



SUMMER 2017

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CLEARWATER BOOKS

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Introductory Note

Once a year we sneak off to St Leonards-on-Sea for a weekend. The parents of a friend own a flat on the top floor of the massive Art Deco block that was plonked on the seafront in the mid '30s and when they're on holiday we house-sit for them (i.e. drink as much of their booze as we think we can get away with, and try very hard not to get trapped in the creaking elevator which, of course, comes complete with an in-built ashtray. Health 'n' safely be damned). I like the Hastings area, the tacky seafront notwithstanding, and have been visiting regularly for five or six years. I am particularly enamoured with the Winkle Club, a charitable organization founded in 1900 which requires all members to carry a winkle at all times and produce it, on pain of a charitable fine, on the challenge "Winkle Up". What's not to admire?

I have a photo of my father; baby snaps aside (and I cannot identify him in those) it's the earliest visual record of him that I have, taken by his friend Richard in 1965 during an abortive and extremely wet hitch-hiking adventure. A black and white image of dad on a beach, splendidly decked out in donkey jacket, scarf and CND-and-chain-link emblazed hat, and looking the spitting image of my brother today. I don't recall how I came by this photo, but it's been on my desk for a dozen years. Recently I pulled it out to show somebody, and realized for the first time that the structure in the background is Marine Court, the same Art Deco monster that we visit each year. Behind him, lower down, you can make out a small part of Bottle Alley, the lower deck of the half-mile promenade designed by Concrete King and pioneering recycler Sidney Little.

I've walked up and down this alley dozens of times, admiring the patterns made by the glass, which may be accidental or by design – they seem to form a series of mosaics which merge into one another, hinting at a form or structure which always remains just out of reach. I've probably stood on the beach right here too. I recall being there around Christmas a few years back, walking home after midnight following a day of carousing and taking an ill advised paddle in the freezing sea. But I didn't have a hat nearly that cool.

1. **FLEUR ADCOCK.** *Tigers.* Poems. Oxford University Press 1967. First edition – **signed by the author** on the front free endpaper and dated the year of publication. Publisher’s review slip laid-in. Slim 8vo. 37pp. Edges, endpapers and preliminary leaves lightly spotted. A very nice copy in slightly edgeworn and dust soiled laminated dust wrapper. Former owner bookplate to front pastedown, alongside a contemporary former owner name. Twenty-six poems, the author’s second collection of verse (and the first to be issue outside her native New Zealand). £25
2. **DRUMMOND ALLISON.** *The Yellow Night. Poems 1940 – 41 – 42 – 43.* With a portrait of the author and decorations by David Haughton. The Fortune Press 1945. The second edition (originally issued a year earlier) of the author’s first book – published posthumously following his death in action in Italy in December 1943. Slim 8vo. 47pp. Boards lightly marked in one or two places and with two tiny indentations. Very good. No dust wrapper. Fifty-one poems. £15
3. **KINGSLEY AMIS (writing as ‘Robert Markham’).** *Colonel Sun. A James Bond Adventure.* Jonathan Cape 1968. First edition. 8vo. 255pp. Map-illustrated endpapers. Top- and fore edges spotted and with a small area of staining to half a dozen leaf margins. A nice crisp copy in the striking double-spread pictorial dust wrapper designed by Tom Adams, with a little sporadic spotting, just a touch of edge wear and a thumbnail sized area of loss from the head of the spine panel. The first Bond novel to be published after Fleming’s death; Amis had previously produced *The James Bond Dossier* and *The Book of Bond*, the latter under the pseudonym Lt. Col. William (“Bill”) Tanner. £35
4. **KINGSLEY AMIS.** *The Old Devils.* A novel. Hutchinson 1986. First edition of Amis’ Booker Prize winner – this copy **signed by the author** on the title page. 8vo. 294pp. Tips of two corners bumped and the merest hint of tanning to paperstock. A very good copy in dust wrapper, a little creased at spine ends with one tiny nick and a touch of spotting to the wrapper flaps. £125
5. **ANTHOLOGY.** *The Fothergill Omnibus for which Seventeen [sic] Eminent Authors have written Short Stories upon One and the Same Plot.* Edited by John Fothergill and with introductions by Fothergill, R.G.Collingwood and Gerald Gould. Eyre & Spottiswoode 1931. First edition – one of 250 numbered copies **signed by the editor and all of the contributors** (this being #98). 8vo. 398pp. Full green leather, top edge gilt. Marbled endpapers. Backstrip and board edges discoloured, as is invariably the case. Endpapers lightly spotted. Very good. Eighteen (not seventeen) original stories built around the following plot outline: “A man gets into correspondence with a woman whom he doesn’t know and he finds romance in it. Then he sees a girl, falls in love with her in the ordinary way, marries her and drops the academic correspondence. Happiness, then friction. He writes again to the unknown woman and finds consolation till by accident it is discovered that the married couple are writing to one another”. The contributors are G.K.Chesterton, Rebecca West, Elizabeth Bowen, A.E.Coppard, L.P.Hartley, Thomas Burke, Martin Armstrong, H.R.Barbor, Gerald Bullett, Storm Jameson, E.M.Delafield, Margaret Kennedy, Edward Shanks, Helen Simpson, J.C.Squire, L.A.G.Strong, Frank Swinnerton and Sheila Kaye-Smith. The trade edition was titled “...for which Eighteen Eminent Authors....” but this signed limited issue was re-titled to “*Seventeen Eminent Authors*” because Sheila Kaye-Smith was unable or unwilling to sign the colophon, but her story, *Mr. John Arnold*, is retained nonetheless, resulting in a little bibliographical confusion. £200
6. **GEORGE BARKER.** *Janus.* [Two Tales]. Faber 1935. First edition. 8vo. 301pp. Some light fox spotting throughout, yet still a remarkably well preserved copy in dust wrapper, somewhat faded as is invariably the case and just a little rubbed at one or two extremities. The author’s fourth book, comprising two lengthy prose pieces, *The Documents of Death* and *The Bacchant*. £35

7. **H.E.BATES.** *Holly and Shadow.* With an illustration by Frederick Carter. Blue Moon Press, 1931. First edition, limited to 100 numbered copies, **signed by the author and artist** (this being #66). A single printed sheet, folded to form three leaves. Two or three tiny pin pricks of spotting and one tiny area of very light staining. A very good copy of a scarce item – a Christmas card which was issued as part of a portfolio of 35 similar items and never sold separately. Eads D15. £175

8. **BEAUMONT PRESS.** **Arthur Symons.** *The Café Royal and Other Essays.* The Beaumont Press 1923. First edition – one of 310 numbered copies (out of a total edition of 390 copies). 8vo. 62pp. Quarter buckram with patterned paper sides designed by Randolph Schwabe, who also provides a colour title page decorations and various black and white illustrations in the text. Top edge gilt, others untrimmed. Boards and backstrip just a little spotted, with the merest hint of darkening to endpapers. Very good indeed. Seven essays, the subjects including Marcel Proust, Christopher Marlowe, Rimbaud, W.S.Blunt and Eleonora Duse. £65

9. **BEAUMONT PRESS.** **Angela Constantini.** *The Birth, Life and Death of Scaramouch.* Translated from the first edition published in Paris, 1695 by Cyril W.Beaumont, together with Mezzetin's dedicatory Poems and Loret's rhymed News-letters cornering Scaramouch, now first rendered into English Verse by Edmund Blunden. Printed by C.W.Beaumont at the Sign of the Harlequin's Bat 1924. First edition thus - one of 310 numbered copies (out of a total edition of 390 copies). 8vo. 83pp. Quarter vellum with patterned paper sides and a decorated paper title label, both designed by Randolph Schwabe. With a frontispiece and three illustrations. Vellum darkened at backstrip and tips of corners a little rubbed. A touch of very light browning to endpapers alongside the faint ghost of partially erased former owner pencilled notes. A very good copy. £50

10. **JOHN BERGER.** *The Foot of Clive.* Methuen 1962. First edition of the author's second novel. 8vo. 197pp. With five full-page drawings reproduced from the author's manuscript. A tiny hint of spotting to top edge and a brief former owner note inked to the front free endpaper. A very good copy in very good dust wrapper, lightly rubbed at spine ends and with the publisher's laminate lifting a fraction in one or two places. £75

11. **ALAN BENNETT.** *Writing Home.* Faber 1994. First edition – this copy **signed by the author** on the title page. 8vo. 417pp. Illustrated with over fifty photographs. Top edge lightly spotted. A very good copy in price-clipped dust wrapper, a little rubbed at spine ends and corner tips, and with the publisher's laminate lifting a fraction in one or two places. Bennett's 1980-1990 diaries, plus a selection of his writings and musings and including the full text of his story *The Lady in the Van*, which he subsequently adapted for stage and screen. £35

12. **SVEN BERLIN.** *I am Lazarus.* With eight drawings by the author. The Galley Press 1961. First edition. 8vo. 209pp. With a frontispiece and seven plates, plus a number of diagrams in the text. Endpapers browned and with a little fairly light spotting to preliminary and concluding leaves, and the occasional text leaf margin. A very good copy in the striking Berlin-designed pictorial dust wrapper, just a little chafed at extremities and with a touch of dust soiling. The author's second book, recounting his Second World War experiences: Berlin originally registered as a conscientious objector, but later renounced that position, joining the Army and taking part in the D-Day landings as a Forward Observer in France, Holland and Belgium. £50

13. **FRANCIS BERRY.** *Collected Poems.* With a foreword by Philip Hobsbaum. Redcliffe, Bristol 1994. First edition – this copy **inscribed by the author** on a blank flyleaf, and dated 1998. 8vo. 439pp. A fine copy in fine dust wrapper. Over 140 poems including nine new poems hitherto unprinted in bookform. £75

14. **JOHN BETJEMAN** contributes his poem *Sunday Morning King's Cambridge* (here untitled) to *King's College Chapel: Comments and Opinions*. King's College, Cambridge 1956. An expanded version of the 1947 publication *King's College Chapel: Some Opinions 1564-1947*: both editions include this Betjeman contribution, but neither are noted by Gammond. Sixteen stapled leaves with a pictorial upper wrapper. The whole lightly creased, but still a nice crisp copy of an uncommon item which includes further views and opinions of the chapel contributed by Virginia Woolf, E.M.Forster, M.R.James, Henry James, Thomas Hardy, Gwen Raverat and others. **Together with** *King's College Chapel*, a four-page folding pamphlet providing a brief history and architectural guide. £50

15. **JOHN BETJEMAN**. *Authors Talking*. Extracts from the BBC's weekly *Life and Letters* programme. BBC [1962]. First edition. 8vo. 48pp. Stapled pictorial wrappers with a touch of tanning and soiling and a crease to the rear wrapper. Very good. Twenty-two authors give their views on books and writers, including Betjeman (*The Humiliations of Being a Poet*), Kingsley Amis, Lawrence Durrell, E.M.Forster, William Golding, Graham Greene, L.P.Hartley, Doris Lessing, V.S.Naipaul, Alan Sillitoe and Muriel Spark. Each entry accompanied with a photographic plate. Scarce. £35

16. **JOHN BETJEMAN**. *London's Historic Railway Stations*. With photographs by John Gay. John Murray 1972. First edition. Small 4to. 126pp. A tiny hint of wear to spine ends, else in fine state with virtually fine price-clipped dust wrapper. A brief preface by Betjeman precedes twelve of his *Wheeler's Quarterly Review* articles, accompanied by over 150 monochrome photographs, many of them full-page. £25

17. **JOHN BETJEMAN AND JOHN PIPER**. *Church Poems*. With illustrations by John Piper. John Murray 1980. **The deluxe issue of the withdrawn first edition**, of which one hundred copies were produced and bound, and virtually all destroyed prior to publication. This copy **signed on the colophon by John Betjeman**, but not numbered, and without Piper's signature, who presumably was due to sign them later. Due to a production error, the last seven lines of the poem *Bristol and Clifton*, the two full pages of the poem *Sunday Afternoon Service in St Enodoc Church, Cornwall* were omitted, resulting in both the trade issue and this deluxe issue being destroyed and corrected editions issued the following year. John Murray claimed that all but half a dozen copies of the trade edition were destroyed, although the actual number of survivors is almost certainly higher. This deluxe edition is certainly a great deal scarcer, Peterson identified a surviving typescript (the printer's copy) of the colophon sheet, so signed by Betjeman and with a note by Murray stating that "*The signed copy also had to be destroyed of Church Poems!*" This present copy however, formally belonging to Dorothy Couzens [née Liptrap], a production assistant and some-time illustrator at John Murray Ltd. between 1960-1985, is the entire text, cut from the watered silk binding (presumably re-cycled for the corrected edition) and with the original marbled endpapers now serving as makeshift wrappers. 8vo. 63pp. Top edge gilt. A very good copy – scarce as proverbial hen's teeth, this being quite probably the only surviving example of the deluxe issue of the withdrawn text. £1,250

18. **THOMAS BODKIN**. *Eight Poems*. Printed under the direction of Leonard Jay at City of Birmingham School of Printing, College of Arts and Crafts, 1939. First edition – with an inked **presentation inscription from the author** to the front free endpaper. 8vo. 10pp sewn into decorated card wrappers. A small area of chafing to the head of the upper wrapper, and a little uneven discolouration to the rear wrapper. Some light occasional internal fox spotting, in the main confined to the margins. A very good copy of an uncommon item. Eight poems by the noted Irish art historian and curator, Director of the Barber Institute of Fine Arts in Birmingham between 1935-1952 (a period which also saw him undertake the roll of Barber Professor of Fine Art at the University of Birmingham). £35

19. **RUPERT BROOKE.** *The Collected Poems of Rupert Brooke. With a memoir* [by Edward Marsh]. Sidgwick & Jackson 1928. The second edition, revised (with the addition of two new poems) and reset. 8vo. 162pp. Full black buckram with a paper spine label and a space tipped-in at the rear. With a tissue-protected portrait frontispiece and one further portrait plate. A touch of spotting to edges, occasionally encroaching to leaf margins, and a little light discolouration to buckram and a circular mark to the rear board. A bright, crisp copy in tanned and a little spotted and nicked dust wrapper. Keynes 14 (but an un-noted variant binding with a paper label instead of stamped backstrip and upper board lettering). £75
20. **GEORGE MACKAY BROWN** contributes an autobiographical essay *Writer's Shop*, complete with several poems, to the periodical *Chapman 16* (i.e. Vol. IV, No. 4). Chapman Publications, Hamilton, summer 1976. 48pp stapled into marked and spotted card wrappers. Quite a nice, bright copy of this issue focusing on the relationship of Scottish writers to their environment. Includes further contributions on verse, creativity and environment by Sorley Maclean, Kathleen Raine, Iain Crichton Smith, Norman MacCaig and Tom Scott. £10
21. **GEORGE MACKAY BROWN. Alexander Moffat.** *Seven Poets. Hugh MacDiarmid, Norman MacCaig, Iain Crichton Smith, George Mackay Brown, Robert Garioch, Sorley MacLean, Edwin Morgan.* Issued to accompany a 1981 exhibition of Moffat's paintings and drawings at the Glasgow's Third Eye Centre. First edition, one of 1,900 copies (out of a total edition of 2000). Landscape 8vo. 88pp. Lettered card wrappers. Illustrated with thirty-two reproductions, eight of them in colour, plus photographs by Jessie Ann Matthew. Includes an introduction by Neal Ascherson, brief biographies of the poets, samples of their work and interviews (MacDiarmid excepted on both counts). A short light crease to one corner, else in fine state with fractionally rubbed dust wrapper, reproducing an additional colour painting of the seven poets. £30
22. **GEORGE MACKAY BROWN.** *The Hooded Fisherman.* A story. With drawings by Charles Sheeler. Kulgin D.Duval & Colin H.Hamilton, [Foss] 1985. First edition – one of 150 numbered copies (out of a total edition of 205 copies). 12mo. 18pp. Card wrappers with a paper title label. With a frontispiece and six drawings and decorations by Sheeler. Wrappers very lightly handled and sunned. A very nice copy of an uncommon sixteen-page Mackay Brown short story, printed by Francis Cleverdon at the Trumpet Press. £50
23. **BENJAMIN BRITTEN.** *The Operas of Benjamin Britten.* Edited by David Herbert and with a preface by Peter Pears. Hamish Hamilton 1979. First edition. 4to. 382pp. Some chafing to the cloth at the margins of the upper board and backstrip, else a lovely crisp copy in John Piper-designed dust wrapper, with several short superficial creases and a small indentation at the rear panel. Upper edge lifting just a fraction. Piper also contributes his set designs for *The Rape of Lucretia*, *A Midsummer's Night Dream*, *Death in Venice* and *Albert Herring*; and costume designs for *Billy Budd*, *The Turn of the Screw* and *Gloriana*. Other contributors include Eric Crozier, Myfanwy Piper, Colin Graham, Janet Baker, Hans Keller and Andrew Porter. £35
24. **WILLIAM S.BURROUGHS.** *Cities of the Red Night.* John Calder 1981. The first UK edition. 8vo. 332pp. Paper-covered boards with a cloth backstrip. With decorated endpapers and a frontispiece. A hint of wear to spine ends, else a fine copy in very good dust wrapper, lightly faded at the spine panel and with a crease to the rear flap. The first volume of *The Red Night Trilogy*, followed by *The Place of Dead Roads* (1983) and *The Western Lands* (1987). This Calder UK edition is significantly more uncommon than the US issue which appeared the same year. £30
25. **A.S.BYATT.** *The Game.* A novel. Chatto & Windus 1967. First edition. 8vo. 285pp. Edges lightly marked. A very good copy in dust wrapper, tanned at spine panel and at one or two further extremities, and with a single short tear and several short accompanying creases to the base of the front panel. The author's second novel. £50

26. **A.S.BYATT.** *Wordsworth and Coleridge in their Time.* With photographs. Nelson 1970. First edition. In fine state with virtually fine price-clipped dust wrapper. The author's fourth book. £35
27. **A.S.BYATT.** *The Frederica Quartet.* Complete in four volumes comprising *The Virgin in the Garden*, *Still Life*, *Babel Tower* and *A Whistling Woman*. Chatto & Windus and The Hogarth Press 1978-2002. A very good first edition set in dust wrappers. Individual volumes as follows: *The Virgin in the Garden* (1978). First edition – a presentation copy, **inscribed by the author** (“*David, with love, Antonia*”) and dated the month after publication. Laid-in is a note from the publisher which originally accompanied six complimentary pre-publication copies of this book. 8vo. 428pp. Faint ghost of former owner pencil marks to the head of the front free endpaper, else a fine copy in very good dust wrapper. *Still Life* (1985). First edition. 8vo. 358pp. Tip of one corner bumped and the usual tanning to the paperstock. A very good copy in virtually fine dust wrapper. *Babel Tower* (1996). First edition – this copy **signed by the author** on the title page. Large 8vo. 617pp. A touch of neigh-on inevitable tanning to the paperstock, else in fine state with virtually fine dust wrapper, exhibiting just a tiny trace of wear to the base of the spine panel. *A Whistling Woman.* (2002). First edition. 8vo. 422pp. Top edge lightly spotted with a tiny bump to the tip of one corner. A very good copy in very good dust wrapper with a touch of chafing to the head of the spine panel and a hint of corresponding wear to the tip of one corner. A super set of the author's noted quartet (a quarter of a century in the writing) which depicts social and imaginative English life throughout the 1950s and 1960s. £225
28. **G.K.CHESTERTON.** *The Napoleon of Notting Hill.* A novel. With illustrations by W.Graham Robertson. The Bodley Head 1904. First edition, Sullivan's D issue, (no priority established). 8vo. 301pp + xxii undated publisher's catalogue. With a frontispiece, one map and six captioned plates. Original publisher's two-colour decorated cloth – the red colouring considerably faded. Cloth a little dust soiled and backstrip darkened. Spine ends and corner tips rubbed. Endpapers browned with a little spotting to half-title, title page and one other preliminary leaf, but thereafter a very crisp and bright copy of Chesterton's future-set novel (the 1984 setting long-specified as a significant Orwell influence). 5,000 copies were printed. Sullivan 7d. £50
29. **G.K.CHESTERTON.** *Alarms and Discursions.* Methuen 1910. First edition. Small 8vo. 259pp. Top edge gilt, others rough-trimmed. Cloth lightly faded at backstrip and a little rubbed and chafed at one or two extremities. Endpapers lightly browned and with a little spotting to preliminary and concluding leaves. A nice crisp copy. Thirty-nine essays reprinted from the *Daily News*. 2,500 copies were printed. Sullivan 20. £30
30. **G.K.CHESTERTON.** *The Flying Inn.* Methuen 1914. First edition. 8vo. 301pp + viii & xxxi publisher's advertisements. Cloth very lightly faded at backstrip and a little rubbed at corner tips and spine ends with the publisher's imprint partially defective. Fore edge lightly spotted and top edge just a little dust soiled. A very crisp copy. No dust wrapper. Twenty-five essays with songs (the songs were later re-issued with one addition under the title *Wine, Water and Song*). 3,000 copies were printed. Sullivan 31. £50
31. **G.K.CHESTERTON.** *Tales of the Long Bow.* Cassell 1925. First edition. 8vo. 309pp. Top edge dust marked and with half a dozen small instances of fox-spotting. Cloth at backstrip very lightly faded, and spine ends a little rubbed. A very good copy, with the front and spine panel of the uncommon dust wrapper (first state – 7/6 net) pasted to the front endpaper. Eight stories, reprinted from the pages of the *Storyteller*. 7,500 copies were printed. Sullivan 60. £45
32. **G.K.CHESTERTON.** *G.K.Chesterton. A Half Century of Views.* Edited by D.J.Conlon. Oxford University Press 1987. First edition. A fine copy in fractionally marked dust wrapper, a small mark from a now absent adhesive label to the front panel. Critical essays by Graham Greene, C.S.Lewis, Evelyn Waugh, George Orwell, Anthony Burgess, W.H.Auden, Kingsley Amis, Dorothy L.Sayers, D.B.Wyndham Lewis, Hilaire Belloc, Ronald Knox, L.A.G.Strong &c. £10

33. **JOHN CLARE.** *The Letters of John Clare.* Edited and with an introduction by J.W. and Anne Tibble. Routledge & Kegan Paul 1951. First edition. 8vo. 379pp. With a colour portrait frontispiece and one captioned photographic plate. Head of spine lightly rubbed. A bright if slightly dusty copy in rubbed and soiled dust wrapper, somewhat faded at spine panel. Nearly 250 letters from John Clare, the vast majority of them hitherto unprinted. £15
34. **ARTHUR C. CLARKE.** *2001. A Space Odyssey.* A novel based on the screenplay by Stanley Kubrick and Arthur C. Clarke. Hutchinson 1968. First edition. 8vo. 224pp. A single near-invisible blemish to the upper board, else a fine copy with very good dust wrapper, lightly rubbed at the head of the spine panel and the tips or one or two corners, and with a single short closed tear. A super copy of Clarke's novel, based on Kubrick's masterpiece of science fiction cinema, which was itself partly inspired by Clarke's 1951 short story *The Sentinel*. £200
35. **CYRIL CONNOLLY.** *The Missing Diplomats.* [Burgess and Maclean]. With a foreword by Peter Quennell. Queen Anne Press 1952. First edition. Slim 8vo. 49pp. Stiff card wrappers with a paper title label, lettered in red. Illustrated with a frontispiece and several photographs. Wrappers very lightly marked and handled. A very crisp copy in tanned and dust soiled dust wrapper with several tiny slivers of loss. Former owner name inked to the head of the front free endpaper. £25
36. **CORONATION.** Official Programme of the Coronation Tattoo, Aldershot in aid of Military Charitable Funds. Held at Rushmoor, Aldershot June 10th, 11th, 12th, 15th, 16th, 17th, 18th and 19th 1937. Produced by the Officers of the Aldershot and Eastern Commands under the General Direction of Lieut.-Colonel H.H. Douglas-Withers, M.C. Gale & Polden Ltd, Aldershot 1939. 8vo. Stapled card wrappers with a colour illustration to the upper wrapper, various advertisements and a full programme of events. Staples rusted and the surrounding material a little tender. Wrappers lightly spotted. Quite a crisp copy of an ephemeral item from the coronation of King George VI and Queen Elizabeth. £15
37. **COUNT EGON CAESAR CORTI.** *A History of Smoking.* Translated from the German by Paul England. George G. Harrap 1931. First English edition. 8vo. 295pp. Illustrated with sixty-four captioned plates. Spine ends very lightly rubbed and with a little spotting to edges and occasional text leaves, but in the main confined to the margins. Some light partial browning to endpapers. A very crisp copy housed in the uncommon dust wrapper, a little spotted, tanned and soiled and with some unsightly internally repaired tearing and creasing to the head of the spine panel, but no loss of any significance. An interesting account of the history of tobacco. "Pope, Emperor, and Tsar fulminated against smokers, who were punished by imprisonment and excommunication, while the Sultan of Turkey slew them by the hundred" – an extract from the blurb which will be all too familiar to those of us who still delight in partaking of the leaf in the face of political and social condemnation. £50
38. **BARON CORVO.** *The Cardinal Prefect of Propaganda and other stories.* With an introduction by Cecil Woolf. Nicholas Vane Ltd. 1957. First edition, one of 250 numbered copies (out of a total edition of 262). 8vo. 74pp. Quarter-bound Cockerell cloth. Top edge gilt, others untrimmed. Printed on laid paper. A touch of light spotting to endpapers and untrimmed leaf margins, and a little chafing to spine ends. A very good copy. Former owner bookplate to front pastedown. Cecil Woolf's eight-page introduction precedes twelve stories, all of them here making their first bookform appearance. £125
39. **BARON CORVO. Donald Weeks.** *Corvo.* Michael Joseph 1971. First edition. 8vo. 449pp. With a frontispiece and thirty-four photographs and reproductions. A narrow strip of light browning to endpapers. A very good copy in slightly edgeworn dust wrapper with one short tear; the wrapper is not price-clipped, but the original printed price has been struck through and a new one inked alongside. A very crisp copy of Weeks' biographical study of Corvo. £10

40. **JAMES CRUMLEY.** *Dancing Bear*. Random House, New York 1983. First edition (never issued in the UK outside of an omnibus volume). This copy **signed by the author** on the title page. 8vo. 228pp. Paper-covered cloth. A fine copy in fine dust wrapper. The author's fourth novel, and the second of his P.I. Milo Milodragovitch series. The late Crumley ("*a patron saint of the post-Vietnam private eye novel*") developed a huge cult following and was viewed as a cross between Raymond Chandler and Hunter S. Thompson. £35
41. **DONALD DAVIE** contributes five poems to the anthology *Poetry from Cambridge in Wartime. A Selection of Verse by members of the University*. Edited by Geoffrey Moore. The Fortune Press 1946. First edition. Slim 8vo. 88pp. A tear to the fore edge of a single text leaf which has been inexpertly cut, otherwise a very good copy in somewhat tanned, soiled and nicked dust wrapper. These poems by Davie mark his **very first appearance in print**, and none of these five poems were subsequently reprinted. Other contributors include Nicholas Moore, John Bayliss, Gavin Ewart, Wolf Mankowitz and the editor. Wright B1. £30
42. **DONALD DAVIE.** *A Winter Talent and other poems*. Routledge & Kegan Paul 1957. First edition. Slim 8vo. 53pp. Paper-covered boards. A virtually fine copy in dust wrapper, price-clipped and lightly tanned and chafed at spine panel. Laid-in is an invitation card from Davie inviting Dr. George Watson to an event at St. Catherine's College, Cambridge, and also a three-page offprint from *Universities Quarterly* showcasing three Davie poems, **inscribed** "*For George [Watson] from Donald [Davie]*". A front free endpaper inscription by an unknown hand reads: "*To Mike [i.e. Michael Loftus], January 1976, love from Sue*", and the front pastedown exhibits the recipient's bookplate. Donald Davie, Michael Loftus and George Watson were all pre- and post-war Cambridge friends. Thirty-seven poems, the author's second collection. £30
43. **C.DAY LEWIS** (writing as Cecil Day-Lewis) contributes his poems *Dream Maker, Sanctuary, Once in Arcady* and *A Forest Piece* to the anthology *Ten Singers*. Fortune & Merriman 1925. First edition. Demy 8vo. 24pp. Hand-set, printed on handmade paper and bound into card wrappers. Wrappers a little dusty, nicked and chipped at yapped edges and with several small areas of staining, but a lovely crisp copy internally. A small label noting the printing and pricing details has been pasted to the inner wrapper, resulting in a small rectangle of offsetting to the adjacent free endpaper. Embossed 'Presentation Copy' stamp. A very good copy, some leaves uncut. Although dated 1925 this anthology was in fact issued in October 1924 thereby constituting Day Lewis' first bookform appearance. Handley-Taylor & D'Arch Smith B1. £40
44. **C.DAY LEWIS.** *Dick Willoughby*. Basil Blackwell, 'Tales of Action' series, Oxford [1933]. First edition of Day Lewis' first children's adventure novel. Crown 8vo. 191pp. With a colour frontispiece and eight plates. Cloth lightly chafed at extremities, edges spotted and with a little modest spotting to text leaves throughout. Binding just a little tender at one gathering. Quite a crisp and bright copy in price-clipped dust wrapper repeating a slightly enlarged version of the frontispiece design, the wrapper a little dust soiled and edge worn with several short closed tears and three or four small slivers of loss. Former owner gift inscription to the front endpaper and a small dealer plate to the pastedown. The second volume of Blackwell's 'Tales of Action' series, "*a new series of Books for Boys, written by Men of Letters*". Uncommon, and much more so with the dust wrapper. Handley-Taylor & d'Arch Smith A6. £450
45. **C.DAY LEWIS.** *Selected Poems*. Edited and with an introduction by Jill Balcon. Enitharmon Press 2004. The first edition of this considerably expanded selection, a **presentation copy** from the editor (Day Lewis' wife) inscribed: "*Peter [Donaldson]: with love from Jill St. V's Day +1 ii:2008*" and with **two hand-written cards** from Balcon to the late BBC Radio 4 presenter laid-in, alongside a note from her literary executor and one other hand-written letter from an unidentified source. 8vo. 216pp. A fine copy in fine price-clipped dust wrapper. An eleven-page introduction by the editor and Day Lewis' preface from his 1969 *Selected Poems* precedes a selection of over 100 poems. £20

46. **SIMONE DE BEAUVOIR.** *The Mandarins.* A novel. Translated from the French by Leonard M.Friedman. Collins 1957. The first UK edition. 8vo. 704pp. Binding a little cocked and rear board very slightly bowed. A hint of very light spotting and browning to endpapers, but thereafter a lovely crisp copy in pictorial dust wrapper, chafed and a little creased at edges with several tiny slivers of loss. The first UK edition of the author's celebrated novel detailing the personal lives of philosophers and friends among the Sartre / de Beauvoir intimate circle, for which the author was awarded the Prix Goncourt. With a printed dedication to her lover Nelson Algren, who was none too pleased with her depiction of their sexual encounters and vented his rage when reviewing American translations of her subsequent works. £55
47. **MAYA DEREN.** *Divine Horsemen. The Living Gods of Haiti.* Thames & Hudson, 'Myth and Man' series 1953. First edition. 8vo. 350pp. Illustrated with twenty-one captioned photogravure plates and seventeen line drawings in the text. A small area of discolouration to the base of the upper board, and another significantly smaller area to the rear board. Some very light spotting to top- and fore edge and some light partial browning to endpapers. Faint ghost of partially erased former owner pencil marking to the front free endpaper. A very good copy in dust wrapper, a little tanned at the spine panel and with several short tears and tiny fractions of loss to the spine ends and corner tips. The definitive book on voodoo, inspired by the author's nine-month stay in Haiti where she filmed, recorded, photographed and participated in ceremonies as research for her celebrated posthumous ethnographic film of the same name. Uncommon. £225
48. **PATRIC DICKINSON.** *Winter Hostages.* Poems. Mandeville Press, Hitchin 1980. First edition – one of 35 copies **signed by the author** (out of a total edition of 250 copies). 8vo. Fourteen pages of unpaginated printed text sewn into blue lettered wrappers, which are lightly marked and just fractionally edgeworn. Former owner name inked to the head of the first leaf. A very good copy. Eight poems. £20
49. **STEPHEN DONALDSON.** *The Last Chronicles of Thomas Covenant.* Complete in four volumes. Gollancz 2004-2013. First UK editions - one volume **signed by the author**. A very good set in very good dust wrappers, several of which are lightly rubbed and chafed at upper edges. The third and final part of Donaldson's celebrated ten-volume fantasy sequence. £50
50. **NORMAN DOUGLAS.** *One Day.* The Hours Press, Chapelle-Réanville 1929. First edition, one of 300 numbered copies printed on verge paper (out of a total edition of 500 copies). Tall 8vo. 55pp. Paper-covered boards with gilt holograph lettering. With a portrait frontispiece and one other photographic plate. Spine ends lightly rubbed, with a trace of uneven discolouration to boards and just a hint of spotting to endpapers. Very good. No dust wrapper required. The fifth book issued by Nancy Cunard's Hours Press. £50
51. **CAROL ANN DUFFY.** *The Wren Boys.* With illustrations by Dermot Flynn. Picador 2015. First edition – this copy **signed by the author** on the title page. 12mo. 37pp. A fine copy in fine dust wrapper. A festive poem inspired by the St. Stephen's Day tradition of hunting the wren, with handsome colour illustrations by Dermot Flynn, mostly full-page or double-spread. £20
52. **CAROL ANN DUFFY.** *The King of Christmas.* With illustrations by Lara Hawthorne. Picador 2016. First edition – this copy **signed by both the author and illustrator** on the title page. 12mo. 37pp. A fine copy in fine dust wrapper. A festive poem inspired by the medieval tradition of the Lord of Misrule, with handsome colour illustrations by Lara Hawthorne, mostly full-page or double-spread. £25

53. **LAWRENCE DURRELL.** *The Black Book. An Agon.* The Obelisk Press, 'Villa Seurat' series, Paris 1938. The first edition of the author's third novel, and his first significant critical success, following *Pied Piper of Lovers* (1935) and the pseudonymous *Panic Spring* (1937). Large 8vo. 260pp. Card wrappers with French flaps, exhibiting a little edgewear, discolouration and creasing, and with several lengthy readership creases to the spine. A small area of surface abrasion to the head of the front free endpaper, and a small production fault crease to the head of a dozen or so text leaves. A nice bright copy – particularly crisp internally, with only a hint of the paperstock tanning which so often blights this production. A production error resulted in five sequentially numbered leaves (115-118) being incorrectly ordered, an oversight highlighted by an errata slip which was issued with most copies, but not this one. T.S.Eliot had offered to publish an expurgated version of *The Black Book* but Durrell eventually declined, publishing via Jack Kahane's Obelisk Press with the help of his friend Henry Miller, and it appeared in June 1938 as the first volume of the short-lived Villa Seurat series (two further books appeared under this imprint: Miller's *Max and the White Phagocytes* and Anaïs Nin's *Winter of Artifice*). Eliot, always the gentleman, offered a celebratory review of the book, which is reproduced on the inner flap. *The Black Book* was not published in Britain until 1973. Pearson A56. £350
54. **WILLIAM FAULKNER.** *Light in August.* Chatto & Windus 1933. The first UK edition. 8vo. 480pp. Edges lightly spotted. A small area of discolouration to the base of the upper board, and a little fading to the cloth at the head and base of the backstrip where the dust wrapper is defective. A narrow strip of light partial browning to endpapers and a hint of very light spotting to one or two leaf margins. A small bump to the lower corner of the rear board impacts the corners of the last two or three leaves. A nice crisp copy in a somewhat distressed example of the uncommon Walter Goetz-designed dust wrapper, a little spotted, tanned at spine panel, chafed and with several short tears and half a dozen areas of edge loss, primarily to the spine ends and upper edge. This copy from the library of noted man of letters Bonamy Dobrée, with his inked signature to the front free endpaper, and also a tiny Poetry Bookshop plate to the base of the front pastedown. The author's seventh novel, a Southern Gothic classic, originally published in the US in 1932 in a print run of 11,000 copies, with this significantly more uncommon English edition appearing a year later in a print run of 2,500 copies. £650
55. **PATRICK LEIGH FERMOR** is one of the contributors to *Sir Iain Moncreiffe of that Ilk. An Informal Portrait.* Edited by John Jolliffe and illustrated with photographs. The Stourton Press 1986. First edition, limited to 700 copies (this one numbered #13, and so probably one of the seventy reserved for presentation). Tall 8vo. 82pp. Decorated cloth with a leather backstrip, exhibiting a little chafing. A small area of soiling to the head of the half-title. A very good copy. No dust wrapper, probably as issued. Includes contributions from eighteen pens, including Fermor, who trained as a cadet with Moncreiffe ("This was my first glimpse of Iain Moncreiffe. Considered a great innovation, the Brigade Squad we had joined was the first of its kind, a tough apprenticeship full of surprises for everyone; the new recruits must have seemed unusual and rather bewildering to the depot staff, the squad sergeant and trained soldier, and Iain was certainly the strangest."). £95
56. **GABRIEL FIELDING (writing as 'Alan Barnsley').** *The Frog Prince and Other Poems.* The Hand and Flower Press, 'Poems in Pamphlet' series, Aldington 1952. First edition – this copy **initialled by the author** and marked 'Advance copy XXV.VIII.MCMLII' in his hand. 8vo. Paginated 251-284. Stapled card wrappers, staples rusting and wrappers lightly spotted. A nice bright copy. Nineteen poems – the author's first book and the ninth volume of the Poems in Pamphlet series. "It is a matter for grave doubt that Mr. Fielding could write anything from a postcard to a lexicon without perception and grace and brilliance." —Dorothy Parker. £15

57. **XAN FIELDING. Pierre Boule.** *The Bridge on the River Kwai*. Translated from the French of *Le Pont de la Rivière Kwai* by Xan Fielding. Secker & Warburg 1954. The first English edition – this copy **inscribed in Greek by the translator** to his wife Daphne [Fielding] and dated the year of publication. 8vo. 170pp. Issued without a front endpaper. Extremities a little chafed, edges and margins of a number of preliminary leaves lightly spotted. A small area of discolouration to the head of the backstrip where the dust wrapper is defective. Very good in handsome pictorial dust wrapper, a little dust soiled at the rear panel and chipped with a little loss at spine ends and corner tips. A very nice copy of Boule's semi-fictional Second World War classic, partly based on his own experiences working in Malaysian rubber plantations and his later work with the allied forces in Singapore and Indochina. Bright Young Thing Daphne Vivien married Xan Fielding – a man fourteen year her junior – in 1953 and the marriage lasted until 1978 when Fielding left her for 'an older woman'. Fielding also served as the translator for Boule's science fiction classic *La Planète des Singes* (1963), his English-language version issued under the title *Monkey Planet*, and subsequently re-issued as *Planet of the Apes*. £450
58. **JOHN GOULD FLETCHER.** *Selected Poems of John Gould Fletcher*. Edited and introduced by Lucas Carpenter and Leighton Rudolph. The University of Arkansas Press, Fayetteville 1988. First edition. 8vo. 340pp. Portrait frontispiece. A small area of surface abrasion to the tip of the front free endpaper, presumably where an earlier price was a little too vigorously erased, else a virtually fine copy in very slightly faded and dust soiled dust wrapper with a small area of internal staining. Over 130 poems, the first collection to span the entire career of the noted Pulitzer Prize winning poet. £20
59. **ROBERT FROST.** *Frost: Centennial Essays*. University Press of Mississippi, Jackson [1974]. First edition. 8vo. xii + 610pp. A very crisp and bright copy in very good dust wrapper, lightly rubbed at the head and base of the spine panel. A collection of over forty critical essays on Frost, the contributors including Reginald L.Cook, John F.Lynen, Laurence Perrine and James M.Cox, plus interviews with James Dickey and John Ciardi. £20
60. **ANDRÉ GIDE.** *Two Legends: Oedipus and Theseus*. Translated from the French by John Russell. Alfred A.Knopf, New York 1950. The first combined English-language edition - *Oedipus* here making its first appearance in English, and *Theseus* its first trade bookform appearance. 8vo. 115pp. Tip of one corner gently bumped. A very good copy in dust wrapper, a little tanned, and rubbed and chafed at extremities. £20
61. **ALLEN GINSBERG.** *Wichita Vortex Sutra*. Housmans [1966]. The first separate UK edition of Ginsberg's anti-Vietnam war poem, which was originally printed in a May 1966 issue of *Village Voice*. 8vo. 12pp. Stapled card wrappers. Just a shade of discolouration to wrappers at the natural fold, else in fine state. £20
62. **SIR JOHN BAGOT GLUBB (writing as 'Glubb Pasha').** *A Soldier with the Arabs*. [An autobiography]. Hodder & Stoughton 1957. First edition. 8vo. 460pp. Map-illustrated endpapers. With a frontispiece, twenty-five photographs and twenty-six maps. Publisher's blue top-edge stain faded and with a touch of browning to endpapers. A very good copy in dust wrapper, a little dust soiled, chafed at extremities and with one short tear. An autobiographical account of Glubb's years as the commander of the Arab league (subsequently the Jordan Royal Army), a period during which he transformed the Legion into the best-trained force in the Arab world. £25
63. **WILLIAM GOLDING.** *Pincher Martin*. Faber 1956. First edition. 8vo. 208pp. Top edge spotted, and with just a trace of further light spotting to endpapers. A lovely crisp copy in the Anthony Gross-designed double-spread pictorial dust wrapper, a little nicked at spine ends with several tiny fractions of loss. The author's third novel – an existential classic. £125

64. **RUMER GODDEN.** *Mooltiki and Other Stories and Poems of India.* Macmillan 1957. First edition. 8vo. 136pp. With a title page decoration and seven handsome unaccredited header piece linocuts. Errata slip tipped between pages 112 / 113, as issued. A little light browning to endpapers. A virtually fine copy in price-clipped decorated dust wrapper, the publisher's red spine panel colouring a little faded and with several short edge tears and one or two tiny slivers of loss. A collection of twelve poems and seven short stories, set in Bengal, the Himalayas and Kashmir. £15
65. **ROBERT GRAVES.** *John Kemp's Wagner. A Ballad Opera.* Basil Blackwell, Oxford 1925. First edition, one of a deluxe issue of 100 numbered copies printed on hand-made paper and **signed by the author** (this being #21). 8vo. 75pp. Decorated paper-covered boards with a gilt-lettered parchment spine. Edges untrimmed and a number of leaves uncut. Tips of corners a little rubbed and with several instances a very minor spotting to board edges. A touch of browning to endpapers, else in fine state internally and housed in the original unprinted tissue protector, somewhat defective at spine panel. Bookplates of noted bibliophile Simon Nowell-Smith and his wife to the front pastedown. Uncommon. Higginson A13b. £350
66. **ROBERT GRAVES. James Moran.** A brief history of the short-lived Seizen Press, founded in 1927 by Robert Graves and Laura Riding, appears in an issue of the periodical *The Black Art*. Vol. 2, No. 2, summer 1963. 8vo. Stapled wrappers. A nice crisp copy. Includes a brief checklist of the press, as well as Ellic Howe's illustrated essay *The Engravings of Leo Watt*. James Charles Moran's influential periodical *The Black Art* (i.e. printer's ink) ran to twelve issues between 1962-1965 and was devoted exclusively to the history and output of private presses. £10
67. **ALASDAIR GRAY.** *The Seven Murals of the Creation with Description.* Greenhead-Barrowfield Church 1964. First edition. 6pp stapled into wrappers with a plan of the chancel appearing on the rear wrapper. Staples rusting and with just a trace of creasing and dust soiling to wrappers. A very good copy of probably the author's first published work, a description of his Greenhead Church mural series painted between 1958-62 (the church was later demolished). ("The animal hanging from the extreme tip of the left hand branch of the tree of life is a two-toed sloth. The painter has given it his own face as an apology to the Congregation of Greenhead-Barrowfield Church. He has originally said the whole work would take a year but it took three and a half years."). £250
"Alasdair worked, for free, creating a new mural on the ceiling and side wall of Greenhead Church in Birdgeyton, Glasgow, believing it would be his first great masterwork and his best chance of being noticed at an artist. This is a period Alasdair documented in detail in Book Two of 'Lanark'. Through some of the facts are exaggerated, there is much in the way Thaw described his working process that exists in Alasdair's own....he worked long hours on this project, and spent many nights there, often sleeping in the pulpit. It was his largest, most impressive artwork to date, but few saw his emerging Seven Days of Creation. It could not be picked up, moved out and put in a gallery. And it would not be finished quickly" – Rodge Glass, Alasdair Gray. A Secretary's Biography.
68. **GREAT WAR.** *Lloyd's Family Album of the Great War.* [1914]. 4to. [20pp]. Colour pictorial card wrappers with a string binding. Includes brief histories of the Allied nations (including Japan, Serbia and Montenegro) and details of their armies and/or navies, plus an unused centre section ('*The Family Record of the Great War*') to which family details, photographs and service records were to be added. Wrappers dust soiled and a little creased and chafed at yapped edges but very bright internally. Uncommon. £50

69. **GREAT WAR.** *The War. Depicted by Distinguished British Artists.* Edited by Charles Horne and with nearly one hundred plates, some in colour. The Studio Ltd. 1918. First edition of this special casebound issue of *The Studio*. 4to. 94pp. Top edge gilt. Cloth marked, with some soiling and rubbing to spine ends and corner tips. Endpapers browned and binding just a little tender at front hinge. Contemporary former owner name neatly if boldly inked to the front pastedown. A somewhat handled copy, but really quite crisp internally, with all of the plates in very good state bar the occasional marginal finger mark. Includes reproductions of works by Muirhead Bone, Cecil King, James McBey, Norman Wilkinson, Francis Dodd, Keith Henderson, Adrian Hill, Eric Kennington, John Lavery, Paul Nash, C.R.W.Nevinson, William Orpen, William Rothenstein &c. Uncommon. £40
70. **GREAT WAR. Arnold Bennett.** *Over There. War Scenes on the Western Front.* Methuen 1915. First edition. Small 8vo. 192pp. Stiff paper-covered boards, rubbed, chafed and a little marked, with the paper spine covering chipped and partially defective, the binding a little tender yet sound. A single short tear to the fore edge of the half-title. Quite a bright copy. A series of six Great War essays, written whilst Bennett was Director of Propaganda for France at the Ministry of Information. £35
71. **GREAT WAR. Rose E.B.Coombs.** *Before Endeavours Fade. A Guide to the Battlefields of the First World War.* Battle of Britain Prints International Ltd., 1976. First edition of this important Great War battlefield guide, oft reprinted yet rarely seen in this first edition state. 4to. 136pp. Pictorial card wrappers. Illustrated throughout with maps and hundreds of black and white photographs, predominantly taken by the author. A small bump to the head of the spine, and a little light miscellaneous soiling to the rear wrapper. A very good copy of this exhaustive study of the battlefields of France, Belgium and Flanders, written by the Special Collections Officer of the Imperial War Museum. £40
72. **GREAT WAR. Sapper.** *Sergeant Michael Cassidy, R.E.* Hodder & Stoughton 1915. First edition. 8vo. 177pp. Original publisher's decorated green cloth, backstrip a little darkened, spine ends rubbed and with a minor crease to the spine. Edges and endpapers lightly spotted, and with a little browning to the endpapers. A nice crisp copy, lacking the dust wrapper. The author's first book, most of which was originally published in the *Daily Mail* (as serving officers in the British Army were not permitted to publish under their own names, Herman Cyril McNeile was dubbed 'Sapper' by *Daily Mail* owner, Lord Northcliffe). £50
73. **GREAT WAR. Sapper.** *Mufti.* Hodder & Stoughton 1919. First edition. 8vo. 295pp. Backstrip faded and with several small splashes of miscellaneous staining. Spine ends and corner tips rubbed and chafed. Some browning to endpapers, half-title and final text leaf. Former owner bookplate to front pastedown. A good copy, really quite crisp internally. No dust wrapper. The author's first novel, introducing 'The Breed' and fore-shadowing the publication of *Bull-Dog Drummond* a year later. £50
74. **GREAT WAR ART. Fortunino Matania.** *F. Matania and His Work.* The Press Art School, 'The Art of the Illustrator' series [c.1918]. First edition. 4to. A nine-page essay on Matania's methods, sewn into wrappers with a tipped-in portrait of the artist and his facsimile signature. Together with a portfolio of six reproductions tipped to separate coloured sheets showing the various stages of the composition of his Great War painting *A Belgian Barricade*. The rear wrapper of the portfolio absent, else very good. The third in Bradshaw's 'The Art of the Illustrator' series which ran to a total of twenty volumes. Bradshaw founded The Press Art School and its correspondence courses for aspiring commercial artists in 1905. He ran the School from his home in Forest Hill for fifty years and his pupils included Cyril Kenneth Bird (Fougasse), Ern Shaw and Honor Appleton, and employed consultants included William Heath Robinson, Lawson Wood, Bert Thomas and Harry Rountree. By 1943, more than 4,000 drawings by its pupils had appeared in *Punch*. £35

75. **GREAT WAR POETRY.** *The Bookman Special Xmas Number 1917.* Hodder & Stoughton 1917. First edition. Tall 4to. Card wrappers with a pasted portrait of Rupert Brooke to the upper wrapper. Wrappers lightly tanned and soiled, and a little chipped at spine ends. With portraits of numerous Great War poets tipped to separate coloured leaves including Brooke (again), Julian Grenfell, Francis Ledwidge, Edward Thomas, Dixon Scott, Donald Hankey and William Redmond; and with an article, *For Remembrance. Soldier-Poets Who Have Fallen in the War*, by A.St. John Adcock, and John Freeman's critical appraisal of Edward Thomas. The separate portfolio laid-in, as issued. Uncommon. £95
76. **GREAT WAR POETRY. Ralph Hodgson.** *Poems.* Macmillan 1917. First edition. Small 8vo. 70pp + ii publisher's advertisements. A touch of wear to spine ends, some uneven off-set browning from now absent clippings to half-title and title page, this last with just a touch of light spotting. A very good copy in tanned, nicked and dust soiled dust wrapper with several small areas of edge-loss. The collection which established Hodgson's reputation, twenty-five poems mostly written whilst he was serving with the Royal Navy and later the British Army during the Great War. Reilly p. 170. £45
77. **GREAT WAR POETRY. Francis Ledwidge.** *Last Songs.* With a three-page introduction by Lord Dunsany. Herbert Jenkins 1918. First edition. 8vo. 80pp. Just a hint of wear to spine ends and corner tips, and a trace of very light spotting to one or two preliminary leaves. Very good indeed albeit lacking the dust wrapper. Thirty-three poems, the final collection of verse from the noted Irish poet, published posthumously following his death during the Battle of Passchendaele. Uncommon. Reilly p.196. £75
78. **HENRY GREEN.** *Nothing.* A novel. Viking, New York 1950. The first American edition. 8vo. 250pp. A trace of tanning to endpaper margins. A very good copy in dust wrapper, lightly dust soiled and a little chafed at spine ends and corner tips. £25
79. **GRAHAM GREENE** contributes *On the Way Back*, the first chapter of an unfinished novel ('*a work not in progress*') to the first (and only) issue of the anthology *Firebird 1. Writing Today.* Edited by T.J.Binding. Allen Lane / Penguin Books 1982. First edition - the uncommon casebound issue. 8vo. 336pp. A very good copy in dust wrapper. Other contributors include Salman Rushdie, Graham Swift, William Trevor, Angela Carter, A.S.Byatt, Alasdair Gray, James Kelman and Bernard MacLaverty. £25
80. **H.D. [i.e. Hilda Doolittle].** *Palimpsest.* Contact Editions, Paris 1926. The correct first edition, printed by Maurice Darantiere, Dijon for Robert McAlmon's Contact Editions and preceding the US issue which appeared later the same year. 8vo. 338pp. Card wrappers with just a tiny hint of rubbing to the spine ends and a short tear to the base of the inner flap. A very good copy of the author's first novel, which comprises the novellas *Hipparchia*, *Murex* and *Secret Name*, preceded by a verse dedication to H.D.'s lover Bryher. Lacking the original unprinted glassine protector. £150
81. **DASHIELL HAMMETT.** *The Thin Man.* Arthur Barker Ltd. 1934. First UK edition (originally published in a December 1933 issue of the magazine *Redbook* before a bookform appearance in both the US and the UK the following year – this UK issue being by far the most uncommon of the two). 8vo. 284pp. Cloth marked and soiled, and a little faded at the backstrip. Top edge dust marked, and spine ends and corner tips just a little rubbed. Endpapers, half-title and title page lightly spotted and with just a touch of soiling to occasional leaf margins. Former owner name neatly inked to the front free endpaper. A slightly handled yet still quite crisp copy of Hammett's detective classic, his fifth novel, and the last that he wrote (despite living until 1961). £195

82. **JAMES HANLEY.** *The Last Voyage.* With a frontispiece by Alan Odle and a foreword by Richard Aldington. Joiner & Steele, 'The Furnival Books' series 1931. First edition, limited to 500 numbered copies, **signed by the author.** Tall 8vo. 73pp. Buckram. Top edge gilt. Some uneven fading to the upper board, and a touch of very light, inconsequential spotting to margins. A very good copy of this fifth volume in the Furnival Books series. £50
83. **CHARLES G.HARPER.** *Half-Hours with the Highwaymen. Picturesque Biographies and Traditions of the "Knights of the Road".* Illustrated by Paul Hardy and by the author, and from Old Prints. Chapman & Hall 1908. First edition, complete in two volumes. 8vo. 397pp & 396pp. Original publisher's decorated cloth (the backstrip and upper board illustrations different on each volume). Top edges gilt, others untrimmed. With sixty-one plates and a further forty-one illustrations in the text. Spine ends lightly rubbed, and with some fox spotting to endpapers and, quite lightly, throughout. A very good set housed in the uncommon dust wrappers, chipped with a little loss to spine ends and corner tips, and with just a touch of chafing and the occasional short closed tear. A scholarly account of the social and political history of highwaymen, with pen portraits of the character and exploits of Jerry Abershawe, William Davies ('the Golden Farmer'), Claude Duval ('The Gallant Highwayman'), Richard Ferguson ('Galloping Dick'), James Hind, James MacLaine, John Nevison ('Swift Nick'), Robert Snooks, Richard 'Dick' Turpin and a host of lesser known figures. £125
84. **TONY HARRISON.** *The Gaze of the Gorgon.* Bloodaxe Books, Newcastle upon Tyne 1992. First edition – the case bound issue. This copy **signed by the author** on the title page. 8vo. 80pp. A fine copy in fine dust wrapper. Twenty-one poems, the author's first full-length collection of verse for over a decade. £30
85. **TONY HARRISON.** *Hecuba.* Translated from Euripides' original Greek by Tony Harrison. Faber 2005. First edition – this copy **signed by the translator** on the title page. 8vo. 50pp. Card wrappers, never issued in casebound format. In fine state. £20
86. **TONY HARRISON.** *The Inky Digit of Defiance. Selected Prose 1966-2016.* Edited and with a twenty-three page foreword by Edith Hall. Faber 2017. First edition – this copy **signed by the author** on the title page. 8vo. 534pp. In fine state with fine dust wrapper. A sixteen-page introduction by the author precedes twenty-two assorted prose pieces, spanning his fifty-year writing career. £50
87. **SEAMUS HEANEY, LAURIE LEE, JENNY JOSEPH AND LAWRENCE SAIL.** *The Four Elements.* Four broadsheet poems especially written and printed for the Friends of the Cheltenham Festival of Literature, 1989. First edition. Folio. Four separate sheets, each measuring 32cm x 22cm showcasing a poem by one of the four authors, each accompanied by a different colour-stamped wood-engraving by Hellmuth Weissenborn and housed in a paper folio with a lettered and decorated paper title label. Limited to 125 numbered copies, **each poem signed by the respective author**, this set signed but not numbered and marked Out of Sequence. In fine state. Heaney contributes his poem *The Fire Gaze* (which was never subsequently reprinted in any form), Laurie Lee the poem *The Three Winds*, Lawrence Sail the poem *Water* and Jenny Joseph the poem *First Spring Dawn*. Between 1989-1992 the four poets produced a series of four broadsheet sets for the Cheltenham Festival, each illustrated by a different engraver and with each poet writing on a different element each time. Brandes & Durkan AA23. £300
88. **ERIC HOBSBAWM.** *Age of Extremes. The Short Twentieth Century 1914-1991.* Michael Joseph 1994. First edition – this copy **signed by the author** on the title page. 8vo. 627pp. Illustrated with nearly seventy photographs. Top edge spotted and the tip of one corner lightly bumped, lightly impacting the tips of a dozen concluding text leaves. A very good copy in dust wrapper, a little chafed at several extremities and with the publisher's laminate lifting a fraction. £50

89. **HOGARTH PRESS. Herbert Read.** *Mutations of the Phoenix*. The Hogarth Press, Richmond 1923. First edition, of which 200 copies were hand-printed. 4to. 51pp + iii publisher's advertisements. Blue cloth-backed marbled paper boards with remnants of a paper spine label. Corners, spine tips and board edges rubbed. Endpapers browned else an extremely crisp and bright copy internally. Eight poems. Most uncommon. Woolmer 38. (Woolmer notes a red cloth spine but the general consensus would suggest that this blue cloth example is the correct original binding). One of the scarcest of the thirty-four hand-printed Hogarth Press titles. £400
90. **HOGARTH PRESS. T.S.Eliot.** *Homage to John Dryden. Three Essays on Poetry of the Seventeenth Century*. The Hogarth Press, 'Hogarth Essays' series, 1924. First edition (of which circa 2,000 copies were printed). Slim 8vo. 46pp. Card wrappers featuring a pictorial series design by Vanessa Bell. With the merest hint of tanning and dust soiling to covers, and some quite light fox spotting throughout, in the main confined to the margins. Very good. Essays on Dryden, Marvell and The Metaphysical Poets, preceded by a one-page preface by the author. The fourth volume of the Hogarth Essays series, and one of the scarcest. Gallup A7 / Woolmer 43. £75
91. **HOGARTH PRESS. Frances Cornford.** *Different Days*. Poems. The Hogarth Press, 'Hogarth Living Poets' series 1928. First edition - issued as the first volume of Hogarth's Living Poets series. Small 8vo. 47pp. Paper-covered boards featuring a series design by Vanessa Bell. Boards lightly marked, tanned and rubbed with a small area of staining to the upper board. Binding cracked in places with one gathering tender. A bright, crisp copy. Thirty-one poems. Uncommon. 500 copies were printed. Woolmer 159. £35
92. **HOGARTH PRESS. C.Day Lewis.** *Transitional Poem*. The Hogarth Press, 'Hogarth Living Poets' series, 1929. First edition - issued as the ninth volume of Hogarth's Living Poets series. Small 8vo. 71pp. Paper-covered boards featuring a series design by Vanessa Bell. Boards lightly marked and rubbed, and with just a touch of edge spotting. Rear endpaper lightly browned. Very good. A lengthy thirty-four part poem. Woolmer 191. £50
93. **HOGARTH PRESS. Virginia Woolf.** *A Letter to a Young Poet*. The Hogarth Press, 'Hogarth Letters' series, 1932. The first separate edition, issued as number eight of the Hogarth Letters series. Small crown 8vo. 28pp sewn into slightly rubbed and soiled card wrappers featuring a series design by John Banting. A nice crisp copy. Woolf's essay first appeared in a June 1932 issue of the *Yale Review* and was later collected in *The Death of the Moth* (1942). Kirkpatrick A17 / Woolmer 314. £40
94. **HOGARTH PRESS. Richard Kennedy.** *A Boy at the Hogarth Press*. With illustrations by the author and an introduction by Bevis Hillier. The Whittington Press 1972. First edition, limited to 520 numbered copies, **signed by the author** (this being #153). 4to. 86pp. Batik cloth featuring a design by Joan Charleston. With various line drawings by the author, some full-page or double-spread, and a multi-panel two-colour folding map of the Press at the rear. Publisher's pink top edge stain just a little faded, else a fine copy in fine dust wrapper. Publisher's compliments laid-in. This was the first book published by The Whittington Press. An account of the two year period (1928-1930) the author spent working at Leonard and Virginia Woolf's Hogarth Press. £250
95. **A.E.HOUSMAN.** *A Shropshire Lad*. With illustrations by William Hyde. Grant Richard Ltd. 1920. A reprint of the first illustrated edition (which was originally published in 1908), with a tissue-protected colour frontispiece, seven colour plates and decorated endpapers. 8vo. 125pp. Decorated cloth. Top of one corner knocked, backstrip a little darkened and top edge dust stained. Some light browning to endpapers and a touch of spotting to several preliminary leaves and one text leaf, and some offset browning from the frontis tissue to the adjacent title page. Brief former owner inscription to the head of the front free endpaper. A nice, crisp copy. £25

96. **A.E.HOUSMAN.** *The Confines of Criticism. The Cambridge Inaugural 1911.* The complete text, with a preface and notes by John Carter. Cambridge University Press 1969. First edition. Slim 8vo. 54pp. A fine copy in virtually fine dust wrapper. The first full printing of Housman's inaugural lecture, never printed in his lifetime, the typescript of which was destroyed upon his death. A copy was unearthed amongst his brother's papers in 1967 and an edited extract appeared in the *Times Literary Supplement*, but the whole paper is reproduced here in full for the first time, alongside notes by Carter and John Sparrow whose research vindicated a previously unverifiable statement about Shelley's poem *A Lament*, which had previously prevented full publication. £20
97. **FORD MADOX HUEFFER.** *The Soul of London. A Survey of a Modern City.* Alston Rivers 1905. First edition. 8vo. 175pp. Gilt lettered and decorated buckram with a double blind border to the upper board. Top edge gilt, others untrimmed. Binding a little tender at half-title, buckram lightly faded at backstrip and the tips of two corners bumped. Endpapers browned and with indications of bookplate removal from the front pastedown. Pencilled ownership signature of noted architect Sir Albert Richardson to the front free endpaper, alongside a second former owner name. Harvey A13. £50
98. **TED HUGHES** contributes his poem *Scene Without an Act* to an issue of the magazine *Granta*. Vol. LIX, No. 116, May 1956. Stapled card wrappers, lightly dust marked, and rubbed and just a little creased at several corners. Very good. One of Hughes' earliest professional appearances, a twelve-verse poem, never reprinted, and issued here just two years after he graduated from Cambridge. Sagar & Tabor C9. £25
99. **TED HUGHES** contributes his poem *Full Moon and Little Frieda* (an appearance not noted by Sagar & Tabor) to an issue of the periodical *Adam International Review*, 1969. Vol. 334-336. Card wrappers. In virtually fine state. This issue also includes contributions by Thom Gunn, Sylvia Plath and T.S.Eliot; plus Michael Edward on W.B.Yeats, and front and rear wrapper designs by Henry Moore. £10
100. **ALDOUS HUXLEY.** *Crome Yellow.* A novel. Chatto & Windus 1921. First edition of the author's first novel, a satire of the Garsington gatherings of Lady Ottoline Morrell. 8vo. 325pp. Cloth with a tanned paper spine label (and a fine spare tipped-in at rear). Publisher's green stain to top edge somewhat faded, cloth a little marked and spine ends creased. Endpapers and half-title browned. Contemporary former owner gift inscription inked to the front free endpaper. A nice bright copy, lacking the dust wrapper. A Connolly 100. £65
101. **HOWARD JACOBSON.** *Seriously Funny. From the Ridiculous to the Sublime.* Viking 1997. First edition – this copy **signed by the author** on the title page. 8vo. 258pp. With colour and monochrome plates, plus various illustrations in the text. Spine ends very lightly rubbed, else a fine copy in correspondingly rubbed dust wrapper. An insightful analysis of the world of comedy. £25
102. **RICHARD JEFFERIES.** *The Gamekeeper at Home. Sketches of Natural History and Rural Life.* Smith, Elder & Co. 1878. First edition. Crown 8vo. 216pp. Original publisher's cloth, rubbed and chafed at edges, and corner tips bumped. Hinges cracked and one gathering a little tender. Some spotting and soiling to leaf margins. About a good copy. 1,500 copies were printed. The first of Jefferies country books, consisting of a series of essays and articles which originally appeared in the *Pall Mall Gazette*. Miller & Matthews B8.1 (b. binding). £30

103. **RICHARD JEFFERIES.** *The Gamekeeper at Home. Sketches of Natural History and Rural Life.* With illustrations by Charles Whymper. Smith, Elder & Co. 1880. The first illustrated edition. Large crown 8vo. 219pp. Original publisher's decorated cloth with bevelled edges and patterned endpapers. Top edge gilt. With a tissue-protected frontispiece and forty-one handsome illustrations from wood engravings in the text (one of which is replicated for the frontispiece). Spine ends and corner tips a little worn, and with some spotting and browning to the half-title, and some further spotting to several blank preliminary and concluding leaves. Former owner armorial bookplate to the front pastedown (with some offset shadowing to the non-adjacent half-title). A lovely crisp copy of a handsome edition; apparently produced with a dust wrapper, although no examples are known to have survived. 2,250 copies were printed. Miller & Matthews B8.8 (binding variant b.). £50
104. **RICHARD JEFFERIES.** *Wild Life in a Southern County.* Smith, Elder & Co. 1879. First edition. Crown 8vo. 387pp. Decorated cloth. Spine ends and corner tips rubbed. Hinges just a little tender and with a little light spotting to the half-title, first text leaf and occasional margins throughout. A nice crisp copy. 2,000 copies were printed. A slightly edited version of material first published in forty-six instalments in the *Pall Mall Gazette* between February-December 1878. Miller & Matthews B9.1. £35
105. **RICHARD JEFFERIES.** *Greene Ferne Farm.* Smith, Elder & Co. 1880. First edition, in the Miller & Matthews primary binding. Crown 8vo. 290pp + [vi] publisher's advertisements. Spine ends and several corner tips lightly rubbed, and the cloth at backstrip very slightly darkened. A single small stain to the fore edge, and the half-title and title page very lightly spotted. A tiny dealer plate to the base of the front pastedown. A very good copy, particularly crisp internally. The first of Jefferies' rural novels, the eleven chapters originally serialised in the magazine *Life* between April 1879 and February 1880. 1,000 copies were printed. Miller & Matthews B11.1. £75
106. **RICHARD JEFFERIES.** *Hodge and his Masters.* Smith, Elder & Co. 1880. First edition, complete in two volumes. Crown 8vo. 359pp and 312pp + [iv] publisher's advertisements. Brown pebble grain decorated cloth. Cloth lightly rubbed and worn at spine ends and with just a touch of chafing to corner tips. A hint of very light spotting to edges and flyleaves. Very good indeed. 1,500 copies were printed, this set being Miller & Matthews binding variant a. – and so probably one of the first 1,000 copies to be bound. Miller & Matthews B12.1. £125
107. **RICHARD JEFFERIES.** *Round About a Great Estate.* Smith, Elder & Co. 1880. First edition, in Miller & Matthews primary binding. Crown 8vo. 204pp + iv publisher's advertisements. Decorated cloth, a little darkened at backstrip. Spine ends worn and corner tips a little rubbed. A touch of light spotting to several preliminary leaves. A light but lengthy crease to the front free endpaper, and a former owner bookplate to the front pastedown with a little paste off-setting to the adjacent leaf. A nice crisp copy. A three-page preface precedes ten essays, originally serialised in the *Pall Mall Gazette* between January-April 1880. Miller & Matthews B13.1. £50
108. **RICHARD JEFFERIES.** *Wood Magic. A fable.* Complete in two volumes. Cassell 1881. First edition. 8vo. 235pp + viii and 263pp + viii. Decorated cloth. Spine ends a little worn with two small areas of miscellaneous marking to the upper board of the first volume. A single tiny hole to the upper gutter of the second volume, the binding of which exhibits a minor slant. A lovely crisp set, of which 500 copies were reputedly published. A novel for children, with a printed dedication to the author's son Harold (i.e. Richard Harold Jefferies). This publication marks the first appearance of Jefferies' character 'Bevis' who would appear again the following year in the eponymous three-decker. Miller & Matthews, B14.1 (printing and make-up variant b.). £150

109. **RICHARD JEFFERIES.** *Bevis. The Story of a Boy.* Sampson, Low, Marston, Searle & Rivington 1882. First edition – complete in three volumes. Miller & Matthews’ primary printing and binding. 8vo. 287pp, 294pp and 294pp. Decorated cloth. The bindings of all three volumes shaken and quite tender, cracked at a number of gatherings but holding. Spine heads rubbed and with just a touch of light chafing to corner tips. Endpapers a little browned, with a touch of light spotting to edges, preliminary and concluding leaves. Former owner name and date (1938) neatly inked to a blank flyleaf in each volume. Really quite a bright if tender set of Jefferies’ boyhood classic, the sequel to *Wood Magic* (1881): really quite uncommon in this primary green binding (there is some considerable debate over the priority between the green and brown bindings, and here I bow to George Miller’s proven scholarship in deducing the green set over the brown – see Miller & Matthews B15.1). Produced in a likely print run of between 750 and 1,000 copies. Only the second such set we have had in over a decade. £650
110. **RICHARD JEFFERIES.** *Nature Near London.* Chatto & Windus 1883. First edition in Miller & Matthews primary printing. Crown 8vo. 242pp + xxxii publisher’s catalogue. Decorated cloth, with dulled gilt lettering to spine, the backstrip decoration somewhat faded. Cloth a little marked and stained in places, with a hint of spotting to the fore edge and two or three preliminary leaves. Former owner name neatly inked to the head of the title page. A very crisp copy. 1,000 copies were printed. A collection of nineteen essays, several slightly revised, most originally appearing in periodicals with two previously unpublished. Miller & Matthews B17.1. £35
111. **RICHARD JEFFERIES.** *Red Deer.* Longmans, Green & Co. 1884. First edition, second issue, with the cancel title page (only two copies of the first state are known to exist). Crown 8vo. 207pp. Decorated cloth. Backstrip very lightly tanned with a little light wear to ends and some fading to the lettering and decoration. Front hinge cracked but sound and with a little spotting to the title page and two or three preliminary leaves. Contemporary former owner inscription to the head of the contents leaf. Very good. 1,000 copies were printed. Matthews & Miller B19.2, binding a. £50
112. **RICHARD JEFFERIES.** *The Life of the Fields.* Chatto & Windus 1884. First edition. 8vo. 262pp + xxxii publisher’s catalogue. Decorated cloth. Spine ends rubbed and a little chipped. Tip of one corner bumped and with a small area of chafing to the backstrip. A short enclosed tear to the inner margin of one text leaf and the binding just a little tender at several gatherings. Some fairly light spotting to preliminary leaves. Inked former owner gift inscription (dated 1928) to the half-title, followed by a subsequent pencilled note from the same recipient. A nice crisp copy. 1,250 copies were printed, the date on the publisher’s catalogue suggesting that this is one of circa 200 unsold copies issued in 1887 following the author’s death that August. Twenty-three essays. Miller & Matthews B20.1 (binding variant b., printing & make-up variant c.). £30
113. **RICHARD JEFFERIES.** *The Dewy Morn.* A novel. Richard Bentley & Sons 1884. First edition, complete in two volumes. Crown 8vo. 296pp & 327pp. Handsomely rebound in half-leather with buckram sides, with five raised bands and gilt lettering and decoration to backstrips. Fore edges and preliminary and concluding leaves of both volumes spotted. Former owner name and date (1891) inked to the head of both title pages. A very good set in a handsome fine binding. 625 copies were printed, 100 of which were probably discarded. Miller & Matthews B21.1. £150
114. **RICHARD JEFFERIES.** *After London; or Wild England.* Cassell, 1885. First edition. Large crown 8vo. 442pp + x publisher’s advertisements. Grey cloth with bevelled edges and floral patterned endpapers. Spine ends and corner tips rubbed and a little chafed, and backstrip just a little darkened. Minor slant to the binding. Front hinge just a little tender and with just a trace of spotting to half-title and title page, and, lightly, to very occasional text leaves. A very good copy. Circa 1,000 copies were printed, some eventually destined for the US market. Uncommon. Miller & Matthews B22.1 (printing & mark-up variant b.). £250

115. **RICHARD JEFFERIES.** *The Open Air*. Chatto & Windus 1885. First edition. Crown 8vo. 270pp + xxxii publisher's advertisements. Decorated cloth. Spine ends rubbed and creased, with a small tear to the head of the rear gutter. Cloth a little dust marked with two small areas of miscellaneous pink staining. A light superficial crease to the half-title, alongside just a touch of spotting. Quite a nice, crisp copy. Contemporary former owner name and date inked to a blank flyleaf. Twenty-one essays: the second of Jefferies' two collections of essays and articles (following *The Life of the Fields*) from miscellaneous periodical sources. Miller & Matthews B23.1 (printing & make-up variant d. and binding variant a.) £30
116. **RICHARD JEFFERIES.** *Amaryllis at the Fair*. A novel. Sampson, Low, Marston, Searle & Rivington 1887. First edition. 8vo. 260pp. Decorated cloth with bevelled edges. Spine ends and corner tips lightly rubbed and with two short surface scratches to the rear board. Front hinge just a fraction tender. Former owner armorial bookplate to front pastedown, alongside a tiny dealer plate. A touch of light spotting to several preliminary leaves and occasional margins. A very good of the last work published in the author's lifetime. Miller & Matthews B24.1 (printing & make-up variant c.). £35
117. **RICHARD JEFFERIES.** *The Toilers of the Field*. Longmans, Green & Co. 1892. The second impression of this posthumous collection of Jefferies' essays. Crown 8vo. 327pp + xxiv publisher's catalogue. Patterned cloth with a very slightly chipped and tanned paper spine label. Tissue-protected portrait frontispiece. A hint of wear to spine ends and some mostly quite light spotting throughout. One gathering a little tender. Tiny dealer plate to the head of the front pastedown. A nice bright copy. Twelve essays preceded by a brief preface by the editor: the first posthumous collection of Jefferies' writings. Miller & Matthews B27.2 (printing variant b.). £25
118. **RICHARD JEFFERIES.** *The Nature Diaries and Note-Books of Richard Jefferies. With an Essay 'A Tangle of Autumn'*. Edited with an introduction and notes by Samuel J. Looker. The Grey Walls Press, Essex 1941. The deluxe issue of the first edition, printed on Japan vellum paper and limited to 105 numbered copies **signed by the editor** (this being #76). Royal 8vo. 86pp. The variant issue in green cloth, which is somewhat spotted, marked and soiled with some fading to the backstrip lettering. A somewhat aged copy, although very crisp internally, marred only by a hint of near-invisible browning to the endpapers. A sixteen-page introduction by the editor precedes Jefferies' hitherto unprinted essay *A Tangle of Autumn*, his poems *The Mulberry Tree* and *My Chaffinch*, plus three sets of previously unpublished extracts from Jefferies' notebooks and diaries, accompanied by introductory notes. Miller & Matthews B33.2. £30
119. **RICHARD JEFFERIES.** *Richard Jefferies. A Tribute by Various Writers*. Edited by Samuel Looker. Aldridge Bros, 'Worthing Cavalcade' series, Worthing 1946. First edition. 4to. 156pp. With nearly sixty illustrations. Includes contributions by Samuel Looker, Clifford Bax, Arthur Wilde and others, plus a short tribute by the author's son reprinted from *The Montreal Gazette*. A fine copy in dust wrapper, a little dust marked at the rear panel. £15
120. **RICHARD JEFFERIES. Agnes Miller Parker.** *The Old House at Coate and other hitherto unpublished essays*. Edited with an introduction by Samuel J. Looker and with wood-engravings by Agnes Miller Parker. Lutterworth Press 1948. First edition. Crown 8vo. With a frontispiece, seven full-page plates and sixteen engravings in the text, plus a facsimile page from the original manuscript. A virtually fine copy in dust wrapper, a little dust soiled, marked and tanned, and chafed at spine ends and corner tips with several small fractions of loss. Eight hitherto unprinted Jefferies' essays published from the original manuscripts. 6,000 copies were printed for the UK market (a further 1,500 went to the US). Miller & Matthews B36.1. £10

121. **RICHARD JEFFERIES.** *The Birth of a Naturalist.* Edited and introduced by George Miller and with engravings by Nicholas Parry. The Tern Press, Market Drayton 1985. First edition, one of 280 numbered copies **signed by the illustrator / publisher** (out of a total edition of 300 copies). This copy (#42) **additionally inscribed** by the editor. Small square Royal 12mo. Decorated paper-covered boards. In fine state. A previously unpublished chapter from *Round About a Great Estate* (possibly an alternate conclusion), with a thirteen-page introduction by Jeffries scholar George Miller. Miller & Matthews B41.1 £65
122. **RICHARD JEFFERIES. Walter Besant.** *The Eulogy of Richard Jefferies.* Chatto & Windus 1888. First edition. 8vo. 384pp + xxxii publisher's catalogue. Portrait frontispiece. Cloth worn and chafed at spine ends, and boards just a little rubbed and marked in places. Title hinge cracked with several gatherings just a little tender, and a touch of spotting to several preliminary leaves. Quite a bright copy. A memoir of Jefferies published the year after his death, and the first of many books about the man and his work. Includes extracts from Jefferies letters and notebooks, some of which are no longer extant. Miller & Matthews E2.1. £15
123. **DAVID JONES.** *Diary with Dominican Calendar and XII Wood-Engravings.* With a title page engraving by David Jones (repeated for January), thirteen Mary Dudley Short engravings and an unaccredited three-page introduction by H.D.C.Pepler. St. Dominic's Press, Ditchling 1928. First edition. Slim 8vo. 26pp. Handsomely rebound in oatmeal cloth with snakeskin patterned paper sides and new endpapers (the original book included some sixty blank leaves for use by the owner, but here those blanks are here). A single instance of fox spotting to one uncut fore edge, a tiny area of surface abrasion to the head of the front endpaper and a short tear to the edge of one leaf. A very good copy of this calendar listing the saint's days and other holy celebrations. £200
124. **DAVID JONES AND ROY CAMPBELL.** *The Gum Trees.* An Ariel poem by Roy Campbell with illustrations by David Jones. Faber, 'Ariel Poems' series, 1930. The deluxe issue of the first edition, one of 400 large paper numbered copies **signed by Roy Campbell** (this being #253). Slim 8vo. Unpaginated. Paper-covered boards gilt-stamped at upper board. Spine ends and corner tips lightly rubbed and with a little uneven fading to the boards, and a little miscellaneous marking. A very good copy, particularly bright internally with just a tiny scattering of marginal fox spotting. A sixty-eight line poem by Campbell accompanied by one black and white and one coloured drawing by David Jones. £55
125. **DAVID JONES.** A hitherto unprinted appreciation of Gerald Manley Hopkins by David Jones appears in an issue of the *Agenda*. Vol. 31. No. 3, autumn 1993. Card wrappers. A hint of damp marking to wrappers and preliminary and concluding margins, yet still a nice bright copy. £5
126. **DAVID JONES.** Philip Pacey contributes his six-page essay *Buggeration and Praising: The Letters of David Jones* to an issue of the periodical *Poetry Wales*. Vol. 16, No. 2 autumn 1980. Card wrappers, a little sunned, and dusty and chipped at head of spine. Laid-in is a brief handwritten note from the editor Cary Archard. £5
127. **JAMES JOYCE** contributes his poems *Strings in the Earth and Air, At That Hour* and *I Hear an Army* to the anthology *The Wild Harp. A Selection from Irish Poetry*. Edited and with a seven-page introduction by Katharine Tynan and with a cover design, decorative borders and a splendid colour title page by C.M.Watts. Sidgwick & Jackson Ltd. 1913. First edition. Small 4to. 159pp. Decorated cloth. Top edge gilt, others untrimmed. Cloth chafed and a little nicked at head of spine, and tips of corners gently rubbed. Some light spotting to several preliminary and concluding leaves and one gathering just a little tender. A very good copy of a handsome production. Other contributors include W.B.Yeats (his poems *The Song of Red Hanrahan, An Old Song Resung, The Host of the Air, The Folly of Being Comforted* and *The Happy Townland*), A.E., James Stephens, Thomas Moore, Sir Samuel Ferguson, Padraic Colum, William Allingham, John Todhunter, Joseph Campbell and others. £125

128. **COULSON KERNAHAN.** *The Child, the Wise Man and the Devil.* James Bowden [1896]. First edition, one of 500 **numbered and signed copies** - this one **additionally inscribed** by the author to noted illustrator Herbert Railton, the inscription dated 1900. 8vo. 69pp. Pictorial cream buckram, reproducing N.Erichsen's handsome title page decoration. Tissue-protected photogravure frontispiece. Top edge gilt, others untrimmed. A small blemish to the head of the upper board, some browning to endpapers, and fore edge spotted, occasionally encroaching to margins of text leaves. A nice crisp copy. £30
129. **RONALD KNOX.** *Some Loose Stones. Being a Consideration of certain tendencies in Modern Theology Illustrated by Reference to the Book Called 'Foundations'.* Longmans, Green & Co. 1913. First edition. 8vo. 233pp + [ii] publisher's advertisements. Cloth a little rubbed and chafed at extremities. Endpapers browned and with some fairly light spotting to several preliminary and concluding leaves. Quite a bright copy. Tiny dealer plate to the base of the front pastedown. £20
130. **RONALD KNOX** (published anonymously). *Reunion All Round; Or, Jael's Hammer laid aside, and the Milk of Human Kindness beaten up into Butter and serv'd in a lordly Dish; Being a Plea for the Inclusion within the Church of England of all Mahometans, Jews, Buddhists, Brahmins, Papists, and Atheists, submitted to the Consideration of the British Publick by their humble servant the Author of "Absolute and Abitofhell".* Printed by Charles Jacobi, for Samuel Gurney, and sold by the Society of SS. Peter and Paul 1914. First edition (printed at the Chiswick Press). 8vo. 32pp sewn into green decorated wrappers. Paperstock tanned, binding quite tender and with two small areas of loss from the head of the half-title. Wrappers soiled, nicked, torn and creased at yapped edges and elsewhere. A somewhat handled copy of quite a fragile anonymous Knox item: a parody of eighteenth-century pamphleteering. £30
131. **PHILIP LARKIN** contributes his eight-page essay *Operation Manuscript* to *Poetry in the Making* - the catalogue of a 1967 exhibition of poetry manuscripts in The British Museum. Turret Books 1967. First edition - the casebound issue, of which 500 copies were printed. 8vo. 68pp. Illustrated with eight manuscript reproductions including holograph work by Betjeman, Auden, Blunden, Dylan Thomas, Keith Douglas, Edwin Muir, Ted Hughes and Larkin. A single tiny blemish to the top edge, and another to the fore edge, else a fine copy with fractionally chafed and edgeworn dust wrapper. The exhibition includes additional works by Sylvia Plath, Derek Walcott, Charles Causley, Roy Fuller, Kathleen Raine, Stevie Smith, Drummond Allison and others. Laid-in is a separate stapled pamphlet detailing the fifty assorted illustrative materials appearing in the exhibition, and a promotional leaflet detailing the four readings organised in support of the exhibition. Bloomfield B7. £25
132. **T.E.LAWRENCE. G.Wilson Knight.** *Neglected Powers. Essays on Nineteenth and Twentieth Century Literature.* Routledge & Kegan Paul 1971. First edition. 8vo. 515pp. A very good copy in lightly chafed and soiled dust wrapper with some tanning to the spine panel. Includes essays on T.E.Lawrence, John Cowper Powys, Rupert Brooke, T.S.Eliot, Francis Berry, Herbert Read, John Masefield and John Middleton Murry. £25
133. **C.S.LEWIS.** *The Weight of Glory.* Society for Promoting Christian Knowledge, 'Little Books on Religion' series 1942. The second state of the first separate edition, in purple floral wrappers. 12mo. 23pp stapled into decorated wrappers. A sliver of very light browning to wrappers at the natural fold, else in fine state. A twenty-one page essay which was originally printed in a 1941 issue of the periodical *Theology*. £75
134. **C.S.LEWIS.** *They Stand Together. The Letters of C.S.Lewis to Arthur Greeves (1914-1963).* Edited and with a lengthy introduction by Walter Hooper. Collins 1979. First edition. 8vo. 592pp. Spine ends lightly rubbed, else a virtually fine copy in dust wrapper, price-clipped, faded at spine panel, and a little chafed and edgeworn. The hefty correspondence between Lewis and his lifelong friend Arthur Greeves, edited by the author's companion-secretary. £15

135. **ROBERT MCALMON.** *Explorations.* The Egoist Press 1921. First edition of the author's uncommon first book: a collection of forty poems and sixty prose pieces which was reputedly limited to 500 copies. 8vo. 79pp. Cloth chafed at spine ends and corner tips. Front free endpaper very lightly browned, and half-title and final text leaf tanned and with a hint of spotting. Very good. No dust wrapper called for. £325
136. **ROBERT MCALMON.** *Indefinite Huntress and Other Stories.* The Black Sun Press, 'Crosby Continental Editions, Modern Masterpieces in English' series, Paris 1932. First edition. Small 8vo. 200pp. Card wrappers with French flaps. A tiny hint of tanning to wrappers, and several light superficial creases, plus a two centimetre tear to the front wrapper / spine joint and several other tiny nicks. Spine ends lightly chipped and with a light but lengthy readership crease to the spine. Shakespeare & Co. inkstamp to the base of the half-title (which doubles as the free endpaper). A very good copy of quite a fragile production, particularly crisp internally, and housed in a custom made protective case. Eight stories published by Harry and Caresse Crosby's Black Sun Press and issued as the tenth volume of the 'Modern Masterpieces in English' series. £100
137. **CORMAC MCCARTHY.** *No Country for Old Men.* Picador 2005. The first UK edition. 8vo. 309pp. A fine copy in fine dust wrapper. The author's first post-*Border Trilogy* novel, and the basis for the 2007 Oscar winning Coen Brothers movie. £20
138. **SORLEY MACLEAN.** *Four Points of a Saltire. The Poetry of Sorley MacLean, George Campbell Hay, William Neill and Stuart MacGregor.* Reprographia, Edinburgh 1970. First edition – this copy **inscribed by Stuart MacGregor** to an un-named recipient, and dated the year of publication. Tall 8vo. 165pp. A fine copy in somewhat tanned dust wrapper, nicked at the head of the spine panel with two tiny slivers of loss. A brief introduction by Tom Scott precedes seventeen poems by MacLean (in Gaelic with his own English translation), forty-one by Campbell Hay, thirty-one by Neill and thirty-three by MacGregor, each section accompanied with a full-page photographic portrait of the poet. £35
139. **OLIVIA MANNING.** *The Remarkable Expedition. The Story of Stanley's Rescue of Emin Pasha from Equatorial Africa.* William Heinemann 1947. First edition. 8vo. 273pp. Map-illustrated endpapers. Some spotting to top edge, endpapers and half-title. A very good copy in very good dust wrapper, lightly rubbed and spotted. The author's second non-pseudonymous book. An account of the Henry Morton Stanley-led Emin Pasha Relief Expedition, celebrated for its ambition in crossing "darkest Africa", and notorious for the deaths of so many of its members and the disease unwittingly left in its wake. £35
140. **KATHERINE MANSFIELD.** *The Dove's Nest and Other Stories.* Constable 1923. First edition. 8vo. 196pp. Endpapers browned. A very good copy in tanned dust wrapper with a small diagonal chip missing from the head of the front panel. A selection of twenty-two stories, mostly unfinished, published posthumously and with a lengthy unaccredited introduction by John Middleton Murry. £125
141. **JOHN MASEFIELD.** *The Box of Delights or When the Wolves were Running.* William Heinemann 1935. First edition of Masefield's seminal children's classic. 8vo. 418pp. With splendid colour endpapers by Masefield's daughter, Judith, replicating the dust wrapper design, plus a series of chapter header and tail illustrations. A penny-sized area of staining to the top edge and just a trace of fading to the backstrip. Very good indeed in the fugitive dust wrapper, with some tanning to the spine panel, a touch of occasional light spotting and soiling and several slivers of loss from the spine ends. The sequel to Masefield's 1927 novel *The Midnight Folk* continuing the adventures of Kay Harker. This volume is considerably more uncommon than its predecessor, and elusive indeed with the dust wrapper. £500

142. **JOHN MASEFIELD.** *Shopping in Oxford.* Heinemann 1941. First edition – limited to 500 numbered copies, **signed by the author** (this being #323). Slim 8vo. 14pp. Cloth lightly marked at one or two extremities, and with a small area of discolouration to the head of the front free endpaper, presumably where a small ownership label was once in situ. A very good copy of this fourteen-page poem. £20
143. **A.E.W.MASON.** *The House of the Arrow.* Hodder & Stoughton [1924]. First edition. 8vo. 320pp. Cloth marked and rubbed, and rear gutter splitting. Binding a little cocked and spine ends chafed. Some quite notable fox spotting to preliminary and concluding leaves, and further spotting throughout, although primarily confined to the leaf margins. About a good copy of the author's second Inspector Hanaud novel - a Haycraft Queen Cornerstone. £50
144. **ALICE MEYNELL.** *Selected Poems of Alice Meynell.* Nonesuch Press 1930. First edition of this selection. Slim 8vo. 57pp. Light partial browning to endpapers and a little spotting to fore edge. A very good copy in very good dust wrapper, lightly faded at spine panel. A five-page introduction (somewhat niggardly reproduced from the pages of *The Encyclopaedia Britannica*), precedes forty-one poems plus a selection of appreciations. £10
145. **HENRY MILLER.** *Tropic of Cancer.* With a preface by Anaïs Nin. The Obelisk Press, Paris 1939. The correct fifth printing (i.e. the third impression of the second edition) of Miller's first book, which was first published by Jack Kahane's Obelisk Press in September 1934 in an edition of 1,000 copies, with a further 500 copies produced for each of the following four printings. 8vo. 318pp. Pale green card wrappers with French flaps, the original front flap price of 60 Francs blacked out as is the same rear flap price, and a new price of *78.00 printed at the base of the final leaf. Wrappers somewhat tarnish and finger-marked, and a little chafed at extremities, and with a lengthy readership crease to the spine. Paperstock tanned with a short tear to the base of one text leaf, and a tiny area of loss to the fore edge of two further adjacent leaves where they have been inexpertly cut. Ghost of erased former owner pencilled inscription just about discernable to the front free endpaper. A good copy, housed in a custom made protective case. The first five printings comprised a total of 3,000 copies. In August 1945 a new edition of 10,000 copies was rushed out to take advantage of American serviceman swarming through Paris. The 1945 edition was produced from plates of this 1939 (fifth) edition with unaltered title and copyright pages and is often mistaken for this earlier edition. Pearson A32e. £95
146. **NANCY MITFORD.** **Madame de Lafayette.** *The Princesse de Clèves.* A novel. Translated from the French and with a fifteen-page preface by Nancy Mitford. Euphorion Books 1950. The first edition of this Mitford translation. 8vo. 172pp. Illustrated with six plates. Cloth a little faded in places and backstrip lettering partially defective. Endpapers browned and with just a hint of very light spotting to five or six preliminary leaves. A bright if slightly dusty copy in the Philippe Jullian-designed pictorial dust wrapper; alas, not the best example - somewhat nicked and dust soiled with several inches of loss to the upper edge. Mitford's uncommon translation of the anonymous 1678 French classic. £200
147. **EUGENIO MONTALE.** *The Butterfly of Dinard.* Translated from the Italian by G.Singh. London Magazine Editions, 1970. The first English-language edition. 8vo. 186pp. Just a hint of spotting to top edge, else in fine state with virtually fine dust wrapper. A brief preface by the author precedes forty-five short stories by the Nobel Prize winner, written whilst he was a correspondent with a noted Milanese daily *Corriere della Sera.* £15
148. **EDWIN MUIR.** *The Voyage and other poems.* Faber 1946. First edition – this copy fondly **inscribed by the author** on the half-title. Slim 8vo. 55pp. Printed on handmade paper. A very light scattering of spotting to top edge and to endpapers. Very good indeed in price-clipped dust wrapper, a little tanned at spine panel and with a touch of rubbing to the upper edge with one tiny internally repaired tear and a sliver of loss from the head of the spine. Thirty-three poems. £50

149. **EDWIN MUIR.** *Selected Letters of Edwin Muir.* Edited and with an introduction by P.H.Butter. The Hogarth Press 1974. First edition. 8vo. 221pp. Portrait frontispiece. Spine ends lightly rubbed and with a small area of staining to the fore edge. Very good in dust wrapper, a little nicked and dust soiled with several short tears and a sliver or two of loss. The first publication of any of Muir's correspondence: 137 letters, the recipients including George Mackay Brown, T.S.Eliot, Sydney Schiff, John Buchan, George Barker, Herbert Read, Kathleen Raine &c. £10
150. **V.S.NAIPAUL.** *A Flag on the Island.* Stories. Andre Deutsch 1967. First edition. 8vo. 235pp. Top edge spotted and with the ghost of a former owner pencilled price to the head of the front free endpaper, alongside neatly inked former owner initials. A lovely crisp copy in dust wrapper, marred by a touch of light dust soiling and several short edge tears. Eleven stories, the author's second collection of short fiction. £50
151. **NIGEL NICOLSON.** *Long Life. Memoirs.* With illustrations. Weidenfeld & Nicolson 1997. First edition. 8vo. 310pp. Covers triflingly bumped at several extremities. A near fine copy in dust wrapper. A memoir by the noted writer and publisher; the son of Sir Harold Nicolson and Vita Sackville-West. £10
152. **GEORGE ORWELL.** *The Betrayal of the Left. An Examination and Refutation of Communist Policy from October 1939 to January 1941: With Suggestions for an Alternative and an Epilogue on Political Morality.* Edited by Victor Gollancz and with contributions from George Orwell, John Strachey, 'A Labour Candidate' and the editor, and with a preface by H.J.Laski. Victor Gollancz 1941. First edition. 8vo. 324pp. Cloth with somewhat faded gilt spine lettering. Backstrip faded, the tip of one corner bumped, and cloth a little marked, and chafed at extremities. Several preliminary leaves lightly spotted. Orwell provides two essays: *Fascism and Democracy* and *Patriots and Revolutionaries*: his name on the title page, and both of his appearances in the contents section have been neatly underlined in ink. Former owner details inked to the front free endpaper. Quite a nice, bright copy. No dust wrapper. 1,300 copies were printed yet it remains distinctly uncommon. The first appearance in bookform of these two Orwell's essays, both of which were originally printed in the Gollancz-edited organ *Left News* in January and February 1941 (the second essay is here slightly edited to remove a reference to J.B.Priestley). £150
153. **GEORGE ORWELL** contributes his sixteen-page essay *Notes on Nationalism* to the first issue of the short-lived periodical *Polemic*. Edited by Humphrey Slater and with a cover design by Ben Nicholson. Rodney Phillips & Co. [1945]. First edition. Small 4to. 64pp. Boards, a little dust soiled, and defective at backstrip but the binding still perfectly sound. A good copy of the first issue of this fairly uncommon 'Magazine of Philosophy, Psychology, and Aesthetics' which ran for a total of eight issues between 1945-47 (this first issue presented in bookform to get round the prohibition of new journals imposed by war-time paper rationing). £35
154. **POEM-OF-THE-MONTH CLUB. George Barker.** *What is Mercy and a Voice.* Poem-of-the-Month Club Ltd. 1970. First edition. Broadsheet. **Signed by the author.** Very good indeed. £15
155. **POEM-OF-THE-MONTH CLUB. John Betjeman.** *A Wembley Lad [and] The Crem.* Poem-of-the-Month Club 1971. First edition. [One of 1000 copies]. Broadsheet. **Signed and corrected by the author** (the final line of the second poem sees "*certain grief*" become "*painful, doubt*" – an alteration Betjeman made to each copy). A couple of very light edge creases and a single tiny area of margin soiling. Very good. £85
156. **POEM-OF-THE-MONTH CLUB. Alan Brownjohn.** *Transformation Scene.* Poem-of-the-Month Club Ltd. 1971. First edition. Broadsheet. **Signed by the author.** Two small areas of creasing. Very good. £12

157. **POEM-OF-THE-MONTH CLUB. C.Day-Lewis.** *Going My Way?* Poem-of-the-Month Club Ltd. 1970. First edition. Broadsheet. **Signed by the author.** Very good indeed. £20
158. **POEM-OF-THE-MONTH CLUB. Douglas Dunn.** *Night.* Poem-of-the-Month Club Ltd. 1971. First edition. Broadsheet. **Signed by the author.** Lightly creased in one or two places. £15
159. **POEM-OF-THE-MONTH CLUB. D.J.Enright.** *In the Basilica of the Annunciation.* Poem-of-the-Month Club Ltd. 1971. First edition. Broadsheet. A fifty-one line poem **signed by the author.** Lightly creased in one or two places, yet very good. £15
160. **POEM-OF-THE-MONTH CLUB. Gavin Ewart.** *Venus.* Poem-of-the-Month Club Ltd. 1972. First edition. Broadsheet. **Signed by the author.** A single tiny blemish. Very good indeed. £15
161. **POEM-OF-THE-MONTH CLUB. John Fuller.** *Annotations of Giant's Town.* Poem-of-the-Month Club Ltd. 1970. First edition. Broadsheet. **Signed by the author.** Very good. £12
162. **POEM-OF-THE-MONTH CLUB. Roy Fuller.** *To an Unknown Reader.* Poem-of-the-Month Club Ltd. 1970. First edition. Broadsheet. **Signed by the author.** Very good. £15
163. **POEM-OF-THE-MONTH CLUB. Glyn Hughes.** *Presence.* Poem-of-the-Month Club Ltd. 1971. First edition. Broadsheet. **Signed by the author.** Very good indeed. £12
164. **POEM-OF-THE-MONTH CLUB. Elizabeth Jennings.** *Hurt.* Poem-of-the-Month Club Ltd. 1970. First edition. Broadsheet. **Signed by the author.** Slight wave to base of sheet, where it was once damp. A very crisp copy. £25
165. **POEM-OF-THE-MONTH CLUB. John Lehmann.** *Photograph.* Poem-of-the-Month Club Ltd. 1971. First edition. Broadsheet. **Signed by the author.** Very good indeed. £15
166. **POEM-OF-THE-MONTH CLUB. Norman MacCaig.** *Midnights.* Poem-of-the-Month Club Ltd. 1970. First edition. Broadsheet. **Signed by the author.** Very good. £30
167. **POEM-OF-THE-MONTH CLUB. Peter Porter.** *Epigrams by Martial.* Poem-of-the-Month Club Ltd. 1971. First edition. Broadsheet. Versions of epigrams V – XXXIV and IX – XXXII, translated and **signed by Peter Porter.** Two corners lightly creased and with a small blemish to top edge. Very good. £12
168. **POEM-OF-THE-MONTH CLUB. Alan Ross.** *A Calcutta Grandmother.* Poem-of-the-Month Club Ltd. 1971. First edition. Broadsheet. **Signed by the author.** A fine copy. Also included is the accompanying Club covering letter. £15
169. **POEM-OF-THE-MONTH CLUB. Anthony Thwaite.** *At Dunkeswell Abbey.* Poem-of-the-Month Club Ltd. 1970. First edition. Broadsheet. **Signed by the author.** Very good indeed. £15
170. **POLAR EXPLORATION.** *Arctic Artist. The Journal and Paintings of George Back, Midshipman with Franklin, 1819-1822.* Edited by C.Stuart Houston and with a commentary by I.S.MacLaren. McGill-Queen's University Press, Montreal 1994. First edition – this copy **inscribed by the editor** and dated the year of publication. 4to. 403pp. Illustrated with forty-nine plates of reproductions of Back's watercolours, many of them in colour. Corner tips fractionally rubbed, else a fine copy in dust wrapper, fractionally rubbed at spine ends and with a single miniscule tear to the base of the front panel. The most complete account of Sir John Franklyn's tragic first Arctic expedition (the Coppermine Expedition) during which over half of his party perished, and included at least one murder and reports of cannibalism and copious boot-eating. £35

171. **PRE-RAPHAELITES. Esther Wood.** *Dante Rossetti and the Pre-Raphaelite Movement.* Sampson Low, Marston & Co. 1894. First edition. 8vo. Vellum-backed cloth. Top edge gilt, others untrimmed. With a tissue-protected frontispiece and seven plates, each with captioned tissue guards present. Top edge dust marked, and vellum and board edges a little darkened. Endpapers lightly browned and with some fox-spotting throughout, occasionally quite noticeable. A very good copy of this important early attempt to examine the Pre-Raphaelite Movement. £50
172. **A.R.POWYS.** *Repair of Ancient Buildings.* With a new introduction and additional notes and appendices. S.P.A.B. 1981. The expanded edition of Albert Reginald Powys' influential study written according to the aims set out by the Society for the Protection of Ancient Buildings, of which he was the secretary. 8vo. 227pp. Illustrated with photographs and drawings throughout. A fine copy in virtually fine dust wrapper. **A hand-written note from the publisher laid-in,** together with an edited typescript Stephen Powys Marks' talk on the life and work of his grandfather, A.R.Powys, which was given at a Powys Society gathering in 1981. £35
173. **JOHN COWPER POWYS.** *Wood and Stone. A Romance.* William Heinemann [1917]. The first UK edition of the author's first novel, printed from the US sheets with a new half-title and title page. 8vo. 722pp. Spine ends and corner tips rubbed, binding just a fraction tender and top edge dust marked. A nice bright copy, really quite crisp internally, marred only by some browning to one blank preliminary leaf and to the final text leaf. Embossed Presentation Copy stamp to the head of the title page. A good sound copy. This un-dated English edition was published two years after the US edition of 1915. Thomas A12. £40
174. **JOHN COWPER POWYS.** *The Art of Happiness.* Girard 'Little Blue Books' series, Kansas 1923. First edition. 12mo. 64pp. Defective stapled blue wrappers, the staples rusted and the wrappers a little faded, dusty and with evidence of a little damp. Some fairly minor creasing to the whole. A fair copy only. Thomas E1. £10
175. **JOHN COWPER POWYS.** *Essays on Emily Bronte and Henry James.* Girard 'Little Blue Books' series, Kansas 1923. The first separate edition of these three essays, which originally appeared in Powys' *Suspended Judgement* (1916). 12mo. 64pp. Stapled blue wrappers, the staples rusted and the wrappers lightly spotted and discoloured. Edges spotted. Quite a bright copy of an uncommon item. See Thomas A10. £20
176. **JOHN COWPER POWYS.** *Essays on De Maupassant, Anatole France, William Blake.* Girard 'Little Blue Books' series, Kansas 1923. The first separate edition of these essays, which originally appeared in Powys' *Suspended Judgement* (1916). 12mo. Card wrappers, with tip of one corner chipped away. Quite elusive. See Thomas A10. £20
177. **JOHN COWPER POWYS.** *The Meaning of Culture.* W.W.Norton, New York [circa 1930]. A later impression of the first edition - this copy **signed by the author** on the front free endpaper. 8vo. 275pp + [i] publisher's advertisement. Spine lettering dulled, backstrip lightly faded and cloth a little marked and soiled in places. Two short creases to the tip of the front free endpaper, and a single tiny top edge tear. Tiny dealer plate to the base of the front pastedown. Quite a nice, bright copy. No dust wrapper. See Thomas A21. £25
178. **JOHN COWPER POWYS.** *The Meaning of Culture.* Jonathan Cape 1930. First UK edition, issued six-months after the US edition and with a completely re-written introduction. 8vo. 319pp. Top edge dust marked, back strip lightly faded and spine ends just a little rubbed. Endpapers and half-title lightly browned and spotted. Embossed former dealer stamp to the head of the front free endpaper. Quite a nice, crisp copy. No dust wrapper. £20

179. **JOHN COWPER POWYS.** *A Philosophy of Solitude*. Jonathan Cape 1933. First UK edition. 8vo. 224pp. Top edge a little dust marked and backstrip lightly darkened with a small area of miscellaneous blemishing. Spine ends a little rubbed. A crease to the front free endpaper, but thereafter a very crisp copy internally. No dust wrapper. This UK edition, curiously omitted from Dante Thomas' Powys bibliography, includes an eight-page introduction which did not appear in the US edition. Both the US and UK editions are uncommon. £20
180. **JOHN COWPER POWYS.** *Jobber Skald*. A novel. John Lane, The Bodley Head 1935. The first English edition of *Weymouth Sands*, here re-title and considerably bowdlerised from the US text of a year earlier. 8vo. 594pp + [ii] publisher's advertisements. Cloth faded at backstrip and somewhat mottled at upper and lower boards, yet still a very crisp and bright copy. No dust wrapper. The English edition of Powys' previous novel, *A Glastonbury Romance*, resulted in a crippling libel suit, and John Lane was so determined to avoid a repeat of that turmoil that significant alterations were made to this text in order to strip it of all recognisable features. A full unedited version of Powys' intended text did not appear in the UK until 1963. Thomas A33. £15
181. **JOHN COWPER POWYS.** *Maiden Castle*. Cassell 1937. The first UK edition (which was preceded by the US edition, issued four months earlier). 8vo. 484pp. Spine ends just a little rubbed and with a small area of miscellaneous staining to the rear board. Endpapers lightly browned and spotted, with a touch of further spotting to the half-title and title page. A nice crisp copy, lacking the dust wrapper. Thomas A36. £20
182. **JOHN COWPER POWYS.** *Mortal Strife*. Jonathan Cape 1942. First edition. 8vo. 240pp. Boards lightly marked and a little chafed at one or two extremities. A bright if slightly dusty copy, lacking the dust wrapper. Former owner bookplate to front pastedown. The author's "very fierce book" of fourteen essays which form a scathing attack on the Nazis. Thomas A43. £15
183. **JOHN COWPER POWYS.** *The Art of Growing Old*. Jonathan Cape 1944. First edition. 8vo. 218pp. Printed on slightly substandard wartime economy paperstock (and issued without a rear endpaper to save costs), yet still an extremely crisp and bright copy in somewhat tanned and lightly creased and edgeworn dust wrapper. Thomas A44. £15
184. **JOHN COWPER POWYS.** *Homer and the Aether*. Macdonald 1959. First edition of Powys' re-telling of *The Iliad*. 8vo. 298pp + [vi] publisher's advertisements. A touch of light discolouration to the upper edges of the boards. A nice bright copy in price-clipped pictorial dust wrapper, lightly dust soiled, a little chafed at spine ends and with several short closed tears and a small area of loss from the base of the front panel. Thomas A57. £10
185. **JOHN COWPER POWYS.** *All or Nothing*. Macdonald 1960. First edition. 8vo. 219pp + [iv] publisher's advertisements. Spine lettering slightly defective, endpapers lightly browned and with a small area of surface abrasion to the rear pastedown and a tiny dealer plate to the base of the front pastedown. A nice crisp copy, lacking the dust wrapper. Thomas A58. £10
186. **JOHN COWPER POWYS.** *Weymouth Sands*. A novel. Macdonald 1963. The first UK publication of the complete unexpurgated version of Powys' novel. 8vo. 567pp + iv advertisements for other Powys publications. A touch of tanning to margin extremities and a former owner gift inscription inked to the front free endpaper. A very good copy in lightly creased and edgeworn dust wrapper with a touch of light dust soiling to the rear panel. Originally published in 1934 by Simon & Schuster, a considerably shortened version was issued in the UK a year later under the title *Jobber Skald*. This present text is a reissue of the original US edition, although with a single minor descriptive alteration (of which Powys approved) and with the inclusion of a list of principle characters, hitherto unpublished. Thomas A59. £15

187. **JOHN COWPER POWYS.** *John Cowper Powys: Letters to Glyn Hughes.* Edited and with an introduction by Dr. Bernard Jones. Ore Publications, Stevenage 1971. First edition. 8vo. 23pp. Stapled card wrappers with a tipped-in portrait frontispiece. Very good. The text of ten letters from JCP to his staunch champion Glyn Hughes, written between 1957-1959. Thomas E11. £12
188. **JOHN COWPER POWYS.** *Rodmoor. A Romance.* With a new two-page preface by G.Wilson Knight. Macdonald 1973. The first UK edition of the author's second novel, originally issued in the US in 1916 and taking over fifty years to cross the Atlantic. 8vo. 460pp. A little tanning to extremities of leaf margins. A small area of staining to the base of the upper board and a former owner gift inscription to the front free endpaper. A nice bright copy in dust wrapper, a little tanned at the spine panel and with a little corresponding water-wrinkling to the base of the front panel. See Thomas A9. £10
189. **JOHN COWPER POWYS.** *The Art of Happiness.* Village Press 1974. The first separate UK edition of this lengthy Powys essay, which originally appeared in the US in 1923. 8vo. 45pp. Card wrappers, with some notable uneven discolouration to the rear wrapper, but a very crisp copy internally. £6
190. **JOHN COWPER POWYS.** *An Englishman Up-State.* With an introduction by R.L.Blackmore. Village Press 1974. The first separate edition of this twelve-page Powys essay, which originally appeared in a special John Cowper Powys issue of *The Journal of the Friends of the Colgate University Library* (1966). 8vo. 16pp. Stapled card wrappers with just a touch of discolouration. Very good. £10
191. **JOHN COWPER POWYS.** *Real Wraiths.* Village Press 1974. First edition of this Powys novella – never issued in casebound format. 8vo. 96pp. Glossy card wrappers, with a touch of uneven discolouration and some fairly light tanning to the paperstock. A nice crisp copy. £6
192. **JOHN COWPER POWYS.** *William Blake.* Village Press 1974. The first separate and first UK edition of this twelve-page Powys essay, which originally appeared in his 1923 collection *Suspected Judgements*, but was hitherto unavailable in the UK. 8vo. 14pp. Stapled card wrappers with just a touch of discolouration. Very good. £10
193. **JOHN COWPER POWYS.** *Psychoanalysis and Morality.* Village Press 1975. The first English edition of this Powys essay, originally printed in the US in 1923 in an edition of circa 500 copies but hitherto unavailable in the UK. 8vo. 48pp. Glossy card wrappers with a little uneven discolouration to the rear wrapper. Very good. £6
194. **JOHN COWPER POWYS.** *After My Fashion.* A novel. With a foreword by Francis Powys. Picador 1980. First edition – a paperback original, never issued in casebound format. 286pp. Card wrappers. Some tanning to substandard quality paperstock and a single lengthy readership crease to the spine. A good copy of the author's hitherto unpublished third novel, a doomed love story set in Sussex and New York just after the Great War, which he set aside in 1919 following the disappointing sales of *Wood and Stone* (1915) and *Rodmoor* (1916). £5
195. **JOHN COWPER POWYS.** **John A.Brebner.** *The Demon Within. A Study of John Cowper Powys's Novels.* Macdonald 1973. First edition. 8vo. 248pp. Former owner gift inscription to the front free endpaper, else in fine state with very good dust wrapper, lightly tanned at the spine and rear panels. Thomas D35. £10
196. **JOHN COWPER POWYS.** **Richard Breckon.** *John Cowper Powys: The Solitary Giant.* K.A.Ward, Loughton 1969. First edition, limited to 150 numbered copies (this being #17). 8vo. 8pp. Stapled card wrappers, lightly discoloured and chafed at corner tips. Very good. Thomas D26. £40

197. **JOHN COWPER POWYS. Glen Cavaliero.** *John Cowper Powys. Novelist.* Clarendon Press, Oxford 1973. First edition. 8vo. 195pp. Former owner gift inscription to front free endpaper, else in fine state with slightly faded and rubbed dust wrapper. The first systematic critical study of J.C.P.'s fiction, written by the Chairman of The Powys Society. Thomas D34. £10
198. **JOHN COWPER POWYS. James Hanley.** *John Cowper Powys: A Man in the Corner.* K.A.Ward, Loughton 1969. The first separated edition of Hanley's Powys essay, limited to 200 numbered copies, **signed by the author** (this being #63). 8vo. 6pp stapled into card wrappers. Illustrated with two photographs. Wrappers lightly discoloured and with a little light creasing to yapped edges. Very good. Thomas D25. £35
199. **JOHN COWPER POWYS. James Hanley.** *John Cowper Powys: A Man in the Corner.* Village Press 1973. The first trade edition of Hanley's Powys essay. Landscape 8vo. 6pp stapled into card wrappers. Illustrated with two photographs. A virtually fine copy. £15
200. **JOHN COWPER POWYS. Evelyn Hardy.** *John Cowper Powys. A Tribute and Impression in his 90th Year.* **An original corrected typescript** of Ms. Evelyn Hardy's four-page article-cum-memoir, which appeared in the winter 1962-63 issue of the periodical *The Aylesford Review*. Four leaves, stapled at the top left corner, and with a series of tiny adjacent holes suggesting the sites of previous staples. The full text consists of circa 1,000 words, and there are over fifty inked corrections and alterations, most of them fairly minor. £35
201. **JOHN COWPER POWYS. G.Wilson Knight.** *The Saturnian Quest. A Chart of the Prose Works of John Cowper Powys.* Methuen 1964. First edition. 8vo. 139pp. Just a tiny hint of darkening to leaf margins. A very good copy in dust wrapper, with a little rubbing and uneven discolouration to the upper edge. Thomas D20. £10
202. **JOHN COWPER POWER. Louis Marlow.** *Seven Friends.* The Richards Press 1953. First edition. 8vo. 169pp. A very good copy in slightly edgeworn price-clipped dust wrapper, a little faded at the spine panel. Tiny dealer plate. Pen portraits by 'Louis Marlow' [i.e. Louis Wilkinson] of seven of his friends and intimates including John Cowper Powys, T.F.Powys, Llewelyn Powys, Aleister Crowley, W.Somerset Maugham, Frank Harris and Oscar Wilde (includes a series of hitherto unpublished letters from Oscar Wilde to George Ives). Thomas D12. £10
203. **JOHN COWPER POWYS. Ellen Mayne.** *The New Mythology of John Cowper Powys.* New Atlantis Foundation, Surrey 1968. First edition. 8vo. 18pp. Stapled card wrappers, lightly discoloured at extremities. A very good copy of Mayne's Powys lecture, printed for distribution to members of the New Atlantis Foundation. Thomas D24. £6
204. **JOHN COWPER POWYS. Henry Miller.** *The Immortal Bard.* [An essay in celebration of John Cowper Powys]. Village Press 1973. The first edition of Miller's brief celebration of John Cowper Powys, which was limited to 500 copies. 8vo. Four pages of printed text, stapled into lightly discoloured card wrappers. Very good. £7.50
205. **JOHN COWPER POWYS. Elizabeth Myers.** "*The Rod of God's Anger*". **An original corrected typescript** of a 500 word review of Powys' novel *Owen Glendower* by his sister-in-law Elizabeth Myers (i.e. Mrs. Littleton Powys). Two sheets, folded once and with a little creasing at one corner around a paperclip. **Signed in ink by the author** at the base of the final leaf, and with two inked alterations to the text. Supplied together with a hand-written letter from Brocard Sewell dated 1968 offering the typescript ("*a small 'association item'*") to a Powys collector. £35

206. **LITTLETON POWYS.** *The Joy of It.* Chapman & Hall 1937. First edition. 8vo. 317pp. Portrait frontispiece. Cloth lightly rubbed at spine ends and corner tips, and with just a hint of darkening to extremities. Endpapers lightly browned and spotted, and with a little further spotting to two or three preliminary and concluding leaves. Quite a crisp copy. No dust wrapper. A memoir by the second-oldest of the Powys brothers, a distinguished schoolmaster, and head teacher of Sherborne Prep from 1905-1923. £10
207. **J.B. PRIESTLEY.** *An Inspector Calls. A Play in Three Acts.* William Heinemann 1947. The first UK edition of this Priestley classic. Slim 8vo. 73pp. Several small areas of discolouration to cloth at two or three extremities, and a single tiny impact hole to the rear free endpaper. A very good copy in dust wrapper, tanned at spine panel, and a little chafed and nicked at edges, internally repaired, and with a single tiny enclosed area of loss to the rear panel and some creasing to the over-sized wrapper flaps. £125
208. **JOHN PUDNEY.** *Music on the South Bank. An Appreciation of the Royal Festival Hall.* With photographs. The London Country Council / Max Parrish 1951. First edition. Slim 8vo. 48pp. Pictorial paper-covered boards. A light crease to the front free endpaper, and rear endpaper browned. A very good copy in lightly chafed dust wrapper. £10
209. **KATHLEEN RAINE.** *Cecil Collins. Painter of Paradise.* Golgonooza Press, Ipswich 1979. First edition of Raine's critical essay. 8vo. 25pp sewn into blue lettered wrappers featuring a design by Collins. A narrow strip of light fading to the head of the front wrapper. A very good copy. £25
210. **ARTHUR RANSOME.** *Secret Water.* Jonathan Cape 1939. First edition. 8vo. 380pp. With colour map-illustrated endpapers and various illustrations by the author. Top edge lightly dust marked. A very good copy in dust wrapper, lightly tanned at the spine panel and a little chafed at edges with several tiny slivers of loss. Neat former owner gift inscription. The eighth volume in the Swallows and Amazons series. £75
211. **ARTHUR RANSOME.** *The Big Six.* Jonathan Cape 1940. First edition. 8vo. 399pp. With two-colour map-illustrated endpapers and various illustrations by the author. Cloth a little marked at rear board, binding a little cocked and with a small indentation to the fore edge of the upper board. A very crisp and bright copy in dust wrapper, a little dust soiled, and nicked and chipped at spine ends and corner tips with several small instances of loss and an additional small sliver of enclosed loss to the spine panel. The ninth volume in the Swallows and Amazons series. £65
212. **ARTHUR RANSOME.** *Missee Lee.* Jonathan Cape 1941. First edition. 8vo. 335pp. With colour map-illustrated endpapers and various illustrations by the author. Binding a little cocked and with a narrow strip of light partial browning to endpapers. A very crisp and bright copy in dust wrapper, a little dust soiled, and nicked and chipped at spine ends and corner tips with several small instances of loss. The tenth volume in the Swallows and Amazons series. £65
213. **ARTHUR RANSOME.** *The Picts and the Martyrs: or, Not Welcome at All.* Jonathan Cape 1943. First edition. 8vo. 302pp. With three-colour map-illustrated endpapers and various illustrations by the author. Top edge lightly dust marked. A very good copy in dust wrapper, a little dust soiled, tanned at spine panel and with just a single tiny sliver of loss. Former owner details neatly inked to a blank preliminary leaf. The eleventh volume in the Swallows and Amazons series. £50

214. **SIMON RAVEN.** The *Alms for Oblivion* series, complete in ten volumes comprising *The Rich Pay Late*, *Friends in Low Places*, *The Sabre Squadron*, *Fielding Gray*, *The Judas Boy*, *Places Where They Sing*, *Sound the Retreat*, *Come Like Shadows*, *Bring Forth the Body* and *The Survivors*. Anthony Blond 1964-1972 and Blond & Briggs 1972-1976. First editions. 8vo. A touch of light spotting to top- and fore-edges of several volumes, and some staining to the fore edge (only) of the final volume. Former owner name and accompanying bookplate to free endpapers or half titles of three volumes. A very crisp and bright set in the correct first state dust wrappers (i.e. the first seven volumes with the handsome pictorial Oliver Elms wrappers, and the final three in plain silver wrappers). Two of the wrappers are price-clipped and a number exhibit to touch of very light occasional edgewear. The spine panel and a strip of the front panel of *Sound the Retreat* is lightly faded. A very good set of Raven's noted novel sequence. £400
215. **GREGORY DAVID ROBERTS.** *Shantaram*. Little Brown 2004. The first UK edition. 8vo. 936pp. A single minor blemish to the fore edge, else in fine state with fine dust wrapper. A super copy of the author's first book, a quasi-autobiographical best-selling account of the ten years he spent living in the Mumbai slums after escaping from an Australian prison. A sequel, *The Mountain Shadow*, finally appeared some twenty years later. £50
216. **ROYAL ARTILLERY.** An undated Royal Artillery Christmas greetings card, featuring the gold-stamped emblem and motto, and a small cloth bow. With a brief pencilled inscription and some quite light spotting. £10
217. **SALMAN RUSHDIE.** *Midnight's Children*. Jonathan Cape 1981. First edition of the author's second book, winner of the 1981 Booker Prize and the subsequent 'Booker of Bookers' winner. 8vo. 446pp. Paper-covered cloth. Printed from the US sheets with a rough-cut fore edge. A sliver of discolouration to board edges. A virtually fine copy in Bill Botten-designed dust wrapper, lightly faded at spine panel, a little rubbed at the upper edge and with a single tiny sliver of loss from the head of the spine panel. £325
218. **FRANCIS SCARFE** contributes nine poems to the anthology *Mixed Company. Stories and Verse by Students of Armstrong Collage 1932-34*. Edited by Kenneth L. Dickman. The Students' Representative Council, Armstrong College, Newcastle Upon Tyne 1934. First edition, of which 1000 copies were printed. 8vo. 93pp. Lightly faded and marked card wrappers. Former owner neat neatly inked to the head of the front free endpaper. Very good. With a frontispiece wood engraving by Leonard Rosoman (under the name L.H. Rosoman) and other artwork by William Stobbs. The editor contributes a nine-page essay and two stories, out of a total of eight stories and twenty-nine pages of poems, including further contributions by Kenneth Allott (ten poems) and Guy Allott (five poems). Uncommon. £35
219. **STEFAN SCHIMANSKI** co-edits and contributes his story *The Dog was his Angel* to the short story anthology *A Map of Hearts*. Edited by Stefan Schimanski and Henry Treece. Lindsay Drummond [1944]. First edition – **a presentation copy, inscribed by the editor:** "*For Irene, see page 159, Stefan 30.x.40*" (the page reference is the final page of Schimanski's contribution, which closes "*And this is the story of their conversation which took place some time ago, on a brilliant summer's day when the sun was hot and the air so still that not even the leaves of the aspen-trees seemed to stir, and which has now been written for Irene*". 8vo. 185pp. A hint of very light spotting to several preliminary leaves. Very good indeed in the handsome Henry Moore-designed dust wrapper, chafed to illegibility at spine panel, and with a little edgewear and several short tears and slivers of loss. Includes short stories by Alan Ross, Rayner Heppenstall, John Pudney, Henry Treece, Gwyn Jones, William Sansom, John Heath-Stubbs (his first short fiction to be published) and fourteen others. Although un-dated, the publication date is confirmed as 1944, which makes the date of Schimanski's inscription somewhat problematic – but then we've all had days like that. £50

220. **SECOND WORLD WAR.** A National Registration Identity Card, stamped 1947. Soiled and with one lengthy crease. £5
221. **SECOND WORLD WAR. R.J.Mitchell.** *Schooldays to Spitfire.* Edited and in part written by his son Gordon Mitchell. Nelson & Saunders Publishers, Buckinghamshire 1986. First edition. 4to. 350pp. Illustrated with photographs throughout. A bump to the base of the upper and lower boards. A very good copy housed in a fine example of the dust wrapper, plus also the very slightly oversized pre-publication dust wrapper, this last slightly chafed, and rubbed at overhanging edges. A **presentation inscription** on the title page signed Peter is probably from historian and archivist Peter Arnold who contributes a chapter, *Old Spitfires Never Die*, plus also the appendix *Surviving Spitfires, Seafires and Substantial Recovered Display Wreckage*. The first biography of Reginald Joseph Mitchell, the tragically short-lived aeronautical engineer best remembered for his racing seaplane the Supermarine S.6B and the iconic WWII fighter, the Supermarine Spitfire. £50
222. **SPANISH CIVIL WAR. William Rust.** *Britons in Spain. The History of the British Battalion of the XVth International Brigade.* Lawrence & Wishart Ltd., 1939. First edition. 8vo. 212pp. Illustrated with photographs and maps. A strip of light narrow browning to endpapers and some tanning to paperstock. A very good copy in the quite uncommon pictorial dust wrapper, a little dust soiled and edge worn with several small slivers of loss and several short tears. Rust's noted account of the British Battalion in Spain, based on the many months he spent with the Battalion reporting for *The Daily Worker*. Notable members of the Battalion include John Cornford, Laurie Lee, Christopher Caudwell, Stephen Spender, Jason Gurney, Esmond Romilly and Tom Wintringham. £35
223. **GERTRUDE STEIN.** *Three Lives. Stories of the Good Anna, Melanctha and The Gentle Lena.* John Lane, The Bodley Head 1915. The first English edition of the author's first book, one of 300 copies (from an initial print run of 1,000 which made up the 1909 first edition) printed and bound in the US and offered to the UK market with a cancel title page but retaining the US publisher's imprint at the base of the spine. 8vo. 279pp. Cloth rubbed at spine ends, with a little loss, and with just a touch of further chafing to corner tips. Masonic bookplate (Library of the Masonic Homes Elizabethtown, PA.) to front pastedown alongside a similar inkstamp and with a second stamp to the base of a single text leaf. A lengthy but superficial crease to the half-title, and with a short tear to the head of one text leaf and one more to the base of another. A very good copy of an uncommon book. No dust wrapper called for. Wilson A1b. £350
224. **GERTRUDE STEIN.** *How to Write.* Plain Edition, Paris [1931.]. First edition, printed by the Darantiere Press, Dijon in an edition of 1,000 copies. Small 8vo. 395pp. Paper-covered boards with a tanned paper spine label. Covers a little marked and discoloured, and chafed at spine ends and corner tips. Endpapers a little spotted. A very crisp and bright copy. No dust wrapper called for. Wilson A17. £200
225. **GERTRUDE STEIN.** *In Savoy; or Yes is For a Very Young Man.* A play of the Resistance in France. The Pushkin Press 1946. First edition - printed at the Chiswick Press. 8vo. 61pp. Card wrappers with French flaps. A very bright copy. Neat former owner name inked to front endpaper and dealer sticker affixed to front flap. Laid-in is a short *New Yorker* review of the initial run of the play by Edith Oliver. Wilson A41. £25
226. **GERTRUDE STEIN.** *A catalogue of books by and about Gertrude Stein.* With an introduction by Carl Van Vechten. Gotham Book Mart. New York 1964. 8vo. Card wrappers, slightly dusty and tanned. Very good. An item not noted by Wilson. £15

227. **GERTRUDE STEIN. Janet Malcolm.** *Two Lives. Gertrude and Alice.* Yale University Press 2007. First edition. 8vo. 229pp. Cloth-backed boards. With manuscript-illustrated endpapers, a frontispiece and ten photographs. In fine state with fine dust wrapper. A portrait of the modernist master and her long-term partner. £10
228. **WALLACE STEVENS.** *Selected Poems.* Faber 1953. First edition – there was no equivalent US edition. 8vo. 143pp. Tip of one corner bumped and with just a touch of spotting and dust soiling to top edge. Some partial browning to endpapers and a small area of staining to the fore edge of two adjacent text leaves. A very good copy in very good dust wrapper, lightly tanned at spine panel and with two tiny slivers of loss. Fifty-eight poems, selected by the author: his second book to be published in the UK, preceded only by the unauthorised and subsequently withdrawn Fortune Press publication of the same title, which appeared a year earlier. £75
229. **TOM STOPPARD.** *Parade's End.* Faber 2012. First edition - this copy **signed by the author** on the title page. 8vo. 340pp. Illustrated with twenty-eight colour stills. A fine copy in fine dust wrapper. A seven-page introduction by the author precedes his full script for the television dramatization of Ford Madox Ford's tetralogy, including scenes shot but not aired, and others scheduled but never shot. £50
230. **TOM STOPPARD.** *The Hard Problem.* Faber 2015. First edition – this copy **signed by the author** on the title page. 8vo. 77pp. A fine copy in fine dust wrapper. A one-act play, Stoppard's first original work for the stage for nearly ten years. £65
231. **STEPHEN TENNANT.** *Leaves from a Missionary's Notebook.* Secker & Warburg 1929. First edition of the author's first regularly published book, of which 125 numbered and signed copies were printed on vellum paper – this copy is neither numbered or signed, but marked "file Secker" in pencil. 4to. Unpaginated. Illustrated throughout with two-colour drawings by the author, many of them full-page and with his facsimile captions. Upper edges of boards a little discoloured, and with a little light finger marking to endpapers and a strip of neighbour-on invisible browning. A very good copy in the handsome Tennant-designed pictorial dust wrapper, chipped with half a dozen small areas of loss and some upper edge creasing. A most uncommon book by 'the brightest' of the Bright Young Things, and the long-term lover of Siegfried Sassoon. £1,000
232. **DYLAN THOMAS.** *18 Poems.* The Fortune Press 1934 [i.e. circa 1942]. Second edition of Thomas' first book, retaining the original 1934 copyright date but in fact issued mid-1942 – this being a later state, bound in green not red buckram. Slim 8vo. 32pp. Backstrip lettering slightly defective. Some uneven fading to buckram at the upper board, and perhaps a shade of browning to endpapers and a touch of light occasional spotting throughout. Binding a little tender at one gathering. A nice crisp copy in dust wrapper, a little dust marked, quite tanned at spine panel and a little rubbed and creased at the upper edge with a tiny area of loss to the head of the spine panel and three tiny enclosed tears. Former owner name and date neatly inked to the head of the front free endpaper. Originally issued in 1934 in an edition of 500 copies this second edition was issued by the Fortune Press sometime in 1942 (the copy held in the British Museum was received 7th July 1942). The press subsequently re-issued it a number of times, never altering the original 1934 date, and this particular copy is one of those later issues, bound in green buckram instead of the original red. See Rolph B2. £60
233. **DYLAN THOMAS (reads).** *Poems by Reid, Auden, de la Mare.* A 7-inch 45 r.p.m. extended play record. Caedmon 1957. Very good in original folding sleeve, a little marked, chafed and creased. Lacking an inner sleeve (which we assume would have been present). Thomas reads *Chard Willow* and *Naming of Parts* by Henry Reid, *The Bards* by Walter de la Mare, *Master and Bos'n Song* by W.H.Auden, *The Owl* by Edward Thomas and *Broken Appointment, To Lisbie Brown* and *In Death Divided* by Thomas Hardy. The unaccredited sleeve notes also helpfully point out that Dylan and Edward Thomas are not related. £20

234. **EDWARD THOMAS** contributes his short story *Crowbit* to an issue of the periodical *The English Review*. Edited by Austin Harrison. Volume X, No. 4 (i.e. number 40), March 1912. Tall 8vo. Card wrappers, chipped at spine ends and lightly soiled and creased. A nice bright copy. The first appearance in print of this six-page Thomas story, which was subsequently collected under the title *Helen* in his posthumous volume *Cloud Castle and other Papers* (1922). £35
235. **EDWARD THOMAS**. *Last Poems*. Selwyn & Blount 1918. First edition, a variant issue without the advertisement leaves (a version not noted by Eckert). Slim 8vo. 95pp. Paper-covered boards with a paper spine label. Some uneven tanning to boards and a little wear to spine ends. A strip of light browning to endpapers. Quite a bright copy, printed on poor quality wartime paperstock. This copy housed in the most uncommon dust wrapper which highlights three quite lengthy press reviews and mentions his 'Edward Eastaway' pseudonym: the wrapper dust soiled and really quite tanned at the spine panel and with much lesser uneven tanning to the edges of the front and rear panels. Seventy-one poems, over thirty of them hitherto unprinted. Eckert notes "*The book is obviously a war-time production, of poor paper and binding; probably short-lived*" – the fact that this copy retains the dust wrapper is neigh-on astonishing. £400
236. **EDWARD THOMAS**. *Selected Poems*. With a thirteen-page introduction by Edward Garnett. The Gregynog Press, Montgomeryshire 1927. First edition, one of 275 numbered copies (this being #75). Tall 8vo. 95pp. In Eckert's second state binding, yellow buckram covers with Japanese vellum paperstock with blue page ruling and red decorative initials. Spine lettering partially defective. A little uneven fading to buckram and the tip of one corner lightly chafed. No dust wrapper, as issued. A very crisp copy. Sixty-seven poems. Eckert p. 256. £225
237. **EDWARD THOMAS**. A two-page *Note on Edward Thomas and 'Eluned'* by Stanley Snaith appears alongside the poem itself and a full-page photograph of Thomas and Gordon Bottomley (arguably the final photograph of Thomas, taken six-months before his death), in an issue of the periodical *Listen. A Review of Poetry and Criticism*. Vol. 3, No. 1. Winter 1958. 8vo. Stapled card wrappers featuring a design by John Hayward, lightly tanned, stained at rear and with a small indentation to the head of the front wrapper which impacts several subsequent leaves. Very good. This issue also include verse and prose contributions by Geoffrey Hill, Donald Davie, Thom Gunn, Malcolm Bradbury and Charles Tomlinson. £20
238. **J.R.R.TOLKIEN** contributes his poem *Goblin Feet* to the anthology *Fifty New Poems for Children*. Basil Blackwell, Oxford [circa 1922]. First edition. 8vo. 63pp. Paper-covered boards with a paper spine label and a decorated paper title label reproducing a woodcut by C.T.Nightingale. Spine ends and corner tips a little rubbed. Endpapers browned and with just a touch of light spotting to the upper board label. A very good copy of this anthology which also includes contributions by Robert Graves, Eleanor Farjeon, Edith Sitwell, E.Wyndham Tennant &c. Tolkien's thirty-four line poem was originally printed in the anthology *Oxford Poetry 1915* and then in *The Book of Fairy Poetry* (1920). For this present appearance the publishers have managed to spell his name wrong ('*Tolkein*') a total of three times. The author later attempted to distance himself from this early work, noting to his son Christopher Tolkien in 1971 "*I wish the unhappy little thing, representing all that I came (so soon after) to fervently dislike, could be buried for ever.*" Interestingly, this anthology also includes the poem *Romance* by E.F.A.Geachh which Tolkien scholar Douglas Anderson has proposed as the inspiration for Tolkien's later poem *The Road Goes Ever On*. £95
239. **J.R.R.TOLKIEN. Donald Swann**. *The Road Goes Ever On. A Song Cycle*. Music by Donald Swann with poems and runic decorations by Tolkien. George Allen & Unwin 1968. First edition. 4to. 67pp. Paper-covered boards. Seven songs, six from *The Lord of the Rings* and one from *The Adventures of Tom Bombadil* - set to music by Donald Swann, who also writes the four-page foreword. A hint of minor wear to one or two extremities. A virtually fine copy in dust wrapper, very lightly rubbed at spine ends and with just a hint of occasional dust soiling. £65

240. **J.R.R.TOLKIEN. Paul Kocher.** *The Master of Middle Earth. The Achievements of J.R.R.Tolkien.* Thames & Hudson 1973. The first UK edition. 8vo. 247pp. Top edge very lightly soiled and with a small dealer plate to the front pastedown, obscured by the dust wrapper flap. Very good indeed in dust wrapper, just a little rubbed at spine ends and with two short creases to the flaps. A critical analysis of Tolkien's entire literary output. £10
241. **J.R.R.TOLKIEN. Colin Wilson.** *Tree by Tolkien.* Covent Garden Books / INCA Books 1973. First edition – of which 600 copies were printed. Slim square 8vo. 20pp. Board edges lifting, else a very crisp and bright copy in very slightly dust soiled dust wrapper. An uncommon twenty-page critical essay assessing Tolkien as a writer and thinker. £35
242. **TRAVEL. Bruce Chatwin.** *In Patagonia.* Jonathan Cape 1977. First edition of Chatwin's desirable first book. 8vo. 204pp. Map-illustrated endpapers with a frontispiece map and fourteen captioned photographs by the author. A minor ridge to the backstrip, else in fine state with dust wrapper, fractionally rubbed at the head of the spine panel. The author's first book – an account of his six-month travels in Patagonia beginning in December 1974. Winner of the Hawthornden Prize and the E.M.Forster Award. £200
243. **TRAVEL. Ranulph Fiennes.** *A Talent for Trouble.* Hodder & Stoughton 1970. First edition – this copy **signed by the author** on the title page. 8vo. 191pp. With map-illustrated endpapers, thirty-two captioned photographs and three maps. Tips of two corners gently knocked, else in fine state with dust wrapper, lightly chafed at corner tips and at the head of the spine panel and with a lengthy crease to the front wrapper flap. The author's first book, an account of his 1969 hovercraft journey from the mouth to the source of the White Nile. £50
244. **TRAVEL. Pierre Ivanoff.** *Headhunters of Borneo.* Translated from the French by Edward Fitzgerald. Jarrolds Ltd., 1958. The first English-language edition. 8vo. 99pp. Illustrated with over fifty photographs by the expedition photographer André Martin. Top edge and front endpaper very lightly spotted and with a short crease to the tip of a single text leaf. A very good copy in dust wrapper, chafed, creased and chipped with several areas of loss. Former owner details inked to the head of the front free endpaper. The account of Ivanoff's ethnological expedition to Borneo to study the native Dayak tribes and follow-up on claims made following Heyerdahl's Kon-Tiki expedition. £15
245. **TRAVEL. Eric Newby.** *Grain Race. Pictures of Life Before the Mast in a Windjammer.* George Allen & Unwin 1968. First edition. Small landscape 4to. 175pp. Ghost of partially erased pencil marked to the front free endpaper, and a small dribble of staining to the rear board. A very good copy in slightly chafed, nicked and dust marked dust wrapper. Over two hundred photographs, almost all hitherto unprinted, taken by Newby during his 1938 trip aboard the *Moshulu* during the vessel's last voyage in the Australian grain trade: an adventure described in his first book, to which these photographs provide a superb accompaniment. Uncommon. £45
246. **TRAVEL. Eric Newby.** *What the Traveller Saw.* Collins 1989. First edition – this copy **signed by the author** on the title page. Square 4to. 223pp. Illustrated with over 120 photographs by the author, many full-page or double-spread, documenting his world-wide travels. A fine copy in dust wrapper, fractionally rubbed at the head of the spine panel. £30
247. **TRAVEL. Adam Nicolson.** *Seamanship.* HarperCollins 2004. First edition – this copy **signed by the author** on the title page. 8vo. 180pp. A tiny hint of wear to spine ends, else in fine state with correspondingly chafed else fine dust wrapper. An account by the grandson of Vita Sackville-West of his solo voyage up the Atlantic coasts of the British Isles, from Cornwall to the Faeroes. £15

248. **TRAVEL. Roger Pilkington.** *Small Boat Through Belgium.* With illustrations by David Knight. Macmillan 1957. First edition. 8vo. 218pp. An area of discolouration to the fore edge of the rear board. A very good copy in price-clipped pictorial dust wrapper, lightly tanned at spine panel and a little chafed at spine ends. Contemporary former owner name neatly inked to the head of the front pastedown. An account of the author's voyage through the waterways of Flanders. £15
249. **TRAVEL. Tim Severin.** *The Spice Islands Voyage. In Search of Wallace.* Little Brown 1997. First edition – this copy **signed by the author** on the title page. 8vo. 267pp. In fine state with fine dust wrapper. An account of the author's expedition in the Spice Islands of equatorial Indonesia, retracing the steps of pioneering naturalist Alfred Russel Wallace. £25
250. **B. TRAVEN.** *The Night Visitor and Other Stories.* With an introduction by Charles Miller. Cassell 1967. The first UK edition of this selection of short stories, which was preceded by the US edition a year earlier. 8vo. 313pp. Just a tiny hint of spotting to top edge. A very good copy in dust wrapper, a little tanned and dust soiled with several small slivers of loss and a small area of adhesive-darkening from a now absent sticker. Fourteen short stories, all bar four of them making their first appearance in print. £35
251. **JOHN UPDIKE.** *The Poorhouse Fair.* A novel. Gollancz 1959. First UK edition. 8vo. 185pp. A small smudge to the front free endpaper, and three tiny instances of very light miscellaneous soiling to the fore edge. Very good indeed in dust wrapper, somewhat tanned at the spine panel with five tiny enclosed areas of loss, and a little rubbed at extremities with two tiny closed tears and several further slivers of loss. The author's second book and first novel – extremely elusive in this UK edition (which was issued the same year as the more common US edition). £300
252. **DEREK WALCOTT.** *The Gulf and other poems.* Jonathan Cape 1969. First edition. Slim 8vo. 71pp. Quarter cloth with marbled paper sides. A fine copy in fine dust wrapper featuring a design by Leigh Taylor. Thirty-seven poems, including his sonnet *Homage to Edward Thomas*. £50
253. **EVELYN WAUGH.** *Decline and Fall. An Illustrated Novelette.* Chapman & Hall 1928. First edition, first state (including the characters 'Martin Gaythorn-Brodie' and 'Kevin Saunderson' who were re-named in all subsequent issues – these portraits of Eddie Gaythorn-Hardie and Gavin Henderson being a little too easy to identify). 8vo. 288pp. Two-tone red and black 'snakeskin' cloth. With a frontispiece and five illustrations by the author. Spine ends lightly chafed and with a small area of fraying to the rear gutter. A little light spotting to occasional text leaves and a minor slant to the binding. Some light pink staining to endpapers where the cloth dye has run, and a small Times Book Club label to the base of the rear pastedown, alongside the ghost of almost entirely erased former owner pencilled notes. A nice crisp copy of Waugh's extremely scarce first novel, alas missing the scarcer still dust wrapper. £750
254. **DENTON WELCH.** *A Last Sheaf.* Compiled and with an introduction by Eric Oliver. John Lehmann Ltd. 1951. First edition. 8vo. 239pp + vii plates reproducing nine of Welch's paintings. Decorated endpapers. Top edge spotted, binding a little cocked and with a small area of discolouration to the base of the backstrip. Quite a nice, crisp copy in dust wrapper adapted from a design by the author. A posthumous collection of Welch's short stories, poems and a novel fragment, almost all hitherto unpublished. £50
255. **H.G. WELLS.** *The Open Conspiracy. Blue Prints for a World Revolution.* Victor Gollancz 1928. First edition. Crown 8vo. 156pp. Spine ends lightly rubbed, top edge dust marked and with a strip of light narrow browning to endpapers. A very good copy in the uncommon McKnight Kauffer-designed dust wrapper, a little tanned, soiled and chipped with a little loss to corner tips and spine ends. Former owner name neatly inked to the head of the front pastedown (partially obscured by the wrapper flap). The first edition of this text, which the author subsequently revised and reissued several times. £75

256. **N.KATHARIN WELLS.** *Diverse Roads*. A novel. Grant & Murray, Edinburgh 1932. First edition. 8vo. 308pp + [iv] publisher's catalogue. A little spotting to edges, very occasionally encroaching a fraction to text leaf margins. A very good copy in pictorial dust wrapper, with a little chafing and a fraction of loss to spine ends and corner tips and a single small area of surface abrasion to the front panel. The uncommon debut novel from Nannie Katharin Wells, now perhaps best remembered for her erotic hymn to her homeland *Scotland My Lover*. £25
257. **IRVINE WELSH.** *Trainspotting*. W.W.Norton, New York 2002. The first trade casebound edition of Welsh's celebrated debut, which was originally published in the UK in 1993 as a paperback original with, allegedly, no more than 100 casebound copies produced exclusively for library use. The first US edition followed three years later, issued on the back of the generation-defining film, but the novel was not made available to the general public in casebound format until this Norton issue of 2002. 8vo. 343pp. Quarter-bound paper-covered boards. A tiny hint of wear to the head of the spine, else a fine copy in fine dust wrapper. £50
258. **REBECCA WEST.** *The Fountain Overflows*. Macmillan 1957. First edition. 8vo. 391pp. Endpapers partially browned, top edge lightly soiled and cloth lifting a fraction in one small area. A nice crisp copy in the double-spread pictorial dust wrapper, a little rubbed at extremities and nicked at spine ends with several tiny slivers of loss. Contemporary former owner name inked to the front free endpaper, alongside an accompanying bookplate. The author's semi-autobiographical novel, and the first part of her 'Aubrey trilogy', the final two instalments of which were issued posthumously. £20
259. **LAURENCE WHISTLER.** *Sir John Vanburgh. Architect and Dramatist 1664-1726*. Cobden-Sanderson Ltd. 1938. First edition. 4to. 327pp. Cloth with a gilt-stamped Rex Whistler vignette. With a portrait frontispiece and thirteen black and white plates. Publisher's red top edge stain fractionally faded, else a fine copy in handsome Rex Whistler dust wrapper, price clipped, a little chafed in places and nicked and worn at several edges with one short jagged tear. A 284-page biography of Vanburgh, with five appendices. £175
260. **HENRY WILLIAMSON (interest).** **S.P.B.Mais.** *Orange Street*. A novel. Grant Richards Ltd. 1926. First edition – this copy **inscribed by the author** on the half-title verso: "*To Margaret, a Loyalist after my own heart, Petre*". 8vo. 406pp. Publisher's disclaimer slip tipped to the head of the first text leaf, as issued. Cloth a little soiled and discoloured, and spine ends and corner tips rubbed. Binding just a little tender at half-title. Endpapers very lightly browned, and half-title and title page spotted, with some occasional sporadic spotting throughout. Contemporary former owner details neatly inked to the front free endpapers. A slightly handled and dusty copy of the author's uncommon fourth novel. No dust wrapper. £125
- Mais' novel includes a thinly-veiled portrait of his old friend Henry Williamson, who appears as 'Brian Stucley', a poet living in North Devon and shares characteristics not dissimilar from some that Williamson's friends found so lamentable in himself. Nearly a decade later Williamson responded in kind, depicting Mais as 'Masterson Funicular Hengist Zeale' ("...the only man in England who, having written nearly a hundred books, still has an adolescent enthusiasm for literature") in his 1935 novel 'Devon Holiday': an altogether less unkind portrait.*
261. **HENRY WILLIAMSON** contributes his essay *Field Garden* (recounting the lengthy and arduous creation of his Ox's Cross garden and well - created using dynamite and a "*bent egg-spoon on a stick*") to the anthology *A Book of Gardens*. Edited by James Turner and with illustrations by Gay Galsworthy. Cassell 1963. First edition. Tall 8vo. 214pp. Edges and endpapers lightly spotted, and with a trace of light partial browning to free endpapers. A nice bright copy in price-clipped dust wrapper, chafed and nicked at edges, with several tiny slivers of loss and a little lifting of the publisher's laminate in one or two places. Bar a reproduction in an issue of the Society Journal, this twelve-page Williamson essay has never been reprinted. £15

262. **TOBIAS WOLFF.** *The Barracks Thief.* The Ecco Press, New Jersey 1984. The first paperback edition of Wolff's second novel – this copy **signed by the author** on the title page. 8vo. 101pp. Glossy card wrappers. In fine state. Published the same year as the first edition, this paperback issue of Wolff's novel (more accurately a novella) is widely described as his first full-length work of fiction, a claim which overlooks his correct first novel, *Ugly Rumours*, issued in the UK in 1975 and never subsequently reprinted. £30
263. **TOBIAS WOLFF.** *In Pharaoh's Army. Memories of a Lost War.* Bloomsbury 1994. The first UK edition of Wolff's memoirs of the Vietnam War – this copy **signed by the author** on the title page. 8vo. 210pp. In fine state with fine dust wrapper. A follow-up to Wolff's earlier memoir *A Boy's Life* (1989), this volume describing his Vietnam War experiences: Wolff was stationed with South Vietnamese Army soldiers near Mỹ Tho and was present during the Tet Offensive, a battle described here. £30
264. **TOBIAS WOLFF.** *Two Boys and a Girl.* A story. Bloomsbury, 'Bloomsbury Quid' series 1996. The first edition of this Wolff story – this copy **signed by the author** on the title page. 12mo. 46pp. Card wrappers – never issued in casebound format, or published outside the UK (its original appearance in the now defunct *Antaeus* magazine aside). A fine copy. £25
265. **TOBIAS WOLFF.** *Our Story Begins. New and Selected Stories.* Alfred A. Knopf, New York 2008. First edition. 8vo. 379pp. Paper-covered cloth. A fine copy in dust wrapper, creased at lower edge of rear panel. Thirty-one stories, including ten hitherto unprinted in bookform. £15
266. **VIRGINIA WOOLF.** *The Captain's Death Bed and other essays.* With a brief editorial note by Leonard Woolf and a handsome Vanessa Bell dust wrapper. The Hogarth Press 1950. The first UK edition (preceded, albeit only by a week, by the US edition). Large crown 8vo. viii + 224pp. A strip of light partial browning to endpapers and a sliver of discolouration to spine ends. A very good copy in dust wrapper, tanned at spine panel, lightly marked and dust soiled in places and chipped with several fractions of loss to the spine ends and corner tips. Twenty-five essays, posthumously published with a print run of 10,000 copies. Kirkpatrick A30b. £50
267. **WYNDHAM LEWIS.** *The Mysterious Mr. Bull.* Robert Hale Ltd. 1938. First edition, second state (in blue cloth). 8vo. 287pp. Top edge lightly dust soiled and with a narrow strip of near invisible browning to endpapers. A virtually fine copy in very good pictorial dust wrapper, a little darkened at the spine panel with just a hint of dust soiling and spotting to the rear panel, two tiny closed tears and two tiny slivers of loss. Pound & Grover A27[b]. £95
268. **W.B. YEATS.** *Fairy and Folk Tales of the Irish Peasantry.* Edited and selected by W.B. Yeats. Walter Scott, 'The Camelot Series' 1888. First edition, first state of Yeats' second book preceded only by *The Dublin University Review* offprint pamphlet *Mosada* (1886). 8vo. 326pp + [vi] advertisements. Paper spine label tanned, base of spine rubbed and head of spine just a little chipped, with just a touch of wear to the tips of several corners. A touch of very light spotting to endpapers and half-title, and small area of miscellaneous staining to a single text leaf. A very good copy, lacking the errata slip. No dust wrapper called for. Yeats contributes a ten-page introduction, nine introductory essays of varying length, a selection of notes, and his poems *The Stolen Child* and *The Priest of Coloony*. Wade 212 (binding 1). £175
269. **W.B. YEATS.** *The Poems of William Blake.* Edited and with an introduction by W.B. Yeats. Lawrence & Bullen, 'The Muses Library' series 1893. First edition. Small 8vo. 251pp. Original decorated green cloth. Top edge gilt, others untrimmed. Backstrip darkened and spine ends and corner tips a little rubbed. Evidence of a little staining to top edge and a small area of surface abrasion to the front endpaper, alongside a Rupert Brooke memorial plate, and with a handsome South Place Ethical Society plate to the front pastedown. A nice crisp copy. Yeats' lengthy introduction precedes over 130 poems followed by seventeen-pages of notes. Wade 219. £100

ART AND ILLUSTRATED

270. **EDWARD ARDIZZONE. E.Nesbit.** *Long Ago When I was Young*. With illustrations by Edward Ardizzone and a lengthy introduction by Noel Streatfeild. Ronald Whiting & Wheaton 1966. First edition – this copy warmly **inscribed by the publisher**: “*My favourite book out of our first 50, to my favourite author Eva-Lis [Wuorio]. Love Ronald*”. Small 4to. 127pp. With a title page decoration and twenty-five Ardizzone drawings. Upper board lifting and with a touch of browning to the front free endpaper and some light spotting to two or three preliminary leaves. A very crisp copy in price-clipped and lightly edgeworn dust wrapper, marred by several small areas of staining to the front panel. The first bookform appearance of Nesbit’s childhood reminiscences, originally published as a series of magazine articles in 1895-6, and the only autobiographical writings she produced. Alderson 130. £35
271. **MICHAEL AYRTON. John Webster.** *The Duchess of Malfi*. With illustrations and a dust wrapper design by Michael Ayrton, and introductory essays by George Rylands and Charles Williams. Sylvan Press 1945. The first edition with these Ayrton illustrations, which comprise a title-page design, ten header and tail illustrations plus an additional drawing for the dust wrapper. 8vo. 88pp. Russet cloth with slightly defective spine lettering. Endpapers slightly spotted. A very good copy, albeit printed on slightly substandard wartime economy paperstock, in dust wrapper, just a little rubbed at one or two extremities. £15
272. **EDWARD BAWDEN. Peter Paltock.** *The Life and Adventures of Peter Wilkins*. With illustrations by Edward Bawden. E.P.Dutton, New York 1928. The first American issue of the first book illustrated by Bawden, printed from the English sheets. Bawden’s contributions include seventeen drawings, four of them double-spread with others in the text and endpapers, all hand-coloured by stencil, plus a further twenty-five head and tailpiece drawings. 4to. 342pp. Cloth lightly rubbed at spine ends and corner tips, and top edge a little darkened. Some spotting to endpapers and two or three preliminary and concluding leaves. A very good copy in the uncommon dust wrapper, this example spotted, creased and torn with a little under half of the spine panel absent. £65
273. **RICHARD BAWDEN AND RAYMOND LISTER.** *Hammer and Hand. An Essay on the Ironwork of Cambridge*. With drawings by Richard Bawden and a preface by Brooke Crutchley. University Printer, Cambridge 1969. First edition, of which 500 copies were printed by Brooke Crutchley for his friends. Landscape 4to. 41pp. Quarter russet morocco with decorated paper sides. With a frontispiece and twenty line-drawings, many of them full-page, by Richard Bawden, the son of Edward Bawden. A tiny area of chafing to the foot of the spine, else a fine copy. No dust wrapper called for. Tiny dealer plate to the base of the front pastedown. £50
274. **BLOOMSBURY. Tony Bradshaw.** *The Bloomsbury Artists. Prints and Book Design*. A catalogue by Tony Bradshaw with an introduction by James Beechey and a foreword by Angela Garnett. Scholar Press, Aldershot 1999. First edition. 4to. 95pp. With colour illustrated endpapers, thirty-eight colour reproductions and scores of monochrome reproductions. Spine ends lightly rubbed, else a fine copy in fractionally marked dust wrapper. The first full catalogue of the woodcuts, lithographs, etchings and other prints of Vanessa Bell, Dora Carrington, Roger Fry and Duncan Grant, plus a hefty selection of their dust wrapper designs, issued to coincide with the Bloomsbury Workshop exhibition, later relocated to the Tate Gallery. £35
275. **EDWARD BURRA. John Rothenstein.** *Edward Burra*. A monograph issued to accompany a 1973 Tate Gallery exhibition. First edition – the card wrapper issue. Landscape 8vo. 100pp. Portrait frontispiece. An eighteen-page essay by Rothenstein is accompanied by fifty-six plates, eight of which are reproduced in colour, plus a further section of letters and postcards with thumbnail reproductions. In virtually fine state. £15

276. **EDWARD GORDON CRAIG.** *Woodcuts and Some Words.* With a seven-page introduction by Campbell Dodgson. J.M.Dent 1924. First trade edition. Small 4to. 122pp. Paper-covered boards. With a frontispiece and fifty-eight plates, plus a number of other illustrations in the text. Backstrip tanned and a little chipped, and upper gutter splitting in several places. Binding tender at title page. A somewhat handled copy of a fairly fragile production, but really quite crisp internally. £50
277. **RAOUL DUFY.** *Raoul Dufy.* The catalogue of a 1954 Tate Gallery exhibition. The Arts Council 1954. First edition. Tall 8vo. Stapled pictorial card wrappers. With a two-page introduction by Raymond Cogniat and sixteen black and white reproductions, a number full page. Staples rusting and with a hint of chafing to wrapper extremities. A single loose printed sheet of additional works laid-in, as issued. Very good. The first UK retrospective exhibition of the noted French Fauvist painter's work (Dufy passed away the year before). £10
278. **JACOB EPSTEIN.** *Epstein 1956. A Camera Study of the Sculptor at Work.* With an introduction by Laurie Lee. The Lion & Unicorn Press 1956. First edition - number 63 of a limited edition of 200 copies **signed by Jacob Epstein and Laurie Lee.** Large 4to. With thirty-two photogravure plates. Upper board lifting very slightly, margins of endpapers lightly browned and paper fractionally yellowed. A minor blemish to the base of upper board. A very good copy, lacking the unprinted wrapper and slipcase. £175
279. **JACOB EPSTEIN.** *Drawings.* With notes by Lady Epstein and an introduction by Richard Buckle. World Publishing, Cleveland & New York 1962. First American edition (from UK sheets). Large 4to. Illustrated with sixty-five plates. Front cover triflingly marked. A very bright copy in price-clipped dust wrapper. £20
280. **JOHN FARLEIGH.** *Graven Image. An Autobiographical Textbook.* Macmillan 1940. First edition. 8vo. 388pp. Paper-covered boards featuring a magnificent double-spread engraving by the author. Top edge lightly dust marked, and with just a touch of wear to one or two extremities. Former owner name neatly inked to the head of the front free endpaper. Very good indeed in pictorial dust wrapper, a little tanned at the spine panel with several short closed tears and two or three small portions of edge loss. A masterful textbook of engraving and book decoration, illustrated throughout with photographs, reproductions and progressive proofs of Farleigh's most celebrated designs (including Shaw's *Black Girl* and *Scraps and Shavings*, Butler's *Way of all Flesh* and D.H.Lawrence's *The Man Who Dies*). £50
281. **LUCIAN FREUD.** **Nigel Dennis.** *Cards of Identity.* With a dust wrapper design by Lucien Freud. Weidenfeld & Nicolson 1955. First edition. 8vo. 369pp. A little wear to spine ends and endpapers browned. Contemporary former owner name neatly inked to the head of the front free endpaper. A very good copy in the Lucien Freud dust wrapper, tanned at spine panel, lightly dust soiled, with a little uneven fading to the rear panel and a little loss to the head of the spine panel and several slivers of further loss to the upper edge. The author's second novel, a very well received satire on psychology, identity theory and class prejudice, splendidly matched by the Freud dust wrapper. "*I have read no novel published in the last fifteen years with greater pleasure and admiration.*" – W.H.Auden. £75
282. **LUCIAN FREUD.** *Lucian Freud.* The catalogue of a 1974 Hayward Gallery exhibition, with a subsequent tour. The Arts Council 1974. First edition. Small 4to. 55pp. Card wrappers. With a nine-page introductory essay by John Russell, twenty-seven black and white plates, and thumbnail reproductions of all 132 items in the exhibition. Corrigenda leaf laid-in, as issued. Wrappers just a little tanned and with an area of offset browning to the plain inner wrapper from a laid-in newspaper clipping. A very good copy. £20

283. **PAUL GAUGUIN.** *Noa Noa. Voyage à Tahiti.* Jan Förlag, Stockholm 1947. First edition thus. 4to. 204pp. Cloth-backed boards. A facsimile of Gauguin's original handwritten manuscript detailing his first visit to Tahiti (1891-1893), reproduced in offset on pure rag paper, and printed and bound by Victor Pettersons. Illustrated throughout with colour and monochrome drawings by the artist. Tip of one corner bumped, else in virtually fine state with the handsome decorated dust wrapper, a little tanned and chafed at spine panel, and nicked and a little chipped at the upper edge with several small portions of loss. £165
284. **ANTONY GORMLEY.** *Land.* Edited by Rosalind Horne, with text by Jeanette Winterson and photographs by Clare Richardson. Landmark Trust, Maidenhead 2016. First edition – this copy **signed by Antony Gormley** on the half-title. 8vo. 114pp. Paper-covered boards with in-set paper spine and title labels. In fine state. No dust wrapper called for. An accompaniment to Gormley's five-stage work *Land*, a series of life-sized sculptures placed near the centre and at four compass points of the UK, commissioned by the Landmark Trust to celebrate its fiftieth anniversary. £95
285. **JOAN HASSALL. Ruth Pitter.** *The Plain Facts by a Plain but Amiable Cat.* Garland Chapbooks No. 1. [Privately printed by the illustrator, 1948]. First edition, of which 300 copies were printed. Eight sewn leaves. With a four-colour wood engraving on the cover, followed by a three line verse by Pitter. A handsome little ephemeral item, printed by Hassall, Pitter, Joy Foster and H.Raymond Barnett on Pitter's 1832 Albion press at her 88 Kensington Park Road home. Upper edges uncut. In virtually fine state. £35
286. **JOAN HASSALL.** *Dearest Joan. A Selection of Joan Hassall's Lifetime Letters and Art.* Edited by Brian North Lee and with an introduction by John Dreyfus. The Fleece Press, Denby Dale 2000. First edition, complete in two volumes. One of 240 sets (out of a total edition of 300). Royal 8vo. 300pp (over both volumes). Quarter-cloth with paper spine labels and marbled paper sides (differently coloured for each volume). Illustrated throughout with numerous examples of the artists' work, mostly printed from the original blocks, plus a number of colour plates, tipped-in colour reproductions and period photographs. Reproduction of a Hassall-designed bookplate to the front pastedown of the first volume. A fine set in fine cloth slipcase. £325
287. **BARBARA JONES.** *The Unsophisticated Arts.* Drawn and described by Barbara Jones, who also provides a dust wrapper design. The Architectural Press 1951. First edition. Small 4to. 192pp. With a frontispiece and scores of drawings by Jones, some in colour, plus various photographs. A fine copy in very good dust wrapper, lightly tanned at spine panel and with a touch of loss from the spine ends and several corner tips, and two small triangular slivers of loss from the upper edge of the rear panel. £150
288. **ERIC KENNINGTON.** *Pilots: Workings: Machines.* Seventeen portraits by Eric Kennington with captions written by the artist about the various subjects, plus a forward by his brother and an introduction by J.B.Priestley. [no publisher, circa 1941]. First edition, limited to fifty copies, this one un-numbered, but with an inked **presentation inscription from Eric Kennington** dated 1945. A most uncommon Second World War item, printed in a limited edition of fifty copies, and never issued for sale, but seemingly given to staff members of the Ministry of Information and the Air Ministry. An inked note to the base of the foreword, possibly in Kennington's hand, notes: "*This was not published or sold. [indecipherable] was given a copy*". 4to. [8pp] + xvii plates, all but one printed to rectos only with captions in the main to adjacent versos. Gatherings dis-bound from the original card wrappers, which are spotted, marked and little torn. A somewhat handled copy of a rarely seen item. £125

289. **RICHARD LONG.** *Walking the Line.* Thames & Hudson 2002. First edition – the casebound issue. Landscape 4to. 326pp. Lavishly illustrated throughout with nearly 250 photographs of the author's works and routes, many of them in colour. A fine copy in dust wrapper, marred only by a small area of superficial chafing to one extremity. An exploration of Long's sculpture and land art, written by the artist in collaboration with Paul Moorhouse and Denise Hooker, and including details of his travels and creations in the Sahara Desert, down the Rio Grande, from coast to coast in Ireland and Spain, to Tierra del Fuego and Mongolia, and to the forests of Honshu in Japan. £50
290. **GEORGE MACKLEY.** *Wood Engraver.* Edited by Lewis H.Green. Gresham Books Ltd., Surrey 1981. First edition. 4to. 136pp. Tip of one corner bumped. A virtually fine copy in price-clipped dust wrapper, very lightly marked and faded and with a strip of internal taped reinforcement. Essays by Hugh Casson, Monica Poole, Elizabeth Romyn, Ian Lowe, Patricia Jaffe and Mackley himself accompany 137 quite splendid reproductions. Mackley-designed Christmas card and **handwritten presentation note** [to Joan Hassall] laid-in: "*In appreciation of your help at a time when I met technical tribulation & of your continued kindness to one who acknowledges with respect your superior artistry & technical prowess*". £125
291. **JOHN MINTON** contributes his gouache *The Road to the Sea* to the anthology *New Road 5*. Edited by Wrey Gardiner. Grey Walls Press 1949. First edition. 8vo. 184pp. A hint of spotting to top- and fore edge, and some notable partial browning to endpapers. A very good copy in Biro dust wrapper, lightly chafed and dust soiled with a single tiny sliver of surface abrasion. The fifth and final of Gardiner's regular anthology series issued by his Grey Walls Press imprint, this issue also including contributions by Alan Ross (his poem *The Death of Shelley*), Kathleen Raine (her poems *Earthly Loves* and *Faces*), Henry Treece (two poems) Michael Ayrton and Fred Marnau (*Some Notes After Re-Reading 'Finnigans Wake'*), and with further illustrations by Cecil Collins and Mervyn Peake. £20
292. **JOHN NASH.** *Happy New Lear.* With a cover design and numerous illustrations, all in colour, by John Nash. Designed by S.H.Benson Ltd. and printed by W.S.Cowell Ltd., for Guinness Brewery, Dublin 1957. First edition. 8vo. Twelve unpaginated leaves stapled into card wrappers. A light superficial crease to wrappers and all leaves and with just a tiny hint of chafing to one or two extremities. Very good. A Guinness promotional parody of Edward Lear's nonsense rhymes, delightfully illustrated by John Nash (and including a quite splendid ostrich in suspenders). £50
293. **NEW EXCURSIONS INTO ENGLISH POETRY.** The complete seven volume series comprising *English Scottish and Welsh Landscape*, *The Poet's Eye*, *Sea Poems*, *Poems of Death*, *Soldiers' Verse*, *Travellers' Verse* and *Poems of Sleep and Dream*. Frederick Muller 1944-1947. First editions of the W.J.Turner and Sheila Shannon-edited series of verse anthologies, each volume magnificently illustrated with between twelve and sixteen original lithographs contributed by John Piper, John Craxton, Mona Moore, Michael Ayrton, William Scott, Edward Bawden and Robert Colquhoun. Several bindings just a little cocked, with a hint of wear to extremities and a touch of very light edge spotting and endpaper browning to one or two volumes. Former owner name inked to the head of one endpaper. All volumes housed in the original pictorial dust wrappers replicating the cloth designs, two of which are price-clipped with several others exhibiting of touch of light edgewear and the occasional tiny tear and sliver of loss. A super set. £650
294. **WILLIAM NICHOLSON.** *Paintings, Drawings and Prints.* The catalogue of a 1980-81 Fitzwilliam Museum exhibition, with a subsequent tour. The Arts Council 1980. First edition. Square 8vo. 48pp. Pictorial stapled card wrappers. An introductory essay by Duncan Robinson plus four full-page colour plates and over thirty black and white photographs and reproductions. A light superficial crease to the lower corner of the front wrapper, else in fine state. £10

295. **JOHN PIPER** contributes a colour frontispiece to *Hand and Eye. An anthology for Sacheverell Sitwell in honour of his eightieth birthday*. Edited by Geoffrey Elborn and with an introduction by Ronald Stevenson. Privately printed at The Tragara Press, Edinburgh 1977. First edition, limited to 175 numbered copies, hand-set in Bembo and bound in Fabriano boards with black cloth and a paper spine label. 8vo. With a drawing by Henry Moore, and original poems contributed by John Betjeman, Seamus Heaney, Samuel Beckett, R.S.Thomas, George Mackay Brown, Hugh MacDiarmid, George Barker, Ted Hughes, Geoffrey Hill &c. A small bump to the head of the upper board, else a virtually fine copy with the original unprinted tissue protector, a little torn and creased. Pre-publication prospectus laid-in. Uncommon. £175
296. **JOHN PIPER**. *John Piper's Stowe*. With a foreword by the artist and commentary by Mark Girouard. Hurtwood Press in association with The Tate Gallery 1983. First edition, number 21 of 300 numbered copies, each **signed by John Piper**. Elephant folio (50" x 40"). 47pp. Original publisher's marbled cloth. Printed on 100% rag Fourdrinier paper especially made for the edition at the Rives-Fure Mill of Arjomari-Prioux in France. With fifty colour and duotone plates showcasing Piper's paintings of Stowe in Buckinghamshire, plus a 'visual index' of thumbnail reproductions. The merest hint of wear to the base of the backstrip, else in fine state. No dust wrapper, as issued, although this copy lacking the slipcase. The first fifty copies – of which this is one – were issued with two additional signed prints, but these, alas, are no longer in situ. A quite magnificent book, produced under Rowley Atterbury's Hurtwood Press imprint (Atterbury studied under Berthold Wolpe at Faber and went on to become a pioneer of colour printing and computer typesetting. This is one of a number of his projects which is now deemed to have set new standards in the field). Most uncommon. £1,500
297. **SHELL POSTERS**. Cyril Connolly contributes *The New Medici*, a three-page review of the Shell Posters exhibition at The New Burlington Gallery, illustrated with splendid colour and monochrome reproductions to an issue of the periodical *The Architectural Review. A Magazine of Architecture and Decoration*. Vol. lxxvi, No. 452, July 1934. 4to. 34pp bookended by 60 pages of advertisements. Card wrappers, a little unevenly tanned, with some light creasing and the spine ends chipped and partially defective. Binding cracked and tender at one gathering. A good copy, very crisp internally. "*This exhibition...marks the beginning of a new era in the relations of creative modern art and big business*". £75
298. **RALPH STEADMAN**. *Living Loose. The 1989 Calendar for Loose Village, Kent*. Loose Amenities Association 1989. Twelve leaves with wrappers and a wire spiral binding. In virtually fine state. Twelve photographs of denizens of the village of Loose – one per month – each with Steadman's holograph captions. Gonzo-illustrator Steadman is a resident of Loose, but it seems his particular sense of humour was not shared by all, as indicated by a laid-in note from the publisher: "*In view of the publicity which has surrounded the issue of this Calendar, the Executive Committee of the Loose Amenities Association (and Mr. Ralph Steadman) wish to make is clear that they did not intend to cause any offence to the persons depicted in the Calendar, and regret any ill-will which this matter has caused*". This observed might be tempted to suggest that a chill-pill was in order. Uncommon. £35
299. **REYNOLDS STONE**. *Wood Engravings of Thomas Bewick*. Selected, with a biographical introduction by Reynolds Stone. Rupert Hart-Davis 1953. First edition, limited to 1,000 numbered copies, each **signed by the author** (this being #927). 4to. 53pp + plates. Buckram. Reynolds Stone provides a forty-seven page introduction, five pages of notes on the plates and an engraved title page portrait of Bewick. Reproductions of over three hundred of Bewick's engravings, together with some drawings plus fifteen works by John Bewick and the Pupils. A touch of fading to the publisher's maroon top edge stain and some offsetting from the dust wrapper lettering to the upper board. A little spotting to endpapers. A very good copy – internally in virtually fine state – with dust wrapper, price-clipped, a little dust soiled and with some fading to the spine and front panels and a touch of wear to spine ends. £100

300. **SURREALISM. Mary Reynolds.** *Surrealism and its Affinities. The Mary Reynolds Collection.* A bibliography compiled by Hugh Edwards with an introduction by Marcel Duchamp. The Art Institute of Chicago 1956. First edition, of which 1,375 copies were printed. 4to. 131pp. Illustrated with forty-two photographs, drawings and reproductions. Decorated card wrappers, lightly chafed at extremities, a little chipped at spine ends and with a few readership creases to spine. Very good. An illustrated catalogue of the collection of Mary Reynolds, “*an eye-witness of the Dadaist manifestations and of the birth of Surrealism in 1924....In a close friendship with André Breton, Raymond Queneau, Jean Cocteau, Djuna Barnes, James Joyce, Alexander Calder, Miró, Jacques Villon, and many other important figures of the epoch, she found the incentive to become an artist herself. She decided to apply her talents to the art of bookbinding....A great figure in her modest ways*”- from Duchamp’s introduction. £35
301. **REX WHISTLER.** *Songs of Our Grandfathers. Re-set in Guinness Time.* With a cover design and numerous illustrations, all in colour, by Rex Whistler. Guinness Brewery, Dublin 1936. First edition. 8vo. Twenty-four unpaginated leaves stapled into slightly dust marked and chafed card wrappers. Staples rusted and with two or three instances of very moderate spotting. A very good copy of a delightful item. £95
302. **REX WHISTLER. Hector Bolitho.** *My Restless Years* [An autobiography]. With a colour frontispiece by Rex Whistler. Max Parrish 1962. First edition – this copy **inscribed by the author** to an un-named recipient “*With the limited author’s recollections of the Dead Sea in the moonlight. Hector Bolitho*” followed by a page reference which finds an inked margin mark drawing attention to a June 1926 diary extract (which seems to bear no obvious relation to the original inscription). 8vo. 262pp. A very good copy of the author’s memoirs, in lightly edgeworn dust wrapper. £15
303. **REX WHISTLER.** *An Anthology of Mine.* With a postscript by Laurence Whistler. Hamish Hamilton 1981. First edition. Small 8vo. Unpaginated. In virtually fine state with virtually fine dust wrapper. A reproduction of the homemade poetry anthology Whistler wrote and decorated in a lined exercise book in 1923 - his first year at Slade. A delightful item. £15
304. **WEDGWOOD. Maureen Batkin.** *Wedgwood Ceramics 1846-1959. A New Appraisal.* Most lavishly illustrated, with some colour-plates. Richard Dennis 1982. First edition. Large 4to. 244pp. Pictorial boards, triflingly rubbed at tips of corners. No jacket called for. £30
305. **WOOD ENGRAVING. Thomas Balston.** *English Wood-Engraving 1900-1950.* Art & Technics 1951. A revised edition, and the first casebound issue, of Balston’s magnificently illustrated essay which first appeared as the fifth issue of the quarterly periodical *Image* (November 1950). 4to. 84pp. Quarter cloth with patterned paper sides featuring a handsome design by John O’Connor. Light partial browning to endpapers and just a touch of spotting to top edge. A virtually fine copy in tanned, and a little edge worn enthusiastically price-clipped dust wrapper. Includes reproductions – occasionally double-spread and in colour – of a veritable who’s who of celebrated engravers including Eric Gill, Robert Gibbings, Paul and John Nash, Ethelbert White, Cordon Craig, Gwen Raverat, Edward Wadsworth, David Jones, Eric Ravilious, E.Fitch Daglish, Clare Leighton, John Farleigh, Agnes Miller Parker, John Buckland-Wright, C.F.Tunncliffe, Clifford Webb, Reynolds Stone, Lynton Lamb, John O’Connor, Joan Hassall &c, &c, &c. £95
306. **WOOD ENGRAVING. Joseph Cundall.** *A Brief History of Wood-Engraving from its Invention.* Sampson, Low, Marston & Co., 1895. First edition. 8vo. 132pp. Decorated cloth. Top edge gilt. With a frontispiece and fifty-five examples presented as plates or in the text. Spine ends rubbed and backstrip very lightly faded. Endpapers browned. A very good copy of the author’s final published work. £30

