



**WINTER 2024**

# CLEARWATER BOOKS

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The fox that periodically ravages the garden – I’ve mentioned him here before – is large. Huge. Circa labrador size. I understand dogs and foxes cannot breed, which saves me worrying about whether he should be deemed a ‘dox’ or a ‘fog’, and allows me to conclude it’s simply an o’er sized fox. We have an on-again; off-again relationship. He kindly retrieves the corks I’ve taken to hurling at the pigeons, from the backs of the flowerbeds where they inevitably end up, and lining them up fairly neatly on the lawn. At the same time, he regularly leaves ‘unmentionables’ there too. Once a half-eaten, completely-used nappy; twice in a period of two days, second-hand sanitary products (that was on January the first and second, and I briefly thought I had a whole year of this to look forward to). There’s a particular spot at the back of one of the flowerbeds where he likes to ‘tunnel’. The resulting hole is really quite large. I periodically fill it in and attempt to salvage the surrounding plants, but he simply digs it again. I’ve put heavy plant pots on top, and he moves them and tunnels. About a month ago, in the same spot, he uncharacteristically dug a shallow perpendicular tunnel that led directly into the garden next door. I filled that one in, this time adding some roofing tiles for good measure, and since then he’s never bothered again. I guess he just wanted to know what was back there.

I don’t know whether the fox was responsible for the rat. It could after all have been left there by a cat (although certainly not one of our creaking yet seemingly eternal moggies); or it may just, you know, have died. Anyway – I *suspect* the fox. I spied ‘something’ from the bathroom window one morning and wandered downstairs with a sigh to investigate. It was a rat, certainly dead, but completely unmauled. This clearly required dealing with but, in all honesty, not until I’d created some coffee. Mistake. I returned but half an hour later to discover the crows and magpies, unincumbered by the need for caffeine, had located it. It was now ripped into about twenty quite small, very bloody, pieces and scattered liberally throughout the garden, each piece teeming with flies. A simple two-minute task had become a quite disgusting half-hour chore, one for which I briefly considered acquiring a hazmat suit. I suspect there’s some sort of life lesson in here somewhere, but I haven’t yet bothered to try and unpack what it might be.

1. **HAROLD ACTON.** *Oxford China and Italy. Writings in Honour of Sir Harold Acton on his Eightieth Birthday.* Edited by Edward Chaney and Neil Ritchie. Privately printed, Florence 1984. First edition, limited to 250 numbered copies - this one affectionately **inscribed by Acton to his publisher.** 246pp. In fine state with unevenly sunned dust wrapper. Contributors include John Betjeman (his never reprinted poem *Lines Written in the Twenties*), Sacheverell Sitwell, Anthony Powell, John Lehmann, Peter Quennell, Christopher Sykes, A.L.Rowse and others. £95
2. **KENNETH ALLSOP.** *Scan.* Hodder & Stoughton 1965. First edition. 8vo. 230pp. A very good copy in dust wrapper, lightly sunned at the rear panel, with a little internal reinforcement and several tiny nicks. Forty-five of Allsop's noted essays including his five-page John Betjeman essay *Betjemanland*, plus others on Brandan Behan, William Burroughs, Robert Graves, William Faulkner, Christopher Isherwood, C.S.Forester, Raymond Chandler and Evelyn Waugh. £10
3. **SHERWOOD ANDERSON.** *Alice [and] The Lost Novel.* Two stories. Elkin Mathews 'The Woburn Books' series 1929. First edition, limited to 530 numbered copies **signed by the author** (this being #506 – and hence one of thirty copies reserved for presentation). Slim 8vo. Decorated paper-covered boards. A virtually fine copy in dust wrapper, lightly toned at the spine panel, with a touch of spotting and soiling, an inch of loss to the lower edge, a sliver of further loss from the head of the spine panel, some tenderness to one natural fold, and some internal repair. The thirteen-page story *Alice* was originally printed in a January 1929 issue of *Harper's Bazaar* and appears here in bookform for the first time; the ten-page story *The Lost Novel* appears in print here for the first time and does not appear to have ever been reprinted. £60
4. **ANTHOLOGY.** *Little Innocents. Childhood Reminiscences.* With a preface by Alan Pryce-Jones. Cobden-Sanderson, 1932. First edition. A presentation copy, **inscribed by one of the contributors:** "*For Auntie with love from James [Laver]. Xmas 1932*". 8vo. 124pp. The cloth darkened at the backstrip and margins of the upper and lower boards, and with just a touch of light wear to several extremities. Some very light toning to the free endpapers, and the half-title and one unprinted concluding leaf somewhat more toned. A very good copy in a splendidly preserved example of the uncommon pictorial dust wrapper designed by Rex Whistler, just lightly spotted at the rear panel with a touch of toning to the spine panel. Contributors include John Betjeman, Lord Berners, Harold Nicolson, Dorothy Wellesley, Lord Alfred Douglas, Edmund Blunden, James Laver, Sylvia Pankhurst, H.J.Massingham, Rose Macaulay, Robert Byron, Nina Hamnett, J.B.Morton, Evelyn Waugh, V.Sackville-West, E.M.Delafield, Raymond Mortimer, J.C.Squire and twelve others. James Laver contributes a five-page reminiscence of the two-year period he and his sister lived with their maternal grandmother following the death of their mother, although whether his inscription enhances the value is perhaps open to debate. £250
5. **ANTHOLOGY.** *The Mind in Chains. Socialism and the Cultural Revolution.* Edited, with an introduction by C.Day Lewis. Frederick Muller 1937. First edition. 8vo. 256pp. Some offsetting from the dust wrapper colouring to the upper board cloth, and a speckling of light spotting to the top- and fore edge, with a little more to the title page. A very good copy in fractionally rubbed and faded dust wrapper. A seven-page introduction by the editor precedes essays by Rex Warner, Edward Upward, Arthur Calder-Marshall, Barbara Nixon, Anthony Blunt, Alan Bush, Charles Madge, Alistair Browne, J.D.Bernal, T.A.Jackson, and Edgell Rickword. Uncommon. £125
6. **ANTHOLOGY.** *Likes & Dislikes. A Private Anthology.* Privately printed by Alan Anderson at the Tragara Press, Edinburgh 1981 for Beryl and George Sims. First edition, limited to 100 numbered copies (this example un-numbered and label 'proof copy'). Small 4to. Card wrappers with French flaps and a printed title label to the upper wrapper. A touch of light rubbing to the yapped upper and lower edges, else in fine state. Contributors includes John Betjeman (who shuns "*Concrete, Barbed wire, "Art historians" and Archdeacons*"), Cyril Connolly, Roy Fuller, William Plomer, Alyse Gregory, Anthony Powell, John Cowper Powys, Helen Thomas, Sylvia Townsend Warner and others. Scarce. Halliwell B40 (who notes just two proof copies). £125

7. **ANTHOLOGY.** *Places. An Anthology of Britain.* Chosen by Ronald Blythe. Oxford University Press 1981. First edition. Tall 8vo. 238pp. With John Piper-decorated endpapers and with seven splendid double-spread Piper illustrations, plus numerous photographs. Very good in dust wrapper featuring another Piper design. Includes John Betjeman's essay *Padstow*, plus contributions by George Mackay Brown, Nina Bawden, Ruth Pitter, R.S.Thomas, Barbara Pym, James Lees-Milne, William Trevor, Philip Larkin, Jan Morris, Alan Ross and many others. Issued in aid of Oxfam; all contributors provided their work free of charge. £10
  
8. **W.H.AUDEN.** *W.H.Auden. A Tribute.* Edited by Stephen Spender. Weidenfeld & Nicolson 1975. First edition. Small 4to. 255pp. With 64 pages of photographs, a chronology and thirty-three tributes and reminiscences contributed by John Betjeman, Geoffrey Grigson, Cyril Connolly, Christopher Isherwood, John Bayley, Joseph Brodsky &c. In fine state with price-clipped dust wrapper, lightly rubbed at several extremities. £20
  
9. **GEORGE BARKER.** *Thirty Preliminary Poems.* David Archer, The Parton Press 1933. First edition. Slim 8vo. 37pp. Boards with an integral French-flapped paper wrapper. Several preliminary and concluding leaves quite lightly spotted. This copy **from the library of Georgian poet Wilfred Gibson**, with his name neatly inked to the head of the front free endpaper, above which is a short inked alpha-numeric string added by a subsequent owner. A very good copy, lacking the original unprinted glassine protector. Eighteen poems, the author's first collection of verse, preceded only by his novel *Alanna Autumnal*, published earlier the same year. £75
  
10. **GEORGE BARKER.** *To Aylsham Fair.* Poems. With eleven drawings by George Adamson. Faber 1970. First edition. 8vo. 76pp. Decorated paper-covered boards. A fine copy in fine price-clipped dust wrapper. Thirty-six poems for children, the author's second such collection following *Runes and Rhymes and Tunes and Chimes* (1969), which also included Adamson illustrations. £15
  
11. **PAT BARKER.** *Blow Your House Down.* A novel. Virago Press 1984. First edition. 8vo. 170pp. The front free endpaper very slightly toned, and with a small area of soiling. A touch of toning to the lesser-quality paperstock, and a dash of soiling to very occasional leaf margins. A very good copy in very good dust wrapper, lightly creased at the spine panel ends. The author's second novel, published seven years before *Regeneration* and subsequent Booker Prize fame. Issued simultaneously in paperback and hardback format; this casebound example is by far the most uncommon of the two examples. £250
  
12. **PAT BARKER.** *Regeneration.* A novel. Viking 1991. First edition. 8vo. 252pp. Top edge very lightly spotted, and with just a little toning to the paperstock. Very good indeed in dust wrapper, very lightly rubbed at the spine ends and several corner tips. A super copy of the author's celebrated Great War novel. £50
  
13. **H.E.BATES** contributes his story *Fear* to the anthology *The Best Short Stories of 1927. 1: English (with an Irish Supplement)*. Edited with an introduction by Edward J.O'Brien. Jonathan Cape 1928. First UK edition. 8vo. 421pp. Brief former owner gift inscription dated 1931 inked to the head of the front pastedown (and partially obscured by the wrapper flap). A very good copy in the most uncommon dust wrapper, just lightly toned at the spine panel and with just a trace of chafing and soiling. The first UK bookform appearance of this five-page Bates story, which was originally printed in *Nation and Athenaeum* in March 1927 and subsequently included in his collection *Day's End and Other Stories* (1928). An anthology of twenty-three stories, with other contributors including Mary Arden, Elizabeth Bowen, David Garnett, Desmond MacCarthy, R.H.Mottram, V.S.Pritchett, Seán Ó Faoláin, Lennox Robinson, and Edward Sackville-West (to whom the volume is dedicated). £50

14. **CECIL BEATON & KENNETH TYNAN.** *Persona Grata*. Putnam, New York 1954. First American edition. Tall 8vo. 99pp. Illustrated throughout with full page photographs and illustrations by Beaton including a colour title page design. Backstrip lightly discoloured at extremities, with just a hint of chafing. A very good copy in handsome double-spread Beaton dust wrapper, lightly tanned at the spine panel and with a small area of loss. An anthology in words and images of nearly one hundred individuals admired by the authors including John Betjeman, Claire Bloom, Francis Bacon, Benjamin Britten, Truman Capote, Jean Cocteau, Noel Coward, Cyril Connolly, John Gielgud, Henry Green, Graham Greene, Augustus John, C.Day-Lewis, W.Somerset Maugham, Henry Moore, Pablo Picasso, Graham Sutherland, Matthew Smith, Tennessee Williams and others. £45
  
15. **SAMUEL BECKETT** contributes his short story *A Case in a Thousand* to a special Irish issue of the periodical *The Bookman*. Vol. LXXXVI, no. 515. August 1934. First edition. Folio. Paginated 226-270pp. Stapled card wrappers, lightly chipped at the spine ends. The staples rusted, the contents leaf and first text leaf really quite spotted, and with a touch of further spotting and soiling to occasional leaf margins. A good copy. The first appearance in print of this Beckett story - **just his fourth to be published**. Also includes contributions by John Betjeman (three book reviews), Thomas Derrick (his cartoon *Celtic Twilight*), Lennox Robinson (*A Year of Irish Fiction*), Frank O'Connor (his short story *The Man that Stopped*), and Seán O'Faoláin. £100
  
16. **JACK BEECHING.** *The Chinese Opium Wars*. Hutchinson 1975. First edition. 8vo. 352pp. Top edge lightly spotted, and with a trace of light partial toning to the free endpapers. A very good copy in very good dust wrapper. £15
  
17. **ANTONY BEEVOR.** *Stalingrad*. Viking, 1998. First edition. 8vo. xvii, 494pp. With illustrations. A very good copy in fine price-clipped dust wrapper. £15
  
18. **ANTONY BEEVOR.** *Berlin. The Downfall 1945*. Viking 2002. First edition. This copy **signed by the author** on the title page. 8vo. xxxvii, 490pp. With illustrations. A tiny bump impacts the tips of about a score of text leaves. Very good indeed in very good dust wrapper, lightly faded at the spine panel and at one margin of the front panel. £55
  
19. **HILAIRE BELLOC.** *A Remaining Christmas*. An essay. With an introduction by Anthony Jebb (Belloc's grandson), and wood engravings by Phillida Gili. Stanbrook Abbey Press, Worcester 1976. The second separate edition, newly illustrated. One of 300 ordinary copies (from a total edition of 400 copies). Small slim 8vo. 12pp. Red card wrappers, fractionally rubbed at the yapped edges, and lightly faded at the spine. A very good copy of this Belloc essay about his home King's Land (five acres and a working windmill that he purchased in 1907 and lived in for the remainder of his life). The essay was originally included in *A Conversation with an Angel and Other Essays* (1928). £35
  
20. **PETER BENSON.** *A Lesser Dependency*. Macmillan 1998. First edition. This copy **signed by the author** on the title page, and **additionally inscribed** beneath and dated 2012. 8vo. 146pp. A very good copy in very good dust wrapper. The author's second novel, set on one of the Chagos islands at the time the inhabitants were forcibly expelled. Winner of the Encore Award. £15
  
21. **JOHN BETJEMAN.** *A Few Late Chrysanthemums*. Poems. John Murray 1954. The deluxe issue of the first edition, limited to just 50 numbered copies **signed by the author** (this being #40). Slim 8vo. vi, 95pp. Buckram, with marbled endpapers, and a gilt top edge. The buckram very lightly marked in two or three places, and with a tiny bump to the tip of one corner. Light superficial crease to the half-title. Pencilled former owner name to an unprinted preliminary leaf, alongside which is a pencilled note stating "*from the collection of Michael Sadlier. Sothebys. 17 Nov 1958*". A super copy of a most uncommon volume. No dust wrapper called for, but lacking the original unprinted tissue protector. Thirty-four poems. £600

22. **JOHN BETJEMAN.** *Summoned by Bells.* With drawings by Michael Trees. John Murray 1960. The deluxe issue of the first edition, limited to 125 numbered copies **signed by the author.** 8vo. 111pp. Full green morocco with gilt lettering and embossed bell decorations to the upper and lower boards. Top edge gilt. Printed on handmade paper with a tissue-guarded portrait frontispiece and a full-page photograph of the author which does not appear in the trade edition. A tiny trace of wear to the head and base of the backstrip. A virtually fine copy. No dust wrapper called for. A superb copy of the deluxe issue of Betjeman's nine-part verse autobiography. £350
23. **JOHN BETJEMAN.** *The City of London Churches.* Pitkin Pictorials, 'Pride of Britain' series, London 1965. First edition. Tall slim 8vo. 32pp. Stapled card wrappers. Illustrated with photographs. Wrappers very lightly chafed at extremities. A very good copy of this authoritative and now quite uncommon survey. "*Before the Fire of London in 1666 there were ninety-seven parish churches within the walls of the City of London. Fifty-one were rebuilt by Sir Christopher Wren and new ones were built in the 18th and 19th centuries. Today a mere thirty-eight survive and each one is worthy of a visit.*" £25
24. **JOHN BETJEMAN.** *High and Low.* Poems. With a preface in verse by the author. John Murray 1966. The deluxe issue of the first edition, limited to 100 numbered copies **signed by the author.** 8vo. 81pp. Buckram, with marbled endpapers and a gilt top edge. In fine state and with the original unprinted acetate protector, fractionally nicked. Thirty-four poems. £300
25. **JOHN BETJEMAN.** *An Oxford University Chest. Comprising a Description of the Present State of the Town and University of Oxford.* Illustrated in line and half-tone by László Moholy-Nagy, Osbert Lancaster, Edward Bradley and others. S.R.Publishers Ltd., Wakefield 1970. A facsimile reprint of the original 1938 edition. This copy from the **library of author Julian Barnes** with his bookplate and neat inked signature. 4to. 192pp. A hint of discolouration of extreme head of the upper and lower boards, else in fine state with lightly tanned dust wrapper. £50
26. **JOHN BETJEMAN.** *Ghastly Good Taste; or, a Depressing Story of the Rise and Fall of English Architecture.* Together with a beautiful forty-inch folding illustration by Peter Fleetwood-Hesketh. Anthony Blond 1970. The deluxe issue of the revised edition, designed by Sebastian Carter and limited to 200 numbered copies **signed by the author.** 4to. xxviii + 112pp. Quarter cloth with a leather backstrip. The leather just a fraction chafed at the backstrip, else in fine state. No dust wrapper called for, but housed in the original cloth-covered slipcase. £200
27. **JOHN BETJEMAN.** *Sir John Betjeman. Books and Manuscripts from the Collection of Duncan Andrews.* The catalogue of an exhibition sponsored by The English Poetry Collection, Wellesley Collage Library, Massachusetts 1976. The dedication copy - **inscribed by Duncan Andrews to Penelope [Chetwode], Betjeman's wife,** to whom the catalogue is dedicated "*in appreciation of a warm and treasured friendship*". Fifteen double-sided unpaginated A4 sheets stapled into plain card wrappers with a handwritten title. The catalogue of an exhibition of ninety items. A little spotting to first leaf else very good. Some occasional inked marginalia. £75
28. **JOHN BETJEMAN.** *Metro-land.* Verses by Sir John Betjeman and lithographs by Glynn Boyd Harte. Warren Editions 1977. First edition, limited to 220 numbered copies **signed by both John Betjeman and Glynn Boyd Harte** (this being #131). Landscape 8vo. Unpaginated. White cloth with an in-set lithographic title plate. Delightfully illustrated with a frontispiece and fourteen superb lithographic colour plates printed at the Curwen Press on mould-made paper, each with a tissue-guard protector and accompanied by a Betjeman verse. In fine state with the original clothbound solander case, lettered in gold and with a blind-stamped title design. Scarce and very desirable. The first bookform publication of the verses Betjeman wrote to accompany Edward Mirzoeff's celebrated 1973 documentary film of the same name celebrating suburban life in the area to the north-west of London around the Metropolitan Railway. Widely considered Betjeman's greatest on-screen achievement. £750

29. **JOHN BETJEMAN.** *Uncollected Poems.* With a foreword by Bevis Hillier. John Murray 1982. The deluxe issue of the first edition, limited to 100 numbered **copies signed by the author.** Small 8vo. 81pp. 8vo. Buckram with marbled endpapers. Top edge gilt. In fine state. No dust wrapper called for, but housed in the original stiff marbled card slipcase. Twenty-nine poems, all but one hitherto unprinted in bookform and the vast majority never previously printed at all. £250
30. **JOHN BETJEMAN.** *Railway Ghosts.* Edited by J.A.Brooks. Jarrold, Norwich 1985. First edition. Slim 8vo. 144pp. Pictorial card wrappers. In fine state. An anthology of sixteen supernatural stories from the Golden Age of Steam in Britain, including Betjeman's *South Kentish Town*, which was originally broadcast on BBC Radio and is here printed for the first time. £10
31. **JOHN BETJEMAN.** *Archie & the Strict Baptists.* With watercolours by the author. Long Barn Books 2006. First edition, a facsimile of Betjeman's original notebook containing this delightful story penned for his children, plus his accompanying illustrations, here limited to 500 numbered copies. Faux-distressed paperstock. All edges gilt. In fine state. No dust wrapper called for, but housed in the original stiff card slipcase. Scarce. £225
32. **JOHN BETJEMAN.** The official programme for *The John Betjeman Centenary Gala.* Delfont Mackintosh Theatres 2006. First edition. 4to. Stapled card wrappers. Former owner name inked to the base of the rear wrapper, else in fine state. Includes a reprint of Betjeman's short essay about variety artists, reproductions of letters from Betjeman to Sidney Bernstein, Evelyn Waugh and John Osborne, plus various photographs, advertisements and several brief tributes. £20
33. **OSWELL BLAKESTON.** *Isle of St. Helena.* With a foreword by John Betjeman. Sidgwick & Jackson 1957. First edition. 8vo. 189pp. With a map and various black and white photographs. Former owner name and date boldly inked to the front free endpaper. A very good copy in lightly marked dust wrapper, with several small areas of internal reinforcement. "*Those who share with Mr. Blakeston a passion for little-known places surrounded with water, as I do, will find this book as exciting as an adventure story, for here is an island of which everybody has heard but which hardly a nobody, except Napoleon and Sir Hudson Lowe, has visited*" - Betjeman. £25
34. **CLAIRE BLOOM.** *Limelight and After. The Education of an Actress.* Weidenfeld & Nicolson 1982. First edition. A presentation copy, fondly **inscribed by the author** on the title page: "*For Susan and Denys, with my love. Claire 1982*" (the recipients of the inscription are her friends, the noted English architect Sir Denys Louis Lasdun and his wife). 8vo. 187pp. Illustrated with photographs. A virtually fine copy in dust wrapper, very lightly toned at the rear panel. The author's first memoir. £50
35. **CLAIRE BLOOM.** *Leaving a Doll's House. A Memoir.* Virago Press 1996. First edition. A presentation copy, fondly **inscribed by the author** on the title page: "*To Susan and Denys, with love – from all these years. Claire*" (see above for details of the recipients, who are here also thanked in the acknowledgements). 8vo. xii, 274pp. Illustrated with photographs. A fine copy in fine dust wrapper. The author's second memoir, mostly noted for its brutally stark account of her relationship with third husband, Philip Roth (his subsequent novel, *I Married a Communist*, is widely considered his revenge for this portrayal of him). £75
36. **EDMUND BLUNDEN.** *A Summer's Fancy.* With illustrations by Randolph Schwabe. Cyril Beaumont at The Beaumont Press 1930. First edition, one of 325 numbered copies on hand-page paper (from a total edition of 405 copies). 8vo. 54pp. Buckram-backed boards with handsome floral decorated paper sides. Fore-edge untrimmed, with several leaves uncut. With a frontispiece, a title page decoration, three full-page drawings, and two head- and tail-piece decorations. A touch of toning to the buckram. Free endpapers lightly toned. Former owner name plate to the front pastedown. Very good indeed. No dust wrapper called for. £50

37. **EDMUND BLUNDEN.** *Choice or Chance.* Poems. Cobden-Sanderson 1934. The deluxe issue of the first edition, printed at The Shenval Press and limited to just 45 numbered copies **signed by the author** (this being #20). 8vo. viii, 60pp. Buckram with slightly faded gilt lettering to the spine. Top edge gilt, others untrimmed. The buckram lightly faded at the backstrip, with a sliver of further fading to the head of the upper board. Free endpapers, half-title and a single unprinted concluding leaf very lightly toned. A very good copy. Forty-four poems. Uncommon. £225
38. **EDMUND BLUNDEN.** *Edmund Blunden Sixty-Five. A Salute with Sincere Respect and Affection [on] The Sixty-Fifth Birthday of Edmund Blunden and Together with his Friends from Many Parts offer this Token of Appreciation to The Man, Poet, Critic and Scholar, November 1st, 1961.* Hong Kong Cultural Enterprise Co. for the English Society, University of Hong Kong, 1961. First edition. 8vo.213pp. Paper-covered boards. With a frontispiece and several photographic plates, plus reproductions of letters of appreciation contributed by John Betjeman, John Masefield, Richard Church, C.Day Lewis, D.J.Enright, Graham Greene, John Lehmann, Compton Mackenzie, William Plomer, Siegfried Sassoon, Osbert Sitwell, Stephen Spender, Laurence Whistler, Henry Williamson and many others. The board margins lightly toned, and with some light partial toning to the free endpapers. A very good copy in toned dust wrapper, with a two-inch jagged tear, and several tiny fractions of edge-loss. A handsome tribute with copious poems, personal remembrances and biographical notes, plus a select bibliography. £40
39. **ELIZABETH BOWEN.** *Pictures and Conversations.* Allen Lane 1975. First edition. 8vo. xlii, 193pp. A fine copy in lightly rubbed, creased and toned dust wrapper. A lengthy foreword by Spencer Curtis Brown (Bowen's literary executor) precedes the first few chapters of the unfinished autobiography Bowen was working on at the time of her death, plus the beginnings of another incomplete novel, an essay, and a nativity play, all of which are hitherto unprinted, plus a reissue of her noted essay *Notes on Writing a Novel.* £20
40. **VERA BRITAIN.** *Testament of Experience. An Autobiographical Story of the Years 1925-1950.* Victor Gollancz 1957. First edition. This copy **inscribed by the author** on the front free endpaper: "To Mrs H.N.Craig with every good wish from Vera Brittain June 1957". 8vo. 480pp. Top edge dust soiled, and the backstrip cloth lightly faded. A nice crisp copy. No dust wrapper. Laid-in is an **original photograph** of the author with a notation on the reverse: "Vera Brittain. The Poetry Society Lunch at The Rembrandt Hotel, Knightsbridge, London. Photographed by Linda Collin Wileman". The successor to her memoir *Testament of Youth* (1933). £150
41. **GEORGE MACKAY BROWN.** *The Storm and Other Poems.* With an introduction by Edwin Muir, and illustrations by Ian MacInnes. The Orkney Press, Orkney 1954. First edition, of which 300 copies were printed. Slim 8vo. 33pp internally stapled into grey lettered ('*The Storm*') card wrappers. With a title page decoration and one full-page drawing by Ian MacInnes. A tiny trace of fading to the margins of the wrappers, and two tiny tears to the hinges, just revealing the internal staples. A very good copy in dust wrapper which repeats the title page decoration (here in brown instead of black), lightly toned at the unprinted spine panel, with a touch of soiling and marking, and a touch of very light edgewear resulting in two miniscule slivers of loss from the spine panel ends. A one-page forward by poet's friend and constant supporter Edwin Muir precedes twenty poems. The author's first book. 300 copies were printed and the type immediately dispersed. The book sold out within a fortnight, by which time it was impossible to reprint. Most uncommon. £1,250
42. **GEORGE MACKAY BROWN.** *Fishermen with Ploughs. A Poem Cycle.* The Hogarth Press 1971. First edition. 8vo. 100pp. A touch of spotting to the fore edge and two tiny holes to the rear board impacting about a dozen leaves as well as the rear panel of the dust wrapper. A very crisp copy in very slightly chafed and toned dust wrapper. **This copy from the library of poet and critic Jeremy Hooker**, with his name neatly inked to the front free endpaper. The author's fourth collection of verse. £35



43. **GEORGE MACKAY BROWN.** *Edwin Muir. A Brief Memoir.* The Castlelaw Press, West Linton 1975. First edition, limited to 160 handprinted numbered copies (this being #142). Tall 8vo. 16pp. Cloth-backed patterned paper-covered boards with a printed paper spine label. A tiny indentation to the base of the upper board, else a fine copy. No dust wrapper called for. Neat bookplate of John Lowe Weir, Keeper of Manuscripts at Glasgow University Library to the head of the front pastedown. Mackay Brown's ten-page memoir of Edwin Muir was originally penned in 1966 at the personal request of a young French student of English literature who was preparing a thesis on Muir. Uncommon. £150
44. **GEORGE MACKAY BROWN.** *The Loom of Light.* With pictures by Simon Fraser and photographs by Gunnie Moberg. Balnain Books, Nairn 1986. First edition thus. 4to. 189pp. A very good copy. No dust wrapper called-for. Mackay Brown's text was originally published as part of *Three Plays* by The Hogarth Press in 1984, and is here issued for the first time as an illustrated edition, featuring eight tipped-in colour plates and 22 full-page photographs. £20
45. **BRYHER.** *Ruan.* A novel. Collins 1961. First UK edition, issued a year after the US edition. 8vo. 192pp. Top edge lightly spotted and dust soiled. A very good copy in dust wrapper, with some toning to the spine panel, and a touch of lighter toning to the margins of the front and rear panels. A historical novel set in sixth century Cornwall and the Scillies. £15
46. **JOHN BUCHAN.** *The History of the Royal Scots Fusiliers (1678-1918).* With a preface by H.R.H. The Prince of Wales, Colonel-in-Chief. Thomas Nelson 1925. First edition. 8vo. xvi, 502pp. With a frontispiece and eleven captioned plates including three in colour, and thirty-six maps including eight folding examples. Cloth lightly faded at the backstrip, and with a trace of light bruising to the spine ends. A small bump to the tip of one corner, and a tiny indentation to the base of the upper fore edge. A touch of very light spotting to the half-title and to one unprinted concluding leaf. A very good copy. No dust wrapper. Includes year-by-year chapters on the Regiment's Great War campaign. £75
47. **ROBERT BUCHANAN.** *David Gray, and Other Essays, Chiefly on Poetry.* Sampson Low, Son & Marston 1868. First edition. 8vo. 318pp + xxiv + [iv] publisher's catalogue. With a title page decoration and tissue protector. Cloth a little rubbed at the extremities and the title page tissue browned. Finger marks to occasional leaf margins. A very crisp and bright copy. The author's first prose work, chiefly a biography of his friend and fellow poet David Gray (who died at the age of 23), but also including an early British appraisal of Walt Whitman. £50
48. **JOHN BURNSIDE.** *A Lie About My Father.* Jonathan Cape 2006. First edition. This copy **inscribed by the author** on the title page. 8vo. 324pp. A fine copy in fine dust wrapper. Ticket to the signing event laid-in. The author's award-winning memoir of his early life and his relationship with his estranged father. £95
49. **JOHN BURNSIDE.** *I Put a Spell on You.* Jonathan Cape 2014. First edition. This copy **inscribed by the author** on the title page with his printed name struck-through. 8vo. 272pp. A fine copy in fine dust wrapper. Ticket to the signing event laid-in. A memoir of the author's "coming of age from the industrial misery of Cowdenbeath and Corby to the new world of Cambridge" - blurbs. £35
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104. **GRAHAM GREENE** (edits). *Night and Day*. Vol. 1, no. 25. 16 December 1937. Chatto & Windus 1937. First edition. 4to. Stapled wrappers, slightly chafed and with some tenderness to at the natural fold. A good copy. This issue includes contributions by Graham Greene (his regular cinema feature), John Betjeman (the final instalment of *Diary of Percy Progress*), Elizabeth Bowen (her regular theatre feature), Evelyn Waugh (two book reviews), and A.J.A.Symons. £40
105. **GRAHAM GREENE**. *Night and Day*. Edited and with an introduction by Christopher Hawtree and with a preface by Graham Greene. Chatto & Windus 1985. First edition. 278pp. In fine state with virtually fine dust wrapper. A celebration of the Graham Greene-edited weekly literary periodical of the same name. John Betjeman contributes his five-part sequence *Diary of Percy Progress* which has never been reprinted outside of this anthology. Other contributors include Graham Greene, Edward Ardizzone, Elizabeth Bowen, Cyril Connolly, Alistair Cooke, Peter Fleming, Christopher Isherwood, Osbert Lancaster, Louis MacNeice, and Evelyn Waugh. £30
106. **TERENCE GREENIDGE** (writing as 'A Master of Arts'). *Sonnet Sequence on the Oxford and Bletchley Branch*. B.M.Hegel [1947]. First edition. Slim 8vo. Six unpaginated leaves stapled into lettered red card wrappers. The wrappers lightly creased, and a little faded at the spine. Former owner name neatly inked to the head of the title page. A very good copy of this scarce collection of ten railway poems, each named after a stop on the line (Betjeman, naturally, was a fan and provided a foreword to the author's subsequent collection. £125  
*Terence Lucy Greenidge (1902-1970) attended Dragon School in Oxford (he and Betjeman just missed being contemporaries there) before going up to Oxford where he befriended Evelyn and Alec Waugh, introducing them to the Hypocrites' Club, and also Henry Green, Harold Acton and other Oxford aesthetes.*
107. **TERENCE GREENIDGE. John Betjeman**. *Girls and Stations*. Poems. With a foreword by John Betjeman. The Fortune Press [c.1950]. First edition. Slim 8vo. 52pp. Patterned paper-covered boards. Former owner name inked to the front free endpaper, beneath which is inked five lines of text from Evelyn Waugh's *A Little Learning* which provides a brief biographical outline of the author. A very good copy. No dust wrapper. Betjeman's one-page preface precedes a sequence of sonnets and poems, the first ten of which are reproduced from his uncommon pseudonymous pamphlet *Sonnet Sequence on the Oxford and Bletchley Branch*. Uncommon. £95
108. **JOYCE GRENFELL. Janie Hampton**. *Joyce Grenfell*. A biography. John Murray 2002. First edition. A presentation copy, **inscribed by the author** on the title page: "*To Anne [Harvey] love from Janie (Hampton)*" 8vo. xvii, 381pp. Illustrated with photographs and reproductions. A virtually fine copy in virtually fine dust wrapper. Publisher's press release laid-in alongside various ephemeral items and two postcards from the author, the first to the recipient of her inscription, and the second to Harvey's partner, Gervase Farjeon the son of Herbert Farjeon, who was instrumental in Grenfell's early career and is mentioned over a dozen times in the text. £15
109. **GEOFFREY GRIGSON**. *Recollections Mainly of Artists and Writers*. Chatto & Windus and The Hogarth Press 1984. First edition. 8vo. ix, 195pp. A very good copy in fractionally edge worn dust wrapper. Includes a highly unflattering essay on John Betjeman, plus recollections of T.S.Eliot, Wyndham Lewis, Herbert Read, W.H.Auden, Louis MacNeice, Dylan Thomas, Henry Moore, John Piper and others. This copy is **from the library of A.L.Rowse with much pencilled and highly critical marginalia in his hand**, including the following note to the title page: "*Mr. Grigson, Does it never strike you the more we read of you the less we like you. A nasty book by a nasty man. The nastiest I have ever encountered. I kept well away from him*". Rowse, clearly unhappy with the unpleasant portrait Grigson paints of his friend Betjeman, has also inked an equally disparaging remark to the front panel of the dust wrapper (next to the photograph of Grigson, Rowse has noted "*GG, unpleasant expression, sullen, obstinate, a bit brutal*"). A most interesting copy, with Rowse's furious reposts making quite fascinating reading. £75

110. **THOM GUNN.** *Shelf Life. Essays, Memoirs and an Interview.* Faber 1993. First edition. 8vo. viii, 230pp. In fine state with dust wrapper. Eighteen prose pieces, the subjects including Eliot, Pound, Whitman, Bunting, Niendecker, Robert Creeley, Allen Ginsberg, Robert Duncan &c. £25
111. **IVOR GURNEY.** *Poems. Principally Selected from Unpublished Manuscripts.* With a memoir by Edmund Blunden. Hutchinson 1954. First edition. 8vo. 104pp. Paper-covered boards. A review copy, with the publisher's review slip laid-in. Ownership signature of author and scholar Kenneth Hopkins to the front free endpaper. Some light partial toning and light spotting to the free endpapers, and a touch of further spotting to the top- and fore edges. A very good copy in very good dust wrapper, very lightly toned and faded at the spine panel and with several quite small areas of fox spotting. An eleven-page introductory memoir by Edmund Blunden precedes seventy-six poems, the vast majority appearing here in print for the first time. Increasingly uncommon, and here nicely enhanced by the Hopkins association (Hopkins was foremost a Powys scholar, but he was friendly with Blunden, and edited the 1950 publication *Edmund Blunden: A Selection of His Poetry and Prose*). £500
112. **IVOR GURNEY.** *War Letters.* A selection edited and introduced by R.K.R.Thornton. The Mid Northumberland Arts Group and Carcanet New Press, Northumberland & Manchester, 1983. First edition. 8vo. 171pp. Portrait frontispiece. Former owner name inked to the head of the front free endpaper, and some toning to the paperstock, as is customary with the publication. A very good copy in dust wrapper, faintly rubbed at the head of the spine panel, and with a little partial fading to the spine panel lettering. A selection of nearly 150 of Gurney's war letters. £20
113. **WOODY GUTHRIE.** *House of Earth.* A novel. Edited with an introduction by Douglas Brinkley and Johnny Depp. Fourth Estate 2013. First UK edition. 8vo. xviii, 234pp. A virtually fine copy in fine dust wrapper featuring a reproduction of a Guthrie painting. The author's first and only novel, penned in 1947 and hitherto unpublished. £10
114. **IAN HAMILTON.** *Anniversary and Vigil.* Two poems. Poem-of-the-Month Club 1971. First edition. Broadsheet. A twenty line poem and a six-line poem, **signed by the author.** A single tiny blemish. Very good indeed. £15
115. **IAN HAMILTON.** *Embarkation for Cythera. A Cycle of Poems.* With a brief prefatory note by John Betjeman. Martin Brian & O'Keefe 1974. First edition. Slim 8vo. ix, 46pp. Card wrappers. In fine state with dust wrapper, lightly creased at the head of the spine panel. Thirty-seven poems. "*I like your poems: They are Scottish and gritty and Glaswegian*" - Betjeman. £10
116. **IAN HAMILTON.** *Robert Lowell. A Biography.* Faber 1983. First UK Edition. 8vo. xiv, 527pp. Illustrated with photographs. Very good in dust wrapper, lightly creased at the upper edge. £10
117. **IAN HAMILTON.** *In Search of J.D.Salinger.* Random House, New York 1988. First edition. 8vo. 222pp. A virtually fine copy in fractionally marked and toned price-clipped dust wrapper. A biography of the famously reclusive Salinger, who took legal action to prevent publication, Hamilton's resulting frustrations are quite splendidly incorporated into the finished work. £10
118. **ALAN HANCOX.** *Alan Hancox M.B.E. 6 December 1920 - 29 January 1992. An Address Given by Rosemary Hoggett at the Funeral Service on 7 February 1992.* First edition, limited to 150 copies printed at The Whittington Press. Tall slim 8vo. [12pp] sewn into russet wrappers featuring a portrait of Hancox by Chris Hoggett. Very good indeed. Laid-in are two newspaper obituaries, a card from Hancox's widow Shelagh Powys, and a signed reproduction of Rosemary Hoggett's verse elegy to Hancox which is also printed within. Alan Hancox was a noted antiquarian bookseller, and director of the Cheltenham Festival of Literature. Uncommon. £50

119. **THOMAS HARDY.** *Official Handbook of the Thomas Hardy Festival.* Thomas Hardy Festival Society, Dorchester 1968. First edition. Small 4to. 93pp + adverts. Stapled card wrappers. Virtually fine. John Betjeman contributes his hitherto unprinted poem *Dilton Marsh Hall*. £10
120. **L.P.HARTLEY.** *The Eustace and Hilda Trilogy.* Comprising *The Shrimp and the Anemone* [and] *The Sixth Heaven*, [and] *Eustace and Hilda*. Putman 1944-1947. Individual volumes as follows: *The Shrimp and the Anemone* (1944). First edition. 8vo. 226pp. Some discolouration to the cloth at the backstrip ends and one or two other extremities where the dust wrapper is defective. Some spotting to the edges, endpapers, and a dozen preliminary and concluding leaves. Contemporary former owner gift inscription inked to the front free endpaper. Printed on slightly substandard wartime economy paperstock, yet still quite a good, bright copy in somewhat tattered pictorial dust wrapper, dust soiled, nicked and creased with a number of portions of edge-loss. *The Sixth Heaven* (1946). First edition. 8vo. 234pp. The cloth and top edge somewhat marked and spotted. A good bright copy in spotted, dust soiled and lightly edgeworn dust wrapper. *Eustace and Hilda* (1947). First edition. 8vo. 365pp. Top edge lightly spotted, with some light partial toning to the free endpapers. The backstrip cloth very slightly faded, with just a trace of offsetting from the dust wrapper design. Contemporary (1949) former owner gift inscription inked to the head of the front pastedown (obscured by the wrapper flap). Very good in the pictorial dust wrapper, a little toned at the spine and rear panels, with some rubbing and several tiny fractions of loss. A just about respectable set of probably the author's most celebrated work. The first volume is particularly tricky to unearth nowadays, although certainly the example here is not housed in the finest example of the dust wrapper. £350
121. **SUSAN HILL.** *The Lighting of the Lamps.* Hamish Hamilton 1987. First edition. 8vo. 209pp. Some toning to the paperstock. A very good copy in fine pictorial dust wrapper. Includes a short piece recounting a visit to John Betjeman's grave. £10
122. **JAMES HILTON.** *Catherine Herself.* A novel. T.Fisher Unwin Ltd., 'The First Novel Library' series 1920. First edition. 8vo. [iii], 320pp. A vertical crease to the upper board, a touch of wear to the backstrip ends, and a tiny area of fading to the top edge stain. The rear hinge cracked and a little tender, and a touch of spotting and toning to the free endpapers. A good copy. No dust wrapper, but housed in a custom-made slipcase with a gilt lettered leather label. The author's uncommon first book, published whilst he was still a Cambridge undergraduate. £350
123. **CHESTER HIMES.** *If He Hollers Let Him Go.* A novel. With a foreword by Jack Aistrop (which did not appear in the US edition). The Falcon Press 1947. First UK edition, issued two years after the somewhat more common US edition. 8vo. viii, 203pp. Top edge dust soiled, with a trace of very light partial toning to the free endpapers, and a scattering of light spotting to the pastedowns. Very good indeed in the striking pictorial dust wrapper accredited to 'L.A.' and considerably superior to the dull US equivalent; lightly dust soiled at the predominantly white rear panel and with a trace of minute wear to the spine ends and corner tips. The author's first book, a much acclaimed 'protest novel' detailing the travails of an African-American shipyard worker in Los Angeles during the Second World War. Uncommon. £250
124. **HOGARTH PRESS.** **Herbert E.Palmer.** *Songs of Salvation, Sin and Satire.* Leonard & Virginia Woolf, The Hogarth Press [1925]. First edition, limited to "about 300 copies", hand-printed by the Woolfs. This copy **signed by the author** at the base of the prologue. Slim 8vo. 32pp. Patterned paper-covered boards with a title label to the upper board. Some considerable fading to the boards, and some spotting to the title label. Spine ends and corner tips gently rubbed, and with some quite light spotting throughout. A good copy. A two-page preface by the author precedes a four-line verse prologue and twenty-six songs. Not the nicest copy, but quite a scare title, and uncommon with Palmer's signature. Woolmer 72. £150

125. **HOGARTH PRESS.** *Poets of Tomorrow. First Selection. Representing the Work of Peter Hewett, H.B.Mallalieu, Ruthven Todd [and] Robert Waller.* The Hogarth Press 1939. First edition. 8vo. 78pp. Top edge lightly dust soiled, and with some light partial toning to the free endpapers. Former owner bookplate. A very good copy in dust wrapper, toned at the spine panel and with a touch of edgewear and a single tiny nick. An unaccredited two-page introduction precedes ten poems by Hewett, ten poems by Mallalieu, twelve poems by Todd (his second bookform appearance), and twelve poems by Waller (his first bookform appearance). The first of at least three Hogarth Press volumes showcasing the talents of younger poets. £45
126. **TED HUGHES.** *Winter Pollen. Occasional Prose.* Edited with an introduction by William Scammell. Faber 1994. First edition. 8vo. 465pp. A fine copy in very good dust wrapper, with some fading to the publisher's spine panel colouring. Over forty essays, the subjects including Emily Dickinson, Keith Douglas, T.S.Eliot, and five on various aspects of Sylvia Plath. £40
127. **KERI HULME.** *The Bone People.* A novel. Spiral, Wellington 1983. First edition – not the more common second issue which appeared three months later. 8vo. 469pp. Card wrappers (not issued in casebound format until the UK edition of 1985). Issued without endpapers, with the title page acting as the first leaf. A little wear and creasing to the wrappers, and with a retail sticker to the base of the front wrapper. Former owner name inked to the head of the first leaf. Quite a nice crisp copy of the author's uncommon debut novel. It was rejected by numerous publishers before winning the 1985 Booker Prize (in rejecting the manuscript William Collins wrote "*Undoubtedly Miss Hulme can write but unfortunately we don't understand what she is writing about*"). £150
128. **VIOLET HUNT. Joan Hardwick.** *An Immodest Violet. The Life of Violet Hunt.* Andre Deutsch 1990. First edition. 8vo. 205pp. With photographs. A fine copy in dust wrapper. £7.50
129. **ANGELA HUTH.** *Well-Remembered Friends. Eulogies on Celebrated Lives.* Collected by Angela Huth. John Murray 2004. First edition. 8vo. xii, 459pp. In fine state with fine dust wrapper. Over one hundred eulogies including Patrick Kinross on John Betjeman, John Sparrow on Harold Nicholson, Stephen Spender on W.H.Auden, Ted Hughes on Henry Williamson, Reynolds Stone on Iris Murdoch, Colin Thubron on Freya Stark, William Boyd on Anthony Burgess, Martin Amis on Kingsley Amis, Nigel Nicholson on James Lees-Milne, Seamus Heaney on Ted Hughes, &c, &c, &c. £20
130. **ALDOUS HUXLEY.** *Mortal Coils.* Stories. Chatto & Windus 1922. First edition. 8vo. 229pp. Cloth with a paper spine label. A narrow sliver of fading to two margins of the upper board. The free endpapers toned, and with just a touch of spotting to two or three preliminary and concluding leaves. A very good copy in toned and spotted dust wrapper, with several tiny slivers of loss from the spine ends and corner tips. His uncommon seventh book: four stories and a play. £125
131. **M.R.JAMES.** *M.R.James. The Book of Ghost Stories.* Edited by Peter Haining, with a foreword by John Betjeman and a tribute by Christopher Lee. Stein & Day, New York 1982. The first America edition of a text originally issued in the UK under the title *Book of the Supernatural* (1979). Small 4to. 128pp. Cloth backed paper-covered boards. With photographs, illustrations and engravings. In fine state with virtually fine dust wrapper. Uncommon. £50
132. **C.E.M.JOAD.** *Folly Farm.* With a foreword by John Betjeman and The Rev. Canon Frederic Hood. Faber 1954. First edition. 8vo. 154pp. Two tiny dealer plates to the base of the front pastedown (obscured by the wrapper flap). A virtually fine copy in dust wrapper. £10
133. **JENNIFER JOHNSTON.** *The Gates.* A novel. Hamish Hamilton 1973. First edition. 8vo. 171pp. Some spotting to the top and fore edge. A very good copy in very good price-clipped dust wrapper designed by John Lawrence. The noted Irish author's uncommon second novel. £50

134. **DAVID JONES. Harman Grisewood.** *David Jones. Writer and Artist.* BBC 1965. First edition. Slim 8vo. 32pp stapled into card wrappers. Frontispiece illustration by Jones. A twenty-eight page essay, presented by Jones' life-long friend and as the BBC Wales annual lecture for 1965. The staples rusting, and with just a trace of wear to the yapped edges. A very good copy. £20
135. **DAVID JONES. David Blamires.** *David Jones: Artist and Writer.* Manchester University Press 1971. First edition. 8vo. viii, 220pp. Illustrated with six plates of reproductions. A trace of (now absent) newspaper clipping offset toning to the front free endpaper, else a fine copy in virtually fine dust wrapper. The first full-length study of Jones' artistic and literary output. £20
136. **DAVID JONES. Peter Levi.** *In Memory of David Jones.* The text of a 1974 sermon delivered in Westminster Cathedral. The Tablet 1975. First edition. Slim 8vo. Eight unpaginated leaves sewn into plain card wrappers with an integral dust wrapper. A seven-page sermon accompanied by two Jones' poems, an engraving reproduction and a photograph. In fine state. £15
137. **DAVID JONES. Philip Pacey.** *Hugh MacDiarmid and David Jones. Celtic Wonder-Voyagers.* Akros Publications, Preston 1977. First edition. Tall slim 8vo. 19pp stapled into lettered card wrappers. A trace of toning to the wrapper margins, and a touch of creasing to one corner. A very good copy of this comparison of the two writers. £25
138. **DAVID JONES.** *The Dying Gaul and Other Writings.* Edited with an introduction by Harman Grisewood. Faber 1978. First edition. 8vo. 230pp. With a photographic portrait frontispiece and two plates. Former owner bookplate and inked details. A virtually fine copy in very lightly marked and edgeworn dust wrapper. A companion piece to the Grisewood-edited collection *Epoch and Artist* (1959), comprising fifteen prose pieces, all hitherto unprinted in bookform, including one hitherto unprinted essay, and also his last major piece of writing – an introduction to the 1964 edition of *Rime of the Ancient Mariner*. £35
139. **DAVID JONES.** *David Jones and the Seven and Five Society.* An illustrated private viewing invitation card for a 1991 exhibition at Austin/Desmond Fine Art. First edition. A single sheet of glossy card, folded twice to form three leaves. With one black and white reproduction, and five in colour including two full-page presentations. A fine copy. Exhibition pricelist laid-in. £15
140. **DAVID JONES.** *David Jones (1985-1974). Let There Be One Fair Girl. Paintings, Drawings, Engravings.* The catalogue of a 2004 exhibition at Wolseley Fine Arts. First edition. Square 8vo. 12pp stapled into card wrappers. With a colour reproduction on the upper wrapper, and a twenty-four monochrome reproductions throughout. A slight vertical curve to the spine. Near fine. £20
141. **PATRICK KAVANAGH.** *A Soul for Sale.* Poems. Macmillan 1947. First edition. Slim 8vo. 55pp. A little light partial toning and spotting to the free endpapers. Former owner name inked to the front pastedown (almost entirely obscured by the wrapper flap). A very good copy in dust wrapper, with some toning and spotting to the rear panel, and just a little loss from the spine ends and several corner tips. The author's second collection of verse, published eleven years after his debut, and five years after his masterful standalone long poem *The Great Hunger* (1942). £325
142. **JAMES KELMAN. [W.S.Graham interest].** *Not Not While the Giro and Other Stories.* Polygon Books, Edinburgh 1983. First edition of the author's first full-length collection of short fiction – this being the paperback issue, which was issued simultaneously with a small number of casebound examples. A presentation copy, **inscribed by the author** on the title page to fellow Scot **W.S.Graham** and dated the year of publication (“*To W.S.Graham with great regard from James Kelman*”). 8vo. 207pp. Card wrappers, with a little light wear to the margins, and some fading and light readership creasing to the spine. A touch of spotting and soiling to the margins and first leaf. A nice crisp copy. Twenty-six stories, published here eleven years before his Booker Prize winning *How Late it Was, How Late*. £225

143. **JACK KEROUAC. Isaac Gewirtz.** *Beatific Soul. Jack Kerouac on the Road.* The New York Public Library in association with Scala Publishers 2007. First edition, issued on the occasion of a 2007-08 exhibition at New York Public Library. 4to. 207pp. Lavishly illustrated with over 125 colour and monochrome reproductions from his diaries, journals, typescripts and paintings, much of which was hitherto unseen by the general public. A fine copy in very good dust wrapper. £30
144. **MAJOR-GENERAL S.WOODBURN KIRBY.** *The War Against Japan.* Complete in five volumes. H.M.S.O., 'History of the Second World War' series 1957-1969. First editions. Large 8vo. Illustrated with scores of photographs and folding colour maps. Top edges spotted, and with just a touch of light spotting to occasional free endpapers and preliminary leaves. The binding just a little tender at one gathering of the first volume. A very good set in dust wrappers. The wrapper of the first volume exhibits some heavy internal taped repair, the residue of which has bled through to the upper side, and is also a little toned and nicked, but the other four wrappers are in very good condition. £400
145. **JAMES KIRKUP.** *Sorrows, Passions and Alarms. An Autobiography of Childhood.* Collins 1959. First edition. 8vo. 192pp. Edges and endpapers spotted, and with some uneven toning to two adjacent text leaves, offset from where a clipping was once stored. A good bright copy in the handsome pictorial dust wrapper designed by Stephen Russ, with some spotting to the rear panel and internally, and a single tiny sliver of loss from the head of the spine panel. £10
146. **D.H.LAWRENCE.** *The Escaped Cock.* With watercolour decorations by the author. The Black Sun Press, Paris 1929. First edition, privately printed for subscribers and limited to 450 numbered copies (from a total edition of 500 copies). 8vo. 96pp. White paper wrappers with an integral dust wrapper. With a tissue-protected frontispiece and four delightful colour header and tail decorations. A virtually fine copy complete with the original unprinted glassine protector. The first printing of the complete text (the first part of this story had originally been printed in the *Forum* in February 1928). Subsequent edition was re-titled *The Man Who Died...* for perhaps obvious reasons. £300
147. **JOHN LE CARRÉ.** *Our Game.* Hodder & Stoughton 1995. The correct first edition, issued for export only and, airports aside, not available for sale in the UK. This copy **signed by the author** by way of a title-specific homemade bookplate pasted to the title page. 8vo. 347pp. Edges and endpapers spotted. A very good copy in virtually fine first state dust wrapper showing three silhouetted figures. Le Carré loathed the dust wrapper design and it was replaced for the general UK issue of this book. Publisher's complements slip laid-in, alongside a fax (remember those?) from the publisher briefly outlining the difference between the two states. Uncommon thus. £325
148. **JOHN LE CARRÉ.** *Our Game.* Hodder & Stoughton 1995. The correct first edition (see above). Half a dozen tiny pinpricks of spotting to the top edge, and a hint of toning to the leaf margins. Binding cracked and opened at the terminal leaf, hence only a good copy in the second state dust wrapper, very slightly faded at the spine panel. A nice copy of the uncommon first edition, now housed in a second state dust wrapper. £55
149. **JOHN LE CARRÉ.** *Single & Single.* Hodder & Stoughton 1999. First edition. This copy **signed by the author** by way of a title-specific homemade bookplate pasted to the title page. 8vo. 336pp. Top- and fore edge fractionally spotted. A virtually fine copy in virtually fine dust wrapper. £55
150. **JOHN LE CARRÉ.** *Absolute Friends.* Hodder & Stoughton 2003. First edition. This copy **signed by the author** by way of a title-specific bookplate pasted to the title page. 8vo. 383pp. Top edge lightly spotted, and with half a dozen further pinpricks of spotting to the fore edge. A light horizontal crease to the rear free endpaper. Very good indeed in dust wrapper, with some fading to the publisher's spine panel colouring. £75

151. **LAURIE LEE.** *Peasants' Priest. A Play. Acting Edition for the Festival of the Friends of Canterbury Cathedral.* H.J.Goulden Ltd., Canterbury 1947. First edition, reputedly limited to 750 copies. This copy **signed by the author** on the title page. Slim 8vo. 47pp. Card wrappers, lettered in red. A tiny slit to the base of the spine, and the wrappers very lightly soiled. A very good copy of the author's third book, a one act verse-play. This 'acting edition' is the correct first edition; the play was never reprinted outside of the 2003 collection edition *Three Plays*. £125
152. **LAURIE LEE. Valerie Grove.** *Laurie Lee. The Well-Loved Stranger.* Viking 1999. First edition. A presentation copy, **inscribed by the author** on the title page: "*For Anne [Harvey] with thanks for inspiration & help comme toujours - and love. From Valerie. Pitshanger, 26.1.00*". 8vo. xv, 560pp. With photographs. Some toning to the leaf margins, as is common with this production, else a fine copy in very good dust wrapper. The first major biography of Laurie Lee. Publisher's press release laid-in alongside various ephemeral items and a greetings card from the author. £25
153. **LAURIE LEE. Valerie Grove.** *Laurie Lee: The Well-Loved Stranger.* The Cyder Press, 'The Laurie Lee Memorial Lectures' series, [Cheltenham], 2000. First edition. Slim 8vo. 24pp stapled into card wrappers. In fine state. The inaugural Laurie Lee Memorial Lecture, which includes the full text of Ursula Fanthorpe's poem *Dear Mr Lee*. Various imprint ephemera laid-in. £10
154. **JOHN LEHMANN.** *Ancestors and Friends.* Eyre & Spottiswoode 1962. First edition. 8vo. 287pp. With a portrait frontispiece, pictorial endpapers and fifteen photographs. A very good copy in dust wrapper with some tanning to the spine panel and a short ragged tear and accompanying creasing to the head of the rear panel. An intimate picture of British artistic and literary society, focusing on the Lehmann family. £7.50
155. **ROSAMOND LEHMANN.** *A Note in Music.* A novel. Chatto & Windus 1930. First edition. 8vo. 318pp + [iv] advertisements. A slight ridge to the backstrip, and the front hinge just a little tender. Free endpapers and the final advertisement leaf toned, and with some spotting to two or three preliminary and concluding leaves. A small area of offsetting from a now absent sticker to the base of the front board. A good bright copy. No dust wrapper. The author's second novel, a semi-autobiographical account of her marriage to the painter Wogan Phillips. £10
156. **ROSAMOND LEHMANN.** *A Letter to a Sister.* The Hogarth Press, 'Hogarth Letters' series 1931. First edition. Small 8vo. 24pp. Sewn card wrappers featuring a series design by John Banting. A touch of toning to the wrappers, and some light spotting throughout. A very good copy of this twenty-page letter, issued as the third number of the Hogarth Letters Series. £25
157. **ROSAMOND LEHMANN.** *Invitation to the Waltz.* A novel. Chatto & Windus 1932. Second impression of the first edition, issued the same month as the original impression. This copy **inscribed by the author** in pencil on the front free endpaper: "*Liz from Rosamond 1932*", and additionally **signed** by her in ink below (this signature somewhat later than the contemporary inscription). 8vo. 302pp. The tips of two corners gently bumped and with a short crease to the tip of a single text leaf. A trace of light spotting to one or two preliminary and concluding leaves. A nice bright copy. No dust wrapper. The author's third book. £75
158. **ROSAMOND LEHMANN.** *The Echoing Grove.* A novel. Collins & The Book Society 1953. The Book Society issue of the first edition. This copy **signed by the author** on the front free endpaper. 8vo. 320pp. The cloth very slightly marked in one or two places, and with a narrow strip of partial toning to the free endpapers. A virtually fine copy in the handsome patterned dust wrapper, with just a touch of soiling and toning. £50
159. **DENISE LEVERTOV.** *Relearning the Alphabet.* Poems. Jonathan Cape 1970. First UK edition. 8vo. 121pp. A virtually fine copy in double-spread pictorial dust wrapper designed by Leigh Taylor, with a tiny hint of wear to several extremities. Sixty-two poems. £25

160. **C.S.LEWIS. B.G.Sandhurst.** *How Heathen is Britain?* Collins, 1946. First edition. Small 8vo. 64pp. A virtually fine copy in dust wrapper. A seven-page preface by C.S.Lewis documenting his growing post-war religious identification, precedes the author's two-part argument based upon his wartime experiences "*which has brought him into contact with a great number of young men... [providing] incontrovertible facts relating to this important matter*" - blurb. Uncommon. £95
161. **C.S.LEWIS.** *Five Sermons by Laymen.* St. Matthew's, Northampton 1946. First edition. Slim 8vo. 32pp. Stapled card wrappers. The staples a little rusted. A very good copy. The transcript of five evening sermons given by distinguished laymen in St. Matthew's Church, Northampton between April and May 1946. Sermons by C.S.Lewis, John Betjeman, Lieutenant-General Sir Oliver Leese, Rear-Admiral R.J.R.Scott and Sir Eric Maclagan. Most uncommon. £200
162. **WYNDHAM LEWIS** contributes a hitherto unprinted thirteen-page account of his literary beginnings to the anthology *Beginnings*. [Edited and] with a foreword by L.A.G.Strong. Thomas Nelson 1935. First edition. 8vo. vii, 200pp. Some light partial toning to the free endpapers. Very good indeed in dust wrapper, toned at the spine panel, and with a touch of light dust soiling and edgewear. V.Sackville-West, Malachi Whitaker, A.E.Coppard, A.J.Cronin, Louis Golding, Alec Waugh, E.M.Delafield, V.S.Pritchett and the editor are amongst the writers contributing original accounts to address the question "*How did you first begin to write?*" £50
163. **CHRISTOPHER LOGUE.** *Devil, Maggot and Son.* Poems. A.A.M.Stols, Publisher, The Hague 1956. Second printing of the first edition, limited to 250 copies probably issued for distribution on the continent. This copy **signed by the author** on the title page and dated 2003. Tall 8vo. 50pp. Unprinted card wrappers. Free endpapers fractionally soiled and spotted, and with the faintest trace toning to the leaf margins. A very good copy in somewhat toned, soiled and stained dust wrapper. Ticket for the signing event laid-in. Nineteen poems. £35
164. **CHRISTOPHER LOGUE.** *The Man Who Told His Love.* Poems. Scorpion Press, Middlesex 1958. First edition, limited to 500 numbered copies. 8vo. 36pp. Lettered card wrappers, a little rubbed at the extremities and with just the faintest trace of toning to the white lettering. A trace of very light occasional spotting. Very good. Twenty poems plus a verse epilogue. £15
165. **CHRISTOPHER LOGUE.** *New Numbers.* Poems. Jonathan Cape 1969. First edition, the simultaneous paperback issue. This copy **inscribed by the author** along the leading edge of the first leaf and dated the month after publication: "*To Philip, Major Latter, Oakes, from Christopher, Capt. Latter, Logue July '69*". Small 8vo. 76pp. Orange publisher-laminated card wrappers, a little faded at the spine. Very good. Laid-in is a **hand-written letter from the author** on his thin Denbigh Close notepaper, addressed to the same recipient: "*Dear Philip – if you feel in the mood I would like us to struggle and produce a really good piece – a very truthful and accurate piece, without [indecipherable] throwaways. There is really quite a lot to be said: bear with me in this – Major Latter is alive in BOTH of us, you know – though you gave him life in me. Christopher*". 1,000 copies of this paperback issue were printed. £50  
*Philip Oakes was a British journalist, novelist and poet - a minor figure in The Movement. 'Major Latter' is a reference to Oakes' poem 'The Ballad of Major Latter' from in his second collection, and recounts the (allegedly true) story of a Major in the Indian Army who took to the mountains to hunt unicorns. Logue and Oakes were quite close friends, but despite Logue's appeal I can find no trace of a collaboration.*
166. **CHRISTOPHER LOGUE.** *Urbanal.* A poem. Privately printed for the author by Tipograffia Algeciraña, Spain, 1975. First edition. This copy **inscribed by the author** at the base of the half-title and dated the month of publication. Slim 8vo. A single gathering of six unpaginated leaves sewn into plain card wrappers with a brown paper dust wrapper and paper title label. A trace of toning to the leaf and wrapper margins. Very good indeed. 200 copies were printed at Christmas 1975 for private distribution by the author, none were offered for sale. £25



167. **CHRISTOPHER LOGUE.** *Prince Charming. A Memoir.* Faber 1999. First edition. This copy **signed by the author** on the title page with his printed name struck-through. 8vo. xi, 340pp. Illustrated with thirty captioned black and white photographs. Some toning to the slightly substandard paperstock, else a fine copy in dust wrapper, with a narrow sliver of fading to two margins of the front panel. Ticket for the signing event laid-in. £25
168. **MALCOLM LOWRY** contributes his poem *For Nordahl Grieg Ship's Fireman* to the anthology *Cambridge Poetry, 1930*. Edited by John Davenport, Hugh Skyes and Michael Redgrave. The Hogarth Press, 'Hogarth Living Poets' series 1930. First edition. 8vo. 71pp. Paper-covered boards, lightly dust soiled, with a little toning to the backstrip, and some spotting to the rear board. Free endpapers and pastedowns lightly toned, and with a touch of spotting to the upper edge, encroaching very slightly to occasional upper margins, and with a touch of further light spotting to two or three preliminary leaves. A very good copy. No dust wrapper called for. This three-page poem is **Lowry's first bookform appearance**, published here two years before he graduated from St Catharine's College, Cambridge. Other contributors include Julian Bell, J.Bronowski, Robin Fedden, John Lehmann and the editors. 800 copies were printed, 300 of which were subsequently pulped. Uncommon. £200
169. **EDWIN LUTYENS. Tim Skelton and Gerald Gliddon.** *Lutyens and the Great War.* With a foreword by Gavin Stamp. Frances Lincoln Ltd. 2008. First edition. 4to. 224pp. Illustrated with hundreds of photographs, predominantly in colour and with a number of full-page presentations. The tiniest hint of wear to the cloth at several extremities, else a fine copy in dust wrapper which has been laminated by a former owner, lightly faded at several margins of the front panel and with some laminate-creasing to the front flap. A comprehensive and beautifully produced photographic study of Lutyens' work for the Imperial War Graves Commission, across the UK and in Bermuda, Canada, Hong Kong, India, Ireland, Sierra Leone, Sri Lanka and Zambia. £30
170. **ARTHUR MACHEN.** *Dr. Stiggins: His Views and Principles. A Series of Interviews.* Francis Griffiths at The Sign of the Gryphon 1906. First edition. 8vo. vi, 141pp + [x] publisher's advertisements. Quarter cloth with paper-covered sides. Some bruising to the backstrip ends and with just a touch of soiling to the boards. The edges lightly spotted, encroaching just a fraction to very occasional leaf margins. Free endpapers lightly toned. Former owner bookplate to the head of the front pastedown. A very good copy of this satirical work. £75
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218. **FREDERICK ROLFE.** *The Cardinal Prefect of Propaganda and Other Stories.* With an introduction by Cecil Woolf. Nicholas Vane 1957. First edition, limited to 250 numbered copies. Demy 8vo. xiv, 74pp. Quarter cloth with Cockerell marbled boards. Top edge gilt. A trace of spotting and discolouration to the backstrip cloth. A handsome former owner bookplate. Very good indeed, in the original unprinted glassine protector, which is now somewhat fragile and chipped. Laid-in is a typed card from bookseller George Sims, which would have accompanied his original invoice. An eight-page introduction precedes twelve stories reproduced from the pages of assorted periodicals, and all here making their first bookform appearances. £150
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272. **ANDREW WHEATCROFT.** *The Tennyson Album. A Biography in Original Photographs.* With an introduction by John Betjeman. Routledge 1980. First edition. 4to. 160pp. A bump to the head of the upper board. A very good copy in slightly toned price-clipped dust wrapper. £10
273. **ANNA WICKHAM.** *The Man with a Hammer. Verses.* Grant Richards 1916. First edition. 8vo. 96pp + ix, [i] publisher's catalogue. Errata slip pasted to the base of the contents page. A minor slant to the binding, and the cloth lifting a little in several areas at the upper board. A trace of light wear to the backstrip ends and corner tips. A nice bright copy. The celebrated modernist pioneer's third collection of verse, comprising 167 mostly very brief poems. Uncommon. £150
274. **OSCAR WILDE.** *Theodore Wratistlaw. Oscar Wilde: A Memoir.* With a foreword by John Betjeman and an introduction and notes by Karl Beckson. The Eighteen Nineties Society, 'Makers of the Nineties' series 1979. First edition, limited to 500 numbered copies. Slim 8vo. 21pp. With a portrait frontispiece and four plates. Errata slip laid-in, as issued. In fine state with very good dust wrapper, lightly rubbed at the top edge. £35

275. **CHARLES WILLIAMS.** *Witchcraft*. Faber 1941. First edition. 8vo. 316pp. A touch of wear to the spine ends and corner tips. A little tenderness to two gatherings, but the binding perfectly sound. Handsome Art Deco bookplate. A very good copy. No dust wrapper. “*A brief account of the history in Christian times of that perverted way of the soul which we call magic, or (on a lower level) witchcraft, and with the reaction against it*” - preface. Uncommon. £95
276. **CHARLES WILLIAMS AND C.S.LEWIS.** *Arthurian Torso. Containing the Posthumous Fragment of The Figure of Arthur by Charles Williams and A Commentary on the Arthurian Poems of Charles Williams by C.S.Lewis*. Oxford University Press 1948. First edition. 8vo. 200pp. **Presentation inscription from Charles Williams’ sister Edith Williams** to the front free endpaper. A trace of very faint partial toning to the free endpapers, and a little more distinct partial toning to the half-title and final text leaf. A very good copy in lightly tanned, spotted and edge-worn price-clipped dust wrapper. The posthumous first printing of Williams’ unfinished prose work on the Arthurian Legend, which is followed by a detailed commentary on his later verse output by his friend and colleague C.S.Lewis who advances a claim for the two collections’ “*profound technical and spiritual importance*” – blurb. £250
277. **HENRY WILLIAMSON. C.F.Tunncliffe.** *The Peregrine’s Saga and Other Wild Tales*. With wood engravings by C.F.Tunncliffe. G.P.Putnam 1934. The first illustrated edition, with a frontispiece, twenty-three plates, and twelve tailpiece line drawings. 8vo. ix, 265pp. A touch of very light wear to the cloth at several extremities, and the top edge lightly dust spoiled. Some light partial toning to the free endpapers. Binding just a fraction tender at two gatherings, but still perfectly sound. A very good copy in the uncommon first state dust wrapper which reproduces the illustration on p.189: ‘falcon in hand’ (a later, cheaper state finds the dust wrapper illustrated with the ‘falcon at nest’ wood engraving). The wrapper is chipped with several centimetres of loss from the head and base of the spine panel, several further tiny fractions of loss from the corner tips, and a little toning to the spine panel. Fifteen stories, comprising eight from the original edition of 1923, all here revised and several re-titled, plus a further four stories from various other sources, one of which is hitherto unprinted in bookform. £35
278. **HENRY WILLIAMSON. C.F.Tunncliffe.** *The Old Stag and Other Hunting Stories*. With wood engravings by C.F.Tunncliffe. G.P.Putnam 1933. The first illustrated edition, with a frontispiece, twenty-four plates, and nine tailpiece line drawings. 8vo. xi, 286pp. Top edge light dust soiled, and with a light scattering of spotting to the fore edge. A trace of light partial toning to the free endpapers, and some spotting to half a dozen preliminary and concluding leaves. A very good copy in the uncommon first state dust wrapper which reproduces the illustration on p.196: *Mr. Tinker in the Rising Sun Hotel* (a later, cheaper state finds the dust wrapper illustrated with the *Heddon Mouth* wood engraving). The wrapper is very good, with a touch of toning and soiling to the spine panel and several tiny fractions of edge-loss. Eight stories, omitting several from the original edition of 1926, and adding several new ones with the rest revised. £50
279. **HENRY WILLIAMSON. C.F.Tunncliffe.** *Salar the Salmon*. A novel. With illustrations, colour plates and a dust wrapper design by C.F.Tunncliffe. Faber 1936. The first and only edition with these illustrations. Tall 8vo. 324pp. Silvery-pink patterned silk over boards. Top edge silver-stained, others rough-trimmed. With green endpapers featuring various Tunncliffe vignettes. Illustrated with sixteen colour plates (never reproduced in any subsequent issue), twenty-five header pieces (reproduced from the American issue of the same year), and a further twenty-three new illustrations and vignettes. The backstrip cloth fractionally discoloured, and with a tiny area of fading to the base. A speckling of very light spotting to the fore edge. Handsome former owner bookplate to the front pastedown, and a contemporary former owner gift inscription neatly inked to an unprinted preliminary leaf. A splendidly preserved copy in very good dust wrapper featuring another original Tunncliffe illustration, printed in blue and black. The wrapper very slightly toned at the spine panel, with a touch of light dust soiling to the unprinted rear panel, and three short edge-tears but no loss. £375

280. **EDMUND WILSON. John Banting.** *The Wound and the Bow. Seven Studies in Literature.* With a dust wrapper by John Banting. Martin Secker & Warburg [c.1942]. First UK edition. 8vo. 295pp. A virtually fine copy in the most uncommon Banting dust wrapper, lightly spotted in one or two places, with some chafing to the natural folds, several short nicks and a centimetre of loss from the head of the spine panel. Includes studies of Dickens, Kipling, Edith Wharton, and James Joyce, alongside his celebrated essay *Hemingway: Gauge of Morale* (which the subject did not care for). This UK edition is particularly uncommon as the vast majority of the print run was destroyed during WWII bombing. £200
281. **P.G.WODEHOUSE. (Evelyn Waugh interest).** P.G.Wodehouse contributes his poem *The Visitors* to an issue of the periodical *Spectator*. No. 6715, March 8, 1957. 4to. Stapled wrappers, lightly toned at the margins. A very good copy. This first appearance in print of this Wodehouse poem, which was subsequently collected seven-months later in his autobiographical collection *Over Seventy*. The poem details efforts by *Daily Express* reporters Nancy Spain and Lord Noel-Buxton to gain entry to Evelyn Waugh's house to conduct an interview - an affair which ended in a libel suit in which Waugh prevailed some two years later. £25
282. **S.FOWLER WRIGHT. Edward McKnight-Kauffer.** *The Island of Captain Sparrow.* A novel. With a splendid dust wrapper design by Edward McKnight-Kauffer. Gollancz 1928. First edition. 8vo. vii, 255pp. Edges and leaf margins spotted, and with some uneven toning to the free endpapers. A very good copy in the quite striking mauve and pink Kauffer dust wrapper, lightly toned at the spine panel, with a little spotting and dust soiling, and just a trace of very light edgewear. The perforated advertisement slip which serves as the rear flap is present. The author's third novel. There is no connection between this work and the similarly titled film franchise. £350
283. **DONOVAN WYLIE.** *32 Counties. Photographs of Ireland. With New Writing by Thirty-Two Irish Writers.* Secker & Warburg 1989. First edition. 4to. 239pp. Top edge lightly spotted, else a fine copy in very slightly toned and dust soiled dust wrapper, with several quite faint creases to the publisher's laminate (a fault which appears endemic to this production). Almost 120 black and white photographs of Ireland and the Irish are accompanied by original verse and prose contributions from Seamus Heaney, Michael Longley, Brian Moore, Frank McGuinness, Desmond Hogan, Paul Muldoon, John McGahern, Neil Jordan, James Plunkett, John Banville, Aidan Higgins, William Trevor, Edna O'Brien and nineteen others. Uncommon. £95
284. **V.M.YEATES.** *Winged Victory.* Jonathan Cape 1934. First edition. 8vo. 456pp. With a printed dedication to Henry Williamson, "at whose suggestion the book was begun, with whose encouragement and help it was completed and ended". Some light soiling and marking to the cloth, and the top edge dust soiled. The edges spotted, with some further spotting to a dozen preliminary leaves and to occasional margins thereafter. Quite a nice crisp copy, lacking the dust wrapper. A classic of Great War aviation (Yeates died six months after publication). £275
285. **W.B.YEATS.** *The Countess Kathleen and Various Legends and Lyrics.* T.Fisher Unwin, 'Cameo Series' 1892. First edition, of which 500 copies were published, plus a further thirty deluxe examples. Small 8vo. 141pp. Parchment-backed paper-covered boards. With a tissue-protected frontispiece drawing by J.T.Nettlehip. Some careful repair to the backstrip, and signs of moisture marking to the upper board and to the margins of three or four preliminary leaves. Free endpapers toned. Contemporary inked former owner details, and a Dublin bookshop inkstamp. Some occasional fox-spotting. A fair copy of the author's most uncommon sixth book, which comprises the title play (his first work in the medium) followed by 23 poems, seven of which are hitherto unprinted, with the rest culled from various sources, plus three pages of notes. £375
286. **LOUIS ZUKOFSKY.** "A" 22 & 23. Poems. Trigram Press 1977. First UK edition, the simultaneously issued card wrapper version. 8vo. 77pp. Plain card wrappers with an integral dust wrapper. A touch of fading to the spine, else a fine copy. £15



## ART AND ILLUSTRATED

287. **MAGDALENA ABAKANOWICZ.** *Magdalena Abakanowicz.* A monograph. Edited by Amm Coxon and Mary Jane Jacob. Tate Publishing 2022. First edition, the uncommon casebound issue. 4to. 207pp. Lavishly illustrated with 130 colour and monochrome photographs, including many full-page and double-spread presentations. A fine copy in fine dust wrapper. £50
288. **EDWARD ARDIZZONE.** *Let's Have a Party.* A 'Fine Drinking Book', issued by the Houses of Ayala Champagne, Croizet Brandy & Rocher Liqueurs. Blumenthals Ltd. [1955]. First edition. Slim crown 8vo. 20pp stapled into card wrappers. With a title page drawing, three headpieces, two tailpieces, and three full-page drawings all contributed by an unaccredited Edward Ardizzone. The staples lightly rusted and with the merest trace of toning to the margins of the upper wrapper, and a scattering of very light spotting to the rear wrapper. A virtually fine copy of this uncommon advertising brochure, printed at the Curwen Press. £75
289. **EDWARD ARDIZZONE. James Kenward.** *The Suburban Child.* With illustrations by Edward Ardizzone. Cambridge University Press 1955. First edition. 8vo. 142pp. Paper-covered boards. With a title page decoration, and ten captioned full-page drawings. Contemporary gift inscription neatly inked to the front free endpaper. A virtually fine copy in the delightful colour Ardizzone dust wrapper, with several tiny fractions of loss from the spine ends and corner tips. £20
290. **EDWARD ARDIZZONE.** *Visiting Dieppe.* With an introduction by Lynton Lamb. Warren Editions 1981. First edition, one of 125 numbered copies (from a total edition of 175 copies). 4to. Unpaginated. Cloth-backed decorated paper-covered boards. Lavishly illustrated throughout with black and white Ardizzone pen drawings. A fine copy. No dust wrapper called for. A seven-page introduction precedes Ardizzone's eleven-page holograph diary extracts of adventures in Normandy with his brother and Barnett Freedman. This account was originally published in a 1951 issue of the periodical *Signature*. This first bookform appearance was issued simultaneously with another, *A Weekend in Dieppe* by Glynn Boyd Harte, both of which recount similar visits to Dieppe separated by a period of thirty years. Also see item 301. £175
291. **EDWARD ARDIZZONE. Nicholas Ardizzone.** *Edward Ardizzone's World. The Etchings and Lithographs. An Introduction and Catalogue Raisonné.* With a foreword by Christopher White and a preface by Paul Coldwell. The Unicorn Press and Wolseley Fine Arts 2000. First edition, published in conjunction with a 2000 touring exhibition. 4to. 144pp. A fine copy in dust wrapper. A catalogue raisonné of over ninety lithographs and etchings, all in colour where required. Laid-in is a folding decorated invitation card to a separate 2003 Ardizzone exhibition. £15
292. **THOMAS BALSTON.** *Wood-Engraving in Modern English Books.* The catalogue of a 1949 exhibition arranged for the National Book League. Cambridge University Press, 1949. First edition. Slim 8vo. 48pp + xv pages of reproductions. Card wrappers, a little dust soiled and creased, with a reinforcing tape binding to the spine. Former owner name inked to the head of the upper wrapper. A good copy. Includes reproductions of wood engravings by Douglas Percy Bliss, John Farleigh, Robert Gibbings, Eric Gill, Joan Hassall, Gertrude Hermes, Blair Hughes-Stanton, David Jones, Anges Miller Parker, Paul Nash, Gwen Raverat, Eric Ravilious, Reynolds Stone, Clifford Webb and Ethelbert White (nineteen reproductions in all). £15
293. **EDWARD BAWDEN.** *The D.I.A. Cautionary Guide to Oxford.* With an introduction by Clough Williams-Ellis, and an unaccredited title page decoration by Edward Bawden which depicts the dreaming spires obscured by an advertising hording. Design and Industries Association / Sidgwick & Jackson 1930. First edition. Slim 8vo. 32pp. Sewn card wrappers with some uneven toning. Civic Library Trust inkstamp to the base of the title page. A nice crisp copy of this uncommon pictorial and mostly condemnatory architectural study of Oxford. £125

294. **JOHN BUCKLAND WRIGHT.** *The Continental Years.* The catalogue of a 1997-98 exhibition at Wolseley Fine Arts. First edition, limited to 1,000 copies. Tall slim 8vo. Card wrappers. With text by Rupert Otten, and 37 reproductions in assorted sizes. A trace of soiling to the wrappers. A very good copy of this catalogue of engraved and illustrated work 1926-39. £15
295. **JUDITH COLLINS.** *The Omega Workshops.* Secker & Warburg 1983. First edition – the casebound issue. Small 4to. x, 310pp. Illustrated with nearly 100 reproductions, plus eight full-colour plates. A fine copy in virtually fine dust wrapper. £35
296. **JAMES DODDS.** **Martin Newell.** *The Song of the Waterlily. The Building of a Boat.* With text by Martin Newell and illustrations by James Dodds. Jardine Press Ltd., [Colchester] 2003. First edition. This copy **signed by both the author and artist** on the title page verso. Square 8vo. With decorated endpapers and sixteen woodcuts, drawings and photographs, including several full-page and double-spread presentations. A fine copy in fine dust wrapper. A rhyming ballad about boat-building, splendidly enhanced by Dodds' wood engraved illustrations. £30
297. **HENRI GAUDIER-BRZESKA.** **Horace Brodzky.** *Henri Gaudier-Brzeska 1891-1915.* Faber 1933. First edition. 8vo. 182pp. With a self-portrait frontispiece drawing and fifty-five plates of line and collotype reproductions, and further illustrations in the text. The cloth faded at the backstrip, and with a sliver of further fading to one margin of the rear board. A light scattering of spotting to the top and fore edge. Reynolds Stone-designed bookplate to the front pastedown, and an inked name to the head of the front free endpaper. A very good copy. No dust wrapper. A personal memoir of the artist, followed by two appendices, the first comprising five letters to the author from various correspondents; and the second a list of exhibitions, 1913-1918. £40
298. **ROBERT GIBBINGS.** *The Wood Engravings of Robert Gibbings. With Some Recollections by the Artist.* Edited with a foreword by Patience Empson and an introduction by Thomas Balston. J.M.Dent 1959. First edition. 4to. xlv, 355pp. Buckram. With a colour frontispiece, and over a thousand wood engraving reproductions, plus a few on copper and several sculptures. The top edge lightly soiled, and the buckram a little faded at the backstrip. Very good indeed in the original lettered plastic protector. Prospectus and order form laid-in. £70
299. **ERIC GILL.** *Twenty-Five Nudes. Engravings.* J.M.Dent for Hague & Gill Ltd. 1938. First edition. 8vo. A virtually fine copy in somewhat toned and chipped dust wrapper, split into two parts at the spine panel – rear panel fold. A four-page introduction by the artist precedes twenty-five nude engravings, printed to rectos only, with a final non-nude engraving (“*thrown in for good measure*” – blurb), and one more printed in red and black as an introduction to the images. £200
300. **ERIC GILL.** *Eric Gill: His Life and Art.* The catalogue of a 1991 exhibition at the Thomas Fisher Rare Book Library, University of Toronto. First edition. Slim 8vo. 56pp. Decorated card wrappers. With three essays and 28 reproductions. A short crease to one corner of the front wrapper, and a touch of soiling to the margins of the rear wrapper. A very good copy. £10
301. **GLYNN BOYD HARTE.** *A Weekend in Dieppe.* Warren Editions 1981. First edition, one of 100 numbered copies **signed by the author** (from a total edition of 150 copies). 4to. Unpaginated. Cloth-backed decorated paper-covered boards. Lavishly illustrated throughout with full-page colour lithographs by the author, plus further blue-stamped lithographs in the text. The author's account of adventures in Normandy alongside Jonathan Gili [i.e. the publisher] and Ian Beck. A fine copy. No dust wrapper called for. £350
302. **EDGAR HOLLOWAY.** *Capel-y-ffin to Ditchling. Watercolours and Drawings.* The catalogue of a 2001 touring exhibition. Jennifer Holloway and Ditchling Museum, Hassocks 2001. First edition. Small 4to. [46pp]. Card wrappers. With essays by John Russell Taylor and Jennifer Holloway, and 24 colour plates, plus several further reproductions in the text. A fine copy. £20

303. **JOHN HOYLAND.** *John Hoyland. The Last Paintings.* Ridinghouse 2021. First edition, published on the occasion of a 2021 exhibition at Millennium Gallery, Sheffield. 4to. 215pp. Illustrated with sixty-six magnificent full-colour plates, plus various other photographs and reproductions in the text, and accompanied with critical essays by Mel Gooding, David Anfam, Natalie Adamson and Matthew Collings. A fine copy. No dust wrapper, probably as issued. £20
304. **MARGARET CALKIN JAMES. Betty Miles.** *At the Sign of the Rainbow. Margaret Calkin James 1895-1985.* Felix Studio, Warwickshire 1996. First edition. Large landscape 8vo. 71pp. Illustrated with photographs and reproductions, including many colour examples. In fine state. A monograph on the noted calligrapher, graphic designer and printmaker. £25
305. **DAVID JONES. William Blissett and Alan Horne.** *David Jones. Artist & Writer (1895-1974). A Centennial Exhibition.* Thomas Fisher Rare Book Library 1995. First edition, issued to accompany an October 1995 – January 1996 exhibition at the University of Toronto. Tall slim 8vo. 55pp. Card wrappers. With eight colour plates and thirty-seven monochrome reproductions and decorations including a number of full-page presentations. In fine state. £15
306. **CLARE LEIGHTON.** *Country Matters.* With wood-engravings by the author. Gollancz 1937. First edition. 4to. xi, 160pp. With a title page decoration, five full-page engraved plates and 68 header and footer decorations, and images in the text. Top edge lightly dust soiled. Several tiny areas of tape residue marking to the free endpapers. A little spotting to three or four preliminary leaves, and the binding just a fraction tender at a single gathering, yet still perfectly sound. Very good indeed in the correct first issue dust wrapper, toned at the spine panel, lightly spotted and soiled, with a small area of surface abrasion, a single small area of internal repair, and several tiny fractions of triangular loss from the head of the spine panel. A delightfully illustrated description of English country life. £75
307. **DAVID LYNCH.** *Images.* Hyperion, New York 1994. First edition. Small 4to. 192pp. Quarter-cloth with paper-covered sides. Lavishly illustrated throughout and including some colour plates reproducing scenes from his films and shorts, followed by c.120 pages reproducing his private non-moving image artworks including photographs, drawings, paintings and sculptures, the vast majority of which are hitherto unreproduced. A fine copy in very good dust wrapper, just fractionally creased and handled. Not published in the UK. £150
308. **ENID MARX AND MARGARET LAMBERT.** *English Popular Art.* Batsford 1951. First edition. 8vo. 120pp. With eight colour plates, 56 monochrome plates and many further illustrations in the text. Free endpapers light toned. A virtually fine copy in the handsome Marx-designed dust wrapper, just a little rubbed, nicked and creased at the extremities with a single small triangular area of loss. An extensive study of the variety, origins and survival of popular art in England, focusing on carving, metal, painting, textiles, pottery, glass and printing. £35
309. **ERIC NEWTON.** *War Pictures at The National Gallery.* Printed by The Curwen Press for The Trustees of The National Gallery 1942. First edition. Slim 8vo. Unpaginated. Stapled card wrappers. A four-page introduction by Eric Newton precedes thirty reproductions, mostly full-page, and including five colour examples, of works by Muirhead Bone, Paul Nash, Edward Bawden, John Piper, Eric Kennington, Kenneth Rowntree, Edward Ardizzone, Feliks Topolski, Henry Moore, Stanley Spencer, Eric Ravilious, Anthony Gross, Carel Weight, Barnett Freedman and others. A very good copy of the first of these National Gallery ‘war pictures’ collections. £25
310. **PABLO PICASSO.** *Picasso and Paper.* Royal Academy Publications 2020. First edition, issued on the occasion of a 2000 exhibition at The Royal Academy of Arts. 4to. 325pp. With various essays and over three hundred reproductions including some full-page and double spread presentations. A fine copy in dust wrapper, lifting a fraction at the upper edge. £30

311. **JOHN PIPER.** John Betjeman contributes his five-page essay *Cheltenham*, splendidly enhanced by John Piper's four-panel folding colour lithograph, to an issue of the periodical *Signature. A Quadriestrial of Typography and Graphic Arts*. No. 13. January 1940. Edited by Oliver Simon. First edition, printed at the Curwen Press [and limited to between 700 and 750 copies]. Small 4to. 42pp. Card wrappers, lightly soiled and with a small area of residue marking from a tape repair. This copy, perhaps fittingly, formerly owned by the Southampton School of Art, with a single inkstamp to the title page and their neat library plate to the inner front wrapper, alongside which has been pasted two illustrations (the glue soiling from one of these is discernible through to the upper wrapper). A good copy of this uncommon issue. Betjeman's article was subsequently included in *First and Last Loves*, but the Piper lithograph which accompanies it there is reproduced in a smaller format and printed in monochrome instead of glorious colour. £300
312. **JOHN PIPER** contributes a one-page prose-piece promoting the exhibition *Contemporary Painting by East Anglian Artists* (Piper was one of the four-man selection committee) to *The [First] Aldeburgh Festival of Music and the Arts Programme Book for June 5<sup>th</sup> – June 13<sup>th</sup> 1948*. Edited by Eric Crozier. First edition of the Programme Book for the very first Aldeburgh Festival. Small 4to. 48pp. Internally stapled card wrappers, lightly toned and dust soiled. Wickham Market Village Hall 'local history reference centre' sticker to the inner front wrapper, and a former owner name inked to the head of the first leaf ('M.A.Morris', presumably the same M.Morris who served as soprano in the Wickham Market Church Choir). Binder's glue failing at the rear hinge, yet still a very good copy. Includes various prose pieces about the history of the festival and other matters contributed by Benjamin Britten, Michael Tippert, Lennox Berkeley, the editor and others, plus a suite of eight magnificent full-page black and white photographs by Bill Brandt, four Constable reproductions, and two Angus McBean photographs. Most uncommon. £125
313. **JOHN PIPER.** John Betjeman contributes *Church Crawling*, a four-page feature accompanied by nine John Piper illustrations, to an issue of the periodical *Leader Magazine*. Vol. 6, No. 25. April 1949. First edition. 4to. 39pp. Stapled wrappers, a little dust marked and with a touch of light chafing to the natural fold. A very good copy. This issue also includes Laurie Lee's illustrated short story *Spring Comes to Slagtown*, which has never been reprinted. £15
314. **GWEN RAVERAT.** *Gwen Raverat. Wood Engravings of Cambridge and Surroundings*. Edited with an introduction by Rosemary Davidson. Broughton House Books, Cambridge 2003. First edition, the uncommon casebound issue, which was published simultaneously with a paperback issue. Tall 8vo. viii, 87pp. Fifty-two reproductions of her splendid Fens wood engravings, including a number of full-page presentations. Contemporary former owner name and date neatly inked to the head of the front free endpaper. A fine copy in dust wrapper, lifting a fraction at the upper edge and with perhaps a shade of fading to the spine panel. £40
315. **GWEN RAVERAT.** *Period Piece. A Victorian Childhood*. Clear Books, Bath 2003. A reissue of the author's celebrated childhood memoir, published to celebrate the fiftieth anniversary of the original 1952 first edition. 4to. 282pp. With a title page decoration and seventy-three delightful drawings in the text. Contemporary former owner name and date neatly inked to the head of an unprinted preliminary leaf. The tiniest bump to the tip of one corner, else a fine copy in dust wrapper, lifting a fraction at the upper edge. £15
316. **ERIC RAVILIOUS. Ambrose Heath.** *The Country Life Cookery Book. With a Few Hints and Reminders about the Kitchen Garden*. With engravings by Eric Ravilious. Country Life Ltd. 1937. First edition. 8vo. 253pp. With a title page decoration and twelve delightful header decorations, all contributed by Eric Ravilious. The tiniest trace of toning and spotting to the free endpapers. A virtually fine copy in very good dust wrapper which reproduces one of the header engravings on the front panel. The wrapper toned at the spine panel with several tiny slivers of loss from the spine ends, and touch of very light fading, marking and spotting. £350

317. **ERIC RAVILIOUS.** *English Wits*. Edited with an introduction by Leonard Russell and with wood engravings by Eric Ravilious. Hutchinson 1940. First edition. 8vo. xiv, 349pp. Buckram. With a frontispiece engraving, a title page decoration, and a repeating header decoration by Ravilious. A touch of bruising to the backstrip ends, and the merest hint of a bump to the tip of a single corner. A virtually fine copy in the uncommon dust wrapper which repeats the frontispiece engraving on the front panel, toned, lightly chafed, and a little chipped at the spine ends and corner tips with several small areas of loss and traces of now absent internal reinforcement. Includes contributions on “*the lives and jests*” of celebrated English humourists by Dilys Powell (on Alexander Pope), Ronald Knox (on Dr. Johnson), Desmond MacCarthy (on Oscar Wilde), B.S.Wyndham Lewis (on Whistler), Robert Lynd (on Charles Lamb), Campbell Dixon (on Sheridan), Gerald Hopkins (on Max Beerbohm), Harold Hobson (on George Bernard Shaw), John Gore (on Saki), James Agate (on Mary Russell Mitford) and others. £250
318. **PAULA REGO.** *Paula Rego*. The catalogue of a 2006 exhibition at Marlborough Fine Art Ltd. First edition. 4to. 46pp. Decorated card wrappers, lifting a fraction and with just a hint of soiling and edge wear. With thirty-two mostly full-page colour reproductions including three folding plates. Price-list tipped to the first leaf and with the newsletter laid-in. Very good. £15
319. **ALBERT RUTHERSTON.** *Sixteen Designs for the Theatre*. Humphrey Milford, Oxford University Press 1928. First edition, limited to 475 numbered copies. Tall 4to. 16pp + plates. Buckram, a little rubbed and marked in places, with a little fraying to the spine ends. Free endpapers very lightly toned. A very good copy. No dust wrapper. A four-page introduction by the author precedes sixteen plates of costume designs and curtain scenes including a number of colour examples, and several full-page or folding examples, each with a captioned thin-paper protector. £75
320. **REYNOLDS STONE.** **Eric Linklater.** *A Sociable Plover and Other Stories and Conceits*. With wood engravings by Reynolds Stone. Ruper Hart-Davis 1957. The deluxe issue of the first edition, limited to just 60 numbered copies of which 50 were for sale, **signed by both the author and artist** on the half title. This example un-numbered and marked ‘out of series’, so presumably one of the ‘Not for Sale’ examples. 8vo. 222pp. Quarter morocco with marbled paper-covered sides. Top edge gilt. The morocco very lightly faded, with some quite light spotting to the fore edge, several preliminary and concluding leaves, and to very occasional margins. A very good copy. No dust wrapper called for. Five stories accompanied by five Reynolds Stone wood engravings. £225
321. **FÉLIX VALLOTTON.** *Félix Vallotton*. A monograph. Royal Academy of Arts 2019. First edition, issued on the occasion of a June-September 2019 exhibition, *Félix Vallotton: Painter of Disquiet*, at the Royal Academy of Arts. 4to. 182pp. Quarter cloth with decorated paper-covered sides. With various essays and over one hundred reproductions of his paintings and woodcuts, in colour where required and including a number of full-page and double-spread presentations. A tiny area of very light miscellaneous staining to the cloth at the base of the upper board, else a fine copy. No dust wrapper called for. £35
322. **REX WHISTLER.** **Hugh Walpole.** *Four Fantastic Tales*. With a title page decoration and dust wrapper design by Rex Whistler. Macmillan 1932. First edition. Crown 8vo. xiv, 923pp + vi publisher’s catalogue. Top edge lightly dust soiled, and with a tiny scattering of near-invisible spotting to the fore edge. Very good indeed in the striking Rex Whistler-designed colour dust wrapper, lightly dust soiled, with some toning to the spine panel and several tiny fractions of loss from the spine panel ends. The wrapper is not price-clipped, but at some point a slip bearing an alternate price was pasted over the original and subsequently removed resulting in a trace of surface abrasion. An omnibus edition of four macabre Walpole novels: *Maradick at Forty*, *The Prelude to Adventure*, *Portrait of a Man with Red Hair*, and *Above the Dark Circus*, here splendidly enhanced by the magnificent Whistler dust wrapper. £500

323. **REX WHISTLER. Lord Berners.** *First Childhood.* An autobiography. With a frontispiece and dust wrapper designed by Rex Whistler. Constable 1934. First edition. 8vo. ix, 255pp. With a frontispiece and seven captioned photographic plates. The cloth at the backstrip just fractionally faded, and with a trace of offsetting from the dust wrapper design. A touch of very light spotting to the free endpapers and pastedowns. A virtually fine copy in price-clipped dust wrapper which repeats the Whistler frontispiece design, and with a second Whistler decoration on the spine panel. Some fading to the spine panel. A little chipping to the spine panel ends and corner tips, with some internal reinforcement and a lengthy slit to the rear panel – spine panel fold. A super copy of the author's first volume of memoirs, and most uncommon which the handsome Whistler dust wrapper (which is considerably more presentable than this description might imply). £350
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*Henry Wilson (1959-2017) was a photographer and designer, particularly revered for his photography work in India (were it is believed he took as many as 40,000 images), plus the wallpaper he designed for Osborne & Little. Three books of his photographs and designs were published in his lifetime, 'Benares' being his debut, and he was working on a fourth title at the time of his death in a cycling accident in 2017.*