



SPRING 2025

CLEARWATER BOOKS

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Thus far, 2025 has seen a flurry of house activity as I strive to strike things from the Malcolm Road To-Do List.

I've tottered precariously on a ladder for two days painting the rear of the house (a friend asked: "was somebody footing that ladder for you?" As if!). The masonry roller I purchased was a waste of time. Pebbledash is infuriatingly hard to paint, and I had to resort to pointillism, which is certainly not the speediest option. It looks surprisingly good. Last week two different tradesmen assured me that the problems which have beset the spare room for almost three years are over. I even trust one of them. The chimney breast, it seems, is full of rubble – although exactly how and why is an enduring mystery. The exact state of the spare room will not be ascertained until the winter, so for now no champagne corks are being popped and it remains stubbornly on The List. There's still a floor that needs sanding, which I'll attend to as soon as I can bring myself to face the resulting clean-up. Also several increasingly foul carpets desperately need replacing, but there's little point in dealing with those whilst the cat still lurches amongst us.

The kitchen of course remains problematic, but that is too major a task to really contemplate and so somehow doesn't count. I prefer to focus on the more achievable goals. For example, I recently persuaded somebody to remove two obsolete satellite dishes, as I deem the blasted things an eyesore. I victoriously deposited them at the dump that same afternoon and scratched another thing off The List. Of course, the TV now has no signal, something I had not anticipated and still cannot entirely account for, but since we almost never watch it, who cares?

I'm not certain what will happen once The List is complete. It's been my primary focus for so long that I imagine life will feel somewhat empty without it. What do other people do at the weekend when not erasing all trace of the questionable taste of former homeowners? I suppose I'll have to arrange for the TV to be mended.

1. **A.E. / GEORGE WILLIAM RUSSELL.** *Enchantment and Other Poems*. The Fountain Press, New York 1930. First edition, limited to 542 numbered copies (500 of which were for sale), this being #355 and **signed by the author** on a preliminary leaf using both his given name and his pseudonym. Slim 8vo. 34pp. Quarter cloth with decorated paper covered sides, and printer paper spine and title labels. A touch of toning to the board margins and to the paper spine label, and some surface abrasion to the title label which does not obscure the text. A trace of very light occasional spotting and toning to the paperstock. A very good copy, lacking the original unprinted glassine wrapper. Seventeen poems, with a printed dedication "*To Robert Frost*". £150.
2. **RONALD ADAM.** *Overture and Beginners*. An autobiography. Victor Gollancz 1938. First edition. 8vo. 320pp. Edges lightly spotted, and with some quite light spotting to half a dozen preliminary and concluding leaves. A very good copy in very good dust wrapper, lightly toned, rubbed, and dust soiled with several areas of internal reinforcement. An uncommon book of theatrical memoirs by the WWI fighter pilot, later a noted actor and theatre manager. £125
3. **BRIAN W. ALDISS.** *Space, Time and Nathaniel*. Stories. Faber 1957. First edition. 8vo. 208pp. Frontispiece drawing by Jeni Turnbull. A tiny trace of wear to the backstrip ends, else a fine copy in very good dust wrapper, with a touch of corresponding wear to the spine panel ends, a trace of very light occasional soiling, and a little surface abrasion to several natural folds. The author's second book and first science fiction publication, comprising fourteen stories preceded by a four-page introductory essay. £65
4. **KINGSLEY AMIS.** *The Darkwater Hall Mystery*. With illustrations by Elspeth Sojka. The Tragara Press, Edinburgh 1978. First edition, limited to 165 numbered hand-printed copies. This copy un-numbered and marked "*proof copy*". Slim 8vo. 35pp. Plain wrappers with an integral marbled paper dust wrapper and slim printed spine label. A hint of wear to the wrappers at the yapped upper and lower edges. A virtually fine copy of the author's Sherlock Holmes pastiche, which finds Watson doing the bulk of the mental heavy lifting. A shortened version was originally issued in the May 1978 issue of *Playboy*. Halliwell 57. £125
5. **ANTHOLOGY.** *Spectator's Gallery. Essays, Sketches, Short Stories & Poems from The Spectator 1932*. Edited with an introductory note by Peter Fleming and Derek Verschoyle. Jonathan Cape 1933. First edition. 8vo. 412pp. The cloth somewhat rubbed and discoloured, and the boards lifting a fraction at the edges. Free endpapers and several preliminary leaves lightly spotted. About a good copy, but really quite crisp internally. No dust wrapper. An uncommon annual selection from the pages of *The Spectator*. The contributor list reads like a rollcall for the great and the good of the period, including Forster, Yeats, Blunden, Coppard, Galsworthy, Dunsany, E.F. Benson, Muir, L.A.G. Strong, Bolitho, G.K. Chesterton, T.S. Eliot, Huxley, Greene, Beerbohm, and the editors. An early bookform appearance for Peter Fleming, appearing here the same year as his debut, *Brazilian Adventure*. £25
6. **ANTHOLOGY.** *New Poems. A P.E.N. Anthology*. A complete run of all twenty volumes 1952-1977-78. Michael Joseph 1952-1958 [and] Hutchinson 1960-1977. First editions. 8vo. A little light spotting to occasional edges, and some toning to the free endpapers of ten volumes. Inked former owner names or inscriptions to the free endpapers of six volumes. Two volumes (1955 and 1958) review copies, with the publisher's review slips laid-in (although the slip for the 1955 volume has been ripped in two with the top half now absent). Also includes an uncorrected proof copy of *New Poems 1971-72* in addition to the standard published issue. One volume (1967) enhanced with the **signatures of nine of the contributors**. A very good set in very good dust wrappers, five of which are price-clipped. A veritable who's who of a quarter of a century of predominantly British and Irish verse. Volumes were not issued for the years 1959, 1964, 1966, 1968 or 1969. £250

7. **ANTHOLOGY.** *Bananas*. [An anthology]. Edited by Emma Tennant with Julian Rothenstein as art editor. Quartet Books in association with Blond & Briggs 1977. First edition – a paperback original. 8vo. 221pp. Card wrappers. A touch of wear to the spine ends and to several corner tips. A very good copy. A two-page introduction by Emma Tennant precedes a selection from the pages of the influential quarterly periodical. Featured contributors include Angela Carter (the first bookform appearance of her celebrated short story *The Company of Wolves*, here preceding its inclusion in her 1979 collection *The Bloody Chamber*), J.G.Ballard, John Sladek, Martin Seymour-Smith, Sara Maitland, Elaine Feinstein, Peter Redgrove, Jenny Joseph, Frances Horovitz, Ted Hughes, Alan Sillitoe, Tim Owens, Beryl Bainbridge, Ruth Fainlight, and Barry Miles. *Bananas* ran for a total of twenty-six from Jan/Feb 1975 to April 1981, with the first eleven issues edited by founder Emma Tennant, and the final fifteen by Abigail Mozley. A high-spot of mid-to-late 1970s British alternative and radical literary activity, this anthology was produced at about the mid-point of its run. £25

8. **ANTHOLOGY.** *Letters to an Editor*. Edited with an introduction by Mark Fisher. Carcanet Press, Manchester 1989. First edition. 8vo. xix, 290pp. Former owner name to the base of the title page, else a fine copy in lightly toned dust wrapper. A selection from twenty years of correspondence from assorted authors, well- and ill-wishers, and collaborators to Carcanet's editorial director, plus a full bibliography of the imprint (1969-1988). £20

9. **ANTHOLOGY.** *Arboreal. A Collection of New Woodland Writing*. Edited with an introduction by Adrian Cooper. Little Toller Books, Dorset 2016. First edition. 8vo. 343pp. A fine copy in fine dust wrapper. A collection of forty-four original prose pieces, with contributors including Richard Mabey, William Boyd, Helen Dunmore, David Nash, James Ravilious, Simon Armitage, Andy Goldsworthy, Jackie Kay, Ali Smith, Sara Maitland &c. £20

10. **ARCHITECTURE.** *The Architectural Review*. Vol. cxx, no. 719, December 1956. Edited by Ian Nairn. First edition. 4to. Internally stapled card wrappers, very lightly toned at several margins. A very good copy. The 'Counter-Attack' issue of the monthly architectural periodical, serving as a sequel to the June 1955 'Outrage' issue and detailing the ways in which society has attempted to coalesce modern life and landscape. £50

11. **ARCHITECTURE.** *The Architectural Review*. Vol. cxxi, no. 725, June 1957. Edited by J.M.Richards, Nikolaus Pevsner, H de C.Hastings and Hugh Casson. First edition. 4to. Internally stapled card wrappers featuring a drawing by Gordon Cullen. A tiny nick to the base of the spine. A virtually fine copy. £50

12. **ARCHITECTURE.** *The Architectural Review*. Vol. cxxii, no. 726, July 1957. Edited by J.M.Richards. First edition. 4to. Internally stapled card wrappers. A tiny nick to the head of the spine. A virtually fine copy. This 'Special Number' of the monthly architectural periodical is devoted to J.M.Richards' lengthy essay *The Functional Tradition* (with emphasis on warehouses, docks, textile factories, water mills, windmills, and breweries, maltings and oast-houses). £50

13. **ARCHITECTURE.** *Victorian Architecture*. Edited by Peter Ferriday and with a two-page introduction by John Betjeman. Jonathan Cape 1963. First edition. 4to. 305pp. Cloth-backed decorated paper-covered boards. With ninety-seven illustrations and a further eleven in the text. The tip of one corner knocked and with a tiny hint of spotting to the fore edge and the rear endpaper. A very good copy in fine double spread pictorial dust wrapper. £35

14. **ARCHITECTURE.** **Lucy Archer.** *Architecture in Britain and Ireland 600-1500*. With photographs by Edwin Smith, selected in collaboration with Olive Cook. The Harvill Press 1999. First edition. A presentation copy, **inscribed by the author** on the front free endpaper to noted Norfolk architect Andrew [Anderson] and his wife. Landscape 4to. x, 467pp. With over 350 black and white photographs. Top edge fractionally dust soiled, else a fine copy in dust wrapper. £35

15. **ARCHITECTURE. Geoffrey K.Brandwood.** *Temple Moore. An Architect of the Late Gothic Revival.* With an essay on Leslie Moore by Tim Ellis. Paul Watkins Publishing, Stamford 1997. First edition. 8vo. ix, 310pp + [xcvi] plates. With a frontispiece, various plans and reproductions, and over two-hundred black and white photographs and reproductions at the rear. A trace of light marking to the cloth. Contemporary former owner gift inscription boldly inked to the tip of the front free endpaper (gifting this copy to architect Andrew Anderson). A very good copy in very good dust wrapper, lightly rubbed at the upper edge. The first full-length study of the life and work of Temple Moore (1856-1920), one of the greatest of all Gothic Revival architects. £50

16. **ARCHITECTURE. Le Corbusier.** *Selected Drawings.* With an introduction by Michael Graves. Rizzoli, New York 1981. The first English-language edition. Small landscape 4to. 143pp. Glossy card wrappers with a touch of quite light uneven toning to the upper wrapper. Illustrated with over two hundred of Le Corbusier's architectural drawings and plans (focusing on twenty specific projects), including a number in colour. A very good copy. £20

17. **ARCHITECTURE. Le Corbusier. André Wogenscky.** *Le Corbusier's Hands.* Translated from the French of *Mains de Le Corbusier* by Martina Millà Bernad. The MIT Press, Massachusetts and London 2006. The first English-language edition. Small 8vo. 93pp. Illustrated with drawings and occasional photographs. A sliver of light fading to the head of the upper board. Very good indeed in fine dust wrapper. A personal memoir of Le Corbusier, penned by his draftsman, primary assistant and friend of thirty years. £20

18. **ARCHITECTURE. John Harvey.** *English Mediaeval Architects. A Biographical Dictionary Down to 1550. Including Master Masons, Carpenters, Carvers, Building Contractors and Others Responsible for Design.* With contributions by Arthur Oswald. Alan Sutton Publishing, Gloucester 1984. The completely revised second edition. Small 4to. lxii, 479pp. Top edge lightly spotted. A very good copy in quite lightly dust soiled dust wrapper, with just a touch of fraying to the spine panel ends. Two not particularly relevant handwritten **letters from the author** to the noted Norfolk architect Andrew Anderson laid-in. £25

19. **ARCHITECTURE. Derek Linstrum.** *Historic Architecture of Leeds.* With a preface by John Betjeman. Oriel Press, Newcastle upon Tyne 1969. First edition. **Inscribed by the author** on the half-title, thanking the recipient for work towards the Leeds Festival, and dated 1970. Tall 8vo. 96pp. Map-illustrated endpapers. Lavishly illustrated with over 200 photographs. In fine state with very good price-clipped dust wrapper, just a little sunned, marked and chafed. £20

20. **ARCHITECTURE. George Saumarez Smith.** *A Treatise on Modern Architecture in Five Books.* With photographs and drawings by the author. The Bardwell Press, Oxford 2013. First edition, limited to 500 copies. This copy **signed by the author** on the half-title. 4to. vii, 136pp. Lettered card wrappers with French flaps. In fine state. Laid-in is a signed letter from the author announcing the publication, plus an invitation card to the launch party. £75

21. **ANTHONY ASTBURY.** *Verses.* Only Poetry Publications, 1988. First edition, **inscribed by the author** to his friend and fellow publisher Alan Clodd. Slim 8vo. 23pp sewn into plain card wrappers with an integral dust wrapper. A virtually fine copy. Greville Press compliments slip laid-in, featuring a second presentation inscription from Astbury to Clodd. £10

22. **ANTHONY ASTBURY (edits).** *Poems for Shakespeare.* Selected by Anthony Astbury. Greville Press, 'Greville Press Pamphlets' series, Warwick 1991. First edition, **inscribed by the author** on the front free endpaper to Alan Clodd. Slim 8vo. 24pp sewn into card wrappers with an integral dust wrapper. A touch of fading to the lower edge of the wrappers. Very good indeed. Poems by Dryden, Keats, Hardy, Kipling, Graves, Hart Crane, Barker &c. £15

23. **JOHN BANVILLE.** *Nightspawn*. A novel. Secker & Warburg 1971. First edition. 8vo. 224pp. Top edge fractionally spotted, and with just a trace of toning to the rear free endpaper. A virtually fine copy in virtually fine dust wrapper. The author's second book and first novel, which he subsequently disowned, judging it "*crotchety, posturing, absurdly pretentious*". £250
24. **GEORGE BARKER.** *At Thurgarton Church*. A poem. With drawings by the author. Trigram Press 1969. First edition – the card wrapper issue. A presentation copy, **inscribed by the author** on the front free endpaper: "*To John Lehmann with best wishes for Christmas 1969 from George Barker*". Slim 8vo. 26pp. Card wrappers with an integral dust wrapper. Two or three miniscule areas of staining to the top and fore edge. A very good copy. Some twenty years earlier Lehmann had published Barker's novel *The Dead Seagull*. £35
25. **H.E.BATES.** *Charlotte's Row*. A novel. Jonathan Cape 1931. The deluxe issue of the first edition, limited to 107 numbered copies, **signed by the author** (this being #21). 8vo. 271pp. Quarter niger with marbled paper-covered sides. With a title page decoration by Ray Garnett, and a loose sheet of protective tissue paper to the title page. Top edge gilt. Just a touch of wear to the tips of two corners. The fore- and bottom edge spotted. Some spotting to the colophon, half-title, title page, and to three or four preliminary and concluding leaves. A very good copy housed in the unprinted plain paper dust wrapper, a little toned and soiled with about three inches of loss from the base of the spine panel. The author's third novel. Eads A11[b]. £255
26. **H.E.BATES.** *The Far Distant Journey and Other Short Stories*. Edited by Eiichi Takagi. Bunri Shoin, Tokyo (1969). The first Japanese edition. This copy **signed by the author** beneath his photograph printed to a preliminary leaf. 8vo. 88pp. Limp linen wrappers. A light crease to one corner of the rear wrapper, which lightly impacts the corners of the final nine leaves. A very good copy in very good dust wrapper. Eight Bates' stories, followed by fifteen pages of notes. The text in English, the notes in Japanese. A modest selection from his collections *The Watercress Girl and Other Stories*, *Day's End and Other Stories*, and *Twenty Tales*. There was no equivalent English edition. Most uncommon, and much more so with his signature. Not noted by Eads (but I think he gets a pass for this omission). £50
27. **HILAIRE BELLOC.** *The Cruise of The "Nona"*. Constable 1925. First edition. 8vo. xiv, 347pp. Top edge gilt, others untrimmed. A touch of bruising to the backstrip ends, and just a trace of wear to the tips of several corners. Free endpapers very slightly toned and spotted. A very good copy in the uncommon dust wrapper, toned at the spine panel, with some considerable spotting, several internally repaired tears, and a single fraction of enclosed loss. The author's celebrated account of his early 1920 sailing voyages around the coast of Britain, with a lengthy printed dedication to Maruice Baring. Cahill 86. £125
28. **LORD BERNERS.** *The Collected Vocal Music*. Edited by Peter Dickinson and with a foreword by Sir John Betjeman. Chester Music, Bury St. Edmonds 2000. Second edition, reprinted to mark the fiftieth anniversary of Berners' death. 52pp. Card wrappers featuring a reproduction of one of Berners' watercolours. In fine state. Also included is a copy of the *Special Order Edition of Lord Berners - The Collected Music for Piano*. A prefatory note states "*all earlier editions of the piano music and songs of Lord Berners are inaccurate and should not be used for performance unless this new edition and its notes have been consulted*". £15
29. **JOHN BETJEMAN.** *The Blue House Restored*. With a one-page foreword by John Betjeman. The Blue House Appeal Committee, Frome 1965. First edition. **John Betjeman's copy, signed by him in red ink at the foot of his foreword**. 32pp. Card wrappers. In fine state. Laid-in is a letter of thanks to Betjeman from the Chairman of the Restoration Fund. An account of the restoration of The Blue House, formally the Bluecoat School and Almshouses, a Grade I listed building in Frome, built in 1726 to provide accommodation for twenty widows, and schooling for twenty boys. £85

30. **JOHN BETJEMAN.** *To Illustrate the Monuments. Essays on Archaeology Presented to Stuart Piggott on the Occasion of his Sixty-Fifth Birthday.* Edited and with a preface by J.V.S.Megaw. Thames & Hudson 1976. First edition. Small 4to. 332pp. With a colour frontispiece by John Piper, over 250 monochrome illustrations, and a dedicatory twenty-nine line poem by John Betjeman, which is hitherto unprinted. Includes thirty-three essays by leading archaeologists plus a bibliography of Piggott's own publications. In fine state with virtually fine dust wrapper. £20

31. **JOHN BETJEMAN.** *Still Sidmouth.* A poem. Peretti Publishing, Devon 2000. First edition. This copy **inscribed by the publisher** to Betjeman scholar and bibliographer Peter Gammond, and with a signed typewritten letter laid-in. Slim 8vo. 35pp. Glossy photographic wrappers. Illustrated with eighty thumbnail photographic stills taken from Jonathan Standall's film about Sidmouth. A fine copy. The first printing of Betjeman's long lost poem *Still Sidmouth*, written as a commentary for Standall's 1962 film about the coastal town, and subsequently lost for a generation in the company archive. £35

32. **JOHN BETJEMAN.** *First and Last Loves. John Betjeman and Architecture.* The catalogue of a 2006 exhibition at the Soane Gallery. First edition. 4to. 72pp. Card wrappers. Illustrated with numerous colour and monochrome photographs and reproductions, plus essays by Gavin Stamp, Dan Cruickshank, Alan Powers, Ptolemy Dean, Ruth Guilding, Edward Mirzoeff and Anthony Symondson. In fine state. Uncommon. £35

33. **JOHN BETJEMAN. Marjorie M.Barber.** *A Short History of Holy Trinity Church, Sloane Street, Chelsea.* With a foreword by John Betjeman and etchings, decorations and delightful illuminations in the style of William Morris by William Gilby. Printed at the St. Christopher Press, Letchworth 1958. Second edition, and the first with this Betjeman foreword, issued in a limited edition of just 50 numbered copies with five tipped-in etchings **signed by the artist.** Unpaginated. Full decorated gilt morocco covers with five raised bands. Marbled endpapers. All edges gilt. Sunned at the spine and extremities, and lightly chafed at some corners and edges. A very good copy of an extremely scarce volume. Holy Trinity is "*the cathedral of the Arts and Crafts movement*" - Betjeman. £500

34. **JOHN BETJEMAN. Marjorie M.Barber.** *A Short History of Holy Trinity Church, Sloane Street, Chelsea.* With a foreword by John Betjeman and etchings and decorations by William Gilby. [No publisher / no place] 2001. Facsimile reprint of the second edition which was issued in 1958 in an edition of just 50 copies. Stapled card wrappers. In fine state. £45

35. **JOHN BETJEMAN. Raymond Erith.** *Raymond Erith 1940-1973. An Address given by Sir John Betjeman at St. Mary's Church on Paddington Green on 15th January 1974.* Printed by Benham & Co. Ltd., Colchester [1974]. First edition. 4to. [4pp] sewn into lettered card wrappers. In virtually fine state. Laid-in is a folding Order of Service for the same event, a hand-written note from Lucy [Archer, née Erith], Raymond Erith's daughter, plus a folding exhibition flyer of the 1986 Hobhouse exhibition *Raymond Erith. Drawings for the Royal Academy*, and a private viewing invitation for another (1976) exhibition, *The Architecture of Raymond Erith, R.A.* and accompanying printed notes on Royal Academy of Arts headed paper. Most uncommon. £75

36. **JOHN BETJEMAN. Martin Hall.** *May Morning: Smokeover to Magdalen Bridge.* Poems. With an introduction by John Betjeman. Privately printed by the author, Charmouth [1983]. First edition. Slim 8vo. Unpaginated. Stapled pictorial card wrappers. A virtually fine copy of this uncommon sequence of twenty-six sonnets "*composed after a number of night drives to Oxford (on the last day of April)*" which are preceded by an appreciative letter by John Betjeman which serves as a foreword ("*Many thanks once more for the beautiful series of sonnets timed minute by minute as the strokes of a clock. These sonnets are traditional and in the very best tradition of Oxford*"). £15

37. **ELIZABETH BISHOP.** *The Complete Poems 1927-1979.* Chatto & Windus and The Hogarth Press 1983. First UK edition. 8vo. 287pp. Some heavy offset toning from laid-in newspaper clippings to the rear pastedown and endpaper. A very good copy in very good dust wrapper, with some fading to the publisher's spine panel colouring. 141 poems. The definitive collection of the author's verse output, including twenty-six translations from the Portuguese, French and Spanish, and fifty hitherto uncollected or unprinted poems. £55

38. **JAMES BOSWELL.** *Boswell on the Grand Tour. Germany and Switzerland 1764 [and] Italy, Corsica and France 1765-66.* Edited by Frank Brady and Frederick A. Pottle. Heinemann 1953 and 1955. First editions thus, issued here in the Yale Editions of the Private Papers of James Boswell, presenting Boswell's full journals for the periods, supplemented by letters to and from him, his private memoranda, and with editorial notes throughout. 8vo. xxvi, 353pp [and] xxviii, 383pp. With two-colour map-illustrated endpapers, and seventeen plates of reproductions. The top and fore edges light spotted, with some marking to the cloth. A touch of spotting to preliminary leaves and to occasional leaf margins. Very good in slightly soiled, rubbed and spotted dust wrappers, both of which are a little darkened at the spine panels. £30

39. **MAURICE BOWRA.** *Maurice Bowra. A Celebration.* Edited by Hugh Lloyd-Jones. Duckworth 1974. First edition. 8vo. 154pp. Portrait frontispiece. The paperstock lightly toned and with a somewhat sprawling former owner gift inscription inked to front endpaper. A very good copy in fractionally rubbed dust wrapper John Betjeman, Cyril Connolly, Anthony Powell, Osbert Lancaster, Isaiah Berlin, Francis King, John Sparrow and ten others contribute tributes to Maurice Bowra, Vice-Chancellor of the University of Oxford and Warden of Wadham College. £10

40. **WILLIAM BOYD.** *Transfigured Night.* A story. With a cover illustration by Christopher Wormell. One Horse Press 1995. First edition, limited to 2000 numbered copies **signed by the author** (this being #39). Small 8vo. Unpaginated. Stiff card wrappers with French flaps. A fine copy with the original printed wraparound band. A twenty-three page story. £25

41. **WILLIAM BOYD.** *Ordinary Thunderstorms.* A novel. Bloomsbury 2009. First edition. This copy **inscribed by the author** on the title page. 8vo. 403pp. A virtually fine copy in fine dust wrapper. £55

42. **WILLIAM BOYD.** *Solo. A James Bond Novel.* Jonathan Cape 2013. First edition. This copy **inscribed by the author** on the title page. 8vo. 322pp + [iii] potted biography and bibliography of Ian Fleming. A fine copy in fine dust wrapper. £35

43. **WILLIAM BOYD.** *The Romantic. The Real Life of Cashel Greville Ross.* A novel. Viking 2022. First edition – one of an unspecified number of copies **signed by the author** on a special leaf tipped before the title page. 8vo. xi, 451pp. A fine copy in virtually fine dust wrapper, with a short crease to the head of the rear flap. £20

44. **KENNETH BRANAGH.** *Beginning.* An autobiography. Chatto & Windus 1989. First edition. This copy **signed by the author** on the title page. 8vo. xi, 244pp. With photographic endpapers and various drawings in the text by Phyllida Law. A virtually fine copy in fine dust wrapper. £50

45. **RICHARD BRAUTIGAN.** *In Watermelon Sugar.* A novel. Jonathan Cape 1970. First UK edition, issued two years after the original US edition (which only appeared in paperback format, bar a limited issue of fifty numbered casebound examples). 8vo. 138pp. The edges fractionally spotted, and with a touch of bruising to the backstrip ends. A sliver of very light partial toning to the free endpapers. Very good indeed in very good dust wrapper, with a touch of wear to the spine panel ends and corner tips, and three small areas of internal taped repair. The author's third novel, a cult classic set in a post-apocalyptic commune. £125

46. **JOSEPH BRODSKY.** *Verses on the Winter Campaign 1980.* Translated from the Russian by Alan Myers. Anvil Press Poetry Ltd. 1981. First edition, limited to 500 copies, this being one of 250 numbered examples without the signature of the poet and translator. Slim 8vo. Unpaginated [8pp] of printed text, stapled into plain black wrappers. A fine copy in dust wrapper, fine but for a shade of fading to the natural fold. The Nobel Laurette's uncommon seven-part poem. £125

47. **RUPERT BROOKE.** *Rupert Brooke's Death and Burial. Based on the Log of the French Hospital Ship Duguay-Trouin.* Translated from the French of J.Perdriel Vaissières by Vincent O'Sullivan. W.A.Bradley, Yale University Press, New Haven 1917. First edition, limited to 300 copies on laid paper. Slim 8vo. 11pp. Card wrappers with an integral dust wrapper and title label. Illustrated with a photograph of Brooke's grave. The upper wrapper all but detached, and with some chipping and wear to the integral wrapper. About a good copy of an uncommon and quite fragile production, but really very crisp internally. Keynes p.137. £75

48. **RUPERT BROOKE.** *The Collected Poems of Rupert Brooke.* Philip Lee Warner for The Medici Society Ltd. 1919. First edition thus, limited to 1,000 numbered copies printed at the Chiswick Press on handmade Riccardi paper (this being #358). With a woodcut portrait frontispiece of the author by Gwen Raverat, who also contributes a handsome title page decoration. Tall 8vo. x, 156pp. One of 987 copies bound in canvas-backed paper covered boards with paper spine and title labels, and a spare of each tipped in at the rear (a further 13 copies were bound in vellum). The boards a little marked and soiled, and with some toning to the spine label and to the free endpapers. Very good, particularly crisp internally. No dust wrapper. Ninety-two poems including several fragments (the contents identical to the original Edward Marsh-edited edition of 1918, bar the Raverat woodcuts, which are unique to this edition). Keynes 16. £150

49. **RUPERT BROOKE. Stanley Casson.** *Rupert Brooke and Skyros.* With woodcut illustrations by Phyllis Gardner. Elkin Mathews 1921. First edition. Slim 8vo. 37pp + [i] publisher's advertisement. Paper-covered boards. Some uneven toning to the board margins, and just a touch of tenderness to the head of the upper gutter. Free endpapers browned. The binding cracked and a little tender at the half-title. A very good copy, lacking the plain unprinted dust wrapper. A slightly revised version of Casson's nineteen-page essay about Brooke's burial and grave on the island of Skyros (Casson lead the party that erected the monument over his grave), which was originally printed in the October 1920 issue of *The London Mercury*. Handsomely enhanced with six wood engravings, plus several further engraved vignettes and decorations contributed by Phyllis Gardner, with whom Brooke had a somewhat one-sided relationship, the extent of which was scarcely acknowledged in earlier biographies of the poet. Uncommon. Keynes p.138. £275

50. **ALAN BROWNJOHN.** *Collected Poems 1952-83.* Secker & Warburg 1983. First edition. This copy boldly **inscribed by the author** on the title page (the inscription dated 2002 at the Aldeburgh Poetry Festival). 8vo. xiv, 239pp. A fine copy in dust wrapper, fractionally rubbed at one or two extremities. Circa 200 poems. £25

51. **RICHARD BURNS.** *Tree.* A poem. The Menard Press 1980. First edition. A presentation copy, **inscribed by the author** on the title page to Alan [Clodd], publisher and founder of the Enitharmon Press, and dated the year of publication. Slim 8vo. 16pp stapled into card wrappers. A sliver of fading to the natural fold. A virtually fine copy of this 365 line poem. £15

52. **JOHN BURNSIDE.** *Otro Mubndo es Posible. Poetry, Dissidence and Reality TV.* An essay. Published for the National Poetry Day 'A Poet's Polemic' series by Scottish Book Trust, Dundee Contemporary Arts, and the Scottish Poetry Library, 2003. First edition, limited to 2500 copies. Slim 8vo. 12pp stapled into card wrappers featuring a design by Alasdair Gray. In fine state. £10

53. **JOHN BURNSIDE.** *Ashland & Vine.* A novel. Jonathan Cape 2017. First edition. 8vo. 337pp. A fine copy in fine dust wrapper. **Supplied together with** an uncorrected proof copy in the publisher's decorated card wrappers, and with the publisher's folded press release laid-in. £10
54. **G.CABRERA INFANTE.** *Three Trapped Tigers.* A novel. Translated from the Spanish of *Tres Tristes Tigres* by Donald Gardner and Suzanne Jill Levine. Harper & Row, New York 1971. The first English-language edition. 8vo. 487pp. A little bruising to the backstrip ends. A virtually fine copy in virtually fine dust wrapper, with a single tiny area of wear to the base of the spine panel. The author's debut novel, originally published in Spanish in 1967 and an undisputed classic of the Latin American Boom. £75
55. **G.CABRERA INFANTE.** *Infante's Inferno.* A novel. Translated from the Spanish of *La Habana para in Infante Difunto* by Suzanne Jill Levine. Faber 1984. First UK edition. 8vo. 410pp. Free endpapers lightly toned, and with a small area of staining to the top edge, which does not impact the leaves. A very good copy in in very slightly edgeworn dust wrapper. The author's third full-length novel. £10
56. **ALBERT CAMUS.** *Resistance, Rebellion and Death.* Translated from the French of *Lettres à un ami Allemand* and with an introduction by Justin O'Brien. Hamish Hamilton 1961. First UK edition. 8vo. xi, 198pp. A tiny bump to the tip of one corner, and a former owner name inked to the head of the front free endpaper. A virtually fine copy in fractionally rubbed and toned dust wrapper. Twenty-two essays, specially selected by the author before his death in 1960. £40
57. **JAMES P.CARLEY (edits).** *Glastonbury Abbey and the Arthurian Tradition.* Edited with an introduction by James P.Carley. D.S.Brewer, 'Arthurian Studies' series, Cambridge 2001. First edition. 8vo. xii, 648pp. A very good copy in very good dust wrapper. An uncommon collection of twenty-three essays tackling the Arthurian tradition as manifested at Glastonbury Abbey. £125
58. **J.L.CARR.** *Harpole & Foxberrow: General Publishers. A Business History (with Footnotes).* Published by the author at Quince Tree Press, Kettering 1992. First edition, of which 4,000 copies were printed. This copy **signed by the author** on the title page. 8vo. 157pp. Card wrappers, quite lightly chafed at the extremities. A nice crisp copy of the author's final novel, and the third book to be issued under his own Quince Tree Press imprint. £25
59. **ANGELA CARTER** contributes *Oedipus and Father Time* to an issue of the quarterly periodical *Bananas*. No. 5. Summer 1976. Edited by Emma Tennant. First edition. Folio (tabloid format). 35pp. Wrappers. Some light toning to the paperstock, and the whole folded horizontally once. A very good copy. The first appearance in print of this five-part Carter essay, which does not appear to have ever been reprinted. This issue also includes contributions by Alan Sillitoe, Norah Hoult, Anthony Burgess, J.G.Ballard, John Sladek, Ruth Fainlight, Emma Tennant, Ted Hughes (his hitherto unprinted poem *February 17th*), Brian Patten, Sara Maitland, Jenny Joseph and others. A very good copy of the fifth issue of this influential periodical, a high-spot of mid-to-late 1970s British alternative and radical literary activity, which ran for a total of 26 issues between Jan/Feb 1975 to April 1981. £75
60. **ANGELA CARTER** contributes her hitherto unprinted story *The Company of Wolves* to an issue of the quarterly periodical *Bananas*. No. 7. Spring 1977. Edited by Emma Tennant. First edition. Folio (tabloid format). 43pp. Wrappers. A touch of toning to the paperstock, and the whole folded horizontally once. A very good copy. One of Carter's most celebrated stories, *The Company of Wolves* was subsequently included in her 1979 collection *The Bloody Chamber*. This issue also includes contributions by J.G.Ballard, Sara Maitland, Ruth Fainlight, John Sladek, Thomas M.Disch, Peter Redgrove, Tim Owens and others. £125

61. **ANGELA CARTER** contributes her hitherto unprinted story *The Erl-King* to an issue of the quarterly periodical *Bananas*. No. 9. Winter 1977. Edited by Emma Tennant. First edition. Folio (tabloid format). 39pp. Wrappers. A touch of toning to the paperstock, and the whole folded horizontally once. A very good copy. *The Erl-King* was subsequently included in Carter's 1979 collection *The Bloody Chamber*. This issue also includes contributions by J.G.Ballard, Bruce Chatwin, Harold Pinter, Jenny Joseph and others. £125

62. **ANGELA CARTER** contributes *A Life Told to Angela Carter*, translated by Naomi Brent and purporting to be the autobiography of a Chilean woman, to an issue of the quarterly periodical *Bananas*. No. 10. Spring 1978. Edited by Emma Tennant. First edition. Folio (tabloid format). 47pp. Wrappers. A touch of toning to the paperstock. A very good copy. This issue also includes contributions by J.G.Ballard, John Sladek, Patrick Procktor, Ken Smith, Ruth Fainlight, Alan Munton, Tom Nairn, Francis Wyndham and others. £75

63. **ANGELA CARTER** contributes her hitherto unprinted story *The Bridegroom* to an issue of the quarterly periodical *Bananas*. No. 13. January / February 1979. Edited by Abigail Mozley. First edition. Folio (tabloid format). 43pp. Wrappers. A touch of toning to the paperstock, and folded horizontally once. A very good copy. This Carter short story was never reprinted in the author's lifetime. Also includes contributions by William Scammell, Sara Maitland, John Sladek, Jenny Joseph and others. £75

64. **CHARLES CAUSLEY**. *Johnny Alleluia*. Poems. Rupert Hart-Davis 1961. First edition. Slim 8vo. 61pp. Pictorial paper-covered boards. In fine state with fine pictorial dust wrapper. Thirty-two poems, the author's fourth collection of verse. £15

65. **CHARLES CAUSLEY**. *Causley at 70*. Edited by Harry Chambers. Peterloo Poets, Cornwall 1987. First edition – a paperback original. Slim 8vo. 118pp. Glossy card wrappers. A fine copy. Includes original verse tributes contributed by Seamus Heaney, Philip Larkin, Ted Hughes, Elizabeth Jennings, John Heath-Stubbs, Alan Brownjohn, Roger McGough, Anthony Thwaite, David Wright and others, plus nine prose celebrations. £10

66. **ANTON CHEKHOV**. *The Woman in the Case and Other Stories*. Translated from the Russian by April FitzLyon and Kyril Zinovieff, and with an introduction by Andrew G.Colin. Spearman & Calder 1953. First edition. 8vo. xvii, 189pp. Some light uneven toning to the cloth at the upper and lower boards, and a little browning to the backstrip ends where the dust wrapper is defective. A very good copy, particularly crisp internally, in price clipped pictorial dust wrapper which is a little toned and rubbed with several small areas of loss from the upper edge and from one or two other extremities. Inked gift inscription to the front free endpaper from the poet and publisher James [Price] and his wife and first daughter. Twenty-three Chekhov stories, all hitherto untranslated into English. £25

67. **AGATHA CHRISTIE**. *The Big Four*. A novel. Collins 1927. Third impression of the first edition, issued one month after the original impression of January 1927. 8vo. v, 281pp. A touch of light wear to the backstrip ends and to several corner tips. The edges spotted, and with some further quite light spotting throughout, in the main confined to the margins. A small area of soiling to the fore edge of the front free endpaper. A very good copy. No dust wrapper. A novel created from combining twelve pre-existing Hercule Poirot stories (all of which had previously been published in the weekly journal *The Sketch*). Produced at a very difficult time for the author shortly after the death of her mother, and issued a few weeks after her infamous 'disappearance', Christie would later deem this the only work she produced "*just for the sake of money coming in*", describing it as a "*rotten book*". It remains however really quite uncommon, and this is a particularly well preserved example. £250

68. **AGATHA CHRISTIE.** *Akhnaton. A Play in Three Acts.* Collins 1973. First edition. 8vo. 157pp. A fine copy in virtually fine dust wrapper. The author's final play, and her only historical work, originally written in 1937 at around the time she was writing *Death on the Nile*, but never performed in her lifetime. Uncommon. £95

69. **ALAN CLODD.** *An Enitharmon Anthology for Alan Clodd. Founder and Decorator of the Enitharmon Press 1969-1987.* Compiled and edited by Stephen Stuart-Smith. Enitharmon Press 1990. First edition – the card wrapper issue. This copy **inscribed by the editor** on the title page to Anne [Harvey] and Gervase [Farjeon]. Slim 8vo. 58pp + [xi] plates of reproductions of works by Mary Fedden and Julian Trevelyan. Slight production fault crease to the base of the first two leaves. A very good copy. Includes twenty-nine verse contributions (almost all of them hitherto unprinted) from Charles Causley, David Gascoyne, John Heath-Stubbs, Jeremy Hooker, Michael Horovitz, Kathleen Raine, Ruth Pitter, Jeremy Reed, Robin Skelton, Eric and Joan Stevens and others. A small newspaper clipping announcing Clodd's death has been taped to the inner front wrapper. Laid-in is an invitation card to Clodd's memorial service, and a folding itinerary for the service, which included a reading from Anne Harvey, the recipient of Stuart-Smith's inscription (Kathleen Raine and Jeremy Reed also read). Also laid-in is a signed type-written letter from Clodd to Harvey, eagerly ordering copies of her forthcoming book. £15

70. **PADRAIC COLUM.** *The Land. A play in three acts.* The Abbey Theatre, Dublin 1905. First edition, printed at Dublin University Press and issued as the third number of the 'Abbey Theatre Series'. 8vo. 51pp. Card wrappers featuring an unaccredited pictorial design. Chipped with an inch of loss to the base of the spine, and with a two-inch slit to the base of the spine-front wrapper fold. The yapped edges nicked and creased, with some considerable creasing to the rear wrapper, and one further tiny sliver of edge-loss. Top edge dust soiled, and the fore edge, endpapers and two or three preliminary and concluding leaves a little spotted. A good copy of the author's uncommon first book, and one of the Abbey Theatre's first great public successes. £95

71. **CYRIL CONNOLLY.** *Cyril Connolly's One Hundred Modern Books. From England, France and America 1880-1950.* The catalogue of a 1971 exhibition at The University of Texas. With an introduction by the author, and illustrated with photographs. First edition. Small landscape 4to. 120pp. Card wrappers, lightly chafed at the edges, a little marked in places, and with several short superficial surface tears to the spine. A very crisp and bright copy. £15

72. **CYRIL CONNOLLY.** *The Evening Colonnade.* Essays. David Bruce & Watson Ltd. 1973. First edition. This copy **inscribed by the author** at the head of the front free endpaper and dated the year of publication. 8vo. 519pp. A trace of very light soiling to the top and fore edge, else a fine copy in virtually fine Cecil Beaton dust wrapper. Over one hundred Connolly essays. £75

73. **CRICKET. Mike Brearley.** *Phoenix from the Ashes. The Story of the England – Australia Series 1981.* With a foreword by Ian Botham and a postscript by Dennis Lillee. Hodder & Stoughton 1982. First edition. This copy **signed by the author** on the front free endpaper. 4to. 160pp. Lavishly illustrated throughout with scores and scores of black and white photographs, plus a few colour plates. A tiny nick to the head of the upper board, else a fine copy in dust wrapper. £30

74. **CRICKET. H.S.Vere Hodge.** *Five Overs & 2 Wides.* With illustrations by Phillida Gili, a brief foreword by Colin Cowdrey, and an introduction by Walter Oakeshott. Privately printed at the Compton Press, Salisbury 1974. First edition, designed by Jonathan Gili and limited to 500 copies. 8vo. xvii, 72pp. Attractive patterned paper-covered boards with a printed paper spine label. A touch of very light wear to one or two extremities. Very good indeed. A posthumous collection of Hugh Vere Hodge's nostalgic cricket poems, many of which are hitherto unprinted. Thirty-two poems, two of them ("wides") in French. All proceeds resulting from the publication were to be donated to Tonbridge School sports fund (Vere Hodge was a classics teacher at the school, and a keen cricket enthusiast. Cowdrey himself was an old Tonbridgian). £35

75. **QUENTIN CRISP.** *The Naked Civil Servant.* An autobiography. Jonathan Cape 1968. First edition. 8vo. 217pp. A single gathering two leaves (pp.175-178) detached and laid-in. Top edge very lightly spotted. A lovely bright copy in very slightly toned and dust soiled dust wrapper. The autobiography of the celebrated raconteur and gay icon. £100

A small collection of books from the library of Margaret Keynes née Darwin, granddaughter of Charles Darwin, and wife of Geoffrey Keynes, the noted Blake scholar.

76. **[MARGARET DARWIN]. William Cowper.** *The Cast-away. The Text of the Original Manuscript and the First Printing of Cowper's Latin Translation.* Edited by Charles Ryskamp. Princeton University Library, Princeton, New Jersey 1963. First edition. A presentation copy, **inscribed by the editor** on the front free endpaper: "*For Margaret [Keynes], who has always shown a true & kindly understanding of 'poor Cowper'. With deep affection & warm regard Charles. London – 25.vi.63*". Slim 8vo. 20pp stapled into marbled paper wrappers with a printed paper title label. With five pages of manuscript reproductions and three further illustrations. A trace of light spotting to the fore edge, else a fine copy. £30
77. **[MARGARET DARWIN]. Walter de la Mare.** *Songs of Childhood.* Longmans, Green & Co. 1922. A new edition. This copy **inscribed by the author** on the front free endpaper: "*Margaret Keynes from Walter Ramal June 1926*" ('Walter Ramal' is the pseudonym under which de la Mare originally published this title in 1902). 8vo. xi, 106pp. Gilt decorated green leather. Top edge gilt. With a tissue-protected frontispiece drawing by Richard Doyle. The head of the backstrip chipped with a small area of loss. A very good copy. A new edition of the author's first book, which omits several poems which appeared in the original edition, adds several new ones, and revises a number of others. Uncommon with the author's presentation inscription. £250
78. **[MARGARET DARWIN]. Walter de la Mare.** *Bells & Grass. A Book of Rhymes.* With illustrations and a dust wrapper design by Rowland Emmett. Faber 1941. First edition. 8vo. 155pp. With a title page decoration, eight full-page drawings and a further thirty illustrations in the text. Top edge lightly spotted. A very good copy in pictorial dust wrapper featuring an additional Emmett drawing, this one reproduced in colour, with just a trace of light soiling and a small sliver of loss from the head of the spine panel. **This copy from the library of Margaret Keynes**, inscribed to her on the front free endpaper by her husband Geoffrey Keynes and dated the year of publication: "*M.E.K. from G.L.K. 1941*". A seven-page introduction by the author precedes ninety-one poems, issued as a long overdue companion-piece to *Peacock Pie* (1913). £30
79. **[MARGARET DARWIN]. Jon Stallworthy.** *For Margaret Keynes 1890-1974.* The Cygnet Press, Burford 1975. First edition, limited to 100 numbered copies, this being #26 and additionally **inscribed by the author** at the base of the colophon. Slim 8vo. Two leaves sewn into plain card wrappers with an integral dust wrapper and printed paper title plate. A touch of occasional, mostly marginal spotting. A very good copy of these two poems (the first an acrostic) in honour of Margaret Keynes, née Darwin who passed away a year prior to publication. Uncommon. This copy obviously not from her library, but related. £75
80. **[MARGARET DARWIN]. Robert Louis Stevenson.** *The Letters of Robert Louis Stevenson.* Edited by Sidney Colvin. Complete in four volumes. Methuen 1911. Third impression of the enlarged and rearranged edition, which includes 150 new letters. 8vo. Red leather with gilt lettering and decoration. All edges gilt. Each volume with a different tissue-protected portrait frontispiece. Some quite light wear to the backstrip ends and corner tips. A two-inch repaired enclosed tear to the leather at the upper board of a single volume, and a short slit to the lower outer hinge of the same volume. **This set from the library of Margaret Darwin** with her inked notation to the free endpaper of the first volume: "*The Coombs Prize. Margaret Darwin June 1912. Somerville College, Oxford*", and a slightly abbreviated version of the same inscription to the endpapers of the remaining three volumes. A very good set. £75

81. **[MARGARET DARWIN]. Robert Louis Stevenson.** *Songs of Travel and Other Verses*. Chatto & Windus 1905. Seventh edition. 8vo. ix, 85pp. Buckram. A virtually fine copy. **This copy from the library of Margaret Darwin**, with a gift inscription to an unprinted preliminary leaf: "*Margaret Darwin from G.Darwin. Christmas 1906*" (the inscription presumably penned by her sister Gwen Darwin, later Gwen Raverat). Forty-four poems. £55

82. **SEAMUS DEANE.** *While Jewels Rot*. Poems. Festival Publications, Queen's University of Belfast [1966]. First edition. Slim 8vo. Unpaginated [12pp] stapled into lettered wrappers with a brown-stamped design to the upper wrapper. The wrappers just fractionally toned and the staples very slightly rusted. A very good copy. Ten poems, published five years after the author graduated from Queen's University, and thirty years before the publication of his celebrated Booker Prize nominated debut novel *Reading in the Dark* (1996). £150

83. **ISAK DINESEN. Rex Whistler.** *Seven Gothic Tales*. With a Rex Whistler frontispiece and a dust wrapper design. Putnam 1934. The first UK edition of the author's first book. 8vo. 522pp. The cloth just fractionally faded at the backstrip, and the free endpapers lightly toned. A virtually fine copy in dust wrapper, repeating the frontispiece design and includes an additional colour illustration on the spine panel. The wrapper is a little toned at the spine panel, chipped with several quite small areas of edge-loss, and with a two-inch slit to one natural fold. A super copy in a respectable dust wrapper. £325

84. **CAROL ANN DUFFY.** *Selling Manhattan*. Poems. Anvil Press Poetry 1987. First edition of the author's second regularly published collection. Slim 8vo. 61pp. Card wrappers (never issued in casebound format). The upper wrapper lifting a fraction, else a fine copy. Forty-four poems. Winner of the Somerset Maugham Award. £25

85. **CAROL ANN DUFFY.** *Mean Time*. Poems. Anvil Press Poetry 1993. First edition. This copy **inscribed by the author** on the half-title and dated the year of publication. Slim 8vo. 52pp + [ii] publisher's advertisements. Card wrappers (never issued in casebound format). The wrappers very lightly soiled and with a little light creasing to one corner. A very good copy. Thirty-nine poems, the author's fourth full-length collection. £40

86. **MICHAEL DUGDALE. John Betjeman.** *An Omelette of Vultures Eggs. Poems 1939-1945*. With a foreword by Sir John Betjeman. Privately printed [by Francis Cleverdon] 1982. First edition, limited to 90 copies **signed by John Betjeman** [from a total edition of 100 copies]. Tall 8vo. Unpaginated. Cloth-backed paper covered boards with a title label. Portrait frontispiece. In fine state. No dust wrapper called for. Nineteen poems, predominantly written when Dugdale was serving with the Royal Engineers in Palestine during the Second World War. £125

87. **GERALD DURRELL.** *Birds, Beasts and Relatives*. Volume two of *The Corfu Trilogy*. Collins 1969. First edition. 8vo. 256pp. A narrow strip of very light partial toning to the free endpapers, else a fine copy in virtually fine dust wrapper, with a tiny area of surface abrasion to the base of the spine panel. The centrepiece of the Corfu Trilogy, bookended by *My Family and Other Animals* (1956) and *The Garden of the Gods* (1978). £30

88. **E.R.EDDISON. Keith Henderson.** *The Worm Ouroboros. A Romance*. Jonathan Cape 1922. First edition. 8vo. xiv, 446pp. With a frontispiece, a two-colour title page decoration, endpaper decorations, five plates, and various tailpiece decorations by Keith Henderson. The cloth rubbed and a little frayed at the backstrip ends. The tips of two corners knocked. Tiny miscellaneous blemish to the fore edge margin of the upper board. The front hinge just a fraction tender. Free endpapers lightly toned. Handsome former owner bookplate to the front pastedown. A good bright copy. No dust wrapper. Probably the author's most famous book, a heroic high fantasy novel which was praised by Tolkien, C.S.Lewis, Ursula Le Guin, and Clive Barker; and deemed by science fiction scholar E.F.Bleiler "*still the finest heroic fantasy*". £350

89. **PAUL ELUARD.** *Thorns of Thunder. Selected Poems.* Edited by George Reavey, and with a frontispiece portrait drawing by Pablo Picasso. Europa Press & Stanley Nott [1936]. First edition, limited to 525 numbered copies (from a total edition of 600 copies). 8vo. x, 67pp. A lengthy vertical crease to the rear board. A touch of wear to the cloth at one or two extremities, and the free endpapers lightly toned. Contemporary former owner name and date neatly inked to the tip of the front free endpaper. A nice crisp copy. No dust wrapper per se, but the front panel of the Max Ernst-designed dust wrapper has been tipped before the half-title. A one-page foreword by the editor and a brief preface by Herbert Read precede forty-four poems, translated into English by Samuel Beckett (seven poems), Denis Devlin (five), David Gascoyne (eleven), Eugene Jolas (one), Man Ray (one), George Reavey (seventeen) and Ruthven Todd (two). An important work combining the talents of various influential members of the Surrealist movement. £125

90. **MARIAN ENGEL.** *Bear.* A novel. Routledge & Kegan Paul 1977. First UK edition, issued a year after the original Canadian edition. 8vo. 141pp. A touch of light uneven toning to the free endpapers and pastedowns, else a fine copy in just fractionally dust soiled price-clipped dust wrapper. The author's most famous and controversial novel, detailing the erotic love between an archivist and a bear. This UK edition is particularly uncommon. Originally conceived as a short story for the Writer's Union of Canada's collection of pornographic fiction by "serious" writers (Engel herself founded the W.U.C. several years earlier), the story did not make it to publication and was eventually expanded into a 141-page novel. The book was initially rejected by publishers (an editor with Harcourt Brace writing "*Its relative brevity coupled with its extreme strangeness presents, I'm afraid, an insuperable obstacle in present circumstances*") before being championed by Robertson Davies who commended it to McClelland & Stewart. The book, deemed Canada's most controversial novel, was well received by critics, and won the Governor General's Award for English-language fiction. A 2014 internet meme inspired by the Harlequin-like 1970s paperback cover (the Canadian, US and UK first editions, perhaps wisely, opted for plain lettered dust wrapper designs) lead to an equally positive modern reappraisal. £200

91. **MARGIAD EVANS.** *Country Dance.* A novel. With a frontispiece and three plates of colour drawings by Peggy Whistler [i.e. the author]. John Calder, London and Riverrun Press, Dallas 1978. A new edition of the author's debut novel, a classic of Welsh literature and probably her most celebrated work. 8vo. 96pp. The lesser-quality paperstock really quite toned, yet otherwise a very good copy in very lightly toned dust wrapper. £15

92. **MARGIAD EVANS.** *A Ray of Darkness.* John Calder, London and Riverrun Press, Dallas 1978. A new edition of the author's account of her struggles with late-onset epilepsy. 8vo. 191pp. Some quite considerable toning to the lesser quality paperstock. Former owner name neatly inked to the head of the front free endpaper. A good sound copy in very good dust wrapper. £15

93. **DARRELL FIGGIS (writing as 'Michael Ireland').** *The Return of the Hero.* A novel. Chapman & Dodd Ltd. 1923. First edition. 8vo. 256pp. Green boards with a printed paper spine label, a blind-stamped decoration to the upper board, and another to the base of the backstrip. The top edge very lightly spotted, and with a touch of bruising to the backstrip ends. Neat inkstamp of a Swedish girls' school to the front free endpaper. Very good indeed in very good dust wrapper, lightly toned at the spine panel and with the tiniest trace of wear to the spine ends and corner tips. A superior example of this novel of Eire by the Sinn Féin activist and parliamentarian. £350

94. **M.F.K.FISHER.** *Serve it Forth.* Hamish Hamilton 1937. The English issue of the first edition, printed from the US sheets. 8vo. xii, 253pp. With eight plates reproducing eleven illustrations. Some fading to the backstrip cloth, and the cloth at the upper and lower boards slightly mottled. Backstrip ends gently bruised. Several tiny areas of light blemishing to the top edge. A very good copy in the most uncommon dust wrapper, lightly faded at the spine panel with several slivers of loss from the spine ends and from several corner tips. The first book by the celebrated American food writer Mary Fisher. £750

95. **NEIL GAIMAN.** *What You Need To Be Warm.* A poem with illustrations by various hands. Bloomsbury 2023. First edition. This copy **signed by the author** by way of a publisher's title-specific plate pasted to the front free endpaper. Tall slim 8vo. A fine copy. No dust wrapper called for. Gaiman's poem was penned in his capacity as UNHCR Goodwin Ambassador (a position it seems unlikely he will retain for too much longer). £45
96. **STELLA GIBBONS.** *The Mountain Beast and Other Poems.* Longmans, Green & Co. 1930. First edition. 8vo. viii, 90pp. Card wrappers. Some fading to the spine and some further uneven fading to the wrapper margins. Some spotting to half a dozen preliminary and concluding leaves, and just a trace more throughout. Quite a nice crisp copy. Sixty-two poems. The author's uncommon first book, published two years before her celebrated debut novel *Cold Comfort Farm*. Her verse was much admired by J.C.Squire who began to publish it in *The London Mercury* and was instrumental in persuading Longmans to issue this full-length collection. £95
97. **STELLA GIBBONS.** *My American. A Romance.* Longmans, Green & Co. 1939. First edition. 8vo. 444pp. Top edge lightly dust soiled, and the cloth lightly toned at the margins. A very light scattering of spotting to the fore edge. Bookplate to the front pastedown. A very good copy in nicked, chipped, splitting, spotted, soiled and internally repaired dust wrapper. The author's sixth novel. Uncommon in the dust wrapper, albeit this is a pretty rotten example. £55
98. **ERIC GILL.** *In a Strange Land.* Jonathan Cape 1944. First edition. 8vo. With a frontispiece engraving, a title page decoration, four full-page illustrations and one small decoration. Top edge lightly spotted. Very good indeed in dust wrapper, quite tanned at the spine panel, lightly rubbed at the upper edge, and with two tiny slivers of loss. Fourteen essays, including his seven-page essay *David Jones*, the first significant article published on Jones as an artist. £15
99. **SUSAN GLASPELL.** *Trifles and Six Other Short Plays (Two of them written in collaboration with George Cram Cook).* Ernest Benn Ltd. 1926. First edition. 151pp + [iv] list of contemporary British dramatists. Paper-covered boards with printed spine and title labels. Some bruising to the backstrip ends, and a trace of wear to several corner tips. A nice crisp copy. No dust wrapper, were one called for. Includes the plays *Trifles*, *The People*, *Close the Book*, *The Outside*, *Woman's Honor*, *Suppressed Desires*, and *Tickless Time*, the final two penned in collaboration with her husband, George Cram Cook. A series of one-act plays written for the Provincetown Players, the first modern American theatre company, founded by Glaspell and Cook and serving at the launchpad for the career of Eugene O'Neill. The title play, written and first produced in 1916, is frequently cited as one of the greatest works of American theatre. Uncommon. £75
100. **GOLDEN COCKEREL PRESS.** *Sermons by Artists.* Golden Cockerel Press 1934. First edition, limited to 300 numbered copies printed on handmade paper. Tall 8vo. Quarter crushed morocco with patterned paper sides. Top edge gilt, others untrimmed. With a frontispiece and one closing decoration by Elizabeth Corsellis. A touch of light wear to the extremities, and some light toning and spotting to the free endpapers, and a little further spotting to two or three preliminary and concluding leaves. Contemporary (1935) former owner name and date pencilled to an unprinted preliminary leaf. A very good copy. Sermons by Paul Nash, David Low, Robert Gibbings, Eric Kennington, Leon Underwood, Stanley Spender, Edmund Sullivan, Roger Fry, Will Dyson, and Percy Smith. It is a pity they could not be persuaded to illustrate their own submissions. £150
101. **ROBERT GREEN [AND] THOMAS LODGE.** *Menaphon [and] A Margarite of America.* Edited, with an introduction by G.B.Harrison. Basil Blackwell, Oxford 1927. First edition thus. 8vo. xii, 234pp. Cloth-backed paper-covered boards. Some light partial toning to the free endpapers, and some fox spotting throughout. Former owner name and date neatly inked to the front free endpaper. A good bright copy in the uncommon dust wrapper, which is nicked, toned, spotted and rubbed. "*These two Elizabethan novels can be regarded as the first notable prose works of fiction in English*" – wrapper blurb. £35

102. **SUE GRAFTON.** *A is for Alibi.* Macmillan 1986. First UK edition. 8vo. 191pp. A virtually fine copy in virtually fine price-clipped dust wrapper. The first of the author's 'Kinsey Millhone' crime novels. £50
103. **SUE GRAFTON.** *B is for Burglar.* Macmillan 1986. First UK edition. 8vo. 229pp. A virtually fine copy in virtually fine price-clipped dust wrapper. The second volume in the series. £30
104. **SUE GRAFTON.** *O is for Outlaw.* Macmillan 1999. First edition. 8vo. 351pp. The boards fractionally marked, some slight bruising to the backstrip ends, and with a light ridge. The rear hinge cracked but the binding still perfectly sound. An almost very good copy in dust wrapper, a little creased and with a touch of corresponding wear to the spine panel ends. The fifteenth volume in the series, this UK edition preceding the US edition and reputedly limited to circa 750-800 copies and accordingly one of the more uncommon titles in the series. £50
105. **W.S.GRAHAM. David Whittaker.** *Give Me Your Painting Hand: W.S.Graham and Cornwall.* Wavestone Press, 'Footnotes on the Landscape' series, Oxon 2015. First edition. A presentation copy, **inscribed by the author** to bookseller Julian [Nangle] to the base of the title page and dated the year of publication. Tall slim 8vo. 63pp. Card wrappers with French flaps. Illustrated throughout with photographs and reproductions including some hitherto unprinted material. In fine state. Author's compliments slip inscribed to the same recipient laid-in. An account of the poet's mature years living and working in Mevagissey, Gurnard's Head, Zennor and Madron. £50
106. **GREAT WAR. Guy Chapman.** *A Passionate Prodigality. Fragments of Autobiography.* Ivor Nicholson & Watson Ltd. 1933. First edition. 8vo. 347pp. Illustrated with two black and white photographs. The cloth somewhat darkened at the backstrip, with some wear to the spine ends, and a little more to several corner tips. A light but lengthy vertical crease to the front free endpaper. Neat inked former owner name. A good copy, really very crisp internally. No dust wrapper. The vivid Great War memoirs of Major Guy Patterson Chapman, OBE MC, who served with the Royal Fusiliers on the Western Front throughout the war. £65
107. **GREAT WAR. Lt.-Col. Graham Seton Hutchinson.** *Pilgrimage.* With a brief foreword by Major-General Sir Frederick Maurice. Rich & Cowan Ltd. 1935. First edition. 8vo. 270pp. With map-illustrated endpapers detailing the battlefields of France and Belgium, a frontispiece by William Orpen, seven plates reproducing thirteen works by Eric Kennington, John Sargent, C.R.W.Nevinson, Herbert Hughes-Stanton and others, and one sketch-map in the text. Free endpapers very lightly toned, and the edges just fractionally spotted. Very good indeed in quite lightly toned dust wrapper, with some soiling and gentle edge-wear. An account of the decorated soldier's post-war return to the Western Front battlefields (shame about his subsequent filtration with fascism). Uncommon, and much more so in the dust wrapper. £55
108. **GREAT WAR. P.H.B.Lyon.** *Songs of Youth and War.* Poems. Erskine Macdonald Ltd. 1918. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: "*John Bickersteth from the author now a wiser (?) & sadder (?) man. Hugh Lyon December, 1950*". Slim 8vo. vi, 64pp. Paper-covered boards. A touch of wear to the backstrip ends, and the free endpapers lightly spotted. Some toning to the half-title and to the final text leaf. A very good copy. No dust wrapper. The author's first book, thirty-five poems including a concluding section of fifteen Great War poems. Percy Hugh Beverley Lyon was a captain in the Durham Light Infantry, serving in France and Flanders, and the recipient of the Military Cross. Before the war he studied at Oriel College, Oxford, winning the Newdigate Prize, and was later headmaster of Rugby School, 1931-48. The recipient of Lyon's inscription, John Monier Bickersteth (1921-2018), was an English Anglican clergyman who served as the Bishop of Bath and Wells from 1975-86, and Clerk of the Closet from 1979-89. See Reilly p.206. £95

109. **GRAHAM GREENE.** *The Little Horse Bus*. With illustrations by Dorothy Craigie. Max Parrish 1952. First edition. Tall slim 8vo. 35pp. With colour pictorial endpapers (different designs to each), a double-spread black and white title page decoration, eight double-spread colour illustrations, and sixteen black and white drawings in the text. A touch of light spotting to the head of the front free endpaper and title page, and also to one of the colour plates. A very good copy in lightly rubbed pictorial dust wrapper, with several small splashes of quite light staining to the front panel, and some light internal spotting. A delightfully illustrated story for children (Greene and Craigie would eventually collaborate on a total of four volumes). Wobbe A28. £250
110. **GRAHAM GREENE.** *Twenty-One Stories*. William Heinemann 1954. First edition thus. 8vo. 239pp. The cloth lightly marked, and with some light offsetting from the dust wrapper design. Edges lightly spotted. A very good copy in dust wrapper, with a little toning and soiling to the rear panel and a small area of loss from the head of the spine panel. Originally published in 1947 as *Nineteen Stories*, this new edition, produced for the 'Uniform Edition' of Greene's work, is newly edited by the author, omitting two of those original stories and adding four new ones, all of which appear here in bookform for the first time. This revised edition is now considerably more uncommon than the 1947 original. Wobbe A33. £125
111. **GRAHAM GREENE.** *The Comedians*. A novel. The Bodley Head, London 1966. First edition. 8vo. 313pp. A scattering of very light spotting to the fore edge, else a fine copy in slightly rubbed and chafed dust wrapped, with several internally repaired edge-nicks. Publisher's new price label affixed over the original one printed to the base of the front flap. £25
112. **GRAHAM GREENE.** *Travels with my Aunt*. A novel. The Bodley Head 1969. First edition. 8vo. 319pp. Some fading to the publisher's top edge stain, else a fine copy in slightly rubbed and soiled pictorial dust wrapper designed by Stephen Russ. £50
113. **GRAHAM GREENE.** *A Sort of Life*. The first Taiwanese edition, printed from the US sheets but with a new title page omitting the US publisher imprint (although the Simon & Schuster logo is still present on an earlier leaf), and with the details of a Taipei publisher in Mandarin to the title verso. 8vo. 220pp. A very good copy in dust wrapper, which replicates the US design and pricing but omits any imprint to the base of the spine. The sheets were presumably sent from the US, but the actual binding was done in-country which accounts for several binding variants from the US edition. The dust wrapper also is a slightly poor quality reproduction from the US original. A quite unusual edition of the author's first extensive autobiographical work. £15
114. **GRAHAM GREENE.** *Monsignor Quixote*. A novel. The Bodley Head 1982. First edition. 8vo. 220pp. A fine copy in virtually fine dust wrapper. £15
115. **GRAHAM GREENE.** *The Last Word and Other Stories*. Reinhardt Books 1990. First edition. 8vo. viii, 150pp. A fine copy in virtually fine dust wrapper, with some fading to the publisher's spine panel lettering. Twelve short stories penned between 1923-89, all but four hitherto unprinted in bookform. £15
116. **JOHN GREENING.** *Hunts. Poems 1979-2009*. Greenwich Exchange 2009. First edition. This copy **inscribed by the author** on the title page to an un-named recipient: "*warmest wishes – and memories of 'Bananas'! John Greening*". 8vo. 260pp. A fine copy in fine dust wrapper. A selection from the author's eleven prior collections, supplemented by over fifty new or hitherto uncollected poems. Uncommon. £55
117. **JOYCE GRENFELL.** *Joyce Grenfell Requests the Pleasure*. A memoir. Macmillan 1976. First edition. This copy **signed by the author** on the title page. 8vo. 295pp. Illustrated with photographs. Edges lightly spotted. Very good indeed in dust wrapper, with some edge nicking and creasing, and several short tears. £15

118. **JAMES GUTHRIE.** *Divine Discontent*. B.T.Batsford, 'Fellowship Books' series 1913. First edition. Small 8vo. 61pp. The cloth lightly faded at the backstrip, and the front free endpaper absent. Some very light sporadic fox spotting. Very good. No dust wrapper called for. An essay by the editor and publisher, also a close friend and lifelong supporter of Edward Thomas. £10
119. **DAVID HAJDU.** *Positively 4th Street. The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña and Richard Fariña*. Bloomsbury 2001. First UK edition. 8vo. 328pp. Illustrated with photographs. Some toning to the leaf margins. A very good copy in very good dust wrapper. £20
120. **DASHIELL HAMMETT.** *The Thin Man*. A novel. Arthur Barker Ltd., London 1934. First UK edition, issued the same year as the considerably more common US edition. 8vo. 284pp. Includes the two required errors: a typographical mistake on p.228 and a spelling error on p.255. The backstrip cloth just slightly faded, and with a little bruising to the backstrip ends. The binding cracked but perfectly sound at the rear hinge. A touch of wear to the cloth at the head of the upper gutter. Neat former owner bookplate to the front pastedown. A very good copy, lacking the fugitive dust wrapper. The author's fifth and final novel, a light-hearted detective romp which introduces married sleuths Nick and Nora Charles. Layman A6.3. £550
121. **CHRISTOPHER HAMPTON.** *A Cornered Freedom*. Poems. Harry Chambers / Peterloo Poets, Liskeard 1980. First edition – a paperback original. A presentation copy, boldly **inscribed by the author** on the title page with four lines from his verse epilogue, and dated five years after publication. Slim 8vo. 64pp. Card wrappers. A very good copy. A verse prologue precedes thirty-six poems and an epilogue. An early collection of Hampton's verse, I believe only his second full-length collection. £25
122. **JAMES HANLEY.** *Captain Bottell*. A novel. Boriswood 1933. The deluxe issue of the first edition, limited to 99 specially bound numbered copies printed on Mediaeval rag paper and **signed by the author**. 8vo. 423pp. Quarter buckram with cloth-covered sides. Top edge gilt, others untrimmed. A trace of wear to the backstrip ends, and some browning to an unprinted preliminary and concluding leaf. Very good indeed. No dust wrapper called for. The author's fourth novel, published a year before the obscenity trial that resulted from the 1934 cheap edition of his second novel, *Boy* (1931). £100
123. **THOMAS HARDY.** *Emma Hardy. Some Recollections by Emma Hardy, Thomas Hardy's First Wife. With Notes by Evelyn Hardy. Together with Some Relevant Poems by Thomas Hardy. With Notes by Robert Gittings*. Jointly edited by Evelyn Hardy and Robert Gittings. Oxford University Press 1961. First edition. 8vo. xv, 91pp. With various hitherto unprinted sketches by Emma and Thoms Hardy and several further photographs and reproductions. A fine copy in very good price-clipped dust wrapper, lightly toned at the spine panel. The first full printing of the third of Emma Hardy's autobiographical manuscripts (her husband destroyed the other two shortly after her death), accompanied by fourteen related Hardy poems plus explanatory notes. £15
124. **THOMAS HARDY.** *The Genius of Thomas Hardy*. Edited by Margaret Drabble. Weidenfeld & Nicolson 1976. First edition. 4to. 192pp. With forty-eight photographs and reproductions. Boards a little spotted and discoloured at some extremities and with just a hint of occasional spotting throughout. Very good in price-clipped dust wrapper, a little chafed at some edges and with a single short jagged tear. John Betjeman contributes a short chapter: *Hardy and Architecture*. £12
125. **TONY HARRISON** contributes his poems *Durham* and *On the Spot* to the first number of the uncommon and short-lived periodical *Ashes*. December 1970. [Edited by Peter Laver]. First edition. Slim 8vo. Unpaginated [20pp] stapled into card wrappers featuring a striking unaccredited five-colour design. A very good copy. An early Tony Harrison appearance, printed the same year as his first full-length collection, *The Loiners* (which includes neither of these poems). *Ashes* ran for a total of just three issues between 1970-72. £35

126. **LILLIAN HELLMAN.** *An Unfinished Woman. A Memoir.* Macmillan 1969. First UK edition. 8vo. 280pp. Illustrated with photographs. A touch of bruising to the backstrip ends, else a fine copy in very slightly rubbed and creased dust wrapper. £20

127. **ERNEST HEMINGWAY.** *The Fifth Column and the First Forty-Nine Stories.* Jonathan Cape 1939. First UK edition. 8vo. 590pp. Some light bruising to the backstrip ends, and a touch of offsetting from the dust wrapper design to the backstrip cloth. Tip of one corner gently bumped. Contemporary (1942) former owner details inked to the head of the front free endpaper. Three or four small fox blemishes to the free endpapers. A very good copy in price-clipped dust wrapper, nicked and frayed with just a little loss to the spine ends and corner tips, and a touch of chafing to the natural folds. Circular price sticker to the base of the spine panel. A series of numerals and calculations has been inked to the inner rear flap (unnoticeable when the wrapper is in situ). The title piece is the author's only full-length play, a Spanish Civil War drama, and is here accompanied by forty-nine stories, including four hitherto unprinted in bookform. £250

128. **SUSAN HILL.** *Printer's Devil Court.* A novella. Profile Books 2014. First edition. This copy **signed by the author** on the title page. Small 8vo. 106pp. A fine copy in fine dust wrapper. £20

129. **RICHARD HILLARY.** *The Last Enemy.* Macmillan 1942. First edition of the author's celebrated aviation memoir. 8vo. vii, 221pp. The top edge perhaps fractionally dust soiled, and the backstrip cloth lightly faded. Contemporary (1945) former owner name and date neatly inked to the tip of the front free endpaper. A very good copy, lacking the dust wrapper. £75

130. **BEVIS HILLIER.** *Pottery and Porcelain 1700-1914.* Weidenfeld & Nicolson, 'The Social History of the Decorative Arts' series 1968. First edition. Small 4to. 386pp. Illustrated with hundreds of photographs and reproductions, including many full-page and some colour examples. A virtually fine copy in virtually fine dust wrapper, very slightly faded at the spine panel. Widely deemed the standard work on the subject. £20

131. **HOGARTH PRESS. Lord Derwent.** *Fifty Poems.* Leonard & Virginia Woolf at the Hogarth Press, 'Hogarth Living Poets' series 1931. First edition - issued as the eighteenth volume of 'Hogarth 'Living Poets' series. Small 8vo. 87pp. Paper-covered boards. The boards quite lightly soiled, rubbed and spotted, with some toning to the backstrip. Free endpapers lightly browned and spotted. Very good – particularly crisp internally. 500 copies were printed. The author's most uncommon first book (he has previously won the Newdigate Prize in 1920). Woolmer 252. £125

132. **HOGARTH PRESS. F.L.Lucas.** *Time and Memory.* Poems and verse translations. Leonard & Virginia Woolf at the Hogarth Press, 'Hogarth Living Poets' series 1929. First edition - issued as the seventh volume of 'Hogarth 'Living Poets' series. Small 8vo. 85pp. Paper-covered boards featuring a series design by Vanessa Bell. Boards quite lightly marked, rubbed and soiled, with some toning to the backstrip. Free endpapers browned, and with a touch of spotting to several preliminary leaves. The binding a little tender at two gatherings. A very good copy of a now uncommon item. Thirty-three poems followed by nineteen translations. 500 copies were printed. Woolmer 200. £75

133. **HOGARTH PRESS. Huw Menai.** *The Passing of Guto and Other Poems.* Leonard & Virginia Woolf at the Hogarth Press, 'Hogarth Living Poets' series 1929. First edition - issued as the sixth volume of 'Hogarth 'Living Poets' series. Small 8vo. 100pp. Paper-covered boards featuring a series design by Vanessa Bell. Some toning to the backstrip, and just a trace of rubbing to several corner tips. Top edge dust soiled, and the edges spotted. Free endpapers lightly toned. Some occasional very light marginal spotting. A very good copy. A six-page introduction by the author precedes fifty-six poems by the Welsh author. The title poem was much admired by T.S.Eliot. Woolmer 201. £95

134. **HOGARTH PRESS. R.C.Trevelyan.** *Cheiron*. Leonard & Virgini Woolf at the Hogarth Press 1927. First edition. 8vo. 58pp. Marbled paper covered boards with a paper title label. The boards quite lightly rubbed and soiled. Free endpapers browned, and with a little spotting to the edges, endpapers and pastedowns. A very good copy of this two act verse play, featuring an assortment of Greek gods. 300 copies were printed. Uncommon. Woolmer 150. £200

135. **HOLOCAUST. Josef Gustav Krawczyk.** *Living in Hell. An Account of Three Years in Auschwitz*. Printed by Andrews & Co., Farnborough [1983]. First edition, probably issued in a very small print run for the private use of the author. This copy **signed by the author** on the half-title, dated 1988 and with his camp number included. Slim 8vo. 17pp bookending thirty-three captioned black and white photographs. Card wrappers, lightly soiled. Very good. The harrowing memoirs of a Polish soldier and resistance fighter who was captured and sent to Auschwitz in April 1941. £75

136. **JEREMY HOOKER.** *Solent Shore*. Poems. Carcanet Press, Manchester 1978. First edition – a paperback original. A presentation copy, **inscribed by the author** on the half-title: “*For Alan Clodd with kind regards Jeremy 31 May 1978*”. Slim 8vo. 61pp. Card wrappers, quite lightly toned. A very good copy. Thirty-six poems, the author’s third major collection of verse, nicely enhanced by his presentation inscription to publisher and Enitharmon Press founder Alan Clodd, who had published Hooker’s first book-length collection of verse, *Soliloquies of a Chalk Giant* (1974) and would go on to issue half a dozen further Hooker collections. £30

137. **JEREMY HOOKER.** *Dragons in the Snow*. A poem. Eric and Joan Stevens [1979]. First edition, set and printed by hand in what is presumably an unspecified limited edition. A single sheet, folded once to form four pages, with Hooker’s twenty-three line poem printed on the third page. **Inscribed by the author:** “*To Alan [Clodd] with best wishes for Christmas and the New Year. Jeremy*”. £20

138. **JEREMY HOOKER.** *A View from the Source. Selected Poems*. Carcanet New Press, Manchester 1982. First edition – a paperback original. A presentation copy, **inscribed by the author:** “*For Alan [Clodd], in gratitude for all his help and great practical encouragement, Jeremy 25 May 1982*”. 8vo. 107pp. Card wrappers. A touch of toning to the leaf margins. Very good. Just over one hundred poems collected from the author’s four previous collections. £25

139. **NORAH HOULT.** *Poor Women! Stories*. The Scholartis Press 1928. First edition, limited to 1,000 copies (960 of which were offered for sale). 8vo. 226pp. Blue cloth with a printed paper spine label (and with a spare tipped in at the rear). A very good copy. No dust wrapper. The noted Irish author’s critically acclaimed and most uncommon first book, containing five short stories. A trade edition was subsequently issued later the same year. Hoult was ultimately to become one of Ireland’s most censored authors. £250

140. **GAMIL ATIA IBRAHIM.** *Down to the Sea*. A novel. Translated from the Arabia and introduced by Frances Liardet. Quartet Books 1991. First UK edition. 8vo. [vii], 220pp. Top edge fractionally dust soiled, else a fine copy in very good dust wrapper. The Egyptian novelists most celebrated work (and the only one of his novels to be translated to English), set in the City of the Dead, a vast cemetery to the south of Cairo, during the Sadat era. £10

141. **MARLON JAMES.** *A Brief History of Seven Killings*. Oneworld Publications 2015. A special edition, with a new two-page introduction by the author, issued a year after the original publication to celebrate the 2015 Booker Prize win. This copy **signed by the author** on the title page. 8vo. xiv, 688pp. Decorated endpapers. A trace of wear to the backstrip ends, else a fine copy. No dust wrapper called for. The author’s third novel. £20

142. **JULIAN JEBB.** *A Dedicated Fan. Julian Jebb 1934-1984.* Edited by Tristram and Georgia Powell. Peralta Press 1993. First edition. Small 4to. 175pp. Illustrated with photographs. In fine state with dust marked and lightly handled dust wrapper. A homage to the noted journalist and film maker, with recollections from Patrick Leigh Fermor, V.S.Naipaul, and Alison Lurie, plus his interviews with Elizabeth Bowen and Evelyn Waugh, and extracts from his unpublished journals (which includes an account of documentary filming with John Betjeman). £12
143. **DAVID JONES.** *The Kensington Mass.* Agenda Editions 1975. First edition. Slim 8vo. 19pp + xiv plates. Stiff card wrappers, very lightly dust soiled. Neat contemporary (1977) former owner name and date inked to the head of the half-title. A very good copy. An unfinished draft of a poem Jones started to write in 1973. Includes fourteen pages of facsimile manuscript reproductions, plus a transcript of the poem constructed by René Hague from various drafts. £20
144. **DAVID JONES. Jonathan Miles.** *Eric Gill and David Jones at Capel-y-ffin.* Seren Books, Bridgend 1992. First edition. 8vo. 172pp. Illustrated with various monochrome reproductions. A virtually fine copy in fine dust wrapper. An account of the four-year collaboration between Gill and Jones at Capel-y-ffin, a remote Black Mountains monastery. £25
145. **DAVID JONES. Keith Alldritt.** *David Jones. Writer and Artist.* A biography. Constable & Robinson 2003. First edition. 8vo. xii, 208pp. Illustrated with photographs and reproductions. A fine copy in fine dust wrapper. £15
146. **TERRY JONES.** *Who Murdered Chaucer? A Medieval Mystery.* Methuen 2003. First edition. This copy **inscribed by the author** at the base of the title page. 8vo. 408pp. With assorted colour reproductions in the text. The head of the binding fractionally pulled, and with just the tiniest trace of wear to several corner tips. A very good copy in virtually fine dust wrapper. Scholarly speculations about the death of Chaucer, penned by Jones in collaboration with various international experts. £40
147. **D.H.KAHNWEILER. Pierre Assouline.** *An Artful Life. A Biography of D.H.Kahnweiler, 1884-1979.* Translated from the French by Charles Ruas. Grove Weidenfeld, New York 1990. First American edition. 8vo. xiii, 411pp. Cloth-backed paper-covered boards. With photographs and reproductions. A virtually fine copy in very good dust wrapper, lightly rubbed and creased at the spine panel ends. The first biography of Kahnweiler, “*the greatest art dealer of the century*”, whose clients included Picasso, Braque, Gris, Léger, Derain, Klee and Masson. £15
148. **NIKOS KAZANTZAKIS.** *Travels in China and Japan.* Translated from the Greek by George C.Pappageotes and with an epilogue by Helen Kazantzakis. Bruno Cassirer, Oxford 1964. First UK edition. 8vo. 382pp. Just a trace of light spotting to the top edge, and a retailer’s sticker to the base of the front free endpaper. Very good indeed in very slightly rubbed and dust soiled price-clipped dust wrapper. The author’s posthumously published diaries of his 1935 and 1957 journeys to China and Japan. £30
149. **BRIAN KEEBLE.** *Far From the Dawn. Poems 2012-2014.* Golgonooza Press, Ipswich 2014. First edition. 8vo. 70pp. Card wrappers. In fine state. Forty poems. £10
150. **BRIAN KEEBLE.** *Words to the Wind. Poems.* Golgonooza Press, Ipswich 2021. First edition. 8vo. 69pp. Card wrappers. In fine state. Fifty-one poems. £10
151. **WILLIAM KENNEDY.** *The Ink Truck.* A novel. Macdonald 1970. First UK edition of the author's first book, issued a year after the US edition. 8vo. 278pp. A trace of very light spotting to the top edge, else a fine copy in rubbed and lightly soiled and stained dust wrapper. £25

152. **WILLIAM KENNEDY.** *Ironweed*. A novel. The Viking Press, New York 1983. First edition. 8vo. 227pp. Quarter paper-covered boards. A short biro mark to the fore edge of the front free endpaper, else a fine copy in dust wrapper, with a touch of rubbing to the head of the spine panel and a vertical crease to the edge of the front flap. Adhesive sticker to the front panel announcing the Pulitzer award. The author's most celebrated novel, winner of the 1984 Pulitzer Prize (it was rejected by thirteen publishers before Saul Bellow urged Viking Press to reconsider). £55

153. **GERALD KERSH.** *They Die With Their Boots Clean*. William Heinemann 1941. First edition. 8vo. vi, 219pp. This copy from the library of noted Scottish author and editor Fred Urquhart, with his ownership signature to the head of the front free endpaper. Top edge lightly dust soiled. A very good copy in dust wrapper, toned at the spine panel with one short edge-tear, one small area of enclosed loss, and a touch of very light soiling. The author's in-depth and somewhat gritty survey of life (and death) as a Coldstream Guardsman, inspired by his own WWII experiences with the Regiment. "*Unquestionably one of the best books about the human side of army life that has ever been written*" – blurb. £35

154. **IMRE KERTÉSZ.** *Fatelessness*. A novel. Translated from the Hungarian of *Sorstalanság* by Tim Wilkinson. The Harvill Press 2005. First UK edition. 8vo. 262pp. A trace of toning to the leaf margins, else a fine copy in virtually fine dust wrapper, lifting just a fraction at the upper edge. The Nobel Laureates' celebrated first book, a semi-autobiographical story of a 14-year-old Hungarian Jew's experiences in the Auschwitz and Buchenwald, and the first volume of his *Holocaust Trilogy*. Originally published in Hungarian in 1975, the novel was first translated into English in 1992 and issued in the US by the Northwestern University Press under the title *Fateless*, but there was no UK edition. This present translation is the second into English, and the first to be published in the UK. It correctly retains the original Hungarian title *Fatelessness*. £50

155. **RONALD KNOX** (writing as 'R.A.K.'). *Signa Severa*. Poems. Eton College / Spottiswoode & Co., 1906. First edition. Slim 8vo. vii, 63pp. Power blue wrappers, a little creased at the yapped edges, with a small chip from the base of the spine and a little light soiling. A nice bright copy. A dedicatory verse precedes twenty-five poems, most reproduced from the pages of the *Eton College Chronicle* with two hitherto unprinted. The author's first book, published two years after he matriculated from Eton. £125

156. **CHARLES LAMB.** *Old China*. An essay. Houghton Mifflin Co., Boston & New York 1912. One of 540 numbered copies printed at The Riverside Press, Cambridge. 16mo. 19pp. Cloth-backed patterned paper-covered boards with a paper spine label (and a spare tipped-in). A very good copy in the original stiff card slipcase, a little rubbed at the extremities with two small areas of loss. £15

157. **CHARLES LAMB.** *The Letters of Charles Lamb*. Edited with an introduction and notes by George Woodcock. Grey Walls Press 1950. First edition. 8vo. 227pp. A bright copy in slightly nicked and dusty price-clipped dust wrapper. £15

158. **PHILIP LARKIN.** *Tops*. A poem. With a title page wood engraving by Christopher Wormell. The Gruffyground Press, Sidcot 2004. The first separate edition, designed and printed by Sebastian Carter at the Rampant Lions Press and limited to 125 copies **signed by the artist**. Slim 8vo. Four leaves sewn into card wrappers. A fine copy. Larkin's poem was originally printed in a spring 1957 issue of the periodical *Listen* but was never reprinted in his lifetime. Uncommon. £55

159. **PHILIP LARKIN (interest).** **John Sutherland.** *Monica Jones, Philip Larkin and Me. Her Life and Long Loves*. Weidenfeld & Nicolson 2021. First edition. 8vo. 280pp. A fine copy in virtually fine dust wrapper. A biography of Monica Jones, Larkin's partner for four decades. £10

160. **C.S.LEWIS.** *Dymer*. A poem. J.M.Dent 1950. First edition thus, a reprint of the author's lengthy narrative poem which was originally published in 1926 under his 'Clive Hamilton' pseudonym, and is here accompanied by his new seven-page introduction. 8vo. xv, 104pp. The fore edge and free endpapers spotted, and with a little further quite light spotting to a dozen preliminary leaves. A very good copy in toned, spotted and lightly rubbed dust wrapper. £175
"At its original appearance in 1926, Dymer, like many better books, found some good reviews and almost no readers. The idea of disturbing its repose in the grave now comes from its publishers, not from me, but I have a reason for wishing to be present at the exhumation. Nearly a quarter of a century has gone since I wrote it, and in that time many things have changed both within me and round me; my old poem might be misunderstood by those who now read it for the first time" – from Lewis' introduction.
161. **C.S.LEWIS.** *De Descriptione Temporum. An Inaugural Lecture*. Cambridge University Press 1955. First edition. Slim 8vo. 23pp sewn into plain wrappers with an integral dust wrapper. The outer wrapper lightly toned at the margins and with a single small area of very light soiling to the rear panel. The original UK price has been clipped from the lower front flap of the dust wrapper, but the US price remains in situ at the top corner. A very good copy, in fine state internally. Lewis' inaugural lecture, delivered at Cambridge University on 29 November 1954, following his award of the newly founded chair of Mediaeval and Renaissance Literature. Uncommon. £125
162. **DAVID LODGE.** *Changing Places. A Tale of Two Campuses*. Secker & Warburg 1975. First edition. A presentation copy, **inscribed by the author** at the head of the front free endpaper : *"To Nuala with love from David. Feb 1975"* (the recipient presumably being his friend Nuala O'Faolain, the Irish journalist, author and feminist icon). 8vo. 234pp. Some quite light soiling to the boards, and a little bruising to the backstrip ends. Top edge dust soiled and lightly spotted, and with a trace of further light spotting to the free endpapers. Quite a nice crimps copy in quite grubby, soiled, nicked, chipped and stained dust wrapper, with a lengthy tear to the front panel – front flap fold. Not the nicest copy for sure – and for some reason this book invariably has a fairly rotten wrapper these days – but quite desirable with his contemporary presentation inscription. Winner of the Hawthornden Prize. £250
163. **DAVID LODGE.** *Author, Author*. Secker & Warburg 2004. Second impression of the first edition. **Signed by the author** on the title page. 8vo. 389pp. A virtually fine copy in virtually fine dust wrapper. A novel based upon the life of Henry James. £20
164. **CHRISTOPHER LOGUE.** *Songs from the Lily-White Boys*. Scorpion Press 1960. First edition. Slim 8vo. 32pp stapled into card wrappers. The staples rusted. A very good copy. Nineteen songs penned in collaboration with Lindsay Anderson, Charles Fox and Oscar Lewenstein for Harry Cookson's 1960 musical tale of Teddy Boys and Girls, *The Lily-White Boys*. £15
165. **MICHAEL LONGLEY.** *Secret Marriages. Nine Short Poems*. Phoenix Pamphlet Poets Press, Manchester 1968. First edition, limited to 950 copies (from a total edition of 1,000). This copy **inscribed by the author** on the title page and dated March 1991. Slim 8vo. 13pp. Stapled card wrappers, very lightly toned at the margins, and with a photograph of the poet occupying the rear wrapper. Very good indeed. A two-page introduction by Longley precedes nine poems. The author's second book, preceding his first full-length collection by a year. £100
166. **HUGH MACDIARMID.** *Duncan Glen. Hugh MacDiarmid. An Essay for 11th August 1977*. Akros Publications, Preston 1977. First edition, limited to 300 numbered copies **signed by the author**. Large landscape 8vo. 12pp stapled into card wrappers. A sliver of fading to the spine, and a tiny tear to the base of the title page. A very good copy. A celebratory essay penned in honour of MacDiarmid's eighty-fifth birthday by Duncan Glen, the long-term editor of the periodical *Akros*, which was founded to promote the work of MacDiarmid and the Scottish renaissance. £15

167. **IAN MCEWAN.** *Saturday*. A novel. Jonathan Cape 2005. First edition. One of 1500 numbered copies **signed by the author**. 8vo. 279pp. A fine copy housed in a stiff card slipcase with an inset image reproducing the artwork from the trade dust wrapper design. £25
168. **WILLIAM MCILVANNEY.** *The Papers of Tony Veitch*. A novel. Hodder & Stoughton 1983. First edition. 8vo. 253pp. A virtually fine copy in virtually fine dust wrapper. Winner of the CWA Silver Dagger. The centrepiece of the author's celebrated *Laidlaw Trilogy*, bookended by *Laidlaw* (1977) and *Strange Loyalties* (1991), and one of the cornerstone of Tartan Noir. £30
169. **ALISON MACLEOD.** *Tenderness*. A novel. Bloomsbury Circus 2021. The deluxe issue of the first edition, limited to 1500 numbered copies, each **signed by the author** on a special leaf tipped before the title page, and with manuscript-decorated endpapers and sprayed edges. A fine copy in virtually fine dust wrapper. The author's masterful novel about D.H.Lawrence and the *Lady Chatterley's Lover* obscenity trial. £20
170. **LOUIS MACNEICE AND EDWARD BAWDEN.** *The Sixpence that Rolled Away*. With colour plates and line drawings by Edward Bawden. Faber 1956. First UK edition, and the first with these Bawden illustrations. Slim 8vo. 24pp + plates. Colour pictorial paper-covered boards. With a title page decoration, five full-page linocut colour plates, and six black and white drawings (five as plates, one in the text). Spine ends and corner tips just fractionally rubbed. Free endpapers partially toned. Some occasional very light marginal finger marking. Contemporary former owner details inked to the front free endpaper. A very good copy in almost very good dust wrapper, lightly toned at the rear panel, with some rubbing and wear to the spine panel ends. MacNeice's first and only foray into children's books, wonderfully enhanced by Bawden's delightful illustrations. The story was originally published in the US in February 1954, accompanied by Marvin Bileck illustrations, with this Bawden-illustrated UK edition appearing thirty-three months later. Armitage & Clark A26b. £375
171. **THOMAS MANN.** *Death in Venice*. A novel [plus the novellas *Tristan* and *Tonio Kröger*]. Translated from the German of *Der Tod in Venedig* by H.T.Lowe-Porter. Martin Secker 1928. First edition of this second translation into English. 8vo. 271pp. Top edge dust marked, the tips of two corners gently bumped, and the cloth slightly faded at the backstrip. Free endpapers lightly toned. Former owner name neatly inked to the head of the front free endpaper. A lovely crisp copy. No dust wrapper. The first English-language edition was translated by Kenneth Burke and originally printed over three 1924 issues of the periodical *The Dial* before appearing in bookform a year later published by Alfred Knopf in New York. This present Helen Tracy Lowe-Porter version, the second into English, was the first to be published in the UK, but it has been deemed 'puritanical' by some critics. The novel is here accompanied by Mann's novellas *Tristan* and *Tonio Kröger*. £350
172. **HILARY MANTEL.** *Mantel Pieces. Royal Bodies and Other Writing from the London Review of Books*. Fourth Estate 2020. First edition. 8vo. 335pp. A fine copy in fine dust wrapper. A six-page introduction by the author precedes twenty-one essays interspersed with reproductions of a number of her letters, emails, post card, and faxes. £20
173. **EDWARD MARSH.** *Ambrosia and Small Beer. The Record of a Correspondence between Edward Marsh and Christopher Hassall*. Edited with an introduction by Christopher Hassall. Harcourt, Brace & World, Inc., New York 1965. First US edition. 8vo. xv, 374pp. With a portrait frontispiece drawing of Edward Marsh by Joan Hassall, and a second portrait of Christopher Hassall. Upper board lifting a tiny fraction. A very good copy in lightly rubbed and soiled dust wrapper, with two small areas of surface abrasion to the rear panel. A hefty selection of the correspondence between Eddie Marsh and Christopher Hassall, the bulk of which forms a continuous letter-journal written almost daily by Marsh during the five-year period Hassall was serving in the army, all of which is hitherto unpublished. £15

174. **JOHN MASEFIELD. Cecil Biggane.** *John Masefield. A Study.* W.Heffer & Sons, Cambridge 1924. First edition. Slim 8vo. x, 53pp. Cloth-backed patterned paper-covered boards. With a tipped-in photographic frontispiece portrait. A very good copy in the uncommon dust wrapper, lightly toned and with a touch of corresponding wear to the spine panel ends. A quite early critical study of Masefield's verse output (issued six years before he became Poet Laureate). £25

175. **DONNA MASINI.** *Turning to Fiction.* Poems. W.W.Norton & Co., New York 2004. First edition. A presentation copy, **inscribed by the author** on the title page: "*For Eva [Hoffman] – In admiration of your beautiful work – (Don't feel that you have to read it!). Yours, Donna.* 3/20.06 *Hunter College, NYC*" (the recipient of Masini's inscription, Eva Hoffman, is a noted writer and academic). 8vo. 112pp. A fine copy in fine dust wrapper. Thirty-six poems; the author's third book and second collection of verse. £30

176. **MATRIX.** *Matrix 29. A Review for Printers & Bibliophiles.* Summer 2010. Printed and published by The Whittington Press, Risbury 2010. First edition, limited to 725 copies, this being one of 655 examples bound in stiff wrappers. 4to. 118pp. With contributions by Alan Powers, Sebastian Carter Barbara Henry, Geri Waddington, John Smith, Ross Shaw, Mauro Chiabrando, John Randle, John G.Kristensen, Jerry Kelly, Jesse Marsolais, Colin Franklin, &c., and with various tipped-in illustrations and reproductions, and some folding plates. Laid-in contents announcement leaf a little creased at one edge. A virtually fine copy in virtually fine dust wrapper. £125

177. **MATRIX.** *Matrix 31. A Review for Printers & Bibliophiles.* Winter 2012. Printed and published by The Whittington Press, Risbury 2012. First edition, limited to 660 copies, this being one of 600 examples bound in stiff wrappers. 4to. 127pp. With contributions by Elizabeth Grice, Bryan Maggs, Peter Gauld, Patrick Randle, Barbara Henry, Chris Daunt, Martyn Thomas, John Grice, Merlin Waterson, Andrew Anderson, George Ramsden, Anna Nyburg, &c., and with various tipped-in illustrations and reproductions, and some folding plates. Although not identified as such, this copy is from the library of contributor Andrew Anderson. Contents announcement leaf laid-in, as issued. A virtually fine copy in virtually fine dust wrapper. £125

178. **STANLEY MIDDLETON.** *A Short Answer.* A novel. Hutchinson, 'New Authors Limited' series 1958. First edition. 8vo. 239pp. A virtually fine copy in virtually fine dust wrapper, with a trace of wear to the spine ends and corner tips. The author's uncommon first book (Middleton would go on to win the Booker Prize in 1974 for his novel *Holiday*). £100

179. **RICHARD MIERS.** *Shoot to Kill.* With a foreword by General Sir Francis Festing. Faber 1959. First edition. 8vo. 216pp. With nineteen photographs and a folding map. Some toning to the free endpapers, and an area of light staining to the fore edge. Former owner gift inscription inked to the front pastedown, underneath which is inked the details of a private in the South Wales Borderers. A very good copy in Charles Mozley dust wrapper, a little rubbed at the extremities with several tiny fractions of loss. An account of the actions of the South Wales Borderers in Malaya during WWII, penned by Brigadier Richard Miers, Commander of the 1st Battalion. £30

180. **NAOMI MITCHISON.** *Naomi Mitchison's Vienna Diary.* Victor Gollancz 1934. First edition. 8vo. 287pp. A crease to the lower corner of the rear board, which impacts, if not severely, the lower corner of about half the leaves. Some not inconsiderable toning to the paperstock. Contemporary (1935) former owner name and date inked to the head of the front pastedown, and an inkstamped New York City address to the head of the rear pastedown. A good copy in a somewhat distressed example of the dust wrapper which originally housed the US edition (the imprint Robert Haas), split into two parts of the spine panel – rear panel fold, with about half of the spine panel absent, and some chipping, toning and soiling. A day-to-day account of the author's experiences in Vienna for two months under the rise of Nazism (she undertook the risky task of smuggling both documents and left-wing refugees out of the country). Not the nicest example but scarce indeed: an important eyewitness account of fascism run amok. £150

181. **NANCY MITFORD.** *Highland Fling*. A novel. Thornton Butterworth 1931. First edition. 8vo. 288pp. Some fading to the backstrip cloth. Very good indeed, in fine state internally. No dust wrapper. A remarkably preserved copy of the author's first book, detailing a chaotic Scottish house party peopled with thinly disguised portraits of her friends and acquaintances. With a printed dedication "*To Hamish*", i.e. her fiancé Hamish St Clair Erskine, who was the basis for the character 'Bobby Bobbin' in her second novel, *Christmas Pudding*. Most uncommon in this first edition state. £750

182. **NANCY MITFORD. Lia Hilton.** *The Horror of Love*. Pegasus Books, New York 2012. First US edition. 8vo. xiv, 290pp. Illustrated with photographs. Remainder mark to the bottom edge. A very good copy in dust wrapper. An account of the affair between Nancy Mitford and Gaston Palewski, the Free French Commander and notorious philanderer. Mitford's novel *The Pursuit of Love* (1945) is a semi-fictionalized account of the same events. £10

183. **MARIANNE MOORE.** *The Pangolin and Other Verse*. With drawings by George Plank. The Brendin Publishing Company 1936. First edition, limited to just 120 copies printed at the Curwen Press. Tall slim 8vo. 24pp. Decorated paper-covered boards. This copy originally from the library of the noted American editor and publisher Harold Strong Latham (editor-in-chief of Macmillan Inc., and credited with discovering both Margaret Mitchell and James Mitchener). Upon Latham's death in 1969 this was amongst a batch from his library donated to a New Jersey public library, with a "*Gift of Harold S.Latham*" plate to the front pastedown. The library subsequently added inkstamps to the title page, final text leaf, and across the fore, upper and lower edges. Small areas of surface abrasion to the front and rear boards suggests a sticker has also been removed, and there is also an indication of careful label removal from the head of the front free endpaper. The backstrip ends and corner tips rubbed, and with some toning to the board margins. A good copy, really very crisp internally. No dust wrapper called for. An early and most uncommon Moore collection, just five poems followed by two pages of notes, but deemed by some the highlight of her career. £395

184. **ELINOR MORDAUNT.** *Full Circle*. A novel. Martin Secker 1931. First UK edition. 8vo. 320pp. The backstrip cloth lightly faded, and with just a trace of toning to the free endpapers. A very good copy. No dust wrapper. Originally issued in the US under the title *Gin and Bitters* and accredited to 'A.Riposte', the novel tells the story of "*a novelist who writes novels about other novelists*" and fanned the flames of the Hugh Walpole / *Cakes and Ale* debate. It was rumoured that the author was Walpole himself and the book was swiftly removed from sale in the UK, apparently under pressure from Maugham, despite this UK edition being correctly accredited to the true author, Elinor Mordaunt. Walpole subsequently described it as "*vile but very ably written*". Most uncommon. £250

185. **EDWIN MORGAN.** *Edwin Morgan. A Selected Bibliography 1950-1980*. Compiled by Hamish Whyte. [no publisher], Glasgow 1980 [i.e. 1981]. The corrected second impression, as noted by the compiler's inked notation to the rear of the first leaf. **Edwin Morgan's copy**, with his inked ownership signature to the head of the title page. Twenty-five A4 pages, printed to rectos only and stapled into lettered green card wrappers with a cloth tape binding. With two pencilled corrections, probably in the compiler's hand. A very good copy of this basis for a complete bibliography, compiled to mark Morgan's sixtieth birthday. £50

186. **EDWIN MORGAN. Salman Rushdie.** *The Satanic Verses*. A novel. Viking 1988. Seventh impression of the first edition. **Edward Morgan's copy, with his ownership signature inked to the tip of the front free endpaper**, the rear pastedown covered with his pencilled notes, and with his occasional pencilled marginal highlights and one note. 8vo. 547pp. A small area of soiling to the upper board, and an area of staining to the rear pastedown. A very good copy, lacking the dust wrapper. It would appear that Morgan was utilising this copy for the basis of a review, lecture or critical essay, but I can find no record of a resulting work having been published. £35

187. **EDWIN MORGAN. Attila József. *Sixty Poems*.** Translated from the Hungarian and with a brief foreword by Edwin Morgan. Mariscat Press, Glasgow 2001. First edition – a paperback original. This copy **inscribed by the translator** on the front free endpaper. Slim 8vo. 75pp. Card wrappers. In fine state. Forty-six poems plus a series of fragments. £25
188. **EDWIN MORGAN AND STEWART CONN.** An A4 poster advertising a 12th March 2003 ‘Laureates Evening’ talk by Edwin Morgan and Stewart Conn for The Poetry Association of Scotland. This copy **signed by both poets above their printed names**. In fine state. In 1999 Morgan was named the first Glasgow Makar (National Poet of Glasgow) and in 2004 he became the first National Makar (National Poet for Scotland), whilst Conn held the position of Edinburgh's Makar (again, the first to be named to that position) between 2002–05. £50
189. **STANLEY MORISON. *The Roman Italic & Black Letter. Bequeathed to the University of Oxford by Dr. John Fell*.** With a postscript by Paul A. Bennett. Oxford University Press, ‘Typophile Chap Books’ series, Oxford 1951. First edition thus, limited to 475 copies (this being the trade issue of an edition originally prepared by Charles Batey for his friends and limited to just 100 copies). Small 8vo. 50pp. Cloth-backed boards. A touch of very light occasional spotting. Very good in the original unprinted tissue protector, which is a little chipped, torn and toned. £50
190. **STANLEY MORISON.** A special Stanley Morison issue of the periodical *The Monotype Recorder*. Vol. 43, no. 3, autumn 1968. First edition. 4to. 32pp sewn into mustard-coloured card wrappers. With various photographs and reproductions, including a number of colour examples. A virtually fine copy. £10
191. **JAN MORRIS. *My Favourite Stories of Wales*.** Edited, with an introduction by Jan Morris, and with line decorations by Peter McClure. Lutterworth Press 1980. First edition. 8vo. 127pp. A fine copy in fine price-clipped dust wrapper. Fifteen stories, including three mediaeval tales, three folk tales retold by Morris, two narrative poems (by Dafydd ap Gwilym and Robert Graves), two romantics (by George Borrow, and John Finnemore), and five tales by contemporaries including Dylan Thomas (*The Followers*), Kate Roberts, Geraint Goodwin, and Glyn Jones. £20
192. **JAN MORRIS. *Trieste and the Meaning of Nowhere*.** Simon & Schuster, New York 2001. First US edition. 8vo. 203pp. Quarter cloth. A virtually fine copy in fractionally dust soiled dust wrapper. A love letter to “*the first city [Morris] knew as an adult*” – blurb. £55
193. **JAN MORRIS. Derek Johns. *Ariel. A Literary Life of Jan Morris*.** With drawings by Jan Morris. Faber 2016. First edition. 8vo. xi, 196pp. Tips of two corners gently bumped, else a fine copy in virtually fine dust wrapper. £10
194. **JOHN MORTIMER. Valerie Grove. *A Voyage Round John Mortimer*.** A biography. Viking 2007. First edition. A presentation copy, **inscribed by the author** on the title page: “*To Anne [Harvey] (what a pity we can’t do a joint gig on this – with you playing PM – or S.A.F?). With love, Valerie G 11.i.08 (our last Dollie in Chichester)*”. 8vo. xi, 542pp. With forty photographs and reproductions. Leaf margins lightly toned, else a fine copy in virtually fine dust wrapper. The recipient of the inscription was Grove’s friend and fellow writer Anne Harvey, who often organised and performed poetry readings. £15
195. **NICHOLAS MOSLEY. *Accident*.** A novel. Hodder & Stoughton 1965. First edition. A presentation copy, fondly **inscribed by the author** on the front free endpaper and dated the year of publication. 8vo. 192pp. The top edge spotted, and with just a touch of further spotting to the fore edge. Very good indeed in quite lightly chafed dust wrapper, a little frayed at the spine panel ends, and with a hint of dust soiling to the predominantly white rear panel. The author’s fifth novel, memorably adapted for cinema by Harold Pinter and filmed by Joseph Losey. Quite uncommon, and much more so with the author’s inscription. £400

196. **ANDREW MOTION.** *Silver. Return to Treasure Island.* A novel. Jonathan Cape 2012. First edition. This copy **inscribed by the author** on the title page. 8vo. 404pp. A fine copy in fine dust wrapper. Ticket to the signing event laid-in. £15

197. **R.H.MOTTRAM.** *The Dormer Trilogy.* Complete in three volumes comprising *Our Mr. Dormer* [and] *The Boroughmonger* [and] *Castle Island*. Chatto & Windus 1927-1931. Individual volumes as follows: *Our Mr. Dormer* (1927). First edition. This copy **inscribed by the author** on the front free endpaper and dated the year of publication. 8vo. 298pp + [iv] publisher's advertisements. Free endpapers toned, and with a little spotting to a dozen preliminary leaves. A very good copy in dust wrapper, quite toned at the spine panel, and with a little soiling and edge-wear. *The Boroughmonger* (1929). First edition. This copy **inscribed by the author** on the front free endpaper and dated the year of publication. 8vo. 340pp + [iv] publisher's advertisements. A trace of very light spotting to the fore edge. Very good indeed in pictorial dust wrapper, somewhat toned at the spine panel, and with a touch of soiling and very light edgewear. *Castle Island* (1931). First edition. This copy **signed by the author** on the title page. 8vo. vii, 415pp. The backstrip cloth fractionally faded, and with a scattering of very light spotting to the top- and fore edge, and to the free endpapers. Neat former owner bookplate to the front pastedown. Very good indeed in price-clipped and fractionally dust soiled pictorial dust wrapper. Residue from a small circular sticker to the spine panel. A super signed set of the author's *Dormer Trilogy* which charts of lives of the Norfolk-based Dormer family throughout the nineteenth and early twentieth century. The first two volumes are inscribed to the same individual, one H.M.Backlog, and the third is simply signed with no inscription (the former owner bookplate in the third volume identifies a separate individual). £250

198. **HARUKI MURAKAMI.** *Norwegian Wood.* A novel. Translated from the Japanese by Jay Rubin. The Harvill Press 2000. The second English translation, and the first to be published outside of Japan. Complete in two volumes, housed in the original clamshell presentation case. Small 8vo. 247pp and 247pp. Card wrappers. A fine seemingly unopened copy in lightly soiled presentation case. £50

199. **V.S.NAIPAUL.** *The Mystic Masseur.* A novel. Andre Deutsch 1957. First edition. This copy **signed by the author** on the title page. 8vo. 215pp. The binding a little tender at several gatherings. Some spotting and toning to the endpapers, and to the upper margins of the first two or three leaves. Impression from a now absent paperclip to the head of the first two leaves. A good, sound copy the pictorial dust wrapper, with some spotting to the rear panel and internally, and a little wear with several tiny slivers of loss from the spine panel ends and corner tips. The Nobel Laureate's first book, and scarce indeed with his signature. £950

200. **EDNA O'BRIEN.** *Casualties of Peace.* Jonathan Cape 1966. First edition. This copy **inscribed by the author** on the front free endpaper: "*Oct 1980. For Edward Milward-Oliver. My best wishes Edna O'Brien x*" (Milward-Oliver is the bibliographer of Len Deighton). 8vo. 187pp. Top edge fractionally spotted, else a fine copy in virtually fine dust wrapper designed by Rory McEwen. The author's fifth novel. £95

201. **EDNA O'BRIEN.** *A Pagan Place.* Weidenfeld & Nicolson 1970. First edition. 8vo. 223pp. A tiny crease to the tip of a single text leaf, and several tiny areas of soiling to the endpapers and pastedowns. Very good indeed in very good dust wrapper, with just a tiny hint of wear to two or three extremities. The author's sixth novel. £25

202. **FLANN O'BRIEN.** *The Hard Life. An Exegesis of Squalor.* A novel. MacGibbon and Kee 1961. First edition. 8vo. 157pp. A trace of near-invisible partial toning to the free endpapers, and former owner details dated 1970 neatly inked to the front free endpaper. A virtually fine copy in lightly toned and soiled dust wrapper designed by Sean O'Sullivan. The author's fourth novel (the third to be published). £150

203. **JOYCE CAROL OATES.** *Broke Heart Blues.* A novel. Virago Press 1999. First UK edition. 8vo. 502pp. A virtually fine copy in fine dust wrapper. £15
204. **JOYCE CAROL OATES.** *The Gravedigger's Daughter.* A novel. Fourth Estate 2007. First UK edition. 8vo. 582pp. A virtually fine copy in virtually fine dust wrapper. £15
205. **AMOS OZ.** *The Same Sea.* A novel. Translated from the Hebrew by Nicholas de Lange in collaboration with the author. Chatto & Windus 2001. First English-language edition. **Signed by the author** on the title page. 8vo. 201pp. A very good copy in virtually fine dust wrapper. £20
206. **MICHAEL PALIN.** *Hemingway's Chair.* A novel. Methuen 1995. First edition. This copy **signed by the author** by way of the publisher's title-specific bookplate pasted to the title page. 8vo. 280pp. The top edge lightly spotted, and with a touch of very light toning to the leaf margins. Very good indeed in virtually fine dust wrapper. The author's first novel. £25
207. **HUBERT PARRY. Jeremy Dibble.** *C.Hubert H.Parry. His Life and Music.* Oxford University Press, Oxford 1992. First edition. 8vo. xvi, 554pp. With a portrait frontispiece and thirty-three black and white photographs and reproductions. Top edge fractionally spotted. A very good copy in very good dust wrapper. A major reappraisal of Sir Hubert Parry, key architect of the English Musical Renaissance, focussing on his life and vast legacy of compositions. £75
208. **H.D.C.PEPLER.** *The Hand Press. An Essay Written and Printed by Hand for the Society of Typographic Arts, Chicago, by H.D.C.Pepler, Printer, Founder of St Dominic's Press.* St Dominic's Press, Ditchling 1934. First edition, limited to 250 numbered copies **signed by the author** (this being #19). Small 4to. 79pp. With a title page wood engraving by David Jones, who also provides one further illustration, another by Desmond Chute, and several other reproductions. The backstrip cloth just fractionally faded, and with just a trace of very light toning to the free endpapers. A virtually fine copy. No dust wrapper called for. Most uncommon. £500
209. **HAROLD PINTER.** *Five Screenplays. The Servant, The Pumpkin Eater, The Quiller Memorandum, Accident, The Go-Between.* Methuen 1971. First edition. 8vo. 367pp. The tiniest hint of wear to the backstrip ends, else a fine copy in dust wrapper, the publisher's orange spine panel colouring really quite faded, and with a thumbnail-sized area of loss from the head of the front panel. Five of the Nobel Laureate's earliest screenplays, penned between 1963-1970. £25
210. **HAROLD PINTER.** *Poems and Prose 1949-1977.* Eyre Methuen 1978. First edition. Tall 8vo. 101pp. A small area of residue marking to the front free endpaper else in fine state with virtually fine dust wrapper. Thirty-four poems (four hitherto unpublished) followed by nine prose pieces, the earliest, *Kullus*, written when Pinter was just nineteen years old. Most of these works have only previously appeared fragmentally in periodicals or limited editions. £15
211. **ORESTE PINTO.** *Spy-Catcher.* Werner Laurie 1952. First edition. 8vo. 175pp. Free endpapers lightly toned and spotted. A near fine copy in very good price-clipped dust wrapper, lightly toned at the margins of the rear panel and with a trace of chafing to the spine ends. Pinto's first book, detailing his WWII counterespionage exploits with the French Deuxième Bureau and MI5. £50
212. **SYLVIA PLATH** contributes her hitherto unprinted poems *I Thought That I Could Not be Hurt*, *Waking in Winter* (unfinished), and *Burning the Letters* to an issue of the quarterly periodical *Bananas*. No. 2. Early summer 1975. Edited by Emma Tennant. First edition. Folio (tabloid format). 36pp. Wrappers. The paperstock quite lightly tanned, and with a short tear to the head of the upper wrapper. Tiny contemporary retail price sticker to the upper wrapper. A very good copy. This issue also includes contributions by J.G.Ballard, Julio Cortázar, Beryl Bainbridge, Emma Tennant, John Sladek, an Andy Warhol interview, and others. £125

213. **SYLVIA PLATH** posthumously contributes her hitherto unprinted story *Day of Success* to an issue of the quarterly periodical *Bananas*. No. 3. [circa autumn 1975]. Edited by Emma Tennant. First edition. Folio (tabloid format). 39pp. Wrappers. A touch of toning to the paperstock, and some light moisture staining to the upper wrapper. A very good copy. This issue also includes contributions by Ian McEwan, Jenny Joseph, Patrick Procktor (a portrait of Sylvia Plath), Bob Dylan (a 1966 Canadian interview), Emma Tennant, Brian Patten, Tom Naire and others. £125

214. **SYLVIA PLATH** posthumously contributes her hitherto unprinted story *Among the Bumblebees* to an issue of the quarterly periodical *Bananas*. No. 12. Autumn 1978. Edited by Abigail Mozley. First edition. Folio (tabloid format). 47pp. Wrappers. A touch of toning to the paperstock. A very good copy. This issue also includes contributions by Angela Carter (her short story *Tokyo Inventory*), J.G.Ballard, Peter Redgrove, Ian MacMillan, Ruth Fainlight and others. £125

215. **POLAR EXPLORATION.** *Searching for Franklin: The Land Arctic Searching Expedition. James Anderson's and James Stewart's Expedition via the Black River 1855.* Edited by William Barr. The Hakluyt Society 1999. First edition. Tall 8vo. xv, 292pp. Illustrated with maps and several photographs. A former owner acquisition date stamp to the front free endpaper. A virtually fine copy in virtually fine dust wrapper, just fractionally toned at the spine panel. £15

216. **POLAR EXPLORATION. Roald Amundsen.** *The Amundsen Photographs.* Edited with an introduction by Roland Huntford. Hodder & Stoughton 1987. First edition. 4to. 199pp. With a frontispiece and over 125 photographs documenting The Northwest Passage Expedition, The South Pole Expedition and the Maud Expedition. A bump to the head of the rear board, else a fine copy in very good dust wrapper, very slightly creased at several edges. £15

217. **POLAR EXPLORATION. S.A.Andrée.** *The Andrée Diaries. Being the Diaries and Records of S.A.Andrée, Nils Strindberg and Knut Fraenkel, Written during their Balloon Expedition to the North Pole in 1897 and Discovered on White Island in 1930, Together with a Complete Record of the Expedition and Discovery.* Translated from the Swedish by Edward Adams-Ray. John Lane, The Bodley Head 1931. First English edition. 8vo. xx, 471pp. The title page printed in black and red. With a photographic portrait frontispiece and over one hundred photographs, maps, plans and diagrams including one multi-panel folding colour map. Top- and fore edges spotted, encroaching to occasional leaf margins, and with some further spotting to perhaps a score of preliminary leaves. A narrow strip of toning to the free endpapers. Indications of moisture marking to the rear board with areas of offsetting from the board dye to the endpapers and pastedowns. A nice crisp copy in the uncommon dust wrapper, which is lightly rubbed, toned and soiled, and which also exhibits some moisture marking and a small area of dye offsetting. £125

218. **POLAR EXPLORATION. James Calvert.** *Surface at the Pole. The Story of USS Skate.* Hutchinson 1961. First UK edition. 8vo. viii, 220pp. With colour map- and plan-illustrated endpapers, and various plans and photographs. Top- and fore edge fractionally spotted. Very good indeed in lightly rubbed and dust soiled dust wrapper. An account of the two voyages (1958 and 1959) of the *USS Skate*, the first atomic submarine to reach and surface at the North Pole, penned by her commanding officer. £15

219. **POLAR EXPLORATION. Robert Randolph Carter.** *Searching for the Franklin Expedition. The Arctic Journal of Robert Randolph Carter.* Edited by Harold B.Gill Jr. and Joanne Young. Naval Institute Press, Annapolis, Maryland 1998. First edition ("first printing" stated, but with a number line starting in '2'). 8vo. 201pp. With a frontispiece reproducing the title page of Carter's original journal, and several maps, photographs and reproductions. A virtually fine copy with probably the original unprinted acetate protector, lightly dust soiled. £20

220. **POLAR EXPLORATION. Walter E. Gilbert.** *Arctic Pilot. Life and Work on North Canadian Air Routes. The Experiences of Walter E. Gilbert as told to Kathleen Shackleton.* Thomas Nelson 1940. First edition. 8vo. xiv, 256pp. With various photographs and reproductions, and one map. Top- and fore edge very lightly spotted, and with a little wear to the cloth at several extremities, and a small area of wear to the upper gutter. A nice crisp copy. No dust wrapper. £15
221. **KATHA POLLITT.** *The Mind-Body Problem.* Poems. Random House, New York 2009. First edition. A presentation copy, **inscribed by the author** on the title page: "*For Eva [Hoffman] – Old, old friend, new met in Delhi! With admiration. Katha May 14 2011.*" 8vo. 82pp. A touch of bruising to the backstrip ends and to the tip of one corner. Very good indeed in virtually fine dust wrapper. Fifty poems, the author's second collection of verse. £20
222. **F.T.PRINCE.** *Soldiers Bathing and Other Poems.* The Fortune Press 1954. First edition. A presentation copy, **inscribed by the author** on the front free endpaper to poet, critic, and Ezra Pound scholar Peter Russell, and dated a year after publication. Slim 8vo. 44pp. Free endpapers quite lightly spotted, and the boards lifting just a fraction. A very good copy in dust wrapper, with an inch of loss from the head of the spine panel, several further tiny fractions of loss from the corner tips, a touch of light soiling, and several neat inked corrections to the front flap blurb. The author's third book and second collection of verse. Seventeen poems including the title poem, which is based on his experiences in the Intelligence Corps during the Second World War and is probably his most celebrated accomplishment. £95
223. **V.PRITCHARD.** *English Medieval Graffiti.* Cambridge University Press 1967. First edition. 4to. xii, 196pp. Illustrated throughout with hundreds of monochrome reproductions. A sliver of spotting to the fore edge of the half-title, else a fine copy in lightly rubbed, toned and soiled dust wrapper. A pioneering study of medieval English graffiti, focusing on instances in churches and cathedrals within a sixty mile radius of Cambridge. £30
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226. **THOMAS PYNCHON.** *The Secret Integration.* Aloes Books [1980]. First separate edition, later state (without the limitation statement). Slim 8vo. 47pp stapled into card wrappers featuring a collage design by Jake Tilson, who also provides a frontispiece collage. A virtually fine copy of this pirate edition (the story was first printed *The Saturday Evening Post* in December 1964). £30
227. **THOMAS PYNCHON.** *Mason & Dixon.* A novel. Jonathan Cape 1997. First UK edition. 8vo. 773pp. Two tiny indentations to the upper board, else a fine copy in virtually fine dust wrapper, lightly creased at the head of the spine panel. The English issue of the author's fifth novel, which is considerably more uncommon than its US counterpart. £25
228. **THOMAS PYNCHON.** *Inherent Vice.* A novel. Jonathan Cape 2009. First UK edition. 8vo. 369pp. A fine copy in fine dust wrapper. The author's seventh novel. This UK edition is considerably more uncommon than the US counterpart. £35

229. **RAMPANT LIONS PRESS. Will Carter.** *Portfolio One. Specimen sheets of printing, type-design and letter-cutting carried out by Will Carter at the Rampant Lions Press Workshop between 1959 and 1967.* Rampant Lions Press, Cambridge [1967]. First edition, of which circa 500 copies were printed. 4to. A portfolio of twenty-seven separate specimen sheets including six folding examples, plus a separate title sheet and a folding foreword. Two light creases at a single unprinted leaf, else all in fine state and housed in a slightly rubbed red card protector. £50
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231. **ARTHUR RANSOME.** *The Big Six.* Jonathan Cape 1940. First edition. 8vo. 399pp. With map illustrated endpapers and various illustrations by the author. A small bump of the fore edge of the upper board, and a touch of marking to the cloth at the rear board. Binding very slightly cocked. Very good in dust wrapper, a little toned and dust soiled, with a touch of nicking to the spine panel ends, one small area of enclosed loss, and a single short tear to one natural fold. This is the first issue wrapper, with the rear panel displaying two lines of blurb and advertisements for the previous books. The ninth *Swallows and Amazons* book, this one set on the Norfolk Broads. £75
232. **ARTHUR RANSOME.** *Fishing.* The National Book League, 'Reader's Guides' series, Cambridge 1955. First edition. Slim 8vo. 31pp. Stapled card wrappers, lightly toned at the margins, and the staples very slightly rusted. A very good copy. A twelve page introduction precedes Ransome's personal selection of ninety of the best books on fishing. £45
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236. **PHILIP ROTH.** *Goodbye, Columbus.* Andre Deutsch 1959. First UK edition. This copy **signed by the author** on the title page. 8vo. 157pp. A variant issue in red cloth, not the usual blue. The backstrip cloth lightly faded, and with the remnants of some kind of label or plate to the rear pastedown. A very minor slant to the binding and a small ink mark to the lower edge. A very good copy in probably supply pictorial dust wrapper with just a trace of toning to the rear panel, the tiniest hint of wear to the spine panel ends, and a small area of light discolouration to the base of the front panel. The author's first book, and quite distinct from the US edition in that it contains the title novella only, omitting the short stories. £1,500

237. **A.L. ROWSE.** *Glimpses of the Great.* Methuen 1985. First edition. 8vo. 244pp. In fine state with virtually fine dust wrapper. Includes his thirty-five-page pen portrait *The Real Betjeman*. £10
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239. **MICHAEL SCHMIDT.** *Desert of the Lions.* Poems. Carcanet Press Ltd., Oxford 1972. First edition – the casebound issue. This one of just forty numbered copies, **signed and dated by the author** on the front free endpaper (this being #30). Slim 8vo. 69pp. Top edge lightly spotted, else a fine copy in lightly rubbed and chafed dust wrapper. Twenty-nine poems. The second full-length collection by the noted Anglo-Mexican poet, and the founder of Carcanet Press. £25
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243. **SHELL GUIDE.** *Cornwall. Illustrated in a Series of Views of Castles, Seats of the Nobility, Mines, Picturesque Scenery, Towns, Public Buildings, Churches, Antiquities, &c.* Edited by John Betjeman. The Architectural Press 1934. The first edition of the very first number of the Shell Guide series. Small 4to. 63pp. Spiral wire binding with photographic card wrappers. Illustrated with three colour maps and scores of photographs. The wrappers creased at the corners and edges. Small price sticker (3/6) pasted to the inner front wrapper. A very crisp and bright copy of an extremely scarce volume. A second impression followed shortly afterwards correcting a number of errors (including the existence of St. Ives!). £150
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246. **ALICE SLATER.** *Death of a Book Seller.* A novel. Hodder & Stoughton 2023. First edition. 8vo. 374pp. A fine copy in fine dust wrapper. £20

247. **ELIZABETH SMART.** *By Grand Central Station I Sat Down and Wept.* With a foreword by Brigid Brophy. Panther 1966. The second edition, and first paperback issue. This copy **inscribed by the author** on the first leaf: "*Paul [Potts], with love from Elizabeth 66*". 8vo. 128pp. Card wrappers, lightly rubbed, chafed and soiled, and with some toning to the paperstock. A good copy of this new edition of the author's first book, a celebrated prose-poem detailing her eighteen-year relationship with poet George Barker. It was first published in 1945 in an edition of 2,000 copies but sold poorly, and was banned in Smart's native Canada following a campaign spearheaded by her mother. This present edition includes a new nine-page foreword by Brigid Brophy, who described it as "*one of the half-dozen masterpieces of poetic prose in the world*". The recipient of Smart's inscription, Paul Potts, was a British-Canadian self-styled 'failed poet' who frequented the Soho scene and drank copiously with George Orwell and George Barker. £150
248. **ELIZABETH SMART.** [W.S.Graham interest]. *A Bonus.* Poems. Polytantric Press 1977. Second printing of the first edition, issued within weeks of the first printing. A presentation copy, **inscribed by the author** at the head of the half-title: "*For Syndey & Nessie with much love, Elizabeth 21 June 77*", the recipients being Scottish poet W.S.Graham and his wife. Slim 8vo. 55pp. Card wrappers featuring a portrait drawing of the author by Jack Rummins. Some light soiling to the wrappers, and just a trace of wear to one or two extremities. Pencilled highlights (probably Graham's) to the margins of a number of the poems. A very good copy, lacking the unprinted paper protector. A two-page introduction by Jill Neville precedes thirty-nine poems. The author's second collection of verse, following a silence of over thirty years. £50
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253. **C.P.SNOW.** *The Light and the Dark.* Faber 1947. First edition. 8vo. 392pp. Top edge lightly spotted, and with a small area of discolouration to the cloth at the head of the backstrip where the dust wrapper is defective. Some light partial toning to the free endpapers. Very good indeed in lightly toned dust wrapper, with a thumbnail-sized area of loss from the head of the spine panel, and several smaller fractions of loss from the spine ends and corner tips. This is the correct first issue dust wrapper, without the John Betjeman quotation on the rear flap. The second published volume of the author's celebrated *Strangers and Brothers* sequence (the fourth title terms of the internal chronology of the series). £250

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255. **C.P.SNOW.** *The New Men*. Macmillan 1954. First edition. 8vo. 311pp + [i] advertisement. Top edge dust soiled. A short production fault crease to the lower corner of the title page, and a small area of blemishing to the upper margin of two adjacent text leaves, impacting no text. Very good indeed in lightly rubbed, toned and spotted dust wrapper. The fifth published volume of the *Strangers and Brothers* sequence (the sixth title terms of the internal chronology). £35

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270. **EMILY TESH.** *Some Desperate Glory.* A novel. Orbit 2023. The deluxe Illumicrate issue of the first edition, with patterned and lettered boards, pictorial endpapers and sprayed edges. **Signed by the author** by way of a plate pasted to the half-title. 8vo. 438pp. A trace of bruising to the base of the backstrip, else a fine copy in dust wrapper, with a touch of corresponding creasing to the base of the spine panel. The author's first novel. Winner of the 2024 Hugo Award. £50
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273. **EDWARD THOMAS.** *The Prose of Edward Thomas.* Selected by Roland Gant and with an introduction by Helen Thomas. The Falcon Press 1948. First edition. This copy **inscribed by the editor** on the title page: 8vo. 228pp. With a portrait frontispiece of Thomas by Robin Guthrie, reproduced from the original block. Top edge dust marked and with just a little spotting to the edges of several preliminary and concluding leaves. A touch of wear to the cloth at the backstrip ends, and the front hinge partially cracked. A good bright copy. No dust wrapper. Helen Thomas' four-page introduction precedes twenty-five essays and extracts. £15

274. **EDWARD THOMAS.** *The Art of Edward Thomas*. Edited and introduced by Jonathan Barker. Poetry Wales Press, Bridgend 1987. First edition. 8vo. 149pp + [i] note on the contributors. With a small photographic portrait frontispiece. A fine copy in very good dust wrapper, with a small area of fading to the publisher's red spine panel colouring. A sixteen-page introduction, chronology and bibliography precedes nine essays about various aspects of Thomas' art, the contributors including Peter Levi, John Pikoulis, John Bayley, J.P.Ward and Jeremy Hooker. £15

275. **EDWARD THOMAS.** *Selected Letters*. Edited and with a twelve-page introduction by R.George Thomas. Oxford University Press, Oxford 1995. First edition. 8vo. xlvii, 192pp. Binder's glue just a fraction tender at a single gathering, else a fine copy in dust wrapper, a little faded at the spine panel. This copy from the library of Edward Thomas enthusiast Anne Harvey, with her name inked to the head of the front free endpaper. 126 letters written between January 1896 and April 1917, the majority hitherto unpublished. Oddly uncommon. £75

276. **EDWARD THOMAS.** *Poems by Edward Thomas ("Edward Eastaway")*. With an introduction by Myfanwy Thomas and a two-page facsimile reproduction of a letter from Thomas. Imperial War Museum, 'Arts and Literature' series 1997. A facsimile reproduction the November 1917 re-issue of Thomas' first full-length collection of verse, which was originally issued six-months after his death and appears here in a limited edition of 300 numbered copies to commemorate the eightieth anniversary of his death. 8vo. 63pp. A fine copy in fine dust wrapper. Uncommon. £50

277. **EDWARD THOMAS. Edna Longley.** *Under the Same Moon. Edward Thomas and the English Lyric*. Enitharmon Press 2017. First edition. 8vo. 302pp. In fine state with fine dust wrapper. A close reading of Thomas' poetry. £20

278. **EDWARD THOMAS.** *Literary Walks in East Hampshire*. East Hampshire District Council [no date]. A single sheet, folder to form four panels. Very good. With a photograph of Edward Thomas, one map and an accompanying circular route plan from Steep Church which takes in various houses Edward and Helen Tomas lived in including No. 2 Yew Tree Cottages, Red House, and Berryfield Cottage, plus the Edward Thomas Memorial Stone. £10

279. **HELEN THOMAS.** *World Without End*. William Heinemann 1931. First edition. 8vo. 194pp. Edges spotted, and with some further spotting to half a dozen preliminary and concluding leaves. A short tear to the fore edge margin of the first text leaf. A nice crisp copy. No dust wrapper. The second of the author's two volumes of memoirs about her late husband Edward Thomas, preceded by *As It Was* (1926). Increasingly uncommon. £75

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284. **JOHN UPDIKE.** *Query.* A poem. Printed by William Ferguson for Albondocani Press, 1974. First edition, limited to 400 copies "*to be used as a holiday greeting by the author and publisher*" [this being the second state, with the cover drawing oriented correctly]. Slim 8vo. A single folded leaf, stapled into card wrappers featuring a decoration by Robert Dunn. Some fading to the lower edge of the front wrapper. Very good indeed. A hitherto unprinted five-verse poem. £25
285. **JOHN UPDIKE.** A special John Updike issue of the Purdue University quarterly periodical *Modern Fiction Studies*. Vol. 20, no. 1. Spring 1974. Edited by William T. Stafford and Margaret Church. First edition. Tall 8vo. 136pp. Card wrappers, lightly toned at the spine and with a small splash of light staining to the base of the front wrapper. Very good. Includes an assortment of critical essays and reviews of Updike's output. £20
286. **JOHN UPDIKE.** *In the Beauty of the Lilies.* A novel. Hamish Hamilton 1996. First UK edition. 8vo. A fine copy in dust wrapper. Winner of the Ambassador Book Award for Fiction. £15
287. **JOHN UPDIKE.** *Toward the End of Time.* A novel. Alfred A. Knopf, New York 1997. Second printing of the first edition, issued ten days after the original impression. This copy **inscribed by the author** on the front free endpaper. 8vo. 334pp. A fine copy in dust wrapper. £20
288. **JOHN UPDIKE.** *Higher Gossip. Essays and Criticism.* Edited by Christopher Carduff. Alfred A. Knopf, New York 2011. First edition. 8vo. xxiii, 501pp. Illustrated with various black and white photographs and reproductions. A fine copy in dust wrapper. Ninety-five reviews, poems, and critical and personal essays. £20
289. **PAUL VALÉRY. T.S. Eliot.** *Le Serpent.* Translated into English by Mark Wardle and with an introduction by T.S. Eliot. R. Cobden-Sanderson for The Criterion 1924. First edition, limited to 525 numbered copies (this being #62). Slim 8vo. 51pp. The title page printed in black and red. Free endpapers toned. A very good copy. No dust wrapper. Eliot's nine-page introductory essay, *A Brief Introduction to the Method of Paul Valéry*, precedes a 31 stanza poem (with the original French text to the adjacent versos) plus a one-page appendix. Uncommon. £95
290. **DAVID JOHN WELSH.** *A Flower in a Fortress.* A novel. The Falcon Press 1947. First edition. A presentation copy, **inscribed by the author** on the front free endpaper to British Council librarian Geoffrey Ashall Glaister, dated the year of publication, and with the recipient's handsome Modernist bookplate to the front pastedown. 8vo. 246pp. Some light partial toning to the free endpapers. A very good copy in slightly rubbed and toned pictorial dust wrapper. The author's uncommon first book, a novel set in Aleppo. £35
291. **REBECCA WEST.** *Selected Letters of Rebecca West.* Edited, annotated and introduced by Bonnie Kime Scott. Yale University Press 2000. First edition. 8vo. xlvii, 497pp. Illustrated with eleven black and white photographs. A fine copy in dust wrapper. A hefty selection of West's voluminous correspondence. Recipients of her letters – all of which are presented in full – include H.G. Wells, George Bernard Shaw, Virginia Woolf, Emma Goldman, and Noël Coward. £20
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293. **EDWARD WHITLEY.** *The Graduates*. Hamish Hamilton 1986. First edition. 8vo. xi, 276pp. A fine copy in very good dust wrapper, lightly rubbed and creased at the upper edge with a single tiny tear. Interviews with over two-dozen Oxford graduates including Harold Acton, Anthony Powell, John Betjeman, Iris Murdoch, Kingsley Amis, Auberon Waugh, and William Boyd. £15
294. **CHARLES WILLIAMS.** *The Image of the City and Other Essays*. Selected, with a lengthy critical introduction by Anne Ridler. Oxford University Press 1958. First edition. 8vo. lxxii, 199pp. With a photographic portrait frontispiece and one plate. A touch of discolouration to the cloth at several extremities where the dust wrapper is defective. Former owner details neatly inked to the front free endpaper. A very good copy in dust wrapper, nicked with a little loss to the spine panel ends and several corner tips, with some toning to the spine, one internally repaired tear and several further areas of internal taped reinforcement. A sixty-four page introduction precedes forty-two essays, mostly reproduced from the pages of assorted periodicals. £35
295. **CHARLES WILLIAMS.** *Letters to Lalage. The Letters of Charles Williams to Lois Lang-Sims*. With a commentary by Lois Lang-Sims, and an introduction and notes by Glen Cavaliero. The Kent State University Press, Ohio and London 1989. First edition. 8vo. 89pp. Card wrappers, lightly marked and faded in places, and the top- and fore edge lightly spotted. A very good copy. Circa thirty-five letters from Williams to his 'disciple' Lang-Sims, penned between 1943-44. £25
296. **[HENRY WILLIAMSON] Richard Aldington.** *Pinorman. Personal Recollections of Norman Douglas, Pino Orioli and Charles Prentice*. Heinemann 1954. First edition. 8vo. viii, 218pp. Illustrated with eight photographs and manuscript reproductions. A very good copy in very slightly dust soiled dust wrapper, with a couple tiny fractions of loss from several extremities. A memoir of Orioli and Douglas (who create the portmantua 'Pinorman'), and their publisher Charles Prentice. This copy **from the library of Henry Williamson**, with a bookplate to that effect pasted to the base of the front pastedown (and therefore identifying it as one of a batch auctioned following the death of the author's son Richard Williamson in 2022). £30
297. **[HENRY WILLIAMSON]. Romer Wilson.** *Latterday Symphony*. A novel. The Nonesuch Press 1927. First edition. 8vo. 137pp + [i] publisher's advertisement. Cloth-backed patterned green and yellow paper-covered boards. Free endpapers browned. A tiny area of insect nibbling impacts the base of the first sixty leaves resulting in the most miniscule of holes. This copy **from the library of Henry Williamson**, with a bookplate to that effect pasted to the base of the front pastedown. Very good indeed in the uncommon dust wrapper, fractionally rubbed and with a little toning to the spine panel. A novel set during three parties over the course of twenty-four hours, published six years after her Hawthornden Prize-winning novel *The Death of Society* (Williamson himself would win the same prize the year the present volume was published). £125
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299. **HANYA YANAGIHARA.** *To Paradise*. A novel. Picador 2022. First edition – this one of an unspecified number of copies **signed by the author** on a special leaf tipped before the title page. 8vo. 708pp. Map-illustrated endpapers. A virtually fine copy in virtually fine dust wrapper. The author's third novel, set in an alternate version of New York City in 1893, 1993, and 2093. Supplied with a very good copy of the **uncorrected proof** in the publisher's card wrappers. £25
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ART AND ILLUSTRATED

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302. **EDWARD ARDIZZONE. J.Sheridan La Fanu.** *In a Glass Darkly*. With illustrations by Edward Ardizzone. Peter Davies 1929. The first edition with these Ardizzone illustrations - **his first significant commission**. 8vo. vii, 382pp. In the correct first issue binding of black cloth with gilt lettering and imprint motif. With a frontispiece, a title page decoration, five plates, and 146 illustrations as header and tail pieces, or in the text. Top edge dust soiled, and with a trace of light toning to the free endpapers. Contemporary (1933) former owner gift inscription inked to the head of the front free endpaper. A very good copy. No dust wrapper. Alderson 1. £500

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305. **EDWARD BEALE.** *The Rendered Earth*. With an introductory essay by Geordie Greig. Gloria Books Ltd. 2008. First edition. Landscape 4to. Unpaginated. Lavishly illustrated throughout, in colour where required, and with many full-page presentations and several folding plate reproductions of his paintings and drawings. A touch of very light marking to the cloth, and a tiny area of surface abrasion to the tip of the front free endpaper where a small sticker has been removed. A very good copy. No dust wrapper called for. £75

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307. **IZIS BIDERMANAS.** *Gala Day London*. Harvill Press 1953. First edition. 4to. 147pp. Illustrated with sixty-nine magnificent photogravure plates, some double-spread, all by Izis Bidermanas. Captioned-text contributed by twenty-two British writers and artists including John Betjeman (his poems *Through those broad streets to Whitley's once* and *Oh had I the wings of an aeroplane*; neither of which have ever been reprinted), John Minton, Laurie Lee, Henry Green, Keith Vaughan, T.S.Eliot, John Lehmann, Alan Ross, Anthony Powell, Stephen Spender, C Day Lewis, William Plomer, Roy Fuller &c. A hint of discolouration to board extremities and a little light spotting to edges of several preliminary leaves. The first two leaves slightly tender. A very nice copy in slightly chipped dust wrapper with a small area of loss to head of spine panel, accompanied by a little fading. Really quite uncommon. £150

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309. **WALTER CRANE. John Betjeman.** *Cartoons for the Cause. Designs and Verses for the Socialist and Labour Movement 1986-1996.* With a foreword by John Betjeman. The Journeyman Press and the Marx Memorial Library 1976. A new edition, with a new foreword by Betjeman. Two copies preserved in a single folio presentation folder consisting of the ordinary edition which was limited to 500 copies and the deluxe issue of 100 numbered copies printed on mould-made rag paper and **signed by Betjeman.** Both in fine state. Crane's splendid drawings, poems and stories published over a ten year period for the socialist movement were issued for the first time as a collection by the Twentieth Century Press as a souvenir of the International Socialist Workers and Trade Union Congress in 1896. The Twentieth Century Press was one of the only radical commercial printers in London at the turn of the century, and occupied the same premises as those now occupied by the Marx Memorial Library (for whose members the signed limited issue of this volume was prepared). £225

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313. **MYFANWY EVANS.** *The Pavilion. A Contemporary Collection of British Art & Architecture.* Edited and with an introduction by Myfanwy Evans. I.T.Publications / Duckworth 1946. First edition. 4to. 79pp. Card wrappers, a little dust marked, and chipped at the spine ends. Binding cracked but sound. Includes a lengthy illustrated essay, *Francis Johnston, Irish Architect*, by John Betjeman, plus an illustrated story by Edward Bawden including two tipped-in colour plates, an essay and two superb full page colour plates by Wyndham Lewis, and drawings by Edward Burra, Cecil Collins, Ceri Richards and others. A somewhat tender copy of a scarce and influential publication. £50

314. **MICHAEL FARADAY.** *Letters from a Friend in Paris.* The Scarlet Library / The Erotic Print Society 2002. The first edition with these illustrations, which comprise twelve colour plates of erotic drawings, plus a further nine black and white decorations in the text, and a tailpiece drawing. 8vo. 213pp. Four tiny pinpricks of spotting to the top edge, else a fine copy in dust wrapper, with some fading to the publisher's red spine panel colouring and just a trace of further fading to the front panel. A two-page unaccredited foreword precedes twenty-eight anonymous letters detailing a menu of Parisian erotic encounters. First published in 1873 and apparently limited to just 150 copies, it is "an early blueprint for the formulaic written pornography ...however the overblown language has a certain charm" – foreword. £40

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346. **ANDRZEJ WRÓBLEWSKI.** *Andrzej Wróblewski Exhibiting*. Edited by Magdalena Ziolkowska and Wojciech Grzybala. Hatje Cantz, Berlin and Fundacja Andrzej Wróblewski, Warsaw 2024. The English-language issue of the first edition. Large 4to. 777pp. Cloth. Lavishly illustrated throughout, in colour where required, and including several folding plates. The binding a little pulled at the head of the backstrip, a result of the sheer heft of the text block, otherwise in fine state. No dust wrapper called for. A vast catalogue raisonné of seven decades of Wróblewski exhibitions, with critical essays contributed by various hands. Wróblewski, a Polish figurative painter, died in a mountaineering accident in 1957 when he was only 29, and is today recognized as one of Poland's most prominent artists in the early post WWII era. £50