



WINTER 2021

With a T.E.Lawrence addenda

CLEARWATER BOOKS

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About four years ago, back when such things were allowed, a customer, I'll call him Ted, invited me to lunch. We'd previously nattered on the 'phone, and exchanged numerous emails, but never met face-to-face. It was Ascot week and we rendezvoused in a somewhat fancy restaurant in Belgravia, the sort of place usually reticent to admit an oik like me, but Ted was a regular, and well-heeled, so I got a pass. We ordered fish, and Ted slung the wine list in my direction. I'm not a great fan of white wine, it tends to go straight to my head but I was striving to make a good impression, and I know the socks-and-sandals / fish-and-red-wine rules and so ordered accordingly. Two minutes later I learned that Ted didn't drink so all hopes of that good impression were pretty much out the window. We ate, I drank, and we chattered about assorted things very comfortably for some hours. It was a gorgeous afternoon so we relocated outside whilst I attempted not to bump into the furniture. By now I'd determined that Ted cared not a jot for 'good impressions' and was clearly taking a mischievous delight in my self-inflicted plight. Once the wine was gone he proceeded to order me vodkas, because why not.

It was at this point that we encountered Lady so-and-so. She begged a two-minute rest from her heels at our table and we were more than happy to oblige. Lady so-and-so was an absolute delight: an ex-Playboy Bunny and the widow of a noted property tycoon. She was clearly several more sheets to the wind than I was, and boy could she talk. She had just completed a memoir and delighted in regaling us with the most scandalous topics plucked from its as yet unpublished pages, all the while chain-smoking a series of pre-rolled joints (it seems you can do this quite brazenly in Belgravia, provided you're dressed for Ascot). For reasons beyond me, Lady so-and-so did not care to light her own 'cigarettes' so it became my job, as a fellow smoker, to spark up for her. This meant that in addition to the wine and vodka (which Ted *kept* ordering), about once every ten minutes I'd get a lungful of marijuana too. Despite this, I actually faired pretty well, mostly because I was no longer the centre of Ted's attention. Afternoon dwindled into evening and we eventually made our excuses. I, cartographically challenged as ever, wandered off in the wrong direction, but nominally towards Victoria Station, whilst Ted gallantly manhandled the now completely wrecked Lady so-and-so into a taxi, rejoicing in the fact that he'd avoided having to finance the publication of her book.

Ted and I had lunch together a number of times after that. I subsequently confessed my white wine issue, which he'd almost immediately twigged anyway, but he'd always have vodka ordered in advance of my arrival. Yesterday morning his daughter called to tell me that he had died. I'll miss him greatly, but have very fond, if slightly patchy, memories of that afternoon in Belgravia.

1. **PETER ACKROYD.** *Notes for a New Culture. An Essay on Modernism.* Vision Press Ltd., 1976. First edition of the author's second book, preceded by just a slim volume of verse. 8vo. 152pp. Indentations from a former dealer's pencil marks to the front free endpaper, and a former owner name neatly inked to the head of the front pastedown. Two small indentations to the board margins. A very good copy in dust wrapper, a little chafed and nicked, lightly marked in places and with an area of surface abrasion to the front panel where the publisher's advertising sticker has been removed. A scholarly essay on Modernism, the result of Ackroyd's Yale University fellowship, written when he was just twenty-two years old and published whilst he was still literary editor of *The Spectator*. £50
2. **PETER ACKROYD.** *The Last Testament of Oscar Wilde.* A novel. Hamish Hamilton 1983. First edition. 8vo. 185pp. Top edge lightly spotted, and with a trace of marking to the free endpapers. Some typical tanning to the lesser quality paperstock, hence a good copy only in very good price-clipped dust wrapper with just a trace of light spotting to the spine panel. The author's second novel, winner of the Somerset Maugham Award. £15
3. **PETER ACKROYD.** *Hawksmoor.* A novel. Hamish Hamilton 1985. First edition. 8vo. 217pp. Top edge spotted, and with some tanning to the lesser quality paperstock as is so often the case. Very good in very good dust wrapper, the publisher's spine panel colouring very lightly faded. The author's third novel, winner of the Whitbread Award for Best Novel. £50
4. **PETER ACKROYD.** *English Music.* A novel. Hamish Hamilton 1992. The deluxe issue of the first edition, issued under the London Limited Editions imprint and limited to 150 numbered copies, **signed by the author** (this being #9). 8vo. 400pp. Cloth-backed marbled paper-covered boards. With a frontispiece and occasional black and white illustrations in the text. Some spotting to the edges, else a fine copy. No dust wrapper called for, but with the original unprinted tissue protector, lightly tanned, and nicked at several extremities. £25
5. **PETER ACKROYD.** *Milton in America.* A novel. Sinclair-Stevenson 1996. First edition – this copy **signed by the author** on the title page. 8vo. 277pp. Edges lightly spotted and just a trace of bruising to the backstrip ends. A virtually fine copy in fine dust wrapper. £15
6. **JAMES E. AGATE.** *Responsibility.* A novel. Grant Richards 1919. First edition. 8vo. 329pp. A strip of light browning to the free endpapers and a brief former owner gift inscription neatly inked to the head of the front free endpaper, dated 1943. A remarkably well preserved copy – in virtually fine state with the handsome pictorial dust wrapper, with several small areas of staining to the rear panel and one more to the base of the spine panel. The author's third book and first novel. Uncommon, and especially so in this state. £150
7. **JAMES AGEE.** *Permit Me Voyage.* With a foreword by Archibald MacLeish. Yale University Press, 'The Yale Series of Younger Poets', New Haven 1934. First edition of the author's first book, and his only collection of verse. Tall 8vo. 59pp + [i] advertisements for other volumes in series. The merest hint of browning to the free endpapers. A former owner bookplate to the front pastedown and a tiny dealer plate to the rear pastedown. Very good indeed in dust wrapper, somewhat torn, chipped and tender at the front panel-spine panel join, but essentially complete. The three-page foreword precedes thirty-four poems. This copy formerly from the library of author and bibliophile John Baxter, with a receipt to him laid-in. £325
8. **JOAN AIKEN.** *A Bundle of Nerves. Stories of Horror, Suspense and Fantasy.* Victor Gollancz 1976. First edition. 8vo. 220pp. Edges and free endpapers very lightly spotted. Very good indeed in fine pictorial dust wrapper. Nineteen stories, mostly hitherto unprinted in bookform. £35

"There had been a persistent knocking from within the septic tank for several days, and by degrees it could not but become plain that someone must be trapped inside it."

9. **RICHARD ALDINGTON.** *A Passionate Prodigality. Letters to Alan Bird from Richard Aldington 1949-1962.* Edited with an introduction by Miriam J. Benkowitz. The New York Public Library & Readex Books 1975. First edition. 4to. xv, 361pp. Some spotting to the edges. A very good copy in very good dust wrapper, with just a touch of light tanning and chafing to the spine panel. George Sims' copy, with his name plate to the front pastedown, and a letter laid-in inviting him to a July 1986 symposium on Aldington, plus a folding advertising notice for said symposium. Includes scores and scores of index reference to T.E. Lawrence. £25

10. **ANTHOLOGY.** *Georgian Poetry 1913-15 (Volume II).* Edited by E[dward] M[arsh]. The Poetry Bookshop 1923. The deluxe issue, printed on handmade watermarked paper and bound in full blue buckram. 8vo. 244pp + [ii] publisher's advertisements. Top edge gilt, others untrimmed. A little light uneven browning to the half title and to the final advertisement leaf. A virtually fine copy in very lightly rubbed dust wrapper, with some fading to the publisher's spine panel colouring. A one-page prefatory note by the editor precedes a hefty selection of verse by Gordon Bottomley, Rupert Brooke, William H. Davies, Walter de la Mare, John Drinkwater, J.L. Flecker, W.W. Gibson, Ralph Hodgson, D.H. Lawrence, Francis Ledwidge, Harold Monro &c. Originally published in 1915, this deluxe issue was produced in a uniform set with *Georgian Poetry* numbers 1-4, all published in 1923 and each volume limited to 250 copies. There is no change to the contents of any of the volumes, but the bibliographies have been updated to reflect subsequent publications. Woolmer A11b (who has not seen this special edition). £250

11. **ANTHOLOGY.** *The Man Who... Stories by Detective Club Authors.* Scorpion Press, Bristol and Macmillan 1992. The deluxe issue of the first edition, limited to 125 numbered copies **signed by all of the contributors** (this being #53). 8vo. 230pp. Handsome marbled boards. Top edge gilt. Tipped-in frontispiece illustration and hand-written colophon leaf. Some tanning to the lesser quality paperstock, else a fine copy with the original unprinted acetate protector, nicked and repaired but with a spare sheet supplied. A fictional festschrift, issued to celebrate the eightieth birthday of Julian Symons, president of the Detection Club between 1976 and 1985. Original stories by thirteen contributors: H.R.F. Keating (who also provides an introduction), Eric Ambler, Len Deighton, P.D. James, Simon Brett, Ruth Rendell, George Sims, Antonia Fraser, Reginald Hill, Peter Lovesey, Michael Gilbert, Catherine Aird and Michael Underwood. £150

12. **ANTHOLOGY.** *Mortification. Writer's Stories of their Public Shame.* Edited by Robin Robertson. Fourth Estate 2003. First edition. 8vo. xiv, 289pp. Spine ends a little rubbed, else a fine copy in rubbed and worn dust wrapper. Seventy writers detail their experiences of public failure. Contributors include Margaret Atwood, William Trevor, Paul Muldoon, Michael Longley, Louis de Bernières, William Boyd, Geoff Dyer, Bernard MacLaverty, Julian Barnes, Edna O'Brien, Val McDermid, Michael Ondaatje, Irvine Welsh, Andrew Motion, John Banville, Thom Gunn and Roddy Doyle. Simon Armitage provides perhaps the most galling vignette: an ill-attended reading in an ill-considered venue, a bad night on a bad couch, culminating in an early morning charity shop rummage where he unearths one of his own books, containing his own presentation inscription to his parents. £10

13. **DAVID ATTENBOROUGH.** *Zoo Quest to Guiana.* Lutterworth Press 1956. First edition. 8vo. 185pp. With nearly fifty photographs including five full-page colour plates. Top edge very lightly spotted and with a touch of mottled discolouration to the cloth at the backstrip. A virtually fine copy in very slightly edgeworn dust wrapper with a single tiny closed tear to the head of the front panel-spine panel join. A superb copy of the author's first book, and the first volume of his Zoo Quest series, uncommon and now rarely found in this near exceptional state. £300

14. **W.H. AUDEN.** *About the House.* Poems. Faber 1966. The first UK edition, issued six months after the US edition. Slim 8vo. 94pp. Top edge speckled and with a narrow strip of near invisible browning to the free endpapers. Very good indeed in very lightly toned dust wrapper. Twenty-eight poems. £30

15. **A.L.BARKER. Duncan Grant.** *Innocents. Variations on the Theme.* Stories. With a dust wrapper design by Duncan Grant. The Hogarth Press 1947. First edition. 8vo. 204pp. Top edge spotted and with a narrow strip of partial browning to the free endpapers. Contemporary former owner gift inscription inked to the front free endpaper. Very good in very good Duncan Grant-designed dust wrapper, lightly tanned at the spine panel, with just a touch of dust soiling to the rear panel and several tiny fractions of loss from the spine ends and corner tips. Eight stories, the author's first book, winner of the inaugural Somerset Maugham Prize. £125

16. **H.E.BATES.** *Christmas 1930.* [Privately printed 1930]. First edition, Eads primary issue, printed on Japanese vellum paper. 8vo. [iv]pp. The first leaf displays the text "*Christmas 1930*" and the author's name, printed in black (with one initial letter in blue) within a blue crosshatched border, the horizontal lines of which are decorative. The second page is blank save for **Bates' inked signature**. A thirteen line poem, which opens "*We who still wait resignedly for peace,*" is printed on page three and the final leaf is blank. A two-inch crease to the upper corner of the first leaf and a single tiny pinprick of spotting to the rear leaf. A very good copy of a fugitive item. £95

17. **CECIL BEATON.** *Self Portrait with Friends. The Selected Diaries of Cecil Beaton 1926-1974.* Edited by Richard Buckle. Weidenfeld & Nicolson 1979. First edition. 8vo. xi, 435pp. Illustrated with twenty-five monochrome photographs. A very good copy in dust wrapper, with a touch of light uneven tanning to the front and spine panels. Several ephemeral items laid-in, and a former owner name sticker to the front pastedown, partially obscured by the wrapper flap. £20

18. **JOHN BETJEMAN.** *Vintage London.* William Collins, 'Colour Art Books' series 1942. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: "*To Phyllis Leahy from her admirer, the brilliant author of this book who was not responsible for the wretchedness of the reproductions, in memory of Uffington John Betjeman IX-IX-MCMXLV*". (Phyllis and Bernard Leahy were Betjeman's friends and neighbours in Uffington; Betjeman was godfather to their son Mark). 4to. 24pp. With illustrations, including colour-plates after Rowlandson, Shotter Boys &c. A small area of discolouration to the head of the backstrip where the dust wrapper is defective and a two-inch slit to the head of the front hinge. Free endpapers very lightly spotted. A very good copy in dust wrapper, chipped, nicked and creased with a centimetre of loss from the head of the spine panel and two or three further tiny fractions of loss. A super presentation copy of an item rarely found with the author's signature: it was a rather troubled project and Betjeman distanced himself from the book upon publication ("*The text (written in 1939), of which I was never shown final proofs, reads as though I had never experienced the London blitz and was unaware that certain of the buildings to which I recommend a visit has been destroyed*" - from a letter to *The New Statesman and Nation*). £200

19. **JOHN BETJEMAN.** *Centenary Essays on Clifton College.* Edited by the Headmaster, N.G.L.Hammond. Arrowsmith, Bristol 1962. First edition. 8vo. ix, 217pp. Illustrated with sixteen photographs. A fine copy in very slightly tanned, rubbed and dust spoiled price-clipped dust wrapper. Betjeman contributes the seven-page essay *Clifton College Buildings*. £15

20. **JOHN BETJEMAN AND JOHN CLARKE.** *English Churches.* Studio Vista Ltd. 1964. First edition. A **presentation copy**, boldly inscribed on the front free endpaper: "*To darling Billa [i.e. Billa Harrod] of Holt from her Diss lover John B. Diss 1964 Lent*", and with Harrod's bookplate to the front pastedown. 4to. 208pp. A touch of wear to the base of the upper board. A very good copy in dust wrapper with some nigh-on inevitable fading to the publisher's red spine panel colouring. A comprehensive pictorial survey of English churches, illustrated with over two hundred and fifty photographs selected, introduced and captioned by Betjeman and including nearly fifty taken by John Piper, with many more coming from Piper's personal collection, and with text by John Clarke. A super presentation copy (Wilhelmine 'Bella' Haddod was Betjeman's one-time fiancé and a noted architectural conservationist and champion of Norfolk's mediaeval churches). £200

21. **JOHN BETJEMAN. Bevis Hillier.** *John Betjeman. New Fame, New Love.* John Murray 2002. First edition. This copy **signed by the author** on the title page. 8vo. xv, 736pp. Illustrated with seventy-one black and white photographs and reproductions. Top edge and free endpapers lightly spotted. A very good copy in virtually fine dust wrapper. A super signed copy of the centrepiece of Hillier's mammoth three-decker biography of Betjeman. £25

22. **CLIFTON BINGHAM. G.H.Thompson.** *The Animals' Trip to Sea. Being a True and Veracious History of the Eventful Voyage of the S.S."Crocodile" from Nowhere in Particular to Anywhere in General.* With pictures by G.H.Thompson. Ernest Nester, London & E.P.Dutton, New York [c.1900]. Landscape 4to. Unpaginated [36 pages of printed text]. Cloth-backed pictorial paper-covered boards. With a title page decoration, eleven splendid chromolithographic plates (including one double-spread presentation) and various black and white drawings. The boards a little rubbed and marked, with a bump to the head of the rear board, impacting the upper margin of the final six leaves. The original binding strings carefully replaced and each leaf secured with tape and exhibiting the occasional edge-tear. Former owner inscription (dated 1900) inked to the front free endpaper. A good copy of Bingham's rhyming children's tale, accompanied with George Henri Thompson's most delightful illustrations. £75

23. **ROBERT BOLT.** *Flowering Cherry.* A play in two acts. Heinemann 1958. First edition of the author's first book, issued two years before his career-making *A Man for All Seasons*. This copy **signed by the author** on the front free endpaper. 8vo. 96pp. Photographic frontispiece of Celia Johnson and Ralph Richardson, the stars of the original November 1957 production at the Theatre Royal, Haymarket. A strip of quite light partial browning to the free endpapers, else a fine copy in pictorial dust wrapper, marred only by a small area of loss from the head of the rear panel. £95

24. **ROBERT BOLT.** *A Man for All Seasons. A Play in Two Acts.* Heinemann 1961. First edition. This copy **inscribed** to an un-named recipient on the front free endpaper by Paul Scofield, who played the leading role in the West End premiere, reprised it on Broadway in a Tony Award winning effort, and reprised it yet again for the 1966 film, for which he won an Oscar. A second inscription accompanies that of Scofield, but we have been unable to decipher it. 8vo. xix, 99pp. Paper-covered boards, just a little rubbed at several extremities. Very good. No dust wrapper called for. £225

25. **WILLIAM BOYD.** *School Ties.* Two boarding school scripts. Hamish Hamilton 1985. First edition. 8vo. 144pp. Edges and endpapers lightly spotted. A very good copy in dust wrapper, marred only by some spotting to the flaps. A twenty-three page introduction ("a candid memoir of his own schooldays in the British gulag archipelago") precedes his scripts *Good and Bad at Games* (an original script produced by Quintet Films for Channel Four in 1983) and *Dutch Girls* (an original script produced by London Weekend Television and broadcast on ITV in the autumn of 1985). £200

26. **WILLIAM BOYD.** *Brazzaville Beach.* A novel. Sinclair-Stevenson 1990. First edition – this copy **signed by the author** on the title page. 8vo. 314pp. Near fine in dust wrapper, very lightly rubbed at the head of the spine panel and with several short superficial creases. £10

27. **RUPERT BROOKE** contributes the first printing of his poem *It's Not Going to Happen Again* to the inaugural issue of the periodical *The London Mercury*. Vol. 1, No. 1, November 1919. Edited by J.C.Squire. First edition. Small 4to. xx, 128pp. Card wrappers, chipped at the spine ends and a little rubbed and creased at the yapped edges. Binding a little cocked. A slightly dusty but surprisingly crisp copy. This issue also includes verse contributions from Siegfried Sassoon (the first printing of *Early Chronology*), Thomas Hardy, Edward Shanks, John Freeman, W.H.Davies, Laurence Binyon and Walter de la Mare; and prose contributions from Robert Nichols, Edmund Gosse and others, plus a series of unaccredited reviews. £40

28. **RUPERT BROOKE.** *The Search for Truth.* A poem. Together with Frances Cornford's memorial poem *Rupert Brooke*; an August 1918 letter from Virginia Woolf to Brooke's mother, and a *Note on the Manuscripts* by Geoffrey Keynes. The Cygnet Press, Burford 1978. First edition, limited to 250 copies, this presumably one of a small number reserved for presentation, initialled by Keynes, numbered 'x' and with a **presentation inscription** to the front free endpaper: "*John Schroder from Geoffrey Keynes Dec 1978*". Tall 8vo. Unpaginated. Sewn card wrappers, lettered in red. The whole lightly creased, yet still a very good copy. The first appearance in print of both this twenty-eight line Brooke poem ("*probably written around 1912 when he was living at the Old Vicarage in Grantchester*") and the Cornford poem ("*found among her papers now deposited in the British Museum*"). Uncommon, and especially appealing with his presentation inscription to fellow Brooke scholar Schroder. £125
29. **RUPERT BROOKE. Maurice Browne.** *Recollections of Rupert Brooke.* Alexander Greene, Chicago 1927. First edition, limited to 510 numbered copies on handmade paper (this being #247). This copy **inscribed by the author** on the front free endpaper: "*For Tolly [i.e. noted film producer and screen-writer Anatole de Grunwald] from M.B., Easter 1939*". 4to. 64pp. Buckram. Top edge gilt, others untrimmed. With a photographic portrait frontispiece, two further photographic plates and one manuscript reproduction. A touch of discolouration to the buckram at the upper board, and a little more to the rear board. A virtually fine copy. No dust wrapper, possibly as issued. £95
30. **RUPERT BROOKE.** *The Letters of Rupert Brooke.* Edited by Sir Geoffrey Keynes. Faber 1968. First edition. 8vo. xv, 709pp. Illustrated with nineteen photographs. A virtually fine copy in very good dust wrapper, lightly toned at the spine panel and with a little light wear to the spine panel ends. A hefty selection of Brooke's correspondence, spanning the years 1903-1915. £15
31. **GEORGE MACKAY BROWN.** *Loaves and Fishes.* Poems. The Hogarth Press, 1959. First edition – this copy **signed by the author** on the title page and dated the year after publication. Slim 8vo. 46pp. The head of the backstrip bumped and the free endpapers partially browned. Very good in lightly tanned dust wrapper. Twenty-five poems, the author's first regularly published collection, preceded only by *The Storm*, published by the Orkney Press in 1954 and limited to just 300 copies. Uncommon, and much more so with his contemporary signature. £500
32. **GEORGE MACKAY BROWN.** *A Calendar of Love and Other Stories.* The Hogarth Press 1967. First edition of his first prose book. 8vo. 157pp. Near fine in dust wrapper, lightly browned at the spine panel and to the margins of the flaps, and with a single tiny tear to the base of the spine panel. A brief one-page foreword by the author precedes fourteen stories. £50
33. **GEORGE MACKAY BROWN. David Burnett.** *Sister Margaret Tournour.* With three wood engravings by the artist and a poem dedicated to her by Mackay Brown. Black Cygnet Press, Durham 2003. First edition, printed by Alan Anderson at The Tragara Press on Zerkall mould-made paper and limited by 150 copies. Tall 8vo. 29pp sewn into card wrappers with an integral dust wrapper, which is slightly rubbed at the yapped upper and lower edges. Very good indeed. A twenty-one page essay about artist and nun Margaret Tournour, accompanied by Mackay Brown's poem *To Sister Margaret at Sacred Heart Convent on St. Magnus Day 1992*. £35
34. **MARY BUTTS.** *The Crystal Cabinet. My Childhood at Salterns.* With a portrait frontispiece by Jean Cocteau. Methuen 1937. First edition. 8vo. viii, 279pp. Edges, endpapers and several preliminary leaves spotted, with a touch of further spotting to occasional leaf margins. A nice bright copy in nicked, spotted, tanned and dust soiled price-clipped dust wrapper. Posthumously-published recollections of Butt's Dorset childhood and St. Andrews schooldays; the author died just weeks after the competing the manuscript. £50

35. **ETHAN CANIN.** *Emperor of the Air*. Stories. Picador 1988. First UK edition. This copy **signed by the author** on the title page. 8vo. 179pp. Some tanning to the lesser quality paperstock else a fine copy in dust wrapper. Nine California-set stories; the author's first book. £25
36. **ANGELA CARTER.** *The Infernal Desire Machines of Doctor Hoffman*. A novel. Rupert Hart-Davis 1972. First edition. 8vo. 286pp. The merest hint of bruising to the backstrip ends, else a fine copy in dust wrapper with a small area of internal light miscellaneous staining. The author's sixth novel, a surrealist classic. £55
37. **WINSTON S.CHURCHILL.** *Defending the West*. Temple Smith 1981. First edition. A presentation copy, boldly **inscribed by the author** to Edward du Cann and dated the year of publication. 8vo. 250pp. Top edge lightly spotted and with some light tanning to the margins of the slightly substandard paperstock. Very good indeed in fine dust wrapper. An account of the early eighties superpower arms race, penned by the grandson of Winston Churchill. £25
38. **STUART CLOETE.** *A Victorian Son. An Autobiography 1897-1922 [and] The Gambler. An Autobiography Volume II 1920-1939*. Collins 1972 & 1973. First editions. 8vo. 319pp & 221pp. Very good in very good price-clipped dust wrappers. Former owner inkstamp to the base of the title page and to the front pastedown, this last accompanied by a former owner signature, and relevant clippings neatly pasted to the rear pastedowns of both volumes. The autobiography of the South African writer; the first volume with considerable emphasis on his Great War years (he served with the Yorkshire Light Infantry, later transferring to the Coldstream Guards; experiences which inspired his celebrated Great War novel *How Young They Died*). £10
39. **WILLIAM COBBETT.** *Rural Rides in the Southern, Western and Eastern Counties of England, together with Tours in Scotland and in the Northern and Midland Counties of England, and Letters from Ireland. The Whole including many Rides and Tours never before Reprinted, edited with an Introduction, Notes, a Biographical Record of Upwards of Nine Hundred Persons Mentioned, an Index of Places, and a Bibliographical Note by G.D.H. and Margaret Cole*. With numerous vignettes by John Nash, and a map of Corbett's Country by A.E.Taylor. Peter Davies 1930. First edition thus, complete in three volumes and limited to 1,000 numbered sets, this example unnumbered. Large 8vo. 1064pp (over all volumes). Quarter cloth with marbled paper sides. With endpaper maps by A.E.Taylor, three different title page decorations and thirty-two tailpiece drawings by John Nash. Spine ends and corner tips a little rubbed. A hint of spotting to the free endpapers and to several subsequent blank leaves. Former owner blind stamp to a blank preliminary of each volume. A lovely crisp set of Cobbett's most celebrated work, originally published in two volumes in 1830. No wrappers called for, but lacking the slipcase. £225
40. **JOHN STEWART COLLIS.** *While Following the Plough*. With wood engravings by Barbara Allen. Jonathan Cape 1946. First edition of the author's celebrated account of his war years working as a farm labourer in the Land Army in Sussex and Dorset. 8vo. 232pp. Printed on slightly substandard wartime economy paperstock, yet still a very good copy in tanned and a little nicked dust wrapper. The price printed on the front flap has been inked out. Contemporary (1948) former owner gift inscription inked to the front free endpaper. Initially rejected by twelve publishers Collis' book is now deemed an undisputed classic of rural life. £30
41. **JOHN STEWART COLLIS.** *Down to Earth*. With wood engravings by David Koster. Jonathan Cape 1947. First edition. 8vo. 190pp. A virtually fine copy in pictorial dust wrapper, nicked at the spine ends with several fractions of loss, and with a small splash of staining to the base of the rear panel. Former owner gift inscription inked to the front pastedown, obscured by the wrapper flap. The author's follow-up to *While Following the Plough*, detailing the year he spent working for Rolf Gardiner after the war, thinning a fourteen-acre wood on his own, using only hand tools. £35

42. **JOHN STEWART COLLIS.** *The Worm Forgives the Plough.* Charles Knight & Co. Ltd., 1973. The first combined edition of his celebrated books *While Following the Plough* (1946) and *Down to Earth* (1947). 8vo. viii, 294pp. Top edge, endpapers and one or two preliminary leaves lightly spotted. A very good copy in excessively price-clipped dust wrapper, lightly marked, rubbed, nicked and creased with an inch of loss from the lower corner of the front panel and a tiny sliver more from the base of the spine panel. Former owner name sticker to the front pastedown. £20
43. **CYRIL CONNOLLY.** **Jeremy Lewis.** *Cyril Connolly. A Life.* Jonathan Cape 1997. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: “*For Peter & Fiona. Well done on 30 yrs – old Connolly never managed half as well - & best wishes for the next. Jeremy*”. 8vo. xvii, 653pp. Illustrated with thirty-nine photographs. A hint of spotting to the edges. Very good indeed in very good dust wrapper, lightly rubbed at the upper edge and with just a touch of fading to the spine panel. £25
44. **ROALD DAHL.** **Donald Sturrock.** *Storyteller. The Authorised Biography of Roald Dahl.* Simon & Schuster, New York 2010. First edition. 8vo. x, 655pp. Paper-covered boards. Illustrated with fifty black and white photographs. A touch of wear to the spine ends and a felt pen remainder mark to the bottom edge. A very good copy in virtually fine dust wrapper. £10
45. **LEN DEIGHTON.** *Declarations of War.* Jonathan Cape 1971. First edition. 8vo. 205pp. Fore edge lightly spotted, else a fine copy in double-spread pictorial dust wrapper, lightly faded at the spine panel. Thirteen short stories depicting various conflicts. £15
46. **NORMAN DOUGLAS.** **Richard MacGillivray.** *Norman Douglas.* G.Orioli, ‘The Lungarno Series’, Florence 1933. First edition, limited to 450 numbered copies (this being #165). Tall 8vo. 151pp. Quarter cloth with paper-covered sides. Most gatherings uncut at the upper edge. Top edge very lightly spotted, else a fine unopened copy in virtually fine dust wrapper, fractionally rubbed at the upper edge. A lengthy critical essay on Norman Douglas, issued here as number eleven of The Lungarno Series. £55
47. **ARTHUR CONAN DOYLE.** *The Return of Sherlock Holmes.* With illustrations by Charles Raymond Macauley. McClure, Phillips & Co., New York 1905. The correct first edition, this American issue preceding the English edition by a month. Crown 8vo. 381pp. In the primary binding of black cloth, lettered in orange at the upper board with a yellow-stamped decorative silhouette design, which is a little defective where parts of the colouring have chipped away. The yellow backstrip lettering is faded to near-invisibility. With a tissue-protected frontispiece and twelve full-page captioned plates. The binding a little cocked and the hinges cracked and somewhat tender. Some dust soiling to the top edge and a touch of light marking and spotting to occasional leaf margins. A good copy. No dust wrapper. Thirteen Holmes stories. Green & Gibson A29c. £125
48. **ADRIAN CONAN DOYLE AND JOHN DICKSON CARR.** *The Exploits of Sherlock Holmes.* Stories. John Murray 1954. First edition. 8vo. x, 313pp. Backstrip ends a little rubbed and with a little discolouration to the cloth extremities where the dust wrapper is defective. Browning to the end free endpapers and half-title and with just a touch of spotting. A nice bright copy in price-clipped dust wrapper, nicked and chipped with half a dozen fairly small areas of edge-loss, and a little dust soiling and chafing. A three-page publisher’s note precedes twelve new Holmes tales, jointly penned by Dickson Carr and Conan Doyle’s youngest son, and inspired by the “unsolved cases” referred to in Arthur Conan Doyle’s original Holmes stories and novels. £25

49. **THEODORE DREISER.** *Epitaph. A Poem.* With decorations by Robert Fawcett. Heron Press Inc., New York 1929. First edition, one of two-hundred numbered copies printed on hand-made Keiyo Kami, bound in Japanese silk and **signed by both the author** (on the colophon leaf) **and the artist** (at the base of the frontispiece); from a total edition of 1,100 copies. 4to. Unpaginated [32]pp. A fine copy in very slightly rubbed slipcase with a decorative silver panel also stating the limitation. No dust wrapper called-for, but lacking the original unprinted glassine protector. £95
50. **STANLEY ELLIN.** *Mystery Stories.* T.V.Boardman 1957. First UK edition of the author's first collection of short fiction (this UK issue being notably more uncommon than the US equivalent of a year earlier). 8vo. 222pp. A strip of very light partial browning to the free endpapers. A virtually fine copy in very good dust wrapper, fractionally faded at the spine panel and with just a touch of wear to several extremities. A seven-page foreword by Ellery Queen precedes ten stories including his celebrated debut effort, *The Specialty of the House*, which was first printed in *Ellery Queen's Mystery Magazine*, plus his Edgar Allan Poe Award-winning story *The House Party*. £50
51. **WILLIAM FAULKNER.** *The Reivers. A Reminiscence.* Chatto & Windus 1962. First UK edition, issued the same year as the US edition. 8vo. 284pp. A hint of bruising to the backstrip ends, and just a shade of light narrow browning to the free endpapers. Very good indeed in pictorial dust wrapper with a little light corresponding wear to the spine panel ends, some dust marking to the predominantly white rear panel and a tiny enclosed snag (but no loss) to the front panel. The author's last novel, winner of the 1963 Pulitzer Prize for Fiction. £20
52. **FESTIVAL OF BRITAIN. Ian Cox.** *The South Bank Exhibition. A Guide to the Story it Tells.* Illustrated throughout with maps and photographs. H.M.S.O., 1951. First edition. 8vo. 96pp + numerous advertisement leaves. Stapled card wrappers featuring a striking design by Abram Games. Typography by Will Carter. Staples rusted and wrappers just fractionally chafed. A very good copy. Multi-panel folding colour map of the Festival laid-in, along with a *Souvenir Weather Report and Forecast*, which is of course delightfully English. £20
53. **IAN FLEMING.** *Thrilling Cities.* Jonathan Cape 1963. First edition. 8vo. 223pp. Cloth-backed decorated paper-covered boards. Illustrated with photographs and with the errata slip tipped to the final text leaf, as required. A little light spotting to the backstrip cloth. Very good indeed in price-clipped dust wrapper, very lightly creased at the head of the spine panel and with a shade or two of fading to the publisher's pink spine panel colouring. A two-page foreword by the author precedes a travelogue of thirteen essays, each covering a different global city, reproduced from a series of articles originally written for *The Sunday Times*. £125
54. **IAN FLEMING.** *You Only Live Twice.* A James Bond novel. Jonathan Cape 1964. First edition, first state (with no month mentioned on the copyright page, as required). 8vo. 256pp. Top edge spotted with just a touch of further spotting to the fore edge. The spine ends a little bruised and with a strip of light partial browning to the front free endpaper. A very good copy in virtually fine price-clipped dust wrapper, marred only a touch of tanning to the spine panel and a tiny area of light creasing to the head of the spine panel. A super copy of the eleventh Bond novel (the twelfth book). £400
55. **FORD MADDOX FORD.** *A Little Less Than Gods. A Romance.* Duckworth 1928. The first UK edition (Harvey speculates that the US and UK editions were published simultaneously). 8vo. ix, 310pp. Top edge dust soiled and lightly spotted with some further light spotting and browning to the free endpapers. Contemporary former owner gift inscription inked to the head of the front free endpaper. Very good in the uncommon dust wrapper, lightly toned and marked with a lengthy vertical crease to the spine panel (suggesting that it was at one time stored within the book), two two-inch tears to the upper edge and a little chafing and creasing. Harvey A66a. £150

56. **C.S.FORESTER.** *A Pawn Among Kings*. Methuen 1924. First edition of the author's first book. 8vo. 220pp. Cloth at the backstrip very slightly faded, with a little bruising to the spine ends, just a touch of wear to the corner tips and to the rear gutter. Cloth very lightly marked in one or two places. Front hinge cracked and just a little tender. A hint of very light spotting and browning to the free endpapers and to the final text leaf. Place marker creases to the corner tips of a number of text leaves. Tiny dealer plate, and the armorial bookplate of American journalist and theatre scholar Otis L.Gurnsey to the front free endpaper. A very crisp copy; lacking the most uncommon dust wrapper. £895
57. **C.S.FORESTER.** *Death to the French*. A novel. John Lane, The Bodley Head Ltd., 1932. First edition – the colonial issue. 8vo. 308pp + [iv] advertisements. Illustrated with one map. Top edge dust soiled and with some fading to the cloth at the backstrip and upper board. Spine ends gently rubbed and with a minor slant to the binding. Handsome former owner bookplate to the front pastedown. Very good. No dust wrapper. The first edition of this book – colonial edition or otherwise – is now extremely uncommon. £250
58. **C.S.FORESTER.** *The Gun*. A novel. John Lane, The Bodley Head Ltd. 1933. First edition. 8vo. 290pp + [vi] publisher's advertisements at the rear. Map-illustrated endpapers. The backstrip cloth lightly faded and with a narrow vertical strip of further light fading to the upper board. Place-marker creases to half-a-dozen leaf corners, one of which also exhibits a little further creasing. Handsome former owner bookplate to the front pastedown alongside the neatly inked signature of the same owner and his contemporary date. A very good copy. Laid-in is the front panel (only) of the highly fugitive dust wrapper. £150
59. **C.S.FORESTER.** *Gold from Crete*. Stories. Michael Joseph 1971. First edition. 8vo. 194pp. Top edge spotted and with a hint of light miscellaneous marking to the rear board. Very good indeed in double-spread pictorial dust wrapper, lightly tanned at the spine panel and with a tiny hint of occasional edgewear. Nine posthumously-published Second World War stories. £10
60. **JOHN FOWLES.** *Shipwreck. The Photographs of the Gibsons of Scilly*. With text by John Fowles. Cape 1974. First edition. Landscape 8vo. A virtually fine copy in very lightly toned and chafed price-clipped dust wrapper with a single tiny internally repaired edge tear. £10
61. **GEORGE MACDONALD FRASER.** *The Light's on at Signpost*. HarperCollins 2002. First edition. 8vo. 328pp. Illustrated with twenty-two photographs. A hint of bruising to the spine ends, else a fine copy in virtually fine dust wrapper, marred only by a trace of corresponding chafing to the spine panel ends. A memoir of the author's thirty-year screenwriting career, hobnobbing with the rich, the famous and the highly lubricated. £30
62. **DAVID GASCOYNE.** **Keith Vaughan.** *A Vagrant and Other Poems*. With a dust wrapper design by Keith Vaughan. John Lehmann Ltd. 1950. First edition. Slim 8vo. 62pp. Errata slip tipped between pp.12-13, as issued. Top edge spotted and with some light partial browning to the free endpapers, and a touch of light spotting to the upper margins of occasional text leaves. A very good copy in price-clipped dust wrapper designed by Keith Vaughan, with a little light spotting to the predominantly white rear panel and a narrow strip of toning. Thirty poems. £25
63. **GOLDEN COCKERELL PRESS.** *The Golden Cockerel Private Press Books Spring List 1937*. Folio. A single sheet, folded to form four leaves. With a wood engraved decoration to the front wrapper and details of eight of their previous publications to the rear wrapper (including T.E.Lawrence's *Crusader Castles*). The whole a little faded and nicked at the edges, and folded once. Laid-in is a large folding prospectus for Llewelyn Powys's *The Book of Days* and a single sheet prospectus for *Bligh's Voyage in the Resource*, both also issued The G.C. Press in 1937; plus a folding advertisement and order form for *The Adelphi Magazine*, all three folded once, and a separate unfolded Golden Cockerel Press subscription form. A nice bright set. £25

64. **TONY GOULD.** *In Limbo. The Story of Stanley's Rear Column.* Hamish Hamilton 1979. First edition – this copy fondly **inscribed by the author** on the title page. 8vo. 269pp. Illustrated with eighteen photographs and reproductions. A touch of bruising to the spine ends. Very good indeed in very good dust wrapper. The first full-length account of the events surrounding the notorious rear column of the Emin Pasha Relief Expedition. £20
65. **ROBERT GRAVES.** *The Future of Swearing and Improper Language.* Kegan Paul, Trench, Trubner & Co. Ltd., 'Today Tomorrow and After' series, 1936. The second edition of *Lars Porsena*, originally published in 1927 and here revised and issued with a new preface by the author outlining the genesis of the work, which he begun in Egypt in 1926 (“...*The weather grew very hot, certain difficulties arose between my French colleagues and myself, my students went on strike, and a great number of offensively large and queer insects appeared in the house where I was living...*”). 8vo. vi, 100pp + [iv] publisher's advertisements. Top edge lightly spotted and dust soiled. Very good in lightly dust soiled dust wrapper, tanned at the spine panel and with a little more uneven tanning to the rear panel. Higginson A21c. £15
66. **GREAT WAR. Anthology.** *A Book of Modern Verse.* Compiled by J.C.Smith. The Clarendon Press, Oxford 1925. First edition. 8vo. viii, 63pp. Fore edge and some text leaves lightly spotted and with just a touch of wear to the spine ends and corner tips. A lovely bright copy. Former owner name and date neatly inked to the head of the front free endpaper. A four-page preface precedes poems by James Elroy Flecker, Rupert Brooke, Edward Thomas, W.W.Gibson, Charles Hamilton Sorley, Siegfried Sassoon, Robert Nichols, Hilaire Belloc, Thomas Hardy, Robert Frost, Robert Graves, Laurence Binyon, W.B. Yeats and others. Includes a number of Great War poems but is that oh-so rare thing – a Reilly omission! £20
67. **GREAT WAR. Edmund Blunden.** *Undertones of War.* A novel. Richard Cobden-Sanderson 1928. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: “*F & M Downing, from their affectionate friend E.Blunden : Nov 27, 1928. Let Brown and Maud be ever found, O Peace, with me on British ground, with Olives & with Laurels crown'd*”. 8vo. xiv, 317pp + [i] publisher's advertisements. Top edge spotted and dust marked, with some light spotting and browning to the endpapers and to two or three preliminary and concluding leaves. Binding just a fraction tender at one gathering. A nice bright copy in the uncommon dust wrapper, price-clipped and somewhat tanned and dust soiled with two inches of loss from the base of the front panel, and a little rubbing to the spine panel ends. A nice presentation copy of the author's celebrated Great War novel. £750
F.A.Downing was a lawyer, and founder and first secretary of The Elian, an all-male dining club whose members included Blunden, St. John Adcock, G.K. Chesterton, Walter de la Mare, Alfred Noyes, W.W. Jacobs and J.B. Priestley. Downing was also secretary of the Charles Lamb Society, and the dedicatee of Blunden's biography of Leigh Hunt.
68. **GREAT WAR. Peter Chasseaud.** *Mapping the First World War. The Great War Through Maps from 1914 to 1918.* Collins in association with Imperial War Museum 2013. First edition. 4to. 304pp. Boards. Illustrated with hundreds of photographs and maps, the latter in colour where required. In fine state with virtually fine dust wrapper. £25
69. **GREAT WAR. Ford Madox Ford.** *Last Post.* A novel. Duckworth 1928. The first UK edition, which was preceded, albeit only by a matter of days, by the American edition which included a number of textual alterations. 8vo. viii, 292pp + [iii] publisher's advertisements for the other volumes in the sequence. Backstrip cloth a little darkened with a little minor wear to the head of the spine. Top edge dust marked with some spotting and browning to the free endpapers and to the half-title and one concluding leaf. A short place-marker crease to the tip of one text leaf. Contemporary former owner name and date inked to the front free endpaper. A good, bright if slightly dusty copy of the fourth and final volume of the author's celebrated *Parade's End* tetralogy. No dust wrapper. See Harvey A65c. £50

70. **GREAT WAR. Robert Graves.** *Good-Bye to All That. An Autobiography.* Jonathan Cape 1929. Third impression, issued in November 1929, the same month as the first state and the subsequent second (expurgated) state. This copy **signed by the author** on the dedication leaf and dated 1930. 8vo. 446pp. With a portrait frontispiece and seven photographs, maps and reproductions. Top edge lightly dust soiled and with a tiny trace of light narrow browning to the free endpapers. A single tiny nick to the cloth at the head of the backstrip. Former owner name neatly inked to the head of the front free endpaper, and with a tiny dealer plate to the base of the front pastedown. Very good indeed in dust wrapper, lightly marked and soiled, and split into three parts at the natural folds with some careful subsequent restoration to rejoin them, leaving seven small areas of loss to the spine panel. Laid-in are three type-written sheets, the first of which details the full unexpurgated text that was found on p. 290 of the first state edition, an inclusion which so incensed Sassoon that he and Graves barely spoke for many years. The other two sheets comprise the full text Sassoon's 'verse letter' to Graves (*'the most terrible of his war poems'*) which originally appeared on pp.341-343 and was also excised from all subsequent states. At the base of the first page is an inked note, possibly in Graves' hand, identifying the individuals who visited Sassoon in hospital (in the poem Sassoon calls them "*Marsh Moon Street Meiklejohn ArdoursandenduranSitwell*", revealed here as Edward Marsh, Robert Ross, Roderick Meiklejohn, Robert Nichols and Osbert Sitwell). Signed copies of Graves' celebrated (and sometimes vilified) Great War memoir are scarce indeed. See Higginson A32. £2,750
71. **GREAT WAR. Francis Ledwidge.** *Songs of Peace.* With an introduction by Lord Dunsany. Herbert Jenkins Ltd. 1917. First edition. 8vo. 110pp + [ii] publisher's advertisements. Edges, endpapers and several preliminary and concluding leaves spotted, with some further much lighter spotting impacting occasional text leaves, yet still a very good copy. A four-page introduction precedes thirty-nine poems; the author's second selection of verse, including many poems written whilst on active service, and issued posthumously after his death during the Third Battle of Ypres. Uncommon. Reilly p.196. £95
72. **GREAT WAR. Siegfried Sassoon.** *Counter-Attack and Other Poems.* William Heinemann 1918. First edition of this collection of thirty-nine Great War poems. Small 8vo. viii, 64pp. Card wrappers, the front wrapper detached but present, the paper backstrip covering chipped and partially absent and the first gathering really quite tender. About a good copy of an uncommon and somewhat fragile production - Sassoon's third major collection of war poetry, of which 1,500 copies were printed. Keynes A17a. £125
73. **GREAT WAR. Jean Moorcroft Wilson.** *Isaac Rosenberg. Poet and Painter.* A Biography. Cecil Woolf 1975. First edition. This copy **signed by the author** on the title page. 8vo. 220pp. With a self-portrait frontispiece, decorated endpapers, thirty-five plates of photographs and reproductions and eight illustrations in the text. Backstrip ends gently rubbed, else a fine copy in dust wrapper with just a touch of corresponding wear to the spine panel ends. £35
74. **GREAT WAR. V.M.Yeates.** *Winged Victory.* Jonathan Cape 1934. First edition of the author's celebrated Great War aviation book (he died six months after publication). 8vo. 456pp. With a printed dedication to Henry Williamson, "*at whose suggestion the book was begun, with whose encouragement and help it was completed and ended*". A little fraying to the cloth at the backstrip ends and a small Times Book Club plate to the base of the rear pastedown. A very good copy. No dust wrapper. Uncommon in this first edition state. £300
75. **F.L.GREEN.** *Odd Man Out.* A novel. Michael Joseph 1945. First edition. 8vo. 224pp. Former owner signature to the front pastedown, partially obscured by the wrapper flap. Printed on very slightly substandard paperstock, yet a remarkably crisp and bright copy in dust wrapper, very lightly rubbed, tanned and dust soiled with one lengthy yet really quite discreet internally repaired tear. The author's eighth novel, and certainly his most famous - a Troubles yarn which was memorably filmed by Carol Reed two years later. £150

76. **HENRY GREEN.** *Party Going.* A novel. The Hogarth Press 1939. First edition. 8vo. 255pp. The upper gutter split leaving the backstrip only just holding at that joint, and with a little much less problematic chafing to the rear gutter. Spine ends chipped. Some light spotting to the free endpapers but thereafter a lovely crisp copy internally. No dust wrapper. Overall an almost good copy of the author's third novel, which, like me, would benefit from some restoration. £75
77. **HENRY GREEN.** *Back.* A novel. The Hogarth Press 1946. First edition. 8vo. 208pp. Top edge very lightly dust soiled and with a touch of darkening to the free endpapers and some light staining to the margins of the front pastedown. A very good copy – with scarcely any trace of the usual disastrous paperstock tanning – housed in the uncommon Vanessa Bell dust wrapper, lightly tanned and dust soiled with several tiny fractions of loss from the spine ends and corner tips, two short tears and some light internal moisture marking, also impacting the front flap. £75
78. **HENRY GREEN.** *Doting.* A novel. The Hogarth Press 1952. First edition. 8vo. 252pp. A minor production imperfection to the cloth at the upper board, and a hint of spotting and browning to the edges, endpapers, and to the half-title and final text leaf. A very good copy in very good dust wrapper designed by Lynton Lamb, marred only by a hint of wear to the spine panel ends. £50
79. **HENRY GREEN.** *Surviving. The Uncollected Writings of Henry Green.* Edited by Matthew Yorke and with an introduction by John Updike. Chatto & Windus 1992. First edition. 8vo. 302pp. Cloth-backed boards. With manuscript-reproduction endpapers. Top edge spotted and with a touch of tanning to the paperstock. A very good copy in virtually fine dust wrapper. Forty prose pieces including several hitherto unpublished short stories from the 20s and 30s, plus an account of his service during the Blitz with the London Fire Brigade, a short play and a selection of journalism. Also includes a seventeen-page memoir by the author's son. £15
80. **GRAHAM GREENE.** *Seize Nouvelles.* Translated from the English by Marcelle Sibon. Laffont, Paris 1958. The first French edition. 8vo. 252pp. Card wrappers. Spine ends and several corner tips just a fraction rubbed. Most leaves uncut at the upper edge and with the original printed price on the rear wrapper obscured. A very good copy. Constitutes the first book-form appearance of *A Visit to Morin* and *The Man who Stole the Eiffel Tower*, the text here in French, of course. Not noted by Wobbe. £35
81. **GRAHAM GREENE.** **Edward Ardizzone.** *Mr. Visconti. An Extract from Travels with my Aunt.* With a frontispiece drawing by Edward Ardizzone. The Bodley Head 1969. First edition, limited to 300 copies printed by The Stellar Press for private distribution by the author and publisher as a Christmas gift (Greene's novel was published in November 1969). 8vo. 10pp sewn into plain card wrappers. In fine state with virtually fine dust wrapper, repeating the Ardizzone frontispiece. Printed compliments slip of Bodley Head owner Max Reinhardt laid-in, with his printed name struck-through and the text "*with best wishes*" inked beneath, presumably in Reinhardt's hand. Wobbe A54 / Alderson A26. £125
82. **NINA HAMNETT.** **Denise Hooker.** *Nina Hamnett. Queen of Bohemia.* Constable 1986. First edition. Small 4to. 288pp. Illustrated with scores of photographs and reproductions, including several in colour. Just a touch of soiling to the free endpapers and some light bruising to the spine ends. Very good indeed in dust wrapper, marred only by a trace of light corresponding chafing. An account of Hamnett's life and work, based primarily on personal interviews and original research. £30
83. **W.F.HARVEY.** *Moods and Tenses.* Basil Blackwell, Oxford 1933. First edition, in the second state black cloth binding. 8vo. xxxv, 224pp. Boards a little marked and rubbed with a small areas of staining to the top edge. Binding a little cocked and just a fraction tender at one gathering. Former owner name and date inked to the front free endpaper. A good copy. No dust wrapper. A lengthy introduction by the author precedes seventeen mysterious and macabre tales. £50

84. **W.F.HARVEY.** *The Arm of Mrs. Egan and Other Stories.* J.M.Dent 1951. First edition. 8vo. 256pp. Top- and fore edge lightly spotted, else a fine copy in very good dust wrapper, very lightly toned at the predominantly white rear panel and with hint of wear to the spine ends and corner tips and a single tiny tear to the upper edge. A super copy of this posthumously-published collection of sixteen tales (twelve of them interrelated) of the macabre and uncanny, discovered in manuscript form after the author's death and all hitherto unprinted in bookform. £50
85. **ERNEST HEMINGWAY. Jean Dutourd.** "*Papa*" *Hemingway.* Editions Dynamo, Liege 1961. First edition, no. 50 from a total edition of 91 copies. 20pp sewn into decorated card wrappers with a glassine protector. With a photographic portrait frontispiece and one further photographic plate. In fine state. A report of Dutourd's investigation into Hemingway's death, based on a series of interviews with his intimate friends. Text in French. Uncommon. £35
86. **SUSAN HILL.** *Mrs de Winter.* A novel. Sinclair-Stevenson 1993. First edition. This copy **inscribed by the author** on the title page. 8vo. 374pp [iii] publisher's advertisements. Just a hint of toning to the leaf margins, else a fine copy in very good dust wrapper, marred only by a touch of light creasing to the head of the spine panel. A sequel to Du Maurier's *Rebecca*. £15
87. **RICHARD HILLARY.** *The Last Enemy.* Macmillan 1942. First edition of the author's celebrated aviation memoir. 8vo. vii, 221pp. The cloth at the backstrip faded, and with a little further toning to the board margins and some occasional light marking to the cloth. Top- and fore edges spotted, with some spotting to occasional text leaves, in the main confined to the margins. Contemporary former owner name and date neatly inked to the head of the front free endpaper. A good copy, scarce in this first edition state but lacking the highly fugitive dust wrapper. £95
Richard Hillary joined the Royal Air Force at the start of World War II. He fought in the Battle of Britain and suffered severe burns to his face and hands after a crash, subsequently undergoing plastic surgery in the US under pioneering surgeon Archibald McIndoe. He returned to flying at RAF Charterhall in November 1942 and died on 8th January 1943 when his Blenheim crashed during night training. This memoir, published the year before his death, met with universal acclaim and is heralded as the finest account of the Battle of Britain.
88. **HOGARTH PRESS. Iris Origo.** *Allegra.* Leonard and Virginia Woolf at The Hogarth Press 1935. First edition. 8vo. 119pp. With four plates of photographs and manuscript reproductions. A narrow strip of browning to the free endpapers, and a tiny snag to the front hinge. Some spotting to two or three leaf margins. Former owner inkstamp to the title page and, more faintly, to the front pastedown, the latter alongside a tiny Australian dealer plate. Two lines of notes inked to the head of the rear free endpaper. A very good copy in dust wrapper, faded at the spine panel, with some further uneven fading to the front and rear panels and just a touch of light spotting. A small part of a second dealer plate has been affixed to the spine panel, to obscure the English price. 1,268 copies were printed. Woolmer 373. £75
89. **CHRISTINA HOLE.** *English Shrines and Sanctuaries.* With wood engravings by Eric King. Batsford 1954. First edition. 8vo. 182pp. Edges lightly spotted and a touch of further spotting and browning to the endpapers. A very good copy in lightly soiled and rubbed dust wrapper. £10
90. **KENNETH HOPKINS.** *Poor Heretic.* Poems. University of Texas Press 1961. First edition, limited to 600 copies. A **presentation copy** inscribed to fellow poet and travel writer: "*James Kirkup, on meeting in London and in anticipation of meeting again in Tokyo or Chicago or Stow-on-the-Wold. Kenneth Hopkins 10 Sept. 66*". With two inked corrections in the text in Hopkins' hand. Slim 8vo. 46pp. Patterned paper-covered boards. A touch of light wear to one or two extremities. Very good indeed in dust wrapper, very lightly rubbed, tanned and spotted. Forty-eight poems, with a printed dedication to the memory of Charles Williams. £15

91. **TED HUGHES.** *Moortown.* Poems. With two drawings by Leonard Baskin and a half-title decoration by the author. Faber 1979. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: "*For Peggy and Sean, yet another book, with much love from Ted, 10th Nov 1979*". (The recipients of Hughes' inscription are the poet Seán Rafferty and his wife). 8vo. 170pp. Some tanning to the lesser quality paperstock, else a virtually fine copy in dust wrapper, lightly faded at the spine panel and with a touch of marking and edge-creasing. One hundred and twenty-four poems. The collection is named after Hughes' small farm in Winkleigh, Devon. Sagar & Tabor A67. £350
Scottish poet Seán Rafferty was born in February 1909 and studied at Edinburgh University where his verse greatly impressed Sorley MacLean. He relocated with his second wife Peggy to Devon where the couple ran the Duke of York pub in Iddesleigh and became great friends with their neighbour and regular Ted Hughes. His Collected Poems was posthumously issued by Carcanet in 1995.
92. **TED HUGHES.** *Moortown.* Poems. With drawings by Leonard Baskin. Harper & Row, New York 1980. The first American edition. 8vo. xi, 182pp. Quarter-cloth with a small blind-stamped Hughes' drawing on the upper board. A tiny crease to the head of the backstrip and a near invisible scattering of spotting to the fore edge. A virtually fine copy in virtually fine dust wrapper, marred only by a touch of corresponding creasing to the spine panel ends. One hundred and twenty-four poems, accompanied by two Baskin drawings. Includes one poem (*Bride and Groom Lie Hidden for Three Days*) which was omitted from the UK edition, and excludes another (*The Lovepet*). Sagar & Tabor A67b. £35
93. **VERONICA HULL.** **Ruskin Spear.** *The Monkey Puzzle.* A novel. With a dust wrapper design by Ruskin Spear. Barrie Books Ltd. 1958. First edition of the author's first and only novel. 8vo. 205pp. A strip of light narrow browning to the half-title. Very good indeed in Ruskin Spear dust wrapper, lightly tanned and dust soiled, and chipped with a number of small areas of edge-loss. An uncommon feminist novel set in the philosophy department of University College London, a mental hospital, and pre-sixties Soho; well received at the time (Angus Wilson deemed it "*remarkably amusing, frightening, and intelligent,*" and a young V.S.Naipaul "*shrewd, barbed, lit up with delicious perceptions*"), but the author appears to have vanished without a trace. £100
94. **CHARLES JACKSON.** *The Lost Weekend.* A novel. John Lane, The Bodley Head 1945. The first UK edition, considerably more uncommon than the US edition which appeared a year earlier. 8vo. 254pp + [i] publisher's advertisement. A light scattering of spotting to the fore edge and to the rear pastedown, and a former owner name inked to the front pastedown (obscured by the wrapper flap). A very good copy in dust wrapper, a little dust marked and edgeworn with several tiny fractions of loss from the spine panel ends and corner tips. The author's bestselling debut novel ("*the only unflinching story of an alcoholic that I have ever read*" – Sinclair Lewis), and the basis for Billy Wilder's multi-award winning movie. £200
95. **JAMES JOYCE.** *Exiles. A Play in Three Acts.* The Egoist Press 1921. [i.e. Jonathan Cape 1924]. The second issue of the second edition of Joyce's only play, issued here by Cape in 1924 from 500 sets of unbound sheets from the original Egoist Press edition (1,000 copies were printed, 500 of which were bound at the time). 8vo. 154pp. Black cloth with the Cape imprint at the base of the backstrip (although the title page still retains to original Egoist Press imprint). A little spotting to preliminary and concluding leaves, and to occasional margins throughout. One or two production fault creases. A very good copy. No dust wrapper. £125
96. **JAMES JOYCE.** *Pomes Penyeach.* Faber 1933. The first English edition (originally issued in Paris some six years earlier). Slim 8vo. 22pp sewn into card wrappers with an integral lettered dust wrapper, with a touch of uneven fading to the margins and a little wear to the natural fold. A very good copy. Contemporary (1934) ownership signature of novelist Ivor Bannet to the head of a blank flyleaf. Thirteen poems, written between 1904-1924. £50

97. **KA-TSETNIK 135633** (i.e. Yehiel De-Nur). *Sunrise Over Hell*. Translated from the Hebrew of *Salamandra* by Nina De-Nur. W.H.Allen 1977. First English edition of the author's first book about the Auschwitz experience. 8vo. 215pp. Spine ends lightly bruised and with just a touch of wear to the head of the upper board. Some tanning to the lesser quality paperstock, yet still a very good copy in very good pictorial dust wrapper, with just a hint of corresponding wear to the spine panel ends and a tiny hint of sunning. Originally written over a period of two-and-a-half weeks in a British army hospital following his liberation from Auschwitz, De-Nur's novel was first published in Hebrew in 1946. This 1977 edition, translated by the author's wife, marks its first appearance in English. Uncommon. £75
- With the exception of a pre-war volume of verse from which he later distanced himself, this is De-Nur's debut publication, issued under the penname 'Ka-Tsetnik 135633' (his Auschwitz identity number). The wrapper blurb claims it is a sequel to his infamous novel House of Dolls, a somewhat misleading claim since Salamandra was published seven years before that book (although Dolls appeared as a UK edition some twenty years earlier than the present novel).*
98. **ALLEN LANE**. A printed seasonal note. A single sheet of paper, folded to form four leaves, with text to the first leaf only. "*Some of my friends were concerned because they did not receive a card from me last Christmas, and wondered if they had been forgotten. As a matter of fact, I have taken one of the few vows of abstention in my life, and have resolved that I will no longer burden the December mails with expressions of wit and sentiment. Instead of a card, I propose, as the spirit moves me and the occasion warrants, to send a book or keepsake, the current offering being a limited edition, printed for private circulation only, of THE TRIAL OF LADY CHATTERLEY which includes as an appendix a report of the House of Lords debate on the motion to ban certain works of D.H.Lawrence. Allen Lane*". £15
99. **JOHN LE CARRÉ**. *A Small Town in Germany*. Heinemann 1968. First edition. 8vo. x, 306pp. Top- and bottom edges spotted with just a touch more spotting and light partial browning to the free endpapers. A very good copy in dust wrapper, marred only by a tiny hint of wear to the spine panel ends and a single tiny internally repaired tear. The author's fifth book, and his first not to feature his celebrated spymaster George Smiley. £45
100. **STEPHEN LEACOCK**. *Sunshine Sketches of a Little Town*. With a colour frontispiece by Cyrus Cuneo. John Lane, The Bodley Head 1912. First edition. 8vo. xii, 264pp. Probably a library binding in green cloth with the advertisement leaves excised. Just a hint of wear to the cloth extremities, a little browning to the free endpapers and a little occasional marginal blemishing here and there. Former owner name inked to the front free endpaper, and a tiny W.H.Smith Library plate to the base of the rear pastedown, but no other indications of institutional ownership (this unrecorded green cloth binding aside). A very good copy. A classic of Canadian humour: twelve stories set in the fictional town of Mariposa, expanded from a sequence of short literary pieces originally serialised in the *Montreal Daily Star* between February-June 1912. £95
101. **PRIMO LEVI**. *The Truce. A Survivor's Journey Home from Auschwitz*. Translated from the Italian of *La Tregua* by Stuart Woolf. The Bodley Head 1965. The first English-language edition. 8vo. 222pp. Edges spotted and with a further tiny area of spotting to the head of three or four preliminary leaves. Very good indeed in dust wrapper designed by Marc Chagall, rubbed and a little creased at the spine ends and corner tips and with just a touch of dust soiling. The author's uncommon second book, published some fifteen years after his first, which recounts his arduous return from Auschwitz through Eastern Europe. Winner of the inaugural Premio Campiello Award. £150

102. **C.S.LEWIS.** *Letters to an American Lady.* Edited by Clyde S.Kilby. Hodder & Stoughton 1969. First UK edition. 8vo. 121pp. With holograph facsimiles of two letters to the front and rear pastedowns and endpapers. Former owner signature neatly inked to the front endpaper, else a fine copy in very good dust wrapper, lightly faded at the spine panel. A five-page preface by the editor precedes over one hundred letters from Lewis to “an American lady” Mary Willis Washburne (her name is not revealed in the text), written between 1950 and 1963. £20
103. **C.S.LEWIS.** *The Dark Tower and Other Stories.* Edited by Walter Hooper. Collins 1977. First edition of this posthumously issued collection. 8vo. 158pp. A fine copy in fine dust wrapper. An eight-page preface by the editor precedes six stories, including the hitherto unprinted title piece: a fragment of an incomplete novel planned as the sequel to *Out of the Silent Planet.* £30
104. **WYNDHAM LEWIS.** *Time and Western Man.* Chatto & Windus 1927. First edition. 8vo. vii, 487 + [i] publisher’s advertisement. Splendid title page decoration by the author. Spine ends gently bruised with just a hint of chafing to the corner tips and a touch of marking to the free endpapers. A virtually fine copy with the remnants of the uncommon dust wrapper: about seven eighths of the front panel, and the full front flap are all that remains. A lengthy multi-part critical essay, issued the same year has the inaugural issue of his celebrated magazine *The Enemy*, and including *The Revolutionary Simpleton* reproduced from those pages, followed by the hitherto unprinted three-part essay *An Analysis of the Philosophy of Time.* Pound & Grover A7a. £95
105. **WYNDHAM LEWIS.** *The Role of Line in Art. With Six Drawings to Illustrate the Argument.* Edited with an introduction by Paul W.Nash. The Strawberry Press, Witney 2007. First edition, limited to 166 numbered copies, hand-printed on Zerkall mould-page paper. 4to. 37pp. Each of the six drawings appears twice, the second time in colour. In fine state with slipcase. A seven-page introduction precedes Lewis’ fourteen-page essay, originally written in 1938 for the Corvinus Press, but never issued - the sheets and plates destroyed by bombing in May 1941 (this edition has been recreated from the lone surviving copy). See Pound & Grover A33. £200
106. **LOUIS MACNEICE.** *Zoo.* With illustrations by Nancy Sharp. Michael Joseph Ltd. 1938. First edition. 8vo. 255pp. With differing endpaper illustrations, twenty plates and nine illustrations in the text. A very minor slant to the binding. The cloth bruised with a single tiny nick to the head of the backstrip, and the binding a little tender at several gatherings. A lovely crisp copy in the most uncommon dust wrapper, a little toned, rubbed, nicked and dust soiled with a single tiny area of loss to the head of the front panel, and a little light spotting and creasing to the front flap. A study of London Zoo, plus a few other English and European zoological parks. 2,000 copies were printed. £200
107. **FEDERICO GARCÍA LORCA.** **Francisco García Lorca.** *In the Green Morning: Memories of Federico.* Translated from the Spanish by Christopher Maurer and with a prologue by Mario Hernández. Peter Owen 1989. The first English edition. 8vo. xxx, 258pp. A touch of rubbing to the board extremities. A lovely crisp copy in dust wrapper, with some corresponding wear to the spine panel ends and two or three other extremities, and a single tiny tear and accompanying crease. A memoir of the Andalusian childhood of the Lorca siblings, penned by the poet’s younger brother, and followed by ten of his subsequent lectures on Federico’s work. £10
108. **EINO LUUKKANEN.** *Fighter Over Finland. The Memoirs of a Fighter Pilot.* Translated from the Finnish by Mauno A.Salo and edited by William Green. Macdonald 1963. First English edition. 8vo. xviii, 254pp. Illustrated with maps, photographs and diagrams. Edges lightly spotted and with several tiny instances of tape residue marking to the cloth. A virtually fine copy in price-clipped pictorial dust wrapper, fractionally rubbed at the spine ends and with a single miniscule closed tear. The memoirs of a Finnish World War II fighter ace (he scored fifty-six confirmed ‘kills’, making him Finland’s third highest ranking ace). £95

109. **WILLIAM MCILVANNEY.** *The Laidlaw trilogy*, complete in three volumes comprising *Laidlaw*, *The Papers of Tom Veitch* and *Strange Loyalties*. Hodder & Stoughton 1977-1991. First editions. Individual volumes as follows: *Laidlaw* (1977). First edition. 8vo. 224pp. Spine ends and corner tips gently bruised and with a short shallow score to the rear board. A lovely crisp copy in dust wrapper, marred by a touch of corresponding wear to the spine ends and corner tips. *The Papers of Tom Veitch* (1983). First edition. 8vo. 253pp. Embossed former owner stamp to the front free endpaper. The merest hint of spotting to the top edge, else a fine copy in virtually fine dust wrapper with a shade or two of fading to the publisher's red spine panel lettering. Winner of the CWA Silver Dagger. *Strange Loyalties* (1991). First edition. 8vo. 281pp. Edges just fractionally spotted. Very good indeed in slightly rubbed and creased dust wrapper. A super set of McIlvanney's crime trilogy: the corner stone of Tartan Noir. £150
"Forensic examination would likely reveal that all Scottish crime novels have a little Laidlaw in their DNA. Powerful, gripping and beautifully written, it uses a brutal murder to shine a light on the city's dark injustices, both criminal and social. McIlvanney had the enviable ability to use just a handful of words to make acute observations and deliver them with the certainty of a head butt. DI Jack Laidlaw was funny, abrasive, compassionate, stubborn, cynical and flawed – like Glasgow on legs." – *The Guardian*.
110. **HILARY MANTEL.** *Wolf Hall*. A novel. Fourth Estate 2009. First edition of the author's Booker Prize winner. 8vo. 653pp. A hint of bruising to the spine ends and a slight ridge to the backstrip. A very good copy in dust wrapper with a little corresponding chafing to the spine panel ends, a touch of creasing and a single tiny tape repaired tear. £75
111. **GABRIEL GARCÍA MÁRQUEZ.** *The Autumn of the Patriarch*. A novel. Translated from the Spanish of *El Otoño del Patriarca* by Gregory Rabassa. Jonathan Cape 1977. The first UK edition. 8vo. 229pp. A strip of near-invisible browning to the free endpapers. In virtually fine state with fine dust wrapper. The author's third novel, his 'Dictator Novel', a "*poem on the solitude of power*". £20
112. **ANNE MICHAELS.** *Fugitive Pieces*. Bloomsbury 1997. The first English edition. 8vo. 294pp. A fine copy in dust wrapper. The author's first novel; winner of the Orange Prize for Fiction. £30
113. **A.A.MILNE.** *The Red House Mystery*. Methuen 1922. First edition. 8vo. vii, 211pp + viii publisher's catalogue. The spine ends chipped, the corner tips a little rubbed and with some wear to the upper and lower gutters. The binding somewhat tender, with some occasional quite light fox-spotting. A fair copy of the author's uncommon "locked room" whodunit: his only crime novel, appearing four years before Pooh. No dust wrapper. £75
114. **NANCY MITFORD.** *Love in a Cold Climate*. A novel. Hamish Hamilton 1949. First edition. 8vo. 284pp. A touch of wear to the cloth at the spine ends and corner tips. A short crease to the tip of one text leaf, and a small blemish to the upper margin of another. Contemporary former owner gift inscription inked to the front free endpaper, with a tiny dealer plate to the base of the pastedown. A very crisp and bright copy in dust wrapper, nicked with a little loss at the spine ends and corner tips, and with some creasing, a few edge-tears, a touch of dust soiling and just a shade or two of fading to the publisher's spine panel colouring. The author's sixth novel, written as a companion volume to her previous effort *The Pursuit of Love* (1945). £350
115. **HAROLD MONRO.** *Real Property*. Poems. The Poetry Bookshop 1922. The deluxe issue of the first edition, limited to 100 numbered copies, **signed by the author** and specially printed by The Arden Press on linen rag paper. 8vo. 63pp. Vertically striped three-colour patterned paper boards [designed by Claud Lovat Fraser]. Bevelled edges. Corner tips and spine ends a little rubbed, chafed and chipped, and with just a touch of browning to the free endpapers. A very good copy. No dust wrapper. Twenty-one poems, the vast majority appearing here in bookform for the first time. Woolmer A29a. £75

116. **C.E.MONTAGUE.** *A Writer's Notes on His Trade.* With an introduction by H.M.Tomlinson. Edited by Madeline Montague, the author's widow. Chatto & Windus 1930. First edition, one of 750 copies specially bound copies all **signed** by Tomlinson, this particular example being one of fifty complimentary copies reserved for presentation, and including a brief **presentation inscription** from the editor to her father C.P.Scott, owner and editor of *The Manchester Guardian*, and of course the long-term employer of the author. 8vo. xxi, 254pp. Orange buckram with patterned paper-covered sides. Top edge gilt, others untrimmed. A touch of wear to the corner tips and just a trace of very light spotting and browning to the free endpapers. Very good indeed. No dust wrapper. Subsequent ownership details inked to the front free endpaper, those of artist and film critic Geoffrey Scowcroft Fletcher, whose own drawings often appeared in *The Guardian*. A very nice association copy. £25
117. **JOHN MOORE.** A signed typewritten letter from John Moore on his Kemerton Lodge headed notepaper; dated August 1957 and informing a correspondent: "*I was very sorry that I ran away from the cricket match without signing that book for you. perhaps you will let me know when you are going to be up in the Tewkesbury-Cheltenham area, then we can have a drink together and I will sign your copy*". [What sort of a human being runs away from a cricket match?] £15
118. **IRIS MURDOCH.** *The Sea, the Sea.* A novel. Chatto & Windus 1978. First edition of the author's Booker Prize winning novel. 8vo. 501pp. Top edge lightly speckled, else a virtually fine copy in fine dust wrapper. £95
119. **ROBERT NICHOLS.** *Under the Yew; or The Gambler Transformed.* Martin Secker [1928]. First edition of the author's first and only novel. 8vo. 123pp. Half-cloth with marbled paper sides. Some spotting to the edges and preliminary leaves, and to occasional leaf margins. Some not inconsiderable browning to two adjacent text leaves from where a newspaper clipping has been stored. Very good. No dust wrapper. Former owner signature and quotation from Blake to the front free endpaper (and signature looks a little like Nichol's but I believe it is not his). £35
120. **LIAM O'FLAHERTY.** *Land.* A novel. Gollancz 1946. First edition. 8vo. 234pp. A touch of very light spotting to the endpapers, half-title and title page. A very bright copy, albeit printed on slightly substandard wartime economy paperstock, housed in the thin yellow paper dust wrapper, a little tanned and dust soiled, nicked at the spine ends with several tiny fractions of loss and with two short internally repaired tears. £10
121. **EDITH OLIVIER.** **Rex Whistler.** *Country Moods and Tenses. A Non-Grammarian's Chapbook.* Batsford 1941. First edition. 8vo. viii, 120pp. Illustrated with seventy-seven monochrome photographs. Top- and fore edge very lightly spotted. Printed on very slightly substandard economy wartime paperstock, yet still a very crisp and bright copy in price-clipped pictorial Rex Whistler dust wrapper, nicked at the spine ends with a little loss, and with some chafing to the natural folds and some spotting to the white rear panel. Laid-in is a wallet of photographs documenting the 1996 Salisbury Library exhibition of Edith Olivier. £40
122. **GEORGE ORWELL.** *Shooting an Elephant and Other Essays.* Secker & Warburg 1950. First edition. 8vo. 212pp. Edges lightly spotted with some light partial browning to the endpapers and just a trace of tape residue marking to the pastedowns. Former owner name inked to the front free endpaper, and a tiny dealer plate to the base of the rear pastedown. A touch of bruising and a sliver of discolouration to the spine ends. A very good copy in dust wrapper, marred by a little edge-creasing and dust soiling, with a centimetre of loss to the upper corner of the front panel and several tiny slivers of further loss from the spine ends and edges. Publisher's red spine panel colour considerably faded as is so often the case. Eighteen essays, the author's third collection of short prose. £125

123. **WILFRED OWEN** posthumously contributes his poem *Asleep* to an issue of the periodical *The London Mercury*. Vol. V, no, 25. November 1921. Edited by J.C.Squire. 4to. Card wrappers, very lightly marked and with a touch of rubbing to the yapped edges. Very good. The first appearance in print of this Wilfred Owen poem, discovered among his manuscripts by Siegfried Sassoon and probably written during the final few months of his life. £40
124. **WILFRED OWEN**. *The Collected Poems of Wilfred Owen*. Edited with an introduction and notes by C.Day Lewis and with a memoir by Edmund Blunden. Chatto & Windus 1963. First edition. 8vo. x, 191pp. With four manuscript-reproduction plates showing drafts of *Anthem for Doomed Youth*. Edges lightly spotted and with a little tape residue marking to the free endpapers. A very good copy in very slightly rubbed and faded dust wrapper. A nineteen-page introduction precedes seventy-nine poems, fragments, minor poems and juvenilia, followed by Blunden's lengthy memoir. £50
125. **WILLIAM PLOMER**. *Electric Delights*. Selected and introduced by Rupert Hart-Davis. Jonathan Cape 1978. First edition, 8vo. x, 278pp. A touch of bruising to the spine ends and with some fading to the publisher's top edge stain. Very good in dust wrapper, marred only by a touch of corresponding wear to the spine panel ends. A posthumously issued selection of Plomer's book reviews and essays, including admirations of R.S.Thomas, John Betjeman, Benjamin Britten, C.P.Cavafy, Edward Fitzgerald, Herman Melville and Leonard Woolf; plus two short stories and eight poems. £10
126. **BEATRIX POTTER**. **Judy Taylor**. *That Naughty Rabbit. Beatrix Potter and Peter Rabbit*. Frederick Warne 1987. First edition. 4to. 96pp. Illustrated in colour and monochrome throughout. A light scattering of spotting to the top edge, else a fine copy in very lightly marked and rubbed dust wrapper. An interesting account of the publishing history of *The Tale of Peter Rabbit*. £10
127. **BEATRIX POTTER**. **Anne Stevenson Hobbs**. *Beatrix Potter's Art. Paintings and Drawings*. Selected and introduced by Anne Stevenson Hobbs. Frederick Warne 1989. First edition. 4to. 192pp. Lavishly illustrated throughout, in colour where required. Top edge lightly spotted, else a fine copy in fine dust wrapper. £15
128. **BEATRIX POTTER**. **Judy Taylor**. *Letters to Children from Beatrix Potter*. Frederick Warne 1992. First edition. 4to. 240pp. A narrow area of offsetting to the rear endpaper and pastedown, from where a leather bookmark was once in situ, else a fine copy in price-clipped dust wrapper, very lightly rubbed at the spine panel ends and with a little minor internal marking. A hefty selection of Potter's 'picture letters' to various children. £10
129. **EZRA POUND**. *Des Imagistes. An Anthology*. [Edited by Ezra Pound]. The Poetry Bookshop and Albert & Charles Boni, New York 1914. The English issue of the first edition, from the American (book issue) sheets. 8vo. 63pp. Lettered paper covered boards, a little darkened at the backstrip. Top edge lightly spotted and with a touch of browning and spotting to the free endpapers. A very good copy. Includes contributions by Richard Aldington (ten poems), H.D. (seven poems), F.S.Flint (five poems), Skipwith Cannell (one poem), Amy Lowell (one poem), William Carlos Williams (one poem), James Joyce (one poem), Ezra Pound (six poems), Ford Madox Hueffer (one poem), Allen Upward (one poem) and John Cournos (one poem), plus several documents and a one-page bibliography. The very first anthology of Imagist poets, originally issued in February 1914 as the fifth number of the short-lived literary magazine *The Glebe* (it was originally planned as the inaugural issue), published in bookform a month later and in the UK one month after that. Both editions are uncommon, but this UK issue seemingly more so. Gallup B7b. £200

130. **EZRA POUND.** *Active Anthology*. Edited with a nineteen-page ‘praefatio’ by Ezra Pound. Faber 1933. First edition. 8vo. 255pp. Top edge lightly spotted and dust spoiled. A very crisp and bright copy in slightly tanned, rubbed and dust soiled dust wrapper. Includes contributions from Pound (twelve pages of selections preceded by a short introduction and a few notes), William Carlos Williams (thirteen poems), Ernest Hemingway (his poem *They All Made Peace – What is Peace?*), Basil Bunting, Louis Zukofsky, Louis Aragon (translated into English by E.E.Cummings), E.E.Cummings, Marianne Moore, George Oppen, D.G.Bridson, and T.S.Eliot. 1,516 sets of sheet were printed, but 750 of these were destroyed during Second World War bombing raids. Uncommon – and much more so with the dust wrapper. Gallup B32. £450
131. **ANTHONY POWELL.** *A Dance to the Music of Time*. Complete in twelve volumes. Heinemann 1955-1975. The first three volumes reprints, the remainder first editions. Nine of the first ten volumes are **signed by the author** on the title page, and the first ten volumes are **additionally inscribed** by him on the front free endpapers, his inscriptions dated in the spring of 1971, prior to the publication of the final two volumes, which accordingly do not bear his penmanship. The former owner, author Peggy Aylen, née Woodford (who publishes under her maiden name) was friendly with Powell’s daughter-in-law Virginia who orchestrated the signing. A very nice set in mostly very good dust wrappers, the first three wrappers exhibiting some loss and nicking. Full volume-by-volume descriptions follow. £10,000.

A Question of Upbringing (1955). Fourth impression. The copy **signed by the author** on the title page with his printed name struck through, and **additionally inscribed** on the front free endpaper: “Mrs Walter Alyen is confirmed in possession of this book by the author April 1971”. A tiny area of margin staining to a dozen adjacent leaves and the backstrip ends very slightly bruised. A very good copy in nicked and torn dust wrapper, with two inches of loss from the base of the spine panel, a little more from the head of the spine panel and upper edge, a little edge-nicking and a short jagged tear to the base of the rear panel.

A Buyer’s Market (1955). Second impression. This copy **signed by the author** on the title page with his printed name struck through, and **additionally inscribed** as above on the front free endpaper. A very good copy in dust wrapper, nicked and chipped at the edges with half a dozen small slivers of loss, and a lengthy internally repaired tear to the spine panel-front panel joint.

The Acceptance World (1955). Second impression. This copy **signed by the author** on the title page with his printed name struck through, and **additionally inscribed** as above on the front free endpaper. Very good indeed in dust wrapper, nicked with several small slivers of loss to the spine ends, four or five tiny edge-nicks and a touch of dust soiling to the rear panel.

At Lady Molly’s (1957). First edition. This copy **signed by the author** on the title page with his printed name struck through, and **additionally inscribed** on the front free endpaper: “*Inscribed for Peggy Aylen by the author April 1971*”, with the name of the recipient written in a different hand, suggesting that Powell framed his inscription around the in situ name. Virtually fine with dust wrapper, lightly faded at the spine panel and with a hint of edgewear and soiling.

Casanova’s Chinese Restaurant (1960). First edition. This copy **signed by the author** on the title page with his printed name struck through, and **additionally inscribed** as above on the front free endpaper. Very good indeed in dust wrapper, with a little corresponding wear to the spine panel ends, a touch of dust soiling and two tiny triangular areas of edge-loss.

The Kindly Ones (1962). First edition. This copy **signed by the author** on the title page with his printed name struck through, and **additionally inscribed** as above on the front free endpaper. A fine copy dust wrapper, clipped and re-priced by the publisher and with a little toning to the spine panel and just the tiniest hint of wear to the spine panel ends.

The Valley of Bones (1964). First edition. This copy **signed by the author** on the title page with his printed name struck through, and **additionally inscribed** as above on the front free endpaper. A fine copy dust wrapper, price-clipped with several miniscule nicks to the spine panel ends and a trace or wear to several corner tips.

The Soldier's Art (1966). First edition. This copy **inscribed by the author** on the front free endpaper, the inscription as above, but he apparently neglected to sign the title page on this occasion. Near fine in dust wrapper, clipped and re-priced by the publisher and lightly faded at the spine panel with a tiny hint of wear.

The Military Philosophers (1968). First edition. This copy **signed by the author** on the title page with his printed name struck through, and **additionally inscribed** as above on the front free endpaper. Near fine in dust wrapper, creased and just a little nicked at the spine panel ends, and with a touch of fading and dust soiling.

Books Do Furnish a Room (1971). First edition. This copy **signed by the author** on the title page with his printed name struck through, and **additionally inscribed** as above on the front free endpaper. Very good indeed in dust wrapper, creased and a little nicked at the spine panel ends and with just a touch of browning.

Temporary Kings (1973). First edition. Very good indeed in dust wrapper, a little nicked at the spine panel ends and with just a touch of browning.

Hearing Secret Harmonies (1975). First edition. A virtually fine copy in dust wrapper, with just a hint of rubbing to the spine panel ends.

132. **ANTHONY POWELL.** *To Keep the Ball Rolling. The Memoirs of Anthony Powell.* Complete in four volumes comprising *Infants of the Spring, Messengers of Day, Faces in My Time* and *The Strangers Are All Gone*. Heinemann 1976-1982. First editions. 8vo. Illustrated with photographs. A virtually fine set in virtually fine dust wrappers, with no trace of the spine panel fading which so often blights this production. Lilley A23-26. £95
133. **ANTHONY POWELL.** *The Album of Anthony Powell's Dance to the Music of Time.* Edited by Violet Powell, with a preface by Anthony Powell and a lengthy introduction by John Bayley. Thames & Hudson 1987. First edition. 4to. 152pp. Illustrated with over 200 reproductions. A virtually fine copy in fine dust wrapper. A visual companion to Powell's celebrated novel sequence. Lilley A30. £40
134. **E. ANNIE PROULX.** *The Shipping News.* A novel. Fourth Estate 1994. First UK edition. This copy **signed by the author** on the title page. 8vo. 337pp. A tiny trace of soiling to the top edge, else a fine copy in dust wrapper, a little faded at the spine panel. The author's second novel, winner of the Pulitzer Prize for Fiction and the National Book Award for Fiction. £200
135. **BARBARA PYM.** *A Glass of Blessings.* A novel. Jonathan Cape 1958. First edition. 8vo. 256pp. A touch of light wear to the spine ends and corner tips. A sliver of discolouration to the base of the upper board and a slightly wider sliver to the base of the rear board. A short crease to the lower corner of the first eleven leaves. A very crisp copy in Robin Jacques-designed dust wrapper, somewhat spotted, stained and dust soiled at the rear panel, with some corresponding wear and several small fractions of loss to the spine panel ends and corner tips, a little chafing to the natural folds, and a small area of biro marking to the front panel. The author's uncommon fifth novel; it received modest reviews upon publication but is now celebrated for its frank depiction of a homosexual relationship. £300

136. **ARTHUR RANSOME.** *Six Weeks in Russia in 1919.* George Allen & Unwin 1919. First edition. 8vo. viii, 152pp. Lettered card wrappers with French flaps, a little spotted, marked and soiled with a little chipping to the backstrip. A good copy, really quite crisp internally. Former owner name pencilled to the head of a blank preliminary leaf. An uncommon account of post-Revolution Russia, based on the author's in-country observations whilst reporting for *The Manchester Guardian*. £75
137. **JEAN RHYS.** *After Leaving Mr. Mackenzie.* A novel. Alfred A. Knopf, New York 1931. First American edition, issued the same year as the English edition and almost as uncommon. Crown 8vo. 228pp. A little mottled fading to the cloth at the backstrip and the lower board. Some bruising to the backstrip ends. Former owner bookplate to the front pastedown (partially obscured by the wrapper flap), and with a small area of miscellaneous pink staining to the front free endpaper. A lovely crisp copy in the scarce dust wrapper, tanned and somewhat faded at the spine panel, with some dust soiling, light edgewear and several tiny closed tears, and a small area of moisture marking. The author's third book and second novel. £450
138. **JEAN RHYS.** *Smile Please. An Unfinished Autobiography.* With a foreword by Diana Athill (her editor). Andre Deutsch 1979. First edition. 8vo. 173pp. Illustrated with twelve photographs, all but one hitherto unpublished. Edges lightly spotted, else a fine copy in virtually fine dust wrapper. Rhys completed the first fifteen chapters of her autobiography before her death in May 1979, taking her story up to the time she left Dominica in order to attend school in England. £15
139. **JEAN RHYS.** *Jean Rhys Letters 1931-1966.* Selected and edited by Francis Wyndham and Diana Melly. Andre Deutsch 1984. First edition. 8vo. 315pp. Illustrated with two photographs. Some tanning to the leaf margins and a little spotting to the top edge. Very good in virtually fine dust wrapper. A selection of some 220 of Rhys' letters covering a period from where her memoir *Smile, Please* left off, to just prior to the publication of *Wide Sargasso Sea*. £15
140. **V.SACKVILLE-WEST.** *Seducers in Ecuador.* Leonard and Virginia Woolf at The Hogarth Press 1924. First edition. Small 8vo. 73pp. Handsome two-colour patterned cloth with a tanned and scraped paper spine label. The backstrip a little darkened and the free endpapers very lightly browned. The binding just a little tender at one gathering and with a touch of light spotting to very occasional leaves. A very good copy. No dust wrapper. A humorous novella dedicated to Virginia Woolf about a character whose life is alarmingly transformed by a pair of blue spectacles (*"It was in Egypt that Arthur Lomax contracted the habit which, after a pleasantly varied career, brought him finally to the scaffold. In Egypt most tourists wear blue spectacles. Arthur Lomax followed this prudent if unbecoming fashion"*). 1,500 copies were printed. £75
141. **V.SACKVILLE-WEST with Beverley Nichols, Compton Mackenzie and Marion Cran.** *How Does Your Garden Grow?* With decorations by Nora S. Unwin. George Allen & Unwin 1935. First edition. 8vo. 127pp. With a decoration title page, twelve header piece illustrations and two tiny vignettes. Binding a little tender at one gathering and with a touch of light soiling to the cloth. An inked date ('1937') to the front pastedown, partially obscured by the wrapper flap. A very good copy in slightly marked and tanned dust wrapper, rubbed at the spine ends and with several tiny slivers of loss. Vita Sackville-West and Beverly Nichols both contribute four chapters (Vita's based on her 1933-34 BBC broadcasts), Marion Cran contributes three and Compton Mackenzie one. Uncommon. £250
142. **V.SACKVILLE-WEST.** *Nursery Rhymes.* The Dropmore Press, 'Dropmore Essays' series 1947. First edition, limited to 550 numbered copies printed on handmade paper, this being #69. 4to. 66pp. Gilt-decorated inner dentelles. Fore- and bottom edges untrimmed. A tiny crease to the head of the backstrip and the merest hint of wear to the tips of two corners. Very good indeed in slightly rubbed and darkened dust wrapper, tanned at the spine panel and with a little light wear to two or three extremities. Tiny dealer plate to the base of the rear pastedown. £150

143. **V.SACKVILLE-WEST.** *Orchards. A Fragment from 'The Land'*. With wood engravings by Anthony Christmas. The Hermit Press, Buxton 1987. First edition, limited to 250 hand-printed numbered copies (this being #66). Slim 8vo. Unpaginated. Unlettered patterned paper-covered boards. With a colour title page decoration and two handsome wood-engraved illustrations. A trace of wear to the head of the backstrip, else a fine copy of a delightful little production. No dust wrapper called for. £65
144. **JOHN B.SALE.** *The Tree Named John.* With silhouettes by Joseph Cranston Jones. The University of North Carolina Press, Chapel Hill 1929. First edition. This copy with a lengthy **presentation inscription** from the author to the front free endpaper: "...I hope it [the book] will give you a picture of the relations between the southern negro of days gone by, and their "white folks". All the characters in the book are real, even to the name, and the tales just as told me. That you will enjoy it is my hope. John B Sale". 8vo. xii, 151pp. With a handsome frontispiece silhouette (with some off-setting to the adjacent title page), six plates and various further header pieces and silhouette illustrations in the text. Tip of one corner knocked. Very good indeed in dust wrapper with some loss from the spine ends and corner tips and a lengthy enclosed slit to the front panel-spine panel fold. A series of black folk tales, culled from the [white] author's experiences living on a Mississippi plantation just before the turn of the century. [1,500 copies were printed]. £50
145. **GEORGE SAUNDERS.** *Tenth of December.* Stories. Bloomsbury 2013. Fifth impression of the first UK edition. This copy **inscribed and boldly signed by the author** on the title page, dated the year of publication and with a small inked sketch accompanying his signature. 8vo. 251pp. The spine ends gently bruised, else a fine copy in very good dust wrapper, lightly rubbed at the spine panel ends and at one or two other extremities. Ten stories, the author's multi-award winning fourth collection of short fiction. £35
146. **DOROTHY L.SAYERS AND JILL PATON WALSH.** *Thrones, Dominations.* A Lord Peter Wimsey / Harriet Vane Mystery. Hodder & Stoughton 1998. First edition of this posthumous Lord Peter Wimsey mystery, started by Sayers in 1936 and subsequently set aside. The incomplete manuscript was discovered after her death in the safe of her literary agent and was completed by Paton Walsh – the first of her four volumes continuing the Wimsey series. This **copy signed by Jull Paton Walsh** on the title page. 8vo. 312pp. A fine copy in dust wrapper, marred only by a single tiny internally taped repair to the base of the spine panel. £35
147. **CLIFFORD D.SIMAK.** *Cosmic Engineers. An Interplanetary Novel.* Gnome Press, New York 1950. First edition. 8vo. 224pp. First state binding of blue cloth lettered in yellow at the spine and upper board with a small rocket-ship vignette. Top edge very lightly spotted and with just a touch of bruising to the backstrip ends. A virtually fine copy in dust wrapper, with a little chafing to the spine panel ends, several corner tips and to one or two of the natural folds. The author's first full-length novel, expanded from a 'short novel' originally serialised over three issues of *Astounding Science Fiction* between February-April 1939. 6,000 copies were printed, 1,000 of which were bound into wrappers for an armed forces edition. £75
148. **MAY SINCLAIR.** *The Belfry.* A novel. The Macmillan Company, New York 1916. First American edition. This copy **inscribed by the author** on the front free endpaper and dated the year of publication. Bookplate of Henry Festing Jones, the recipient of Sinclair's inscription, pasted to the front pastedown. 8vo. 332pp + [iv] publisher's advertisements. Top edge dust soiled and the spine ends and corner tips a little rubbed. Some faint spotting to the half-title and title page. The front panel of the pictorial dust wrapper has been pasted to the half-title verso. Very good. Festing Jones is perhaps best known as the close friend of Samuel Butler (his biography of Butler won the inaugural James Tait Black Memorial Prize, and that book references May Sinclair's forty-five page essay *The Pan-Psychism of Samuel Butler*). £95

149. **ISAAC BASHEVIS SINGER.** *A Crown of Feathers and Other Stories.* Jonathan Cape 1974. First UK edition, issued a year after the considerably more common US edition. 8vo. 342pp. Top edge very slightly dust soiled, else a fine copy in pictorial dust wrapper designed by Leigh Taylor, marred by a single tiny tear and with the publisher's laminate lifting in one small area. Twenty-four stories, the Nobel Laureate's seventh collection of short fiction (this one joint winner of the 1974 National Book Award, co-winning with Thomas Pynchon). £30
150. **SACHEVERELL SITWELL AND FRANCIS BAMFORD.** *Edinburgh.* Faber 1938. First edition. 8vo. 320pp. Illustrated with twelve collotype plates. Just a hint of darkening to the margins of the boards. Former owner bookplate to the front pastedown and a Time Book Club inkstamp to the base of the rear pastedown. Very good indeed in dust wrapper, darkened at the spine panel and a little rubbed at several edges with a single miniscule fraction of loss. £15
151. **SPANISH CIVIL WAR. Alfred Mendizabal.** *The Martyrdom of Spain. Origins of A Civil War.* With a preface by Jacques Maritain. Geoffrey Bles, The Century Press 1938. The first English edition, translated from the Spanish by Charles Hope Lumley. 8vo. viii, 277pp. One corner knocked, the spine ends a little rubbed and with a single small area of discolouration to the cloth at the base of the upper board. Former owner name and date neatly inked to the head of the front free endpaper, and a Gillis College Library inkstamp to the half-title verso, but no further indications of institutional ownership. A very bright copy in the uncommon and certainly striking dust wrapper which reproduces a Goya etching; the wrapper rubbed at the spine ends and at one corner tip, with some fading to the publisher's red spine panel colour, a single short tear and a narrow vertical strip of surface abrasion. A scholarly survey of Spanish politics from 1923 to 1936. £75
152. **STEPHEN SPENDER.** *Ruins and Visions.* Poems. Faber 1942. First edition. 8vo. 84pp. A fine copy in very good dust wrapper, with some tanning to the spine panel and a little light creasing to the spine ends. Twenty-eight poems, the author's fourth major collection of verse. £25
153. **AUGUST STRINDBERG.** *By the Open Sea.* A novel. Translated from the Swedish of *I havsbandet* and with an introduction by Mary Sandbach. Secker & Warburg 1985. A reprint of the second English translation (the first English translation was by Ellie Schleussner, published in 1913). A presentation copy, **inscribed by the translator** on the front free endpaper: "*To Docent Hans Lindström with deep gratitude for all his kindness from Mary Sandbach*" (Lindström is the pre-eminent Strindberg scholar and is thanked in the acknowledgements thus: "*I am deeply indebted to Docent Hans Lindström for his kindness in answering questions, and for sending me his notes before the publication of his edition of I havsbandet in Sweden*"). 8vo. xi, 193pp. A virtually fine copy in very lightly rubbed dust wrapper. £35
154. **GRAHAM SWIFT.** *The Sweet Shop Owner.* A novel. Allen Lane 1980. First edition of the author's first novel. 8vo. 221pp. A little bruising to the spine ends and to the lower edge of the rear board, and just a hint of spotting to the top edge. A very good copy in very good dust wrapper, with a little corresponding creasing to the spine panel ends, a single miniscule area of surface abrasion, and some fading to the spine panel colouring, as is common with this production. £50
155. **A.J.A.SYMONS.** *The Quest for Corvo. An Experiment in Biography.* With an introduction by Julian Symons. Cassell 1955. The second edition, with a new four-page introduction by the author's brother. 8vo. x, 298pp. Cloth lightly dust soiled with some spotting to the top edge. A minor slant to the binding and a touch of light partial browning to the free endpapers. A nice crisp copy in dust wrapper, with some spotting to the predominantly white rear panel, and a touch of edge-nicking and creasing with several small fractions of loss. £20

156. **ELIZABETH TAYLOR.** *The Wrong Order.* A story. Cambridge University Press, 'English Language Learning' series, Cambridge 1977. An eighteen-page story, specially prepared and simplified for upper-intermediate students of English, with a glossary, questions, and topics for discussion (the original text had first appeared in *Winters Tale #9* in 1971). Slim 8vo. Stapled card wrappers featuring a design by Mary Dinsdale. A touch of light chafing to the rear wrapper. Very good indeed. £40
157. **DYLAN THOMAS.** *New Poems.* New Directions, 'The Poets of the Year' series, Norfolk, Connecticut 1943. First edition, second state (the first state was destroyed following an error which resulted in the finished volume being at variance with the other titles in the series). Printed at The Elm Tree Press, Vermont. Slim 8vo. Unpaginated. [32]pp stapled into plain card wrappers with a mauve price-clipped dust wrapper. In virtually fine state, the wrapper a little faded at the spine. Seventeen poems, nine of them hitherto unprinted in bookform. 2,500 copies were printed, 1,500 of them in wrappers which were issued simultaneously with the remainder, bound into boards. Ralph B9. £50
158. **EDWARD THOMAS.** *The Pocket Book of Poems and Songs for the Open Air.* Edited with an introduction by Edward Thomas. E.Grant Richards 1907. First edition. 8vo. xix, 334pp. Gilt lettered and decorated cloth with handsome unaccredited colour pictorial endpapers. Faint ghost of partially erased coloured pencilled ticks alongside half a dozen entries on the contents pages. A very good copy of a scarce and elegant little production – and the third book edited by Thomas (three of the entries include words and airs by Thomas and A.Martin Freeman). Over three hundred poems and songs, with a printed dedication "For Helen [Thomas]". See Eckert pp.265-266, who notes "*The book is a convincing illustration of Thomas's wide knowledge of English literature and of the splendid catholicity of his taste*". £225
159. **EDWARD THOMAS. E.S.P.Haynes.** *Fritto Misto.* Essays. Philip Sainsbury at The Cayme Press 1924. First edition. This copy **inscribed by the author** on the front free endpaper (the recipient of the inscription is one Michael Huxley, presumably one of the extensive Huxley clan – the book includes essay on Thomas Henry, Julian and Aldous Huxley). There is also one pencilled correction in Haynes' hand, altering some Latin grammar. 8vo. 217pp. Errata slip tipped opposite the title page, as required. Spine ends just a little bruised and with a touch of darkening to the backstrip cloth. Free endpapers browned and with just a touch of spotting to two or three preliminary leaves. A very good copy. No dust wrapper. Thirty-eight literary essays, the subjects including Edward Thomas, Rupert Brooke, Samuel Butler, Henry James, Lord Birkenhead, H.G.Wells, Hilaire Belloc, Max Beerbohm, Maurice Baring, G.K.Chesterton, Desmond MacCarthy Havelock Ellis &c. Uncommon. £75
160. **EDWARD THOMAS. E.S.P.Haynes.** *Fritto Misto.* Essays. Philip Sainsbury at The Cayme Press 1924. As above, but an ex-library copy, with one plate to the front pastedown and a single discreet inkstamp to the title page verso accompanied by a short alpha-numeric string, but no further indications of institutional ownership. Cloth a little marked in places, and the backstrip cloth just a little darkened. A nice bright copy. No dust wrapper. £15
161. **EDWARD THOMAS. T.Sturge Moore.** *Some Soldier Poets.* Grant Richard 1919. First edition. 8vo. 147pp. The spine ends gently rubbed and the cloth just a little darkened at the backstrip. Free endpapers very lightly spotted. A very good copy of this collection of essays on Great War poets, with chapters on Edward Thomas, Julian Grenfell, Rupert Brooke, F.W.Harvey, Richard Aldington, Alan Seeger, R.E.Vernède, Charles Sorley and Francis Ledwidge. This copy from the library of Edward Thomas authority Joan Stevens, with her handsome bookplate to the front pastedown. No dust wrapper. £25
162. **R.S.THOMAS.** *Frequencies.* Poems. Macmillan 1978. First edition – the casebound issue. 8vo. 52pp. Top edge spotted, else a fine copy in fractionally faded wrapper. Forty-two poems. £30

163. **R.S.THOMAS.** *Six Poems.* The Celandine Press, Shipston-on-Stour 1997. First edition, issued upon the occasion of a celebration of the author's work at the Stratford-upon-Avon Poetry Festival and limited to 125 numbered copies, this being **one of sixty-five signed examples.** Designed and printed by Sebastian Carter at the Rampant Lions Press, hand-set in Hunt Roman and printed on Zerkall mould-made paper with marbled wrappers designed by Karli Frigge. Tall 8vo. Unpaginated. [16]pp sewn into plain card wrappers with an integral marbled paper dust wrapper and pasted title slip. Lightly creased at the upper edge and with the faintest scattering of spotting to the head of first leaf. A very good copy. Comprises the poems *For Alice, Dusk, Pharpar, Aftermath, The Humming Bird Never Came* and *How?* all of which are hitherto unprinted. £175
164. **FRANCIS THOMPSON.** *The Works of Francis Thompson.* Complete in three volumes. Burns & Oates Ltd. 1913. First edition, issued between May and June 1913. 8vo. Each volume with a different tissue-protected portrait frontispiece. Buckram. Top edge gilt, others untrimmed. Just a hint of occasional marking to the buckram. A super set of Thompson's collected works, edited by his literary executor W[ilfrid] M[eynell], with the first two volumes containing his verse (one hundred and thirty poems in total) and the third volume his prose (twenty-five essays, the subjects including Shakespeare, Thomas de Quincey, Pope, Milton, Coleridge, *Don Quixote*, Shelley, Ben Johnson &c). £75
165. **TRAVEL. Vernon Lee (i.e. Violet Paget).** *Genius Loci. Notes on Places.* Grant Richards 1899. First edition of the author's widely-acclaimed first volume of travel writings. 8vo. 211pp + [ii] publisher's advertisements. Buckram. Top edge gilt, others untrimmed. Title page printed in black and red. The tip of one corner bumped and the others a little rubbed. A little browning to the free endpapers. Grosvenor Gallery Library plate to the rear board but no other indications of institution ownership bar several indelible pencil marks to the rear pastedown. A very good copy. Eighteen essays capturing the essence of Augsburg, Tuscany, Touraine, Siena, Fribourg, Cologne, Piedmont, Mantua and elsewhere. Most uncommon. £250
166. **TRAVEL. H.W.Tilman.** *Two Mountains and a River.* Cambridge University Press, Cambridge 1949. First edition. 8vo. xii, 233pp. With a photographic frontispiece, one multi-panel fold-out map, four further maps and eighty-three photographs. In fine state with just fractionally marked and rubbed price-clipped dust wrapper. Accounts of explorations in the Himalayas, Chinese Turkestan and along the Oxus, plus repeated failures to summit Rakaposhi and Muztagh Ata. £75
167. **DEREK WALCOTT.** *Dream on Monkey Mountain and Other Plays.* Jonathan Cape 1972. First UK edition, issued two years after the considerably more common US edition. 8vo. 326pp. A small area of light miscellaneous staining to the base of the upper board. A virtually fine copy in slightly rubbed and dust soiled dust wrapper, designed by Bill Botten, with a small area of corresponding internal staining. Former owner name and date inked to the head of the front free endpaper. A one-page foreword by the author precedes *What the Twilight Says: An Overture*, plus his plays *The Sea at Dauphin, Ti-Jean and His Brothers, Malcochon, or The Six in the Rain* and *Dream on Monkey Mountain.* £50
168. **DAVID WALLER.** *The Magnificent Mrs Tennant. The Adventurous Life of Gertrude Tennant, Victorian Grande Dame.* Yale University Press, New Haven and London 2009. First edition – this copy **signed by the author** on the title page and dated the year after publication. 8vo. xi, 304pp. Illustrated with thirty-nine photographs and reproductions. A fine copy in fine dust wrapper. A biography of the unsurpassed London hostess, detailing her flirtations with Gustave Flaubert, her relationship with son-in-law Henry Morton Stanley, and her celebrated literary salon which attracted the likes of Oscar Wilde, Gladstone, Mark Twain, John Everett Millais, Henry James and Robert Browning. £20

169. **EVELYN WAUGH.** *Vile Bodies.* A novel. Chapman & Hall Ltd. 1930. First edition. 8vo. 254pp (including ii publisher's advertisements). With a splendid two-colour title page design by the author. **Christopher Fry's copy**, with his contemporary ownership signature and date (1930) to the head of the front free endpaper. Top edge dust soiled, spine ends a little chipped and the binding just a little tender at several gatherings. Board margins a little faded and with just a hint of spotting and browning to the free endpapers and to occasional leaf margins. A nice bright copy. No dust wrapper. Waugh's uncommon second novel. Davis, Doyle &c V. £300.
170. **EDITH WHARTON.** *Edith Wharton's Library.* A catalogue compiled by George Ramsden. With a foreword by Hermione Lee. Stone Trough Books, Settrington 1999. First edition, limited to 350 numbered copies (this being #116). Tall 8vo. xxx, 153pp + [i] select bibliography. Illustrated with photographs and reproductions. A fine copy with the original tissue protector, which is unprinted save for brief rear flap details of the contributors (information which is reproduced on a laid-in slip of card). £50
171. **PATRICK WHITE.** *A Fringe of Leaves.* A novel. Jonathan Cape 1976. First edition. 8vo. 405pp. A virtually fine copy in very good Sidney Nolan-designed dust wrapper, clipped and re-priced by the publisher and with just a trace of wear to the spine panel ends. The tenth novel by the Nobel Prize laureate. £10
172. **PATRICK WHITE.** *The Twyborn Affair.* A novel. Jonathan Cape 1979. First edition. 8vo. 432pp. Tips of two corners gently bumped. Very good indeed in fractionally edgeworn dust wrapper. Shortlisted for the 1979 Booker Prize, the novel was withdrawn from contention at the request of the author. £10
173. **T.H.WHITE.** *The Sword in the Stone.* The first volume of his celebrated Arthurian tetralogy. Collins 1938. First edition. 8vo. 338pp. With chapter header and footer decorations and a splendid dust wrapper design by the author. Spine ends lightly bruised and with a little spotting to the top edge, occasionally encroaching a fraction to the upper margins of the text leaves, and with just a hint more spotting to the fore edge and to two or three preliminary leaves. Some light uneven browning to the free endpapers. A very good copy in price-clipped dust wrapper, nicked at the spine ends and corner tips with just a little loss (impacting 'The' in the title, and the publisher's imprint), and with a little wear to the natural folds and a three-inch tear to the spine panel-rear panel joint, but still more than respectable. £800
174. **OSCAR WILDE** contributes *The Disciple* to an issue of the Oxford undergraduate periodical *The Spirit Lamp*. Vol. IV, No. II. June 1893. Edited by Lord Alfred Douglas. Lettered sewn card wrappers, both of which are detached and somewhat nicked and chipped with some edge loss, and with portions of the unprinted paper spine absent. Some discolouration to the margins of the first and final leaves where the wrappers are defective, yet really a very crisp copy thereafter. This constitutes the first appearance in print of Wilde's prose-poem, predating its appearance with the other five examples in the July 1894 issue of *The Fortnightly Review*. Other contributors to this issue include Eric Stenbok (his essay *The Other Side. A Breton Legend*), A.R.Bayley (his essay *The Defence of Posey* and his poem *In Lyonesse*), Gleeson White (his essay *In Praise of Idleness*), Max Beerbohm (his essay *The Incomparable Beauty of Modern Dress*, contributed as 'H.M.Beerbohm'), John Addington Symonds (his brief poem *From the Arabic*) and the editor (his poems *In Summer* and *Apologia Pro Classe Sua*). A somewhat distressed example, yet most uncommon. £500
175. **CHARLES WILLIAMS.** *Descent into Hell.* A novel. Faber 1937. First edition. 8vo. 305pp. Spine ends a little bruised, with some spotting to the edges, endpapers and throughout. Tiny dealer plate to the front pastedown. A good copy. No dust wrapper. £40

176. **HENRY WILLIAMSON.** *Tarka the Otter. His Joyful Water-Life and Death in the Country of the Two Rivers.* With an introduction by Sir John Fortescue. Putnam 1927. First trade edition (issued alongside a limited edition of 1,100 large paper copies). 8vo. viii, 255pp. Top edge lightly dust soiled and with some light browning to the free endpapers. Very good indeed and housed in the original Hester Sainsbury dust wrapper, which is now exceedingly uncommon. The wrapper is lightly tanned at the spine panel and with just a touch of further tanning to the margins to front and rear panels. Scarce indeed with the dust wrapper, most especially one in this state (this first trade edition in dust wrapper is now significantly more elusive than the limited large-paper edition). £475
177. **HENRY WILLIAMSON** contributes a glowing two-page review of F.A.Voigt's Great War novel *Combed Out to Now & Then. A Periodical of Books and Personalities.* No. 31. Jonathan Cape spring 1929. First edition. Tall 8vo. Card wrappers, lightly creased at the yapped edges. Very good. This issue of the occasional Cape periodical also includes Hector Bolitho reviewing H.E.Bates' *Catherine Foster*. £15
178. **HENRY WILLIAMSON.** *The Flax of Dream.* Complete in four volumes comprising *The Beautiful Years, Dandelion Days, The Dream of Fair Women* [and] *The Pathway.* Faber 1929-1931 and Jonathan Cape 1931. The signed limited edition, issued in a four-volume uniform set with a revised text, printed on hand-made paper, each volume limited to 200 numbered copies and **signed by the author.** A very nice set, marred by the usual backstrip fading but otherwise in quite super shape. No dust wrappers called for. £500
179. **HENRY WILLIAMSON. John Heygate.** *Decent Fellows.* A novel. Mundanus 1930. First edition, the card wrapper issue. 8vo. 317pp. The wrappers lightly toned and dust soiled, with some tanning to the paperstock. A good copy of the author's uncommon first book, a scathing attack on his alma mater, Eton College. With a printed dedication to Heygate's friend Henry Williamson, who some allege wrote hefty chunks of it. £45
180. **HENRY WILLIAMSON (interest). S.P.B.Mais.** *Orange Street.* A novel. Grant Richards Ltd. 1926. First edition. 8vo. 406pp. Publisher's disclaimer slip tipped to the head of the first text leaf, as issued. Backstrip ends gently bruised and the free endpapers lightly spotted. A very good copy of the author's uncommon fourth novel. No dust wrapper. £75
Mais' novel includes a thinly-veiled portrait of his old friend Henry Williamson, who appears as 'Brian Stucley', a poet living in North Devon and shares characteristics not dissimilar from some that Williamson's friends found so lamentable in himself. Nearly a decade later Williamson responded in kind, depicting Mais as 'Masterson Funicular Hengist Zeale' ("...the only man in England who, having written nearly a hundred books, still has an adolescent enthusiasm for literature") in his 1935 novel 'Devon Holiday': an altogether less unkind portrait.
181. **HENRY WILLIAMSON. William Kermode.** *The Patriot's Progress. Being the Vicissitudes of Pte. John Bullock.* With one-hundred and twenty-four linocuts by William Kermode. Geoffrey Bles 1930. The deluxe issue of the first edition, limited to 350 numbered copies **signed by both the author and the artist** (this being #26). An **inscription** inked to the head of the front pastedown reads: "A few kind words from you in 1921 helped this book a very great deal. Bill Kermode Dec 3 1931". Tall 8vo. xii, 194pp. Maroon cloth with a parchment vellum backstrip. Top edge gilt, others untrimmed. A bump to the head of the backstrip with a little accompanying creasing, and some quite light tarnishing and discolouration to the vellum. Free endpapers browned with some shadow off-setting from Kermode's inked inscription to the adjacent front free endpaper. A very good copy, particularly crisp internally. No dust wrapper called-for. £250
182. **HENRY WILLIAMSON** contributes his nine-page story *A Crown of Life* to the Oct.-Dec. 1945 issue of *The Adelphi*. Stapled wrappers, lightly spotted with the staples rusted. Very good. £15

183. **HENRY WILLIAMSON.** *The Star-Born.* With a revised introduction by the author and drawings by M.E.Eldridge, Faber 1948. The revised second edition, with a considerably altered text, eight full-page lithographs and thirty-five line drawings. 8vo. 202pp. The top edge and free endpapers lightly spotted. A lovely crisp copy in the first state dust wrapper, tanned at the spine panel and very lightly rubbed at two or three extremities. Former owner name. £25
184. **HENRY WILLIAMSON. Francis Thompson.** *The Hound of Heaven. A Commemorative Volume.* Edited and introduced by G.Krishnamurti. The Francis Thompson Society 1967. First edition, limited to 500 numbered copies, this one **signed by Henry Williamson** on the colophon leaf (most copies were unsigned). 8vo. ix, 67pp. Buckram. Top edge lightly speckled and with some indeterminate soiling to a blank rear flyleaf. A virtually fine copy. No dust wrapper called for. Includes Henry Williamson's presidential address *In Darkest England*, delivered on January 21st 1967, Thompson's poem *The Hound of Heaven*, and essays by various hands. £50
185. **A.N.WILSON.** *The Sweets of Pimlico.* Secker & Warburg 1977. First edition – this copy **inscribed by the author** on the title page. 8vo. Top edge spotted and with a hint of wear. A virtually fine copy in dust wrapper, rubbed, chafed and lightly faded as is so often the case. The author's first novel, with a printed dedication to John Bailey and Iris Murdoch. £95
186. **P.G.WODEHOUSE.** *The Small Bachelor.* Methuen 1927. First edition. 8vo. 251pp + viii publisher's catalogue at the rear. Primary binding of blue vertical-weave cloth lettered in black at the spine and upper board. Spine ends gently bruised and with a bump to the tips of two corners. Edges lightly spotted and with some quite light browning to the endpapers and a touch of very occasional light spotting, primarily impacting only the margins. Binding just a fraction tender at several gatherings. Contemporary former owner details inked to the head of the front free endpaper. A nice crisp copy, lacking the most fugitive dust wrapper. *Methuen's New Novels* advertising slip lain-in, as called for. £125
187. **P.G.WODEHOUSE.** *Pearls, Girls and Monty Bodkin.* Barrie & Jenkins 1972. First edition. 8vo. 192pp. A scattering of very light spotting to the top edge and a tiny hint of light narrow browning to the free endpapers. A virtually fine copy in very good Osbert Lancaster-designed dust wrapper, with a little light internal spotting and the merest hint of edgewear. £30
188. **P.G.WODEHOUSE.** *Sunset at Blandings.* With Notes and Appendices by Richard Usborne and illustrations by Ionicus. Chatto & Windus 1977. First edition. 8vo. 213pp. With map-illustrated endpapers, one chapter header illustration, one plan and various manuscript reproductions. A tiny hint of spotting to the top edge, else a fine copy in double-spread pictorial dust wrapper, with perhaps a shade of fading to the spine panel colouring. The author's final novel, incomplete and published posthumously. £15
189. **VIRGINIA WOOLF.** *A Room of One's Own.* Leonard & Virginia Woolf at The Hogarth Press 1929. First trade edition, following a limited edition of 492 signed copies. Small crown 8vo. 172pp. A touch of bruising to the backstrip ends and some browning to the free endpapers. A tiny dealer plate to the base of the rear pastedown. Contemporary former owner details inked to the front free endpaper (in this instance Lady Bridget McEwen, wife of the Scottish Unionist politician Sir John McEwen of Marchmont). A very good copy. Sadly lacking the Vanessa Bell dust wrapper. 3,040 copies were printed. Kirkpatrick A12b / Woolmer 215b. £375
190. **PATRICK WRIGHT.** *The Village that Died for England. The Strange Story of Tyneham.* Jonathan Cape 1995. First edition. This copy **signed by the author** on the title page and with a ticket for the signing event laid-in. 8vo. 420pp. Illustrated with thirty black and white photographs. A fine copy in virtually fine dust wrapper. An account of the Dorset hamlet of Tyneham, which was evacuated for the sake of the Royal Armoured Corps' tanks during the Second World War and never returned to its original inhabitants. £25

ART AND ILLUSTRATED

191. **EDWARD ARDIZZONE.** The catalogue of a 1979-80 touring exhibition. With text by Gabriel White. Scottish Arts Council, Edinburgh 1979. First edition. Landscape 8vo. [40]pp, stapled into pictorial card wrappers. With thirty monochrome reproductions. The wrappers a little soiled and dust marked. A very good copy of this one hundred and sixty-three item catalogue. £10
192. **EDWARD ARDIZZONE.** *Ardizzone's English Fairy Tales. Twelve Classic Tales.* Selected and illustrated by Edward Ardizzone from the collection of Joseph Jacobs. Andre Deutsch 1980. First edition. Tall 8vo. 78pp. With twenty Ardizzone drawings, presented as header pieces, plates and in the text. A hint of spotting to the top edge, else a fine copy in dust wrapper. A posthumously issued collection of fairy stories (these twelve were the completed examples from a planned collection of twenty-five the artist was working on at the time of his death). £15
193. **EDWARD ARDIZZONE.** *Sketches for Friends.* David R. Godine, Boston 2002. The first US edition. Landscape 8vo. 127pp. Pictorial boards. A splendid collection of illustrated letters from Ardizzone to assorted correspondents, including fifteen full-colour examples, plus some of the 'Snodgrass correspondence', his little known drawings from *A Diary of a Holiday Afloat, Visiting Dieppe* and *A Day Out in Glyndebourne* (this last originally drawn for the Royal College of Art *Cellar Notes* in 1956). A virtually fine copy. No dust wrapper called for. £10
194. **ART DECO.** *Art Deco 1910-1939.* Edited by Charlotte Benton, Tim Benton and Chislaine Wood. First edition, issued to accompany a major 2003 exhibition at the Victoria and Albert Museum. 4to. 464pp. With thirty-eight essays by assorted contributors and lavishly illustrated throughout, including hundreds of colour photographs. Top edge very lightly spotted and with just a hint of wear to the backstrip ends. A virtually fine copy in near fine dust wrapper. £35
195. **MICHAEL AYRTON.** *Tittivulus, or The Verbiage Collector.* With numerous lithographic drawings and a colourful double-spread dust wrapper by the author. Reinhardt 1953. First edition in the first state binding of red cloth, designed by Will Carter and printed by Cowells of Ipswich (a later state was bound in blue cloth). 8vo. 138pp. Top edge and endpapers spotted, and with just a touch of further spotting to the upper margin of four or five text leaves. A very bright copy in triflingly chafed price-clipped dust wrapper, exhibiting a little internal spotting. £25
196. **EDWARD BAWDEN.** **Decimus Magnus Ausonius.** *Patchwork Quilt.* Poems by Decimus Magnus Ausonius, done into English by Jack Lindsay with decorations by Edward Bawden. Fanfrolico [1930]. First edition, limited to 400 numbered copies. **A presentation copy**, inscribed by Bawden to Allan Freer. Tall 8vo. Blue buckram with embossed diamond patterning to the upper and lower boards. Top edge gilt, others untrimmed. Bawden contributes a title page decoration, one full-page drawing and nine header pieces and decorations in the text. The backstrip a little faded, the corner tips very gently chafed and one of them knocked. Endpapers very lightly browned. Very good indeed. No dust wrapper, almost certainly as issued. £500
Allen Freer, the recipient of Bawden's inscription, was a noted collector of British twentieth century art, and a long-time friend and supporter of Bawden (he organised his 1986 exhibition at Manchester Cathedral). Freer's extensive art collection, amassed over a period of sixty years, was auctioned at Christie's in January 2020.
197. **EDWARD BAWDEN.** **Denis Saurat.** *Death and the Dreamer.* With drawings by Edward Bawden. John Westhouse Ltd. 1946. First edition. 8vo. 150pp. Bawden contributes a frontispiece and ten full-page drawings. Just a touch of tanning to the wartime paperstock. Times Book Club inkstamp to the base of the rear endpaper. A very good copy in price-clipped dust wrapper reproducing in red one of the Bawden drawings; the wrapper tanned at the spine panel, rubbed with several tiny fractions of loss from the spine ends, lightly marked at the rear panel and creased at the upper edge. £75

198. **EDWARD BAWDEN.** *The Queen's Beasts. An account with new drawings of the heraldic animals which stood at the entrance to Westminster Abbey on the occasion of the Coronation of Her Majesty Queen Elizabeth II, 2 June 1953.* With text by H.Stanford London, a foreword by Hon. Sir George Bellew and linocuts by Edward Bawden and Cecil Keeling, reproduced as colour lithographs by T.E.Griffiths. Newman Neame Ltd. [1954]. First edition. 4to. 56pp. Decorated paper-covered boards. With a colour frontispiece and five full-page colour plates by Edward Bawden, plus five more by Cecil Keeling. Top edge lightly spotted and with a little further mostly marginal spotting throughout. Very good in price-clipped dust wrapper, tanned at the spine panel, lightly edgeworn and with some spotting to the flaps. £15
199. **EDWARD BAWDEN.** *Hold Fast By Your Teeth.* With a title page design and over fifty delightful colour illustrations by the author. Routledge & Kegan Paul Ltd. 1963. First edition. 4to. Unpaginated. Pictorial paper-covered boards. A touch of rubbing to the spine ends and corner tips, and just a hint of very light browning to the free endpapers. Very good indeed in dust wrapper repeating the board design, the wrapper exhibiting a little corresponding wear and rubbing to the extremities, several small fractions of loss and a clean six-inch slip to the front panel. The author's first book for children. Uncommon. £175
200. **EDWARD BAWDEN. Justin Howes.** *Edward Bawden. A Retrospective Survey.* With a preface by Halina Graham. Combined Arts, Bath 1988. First edition, limited to 950 copies. 4to. 132pp. Card wrappers with an integral patterned dust wrappers. Illustrated with hundreds of monochrome reproductions. A fine unopened copy. £35
201. **EDWARD BAWDEN.** *The World of Edward Bawden.* The catalogue of a 1973-74 touring exhibition at Victoria Art Gallery. The Victor Batte-Ley Trust, Colchester 1973. First edition. 4to. Unpaginated [24]pp. Stapled glossy card wrappers. With an introduction by Michael Chase, an appreciation by Douglas Percy Bliss and fourteen photographs and reproductions, including one double-spread presentation. Just a hint of toning to the wrapper margins. A virtually fine copy of this 117-item catalogue. £20
202. **EDWARD BAWDEN.** *Edward Bawden. English as She is Drawn. A Retrospective Exhibition.* First edition of this catalogue of a September 1989 exhibition at The Fine Art Society. Tall 4to. 16pp sewn into patterned card wrappers. With an essay by Peyton Skipwith, a photograph of the artist and twenty reproductions, many of them in colour. Tips of two corners gently rubbed. In virtually fine state. £15
203. **EDWARD BAWDEN.** *Edward Bawden 1903-1989. A Centenary Celebration.* The catalogue of a 2003 exhibition at The Fine Art Society. First edition. 4to. 47pp. Decorated card wrappers. With text by Payton Skipwith and illustrated with over fifty colour photographs and reproductions of his paintings, watercolours, engravings, linocuts and ceramic designs. A fine copy. £25
204. **EDWARD BAWDEN** is the subject of the lengthy article *Edward Bawden: War, Work and Wit* and also contributes a cover illustration to an issue of the periodical *Illustration*. Issue 4, summer 2005. Guineapiguana Publications Ltd., 2005. First edition. 4to. 48pp. Stapled card wrappers. In fine state. The eight-page Bawden article includes contributions by Malcolm Yorke, Alan Powers, Christopher Brown, Peyton Skipwith and Caroline Bacon and is replete with colour and monochrome reproductions. £15
205. **EDWARD BAWDEN.** A folding handbill for a 2009-10 exhibition at Cecil Higgins Art Gallery and Bedford Museum. Eight panels. Colour illustrations. A fine copy. £10

206. **CECIL BEATON. Pierre Louÿs. *The Twilight of the Nymphs*.** Translated from the French by Phillis Duveen with an introduction by Shane Leslie and five drawings by Cecil Beaton. The Fortune Press 1928. The first edition with these delightful Beaton drawings, limited to 1,200 numbered copies printed on unbleached handmade paper (this being #779). Tall 8vo. 105pp. Quarter cloth with marbled paper sides. Fore- and bottom edges untrimmed. Top edge dust soiled, and with an indentation from a paperclip to the fore edge of the front free endpaper. A virtually fine copy in very lightly soiled dust wrapper with two short closed edge-tears and one slightly longer tear with a little accompanying creasing. Five Greek myths retold and magnificently enhanced by Beaton's delightful black and white drawings, which constitute his first appearance in bookform. £95
207. **CECIL BEATON. *Far East*.** Batsford 1945. First edition. 8vo. vi, 110pp. With a colour frontispiece, nearly fifty photographs and fifteen line drawings in the text, all by the author. Top edge lightly soiled, with some fading to the backstrip cloth and a little light marking and rubbing in places. Tip of one corner gently rubbed. Contemporary former owner gift inscription inked to the front endpaper. A very good copy in patterned paper dust wrapper, tanned at the spine panel, and a little chipped and rubbed with a single tiny enclosed snag, some loss to the spine ends and some internal taped repair. An account of the author's wartime travels working as a photographer for the Ministry of Information in India, Burma, Assam and China. £25
208. **CECIL BEATON. *Time Exposure*.** With commentary and captions by Peter Quennell. Batsford 1946. The revised second edition, enhanced with considerably more photographs. Small 4to. viii, 136pp. Illustrated with over three hundred photographs grouped by Personalities, Beauties, Backgrounds, Travel, Ballet & Theatre, and The Last Year. Top edge spotted. Very good in the handsome Beaton-designed dust wrapper, a little rubbed and tanned, and chipped with several small areas of loss from the spine ends and several corner tips, and one further small area of enclosed loss from the spine panel. £35
209. **BILL BRANDT. *Perspective of Nudes*.** With a preface by Lawrence Durrell and an introduction by Chapman Mortimer. The Bodley Head 1961. First edition. 4to. 14pp + ninety full-page black and white photographs. Patterned paper-covered boards. A tiny trace of spotting to the top edge else a virtually fine copy in dust wrapper, just fractionally marked and edgeworn with just a shade or two of fading to the publisher's red spine panel lettering. A super copy of Brandt's celebrated collection of nude photographs. Increasingly uncommon. £225
210. **EDWARD BURRA AND PAUL NASH. *A Sense of Place. The Paintings of Edward Burra and Paul Nash*.** The catalogue of a 1982 exhibition at Grey Art Gallery and Study Center, New York University. 60pp. Stapled card wrappers. With twenty-two monochrome reproductions. A virtually fine copy of this sixty-five item catalogue. £15
211. **HUGH CASSON. *Hugh Casson's Diary*.** Macmillan 1981. First edition – this copy **inscribed by the author** on the half-title. 4to. 176pp. Lavishly illustrated with colour and black and white drawings throughout. A virtually fine copy in fine dust wrapper. £20
212. **HUGH CASSON. *Hugh Casson's London*.** J.M.Dent 1983. First edition – this copy **inscribed by the author** on the title page. 4to. 128pp. Illustrated with over fifty colour illustrations, predominantly full-page. A fine copy in virtually fine dust wrapper, with a tiny area of toning to the head of the front panel. £20
213. **HUGH CASSON. H.R.H. The Prince of Wales. *The Old Man of Lochnagar*.** With illustrations by Hugh Casson. Hamish Hamilton 1980. First edition. Landscape 4to. Unpaginated. Pictorial paper-covered boards. A story originally penned in 1969 by the Prince of Wales for his two younger brothers, here enhanced with over thirty delightful colour drawings by Hugh Casson. A small area of discolouration to the front endpaper, else a fine copy in near fine dust wrapper. £10

214. **IAN HAMILTON FINLAY.** *Ian Hamilton Finlay & The Wild Hawthorn Press. A Catalogue Raisonné 1959-1990.* Graeme Murray, Edinburgh 1990. First edition. Tall 8vo. 32pp. Stapled card wrappers. A fine copy in virtually fine dust rapper. A catalogue raisonné covering the complete printed works of Finlay and The Wild Hawthorn Press; a total of 773 works split between Poor Old Tired Horse, Books and Booklets, Cards and Folding Cards, Poems/Prints, Proposals, Miscellaneous, Exhibition Catalogues and Related Books and Morning Star Publications. Pre-publication prospectus laid-in. £50
215. **ANDRÉ FRANÇOIS.** *The Biting Eye of André François.* With an introduction by Ronald Searle. Perpetua Books 1960. First edition. 4to. 127pp. Pictorial paper-covered boards. A fine copy in price-clipped dust wrapper, very lightly edge worn with several tiny fractions of loss from the corner tips and a penny-sized area of loss from the head of the front panel. Celebrated cartoonist Mel Calman's copy, with his ownership signature inked to a blank preliminary. £75
216. **BARNETT FREEDMAN. Walter De La Mare.** *Behold, This Dreamer. Of Reverie, Night, Sleep, Dream, Love-Dreams, Nightmare, Death, the Unconscious, the Imagination, Divination, the Artist, and Kindred Spirits.* With illustrations and a dust wrapper design by Barnett Freedman. Faber 1939. First edition. 8vo. 702pp. With a colour frontispiece and a title page decoration by Barnett Freedman. Some fore edges a little ragged where they have been inexpertly cut, else a lovely crisp copy in dust wrapper with a splendid colour design by Freedman, rubbed and a little nicked with half a dozen small areas of edge-loss. £50
217. **ROGER FRY. R.C.Trevelyan.** *Polyphemus and Other Poems.* With illustrations by Roger Fry. R.Brimley Johnson 1901. First edition. Small 4to. 56pp [illustrated leaves not reckoned]. Quarter cloth with grey paper-covered sides. Fore- and bottom edges untrimmed. With a handsome title page decoration and ten headpieces by Roger Fry – his first bookform illustrations, excepting a cover design for the *Cambridge Review* which he produced whilst at Cambridge. Spine ends and corner tips rubbed, with some marking and soiling to the cloth and boards. Free endpapers browned. A short slit to the head of the front hinge and some spotting to one blank preliminary and concluding leaf. Offsetting from the illustrations to the facing pages. Very good. Sixteen poems, six of which are translations from various languages, with all but three of the remainder hitherto unprinted. Uncommon. £125
218. **MARK GERTLER.** *Mark Gertler. The Early and the Late Years.* The catalogue of a 1982 exhibition at Ben Uri Art Gallery. First edition. 4to. 28pp. Stapled card wrappers featuring a colour reproduction of *Merry-Go-Round* to the upper wrapper and *The Sail* to the lower wrapper. With essays by Noel Carrington, Frances Spalding, Luke Gertler (the artist's son), Julian Morrell and Richard Shone, plus twenty-seven further reproductions, eight of them in colour. Just a touch of wear to one or two extremities. A very good copy. £20
219. **MARK GERTLER.** *Paintings and Drawings.* The catalogue of a 1992 touring exhibition. Camden Arts Centre 1992. First edition. 4to. 95pp. Card wrappers. With essays by Juliet Steyn and Andrew Causey, and sixty-nine reproductions, many of them full-page and with twenty-four of them in glorious colour. A virtually fine copy. £25
220. **ROBERT GIBBINGS. Viscount Grey of Fallodon.** *The Charm of Birds.* With woodcuts by Robert Gibbings. Hodder & Stoughton [1927]. The deluxe issue of the first edition, limited to 250 numbered copies **signed by the author** [this being #95]. Tall 8vo. xii, 243pp. Buckram. Top edge gilt, others rough-trimmed. With a title page decoration and twenty-one woodcut chapter header and footer decorations. Buckram very lightly dust soiled, and with a single tiny area of staining to the fore edge of the upper board. Free endpapers a little browned and with just a touch of spotting to several preliminary leaves, and a little more so to occasional text leaves. A lovely crisp copy. No dust wrapper called for. £125

221. **ERIC GILL.** *Eric Gill 1882-1940. Drawings and Some Other Works.* The catalogue of a 1979 exhibition at The Piccadilly Gallery. First edition. Landscape 8vo. Unpaginated [11]pp. Stapled card wrappers with just a touch of very light toning to the margins. Illustrated with eleven reproductions. A very good copy. £10
222. **ERIC GILL.** *Strict Delight. The Life and Work of Eric Gill 1882-1940.* The catalogue of a 1980 exhibition at the Whitworth Art Gallery, Manchester. First edition. Small 4to. 36pp. Stapled pictorial card wrappers. Illustrated with photographs and reproductions throughout. A touch of very light spotting and dust soiling to the wrappers. A very good copy of this catalogue of Gill's lettering, typography, graphic art, sculpture and book design. Compliments slip of The Whitworth Art Gallery collection keeper laid-in. £10
223. **ERIC GILL AND DAVID JONES.** A 1981 Sotheby's sale catalogue of books, manuscripts, prints and drawings by Eric Gill, David Jones and their associates, from the collection of Joan and René Hague. Large 8vo. Unpaginated. Stapled card wrappers. A short crease to the lower corner of the rear wrapper. Very good. A 245 item sale catalogue, with sixty reproductions, several of them full-page presentations. £10
224. **ERIC GILL.** *Eric Gill 1882-1940. Prints and Drawings. A Centenary Tribute.* The catalogue of a 1982 exhibition at Blond Fine Art. First edition. 8vo. 24pp. Stapled card wrappers. With a one-page introduction by Douglas Cleverdon. A fine copy of this 136 item catalogue, illustrated with a photograph of the artist at work, forty reproductions plus one more to the upper wrapper. £10
225. **ERIC GILL.** *Eric Gill and the Guild of St Joseph and St Dominic.* Published in conjunction with a 1990-91 touring exhibition. Edited by Timothy Wilcox and designed by Irene Reeve. Hove Museum and Art Gallery, Hove 1990. First edition, limited to 1,000 copies. 4to. 95pp. Card wrappers with French flaps. With scores of monochrome reproductions and four tipped-in colour reproductions. Includes an introductory essay by Timothy Elphick and essays by Judith Collins (*The Early Sculpture of Eric Gill*) and John Skelton (*Memories of Herbert Joseph Cribb*), followed by brief biographical pieces on Hilary Pelper, David Jones, George Maxwell, Ewan Clayton, Edgar Holloway, Edward Johnston and others Guild members. A touch of very light fading to the wrappers. Very good. £20
226. **JOAN HASSALL.** *Mary Webb. Fifty-One Poems, Hitherto Unpublished in Book Form.* With wood engravings by Joan Hassall. Jonathan Cape 1946. First edition. 8vo. 63pp. A virtually fine copy in fractionally tanned price-clipped dust wrapper. Former owner bookplate to the front free endpaper, which has been **signed by Joan Hassall**. Fifty-one poems (despite the subtitle, only forty-one of them are hitherto unprinted in bookform), accompanied by twenty-seven handsome wood engravings. £25
227. **DAVID JONES AND HAROLD MONRO.** *The Winter Solstice.* A poem by Harold Monro accompanied by two David Jones drawings, one in colour. Faber & Gwyer, 'Ariel Poems' series 1928. First edition, the large paper issue, printed at The Curwen Press and limited to 500 numbered copies **signed by Monro** (this being #407). Slim 8vo. Unpaginated. Paper-covered boards. A touch of wear to the spine ends and a small area of moisture marking to the lower corner of the rear board. A very good copy of the thirteenth number of the Ariel Poems series. No dust wrapper called for. £40
228. **DAVID JONES.** *David Jones. An Exhibition of Paintings, Drawings and Engravings.* The Arts Council of Great Britain, Welsh Committee 1954. Second edition, issued five months after the original edition. Small 4to. 30pp. Stapled card wrappers, lightly dust soiled. With a colour reproduction frontispiece, sixteen monochrome plates, a preface by Saunders Lewis (in English and Welsh) and a six-page introduction by John Petts (in English only). A very good copy of this 112-item 1954-55 touring exhibition catalogue. £10

229. **DAVID JONES. Harman Grisewood.** *David Jones. Writer and Artist.* A transcript of the BBC Wales' annual lecture for 1965. British Broadcasting Corporation 1965. First edition. Small 8vo. 32pp. Stapled card wrappers, a little marked and with a touch of rubbing to the yapped edges. The staples rusted. With a frontispiece illustration (*Y Briodferch / The Bride*) by Jones. A twenty-eight page essay, presented by Jones' life-long friend and the editor of his collected essays and papers *Epoch and Artist*. A very good copy. £15
230. **DAVID JONES. Kathleen Raine.** *David Jones and the Actually Loved and Known.* Golgonooza Press, Ipswich 1978. First edition of this paper which was first read at a David Jones Weekend at the Royal Foundation of Saint Katherine, London December 1977, and again at the David Jones Society Conference, Pembroke College, Cambridge July 1978. Slim 8vo. 25pp sewn into lettered card wrappers. With a title page decoration of Jones' wood engraving *The Unicorn*. Errata slip tipped to the colophon leaf, as issued. Some light uneven sunning to the margins of the upper wrapper, and a small bump lightly impacts to upper edges of the wrappers and two or three leaves. A very good copy. £20
231. **DAVID JONES.** *David Jones 1895-1974.* The catalogue of a 1979 exhibition at Anthony d'Offay Gallery, London and later at the Scottish National Gallery of Modern Art, Edinburgh. First edition. 8vo. Lettered card wrappers. A four-page introduction by Paul Hills precedes a chronology and a thirty-five item catalogue of pencil drawings and water-colours, illustrated with eight full-page monochrome plates. A virtually fine copy. £5
232. **DAVID JONES.** *David Jones.* The catalogue of a 1981 exhibition at the Tate Gallery. With a lengthy essay, *The Art of David Jones*, by Paul Hills. First edition, the card wrapper issue. Small 4to. 144pp. Glossy pictorial card wrappers. With a photograph of the artist, seventeen colour plates and nearly seventy mostly smaller monochrome reproductions. A fine copy of this catalogue of the first major retrospective exhibition of Jones' works since his death in 1974. £15
233. **DAVID JONES.** *David Jones 1895-1974. Engravings.* The catalogue of a 1982 exhibition at Blond Fine Arts, London. First edition. 8vo. 20pp. Stapled pictorial card wrappers. A fifty-two item catalogue, with twenty-two monochrome reproductions. A sliver of sunning to the upper wrapper, else a fine copy. £15
234. **KETTLE'S YARD.** *Kettle's Yard. A Way of Life.* Press Syndicate, University of Cambridge, Cambridge 1984. First edition. Large landscape 4to. 253pp. Lavishly illustrated throughout with monochrome photographs of Jim and Helen Ede's Cambridge house-cum-gallery, which maintains a permanent collection of works by Ben Nicholson, Henri Gaudier-Brzeska, Barbara Hepworth, Henry Moore, Winifred Nicholson, Alfred Wallis, Constantin Brâncusi, Joan Miró and David Jones. A sliver of light discolouration to the upper and lower margins of the front board. A virtually fine copy in marked and a little grubby dust wrapper. £150
235. **LYNTON LAMB.** *Lynton Lamb. Illustrator. A Selection of his Work.* Arranged and introduced by George Mackie. The Scolar Press 1978. First edition. Small 4to. 104pp. Illustrated with over one hundred and sixty reproductions, many of them presented full-page and with some in colour. A tiny bump to the tip of one corner, else a virtually fine copy in slightly rubbed and worn dust wrapper. £15
236. **OSBERT LANCASTER. David Villiers.** *A Winter Firework.* With a title page decoration and one chapter header illustration by Osbert Lancaster. The Golden Cockerel Press 1937. First edition, limited to 150 numbered copies printed on Arnold's hand-made paper (this being #142). Slim 8vo. White buckram with patterned cloth sides. Buckram dust a little darkened. A virtually fine copy. £250

237. **JOHN MINTON.** John Lewis contributes his twelve-page essay *The Book Illustrations of John Minton*, illustrated with colour and monochrome examples, to an issue of the periodical *Image. A Quarterly of the Visual Arts No. 1*. Edited by Robert Harling. Art & Technics Ltd. Summer 1949. First edition of this inaugural issue of Harling's *Image*, which would run for a total of just eight issues. Small 4to. 84pp. Card wrappers with a small area of staining to the upper wrapper. A very good copy in dust marked and a little toned dust wrapper. This issue also includes Geoffrey Grigson on *The Drawings of William Mulready*, Douglas Newton on *The Sculpture of Daphne Hardy*, and Stuart Rose on *The Engravings of John O'Connor*. £30
238. **JOHN MINTON. Elizabeth David.** *A Book of Mediterranean Food*. With illustrations and a splendid dust wrapper design by John Minton. Macdonald 1958. The revised second edition of the author's first book, which was originally published by John Lehmann Ltd. in 1950. 8vo. xii, 207pp + [i] publisher's advertisement. With a title page decoration, a frontispiece, ten full-page drawings and seven chapter head illustrations. Top edge lightly spotted and with a shade of toning to the free endpapers. A very good copy in the handsome double-spread pictorial Minton dust wrapper, darkened at the spine panel and with a little light edgewear, several tiny fractions of loss and several tiny nicks with a few accompanying creases. £125
239. **JAMES MORRIS.** *A Landscape of Wales*. Photographs. With an introduction by Jim Perrin. Dewi Lewis Publishing, Stockport 2010. First edition, issued in conjunction with an exhibition at Aberystwyth Arts Centre. Landscape 4to. 107pp. Pictorial boards. With eighty-four full-page colour photographs, mostly depicting the somewhat grimier side of Cymru. Two small bumps to the head of the front and rear boards. A very good copy in dust wrapper, with a hint of corresponding wear to the upper edge. £15
240. **PAUL NASH.** *Paul Nash. Paintings, Watercolours and Graphic Work*. The catalogue of a 1980 exhibition at York City Art Gallery and Blond Fine Art Ltd. First edition, issued to coincide with the publication of Andrew Casuey's pivotal monograph on the artist. Tall 8vo. 24pp. Stapled card wrappers. With a photograph of the artist, one full-page colour reproduction and a further twenty-seven monochrome reproductions. A virtually fine copy. £15
241. **PAUL NASH. Rigby Graham.** *A Note of the Book Illustrations of Paul Nash*. Brewhouse Press, Wymondham 1965. First edition. Slim 8vo. Lettered card wrappers with French flaps. A single light but lengthy readership crease to the spine and just a touch of toning to the upper wrapper. A very good copy. Graham's seven-page essay precedes an annotated list of the books Nash illustrated, accompanied by ten reproductions. Separate errata sheet laid-in, as issued. £15
242. **PAUL NASH. Susan Lambert.** *Paul Nash as Designer*. The catalogue of a 1975 exhibition at the Victoria and Albert Museum. First edition. Landscape 4to. 19pp. Stapled decorated card wrappers. A very light crease to the first three leaves. Very good. A lengthy essay accompanied by twenty-one photographs and reproductions. Laid-in is a separate sheet detailing a further seventeen items included in the exhibition but omitted from the catalogue. £15
243. **PAUL NASH. Andrew Causey.** *Paul Nash's Photographs. Document and Image*. The Tate Gallery 1975. Second impression, issued two years after the first impression. Landscape 8vo. 124pp. Illustrated with ninety-nine plates. A fine copy in dust wrapper, marred by a little uneven tanning. Stapled eight-page *Supplement* laid-in, as called for. A selection from the surviving Nash negatives housed at the Tate Gallery Archive of Twentieth-Century British Art. £25
244. **PAUL NASH AND JOHN NASH.** *Oil Paintings and Watercolours*. The catalogue of a 1978 exhibition at Blond Fine Art. First edition. Tall 8vo. 16pp. Stapled card wrappers featuring colour reproductions to the upper and lower wrappers, and with eight further monochrome reproductions within. A fine copy. £10

245. **C.R.W.NEVINSON.** *C.R.W.Nevinson (1889-1946). Retrospective Exhibition of Paintings, Drawings and Prints.* The catalogue of a 1988 at Kettle's Yard Gallery, Cambridge (and later touring). First edition. 8vo. Card wrappers. With sixty reproductions, a number of them full-page and with eight in colour, plus an essay by Ian Jeffrey and a sixteen page bibliography. A tiny hint of dust soiling to the wrappers, else a fine copy. Folding handbill for the exhibition laid-in. £30
246. **BEN NICHOLSON.** *The Nicholsons: A Story of Four People and Their Designs. Ben Nicholson 1894-1982, Nancy Nicholson 1899-1977, Kit Nicholson, 1904-1948, E.Q.Nicholson.* The catalogue of a 1988 exhibition at York City Art Gallery. First edition. Landscape 8vo. 60pp. Card wrappers. With essays by Margaret Gardiner, John Craxton, Hugh Casson, Jake Nicholson and others, and illustrated with photographs and reproductions, many of them in colour and presented full-page. A virtually fine copy. £10
247. **JEFFERYES HAMETT O'NEALE. William H.Tapp.** *Jefferyes Hamett O'Neale, 1734-1801. Red Anchor Fable Painter and Some Correspondence.* University of London Press 1938. First edition, the subscriber's issue, limited to 250 numbered copies **signed by the author** (this being #73). 4to. xvi, 66pp. Paper-covered boards. With a colour frontispiece and seventy-four photographs and reproductions over thirty-four plates. Errata slip. Boards marked, rubbed and a little soiled, spine ends and corner tips rubbed and with a short tear to the base of the rear gutter and a small area of the backstrip lifting as a result. A good copy, really very crisp internally. No dust wrapper, probably as issued. Lady Daresbury's copy, with her handsome bookplate to the front pastedown, her signature to the colophon and a signed typewritten letter to her from the author pasted to the front free endpaper. The first monograph on O'Neale, the leading British miniature- and porcelain-painter, and the principle fable, mythology and classical painter for the Chelsea factory during the Red Anchor period (1751-8). £30
248. **WILLIAM ORPEN. Robert Upstone.** *William Orpen. Politics, Sex & Death.* The catalogue of a major 2005 retrospective exhibition at The Imperial War Museum and the National Gallery of Art, Dublin. First edition, the card wrapper issue. 4to. 160pp. Pictorial card wrappers. Illustrated throughout and including scores and scores of full-page colour reproductions. In fine state. £15
249. **MERVYN PEAKE, Maeve Gilmore.** *A World Away. A Memoir of Mervyn Peake.* Gollancz 1970. First edition. 8vo. 157pp. Illustrated with four photographs and seventeen Peake illustrations. Top edge lightly spotted and with a small area of light staining to the lower edge. A very good copy in double-spread pictorial dust wrapper, a little toned in places, tanned at the spine panel and with a small area of corresponding staining to the base of the rear panel. £25
250. **GRAYSON PERRY.** *Guerrilla Tactics.* The catalogue of a 2002 exhibition at the Stedelijk Museum, Amsterdam. First edition. This copy **inscribed by the artist** on a blank flyleaf: "*Bright thoughts to Colin from Grayson Perry*". 4to. 111pp. Stiff card wrappers with French flaps. With essays by Marjan Boot, Louisa Buck and Andrew Wilson, presented in English and Dutch, and illustrated with over eighty colour photographs of pottery designs of the 'enfant terrible of British ceramics'. A virtually fine copy. £95
251. **ERIC RAVILIOUS.** *Almanack 1929.* With twelve designs engraved on wood by Eric Ravilious and a specimen of the Roman & Italic of Fournier-Le-Jeune composed on the 'Monotype'. Lanston Monotype Corporation Ltd. [1929]. First edition. Slim 8vo. Unpaginated [41 pages of printed text]. Buckram-backed paper-covered boards. Title page printed in black and decorated with twelve red zodiac designs. Boards a little marked with some rubbing to the corner tips. Some fox spotting throughout, although the majority of the Ravilious engravings are mostly or entirely spared. A good, bright copy of a very early Ravilious commission, these wood engravings being some of his first efforts in the medium. Also includes a four-page preface by the artist which is apparently the only printed statement he ever made about his own work. Most uncommon. £750

252. **ERIC RAVILIOUS. S.P.B.Mais, Charles Graves and D.I.Fraser Harris.** *Thrice Welcome*. With wood engravings by Eric Ravilious. Southern Railway of England 1935. First edition, printed at the Curwen press. Small 8vo. 41pp sewn into plain card wrappers with an integral 'crown and sceptre' decorated dust wrapper which exhibits several small areas of light miscellaneous staining and discolouration. With a title page decoration and three delightful Ravilious chapter header wood engravings, plus a five-panel folding map tipped to the inner rear wrapper, as called for. The final printed sheet (which it suggests should be removed and handed to a ticket collector) remains in situ. Former owner name inked to the front endpaper alongside two small areas of faint tape residue marks. Three essays on English culture, each accompanied by a Ravilious engraving, prepared for the use of overseas tourists visiting during the Royal Jubilee of 1935. A very good copy of an uncommon item. £450
253. **ERIC RAVILIOUS. James Pope-Hennessy.** *London Fabric*. With a dust wrapper design by Eric Ravilious. B.T.Batsford Ltd., 1939. First edition. 8vo. viii, 184pp. With pictorial endpapers, a colour frontispiece and fifty-two plates of photographs and reproductions. A strip of browning to the free endpapers and some spotting throughout, mostly confined to the margins. Occasional pencilled marginal notes. Quite a nice bright copy in the handsome Ravilious dust wrapper, marred by some spotting to the plain white rear panel, a little edge-chaffing and several tiny fractions of loss from the corner tips. An inch of horizontal loss from the head of the front flap (possibly excessive price-clipping). The author's first book, for which he was awarded the Hawthornden Prize (a slip of paper announcing the award is laid-in, and probably once served as a part of a wraparound band). Uncommon, and much more so with the wrapper. £150
254. **CERI RICHARDS.** The catalogue of a 1981 exhibition at The Tate Gallery. First edition. Landscape 8vo. 72pp. Glossy card wrappers, very slightly sunned. With a photographic portrait of the artist, eight colour reproductions and forty-nine monochrome reproductions, plus essays by Bryan Robertson and Mel Gooding, and Vernon Watkins' poem *Music of Colours – White Blossom*. Contemporary former owner name to the inner front wrapper. Very good indeed. £10
255. **WILLIAM ROBERTS.** *William Roberts*. The catalogue of a 1965 Arts Council touring retrospective exhibition. First edition, printed at the Shenval Press. Small 4to. 30pp + [xvi] plates (totalling twenty-three monochrome reproductions plus a colour frontispiece). Stapled card wrappers, lightly marked and dust soiled. A very good copy of this 212 item catalogue. £10
256. **WILLIAM ROBERTS.** *8 Cubist Designs*. The Favil Press Ltd. 1969. First edition, limited to 200 numbered copies (this example un-numbered). Tall 8vo. Paper-covered boards. A two-page introduction by the artist precedes eight monochrome reproductions of works (*Theatre* and *Twostep*) created for an exhibition at the Grosvenor Gallery in the spring of 1915. Some wrinkling to the paperstock, suggesting that at some point it was in contact with moisture, hence only a good copy – yet still very crisp. No dust wrapper, probably as issued. Uncommon. £50
257. **MAURICE SENDAK. T.E.A.Hoffmann.** *Nutcracker*. Translated from the German by Ralph Manheim and with pictures by Maurice Sendak. The Bodley Head 1984. The first English edition with these illustrations, issued the same year as the US edition. This copy **inscribed by Maurice Sendak** on the half-title. Landscape 4to. 102pp. A fine copy in fine dust wrapper. £75
258. **RONALD SEARLE.** *What! Already? Searle at 90*. A Celebration with Comments by the Artist and an Introduction by Quentin Blake. The Pensionable Parrot Press, Oxford 2010. **The deluxe issue of the first edition**, limited to 96 numbered copies **signed by the artist** [this being #LXVIII], and issued with an accompanying book *Kiss Kiss. More News from Provence*, a short story rejected by *The New Yorker* in 1993 and similarly numbered. 4to. Both volumes unpaginated and illustrated in colour throughout. Blue-grey cloth with pictorial paper panels pasted to the upper and lower boards and to the backstrip. Both volumes in fine state in the original cloth-and-decorated-paper covered slipcase. £300

259. **POSY SIMMONDS.** *Fred.* Jonathan Cape 1987. First edition of the author's first book for children. This copy **inscribed by the author** on the half-title, the inscription accompanied by a small cat sketch. Small 4to. Unpaginated. Publisher's laminated boards. In fine state. No dust wrapper called for. £75
260. **POSY SIMMONDS.** *Lulu and the Flying Babies.* Alfred A.Knopf, New York 1988. First American edition of the author's second book for children. This copy **inscribed by the author** on the half-title, the inscription accompanied by a red ink sketch of Lulu. Small 4to. Unpaginated. Publisher's laminated boards. A virtually fine copy in fine dust wrapper. £50
261. **REYNOLDS STONE.** *Reynolds Stone. Engravings.* Quite lavishly illustrated with hundreds of examples. With an introduction by the artist and an appreciation by Kenneth Clark. Stephen Greene Press, Brattleboro, Vermont 1977. The American issue of the first edition, printed from the Curwen Press sheets and issued simultaneously with the UK edition. Tall 4to. 151pp. Buckram. A short score to the buckram at the upper board, else a virtually fine copy in very slightly marked dust wrapper with an inch-long tear to the base of the front panel. £50
262. **REYNOLDS STONE.** *The Turn of the Years.* An introduction by Paul Theroux precedes a selection of engravings by Reynolds Stone under the heading *The Seasons' Course*, followed by V.S.Pritchett's essay *As Old as the Century*. Michael Russell (Publishing) Ltd., Salisbury 1982. The deluxe issue of the first edition, limited to 150 numbered copies **signed by Theroux and Pritchett** [this being #66]. Small 8vo. 48pp. Buckram with a Stone engraving mounted on the upper board. Tiny dealer plate to the base of the front pastedown. A fine copy. No dust wrapper called for, but with the original unprinted tissue protector. £75
263. **GRAHAM SUTHERLAND.** *Forms in the Landscape.* The catalogue of a 2003 exhibition at The Fine Art Society. First edition. 4to. Unpaginated [40]pp. Glossy pictorial card wrappers. With thirty-seven reproductions, in colour where required. A fine copy. £10
264. **ROBIN TANNER.** **John Russell Taylor.** *Robin Tanner. An Appreciation.* Merivale Editions in association with Garton & Co. 1989. First edition, designed and typeset by Jonathan Stephenson and issued to accompany the October 1989 publication of The Memorial Portfolio of twelve original Robin Tanner etchings. Small 4to. Sixteen unpaginated pages of printed text, sewn into burnt orange wrappers with a paper title label. With four full-page reproductions of the etchings and eight slightly smaller reproductions. A touch of light creasing to the base of the rear wrapper. Very good indeed. £15
265. **ALFRED WALLIS.** *Alfred Wallis, Christopher Wood, Ben Nicholson.* The catalogue of a 1987 exhibition at Pier Arts Centre, Stromness and subsequent three venue tour. First edition, limited to 2,000 copies. 4to. 36pp. Stapled lettered wrappers. With a lengthy essay, *The Modern, the Primitive and the Picturesque*, by Charles Harrison and another by Margaret Gardiner, and over thirty reproductions including nine in colour. A virtually fine copy. £35
266. **REX WHISTLER.** **Walter de la Mare.** *Desert Islands and Robinson Crusoe.* With decorations by Rex Whistler. Farrar & Rinehart, Inc., New York 1930. The first American edition, issued the same year as the UK edition. 8vo. 299pp. With a splendid Whistler frontispiece and four further decorations. In a contemporary binding of brown leather with gilt rule, five raised bands and with a gilt top edge. The spine ends and corner tips gently rubbed and with some wear to the gutters, but in fine state internally. £25
267. **FRANK LLOYD WRIGHT.** *The Future of Architecture.* Horizon Press, New York 1953. First edition. 4to. 326pp. Illustrated with over thirty mostly full-page photographs. Some uneven browning to the front free endpaper, else a fine copy in dust wrapper with some fading to the publisher's red front and spine panel colouring. £35

AN ADDENDA OF T.E.LAWRENCE

268. **T.E.LAWRENCE.** *The Home Letters of T.E.Lawrence and his Brothers.* The Macmillan Company, New York 1954. The American issue of the first edition, in the correct first state binding with a tipped-in title page and the Blackwell imprint stamped at the base of the backstrip and also on the dust wrapper. 8vo. xvi, 731pp. With a frontispiece portrait and thirty-five plates of photographs. Edges lightly spotted, with some further spotting to the free endpapers and to the half-title. Binding a little tender at the frontis verso. A very good copy in lightly tanned, rubbed and spotted price-clipped dust wrapper. A hefty collection of predominantly pre-war letters from the Lawrence brothers, edited by M.R.Lawrence and including letters from Frank and Will Lawrence, both of whom died in the First World War. O'Brien A247. £75
269. **T.E.LAWRENCE.** *Crusader Castles.* Edited with notes and an introduction by Denys Pringle. Clarendon Press, Oxford 1988. A new edition of Lawrence's undergraduate thesis, which includes the author's pencilled typescript notes, written in preparation for a revision which was never completed, presented here as footnotes. 8vo. xl, 154pp. Illustrated with maps and photographs. A fine copy in virtually fine dust wrapper. O'Brien 190a. £50
270. **T.E.LAWRENCE.** *The Letters of T.E.Lawrence.* Selected and edited by Malcolm Brown. J.M.Dent 1988. First edition – this copy **signed by the editor** on the title page. 8vo. xxxi, 568pp. Errata slip tipped to the final leaf, as required. A hint of wear to the backstrip ends and a narrow strip of light off-set browning to one text leaf from where a bookmark was once stored. Former owner gift inscription inked to the front free endpaper. A very good copy in very lightly rubbed dust wrapper, just fractionally tanned at the spine panel. Includes many hitherto unprinted T.E.L. letters. O'Brien A264. £20
271. **T.E.LAWRENCE.** *Lawrence of Arabia, Strange Man of Letters. The Literary Criticism and Correspondence of T.E.Lawrence.* Edited by Harold Orlans. Associated University Presses 1993. First edition. 8vo. 334pp. A fine copy in fractionally edgeworn dust wrapper. All of T.E.L.'s published criticism, which is hitherto uncollected, plus extracts from his literary correspondence and an account of his literary views and activities. O'Brien E464. £35
272. **T.E.LAWRENCE.** *Two Arabic Folk Tales.* Translated by T.E.Lawrence and edited with an introduction and illustrations by Paul W.Nash. The Strawberry Press 1997. First edition thus (originally issued by the Corvinus Press in 1937 [i.e.1938] and limited to just thirty copies). Number 24 of 100 cloth-bound copies printed on Zerkall mould-made paper (from a total edition of "around two hundred" – the other circa one hundred copies having been bound in wrappers and privately issued a year previously). 8vo. Unpaginated. A four-page preface by the editor precedes two Arabic tales: *The Mouse Seeks a Husband* and *The Fox on His Pilgrimage* ("not intended for publication...most probably made as an exercise in the Arabic language"). With four cuts by Nash and a reproduction of the original Corvinus Press title page. A hint of bruising to the base of the spine, else in fine state. O'Brien A197. £125
273. **T.E.LAWRENCE.** *T.E.Lawrence Correspondence with Henry Williamson.* Edited by Peter Wilson. With a prologue and epilogue by Anne Williamson and a foreword by Jeremy Wilson. Castle Hill Press, Hampshire, 2000. First edition, an out-of-series review copy (so inked on the colophon). Royal 8vo. xvii, 219pp. Portrait frontispiece drawing of Williamson by Powys Evans. Top edge gilt. A fine copy in dust wrapper, just fractionally rubbed at the upper edge. Issued as volume IX of the 'T.E.Lawrence Letters' series, and consisting of the complete surviving correspondence between Lawrence and Williamson, covering the period 1928-1935. This is one of the cloth-bound examples, of which 599 [in fact 475] copies were printed. £95

274. **T.E.LAWRENCE.** *Out of Context.* The Reading Room Press, Quenington 2012. First edition, limited to “about 120 copies”, printed on Magnani paper with ornaments by Edward Bawden. 12mo. [12]pp sewn into card wrappers. In fine state. Includes a reproduction of George Buday’s first attempt at a portrait of T.E.Lawrence (“*It is comforting to know that even the best artists get it wrong sometimes*” – Simon Brett), reproduced alongside a Lawrence quote: “*There need be no proof reading since misprints are a matter of indifference*” followed by a brief note from the publisher explaining the origin and meaning of the T.E.L. quote. Buday’s wood engraved portrait – presumably a subsequent effort – was included in *The Essential T.E.Lawrence* (Penguin Books, 1956). Uncommon. £35
275. **T.E.LAWRENCE. James Barr.** *Setting the Desert on Fire. T.E.Lawrence and Britain’s Secret War in Arabia, 1916-1918.* W.W.Norton, New York 2008. The first American edition. 8vo. 382pp. Illustrated with maps and photographs. Spine ends gently rubbed else a fine copy in dust wrapper, with a touch of corresponding wear to the spine panel ends. £15
276. **T.E.LAWRENCE. Joseph Berton.** *T.E.Lawrence and the Arab Revolt. An Illustrated Guide.* Andrea Press, Madrid 2011. First edition. 4to. 220pp. Printed on glossy photographic paperstock and lavishly illustrated with maps, photographs, posters and reproductions, many of them in colour. In fine state with fine dust wrapper. A photographic overview of the life of T.E.L. and the history of the Arab Revolt, illustrated with photographs from public archives and private collection, some of which are apparently hitherto unprinted. £30
277. **T.E.LAWRENCE. Christopher Caudwell.** *Studies in a Dying Culture.* Essays. With an introduction by John Strachey. John Lane, The Bodley Head 1938. First edition. 8vo. xxv, 228pp. The upper margins of the boards lifting a fraction. Very good indeed in the uncommon dust wrapper, lightly marked, faded and nicked. Includes a twenty-four page essay on T.E.Lawrence (“*A Study in Heroism*”), plus essays on D.H.Lawrence, H.G.Wells, George Bernard Shaw, Freud, Pacifism and Violence, Love, and Liberty. O’Brien F0197c. £95
278. **T.E.LAWRENCE. Neil Faulkner.** *Lawrence of Arabia’s War. The Arabs, the British and the Remaking of the Middle East in WWI.* Yale University Press, New Haven & London 2016. First edition. 8vo. xvii, 528pp. With forty-three photographs and reproductions, seven pages of maps, and a few others printed in the text. In fine state with fine dust wrapper. £20
279. **T.E.LAWRENCE. Renée and André Guillaume.** *An Introduction and Notes to T.E.Lawrence’s ‘Seven Pillars of Wisdom’.* Translated from the French by Hilary Mandleberg. The Tabard Press, Surrey 1998. First edition, one of 500 numbered copies, from a total edition of 525 copies (this example un-numbered). 8vo. 274pp. A fine copy in fine dust wrapper. The first English edition of the Guillaume’s introduction and notes to their French translation of Lawrence’s *Seven Pillars of Wisdom*, the results of a close examination of the text, apparently “*an exercise which has not been conducted before*” - blurb. £30
280. **T.E.LAWRENCE. John Johnson-Allen.** *T.E.Lawrence and the Red Sea Patrol. The Royal Navy’s Role in Creating the Legend.* Pen & Sword Military, Barnsley 2015. First edition. 8vo. xi, 141pp. Illustrated with twenty-four monochrome photographs. A fine copy in dust wrapper. £10
281. **T.E.LAWRENCE. Alec Seath Kirkbride.** *A Crackle of Thorns. Experiences in the Middle East.* John Murray 1956. First edition. 8vo. 201pp. With eighteen photographs, one map and one sketch. Some light partial browning to the free endpapers and a former owner gift inscription inked to the front free endpaper. Very good indeed in fractionally rubbed and dust soiled price-clipped dust wrapper with three small areas of internal reinforcement. A memoir by the British Ambassador to Libya, recounting forty years of experiences in the Middle East. Includes a chapter on T.E.Lawrence, with whom the author served in Hejaz in 1918. £35

282. **T.E.LAWRENCE. Ronald D.Knight.** *T.E.Lawrence and the Max Gate Circle*. Illustrated with photographs. Published by the author at The Bat and Ball Press, Weymouth 1988. First edition. This copy **signed by the author** on the title page and dated the year of publication. 8vo. 150pp + [ii] advertisements. Card wrappers (never issued in casebound format). The wrappers slightly soiled and rubbed. A nice bright copy of this study of the relations between T.E.Lawrence and Thomas Hardy and his set. O'Brien E412. £25
283. **T.E.LAWRENCE. Richard Knowles.** *Precious Caskets. The Friendship of T.E.Lawrence and William McCance*. The Fleece Press, Upper Denby 2003. First edition, limited to 240 copies. 4to. 53pp. Quarter cloth with marbled paper sides and a paper spine label. Illustrated with sixteen tipped-in photographs, and with the eight-page booklet *Notes made by William McCance after visiting bookbinding firms for T.E.Lawrence in 1926* and an accompanying reproduction cheque housed in rear pastedown pocket. In fine state. No dust wrapper or slipcase called for. £150
284. **T.E.LAWRENCE (interest). G.E.Lanning.** *From Rifle Range to Garrison. An Essay on Bovington Camp 1899-1925*. [no publisher] summer 1970. Written as part of the author's Southampton University Diploma in Education. 65 mimeographed A4 sheets with a cloth tape binding between card wrappers. Illustrated with maps and photographs. A very good copy of this potted history of Bovington. Includes several references to T.E.Lawrence, who enlisted in the Tank Corps in March 1923 and served at Bovington Camp as 'Private T. E. Shaw' until he was transferred to the RAF in August 1925. Uncommon. £30
285. **T.E.LAWRENCE. J.N.Lockman.** *Scattered Tracks on the Lawrence Trail. Twelve Essays*. Falcon Books, Michigan 1996. First edition. 8vo. xix, 208pp. Illustrated with maps, photographs and reproductions. A fine copy in lightly chafed and rubbed dust wrapper, with a touch of fading to the publisher's spine panel colouring. Twelve essays, five of them focusing on various aspects of Lawrence's alleged torture by the Turks in Deraa in 1917. Uncommon. O'Brien E483. £50
286. **T.E.LAWRENCE. Erik Lönnroth.** *Lawrence of Arabia. An Historical Appreciation*. Translated from the Swedish by Ruth Lewis. Vallentine, Mitchell & Co. Ltd. 1956. The first English-language edition. 8vo. 102pp. Illustrated with one map and a reproduction of a cartoon celebrating Lawrence's death. Cloth lightly marked and chafed in places, with some partial browning to the free endpapers. A nice bright copy in dust wrapper, rubbed and a little nicked with several small areas of edge loss and a short tear and some accompanying creasing. Neatly inked former owner name. A critical survey of T.E.L.'s place in history. O'Brien E160. £25
287. **T.E.LAWRENCE. Alistair MacLean.** *All About Lawrence of Arabia*. With illustrations by Gil Walker. W.H.Allen, 'Allabout Books' series 1962. First edition. 8vo. 141pp. With a colour photographic frontispiece (a still from the David Lean movie), decorated endpapers, twenty-four two-colour drawings, twelve black and white drawings, four maps and nineteen further plates of movie stills. A sliver of discolouration to the head of the backstrip where the wrapper is defective, two tiny areas of blemishing in the text and just a touch of rubbing to the fore edges of the first dozen leaves. A very good copy in pictorial dust wrapper, lightly dust soiled and with two tiny fractions of loss from the upper edge and a single short tear. A very good copy of Maclean's uncommon portrait of T.E.Lawrence. O'Brien E252. £95
288. **T.E.LAWRENCE. Sir Andrew Macphail.** *Three Persons*. [Sir Henry Wilson, Colonel E.M.House and Colonel T.E.Lawrence]. John Murray 1929. First edition, preceding the publication of the US edition by a month. 8vo. xi, 240pp. With a photographic portrait frontispiece preceding each of the three sections. Errata slip tipped to the base of the contents leaf, as required. The top edge lightly spotted and dust soiled, and with a touch of wear to the head of the backstrip. Some light browning to the half-title. A very good copy. No dust wrapper. Detailed reviews of the memoirs of three Great War authors; described by the *London Mercury* as "*the most devastating review published in the last hundred years*". O'Brien E047. £35

289. **T.E.LAWRENCE. Colonel R.Meinertzhagen [and] J.N.Lockman.** *Middle East Diary 1917-1956* [and] *Meinertzhagen's Diary Ruse. False Entries on T.E.Lawrence.* The Cresset Press 1959 [and] Cornerstone Publications Inc., Grand Rapids 1995. First editions of Meinertzhagen's noted diary and Lockman's detailed debunking of his alleged interactions with T.E.Lawrence contained therein. *Middle East Diary 1917-1956.* First edition. 8vo. xi, 376pp. A hint of spotting to the edges and endpapers. A very good copy in dust wrapper, lightly spotted and dust soiled with some fading to the spine panel colouring and a small area of light miscellaneous staining. Includes nearly thirty index references to T.E.Lawrence, most of which was later determined to have been falsified. *Meinertzhagen's Diary Ruse. False Entries on T.E.Lawrence.* First edition. 8vo. 114pp. In fine state. No wrapper called-for. O'Brien F0721 & E479. £75
290. **T.E.LAWRENCE. Thomas J.O'Donnell.** *The Confessions of T.E.Lawrence. The Romantic Hero's Presentation of Self.* Ohio University Press, Athens 1979. First edition. 8vo. x, 196pp. Frontispiece. A small bump to the head of the rear board and a former owner name inked to the front endpaper. Very good indeed in lightly rubbed, marked, chafed and faded dust wrapper. An analysis of self-presentation in *Seven Pillars of Wisdom* and *The Mint*. O'Brien E383. £20
291. **T.E.LAWRENCE. Victoria Ocampo.** *338171 T.E. (Lawrence of Arabia).* Translated from the French by David Garnett and with an introduction by A.W.Lawrence. Victor Gollancz 1963. First English edition, issued some twenty-one years after the original French edition. 8vo. 128pp. A narrow strip of light partial browning to the half-title, and a little spotting to the fore edge. A very good copy in virtually fine dust wrapper. O'Brien E152. £30
292. **T.E.LAWRENCE. John Pateman.** *T.E.Lawrence and Rudyard Kipling.* An essay. The T.E.Lawrence Society 1988. First edition, issued here as the first number of the T.E.L. Society Occasional Monographs series. Slim 8vo. 10pp stapled into blue card wrappers. Illustrated with a photograph of Lawrence and another of Kipling. Very good indeed. O'Brien E413. £10
293. **T.E.LAWRENCE. Terence Rattigan.** *Ross. A Dramatic Portrait.* An eight-page programme for the first performance of Rattigan's T.E.Lawrence-inspired play at Theatre Royal Haymarket on 12th May 1960. Stapled wrappers. With a photograph of Alec Guinness as Lawrence. Some creasing and a short edge-tear around the original price sticker which also serves as a seal. O'Brien E225. £10
294. **T.E.LAWRENCE. S.C.Rolls.** *Steel Chariots in the Desert. The Story of an Armoured-Car Driver with the Duke of Westminster in Libya and in Africa with T.E.Lawrence.* The Rolls-Royce Enthusiasts' Club [no place] 1988. The second edition, reproduced from the original 1937 edition with some additional material. Edited by Roy Brooks and with a new preface by Eric Barrass. 8vo. 186pp. Illustrated with six photographs and two maps. In fine state with dust wrapper, fine but for a little creasing to the publisher's laminate. O'Brien E114a. £25
295. **T.E.LAWRENCE. Anthony Sattin.** *Young Lawrence. A Portrait of the Legend as a Young Man.* John Murray 2014. First edition. 8vo. xiii, 316pp. Illustrated with thirty-two photographs and reproductions and three maps. In fine state with fine dust wrapper. £15
296. **T.E.LAWRENCE. Larry Siegel and Mort Drucker.** *Flawrence of Arabia.* A six-page cartoon, strip parodying David Lean's film, features in an issue of *Mad* magazine (UK edition). No. 34 [April 1964]. First edition. 4to. 37pp. Stapled wrappers with the T.E.L. parody occupying the entire front wrapper (but here titled "*Alfred of Arabia*"; the original title "*Florence of Arabia*" having proved a little too incendiary). Wrappers a little creased and stained, and with a two-inch tear to the base of the natural fold. The staples rusted and partially defective, with the centrespread detached but included. A nice bright copy. O'Brien G1164. £20

297. **T.E.LAWRENCE. Dennis Silk.** *T.E.Lawrence and Siegfried Sassoon. A Friendship.* The Reading Room Press, Quenington 2010. First edition, limited to 120 numbered copies (this being #57). Slim 8vo. Cloth-backed patterned paper-covered boards. With a wood-engraved frontispiece of the two subjects by Jim Westergard, printed directly from the block. A fine copy of Silk's thirteen page address, delivered at the Imperial War Museum in 2007. £55
298. **T.E.LAWRENCE. Clare Sydney Smith.** *The Golden Reign. The Story of my Friendship with 'Lawrence of Arabia'.* With a foreword by Sarah Lawrence (T.E.L's mother), and a new introduction by Malcolm Brown. Newly illustrated with vintage photographs. The Fleece Press, Upper Denby 2004. A new edition, with additional illustrations, limited to 500 copies. Landscape 4to. 183pp. Blue cloth with a paper spine label, and Lawrence's initials blind-stamped to the upper board. A very handsomely produced account of the period Lawrence spent at Mount Batten serving in the RAF under the command of the author's husband. Includes fifty letters from Lawrence to the author. In fine state. No dust wrapper or slipcase called-for. Two seemingly original relevant photographs laid-in. £75
299. **T.E.LAWRENCE. Sidney Sugarman.** *A Garland of Legends. "Lawrence of Arabia" and "The Arab Revolt".* The SPA Ltd., Hanley Swan 1992. First edition. 8vo. 255pp. Illustrated with maps and photographs. A fine copy in dust wrapper, with a short closed tear to the base of the front panel and a lengthy accompanying crease, seemingly from where it was once poorly re-shelved. A concise study of the two intertwined myths: "Lawrence of Arabia" and "The Arab Revolt". O'Brien E458. £10
300. **T.E.LAWRENCE. Stephen E.Tabachnick.** *The T.E.Lawrence Puzzle.* Edited with an introduction by Stephen E.Tabachnick. The University of Georgia Press, Athens 1984. First edition. 8vo. 342pp. The tiniest hint of wear to the head of the backstrip, else a fine copy in dust wrapper, marred only by a trace of corresponding rubbing to the head of the spine panel. Thirteen new T.E.L. essays, the contributors including Jeffrey Meyers, Philip O'Brien, M.D.Allen, John J.O'Donnell, Konrad Morsey, Stanley Weintraud and Gideon Gera. O'Brien E396. £25
301. **T.E.LAWRENCE. V.M.Thompson.** *'Not a Suitable Hobby for an Airman' – T.E.Lawrence as Publisher.* Orchard Books, Oxford 1986. First edition. 8vo. xii, 173pp. Card wrappers (not issued in casebound format). Portrait frontispiece. A touch of light wear to the wrapper extremities. Very good indeed. An account of the publication history of *Seven Pillars of Wisdom*, with specific attention to the design of the 1926 first edition. O'Brien E404. £35
302. **T.E.LAWRENCE. Philip Walker.** *Behind the Lawrence Legend. The Forgotten Few Who Shaped the Arab Revolt.* Oxford University Press, Oxford 2018. First edition. 8vo. xix, 284pp. Illustrated with maps and photographs. In fine state with fine dust wrapper. An interweaving of "the compelling stories of Colonel Cyril Wilson and a colourful supporting cast with the narrative of Lawrence and the desert campaign" - blurb. £15
303. **T.E.LAWRENCE. Hugh Walpole.** *Seven Pillars of Wisdom. T.E.Lawrence in Life and Death.* With an introduction by Rupert Hart-Davis. Bertram Rota 1985. First edition, limited to 100 numbered copies issued to commemorate the fiftieth anniversary of Lawrence's death (this being #79). Tall 8vo. [25]pp sewn into plain olive green wrappers with an unlettered dust wrapper featuring a pasted portrait sketch (hitherto unprinted) of T.E.L. by Augustus John. A three-page introduction (which includes the first printing of a letter from Lawrence to Walpole) precedes the first full printing of Walpole's *Seven Pillars of Wisdom* essay, which was originally printed in the first issue of *Broadsheet*, the World books Bulletin, and here includes some six paragraphs which were omitted from that printing. A touch of very light wear to the yapped upper edge of the wrappers, else a fine copy. O'Brien E401. £200