



## **THE POWYS CATALOGUE**

# The Powys Catalogue

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Unless otherwise indicated, all the items in this catalogue are first English editions, published in Greater London. Dust wrappers are mentioned when present. Any item found to be unsatisfactory may be returned, but within ten days of receipt, please. Shipping charges are additional.

## JOHN COWPER POWYS

1. **JOHN COWPER POWYS.** *War and Culture. A Reply to Professor Münsterberg.* G. Arnold Shaw, New York 1914. First edition, preceding the English edition. 8vo. 103pp. Top edge lightly dust soiled and the cloth and free endpapers fractionally marked in places. A very good copy. No dust wrapper called for. Powys' essay was subsequently published in England some five months later under the title *The Menace of German Culture.* Thomas A4. £35
2. **JOHN COWPER POWYS.** *Visions and Revisions. A Book of Literary Devotions.* G. Arnold Shaw, New York 1915. First edition. This copy **signed by the author** on the front free endpaper, his signature accompanied by a small pasted portrait of the author, above which is the neat signature of a former owner. 8vo. 298pp + [i] publisher's announcement. Cloth-backed paper-covered boards. A tiny enclosed tear to the backstrip cloth. The top edge lightly spotted and dust soiled, and with a scattering of quite light further spotting to the endpapers and pastedowns. Very good, a remarkably well preserved copy in dust wrapper, a little dust soiled, somewhat tanned at the spine panel with three tiny areas of enclosed loss, and several further fractions of loss from the head of the spine panel. A thirteen-page preface precedes seventeen essays (Rabelais, Dante, Shakespeare, Dickens, Goethe &c), plus a six-page conclusion. Thomas A5. £200
3. **JOHN COWPER POWYS.** *Visions and Revisions. A Book of Literary Devotions.* Macdonald, London 1955. A new edition of his fourth book, with a new nineteen-page introduction by the author. 8vo. 221pp. Edges spotted, encroaching a little to occasional leaf margins, and with a strip of light partial browning to endpapers. A very good copy in fractionally dust soiled dust wrapper, with a single tiny closed tear. Thomas A52. £15
4. **JOHN COWPER POWYS.** *Wood and Stone. A Romance.* G. Arnold Shaw, New York, 1915. First edition, in Thomas' 'A' state binding. 8vo. xiv + 722pp. The gilt spine lettering a little dulled. The top edge lightly marked and dust soiled, and with just a hint of very light wear to the cloth at two or three extremities. Free endpapers fractionally toned and spotted. A very good copy. The author's first novel, with which 3,000 copies were printed. Thomas A6. £125
5. **JOHN COWPER POWYS.** *Rodmoor. A Romance.* G. Arnold Shaw, New York 1916. First edition, not issued in the UK for a further fifty-five years. This copy **inscribed by the author** on the front free endpaper: "*To my friend Sam Kramer from John Cowper Powys, April 1920*". 8vo. 460pp. Top edge lightly dust soiled, and with some fading to the backstrip lettering. A short closed tear to the cloth at the head of the backstrip. Place-marker creases to some leaves and a short tear to the corner of one text leaf. Some occasional pencilled marks and highlights which could be erased if desired. Very good. Thomas A9. £175
6. **JOHN COWPER POWYS.** *Rodmoor.* A novel. G. Arnold Shaw, New York 1916. First edition. 8vo. 460pp. The spine lettering a little darkened and the backstrip ends rubbed and a little frayed. Binding cracked and tender at the title page and at one other gathering. Top edge dust soiled. A small area of moisture marking impacts the lower corner to the first two or three leaves. Place-marker creases to the tips of several text leaves, and some occasional marginal spotting and staining. Contemporary former owner name and date inked to the front free endpaper. A fair copy. No dust wrapper. Thomas A9. £35
7. **JOHN COWPER POWYS.** *Wolf Solent.* A novel. Simon & Schuster, New York 1929. First edition, complete in two volumes and preceding the English edition by two months. 8vo. 966pp (over both volumes). Black cloth with green paper spine labels and gilt-stamped backstrip decoration, which is somewhat faded and defective. Publisher's vibrant yellow top edge stain. Title pages printed in black and red. The original silk place markers absent, but still a very good set of Powys' first significant commercial success, lacking the uncommon dust wrappers and slipcase. Thomas A19. £50

8. **JOHN COWPER POWYS.** *Samphire*. Poems. Thomas Seltzer, New York 1922. First edition in the first issue binding of two-tone paper covered boards with an interconnected six-pointed star design. 12mo. 53pp. Paper title labels to spine and upper board. A little light wear to head and foot of spine and a small tear to the lower rear gutter. Some chafing to board edges. Endpapers partially browned. Very good in pictorial dust wrapper, dust marked and with just a fraction of loss to the head of the spine panel. Neat former owner inked to rear panel. Twenty poems, never issued separately in the UK. Thomas A14. £90
9. **JOHN COWPER POWYS.** *Essays on De Maupassant, Anatole France, William Blake*. Girard 'Little Blue Books' series, Kansas 1923. The first separate edition of these essays, which originally appeared in Powys' *Suspended Judgement* (1916). 12mo. Card wrappers, with tip of one corner chipped away. Quite elusive. See Thomas A10. £20
10. **JOHN COWPER POWYS.** *Ducdame*. Grant Richards Ltd., London 1925. The first UK edition, an offset reproduction from the US sheets, with a number of the errors which blighted that edition, issued six-months previously, now corrected. 8vo. 458pp. Publisher's yellow stain to top edge. A shadow of off-setting from the dust wrapper design to the upper board, else a fine copy in remarkable well preserved dust wrapper, exhibiting just the tiniest hint of edgewear, several tiny slivers of loss from the spine ends and one small taped repair. With the handsome bookplate of noted Powys scholar and bibliographer Lloyd Emerson Siberell tipped to the front free endpaper, and a second small ownership label to the head of the front pastedown. Thomas A18. £350
11. **JOHN COWPER POWYS.** *Wolf Solent*. A novel. Jonathan Cape, London 1929. The first UK edition, preceded by the US edition which was issued some six weeks earlier. 8vo. 644pp. Publisher's green top-edge stain. A touch of light spotting to edges, endpapers and occasional leaf margins, and with some browning to the half-title and the final text leaf. A nice crisp if slightly dusty copy. No dust wrapper. Former owner gift inscription inked to the front free endpaper, alongside a pasted photograph of the author of the inscription (Dr. H.L.Daiell, who had an occasional correspondence with Powys). Thomas A20. £50
12. **JOHN COWPER POWYS.** *The Meaning of Culture*. Jonathan Cape, London 1930. First UK edition, issued six-months after the US edition and with a completely re-written introduction. 8vo. 319pp. Top edge dust marked, back strip lightly faded and spine ends just a little rubbed. Endpapers and half-title lightly browned and spotted. Embossed former dealer stamp to the head of the front free endpaper. Quite a nice, crisp copy. No dust wrapper. Thomas A21[b]. £20
13. **JOHN COWPER POWYS.** *The Owl, The Duck and - Miss Rowe! Miss Rowe!* The Black Archer Press, Chicago 1930. First edition – limited to 250 numbered copies (this #139), each one **signed by the author** at the base of the frontispiece. 8vo. 60pp. Parchment boards. A little uneven darkening to backstrip and board edges, and just a touch of chafing to the head of the spine. A very crisp copy, lacking the rarely seen decorated glassine dust wrapper and presentation box. Former owner name plate to the head of the front pastedown. The only published Powys short story, not printed in the UK until the Village Press paperback issue of 1975. Most uncommon. Thomas A22. £200
14. **JOHN COWPER POWYS.** *The Owl, the Duck., and – Miss Rowe! Miss Rowe!* Village Press, London 1975. The first UK edition, originally published in the US in 1930. Slim 8vo. 26pp. Stapled card wrappers, lightly faded at the margins and with a little spotting to the rear wrapper. A very good copy of this Powys short story. £10

15. **JOHN COWPER POWYS.** *A Glastonbury Romance*. John Lane, The Bodley Head, London 1933. First UK edition, published a year after the US issue. Large 8vo. 1174pp + ii advertisements. A slip of paper bearing the **author's signature** and his inked New York address pasted to the title page. A hint of spotting to the endpapers and one or two preliminary leaves, and a lengthy but quite light crease to the front free endpaper and half-title. Cloth a little discoloured at spine ends. A bright if slightly dusty copy in dust soiled dust wrapper, with several fairly small portions of edge loss. Thomas A28. £250
  
16. **JOHN COWPER POWYS.** *Weymouth Sands*. A novel. Simon & Schuster, New York 1934. First edition, preceding the considerably edited English issue by a year. 8vo. 579pp + [i] publisher's advertisement. Grey smooth-weave cloth, ornately ruled in gold at the spine with a gilt-lettered red paper spine label and the publisher's red top edge stain. A little light wear and a small nick to the cloth to the backstrip ends. A miniscule area of surface abrasion to the spine label. The top edge very lightly dust soiled. Some light toning to the free endpapers and three small numerals in indelible pink pencil to the head of the rear pastedown. A very good copy. No dust wrapper. The third of his Wessex novels. Uncommon. Thomas A29. £95
  
17. **JOHN COWPER POWYS.** *Autobiography*. John Lane, The Bodley Head, London 1934. First edition – preceding the US edition by one month. 8vo. 652pp + [ii] publisher's advertisements. Portrait frontispiece. Title page printed in red and black. A touch of bruising to the backstrip ends, and the tips of two corners very gently bumped. The fore edge spotted and with some spotting to the title-page, to a dozen or so preliminary and concluding leaves, and to occasional margins. Miscellaneous circular indentation to the rear board. Former owner name and date (1942) inked to the front free endpaper. A good bright copy housed in a dust wrapper from the 1936 edition (the "First Cheap Edition"), which is somewhat rubbed, toned, chipped and marked with two small areas of internal reinforcement. Thomas A31. £50
  
18. **JOHN COWPER POWYS.** *Jobber Skald*. A novel. John Lane, The Bodley Head, London 1935. The first English edition of *Weymouth Sands*, here re-titled and considerably bowdlerised from the US text of a year earlier. 8vo. 594pp + [ii] advertisements. Cloth faded at backstrip and somewhat mottled at upper and lower boards, yet still a very crisp and bright copy. No dust wrapper. The English edition of Powys' previous novel, *A Glastonbury Romance*, resulted in a crippling libel suit. John Lane was so determined to avoid a repeat of that turmoil that significant alterations were made to this text in order to strip it of all recognisable features. A full unedited version of Powys' intended text did not appear in the UK until 1963. Thomas A33. £15
  
19. **JOHN COWPER POWYS.** *The Art of Happiness*. John Lane, The Bodley Head, London 1935. The first UK edition, issued five months after the US edition but essentially identical bar the omission of a summary of chapters. 8vo. 226pp + [vi] publisher's catalogue. Cloth very slightly marked, and with a little fading to the backstrip. Fore edge spotted and with some further quite light spotting throughout. A good bright copy. No dust wrapper. Thomas A34. £20
  
20. **JOHN COWPER POWYS.** *Owen Glendower. An Historical Novel*. Simon & Schuster, New York [1941]. First edition, complete in two volumes. A presentation set, **inscribed by the author** on the front free endpaper of the first volume to his close friend and Corwen neighbour: "*Evan Roberts, with affectionate Admiration from his grateful friend John Cowper Powys, 7 Cae Coed, Corwen April 1<sup>st</sup> 1941*". Pasted to the front pastedown is a newspaper clipping of a poem by Powys composed for Roberts sixty-fifth birthday. The front free endpaper of the second volume contains Roberts' neat ownership inscription, and his embossed address stamp appears on both free endpapers. 8vo. xxvi [i.e. xxviii], 436pp and viii, [504pp]. The cloth at the backstrips very slightly faded, and each displaying Evan Roberts pasted initials. A very good set. No dust wrappers called for, but lacking the thin cardboard presentation box. 5,250 copies were printed. This US edition, copyrighted 1940 but in fact published in January 1941, precedes the UK edition by a year. Thomas A41. £200

21. **JOHN COWPER POWYS.** *Mortal Strife*. Jonathan Cape, London 1942. First edition – never issued in the US. 8vo. 240pp. A small area of discolouration to the cloth at the backstrip ends where the dust wrapper is defective, and a touch of spotting to the top- and fore edge. Some creasing to the base of the first two text leaves. A good copy in really quite handled price-clipped dust wrapper, with some considerable tanning to the spine panel, some chafing and edge-wear, tenderness to the natural folds and some fairly unskilled taped restoration. The author's "very fierce book" of fourteen essays which form a scathing attack on the Nazis. Thomas A43. £20
  
22. **JOHN COWPER POWYS.** *Rabelais. His Life, the Story Told by Him. Selections therefrom here newly translated, and an interpretation of his Genius and his Religion.* The Bodley Head, London 1948. First edition. 8vo. 424pp. The backstrip cloth spotted, and the board margins a little discoloured. Free endpapers partially browned and very fox-spotted, and with a little insect nibbling to the fore edge margin (only) of the rear free endpaper. A good copy, the text itself nice and crisp, in the P.Vinten-designed dust wrapper, a little rubbed, nicked and creased with some internal reinforcement. Thomas A47. £15
  
23. **JOHN COWPER POWYS.** *The Inmates.* A novel. Macdonald, London 1952. First edition. A presentation copy, boldly **inscribed by the author** on the front free endpaper to his sister Marian Powys: "For Marian. To whom so many of the threads of destiny have been revealed & by whom not a few woven. From her older conferrer in Witchcraft & Wizardry exeunt God & the Devil namely her devoted old John". 8vo. xi, 318pp + [i] advertisement. Edges lightly spotted, and with just a touch of further spotting to the free endpapers and to several preliminary leaves and leaf margins. Free endpapers lightly browned. Very good in lightly rubbed, toned and spotted pictorial dust wrapper with several tiny internally repaired edge-tears. An oddly uncommon late Powys novel, detailing revolt and escape from a mental asylum. Thomas A49. £350
  
24. **JOHN COWPER POWYS.** *The Inmates.* A novel. Macdonald, London 1952. First edition. 8vo. xi, 318pp + [i] publisher's advertisement. Edges spotted, with some toning to the free endpapers and some further spotting to half a dozen preliminary leaves. A nice bright copy. No dust wrapper.. Thomas A49. £15
  
25. **JOHN COWPER POWYS.** *Up and Out.* Two stories. Macdonald, London 1957. First edition. 8vo. 224pp. Edges spotted and some leaf margins a little marked and stained. Former owner name inked to the head of the front free endpaper. A good copy in nicked and soiled dust wrapper with several portions of edge loss and the rear flap detached and laid-in. His lengthy hitherto unprinted stories *Up and Out: A Mystery-Tale* and *The Mountains of the Moon: A Lunar Love-Story*. Thomas A56. £10
  
26. **JOHN COWPER POWYS.** *Letters of John Cowper Powys to Louis Wilkinson 1935-1956.* Macdonald, London 1958. First edition, this apparently one of a number produced for the US market, with an imprint slip of Colgate University Press pasted over the Macdonald imprint on the title page. 8vo. 400pp. With a frontispiece portrait of Powys by Augustus John and three plates of facsimile letters. Edges lightly spotted and with a narrow strip of light partial browning to the free endpapers. A very good copy in quite poor dust wrapper, toned and a little dust marked and soiled, with several inches of loss from the head of the front panel/spine panel. Thomas E6. £20
  
27. **JOHN COWPER POWYS.** *A Selection of His Poems.* Edited with an introduction by Kenneth Hopkins. Macdonald, London 1964. First edition. A presentation copy, **inscribed by Phyllis Playter**, the author's companion for over forty years: "For Yvonne [indecipherable] to whom they should belong. From Phyllis Playter". 8vo. 224pp. Portrait frontispiece. Edges and free endpapers lightly spotted. A very good copy in dust wrapper, lightly chafed in places with some nicking and fraying to the spine panel ends and to the upper edge. A six-page introduction precedes 173 poems Thomas A60. £50

28. **JOHN COWPER POWYS.** *John Cowper Powys: Letters to Glyn Hughes.* Edited and with an introduction by Dr. Bernard Jones. Ore Publications, Stevenage 1971. First edition. 8vo. 23pp. Stapled card wrappers. With a tipped-in portrait frontispiece. Very good. The text of ten letters from J.C.P. to his staunch champion Glyn Hughes, written between 1957-1959. Thomas E11. £12
29. **JOHN COWPER POWYS.** *Atlantis.* A novel. Cedric Chivers Ltd., Bath 1973. A reprint, issued at the request of The Library Association. 8vo. 462pp. Edges, endpapers and several preliminary leaves lightly spotted, and the tips of two corners very gently bumped. A nice bright copy in lightly rubbed and soiled dust wrapper, with a single short internally-repaired tear. £25
30. **JOHN COWPER POWYS.** *An Englishman Upstate.* An essay. With an introduction by R.L.Blackmore. Village Press, London 1974. The first UK edition, originally printed in the US in an issue of *Philobiblon. The Journal of the Friends of the Colgate University Library.* 8vo. 16pp. Stapled card wrappers. A very good copy. £7.50
31. **JOHN COWPER POWYS.** *Letters to Nicholas Ross.* Selected by Nicholas and Adelaide Ross and edited by Arthur Uphill. Village Press, London 1974. A reprint of the original Bertram Rota edition of 1971. 8vo. xv, 176pp. Card wrappers. Edges very lightly spotted and with a single faint readership crease to the spine. Very good. A hefty selection of correspondence from Powys to writer and bibliophile James Richard Nicholas Ross, composed between 1939-1963. £7.50 [
32. **JOHN COWPER POWYS.** *The Art of Happiness.* An essay. Village Press, London 1974. A reprint, originally issued in the US and UK in 1935. 8vo. 45pp. Card wrappers. A very good copy. £7.50
33. **JOHN COWPER POWYS.** *The Art of Forgetting the Unpleasant.* Village Press, London 1974. The first separate and first UK edition of this fifteen-page Powys essay, originally printed in the US in 1928 in a collection bearing the same name, but hitherto unprinted in the UK. 8vo. 17pp. Stapled card wrappers. The rear wrapper fractionally spotted. A very good copy. £10
34. **JOHN COWPER POWYS.** *The Secret of Self Development.* Village Press, London 1974. The first UK edition of this fourteen-page Powys essay, originally issued in the US in 1926. 8vo. 16pp. Stapled card wrappers. A very good copy. £7.50
35. **JOHN COWPER POWYS.** *William Blake.* Village Press, London 1974. The first separate and first UK edition of this twelve-page Powys essay, which originally appeared in his 1923 collection *Suspected Judgements*, but was hitherto unavailable in the UK. 8vo. 14pp. Stapled card wrappers with just a touch of discolouration. Very good. £10
36. **JOHN COWPER POWYS.** *Letters to Clifford Tolchard from John Cowper Powys.* With a Memoir by Clifford Tolchard. Village Press, London 1975. First edition. Slim 8vo. 49pp. Card wrappers. With four black and white photographs. A very good copy. £7.50
37. **JOHN COWPER POWYS.** *Letters from John Cowper Powys to C.Benson Roberts.* Village Press, London 1975. First edition. 8vo. 112pp. Card wrappers. With four black and white photographs. A touch of light spotting. Very good. £7.50
38. **JOHN COWPER POWYS.** *The Religion of a Sceptic.* An essay. Village Press, London 1975. The first UK edition, originally published in the US in 1925. Slim 8vo. 37pp. Card wrappers. A very good copy. £10

39. **JOHN COWPER POWYS.** *James Joyce's Ulysses – an Appreciation.* Village Press, London 1975. The first separate edition of essay which first appeared in *Life and Letters* and was hitherto never reprinted. Slim 8vo. 21pp. Stapled card wrappers, lightly chafed but in fine state internally. One of the landmarks of *Ulysses* criticism, written six years after Powys appeared as one of the defence expert witnesses during the prosecution of *The Little Magazine*. £10
40. **JOHN COWPER POWYS.** *Odes and Other Poems.* Village Press, London 1975. A reprint of Powys' first collection of verse, originally published in 1896 and hitherto not reprinted. Slim 8vo. 44pp. Card wrappers. A very good copy. Twenty-nine poems, including odes to Thomas Hardy, W.B. Yeats, John Keats, Charles Lamb, A.C. Swinburne and William Cowper. £7.50
41. **JOHN COWPER POWYS.** *Letters to Henry Miller from John Cowper Powys.* With an introduction by Ronald Hall. Village Press, London 1975. First edition. 8vo. 96pp. Card wrappers. Top edge lightly spotted. A very good copy. A twenty-one page introduction precedes forty-nine letters from J.C.P. to Henry Miller. £10
42. **JOHN COWPER POWYS.** *Paddock Calls.* A play. Greymitre Books Ltd., London 1984. First edition. Slim 8vo. xii, 68pp. Top edge and free endpapers fractionally spotted. A very good copy in chafed and lightly rubbed dust wrapper, with a small area of residue from a now absent price sticker to the base of the rear panel. A ten-page introduction by Charles Lock precedes Powys' three-act play, written in 1922 after the modest success of his stage version of Dostoevsky's *The Idiot*, but never performed or previously published. £20
43. **JOHN COWPER POWYS.** *Three Fantasies.* With an afterword by Glen Cavaliero. Carcanet Press Ltd., Manchester 1985. First edition. 8vo. 186pp. Top edge spotted. A very good copy in very lightly toned dust wrapper. Three stories, "juvenilia of John Cowper Powys' old age", all of which are hitherto unprinted. £10
44. **JOHN COWPER POWYS.** *Horned Poppies. New Poems.* Warren House Press, Norfolk 1986. First edition, limited to 250 copies. Slim 8vo. vi, 48pp. Plain card wrappers with an integral dust wrapper, which is somewhat spotted, soiled and rubbed with an area of insect nibbling to the rear panel-rear flap fold. A good bright copy, bar the dust wrapper. Forty-two poems, all hitherto unprinted. £10
45. **JOHN COWPER POWYS.** *Singular Figures. Six Lectures.* Edited by Paul Roberts. Footprint Press, Colchester 1989. First edition. 8vo. 79pp. A little light spotting to the edges and to occasional leaves. A very good copy in lightly rubbed and soiled dust wrapper. Essays on Charles Dickens, George Eliot, Nathaniel Hawthorne, Charles Lamb, Sir Walter Scott and William Makepeace Thackeray, all hitherto unprinted. £20
46. **JOHN COWPER POWYS.** *The Diary of John Cowper Powys 1929 [and] 1930 [and] 1931.* Complete in three volumes. Jeffrey Kwintner, London / Greymitre Books Ltd., London / Cecil Woolf, London, 1990, 1987 & 1998. Individual volumes as follows: *The Diary of John Cowper Powys for 1929.* Edited with an introduction by Anthony Head. Cecil Woolf, London 1998. First edition. 8vo. 170pp. Cloth just a fraction soiled, and the edges quite lightly spotted. A very good copy in dust wrapper, fine but for a touch of internal marking. *The Diary of John Cowper Powys for 1930.* Edited by Frederick Davies. Greymitre Books Ltd., London 1987. First edition. 8vo. 216pp. Edges and endpapers spotted. Very good in lightly spotted and faded dust wrapper. *The Diary of John Cowper Powys, 1931.* Jeffrey Kwintner, London 1990. First edition. 8vo. 324pp. Edges spotted and the boards lightly marked in one or two places. A very good copy in lightly chafed and rubbed dust wrapper. £75

47. **JOHN COWPER POWYS.** *Maiden Castle.* A novel. With an introduction by Ian Hughes. University of Wales Press, Cardiff 1990. The first full authoritative edition, reinstating the cuts made by Simon & Schuster in 1936, and thereby increasing the length of the novel by circa one-fifth. 8vo. xvi, 484pp. Edges spotted, encroaching a fraction to the margins of the text leaves, and with a little further spotting to half a dozen preliminary and concluding leaves. A nice bright copy in fractionally soiled dust wrapper. £35
48. **JOHN COWER POWYS.** *John Cowper Powys's Wolf Solent. Critical Studies.* Edited by Belinda Humfrey. University of Wales Press, Cardiff 1990. First edition. 8vo. ix, 229pp. With a frontispiece sketch map of Dorset and Somerset drawn by Powys. Edges very lightly spotted and with a tiny hint of toning to the free endpapers. A very good copy in fractionally rubbed and toned dust wrapper. Thirteen critical essays exploring Powys's classic from the point of view of imagery, philosophy, social concerns, poetry, metaphoric legends, literary allusion, myth and narrative, female characters etc., followed by a brief bibliography. £15
49. **JOHN COWPER POWYS.** *The Letters of John Cowper Powys to Hal W. and Violet Trovillion.* Edited by Paul Roberts, with an introduction by Kenneth Hopkins. Cecil Woolf, London 1990. First edition. 8vo. 121pp. Edges and endpapers very lightly spotted. A very good copy in dust wrapper, fractionally faded at the spine panel. Powys' letters to Illinois newspaperman Hal Trovillion, all of which are hitherto unprinted. £10
50. **JOHN COWPER POWYS.** *Elusive America.* Essays. Edited with an introduction by Paul Roberts. Cecil Woolf, London 1994. First edition. 8vo. 251pp. Edges and free endpapers very lightly spotted. A very good copy in virtually fine dust wrapper. Thirty-one hitherto uncollected essays, including five on Theodore Dreiser and five on Edgar Lee Masters. Laid-in is a lengthy handwritten note from the publisher apologising profusely for a prior defective copy. £30
51. **JOHN COWPER POWYS.** *The Letters of John Cowper Powys to Frances Gregg.* Complete in two volumes. Edited by Oliver Marlow Wilkinson and assisted by Christopher Wilkinson. Cecil Woolf, London 1994 and 1996. First editions. 8vo. xxxi, 271pp and xi, 251pp. Top- and fore edges lightly spotted. A very good set in very good dust wrappers, the publisher's red spine panel colouring of volume one just a fraction faded. The first complete publication of the full correspondence between John Cowper Powys and Frances Gregg, his great love and the wife of his friend Louis Wilkinson. J.C.P.'s letters occupy the first volume, and Gregg's letters occupy the second. £75
52. **JOHN COWPER POWYS.** *Petrushka and the Dancer. The Diaries of John Cowper Powys 1929-1939.* Selected and edited by Morine Krissdóttir. Carcanet Press, Manchester 1995. First edition. 8vo. xxvii, 340pp. With manuscript-illustrated endpapers and fifteen black and white photographs. Top- and fore edge quite lightly spotted. A very good copy in dust wrapper, just fractionally rubbed at the upper edge. £10
53. **JOHN COWPER POWYS.** *Letters of John Cowper Powys to His Brother Llewelyn. Index.* The Powys Society, 1995. Slim 8vo. 11pp stapled into card wrappers. In virtually fine state. Compiled by Glen Cavaliero, President of The Powys Society, and issued as a companion to the 1975 Village Press edition of the Letters of J.C.P. to L.P. £10
54. **JOHN COWPER POWYS.** *Powys to Sea Eagle. The Letters of John Cowper Powys to Philippa Powys.* Edited by Anthony Head. Cecil Woolf, London 1996. First edition. 8vo. 368pp. With eight black and white photographs. Edges and free endpapers a little spotted. A very good copy in dust wrapper, just fractionally rubbed at the upper edge. Over two hundred letters from J.C.P. to his sister Philippa Powys, whom he dubbed his 'Sea Eagle', covering a period from the First World War to 1961. £25

55. **JOHN COWPER POWYS.** *The Letters of John Cowper Powys to Frank Warren.* Edited by Frank Warren. Cecil Woolf, London 1998. First edition. Slim 8vo. 68pp. Portrait frontispiece. Edges and endpapers very lightly spotted. A very good copy in very good dust wrapper, the publisher's red spine panel colouring just fractionally faded and with a scattering of light internal spotting. Seventeen letters from J.C.P. to a youthful fan, followed by nine pages of notes, and an eighteen-page appendix, *Recollections of John Cowper Powys and Phyllis Playter*, by Frederick Davies. Uncommon. £20
56. **JOHN COWPER POWYS. Richard Breckon.** *John Cowper Powys: The Solitary Giant.* K.A.Ward, Loughton 1969. First edition, limited to 150 numbered copies (this being #17). 8vo. 8pp. Stapled card wrappers, lightly discoloured and chafed at corner tips. Very good. Thomas D26. £40
57. **JOHN COWPER POWYS. Glen Cavaliero.** *John Cowper Powys. Novelist.* Clarendon Press, Oxford 1973. First edition. A presentation copy, fondly **inscribed by the author** to John [Batten] and his wife, long-term Secretary of The Powys Society. 8vo. 195pp. Edges lightly spotted. A very good copy in price-clipped dust wrapper, faded at the spine panel, lightly chafed in places and with a single small tear of the upper edge. The first systematic critical study of John Cowper Powys' fiction, written by the Chairman of The Powys Society. Thomas D34. £25
58. **JOHN COWPER POWYS. James Hanley.** *John Cowper Powys: A Man in the Corner.* Village Press, London 1973. The first trade edition of this essay. Landscape 8vo. 6pp stapled into card wrappers. Illustrated with two photographs. A virtually fine copy. £15
59. **JOHN COWPER POWYS. Evelyn Hardy.** *John Cowper Powys. A Tribute and Impression in his 90<sup>th</sup> Year.* **An original corrected typescript** of Evelyn Hardy's four-page article-cum-memoir, which appeared in the winter 1962-63 issue of the periodical *The Aylesford Review*. Four leaves, stapled at the top left corner, and with a series of tiny adjacent holes suggesting the sites of previous staples. The full text consists of circa 1,000 words, and there are over fifty inked corrections and alterations, most of them fairly minor. Together with a copy of *The Aylesford Review* in which Hardy's piece was printed; an issue which also includes Brigid Boardman on *Memories of Father Powys* and Dinah White on *Father Powys: Last Days*. £35
60. **JOHN COWPER POWYS. Reginald Hunter.** *Porlock. A Portrait.* With illustrations by William O'Brian and an introduction by Cowper Powys. Caxton printers, Caldwell, Idaho 1940. First edition. A virtually fine copy in slightly rubbed and silver-fish damaged dust wrapper. £35
61. **JOHN COWPER POWYS. G.Wilson Knight.** *The Saturnian Quest. A Chart of the Prose Works of John Cowper Powys.* Methuen, London 1964. First edition. 8vo. 139pp. Portrait frontispiece. Edges spotted with a little further spotting to the title page, and some toning and tape residue marking to the free endpapers. A good copy in lightly marked and toned price-clipped dust wrapper. Thomas D20. £10
62. **JOHN COWPER POWYS. Derek Langridge.** *John Cowper Powys. A Record of Achievement.* The Library Association, London 1966. First edition, second issue – with one plate position corrected. 8vo. xvi, 256pp. Illustrated with photographs and reproductions. Edges lightly spotted. A very good copy in slightly rubbed, soiled, torn and nicked dust wrapper. £10
63. **JOHN COWPER POWYS. Susan Rands.** *John Cowper Powys, the Lyons and W.E.Lutyens.* Cecil Woolf, 'The Powys Heritage' series, London 2000. First edition. Slim 8vo. 28pp. Stapled card wrappers featuring a series design by Faith Binckes. Illustrated with twelve photographs. A hint of marking to the wrapper margins, else a fine copy. £10

64. **JOHN COWPER POWYS. Paul Roberts.** *Becoming Mr. Nobody. The Philosophy and Poetry of John Cowper Powys.* Paupers' Press, Nottingham 1992. First edition. 8vo. 52pp [ii] publisher's advertisements. Stapled card wrappers. A very good copy of a slightly amateur production. £10
65. **JOHN COWPER POWYS. Paul Roberts.** *John Cowper Powys, Margaret and Lily: The Evidence of the Syracuse Manuscripts.* Cecil Woolf, 'The Powys Heritage' series, London 1998. First edition. Slim 8vo. 28pp. Stapled card wrappers featuring a series design by Faith Binckes. Illustrated with two photographs. A hint of spotting to the wrapper margins and a trace of wear to the lower corner. A very good copy. £10
66. **JOHN COWPER POWYS. Herbert Williams.** *John Cowper Powys.* A study. Seren, 'Border Lines' series, Bridgend 1997. First edition. A presentation copy, **inscribed by the author** on the title page: "*For John and Eve – good friends and Powysians! Herbert Williams*" (the recipients of the inscription being John Batten and his wife, long-term secretary of The Powys Society). 8vo. 173pp + [i] publisher's advertisement. Illustrated with thirteen black and white photographs. Top edge lightly spotted, else a virtually fine copy in fractionally rubbed dust wrapper, with perhaps a shade of fading to the spine panel. £15

### LLEWELYN POWYS

67. **LLEWELYN POWYS AND JOHN COWPER POWYS.** *Confessions of Two Brothers.* The Manas Press, Rochester 1916. First edition – not issued in the UK for over fifty years. 8vo. 265pp. Pebbled cloth with paper spine and title labels, the former a little tanned and chipped. Cloth a little rubbed at the extremities. Rear hinge just a fraction tender. Tiny dealer plate to the base of the rear pastedown and the faint ghost of partially erased marginal lines. A nice crisp copy. No dust wrapper. Llewelyn Powys' first book – his name is misspelt throughout as 'Llewellyn': his Swiss sanatorium diaries, to which John Cowper Powys has supplemented a 166-page essay to enable his younger brother's first foray into print. Foss A1 / Thomas B1. £25
68. **LLEWELYN POWYS AND JOHN COWPER POWYS.** *Confessions of Two Brothers.* With an introduction by Malcolm Elwin. Sinclair Browne Ltd., London 1982. The first UK edition (originally issued in the US in 1916 and taking over fifty years to cross the Atlantic). 8vo. [xvii], 265pp. Edges and endpapers spotted, with a little further occasional spotting throughout. A nice bright copy in dust wrapper, the publisher's red spine panel lettering somewhat faded.. Foss A1[b]. £10
69. **LLEWELYN POWYS (interest). Padraic Colum.** *Wild Earth and Other Poems.* The Macmillan Company, New York 1922. Reprint. This copy **inscribed by Llewelyn Powys** in circa May 1925 to his sister-in-law Phyllis Playter: "*For Phyllis, the delicate one, the revered one from Lulu the broadmouthed. With love and appreciation*", followed by a two-line quotation from Colum's poem *An Old Woman of the Roads*, included in this collection. 8vo. 71pp. The backstrip cloth darkened and frayed at the ends, and with some soiling to the rear board. A touch of occasional light marginal fox spotting. A nice bright copy. No dust wrapper. Forty-two poems. **Laid-in is a four-sided handwritten letter** from Phyllis Playter to her sister-in-law Katie (i.e. Philippa Powys), dated 1961 in which she re-gifts the Colum collection ("*I am sending you the little volume of Padraic Colum's poems Lulu gave me when he and Alyse left Patchen Place – that I have never parted with*"). £35
70. **LLEWELYN POWYS.** *Ebony and Ivory.* With a preface by Edward Shanks. Grant Richards, London 1923. The first English edition, later issue (in red cloth). 8vo. 229pp. Covers slightly stained at spine and a little chafed at some extremities. A reasonably good, crisp copy in worn and much reinforced dust wrapper. Some fox-spotting. Foss B1[b]. £35

71. **LLEWELYN POWYS.** *Skin for Skin.* Jonathan Cape, London 1926. The first English edition, issued a year after the US edition but here limited to 900 numbered copies (this being #425). Tall 8vo. 152pp. Cloth-backed patterned paper boards. The backstrip ends a little rubbed and with a tiny hint of wear to one or two corner tips. Some spotting and toning to the endpapers. A good copy in toned, soiled and somewhat handled price-clipped dust wrapper, with a little loss from the spine panel ends and from the tips of several corners, and with another small area of enclosed loss from the spine panel. A memoir of the author's first attack of tuberculosis and his subsequent residence in a Swiss sanatorium. Foss 3[b]. £15
72. **LLEWELYN POWYS.** *The Verdict of Bridlegoose.* Harcourt, Brace & Co., New York 1926. The correct first edition, this US issue preceding the English issue by a year. 8vo. ix, 204pp. Contemporary former owner name and date boldly inked to the head of the front free endpaper, and a tiny dealer plate to the base of the rear pastedown. An area of moisture marking to the head of the front and rear endpapers (only). A dozen or so preliminary leaves quite lightly spotted and some occasional pencilled underlining. Quite a nice crisp copy of Powys' assessment of the American literary scene. No dust wrapper. Foss A4. £25
73. **LLEWELYN POWYS.** *The Verdict of Bridlegoose.* Jonathan Cape, London 1927. The first UK edition, limited to 900 numbered copies (this being #202). 8vo. 143pp. Quarter cloth with patterned paper sides. Just a hint of wear to the backstrip ends, and a little spotting to the endpapers and to one blank preliminary and concluding leaf. Former owner armorial bookplate to the front pastedown. A very good copy. No dust wrapper. Foss A4[b]. £20
74. **LLEWELYN POWYS.** *Henry Hudson.* John Lane, The Bodley Head, 'The Golden Hind' series, London 1927. First edition, issued a year before the US edition. 8vo. xii, 213pp + [ii] publisher's advertisements. With two-colour map-illustrated endpapers, a frontispiece, five plates of maps and one folding manuscript reproduction. Top edge very lightly soiled. Some browning to the free endpapers and half-title. A touch of occasional mostly marginal fox spotting. A very good copy of Powys' biography of the seventeenth century English navigator. Foss A5. £20
75. **LLEWELYN POWYS.** *The Cradle of God.* Harcourt, Brace & Co., New York 1929. First edition, preceding the English edition. 8vo. ix, 302pp. Just a hint of toning to the free endpapers. A very good copy. No dust wrapper. Foss A7. £15
76. **LLEWELYN POWYS.** *Apples Be Ripe.* A novel. Harcourt, Brace & Co., New York 1930. First edition, preceding the English edition. 8vo. 304pp. Edges spotted, the cloth somewhat marked and stained, the corner tips and backstrip ends gently rubbed, with a slight crease to the spine and a minor slant to the binding. Tiny dealer plate to the base of the rear pastedown. About a good copy of his first novel, but really quite crisp internally. No dust wrapper. Foss A9. £10
77. **LLEWELYN POWYS.** *Impassioned Clay.* With a magnificent tipped-in frontispiece woodcut by Lynd Ward. Longmans, Green & Co. New York 1931. The correct first edition, printed in the US and preceding the English edition. 8vo. 120pp. Half-cloth with paper covered sides and with a paper title label inset to the upper board. Boards a little marked, rubbed and chafed, and with an area of moisture marking to the fore edge, encroaching just a fraction to the leaf margins. Quite a nice, bright copy. No dust wrapper. Foss A11. £25
78. **LLEWELYN POWYS.** *Earth Memories.* Essays. With woodcuts by Gertrude Mary Powys. John Lane, The Bodley Head Ltd., London 1934. First edition. 8vo. viii, 239pp. With twenty-three chapter header woodcuts. Edges spotted and with further marginal spotting throughout. A fairly minor slant to the binding, which is also a fraction tender at two gatherings. Former owner name inked to the front free endpaper. A good copy in the handsome pictorial dust wrapper, lightly toned at the spine panel, with a touch of rubbing and spotting, a single short closed edge-tear and a small area of internal reinforcement. Twenty-three essays. Foss B5. £35

79. **LLEWELYN POWYS.** *Damnable Opinions.* Watts & Co., London 1935. First edition. This copy **inscribed by the author** on the front free endpaper: “*May from Lulu 1935*”, the recipient probably his friend and semi-regular correspondent the West Country poet May Chesshire (a selection of her letters to Powys was published in a limited edition in 1937). 8vo. xi, 116pp. Portrait frontispiece. The backstrip ends lightly chipped and with a small area of discolouration where the dust wrapper is defective. The binding a little tender at the half-title and at one other gathering. Free endpapers very lightly toned. A nice bright copy in poor dust wrapper: somewhat dusty, creased, soiled and torn, and chipped with several areas of edge-loss. Fifteen essays. Uncommon thus. Foss B6. £95
80. **LLEWELYN POWYS.** *Damnable Opinions.* Watts & Co., London 1935. First edition. 8vo. xi, 116pp. Frontispiece. Rear board very lightly marked and with some spotting to a dozen preliminary leaves and a few concluding leaves too. A good copy. No dust wrapper. Foss B6. £10
81. **LLEWELYN POWYS.** *Dorset Essays.* With forty photographs by Wyndham Gooden. John Lane, The Bodley Head, London 1935. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: “*A.F.Lothead [?] from Llewelyn Powys April 1937. To a native of Dorchester who knew Thomas Hardy and has seen William Barnes and has rowed on the Frome and swum in Weymouth Bay*” followed by a four-line William Barnes quotation. 8vo. x, 212pp. The cloth a little soiled, rubbed and handled, with a small nick to the head of the backstrip. Some spotting to the edges and, quite lightly, throughout. A good if somewhat dusty and handled copy. No dust wrapper. Thirty-one essays. £95
82. **LLEWELYN POWYS.** *The Twelve Months.* Designed and with wood engravings by Robert Gibbings. John Lane, The Bodley Head, London 1936. The deluxe issue of the first edition, limited to 100 numbered copies printed on handmade paper and **signed by the author and artist** (this being #42). Tall 8vo. 88pp. Green leather, gilt lettered at the spine and with gilt-stamped initials to the upper board. Top edge gilt, others untrimmed. Leather discoloured at the backstrip, as is invariably the case, and with some further discolouration to several margins of the upper and lower boards. Free endpapers and pastedowns lightly spotted. A very good copy, in excellent crisp state internally. No dust wrapper called-for, but lacking the slipcase. Twelve essays, one for each month of the year, all reproduced from the pages of the *Daily Herald* and beautifully enhanced with a frontispiece engraving, twelve delightful Gibbings chapter header engravings and twelve further tail pieces. Foss A15. £325
83. **LLEWELYN POWYS.** *The Twelve Months.* With engravings by Robert Gibbings. Redcliffe Press Ltd., Bristol 1986. A reprint of the original 1936 trade edition (hitherto out of print for fifty years). 8vo. 88pp. With a frontispiece and twenty-six delightful chapter header and footer engravings by Robert Gibbings. Free endpapers spotted and with a tiny trace of further occasional spotting. Contemporary former owner gift inscription boldly inked to the head of the front free endpaper. Very good in very lightly rubbed and marked dust wrapper. Foss A15[b]. £10
84. **LLEWELYN POWYS.** *Rats in the Sacristy.* Essays. With fourteen wood engravings by Gertrude M.Powys and a preface by John Cowper Powys. Watts & Co., London 1937. First edition. 8vo. xv, 218pp. Cloth a little marked and rubbed. Edges spotted, with some quite noticeable spotting to a dozen preliminary leaves, but thereafter a good bright copy. No dust wrapper. A four-page preface by John Cowper Powys precedes fourteen essays on Dionysos, Confucius, Ecclesiastes, Julian the Apostle, Omar Khayyam, Machiavelli, Rabelais &c. Foss B9 / Thomas B15. £15

85. **LLEWELYN POWYS** (interest). *An Anthology. Extracts from Letters Written by Miss May Chesshire, a West Country Poet, to Llewelyn Powys*. Selected and edited by Diana Harding. Stuart Guthrie, Horsham 1937. A pre-publication prospectus. Small 4to. A single sheet, folded to form four leaves. The first leaf lettered in black and green with an ornate green border. The whole folded once for posting, and lightly creased and toned. Laid-in is a carbon copy of a **type written letter from bibliophile and Powysiana authority Lloyd Emerson Siberell** to Llewelyn Powys: "*It is splendid to see your hand again, on the envelope that contained the prospectus of what appears to be a splendid forth-coming volume. Many thanks for sending it. I shall order a copy from Stuart Guthrie at once. It is fine that you can be up again and active*". The letter continues for two further paragraphs, detailing Powys-penned reviews Siberell has recently read, and also reviews of his own, and extolling the virtues of Arthur Ficke's new collection *The Secret and Other Poems* which includes a verse to John Cowper Powys. Powys' address details have been inked to the base of the letter. The whole enclosed within the original mailing envelope hand-addressed by Llewelyn Powys. The envelope is post-marked 1936, suggesting that the publication of the anthology ("*Ready September*") took somewhat longer than the prospectus implies as the book was not published until 1937. £25
86. **LLEWELYN POWYS**. *Glory of Life*. John Lane, The Bodley Head, London 1938. First trade edition. Slim 8vo. 44pp. Tissue-protected Pieter Bruegel-reproduction frontispiece. The head of the boards lightly spotted and with some toning to the endpapers and pastedowns. Binding just a little tender at several gatherings. A nice crisp copy in quite toned, rubbed and spotted dust wrapper. Foss A14[b]. £15
87. **LLEWELYN POWYS**. *Glory of Life*. John Lane, The Bodley Head, London 1938. First trade edition. Slim 8vo. 44pp. Frontispiece, with the tissue protector absent. A little discolouration to the cloth at the board margins. Some toning and spotting to the free endpapers, but thereafter a lovely crisp copy. No dust wrapper. Former owner name and date neatly inked to the head of the front free endpaper. Foss A14[b]. £7.50
88. **LLEWELYN POWYS**. *Love and Death. An Imaginary Autobiography*. John Lane, The Bodley Head, London 1939. First edition. 8vo. 303pp. Publisher's slightly faded orange stain to top-edge, others rough-trimmed. Some light occasional fox-spotting and a shallow three-inch tear to front hinge, yet binding perfectly sound. A very good copy in dust wrapper, tanned, spotted and dust marked with several short tears and half a dozen tiny areas of loss to edges. **Laid-in is a hand written letter dated June 1939** (just after the publication of *Love and Death*) **and an undated postcard**, both from the author to Angela du Maurier, sister of Daphne: "*I though it was so good of you to write me a letter about Love and Death. Yours was the first communication from someone personally unknown to me . and for this reason I read it with particular gratitude. The reviews the book has received from the [indecipherable] London critics have taught one to feel how far removed any writing and [indecipherable] of life are from the prevailing mood. What we think lovely, they jeer at. The book has as yet not sold 500 copies but I still hope for it a long life and for this reason I value your letter very highly.*" Foss A16. £200
89. **LLEWELYN POWYS**. *Love and Death. An Imaginary Autobiography*. With an introduction by Alyse Gregory. John Lane, The Bodley Head, London 1939. First edition. 8vo. 303pp. Pasted to a blank preliminary leaf is a slip of paper bearing the following **inscription**: "*To Rivers from Llewelyn with his love May Day 1939. Mock not the cobbler nor the clerk for his black thumbs, proverb*"; the recipient probably Hamilton Rivers Pollock, a lifelong friend from his Cambridge days. Cloth very lightly spotted, and a little darkened and marked at the backstrip. A tiny tear to the head of the upper gutter. Binding just a little tender at one gathering. A very good copy. No dust wrapper. Foss A16. £100

90. **LLEWELYN POWYS.** *A Baker's Dozen.* With illustrations by Mathias Noheimer. Trovillion Private Press, Illinois 1939. First edition, limited to 493 numbered copies **signed by the author and artist** (this being #151). Tall 8vo. xxiv, 87pp. With photographic endpapers, a photographic portrait frontispiece and thirteen chapter header illustrations, printed in blue. Cloth lightly discoloured, and with a single tiny area of staining to the rear board. A very good copy. No dust wrapper called for, but lacking the slipcase. An introduction by Lloyd Emerson Siberell precedes thirteen essays on assorted topics. This US edition precedes the English edition by two years. Foss B10. £20
91. **LLEWELYN POWYS.** *The Letters of Llewelyn Powys.* Selected and edited by Louis Wilkinson and with an introduction by Alyse Gregory. John Lane, The Bodley Head, London 1943. First edition. 8vo. 331pp + [i] publisher's advertisement. With a death-mask frontispiece and one manuscript reproduction. Edges spotted and with just a touch of wear to the cloth at several extremities. A nice bright copy. No dust wrapper. A twenty-two page introduction precedes over 350 Powys letters. Foss E1. £10
92. **LLEWELYN POWYS.** *Swiss Essays.* John Lane, The Bodley Head, London 1947. First edition. 8vo. 165pp. Illustrated with black and white photographs by H.Rivers Pollock. Cloth a little chafed in places and the edges a little spotted with some further spotting to the fore edge margin of a dozen or so adjacent text leaves. Former owner gift inscription inked to the front free endpaper. A good, bright copy. No dust wrapper. Twenty-seven essays, mostly reproduced from various periodicals with some hitherto unprinted. Foss B11. £7.50
93. **LLEWELYN POWYS.** *Advice to a Young Poet.* With an introductory note by Alyse Gregory. The Bodley Head, London 1949. First edition. Slim 8vo. 64pp. Gutters lightly chafed. Some spotting to the edges and throughout. Tiny dealer plate to the base of the front pastedown. A good copy. No dust wrapper. A posthumously issued collection of forty-six letters from Llewelyn Powys to the young Kenneth Hopkins, penned between 1935-1939. Foss E2. £10
94. **LLEWELYN POWYS.** *Advice to a Young Poet. The Correspondence Between Llewelyn Powys and Kenneth Hopkins.* Edited [with an introduction] by R.L.Blackmore. Fairleigh Dickinson University Press, Rutherford 1969. First edition thus. 8vo. 216pp. With six photographs and manuscript reproductions. Edges very lightly spotted and with a hint of soiling to the free endpapers. A very good copy in price-clipped and lightly rubbed, chafed and soiled dust wrapper, and two tiny edge-tears. A considerably expanded edition of *Advice to a Young Poet*, first published in England in 1949 but hitherto unavailable in the US. This new edition includes all forty-six of the Powys letters from that edition – many of them here considerably expended – plus two further letters omitted from the previous collection, to which have been added fourteen letters from Hopkins and eight from Alyse Gregory (written when Powys was too ill to write himself), plus five chapters of introductory material. Foss E3. £20
95. **LLEWELYN POWYS.** *Dorset Essays.* Redcliffe, Bristol 1983. First edition of this expanded collection, which includes eight essays formally found in *Somerset Essays*, and with four from the original 1935 collection omitted. 8vo. vii, 144pp. Illustrated with sixteen photographs by Ann Clarke (replacing those of Wyndham Goodden). Edges and free endpapers very lightly spotted. A very good copy in fine dust wrapper. Thirty-three essays. Foss D5. £7.50
96. **LLEWELYN POWYS.** *Earth Memories.* With an introduction by Philip Larkin. Redcliffe, Bristol 1983. A new edition of this collection of Powys' country essays, originally published in 1934. 8vo. viii, 147pp. Edges lightly spotted and with some partial toning to the endpapers. A very good copy in dust wrapper, lightly faded at the spine panel and with some internal spotting. Larkin's six-page introduction precedes twenty-three essays. Foss B5[c]. £15

97. **LLEWELYN POWYS.** *Black Laughter.* Redcliffe, Bristol 1983. A reprint of Powys' fourth book, a collection of twenty-six anecdotes about the five-year period he spent on his brother's farm in Gilgil, British East Africa. 8vo. 222pp. Top- and fore edge lightly spotted, and with a touch of further light spotting to occasional leaf margins. A very good copy in very good dust wrapper, marred by a little internal spotting. Foss A2[e]. £10
98. **LLEWELYN POWYS.** *The Letters of Gamel Woolsey to Llewelyn Powys 1930-1939.* With an introduction and notes by Kenneth Hopkins. Warren House Press, Norfolk 1983. First edition. 8vo.x, 135pp. Portrait frontispiece. Edges very lightly spotted. A single tiny inked correction to the introduction text. A very good copy in slightly rubbed and soiled dust wrapper. A four-page introduction precedes ninety-nine letters from Woolsey to Llewelyn Powys, with whom she had a passionate and painful love affair. £20
99. **LLEWELYN POWYS. Malcolm Elwin.** *The Life of Llewelyn Powys.* John Lane, The Bodley Head, London 1946. First edition. 8vo. 299pp. With a portrait frontispiece, seven captioned plates and a three-panel fold-out family tree. Top- and fore edge spotted, and with a touch of spotting to very occasional text leaves. Former owner bookplate to the front free endpaper, and a tiny dealer plate to the base of the front pastedown. A bright copy in chipped, rubbed, edgeworn price-clipped dust wrapper, with some miscellaneous staining to the rear panel. £7.50
100. **LLEWELYN POWYS. Kenneth Hopkins.** *Llewelyn Powys. An Essay.* Enitharmon Press, London 1979. First edition. Slim 8vo. 68pp. Edges and endpapers lightly spotted. A nice bright copy in lightly spotted dust wrapper, with a little fading to the spine panel. £5
101. **LLEWELYN POWYS. Kenneth Hopkins.** *Llewelyn Powys. An Essay.* Enitharmon Press, London 1979. First edition, the card wrapper issue. Slim 8vo. 68pp. Just a hint of fox spotting. A very good copy. £3.50

### T.F.POWYS

102. **T.F.POWYS.** *Fables. Stories.* With four drawings by Gilbert Spencer. Chatto & Windus, London 1929. The first English edition, limited to 750 numbered copies, **signed by the author** (this being #286). Tall 8vo. 275pp. Full green buckram with bevelled edges and a gilt lettered and ruled leather spine label. Top edge gilt, others untrimmed. One corner bumped, the buckram a little faded at the backstrip, and with a very light scattering of spotting to the free endpapers and pastedowns. Former owner bookplate to the front pastedown. A very good copy, lacking the plain dust wrapper. Nineteen stories, all here making their first appearance in print (this UK edition was preceded by the US trade edition, which appeared a month earlier). Nineteen stories. Riley A17. £35
103. **T.F.POWYS.** *The Key of the Field.* A story. With a frontispiece woodcut by R.A.Garnett and a foreword by Sylvia Townsend Warner. William Jackson (Books) Ltd., 'The Furnival Books' series, London 1930. First edition, limited to 550 numbered copies, **signed by the author** [this being #315]. Tall 4to. 39pp. Buckram. An inch-wide vertical strip of fading to the fore edge of the upper board, and a second narrower strip to the rear board, accompanied by a little light wear. A scattering of very lightly spotting to the endpapers and to several blank flyleaves. A very good copy of the first volume of the Furnival books series. No dust wrapper called for, but lacking the original unprinted glassine protector (but with a fresh sheet of acetate supplied). The first printing of this twenty-nine page Powys story, which was subsequently included in his collection *Bottle's Path* (1946). Riley A19. £35

104. **T.F.POWYS.** *Kindness in a Corner.* A novel. The Viking Press, New York 1930. First US edition, which was preceded by the English edition. 8vo. x, 293pp. Some bruising and fraying to the cloth at the backstrip ends, and the gilt there somewhat faded. Handsome former owner bookplate to the front free endpaper. A good copy. No dust wrapper. Riley A20. £10
105. **T.F.POWYS.** *The White Paternoster and Other Stories.* Chatto & Windus, London 1930. The deluxe issue of the first edition, limited to 310 numbered copies, **signed by the author** (this being #900). 8vo. viii, 278pp. Quarter green buckram with patterned paper sides. Top edge gilt, others untrimmed. With an unaccredited title page decoration by Ray Garnett. The buckram lightly faded at the backstrip, and the board margins a little spotted and darkened. A very good copy. No dust wrapper called-for. Twenty-six stories. Riley A21. £75
106. **T.F.POWYS.** *Uriah on the Hill.* A story. The Minority Press, Cambridge 1930. The deluxe issue of the first edition, and the only casebound issue, limited to 85 numbered copies, **signed by the author** (this copy signed but not numbered). Royal 8vo. 23pp. Buckram. The single gathering nearly detached from the buckram covers, hanging to two threads, yet a lovely bright copy. The first appearance in print of this eighteen-page story. Riley A22. £65
107. **T.F.POWYS.** *The Two Thieves.* Stories. Chatto & Windus, London 1932. First edition. 8vo. 295pp. The cloth at the backstrip darkened and with just a little further darkening to the board margins. The publisher's top edge stain faded. Free endpapers and two or three preliminary leaves lightly spotted. A very good copy in dust wrapper, really quite tanned at the spine panel with a single tiny enclosed area of loss, and a little light dust soiling, rubbing and wear, with two tiny closed tears and a small area of internal reinforcement. Three lengthy stories: *In Good Earth*, *God* and *The Two Thieves*. A fourth story, *The Sixpenny Strumpet*, was written for inclusion too, but it was deemed too shocking for post-Victorian sensibilities and remained unprinted until 1997. 2,600 copies were printed, yet it remains quite uncommon, and considerably more so with the dust wrapper. Riley A28. £40
108. **T.F.POWYS.** *Bottle's Path and Other Stories.* Chatto & Windus, London 1946. First edition. 8vo. 227pp. Blue cloth lettered and ruled in gold at spine. Spine and back cover a little faded. A very nice copy in slightly dusty dust wrapper. Eleven short stories, three of which here make their first appearance in print. Riley A32. £15
109. **T.F.POWYS.** *God's Eyes a-Twinkle. An Anthology of the Stories of T.F.Powys.* With a preface by Charles Prentice. Chatto & Windus, London 1947. First edition. 8vo. xv, 454pp. The backstrip cloth lightly Faded. Former owner name and date inked to the front free endpaper and with some fox spotting throughout. A good copy. No dust wrapper. A seven-page preface precedes thirty-eight stories. Riley A33. £7.50
110. **T.F.POWYS.** *Rosie Plum and Other Stories.* With drawings and a handsome dust wrapper design by John Ward. Chatto & Windus, London 1966. First edition. 8vo. 198pp. With a title page decoration, eight full-page drawings and a further thirty-four illustrations in the text. Cloth a little mottled at the upper and lower boards and with a touch of spotting to the top- and fore edge. A very good copy in the John Ward-designed dust wrapper, price-clipped and very lightly rubbed and toned. A four-page foreword by Francis Powys precedes this posthumous collection of eighteen short stories, six of them hitherto unprinted. Riley A32. £15
111. **T.F.POWYS.** *Father Adam.* A novella. With an afterword by Ian Robertson. Brynmill Press Ltd., Doncaster 1990. First edition. 8vo. vi, 124pp. Edges very lightly spotted, with some quite noticeable spotting to the free endpapers and just a hint more to several preliminary leaves. A very good copy in slightly tarnished price-clipped dust wrapper, laminated by the publisher. A one-hundred page novella, written in the early 1920s and hitherto unpublished. Folding one page *Additional Note* and errata slip laid-in, as issued, also lightly spotted. £10

112. **T.F.POWYS.** *The Market Bell.* A novel. Edited with notes by Ian Robertson and an afterword by J.Lawrence Mitchell. Brynmill Press Ltd., Doncaster 1991. The first trade edition. 8vo. vii, 322pp. Edges, endpapers and several preliminary and concluding leaves quite light spotted. A good bright copy in fractionally rubbed and internally spotted dust wrapper. A novel penned in circa 1923-24 but never published in the author's lifetime. £25
113. **T.F.POWYS.** *Mock's Curse. Nineteen Stories.* Selected and edited by Elaine & Barrie Mencher. Brynmill Press Ltd., Doncaster 1995. First edition. 8vo. 213pp + [i] publisher's advertisement. A hint of near-invisible spotting to the edges. A virtually fine copy in virtually fine dust wrapper. Nineteen Powys stories, all are hitherto unprinted. £35
114. **T.F.POWYS.** *The Sixpenny Strumpet.* Four stories. Edited by Ian Robinson, assisted by Elaine Mencher and with a textual history by J.Lawrence Mitchell. Brynmill Press Ltd., Norfolk 1997. First edition. 8vo. 437pp. Edges lightly spotted. A very good copy in lightly discoloured dust wrapper. Four stories: the title story hitherto unprinted (it was written in the early 1930 but omitted from the collection *The Two Thieves* as it was deemed too shocking for post-Victorian sensibilities), and here combined with the stories *In Good Earth, God* and *The Two Thieves* as originally intended. £25
115. **T.F.POWYS. William Hunter.** *The Novels and Stories of T.F.Powys.* Trigon Press, Beckenham 1977. The second edition, originally issued in 1930. Slim 8vo. 34pp. Free endpapers lightly spotted. A very good copy in slightly rubbed, chafed and marked price-clipped dust wrapper. A reprint of Hunter's critical study of the works of T.F.Powys, which rages against his lack of recognition. £7.50
116. **T.F.POWYS. Francis Powys.** *T.F.Powys. The Quiet Man of Dorset.* The Powys Society, 1994. The first separate edition of Francis Powys' essay, originally printed in a 1954 issue of the periodical *The Adelphi* and reproduced here with a new introduction by the author. Slim 8vo. Unpaginated [12pp of printed text]. Stapled wrappers. Some spotting to the wrappers and just a trace more to two or three preliminary leaves. A nice bright copy. £7.50

### A.R.POWYS

117. **A.R.POWYS.** *The English House.* Ernest Benn Ltd., 'Benn's Sixpenny Library' series, London 1929. First edition. Small 8vo. 80pp. Card wrappers, a little toned and dusty, and the fore edges of the wrappers lifting a fraction. A good copy of the author's first book: a survey of English house building, from the castle to the modern home. £7.50
118. **A.R.POWYS.** *From the Ground Up. Collected Papers of A.R.Powys.* With an introduction by John Cowper Powys. J.M.Dent & Sons Ltd., London 1937. First edition. 8vo. xvi, 179pp. With a photographic portrait frontispiece and one further photographic plate. Edges lightly spotted, and with a little toning to the margins of two or three preliminary leaves. A very good copy in the uncommon dust wrapper, which is rubbed, creased and lightly toned. Bookplate of the Library of the Central Council for the Care of Churches to the front pastedown. A twelve-page introduction precedes nineteen architectural essays. Laid-in are two Christmas greetings cards from Powys' eldest daughter, Isobel. Thomas B17. £35
119. **A.R.POWYS.** *Repair of Ancient Buildings.* With a new introduction and additional notes and appendices. S.P.A.B., London 1981. The expanded edition of Albert Reginald Powys' influential study written according to the aims set out by the Society for the Protection of Ancient Buildings, of which he was the secretary. 8vo. 227pp. Illustrated with photographs and drawings throughout. Top edge and title page very lightly spotted. Very good indeed in very slightly rubbed and marked dust wrapper. £20

120. **A.R.POWYS.** *Homeward Journey. 1918. A Letter.* Privately printed by Stephen Powys Marks, 1986. First edition, limited to 260 numbered copies, this being #155 - one of the 'ordinary' examples. Slim 8vo. Unpaginated [8pp] sewn into card wrappers with an integral dust wrapper. Wrapper margins lightly spotted. Very good. "In happy and grateful celebration of the eightieth birthday of Isobel Powys Marks this printing of a letter from her father A.R.Powys describing his journey home from prisoner-of-war camp in 1918 is offered by her son Stephen. March 25<sup>th</sup> 1986". £10

### LITTLETON POWYS

121. **LITTLETON POWYS.** *The Joy of It.* Chapman & Hall, London 1937. First edition. 8vo. 317pp. Photographic portrait frontispiece. Cloth a little marked in places, with a little wear and fraying to the backstrip ends. Edges and endpapers spotted, with a little more spotting to four or five preliminary and concluding leaves, and occasionally throughout, primarily only impacting the leaf margins. Former owner name ticket to the front pastedown. A good copy. No dust wrapper. A memoir by the second-eldest of the Powys siblings, a distinguished schoolmaster, and head teacher of Sherborne Prep from 1905-1923. £10
122. **LITTLETON C.POWYS.** *The Powys Family. A Lecture.* Western Gazette, Yeovil 1953. First edition, an updated version of his May 1945 lecture at the Swansea and South Wales Bookman's Association. Slim 8vo. 27pp stapled into lettered wrappers. A little quite light spotting. Very good. £5
123. **LITTLETON C.POWYS.** *Still the Joy of It.* Macdonald, London 1956. First edition. 8vo. xiv, 286pp. Illustrated with eight photographs. Edges a little spotted and with a little light partial toning to the front free endpaper. Some occasional spotting. Contemporary former owner details neatly inked to the front free endpaper. A good copy in nicked, rubbed and toned dust wrapper designed by Biro. Memories of the Powys family, and of his late wife Elizabeth Myers, and including many of her letters, all hitherto unprinted. £10

### PHILIPPA POWYS

124. **PHILIPPA POWYS.** *The Blackthorn Winter.* A novel. Richard R.Smith Inc., New York 1930. First American edition, issued the same year as the English edition. 8vo. 224pp. Some staining to the cloth, which is also a little faded at the backstrip. The backstrip ends bruised and with some wear to the rear gutter. A touch of light spotting to a dozen preliminary leaves. A good copy only. No dust wrapper. Quite a scarce title: the first and only commercial success by the ninth of the eleven Powys children, known to friends and family as 'Katie' and dubbed 'The Sea Eagle' by her eldest brother. £35

### POWYS - GENERAL

125. **THE POWYS BROTHERS.** *Recollections of the Powys Brothers. Llewelyn, Theodore and John Cowper.* Edited with an introduction by Belinda Humfrey. Peter Owen Ltd, London 1980. First edition. 8vo. 288pp. Illustrated with photographs. The boards very lightly marked in one or two places, the edges spotted and the free endpapers lightly toned. A good bright copy in price-clipped and lightly soiled, rubbed, nicked and chipped dust wrapper. Pen portraits of the Powys Brothers created through reminiscences of their contemporaries: Louis Wilkinson, Alyse Gregory, Kenneth Hopkins, Sylvia Townsend Warner, David Garnett, Jack Clemo, Maurice Browne, Henry Miller, James Hanley, Raymond Garlick, Angus Wilson &c., &c., &c. £10

126. **THE POWYS BROTHERS. A.B.Gourlay.** *The Powys Brothers at Sherborne School.* Cecil Woolf, 'The Powys Heritage' series, London 1998. First edition. Slim 8vo. 20pp. Stapled card wrappers featuring a series design by Faith Binckes. Illustrated with five photographs. A hint of marking to the wrapper margins, else a fine copy. £10
127. **THE POWYS BROTHERS Richard Percival Graves.** *The Powys Brothers.* Routledge & Kegan Paul, London 1983. First edition. This copy **signed by the author** on the title page, and **additionally inscribed** on the front free endpaper to John Batten, long-time secretary of The Powys Society. 8vo. xxi, 370pp. Illustrated with thirty black and white photographs. Edges and endpapers quite lightly spotted. A very good copy in dust wrapper, very lightly rubbed at the upper edge. A survey of the lives of John Cowper, Llewelyn and Theodore Francis Powys. £20
128. **THE POWYS FAMILY.** *In Honour of Isobel. A Reading of Family Letters.* Privately printed for The Powys Society by Stephen Powys Marks, 1990. First edition, of which 400 copies were printed. Slim 8vo. 32pp stapled into very slightly rubbed and dust soiled card wrappers. Portrait frontispiece drawing of Isobel Powys Marks by Gertrude Powys. Very good. The text of a reading of extracts from Powys family letters – all of which are hitherto unprinted - at the 1988 Powys Society Conference. £10
129. **THE POWYS FAMILY. Glen Cavaliero.** *The Powys Family: Some Records of a Friendship.* Cecil Woolf, 'The Powys Heritage' series, London 1999. First edition. Slim 8vo. 28pp. Stapled card wrappers featuring a series design by Faith Binckes. Illustrated with ten photographs. A hint of marking to the wrapper margins, else a fine copy. £10
130. **THE POWYS FAMILY. Chris Gostick.** *Lord Jim, Lady Tim and the Powys Circle.* Cecil Woolf, 'The Powys Heritage' series, London 2000. First edition. Slim 8vo. 28pp. Stapled card wrappers featuring a series design by Faith Binckes. Illustrated with seven photographs. A hint of marking to the wrapper margins, else a fine copy. £10
131. **THE POWYS FAMILY. Charles Lock.** *The Powys Family in Dorset.* Dorset Natural History and Archaeological Society, 1991. First edition. 8vo. 20pp. Stapled wrappers, lightly soiled. A good copy. £5

#### POWYS ADJACENT

132. **MARY CASEY.** *A Net in Water. A Selection from the Journals of Mary Casey.* Edited by Judith M.Long and Louise de Bruin. The Powys Press, Somerset 1994. First edition, limited to 300 copies. 8vo. 229pp. Glossy card wrappers (not issued in casebound format bar twenty-six specially bound presentation copies). Edges lightly marked and spotted. A nice bright copy of this generous selection from the journals of Mary Casey, the daughter of Lucy Powys, the youngest of the Powys siblings. £10
133. **ALYSE GREGORY.** *She Shall Have Music.* A novel. Harcourt. Brace & Co., New York 1926. First edition of her first fugitive debut novel. 8vo. 263pp. Binding a little cocked with a ridge to the backstrip and with some occasional marking to the cloth. The backstrip ends and corner tips rubbed and a little frayed. Rear hinge cracked and tender, and the binding also cracked at the title page. Some minor spotting and soiling, primarily to the leaf margins. A fair copy only, and of course lacking the dust wrapper, but an uncommon find nonetheless. £50

134. **ALYSE GREGORY.** *King Log and Lady Lea.* A novel. Constable, London 1929. First edition. 8vo. 306pp + [vi] publisher's catalogue. Edges spotted, encroaching a fraction to occasional leaf margins. Free endpapers very lightly browned. A very good copy in lightly toned, spotted, rubbed and dusty price-clipped dust wrapper. The author's second novel. Uncommon. £150
135. **ALYSE GREGORY.** *Hester Craddock.* A novel. Longmans, Green & Co., London, New York and Toronto 1931. The American issue of the first edition. 8vo. 298pp. Blue-green cloth with silver-lettered paper spine and title labels. The top edge lightly soiled. Some discolouration to the cloth, and the free endpapers and pastedowns spotted and with some light partial browning. A very good copy in the striking and most uncommon pictorial dust wrapper, lightly chafed in places, and nicked with a small area of loss from the head of the spine panel, and a fraction more from several corner tips. The author's third novel. Uncommon. £150
136. **ALYSE GREGORY.** *Wheels on Gravel.* With a preface by John Cowper Powys. John Lane, The Bodley Head, London 1938. First edition. 8vo. 208pp. Edges spotted, encroaching a fraction to the leaf margins. A nice crisp copy. No dust wrapper. A ten-page preface by John Cowper Powys precedes eleven essays. Thomas B18. £20
137. **ALYSE GREGORY.** *The Day is Gone.* An autobiography. E.P.Dutton, New York 1948. First American edition. 8vo. 213pp. Some soiling to the pastedown and free endpapers, and a touch of wear to the cloth at the backstrip ends. A nice bright copy. No dust wrapper. Handsome former owner bookplate to the front pastedown. The most uncommon memoirs of the American-British suffragist and writer, and the wife of Llewelyn Powys. £50
138. **ALYSE GREGORY.** *The Cry of a Gull. Journals 1923-1948.* Edited with a foreword and an afterword by Michael Adam, *A Tribute to Alyse Gregory* by Evelyn Hardy and linocuts by Alan Richards. Out of The Act Press, Somerset 1973. First edition. Tall 8vo. 153pp. Parchment-backed decorated cloth. Top edge very lightly spotted. A very good copy in lightly rubbed and toned dust wrapper, with several tiny nicks to the upper edge and one short tear. £20
139. **LOUIS MARLOW.** *Seven Friends.* The Richards Press, London 1953. First edition. 8vo. 169pp. Edges spotted with a little further occasional spotting throughout. Former owner name inked to the head of the front free endpaper. Quite a good, bright copy in fairly poor dust wrapper: tanned, nicked, chipped and spotted with some tenderness to the natural folds. Pen portraits by 'Louis Marlow' [i.e. Louis Wilkinson] of seven of his friends and intimates including John Cowper Powys, T.F.Powys and Llewelyn Powys. Thomas D12. £7.50
140. **ELIZABETH MYERS.** *Mrs. Christopher.* A novel. Chapman & Hall Ltd., London 1946. First edition. 8vo. 238pp. Top edge lightly spotted and soiled, with some further spotting to the front free endpaper and half-title. A very good copy in dust wrapper, lightly toned at the spine panel and with several tiny fractions of loss from the spine panel ends and corner tips. The author's third and final novel (Myers died a year after it was published). £15
141. **ELIZABETH MYERS.** *Thirty Stories.* Edited with an introduction by Littleton C.Powys. Macdonald, London 1954. First edition of this posthumous collection of Myers' short fiction. A presentation copy, **inscribed by the editor** (and widow of the author) on the front free endpaper: "Wm. Holmes from Littleton C.Powys. In gratitude to him for the many lovely drives we have had together, and for the kind, patient & able way in which he has acted as a guide to my many friends of both sexes. Stronghold, West Pennard, Aug. 1954". 8vo. xvi, 224pp. Edges spotted with a little further spotting to the margins throughout, occasionally impacting some text. Cloth lightly rubbed in places, the backstrip ends gently bruised, and the free endpapers partially browned. A good bright copy in James Broom-Lynne designed pictorial dust wrapper, somewhat marked, stained, chipped and torn, with some internal repair and a large portion of loss from the rear flap. Thirty stories, all hitherto unprinted in bookform. £30

142. **ISOBEL POWYS MARKS.** *A Service of Thanksgiving for the Life of Isobel Powys Marks 1906-1999 at Winterborne Tomson Church, Dorset, June 10<sup>th</sup> 2000 at 4 o'clock.* A single sheet, folded to form four leaves. A touch of light marking and creasing. Very good. A colour postcard of Winterborne Tomson Church [i.e. St Andrew's Church] laid-in, along with a stapled eight-page booklet about the church published by the Redundant Church Fund. Isobel Powys Marks was the only child of A.R.Powys who restored the church and is also buried there. £15
143. **LUCY AMELIA POWYS.** *Lucy Amelia Penny née Powys 1890-1986. The funeral service held at the Church of St. Peter and St. Paul, Mappower. November 10<sup>th</sup>, 1986.* An address and order of service for the funeral of Lucy Amelia Penny née Powys, the youngest of the eleven Powys children. Limited to 250 copies. [10pp]. Stapled card wrappers, lightly spotted. Frontispiece portrait of Lucy Powys by her sister Gertrude, drawn in 1900. Very good. £10
144. **GEOFFREY ARNOLD SHAW. Paul Roberts.** *The Ideal Ringmaster. A Biographical Sketch of Geoffrey Arnold Shaw (1884-1937).* The Powys Society, 1996. First edition. Slim 8vo. 44pp stapled into card wrappers. Illustrated with one photograph. A virtually fine copy of this sketch of Geoffrey Arnold Shaw, John Cowper Powys' US publisher and lecture manager. This sketch was originally presented by the author at a Powys Society Conference where it was introduced by the Society Secretary John Batten; John's handwritten introduction is laid into this copy. £7.50