



**SPRING 2018**

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**CLEARWATER BOOKS**

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Introductory Note

Following an uncharacteristically lengthy break between catalogues, we're back!

The time away has not been wasted of course, as it permitted a long yearned-for trip to Bosnia and Herzegovina, the centerpiece of which was a visit to Višegrad to see the Mehmed Paša Sokolović Bridge. Gemma and I have wanted to sit on that kapia ever since reading Ivo Andrić's novel *The Bridge on the Drina* about a decade ago; and it was all we could have hoped for (although with hindsight, perhaps selecting a better quality of rakia to consume there would have proven beneficial). The bridge, completed in 1577, is a remarkably elegant feat of Ottoman engineering, with all the grandeur and mastery of the novel it later inspired. Andrić was born and raised in Višegrad; we sat at his desk in the schoolroom, but the meager fee we should have paid for this honour was waved when the kindly if somewhat lonely overseer of the facility was unable to find a common tongue in which to deliver his well-honed monologue. Višegrad is not what you might call 'a happening place': there is a cute boarded-up station alongside a railway line which does not appear to go anywhere, a lonely spinster of a hotel, and one remarkable bridge. The northern end of the town is consumed by Andrićgrad, a partially completed white-elephant of a love-letter to the author, masterminded by the celebrated and/or notorious (depending upon your politics) film maker Emir Kusturica. It's impressive, open for business, and distinctly uninhabited. Nosing around outside the town there are also indications of the genocidal horrors the region recently saw, including, some kilometers upstream, a notorious rape-camp, now morphed into a luxury (and no doubt equally deserted) spa.

A life-size golden statue of Bruce Lee, our own gypsy brass band, Princip's trousers (the unexpected showpiece of one small museum) – space here does not allow me to spin these Balkan tales, nor to recount meetings with the most friendly and generous of people, but they're out there - go and meet them.

Bevis

1. **RICHARD ALDINGTON.** *Fifty Romance Lyric Poems.* Chosen and translated by Richard Aldington. Allan Wingate 1948. The second UK edition. 8vo. 199pp. A touch of damp staining to board and endpaper extremities, and leaf margins a little tanned. A nice crisp copy in price-clipped dust wrapper, tanned at the spine panel and with just a touch of light wear and marking. The author's translations of fifty poems written between 1080 and 1680. Former owner name inked to the front free endpaper. £10
2. **KENNETH ALLOTT.** *The Ventriloquist's Doll.* Poems. The Cresset Press [1943]. First edition. Small 8vo. 64pp. Cloth lightly spotted. A very good copy in dust wrapper, very lightly edgeworn and with a small triangular area of loss to the base of the front panel. The author's second collection of verse: twenty-six poems, several with a WWII theme. (Allott was a conscientious objector throughout the conflict. He was highly praised by Francis Scarfe in his influential critical study *Auden and After*). £15
3. **KINGSLEY AMIS AND ROBERT CONQUEST.** *The Egyptologists.* A novel. Jonathan Cape 1965. First edition. 8vo. 255pp. Top edge very lightly spotted and with a small bump to the head of the rear board. A very good copy in Jan Pienkowski-designed dust wrapper, the spine panel a little darkened and with two tiny top edge nicks. A comic novel collaboration written by Amis and Conquest (the two had previously co-edited several volumes of the science fiction anthology *Spectrum*). £25
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5. **ANTHOLOGY.** *Wheels 1920. (Fifth Cycle).* Edited by Edith Sitwell. Leonard Parsons Ltd. 1920. First edition. 8vo. 123pp + xviii publisher's advertisements. Cloth with a paper spine label and paper-covered sides featuring a design by Gino Severini, who also provides endpaper decorations. Front hinge just a little tender, and with a touch of minor chafing to board edges and evidence of a little superficial damage to the upper and lower boards. Quite a nice crisp copy of a slightly fragile production. Includes contributions by Aldous Huxley, Osbert Sitwell, Sacheverell Sitwell &c. Wyndham Lewis also appears on the decorative title page, but his name is omitted from the contents page and the volume includes nothing by him. The fifth and final volume of the *Wheels* anthology series, which ran from 1916-1920 (Parsons taking over publication duties from Blackwell for this final instalment). £20
6. **ANTHOLOGY.** *Whips and Scorpions. Specimens of Modern Satiric Verse 1914-1931.* Edited by Sherard Vines. Wishart 1932. First edition. 8vo. 189pp. Top edge lightly spotted. A very crisp and bright copy in dust wrapper, a little edgeworn and dust soiled, and with some tanning to the spine panel. A five-page foreword by the editor precedes a selection of nearly eighty poems by Wilfred Owen (three poems), W.H.Auden, Siegfried Sassoon, T.S.Eliot (three poems, this anthology not noted by Gallup), Basil Bunting, Richard Aldington, Julian Bell, Roy Campbell, Richard Church, John Collier, Douglas Goldring, Aldous Huxley, Hugh MacDiarmid, Robert Nichols, William Plomer, V.Sackville-West, &c. £35
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58. **T.S.ELIOT.** *Four Quartets.* Faber 1944. The first combined UK edition of Eliot’s celebrated four-part poem, comprising *Burnt Norton*, *East Coker*, *The Dry Salvages* and *Little Gidding*. Slim 8vo. 44pp. Cloth spotted and dust soiled, with some curvature to the boards and a touch of browning to the free endpapers, but internally a lovely crisp copy, printed on unblemished handmade paper. A bright if somewhat handled copy in dust wrapper, a little dust soiled, very lightly chafed at the head of the spine panel and with some light uneven tanning. Gallup A44b. £125
  
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60. **J.G.FARRELL.** *A Girl in the Head.* Jonathan Cape 1967. First edition of the author's third novel. 8vo. 223pp. Publisher's top edge stain very slightly faded, else a fine copy in very good Bill Botten-designed pictorial dust wrapper, clipped and re-priced by the publisher, with a little chafing to several extremities, one tiny closed tear and a small area of surface abrasion to the edge of the front panel. Former owner name and accompanying bookplate to the front free endpaper. A super copy of an uncommon book. £200
61. **NEGLEY FARSON.** *A Mirror for Narcissus. An Autobiography.* Victor Gollancz 1956. First edition. 8vo. 302pp. Some light occasional marking to boards, edges and preliminary leaves a little spotted and paperstock tanned. A good copy in tanned and edge worn dust wrapper, with several small slivers of loss from the head of the spine panel. The second volume of memoirs from the noted author and adventurer, following on from *The Way of a Transgressor* (1935). £10
62. **XAN FIELDING.** *Hide and Seek. The Story of a Wartime Agent.* Secker & Warburg 1954. First edition. 8vo. 255pp. With map-illustrated endpapers and fifteen captioned photographs. Very good indeed in handsome pictorial Anthony Baynes-designed dust wrapper, lightly dust marked at the rear panel and chafed with several tiny fractions of loss to the spine ends and corner tips. An account of the author's cat-and-mouse games avoiding the Germans in the Cretan mountains and later in Southern France. Uncommon, and more so with the dust wrapper. £200
63. **F.SCOTT FITZGERALD.** *Afternoon of an Author. A Selection of Uncollected Stories and Essays.* With an introduction and notes by Arthur Mizener. The Bodley Head 1958. The first UK edition. 8vo. 284pp. Illustrated with nine photographs and manuscript reproductions. A tiny bump to the tip of one corner, and a touch of top-edge spotting. A virtually fine copy in faded, chafed, nicked and dust marked dust wrapper. Fourteen short stories and six essays, all bar two here making their first bookform appearance. 5,000 copies were printed. Brucoli A22.2. £15
64. **JAMES ELROY FLECKER.** *The King of Alsander.* Knopf, New York 1926. The second American edition of the author's fantastical second and final novel, which was first published twelve years previously. This copy from the library of George MacDonald Fraser, with his bookplate to the front pastedown. 8vo. 286pp. Cloth-backed patterned paper-covered boards with a tanned and chipped paper spine label. Publisher's orange top-edge stain very lightly faded. Backstrip slightly marked and discoloured, corners rubbed and with a single tiny nick to the cloth at the head of the spine. A bright copy, particularly crisp internally. £30
65. **E.M.FORSTER.** *The Hill of Devi. Being Letters from Dewas State Senior.* Edward Arnold 1953. First edition. 8vo. 176pp. With a portrait frontispiece and seven photographic plates. A fine copy in very slightly dust marked and rubbed dust wrapper. An account of the six-month period in 1912 that Forster spent as private secretary to the Maharajah of Dewas State. £30
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68. **ROY FULLER.** *Image of a Society.* A novel. Andre Deutsch 1956. First edition – this copy **inscribed by the author** on the front free endpaper and dated the year of publication. 8vo. 239pp. Several small areas of staining to the top edge, else in fine state with very good pictorial dust wrapper, with some staining and dust soiling to the rear panel and just a hint of wear to the spine ends. The author's third adult novel, partly based on his experiences working as a solicitor (later a director) with the Woolwich Building Society. £35

69. **ROY FULLER.** *The Ruined Boys.* A novel. Andre Deutsch 1959. First edition – this copy **inscribed by the author** on the front free endpaper and dated the year of publication. 8vo. 248pp. Tip of one corner knocked, and with a little staining to the top edge and some tanning to the slightly substandard paperstock. A nice crisp copy in pictorial dust wrapper, a little dust marked at the predominantly white rear panel, with some internal staining and a corresponding area of creasing to one corner. The author's fourth adult novel. £35
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72. **ROY FULLER.** *Souvenirs [and] Vamp Till Ready. Further Memoirs. [and] Home and Dry. Memoirs III.* London Magazine Editions 1980-1984. First editions. 8vo. Top edges spotted. A virtually fine set of Fuller's memoirs in dust wrappers. £35
73. **WILLIAM GERHARDI.** *Perfectly Scandalous; Or "The Immorality Lady".* A comedy in three acts. Ernest Benn Ltd., 'The Yellow Books' series 1927. First edition, limited to 315 copies **signed by the author.** 8vo. 156pp. Cloth with a paper spine label. Cloth and top edge lightly dust soiled, and with a little light partial browning to endpapers and pastedowns. A very good copy in dust wrapper, tanned at the spine panel and a little dust soiled and edgeworn with one or two tiny slivers of loss. £35
74. **WILLIAM GERHARDI.** *Jazz and Jasper. The Story of Adams and Eva.* Duckworth 1928. The deluxe issue of the first edition, limited to 110 copies printed on handmade paper and **signed by the author,** 100 of which were for sale (this being #44). 8vo. 312pp. Top edge gilt, others untrimmed. Endpapers lightly spotted. A very good copy, lacking the dust wrapper. Former owner name and details inked to the front free endpaper. This UK edition precedes the US issue which appeared under the title *Eva's Apples, a Story of Jazz and Jasper,* and somewhat confusingly the novel was subsequently re-issued as both *My Sinful Earth* and *Doom* (the latter apparently the author's preferred title). £75
75. **ALLEN GINSBERG.** *Empty Mirror. Early Poems.* With an introduction by William Carlos Williams. Totem Press in association with Corinth Books [New York] 1961. First edition. 8vo. 47pp stapled into card wrappers featuring a design by Jesse Sorrentino. Wrappers a little marked and tanned in places, with a touch of creasing to corner tips and a small area of surface abrasion, but a nice crisp copy internally. Thirty-seven poems written between 1946-1950, many of them hitherto unprinted. £15
76. **RUMER GODDEN.** *The River.* Michael Joseph 1946. First edition. Slim 8vo. 119pp. Endpapers lightly spotted. A nice crisp copy, albeit printed on slightly substandard wartime economy paperstock, in price-clipped pictorial dust wrapper, dust marked and a little edgeworn with several short tears and some internal taped reinforcement. An early Godden novella, and the basis for the Jean Renoir film, adapted in collaboration with the author. £25

77. **RUMER GODDEN.** *Cromartie v. The God Shiva Acting Through the Government of India.* Macmillan 1997. First edition. 8vo. 170pp. A fine copy in pictorial dust wrapper, a little rubbed at the spine panel ends and at one or two other extremities. The author's last novel. £10
78. **NADINE GORDIMER.** *Not for Publication.* Victor Gollancz 1965. First edition. 8vo. 208pp. Spine ends lightly rubbed and with a little discolouration to the substandard paperstock. Quite a crisp and bright copy in dust wrapper, a little dust soiled, faded at the spine panel with one lengthy vertical crease, and with several slivers of loss to extremities. Former owner name label to the front free endpaper. Fifteen short stories. £10
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80. **W.S.GRAHAM** contributes his hitherto unprinted poem *The Fifth Journey* to the second issue of *Selected Writing*. Winter 1944. Edited by Reginald Moore and Tambimuttu. Nicholson & Watson 1944. First edition. Small 8vo. 173pp. Card wrappers. A short tear to the head of the final text leaf. A very good copy in lightly edgeworn but still very good dust wrapper. Former owner name neatly inked to the head of the first leaf. A super anthology: the distinguished contributors including J.Maclaren-Ross, Lawrence Durrell, Alun Lewis, George Barker, Rhys Davies, Alex Comfort, Ruthven Todd, Anne Ridler, Sean O'Faolain, Frank O'Connor &c. £30
81. **W.S.GRAHAM** contributes his poems *At Whose Sheltering Shall the Day Sea* and *Threnody for a Ruined Landscape* to an issue of the periodical *Poetry Quarterly*. Edited by Wrey Gardiner. Vol. 10, No. 1, spring 1948. Small 8vo. 61pp. Card wrappers, lightly rubbed and dusty. This issue also includes contributes by Mervyn Peake, Muriel Spark, Nicholas Moore, Dannie Abse, Ruthven Todd &c.; plus Alan Ross' review of Terence Tiller's collection *Unarm, Eros*. £20
82. **KENNETH GRAHAME.** *First Whisper of 'The Wind in the Willows'.* Edited with an introduction by Elspeth Grahame. Methuen 1944. First edition. Slim 8vo. 89pp. With a portrait frontispiece, two photographs, and facsimile reproductions of one letter and one manuscript page. Top- and fore edge spotted and tips of two corners bumped. A very crisp and bright copy in dust wrapper, just a little rubbed, tanned and spotted. A forty-page introduction by the editor (Kenneth Grahame's wife) precedes the hitherto unprinted short story *Bertie's Escapade* which features several characters who would later appear in *The Wind in the Willows*, plus a selection of fifteen letters from the author to his young son. £25
83. **ROBERT GRAVES** (writing as 'John Doyle') contributes his lengthy poem *The Marmosite's Miscellany* to an issue of the periodical *The Calendar of Modern Letters*. Vol. 2, No. 7, September 1925. 8vo. 72pp. Card wrappers, lightly tanned and with a touch of rubbing and creasing to yapped edges. Very good. The first printing of this pseudonymous Graves' poem, preceding the Hogarth Press collection bearing the same name by several months. Higginson C217. £40
84. **GREAT WAR.** *Unveiling of a Memorial to First World War Poets in Poet's Corner.* An order of service for the November 1985 Westminster Abbey event. With a reproduction of the memorial. Stapled wrappers, lightly marked and spotted in places. A very good copy. £20

85. **GREAT WAR. Richard Aldington.** *War and Love (1915-1918)*. The Four Seas Company, Boston 1919. The first edition of this collection of Great War and love poems: the author's second US publication, which saw no equivalent UK issue. 8vo. 94pp. Patterned paper-covered boards with paper spine and title labels. Head of spine chipped, and base of spine and corner tips a little rubbed. A very good copy with the blurb portion of the uncommon dust wrapper pasted to the front free endpaper. A three-page foreword by the author, precedes forty-four Great War poems and eighteen love poems. To Aldington's disappointment Constable declined to publish the collection in the UK, and the author was forced to split the war and love poems, each eventually being issued separately. £75
86. **GREAT WAR. Richard Aldington.** *Roads to Glory*. Chatto & Windus 1930. The deluxe issue of the first edition, limited to 360 copies **signed by the author**, of which 150 copies were for sale (this being #50). 8vo. 278pp. Patterned paper-covered cloth. A short crease to the corner of two text leaves and a touch of light margin spotting. A very good copy of Aldington's Great War novel. Lacking the unprinted glassine jacket, but with a fresh sheet supplied. £125
87. **GREAT WAR. Stella Benson.** *Twenty*. Poems. Macmillan 1918. First edition – this copy **inscribed by the author** on the front endpaper. Slim 8vo. 52pp + [iv] advertisements. Paper-covered boards, a little tanned. Some partial browning to endpapers and binding cracked and really quite tender at one gathering. No dust wrapper. A slightly dusty copy of the author's third book, which contains twenty poems including a number of Great War verses. Reilly p. 54. £55
88. **GREAT WAR. Laurence Binyon.** *The Anvil*. Poems. Elkin Matthews 1916. First edition of this fairly uncommon collection of Great War verse. Small 8vo. 42pp + [i] advertisement. Card wrappers with a chafed integral dust wrapper, a little chipped at the spine ends. Some fairly light fox-spotting throughout, in the main confined to the leaf margins. Quite a nice bright copy. Eleven Great War poems (Binyon, too old to enlist, served as a Red Cross orderly, taking care of soldiers from the Verdun battlefield). See Reilly p. 55. £20
89. **GREAT WAR. Ivor Gurney.** *Poems. Principally Selected from Unpublished Manuscripts*. With a memoir by Edmund Blunden. Hutchinson 1954. First edition. 8vo. 104pp. Paper-covered boards. Endpapers lightly browned and spotted, with a little wear to the spine ends and a single tiny indentation to the head of the upper board. A very good copy in somewhat handled and internally repaired dust wrapper, a little tanned, spotted, torn and dust soiled, and nicked with some loss to the spine ends and corner tips, and with a further small area of enclosed loss to the backstrip. An eleven-page introduction by Blunden precedes seventy-six poems, the vast majority appearing here in print for the first time. Uncommon. £150
90. **GREAT WAR. Frederic Manning** (writing as 'Private 19022'). *The Middle Parts of Fortune. Somme and Ancre, 1916*. Complete in two volumes. The Piazza Press – issued to subscribers by Peter Davies 1929. First edition, limited to 520 numbered copies printed on hand-made paper (this being #459). 8vo. Buckram. With marbled endpapers, gilt top edges and silk place markers. Fore- and bottom edges untrimmed. Just a fraction of rubbing to spine ends and the merest hint of chafing to buckram in one or two places. A virtually fine copy of Manning's equally scarce and celebrated Great War novel, which was subsequently issued as an expurgated trade edition the following year under the title *Her Privates We*. Lacking the slipcase. £750
91. **GREAT WAR. John Masefield.** *The Battle of the Somme*. William Heinemann 1919. First edition, limited to 250 numbered copies, this copy un-numbered and probably for review. 8vo. 96pp. Parchment-backed boards. Top edge gilt. Boards a little rubbed and marked and binding a little tender at title page and with one gathering all but detached. Former owner inscription neatly inked to the front free endpaper. Quite a bright copy of Masefield's account of the Battle of the Somme, a follow-up to *The Old Front Line* (1917). £75

92. **GREAT WAR. Siegfried Sassoon.** *The War Poems of Siegfried Sassoon.* William Heinemann 1919. First edition of this selection, which includes twelve hitherto unprinted poems. 8vo. 95pp. Cloth with slightly tanned, chafed and chipped paper labels. Backstrip lightly faded and spine ends and corner tips a little rubbed. Some occasional fox-spotting. Former owner bookplate, and a partially erased former owner name to the head of the front free endpaper, alongside a small area of surface abrasion. Quite a nice copy of an uncommon book (despite the print run of 2,000 copies). Missing the most uncommon dust wrapper. Sixty-four poems. Reilly p. 186. £200
93. **GREAT WAR. Rebecca West.** *The Return of the Soldier.* Nisbet 1918. First edition of the author's second book and first novel – a modernist Great War story, which has only semi-recently been lavished with the praise it deserved almost one hundred years ago. Crown 8vo. 188pp + [iv] publisher's advertisements. Alas, a poor copy: cloth chafed at the base of the spine, and with some considerable chipping and fraying to the head. Corner tips rubbed. Binding shaken, hinges cracked and really quite tender and with the front free endpaper chipped, detached and laid-in. Some considerable fox-spotting to the title page, with a little more to preliminary leaves, but thereafter only occasionally in evidence. W.H.Smith circulating library plate to the front pastedown, and a numerical reference code inkstamped to the base of the rear pastedown. A pretty woeful copy of a most uncommon book. £35
94. **GRAHAM GREENE. David Low.** *With All Faults.* With an introduction by Graham Greene. The Amate Press, Tehran 1973. First edition. 8vo. 118pp. With a frontispiece and nineteen captioned photographs and reproductions, plus several more in the text. In fine state with very good dust wrapper featuring two splendid Nicolas Bentley drawings, lightly dust soiled and with a small area of might miscellaneous staining to the head of the rear panel. A personal history of book-selling and book-sellers. A slip of paper bearing the author's signature is laid-in. £15  
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95. **HENRY GREEN.** *Blindness.* J.M.Dent 1926. First edition. 8vo. 254pp + vi publisher's catalogue. Two areas of discolouration to the backstrip from where the dust wrapper is defective, a small bump to the tip of one corner and just a touch of chafing to spine ends. Publisher's top edge stain very lightly patchy and with a narrow strip of near-invisible browning to the free endpapers. Contemporary former owner name and date to the head of the front free endpaper, and a tiny dealer plate to the base of the front pastedown. A very good copy in the most uncommon dust wrapper, chipped with several inches of loss to the base of the spine panel, and a further small area of loss from the head of the spine panel and the upper edge of the rear board, some internal repair and one or two tiny tears. The author's first book, mostly written during his time at Eton College. Uncommon, especially so in the dust wrapper. £750
96. **KATE GRENVILLE.** *The Secret River.* Canongate, Edinburgh 2006. The first UK edition, this copy **signed by the author** on the title page and dated the year of publication. 8vo. 334pp. Pictorial card wrappers (never issued in the UK in casebound format). In fine state with dust wrapper. The author's seventh novel, shortlisted for the 2006 Booker Prize. £50
97. **IAN HAMILTON.** *The Little Magazines. A Study of Six Editors.* Weidenfeld & Nicolson 1976. First edition. 8vo. 152pp. Top edge lightly spotted, else in virtually fine state with very good dust wrapper, fractionally rubbed at the head of the spine panel. A scholarly study of *The Little Review*, *The Criterion*, *New Verse*, *Partisan Review*, *Horizon* and Harriet Monroe's *Poetry*. £20
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102. **JOHN HEYGATE.** *Decent Fellows.* A novel. Mundanus Ltd. / Victor Gollancz 1930. First edition. 8vo. 317pp. Card wrappers (not issued in casebound format). Wrappers a little marked, dust soiled and discoloured with small chips to the spine ends. Some tanning to lesser quality paperstock. Contemporary former owner signature to the dedication leaf. A good copy of an uncommon book – the author's first, a novel about Eton College with a printed dedication to Henry Williamson, who some claim had not inconsiderable input into its writing (Williamson and Heygate met in 1929 and became lifelong friends. Heygate appears as 'Sir Piers Tofield' in Williamson's *Chronicle of Ancient Sunlight* sequence). £55
103. **GEOFFREY HILL.** *Pregchiere.* Northern House Pamphlet Poets, Leeds 1964. First edition. 8vo. Eight poems by Hill, hand-set at the University of Leeds onto twelve pages and sewn into paper wrappers. In fine state. The author's third book, following the Fantasy Poets limited issue of 1952 and his 1959 collection *For the Unfallen.* £30
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105. **PETER HØEG.** *The Quiet Girl.* Translated from the Danish of *Den Stille Pige* by Nadia Christensen. Harvill Secker 2007. The first English edition. 8vo. 406pp. Illustrated with two double-spread maps. A single tiny bump to the head of the upper board, else a fine copy in correspondingly bumped else fine dust wrapper. The author's fifth novel, complex and at times gloriously violent, it was treated unjustly by the critics and is well overdue for reappraisal. £15
106. **HOGARTH PRESS. Conrad Aiken.** *Senlin. A Biography.* The Hogarth Press 1925. The first UK and first separate edition of this lengthy three-part poem. Small 8vo. 36pp. Paper-covered boards with a paper title label. Board margins lightly discoloured with a small scuff to the base of the spine, and the free endpapers very lightly browned. A very good copy, particularly bright internally. A tiny dealer plate to the base of the front pastedown. Aiken's poem originally appeared in his fifth book, *The Charnel Rose, Senlin a Biography and Other Poems*, published in 1918 by The Four Seas Company, Boston. Woolmer 55. £95

107. **HOGARTH PRESS. Francesca Allinson.** *A Childhood.* With wood engravings by Enid Marx. The Hogarth Press 1937. First edition – this copy **signed by the illustrator** on the title page. 8vo. 187pp. With seven handsome wood engraved chapter header vignettes. A tiny hint of miscellaneous marking to two leaves (not impacting text), else a fine copy in dust wrapper, fractionally rubbed at one or two extremities and with a single short closed tear to the head of the rear panel. An uncommon Hogarth Press item – and especially so with the signature of Enid Marx. Woolmer 404. £250
108. **HOGARTH PRESS. Herbert Read.** *In Retreat.* The Hogarth Press, ‘The Hogarth Essays’ series, London 1925. First edition, issued as the sixth volume of The Hogarth Essays series. Slim 8vo. 43pp plus a folding map at the rear. Card wrappers featuring a series design by Vanessa Bell, the wrappers a little marked and dust soiled, with several small areas of surface abrasion. A touch of very light spotting to the endpapers, else an extremely crisp and bright copy internally. An introduction by the author precedes his thirty-three page essay detailing the March 1918 retreat of The Fifth Army from St. Quentin. (Read served with the Green Howards – to whom this essay is dedicated - winning the Military Cross and the DSO). Woolmer 74. £55
109. **HOGARTH PRESS. Adrian Stephen.** *The “Dreadnought” Hoax.* The Hogarth Press 1936. First edition. 8vo. 47pp. Paper-covered boards. With a frontispiece (showing Woolf, Grant &c. in their Abyssinian finery, repeated on the upper board) and two captioned photographic plates. Boards a little dust soiled and spotted, and chipped at spine ends with some loss. Some occasional light fox-spotting. Former owner name neatly inked to the head of the front free endpaper. About a good copy. 2,530 copies were printed but over half were subsequently pulped, leaving only 1,000. An account of the Zanzibar and Dreadnought hoaxes, perpetrated in 1905 and 1910 by Horace de Vere Cole with willing accomplices including Adrian Stephen and later Virginia Stephen (i.e. Virginia Woolf) and Duncan Grant. Makes all those student traffic cone pranks seem rather tame. Woolmer 396. £80
110. **ALAN HOLLINGHURST.** *The Stranger’s Child.* Picador 2011. First edition – this copy **signed by the author** on the title page and dated the month of publication. 8vo. 563pp. A fine copy in fine dust wrapper. The author’s fifth novel, detailing the short life and posthumous reputation a fictional Georgian poet killed during the Great War. £25
111. **BOHUMIL HRABAL.** *I Served the King of England.* Translated from the Czech of *Obsluhoval Jsem Anglického Krále* by Paul Wilson. Chatto & Windus 1989. The first English edition of Hrabal’s most celebrated novel. 8vo. 243pp. Illustrated endpapers. A fine copy in fine dust wrapper. A magnificent picaresque novel set in Prague in the 1940s during the Nazi occupation and early communism. £20
112. **TED HUGHES** contributes his poem *Beech Trees* (the first printing of this short verse) to *A Tribute to Austin Clarke on his Seventieth Birthday.* Edited by John Montague and Liam Miller. The Dolmen Press Ltd., Dublin 1966. First edition, of which 1,000 copies were printed. 4to. 27pp. Card wrappers with an integral dust wrapper. A virtually fine copy, with just a tiny hint of partial darkening to wrappers and free endpapers. Also includes contributions in verse and prose by Thomas Kinsella, Hugh MacDiarmid, Serge Fauchereau, Richard Weber, Christopher Ricks, Anthony Kerrigan, Denis Donoghue, Charles Tomlinson and the editors. £25
113. **ALDOUS HUXLEY.** *Aldous Huxley 1894-1963. A Memorial Volume.* Edited by Julian Huxley. Chatto & Windus 1965. First edition. 8vo. 174pp. With a portrait frontispiece and three photographic plates. Top edge stain a little faded and with a strip of light partial browning to the endpapers. A very good copy in dust wrapper, a little browned at the spine panel and with just a touch of edge wear. Contributors include Christopher Isherwood, Stephen Spender, T.S.Eliot, Leonard Woolf, Kenneth Clark, David Cecil, Kenneth Clark, André Maurois &c; plus Huxley’s final essay, *On Shakespeare and Religion*, completed just days before his death. £15



114. **HENRY IRVING.** *Sir Henry Irving. Theatre, Culture and Society. Essays, Addresses and Lectures.* Edited by Jeffrey Richards. Ryburn Publishing, Keele University Press 1994. First edition – this copy **inscribed by the editor** on the front free endpaper. 8vo. 311pp. In fine state with fine dust wrapper. The first collection of Irving's writings: forty-nine essays and addresses on acting, the theatre, culture and Shakespeare. £15
115. **CHRISTOPHER ISHERWOOD.** *Prater Violet.* A novel. Random House, New York 1945. The correct first edition – preceding the UK edition which appeared a year later. 8vo. 128pp. Some spotting to cloth at board edges, and printed on very slightly substandard wartime economy paperstock. A very crisp and bright copy in dust wrapper, lightly dust soiled and chipped with several quite small slivers of loss to the top edge. A tiny dealer plate to the base of the rear pastedown. A short novel based on Isherwood's experience as a screenwriter on the British film *Little Friend* (1934): serving as a springboard for the author's views on life, the commercialization of art, and Nazism. £30
116. **B.S. JOHNSON.** *Trawl.* Secker & Warburg 1966. First edition. 8vo. 183pp. A small scattering of spotting to top edge, else a fine copy in very good dust wrapper, marred by just a hint of dust soiling, and little rubbing to the spine ends. The author's third novel. £100
117. **JAMES JOYCE.** *Giacomo Joyce.* With an introduction and notes by Richard Ellmann. Faber 1968. First edition of this short Joyce work, written in 1914 (the author's "great year") and hitherto unprinted. Slim 8vo. 37pp. With a portrait frontispiece and four pages of manuscript reproductions. A fine copy in dust wrapper, with just a touch of uneven fading and some evidence of fairly minor damp damage to the head of the rear panel. £25
118. **JAMES KENNAWAY.** *Household Ghosts.* A novel. Longmans 1961. First edition of the author's second book. 8vo. 187pp. A fine copy in fine dust wrapper. £20
119. **MITCHELL KENNERLEY. Matthew J. Brucoli.** *The Fortunes of Mitchell Kennerley. Bookman.* Harcourt, Brace & Jovanovich, New York 1986. First edition. 8vo. 337pp. Paper-backed cloth. Illustrated with various photographs and manuscript reproductions. A tiny blemish to the head of the front free endpaper, and a small remainder mark to the bottom edge. A very good copy in very good dust wrapper. A biography of the oft-overlooked editor and publisher, now perhaps best remembered for the obscenity trial surrounding D.C. Goodman's novel *Hagar Revelly* – the first American novel defended in court by its publisher. Kennerley published works by Edna St. Vincent Millay, Van Wyck Brooks, Upton Sinclair, H.G. Wells, D.H. Lawrence, Walter Lippmann, John Masefield and Oscar Wilde. £15
120. **AUGUST KLEINZHLER.** *The Strange Hours Travelers Keep.* Poems. Faber 2004. The first UK edition. Slim 8vo. 76pp. A fine copy in fine dust wrapper. Thirty-eight poems. Winner of the Griffin Poetry Prize. £15
121. **PHILIP LARKIN.** *The Explosion.* A broadsheet poem. Poem-of-the-Month Club Ltd. 1970. First edition. [One of 1,000 copies]. Broadsheet. A twenty-five line poem **signed by the author.** In fine state. The third Poem-of-the-Month Club publication, posted to subscribers in June 1970, and probably the most elusive and desirable. Bloomfield A9. £350
122. **PHILIP LARKIN. Llewelyn Powys.** *Earth Memories.* Essays. With a six-page introduction by Philip Larkin. Redcliffe, Bristol 1983. A new edition of this Powys essay collection, and the first with this Larkin introduction. 8vo. 147pp. A touch of bruising to spine ends, and a former owner gift inscription inked to the front free endpaper. A virtually fine copy in fractionally marked and soiled price-clipped dust wrapper. Twenty-three essays. £15

123. **PHILIP LARKIN.** *Philip Larkin. Letters to Monica.* Edited and with an introduction by Anthony Thwaite. Faber in association with The Bodleian Library, Oxford 2010. First edition. 8vo. 475pp. In fine state with fine dust wrapper. A hefty selection from the hitherto unpublished correspondence from Larkin to Monica Jones, the poet's long-term correspondent, lover and close confidante. Publisher's press release laid-in. £15
124. **D.H.LAWRENCE.** *Sons and Lovers.* Duckworth 1913. First edition, Roberts' first state, with the cancelled title page. 8vo. 423pp + xx catalogue at rear. H.J.Massingham's review copy, with his inked ownership signature and date all but erased from the front free endpaper, some occasional pencilled margin notes and underlining, and a review inkstamp to the title page (Massingham's review appeared in the *Daily Chronicle*, where he called it "*Far and away the best book [Lawrence] has yet written*"). Cloth a little marked and chafed in places, with a two-inch tear to the head of the rear gutter. A minor slant to the binding, some dust soiling to the top edge, a little light browning to the free endpapers and a touch of minor spotting to several preliminary leaves. A small area of staining mars one text leaf, and the binding is a little tender at the penultimate advertising leaf. Really quite a crisp and bright copy of the author's first masterpiece. With the armorial bookplate of Oliver Brett, later Lord Esher. Roberts A4(1). £750
125. **STARLING LAWRENCE.** *Legacies.* Stories. Farrar, Straus & Giroux, New York 1996. First edition – this copy **inscribed by the author** and dated the year of publication. 8vo. 243pp. Paper-covered cloth. Base of spine lightly bruised, else a fine copy in fine dust wrapper. The author's first book, comprising eight short stories (Lawrence is perhaps better known as the editor-in-chief and vice chairman of the publishing house W.W.Norton). £10
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127. **JOHN LE CARRÉ** contributes *To Russia, with Greetings. An Open Letter to the Moscow "Literary Gazette"* to an issue of the periodical *Encounter*. Vol. XXVI, No. 5, May 1966. Small 4to. Card wrappers, a little tanned and creased with bumps impacting the head of the spine and the tip of one corner. Quite a bright copy. A four-page open letter addressing various points raised in a Russian review of his novel *The Spy Who Came in from the Cold* ("*One Balkan editor excised the passages he found most obnoxious and returned the remnants [of the manuscript]. It was a little like recovering one's shirt from a faulty washing machine*"). £10
128. **JOHN LE CARRÉ.** *The Clandestine Muse.* The G.Harry Prouder Memorial Lecture delivered by John Le Carré at Johns Hopkins University on May 20, 1986. Charles Seluzicki Fine Books, Portland 1986. First edition - limited to 250 copies **signed by the author**, specially bound and printed at the Janus Press, Vermont for Charles Seluzicki Fine Books, Portland, Oregon. Unpaginated. Sewn into stiff-paper wrappers with handsome integral marbled paper dust wrapper. In fine state. No dust wrapper, as issued. £250
129. **JOHN LE CARRÉ.** *The Russia House.* Hodder & Stoughton 1989. A proof copy of the first edition, bound in the publisher's card wrappers. 8vo. 346pp. Paperstock lightly tanned and with just the tiniest hint of wear to one or two extremities. A very good copy of this pre-publication presentation proof. £10
130. **JOHN LE CARRÉ** contributes *The Unbearable Peace* to an issue of *Granta*. No. 35 (1991). First edition. Glossy card wrappers. A virtually fine copy. Le Carré's contribution is a fifty-two page nonfiction account of Brigadier Jean-Louis Jeanmarie, a Swiss Army officer who spied for the Soviet Union between 1962-1975. £10

131. **JOHN LE CARRÉ.** *The Tailor of Panama.* Alfred A.Knopf, New York 1996. The first American edition. 8vo. 331pp. Cloth-backed paper-covered boards. Colour pictorial front endpapers. A fine copy in fine dust wrapper. £10
132. **JAMES LEASOR.** A collection of eleven James Leasor thrillers, war novels and WWII non-fiction titles. All first editions bar two (one a first US edition and the other a pre-publication reprint), eight of them with **personal inscriptions from the author** to his friends Tony and Valerie (i.e. Colonel Anthony Ryshworth-Hill and his wife), and more often than not with typed or hand-written letters from Leasor and/or his wife loosely inserted or pasted-in. Some occasionally unsightly tape residue marks to pastedowns and endpapers from over-sized bookplates. A nice crisp set in very good dust wrappers. The full collection comprises *Passport in Suspense* (Heinemann 1967), *They Don't Make Them Like That Anymore* (Heinemann 1969), *Never Had a Spanner on Her* (Heinemann 1970), *Love-All* (Heinemann 1971), *Follow the Drum* (Heinemann 1972), *Mandarin Gold* (Morrow 1974), *Green Beach* (Heinemann 1975), *Jade Gate* (Heinemann 1976), *Boarding Party* (Heinemann 1978), *The Unknown Warrior* (Heinemann 1980) and *Open Secret* (Collins 1982). A nice collection, and quite uncommon with these inscriptions: Leasor was a not known to regularly personalise his books. £375
- Leasor was commissioned into the Royal Berkshire Regiment and served in Burma with the Lincolnshire Regiment during the Second World War, and wrote his first novel there. After the war he went up to Oxford where he edited Isis, later working for the Daily Express before becoming a full-time writer, completing over fifty novels, biographies and non-fiction works. The former owner of this collection, and the recipient of Leasor's letters and inscriptions was Colonel Anthony Rythworth-Hill, M.C., a Dunkirk veteran who served with the South Lancashire Regiment. He later fought in Italy, winning the Military Cross for his role in the breakout from the Salerno beachhead and was subsequently appointed commandant of the British Army's mountain warfare school at Mallnitz. The correspondence is friendly and in the main not of a literary nature: news of Leasor's family, plans for their joint holidays in Portugal where the Rythworth-Hills lived, reports of mutual acquaintances etc., with occasional minor insights into 70s and 80s UK and Portuguese politics, and occasional updates on the filming of his novel Boarding Party, which was released under the title The Sea Wolves ("Don't know what [The Sea Wolves] is going to be like tho as they changed it very much, now v.violent , + Gregory Peck, David Niven, Trevor Howard + Roger Moore – more like a geriatrics reunion than a wartime expedition we fear! Average age 67 rather than 35!").*
133. **JOHN LENNON.** *A Tribute to John Lennon 1940-1980.* Proteus Books, New York 1981. First American edition. 8vo. Unpaginated. Cloth-covered paper boards. Illustrated with sixteen black-and-white photographs. A strip of light residue to the inner hinges from the publisher's paste, else a fine copy in slightly marked, tanned and chafed dust wrapper. A brief introduction precedes thirty-five contemporary tributes to Lennon, written immediately after his death and drawn from various sources. £10
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156. **JOHN MASEFIELD.** *Selected Poems.* With a preface by John Betjeman. Paradine 1978. The deluxe issue of this selection, limited to 100 specially bound copies, **signed by John Betjeman** (this copy signed but not numbered). 8vo. 328pp. Half-bound leather with cloth sides. All edges gilt. In fine state. No dust wrapper called for. Issued to mark the centenary of Masefield's birth, Betjeman's three-page preface precedes sixty-four poems plus an index of first lines. £325
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- Colonel Meinertzhagen was later vilified for falsifying large quantities of his own Great War diaries, specifically those parts detailing his interaction with T.E. Lawrence.*
159. **JOHN MELVILLE.** *Melville's Billy Budd.* Edited by F. Barron Freeman. Harvard University Press, Massachusetts 1948. A new edition: the first accurate transcription from Melville's original manuscript, accompanied by the original hitherto unprinted short story, *Baby Budd, Sailor* and with a series of lengthy essays by the editor detailing Melville's literary style and the work's inspiration and creation. 8vo. 381pp. Illustrated with two manuscript reproductions. Cloth a little creased at the head of the backstrip, and with a touch of minor dust soiling to the top edge. A shade of tanning to the endpaper margins. A very good copy in dust wrapper, a little edge worn and with some corresponding creasing to the spine panel. Two item corrigenda slip laid-in, as issued. £70
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236. **DYLAN THOMAS** contributes a two-part essay *How to be a Poet; or The Ascent of Parnassus made Easy*, with illustrations by Ronald Searle, to the first two issues of the periodical *Circus. The Pocket Review of Our Time.* Vol. 1, Nos. 1 & 2. April and May 1950. Small 8vo. Stapled card wrappers, the first featuring a Ronald Searle drawing. Staples rusted and wrappers a little dust soiled with a former owner name and doodle to the front wrapper of the second issue. Nice copies – particularly crisp internally. The first appearance in print of this two-part Dylan Thomas essay. Also includes John Minton-illustrated stories and articles by Constance Fitzgibbon and Jack Lindsay. Uncommon. Rolph C169 and C168. £50
237. **DYLAN THOMAS.** *In Country Sleep and Other Poems.* New Directions, New York 1952. First trade edition, of which 5,000 copies were printed. Crown 8vo. 34pp. Paper-covered boards. With a photographic portrait of the author. A touch of very light spotting to the title page and some light miscellaneous marking to the boards. A very good copy in slightly rubbed and dust soiled dust wrapper. Six poems, three of them appearing in bookform here for the first time, with two others considerably revised from their original periodical appearances. There was no equivalent UK edition. Rolph B.15. £165



238. **DYLAN THOMAS.** The Dylan Thomas memorial issue of the periodical *Adam International Review. A Literary Monthly in English and French.* No. 238, 1953. Edited by Miron Grindea. 80pp. Card wrappers, lightly tanned and just a little dusty. Includes two hitherto unpublished chapters of Thomas' novel *Adventures in the Skin Trade*, plus tributes and celebrations penned by Igor Stravinsky, Augustus John, Edith Sitwell, Pamela Hansford-Johnson, Glyn Jones, Derek Patmore, Michael Ayrton, Hugh MacDiarmid, W.S.Merwin, George Barker and others. Former owner name neatly inked to base of first leaf. Rolph C184. £15
239. **DYLAN THOMAS.** *A Garland for Dylan Thomas.* Gathered and with a preface by George J.Firmage and illustrated with ten photographs and a manuscript reproduction. Clarke & Way, New York 1963. First edition. Square 8vo. 171pp. Paper-covered boards. A small bump to base of the upper board, else a fine copy in dust wrapper, lightly chafed at the spine ends and with two tiny closed tears. Eighty-four poems written in homage to Dylan Thomas, including verses by Louis MacNeice, George Barker, Norman Cameron, C.Day Lewis, Hugh MacDiarmid, Vernon Scannell, Edith Sitwell, Stephen Spender, Vernon Watkins and Alex Comfort. £30
240. **DYLAN THOMAS (interest).** **Aeronwy Thomas.** *Rooks and Poems.* Edited and with an introduction by Martin Holroyd. Poetry Monthly Press, Nottingham 2004. First edition – this copy **signed by the author** on the title page. 8vo. 40pp. Stapled card wrappers. Illustrated with ten photographs. A touch of light spotting to fore edge. Very good. Twenty-four poems by the daughter of Dylan Thomas, many of them focusing on Laugharne and the Thomas family. £20
241. **EDWARD THOMAS.** *The Poems of John Dyer.* Edited and with an eight-page introductory sketch of Dyer's life and work by Edward Thomas. T.Fisher Unwin, 'The Welsh Library' series 1903. First edition of the first book edited by Edward Thomas, published when he was 24 years old. Small 8vo. 126pp. Top edge gilt. Portrait frontispiece. Six of Dyer's poems are included, plus *To the Poet, John Dyer* by Wordsworth. Spine ends lightly rubbed and with some partial browning to endpapers and pastedowns. Small dealer inkstamp to the base of the front pastedown. A very good copy in the most uncommon dust wrapper, tanned at the spine panel, chipped with just a sliver of loss to the head of the spine and tips of several corners and with a short tear to the spine panel-front panel join. The fourth volume in the Welsh Library series, edited under the direction of professor Owen M.Edwards, Thomas' former tutor. Eckert p. 265 (the date is incorrectly printed on the title page – an error overlooked by Eckert). £350
242. **EDWARD THOMAS** contributes a review of Richard Curle's *Shadows Out of the Crowd* to a special double issue of the periodical *The Bookman.* Vol. XLIII, No. 253. October 1912. 4to. Internally stapled card wrappers, spotted, soiled and chipped with one small area of loss, and some chipping to the spine. About a good copy. The supplement, a portrait of James McNeill Whistler, is laid-in, as issued. £20
243. **EDWARD THOMAS** contributes *More Georgian Poetry*, reviews of works by D.H.Lawrence, Roy Campbell, Maurice Hewlett and others, to a special double issue of the periodical *The Bookman.* Vol. XLIV, No. 259. April 1913. 4to. Card wrappers, dust soiled and a little chipped and frayed at the spine. A crisp and bright copy. £20
244. **EDWARD THOMAS** contributes a review of Arthur Symons' *Poems* to an issue of the periodical *The Bookman.* Vol. XLV, No. 269., February 1914. 4to. Stapled card wrappers, the staples rusted and partially defective, and the wrappers lightly chafed and dust soiled. The supplement, a photographic portrait of Anatole France by E.O.Hoppé is laid-in, as issued. £20
245. **EDWARD THOMAS** contributes a review of S.Baring Gould's *The Church Revival: Thoughts Thereon and Reminiscences* to an issue of the periodical *The Bookman.* Vol. XLVI, No. 272. May 1914. 4to. Stapled card wrappers, the staples rusted and defective and the wrappers lightly rubbed, chafed and dust marked. A nice crisp copy. £20

246. **EDWARD THOMAS** contributes reviews of John Masefield's *Philip the King and Other Poems*, and Wilfrid Gibson's *Thoroughfares* and *Borderlands* to an issue of the periodical *The Bookman*. Vol. XLVII, No. 278. November 1914. 4to. Stapled pictorial wrappers. The staples rusted and defective, and with just a touch of rubbing and dust soiling to the wrappers. A nice crisp copy. £20
247. **EDWARD THOMAS** contributes a review of volumes XXI and XXII of *The Collected Works of William Morris* to an issue of the periodical *The Bookman*. Vol. VII, No. 281. February 1915. 4to. Stapled card wrappers. The staples rusted and the rear wrapper very lightly dust soiled. Very good. £20
248. **EDWARD THOMAS**. *Cloud Castle and Other Papers*. With a two-page foreword by W.H.Hudson. Duckworth 1922. First edition. 8vo. 197pp. Spine ends just a little rubbed, top edge lightly dust marked and with a little browning to endpapers and miscellaneous blemishing to the half-title. A lengthy vertical crease to the rear free endpaper. A nice crisp copy in a poor example of the uncommon dust wrapper, separated into several parts and with some poorly executed taped repairs. Fifteen essays, many of them appearing here in bookform for the first time, and including two extracts from his only novel, *The Happy-go-Lucky Morgans* specially revised by the author for inclusion in this book. Hudson's foreword remains incomplete - he died shortly after accepting the commission, leaving but a fragment. £50
249. **EDWARD THOMAS**. **James Guthrie**. *To the Memory of Edward Thomas*. The Pear Tree Press, Bognor Regis 1937. First edition, limited to 250 numbered copies, designed and printed by James Guthrie (this being #106). 4to. Maroon cloth with gilt-stamped lettering and decoration. With a three-colour portrait frontispiece by Robin Guthrie and various designs in the text by James Guthrie. Includes a twelve-page essay *Edward Thomas: The Friend and the Artist*, four of Thomas' poems, a reproduction of the original advertisement for *Six Poems* by 'Edward Eastaway', and Helen Thomas' introductory essay *Edward Thomas's Letters to W.H.Hudson*. Backstrip very lightly faded, a touch of marking to cloth in one or two places and a tiny tear to the head of the upper gutter. Contemporary former gift inscription inked to the front free endpaper, else in fine state internally. Lacking the most uncommon dust wrapper. £300
250. **EDWARD THOMAS**. *Edward Thomas on the Georgians*. Selected, edited and introduced by Richard Emeny. The Cyder Press, Cheltenham 2004. First edition. 8vo. 214pp. Card wrappers (never issued in casebound format). In fine state. A healthy selection of Thomas' reviews of poets who appeared in the first issue (1912) of Edward Marsh's seminal anthology *Georgian Poets* ("the only one Thomas was able to review before the war swallowed him up"). Includes Thomas' musings on Rupert Brooke, Lascelles Abercrombie, Gordon Bottomley, Frances Cornford, G.K.Chesterton, W.H.Davies, John Drinkwater, James Elroy Flecker, Ralph Hodgson W.W.Gibson, D.H.Lawrence, John Masefield, Harold Monro, R.C.Trevelyan &c. £25
251. **EDWARD THOMAS (interest)**. **Myfanwy Thomas**. *One of These Fine Days. Memoirs*. With drawings by Henry Croly and various photographs. Carcanet New Press, Manchester and Mid Northumberland Arts Group 1982. First edition of this evocative account of the childhood of Myfanwy Thomas, daughter of Helen and Edward Thomas. This copy **signed by both the author and illustrator** upon the occasion of a May 1982 Edward Thomas Fellowship gathering to celebrate the publication of the book. 8vo. 164pp. A little light wear to the spine ends and a small bump to the head of the rear board. A very good copy in fractionally chafed dust wrapper. This copy was formally owned by Helen Irwin, resident of Steep (where the Thomas family lived and worked) and an active member of the Edward Thomas Fellowship from its earliest days. Irwin has added her own copious and often interesting pencilled notes to the margins and rear endpapers. Laid-in is a reproduction of the August 1982 Edward Thomas Fellowship Newsletter which provides an account of the book launch celebration. £50

252. **EDWARD THOMAS. Edna Longley.** *Under the Same Moon. Edward Thomas and the English Lyric.* Enitharmon Press 2017. First edition. 8vo. 302pp. In fine state with fine dust wrapper. A close reading of Thomas' poetry, with reference to the author's own extensive canon of verse criticism. £25
253. **R.S.THOMAS.** *Collected Poems 1945-1990.* J.M.Dent 1993. First edition – this copy **inscribed by the author** on the title page. 8vo. 548pp. In fine state with fine dust wrapper. Four hundred and eight-five poems. Laid-in is a copy of one of the discarded signatures from the deluxe edition (see below). £225
254. **R.S.THOMAS.** The **discarded signature** from the deluxe issue of *Collected Poems 1945-1990.* J.M.Dent 1993. Dis-bound pages, one of 250 uncut and discarded signatures of the deluxe edition. The signature comprising the colophon leaf (**signed by the author**, but not numbered), the title and copyright pages, one holograph poem, seven contents pages, and nineteen text leaves. Fine. It is my understanding that all 250 colophon sheets were signed by Thomas, but subsequently discarded for reasons that have not become clear. £50
255. **COLM TÓIBÍN.** *The South.* Serpent's Tail 1990. The correct first edition of the Tóibín's first novel, issued as a paperback original. This copy **signed by the author** on the title page. 8vo. 238pp. Card wrappers with French flaps. A small area of surface abrasion to the head of the spine, else in fine state. £60
256. **COLM TÓIBÍN.** *The Blackwater Lightship.* Picador 1999. First edition – this copy **signed by the author** on the title page. 8vo. 273pp. A touch of bruising to spine ends, else in fine state with virtually fine dust wrapper, lightly chafed at the head of the spine panel. The author's fourth novel, shortlisted for The Booker Prize. £50
257. **COLM TÓIBÍN.** *Nora Webster.* Viking 2014. First edition – this copy **signed by the author** on the title page. 8vo. 310pp. Several tiny miscellaneous marks to the board edges, else in fine state with virtually fine dust wrapper. The author's tenth novel, winner of the Hawthornden Prize. £25
258. **PHILIP TOYNBEE.** *Friends Apart. A Memoir of Esmond Romilly and Jasper Ridley in the Thirties.* MacGibbon & Kee 1954. First edition. 8vo. 189pp. A small area of stain to top edge, else a fine copy in very good John Banting-designed dust wrapper, just a little dust soiled at the rear panel and with a tiny hint of fading to the spine panel. Remnants of original wraparound band laid-in. A personal memoir of Toynbee's friends Romilly and Ridley, both of whom perished whilst on active service in the Second World War. (Romilly was a noted anti-Fascist who fought in the Spanish Civil War and later married Jessica Mitford, his second cousin). £25
259. **TRAVEL. Brian Keenan and John McCarthy.** *Between Extremes.* Bantam Press 1999. First edition – this copy **signed by both authors** on the title page. 8vo. 344pp. Illustrated with two maps and thirty-eight colour photographs. A fine copy in fractionally marked and handled dust wrapper. The first book co-authored by Keenan and McCarthy, recounting their post-release travels in Chile. £15
260. **TRAVEL. Joy Packer.** *Apes and Ivory.* Eyre & Spottiswoode 1953. First edition. 8vo. 400pp. With map-illustrated endpapers, a portrait frontispiece and two captioned plates. Spine ends lightly discoloured where the dust wrapper is defective. A very crisp and bright copy in dust soiled and excessively price-clipped dust wrapper, chipped with some notable loss to the spine ends and a sliver or so more from the corner tips. Laid-in is the three-page hand-written **letter from the author** dated 1950. Lady Packer's third book: memoirs of her 1950-52 African travels, including explorations in Basutoland, Swaziland, Bechuanaland, Rhodesia, the Congo, Madagascar, northern Nigeria, Lagos, the Gold Coast, Sierra Leone, the Gambia and French Senegal. £15

261. **TRAVEL. Wilfred Thesiger.** *Wilfred Thesiger. A Tribute to the Life of the Great Explorer.* Motivate Publishing, Dubai [2005]. First edition. 8vo. 54pp. Pictorial card wrappers. With many reproductions. In fine state. An uncommon promotional booklet, issued to publicise a selection of Thesiger's photographs made available as fine art prints by the Arabian Gallery, Dubai. £10
262. **TRAVEL. Wilfred Thesiger.** *Wilfred Thesiger in Africa.* Edited by Christopher Morton and Philip N.Grover. HarperPress 2010. First edition, published to accompany a centenary exhibition at the Pitt Rivers Museum. 4to. 280pp. Illustrated with nearly two hundred photographs from Thesiger's personal collection, many hitherto unpublished. A fine copy in fine dust wrapper. £20
263. **WILLIAM TREVOR.** *Excursions in the Real World.* With illustrations by Lucy Willis. Hutchinson 1993. First edition. 8vo. 200pp. Base of spine lightly bruised, else a fine copy in correspondingly bruised else fine dust wrapper. Twenty-nine autobiographical essays. £10
264. **JOHN UPDIKE.** *Hoping for a Hoopoe.* Poems. Gollancz 1959. The first English edition of the author's first book, which was published in the US a year earlier under the title *The Carpentered Hen and Other Tame Creatures.* Slim 8vo. 82pp. A virtually fine copy in dust wrapper, lightly dust soiled and with the merest hint of rubbing to one or two extremities. Fifty-four poems plus the twenty-six part verse *A Cheerful Alphabet of Pleasant Objects.* £25
265. **KURT VONNEGUT.** *Slaughterhouse-Five; or The Children's Crusade. A Duty-Dance with Death.* Jonathan Cape 1970. First UK edition. A fine copy in dust wrapper, rubbed and chafed at the spine ends with several edge tears and some inevitable fading to the spine lettering. £75
266. **DEREK WALCOTT.** *White Egrets.* Poems. Faber 2010. First edition. Slim 8vo. 89pp. A fine copy in fine dust wrapper. £15
267. **MINETTE WALTERS.** *Acid Row.* Macmillan 2001. First edition – this copy **signed by the author** on the title page. 8vo. 344pp. A fine copy in fine dust wrapper. The author's ninth novel, shortlisted for the Crime Writers' Association Gold Dagger. £10
268. **SYLVIA TOWNSEND WARNER AND VALENTINE ACKLAND.** *Whether a Dove or Seagull.* Poems. The Viking Press, New York 1933. First edition. This copy **inscribed by Valentine Ackland:** "*Ruth, with dearest love - Valentine 1933*" and beneath this another hand has pencilled "*Sylvia*", although I cannot be certain that this is the hand of Townsend Warner. 8vo. 153pp. Cloth-backed paper boards with slightly defective gilt lettering. A little light spotting to preliminary and concluding leaves, and occasionally throughout. A very good copy in dust wrapper: tanned, stained, chafed, nicked and chipped with a little loss, and the spine panel lettering no longer visible. One-hundred and nine poems, fifty-four of them by Warner and the remainder written by her lover and long-term partner Ackland, although all remain unaccredited (a former owner has pencilled appropriate initials against each index entry, which could be easily erased if desired). A challenging and valiant experiment in anonymity, the collection was received coldly, all but ending the poetry careers of both authors – Warner did not issue another full collection of verse in her lifetime, claiming in a letter to the publisher of her *Selected Poems* (1985) "*I intend to be a posthumous poet!*" Both US and UK editions are extremely scarce – and much more so with the presentation inscription (I have been unable to identify 'Ruth' – it was the name of Ackland's mother, although it seems unlikely that she would address her so). £500
269. **SYLVIA TOWNSEND WARNER AND VALENTINE ACKLAND.** *Whether a Dove or Seagull.* Poems. Chatto & Windus 1934. The first UK edition, which was preceded by the American edition – but this version differs in that a key at the back assigns authorship to individual poems. 8vo. 155pp. Cloth with a paper title label (and a spare tipped-in at rear). Top edge lightly spotted. Very good indeed in dust wrapper, darkened at the spine panel with several short jagged tears and a single tiny fraction of loss from the upper corner of the rear panel. £200

270. **GORDON WATERFIELD.** *Sultans of Aden.* With various photographs and reproductions, and unaccredited chapter header illustrations by Dorothy Liptrap. John Murray 1968. First edition – a **presentation copy**, inscribed thus: “*Dorothy Liptrap. Thank you very much for all the trouble you took in drawing many of the illustrations which look very attractive. Gordon Waterfield Sept. 9.1968*”. 8vo. 267pp. Some damp marking to cloth, just a touch of light spotting to fore edge and some chafing to the upper edge of the page block resulting in several millimetres of loss to the corner of several score of leaves. A nice bright copy in pictorial Biro-designed dust wrapper, just a little chafed at spine ends and corner tips. Publisher’s compliments slip laid-in. An account of the life of Captain Stafford Haines of the Indian Navy, the governor of Aden between 1839-1854. Waterfield was a British journalist and broadcaster, chiefly remembered for his book *What Happened in France?* (1940), a documentation of his wartime journalistic exploits. Dorothy Liptrap [later Couzens] was a production assistant and some-time illustrator at John Murray Ltd. between 1960-1985. £35
271. **VERNON WATKINS.** *The Lamp and the Veil.* Poems. Faber 1945. First edition. Slim 8vo. 61pp. Very good indeed in dust wrapper, lightly faded at the spine panel and a little rubbed and chafed at extremities with several small areas of taped repair. The author’s second collection of verse comprising three lengthy poems. £25
272. **VERNON WATKINS.** *The Lady with the Unicorn.* Poems. Faber 1948. First edition. Slim 8vo. 104pp. A touch of very light spotting to edges and endpapers, and a shade of off-set tanning to a blank preliminary leaf where a newspaper clipping is laid-in. A very good copy in very good dust wrapper, lightly rubbed at the upper edge and with perhaps a shade of fading to the spine panel. Former owner bookplate to the front pastedown. Fifty-two poems, the author’s third collection of verse. £30
273. **VERNON WATKINS.** *The Death Bell. Poems and Ballads.* Faber 1954. First edition. Slim 8vo. 112pp. Edges and leaf margins lightly spotted. A very good copy in dust wrapper, lightly chafed at the head of the spine panel and with a single lone fox-spot blemish and a short tear and accompanying crease to the upper edge of the rear panel. Former owner bookplate to the front pastedown. Twenty-one poems and eight ballads, the author’s fourth collection of verse. £20
274. **VERNON WATKINS. Heinrich Heine.** *The North Sea.* Poems. Translated from the German by Vernon Watkins. Faber 1955. The first English edition. Slim 8vo. 95pp. Top edge lightly spotted and with some partial browning to the endpapers. A very good copy in very good dust wrapper, lightly chafed at the head of the spine panel and with a single short closed tear to the head of the rear panel. Former owner name neatly inked to the head of the front free endpaper. A two-page preface by Watkins precedes two cycles of twenty-three poems: the original German text to versos and with Watkins’ English translation to rectos. £30
275. **VERNON WATKINS.** *Affinities.* Poems. Faber 1962. First edition. Slim 8vo. 99pp. A virtually fine copy in dust wrapper, very lightly faded at the spine panel. Former owner bookplate to the front pastedown. Forty-one poems, the author’s sixth collection of verse. £15
276. **VERNON WATKINS.** *I That Was Born in Wales.* A new selection from the poems of Vernon Watkins. Chosen and introduced by Gwen Watkins and Ruth Pryor. University of Wales Press, Cardiff 1976. The first edition of this selection. Slim 8vo. 73pp. Publisher’s laminated boards. The backstrip lightly faded, else in fine state. No dust wrapper called for. A three-page foreword by the editors precedes twenty-nine poems, grouped by theme (*Wales, Poetry and the Poet, Dylan Thomas, and Life and Death*) and each section prefaced by a brief introduction culled from Watkins notes, letters and lectures. £10

277. **VERNON WATKINS.** *The Breaking of the Wave.* Poems. Edited by Gwen Watkins and Ruth Pryor. Golgonooza Press, Ipswich 1979. First edition of this selection of Watkins' verse, most of which is hitherto unprinted. Slim 8vo. Forty pages sewn into card wrappers with an integral dust wrapper. Very good. A two-page introduction by the editors precedes twenty-eight poems, only seven of which have previously appeared in print. £10
278. **ALEC WAUGH.** *In Praise of Wine.* Cassell 1959. First edition. 8vo. 280pp. A very good copy in pictorial Val Biro-designed dust wrapper, lightly spotted and edge worn and with just a touch of tanning to the spine panel. Former owner name neatly inked to the front free endpaper. £20  
*"In Praise of Wine contains a lifetime's reflections on this most delightful of pursuits, embracing drinking under the conditions of Prohibition in the United States, wineless years in the Middle East during the War, the wines of the Greeks and Romans and what we know of their methods and practices, wine under the Muslims, and wines in Shakespeare" – blurb.*
279. **ALEC WAUGH.** *My Brother Evelyn and Other Profiles.* Cassell 1967. First edition. 8vo. 340pp. A small area of scuffing to the head of the upper board, else a fine copy in very good dust wrapper, lightly chafed at the spine ends and at one or two other extremities and with two short closed tears. Profiles of Edmund Gosse, Grant Richards, The Soldier Poets (Sassoon, Graves, Aldington and Nichols), Hugh Walpole, Ralph Straus, W.W.Jacobs, Clifford Bax, Evelyn Waugh and others, are followed by several autobiographical sketches. £12
280. **EVELYN WAUGH.** *Black Mischief.* Chapman & Hall 1932. First edition. 8vo. 303pp. Top edge lightly dust soiled and with a hint of wear to spine ends, a tiny nick to the fore edge of the rear free endpaper and a pinprick or two of light occasional margin spotting. A very good copy in a good example of the uncommon dust wrapper: a little dust soiled, with several slivers of loss to the spine ends, and an additional small enclosed area of loss and some accompanying surface abrasion. A small area of miscellaneous red stain to the base of the rear panel, and the rear panel-spine panel join tender. The author's third novel. £365
281. **EVELYN WAUGH.** *Mr. Wu and Mrs. Stitch. The Letters of Evelyn Waugh and Diana Cooper.* Edited by Artemis Cooper. Hodder & Stoughton 1991. First edition. A presentation copy, **inscribed by the editor** on the title page and dated the year of publication. 8vo. 344pp. With manuscript reproduction endpapers and thirty-six photographs and reproductions. A fine copy in very good dust wrapper, with a narrow strip of partial fading to the spine panel. A selection of some three hundred letters between Waugh and Cooper, Waugh's half of the correspondence hitherto unprinted. £35
282. **FAY WELDON.** *Down Among the Women.* Heinemann 1971. First edition of the author's second novel. 8vo. 216pp. Edges and endpapers spotted. A very crisp and bright copy in very slightly dust soiled dust wrapper. £15
283. **FAY WELDON.** *The President's Child.* Hodder & Stoughton 1982. First edition - this copy **inscribed by the author** across much of the title-page. 8vo. Binding slightly cocked and front cover sunned through the jacket. £15
284. **EUDORA WELTY.** *The Wide Net and Other Stories.* John Lane, The Bodley Head 1945. The first UK edition of the author's third book. Small 8vo. 144pp. A sliver of discolouration to the head of the backstrip where the dust wrapper is defective. A very good copy in tanned, rubbed and chipped dust wrapper with several tiny areas of loss to the spine ends and corner tips. Contemporary former owner gift inscription neatly inked to the head of the front free endpaper. Eight short stories, the author's third book and second collection of short fiction. £65

285. **CHARLES WILLIAMS.** *The Descent of the Dove. A Short History of the Holy Spirit in the Church.* Longmans, Green & Co. 1939. First edition. 8vo. 245pp. Tissue-protected frontispiece, the tissue a little darkened, else a virtually fine copy in dust wrapper, tanned at the spine panel, and a little spotted and nicked with several small portions of loss from the upper edge and one short closed tear. Former owner bookplate to the front pastedown, partially obscured by the dust wrapper flap. A “*natural sequel*” to Williams’ *He Came Down from Heaven* (1938). £35
286. **WILLIAM CARLOS WILLIAMS.** *The Autobiography of William Carlos Williams.* MacGibbon & Kee 1968. The uncommon first UK and first casebound edition, following the US edition which was issued a year earlier but only as a paperback. 8vo. 402pp. A very good copy in dust wrapper, tanned at the spine panel, lightly rubbed at spine ends and with a sliver of discolouration to the base of the front panel. Tiny dealer plate to the base of the front pastedown with a small area of offsetting to the adjacent free endpaper. A nice crisp copy. £30
287. **HENRY WILLIAMSON.** *Salar the Salmon.* With a title page decoration and one small vignette by C.F.Tunncliffe, who also supplies unaccredited map-illustrated endpaper decorations and a magnificent dust wrapper design. Faber 1935. First edition – this copy **signed by the author** on the half-title. 8vo. 319pp. Publisher's pink top edge stain just a little patchy in places, spine ends rubbed and with a small indeterminate mark to the upper board. A very good copy – particularly crisp internally – and housed in the handsome double-spread colour dust wrapper, price-clipped and nicked at the spine ends and corner tips with several slivers of loss. Victor Bonham-Carter’s copy, with his pencilled signature to the head of a blank preliminary leaf. £250
288. **HENRY WILLIAMSON.** *Salar the Salmon.* Faber 1935. First edition in a handsome Asprey fine binding of full black leather with gilt lettering, rule and tooling with five raised bands. Marbled endpapers. All edges gilt. A little light scoring to the upper edge gilt, else fine. £150
289. **HENRY WILLIAMSON.** *The Henry Williamson Nature Books.* Complete in five volumes comprising *Salar the Salmon*, *Tarka the Otter*, *The Peregrine’s Saga*, *The Lone Swallows* and *The Old Stag*. Putnam 1945-46. A uniform set of Williamson’s five esteemed nature books, limited to 500 copies. 8vo. Each volume with a frontispiece and various C.F.Tunncliffe wood-engravings. A tiny bump to the tips of two corners, else in virtually fine state, but lacking the most uncommon slipcase. £200
290. **HENRY WILLIAMSON.** Alexandra Wigginton contributes an eight-page recollection of an afternoon spent with Henry Williamson to *Frederick Rolfe and Others. A Miscellany of Essays.* St. Albert’s Press, Aylesford 1961. First edition, limited to 450 numbered copies, 400 of which were for sale (this being #207). 8vo. 39pp. Card wrappers, lightly rubbed and spotted. A very good copy of an uncommon item, not noted by Matthews. Also includes the first printing of Rolfe’s ‘*A Fragment of a Hitherto Unpublished Theological Discourse*’ and two sonnets. £50
291. **HENRY WILLIAMSON.** A special *Tribute to Henry Williamson* issue of the Richard Jefferies Society Journal, March 1978. Eleven leaves, stapled at the top left corner. Some creasing and handling, with a single short tear to the head of the upper sheet. Includes tributes from Brian Fullager, W.J.Keith and Peter Robins, plus the text of the *Times* obituary. £15
292. **HENRY WILLIAMSON.** *The Illustrated Salar the Salmon.* With an introduction by Richard Williamson, and illustrations and a foreword by Michael Loates. David R.Godine, Boston 1990. The first US edition with these Michael Loates illustrations – this copy **signed by the artist** on the title page. Small 4to. 207pp. Glossy card wrappers (this edition was never issued in the US in casebound format). With a photographic frontispiece and title page decoration, sixteen full-page colour plates, fifteen further colour illustrations, mostly half-plates, and twenty black and white header and tail pieces. In fine state. £35

293. **HENRY WILLIAMSON.** *The Henry Williamson Society. The First Thirty Years May 1980 – May 2010. A Condensed History.* [No publisher, 2010]. Seventy-three A4 sheets, printed on both sides and bound into plastic covers. Illustrated with photographs and various reproductions of drawings by Peter Rothwell and others. With a foreword by Will Harris, loosely inserted as issued, plus a covering letter from the author and a separate errata leaf. A very good copy of this 'amateur history'. A labour of love produced by long standing HWS member Peter Lewis (unaccredited), typewritten with copies reproduced only for his close friends within the Society (my understanding is that probably no more than ten were produced). £75
294. **ANGUS WILSON.** *Such Darling Dodos and Other Stories.* Secker & Warburg 1950. First edition of the author's second book. 8vo. 212pp. A minor slant to the binding and some uneven browning to the free endpapers. A very good copy in dust wrapper, lightly tanned at the spine panel with a little dust soiling and one or two small slivers of loss from the spine ends. Eleven stories, eight of them hitherto unprinted. £15
295. **VIRGINIA WOOLF.** *Monday or Tuesday.* Harcourt, Brace & Co., New York 1921. The first American edition. Crown 8vo. 116pp. Patterned paper-covered boards with a cloth spine and paper spine label. Top edge dust soiled. Spine ends and corner tips a little rubbed, and with a touch of spotting to endpapers and several preliminary and concluding leaves. A nice bright copy, lacking the dust wrapper. The author's fifth book, comprising eight stories – the only such collection published in her lifetime. 1,500 copies were printed. Kirkpatrick A5b. £150
296. **VIRGINIA WOOLF.** *The Letters of Virginia Woolf 1888-1941.* Edited by Nigel Nicolson. Complete in six volumes. The Hogarth Press 1975-1980. First editions. A virtually fine set in very good dust wrappers, sunned at spine panels as is so often the case. £325
297. **VIRGINIA WOOLF. Najma Mahmood.** *Virginia Woolf's Concept of Perfect Man. An Exploration in Comparative Literature.* Vision Publications, Aligarh 1998. First edition – this copy **inscribed by the author to Kathleen Raine**. 8vo. 235pp. Spine ends rubbed. A nice bright copy in edge-worn dust wrapper, the flaps of which have been adhered to the pastedowns, seemingly by design. An uncommon critical study of Woolf written by a professor at Aligarh Muslim University and seemingly never published outside of India. £30
298. **VIRGINIA WOOLF. Jan Morris.** *Travels with Virginia Woolf.* Edited by Jan Morris. The Hogarth Press 1993. First edition – this copy **inscribed by the author** on the title page and dated the year after publication. 8vo. 258pp. Top edge lightly soiled, else in fine state with fine dust wrapper. A selection of extracts from Woolf's diaries, journals, correspondence and travel writing, following her footsteps in Sussex and Cornwall, wartime London, Italy and the Riviera, Greek mountains and the wilds of southern Spain. £35
299. **WYNDHAM LEWIS. Naomi Mitchison.** *Beyond This Limit.* With pictures by Wyndham Lewis. Jonathan Cape 1935. First edition. 4to. 89pp. Black cloth with metallic foil sides. With a frontispiece, twenty full-page drawings and eleven illustrations in the text. Boards a little dust soiled, and with just a hint of partial browning and spotting to the endpapers. A very good copy in dust wrapper reproducing one of the Wyndham Lewis illustrations, the wrapper chipped with several small instances of loss, and some tanning and dust soiling. An uncommon Lewis collaboration, not noted by Pound & Grover. £75
300. **W.B. YEATS. Forrest Reid.** *W.B. Yeats. A Critical Study.* Martin Secker 1915. First edition of Reid's revered introduction to Yeats. 8vo. 258pp + xvi catalogue. Tissue-protected portrait frontispiece. Top edge gilt, others rough-trimmed. Cloth lightly marked, scored and dust soiled, with a little wear to spine ends and corner tips. A touch of browning to endpapers, thereafter a very crisp and bright, if slightly dusty copy. No dust wrapper. Contemporary (1920) former owner gift inscription boldly inked to a blank preliminary leaf, and one tiny dealer plate. £50



## ART AND ILLUSTRATED

301. **JANKEL ADLER. Stefan Themerson.** *Jankel Adler. An Artist Seen from One of Many Possible Angles.* A monograph with twelve original line drawings by Adler. Gaberbocchus Press Ltd. 1948. First edition, one of 400 numbered copies (this being #182), hand-printed and **signed by both the author and artist.** 4to. 31pp. Card wrappers with an integral dust wrapper repeating one of the line drawings. Endpapers lightly stained after reacting with the binding glue, leaf margins a little tanned and covers very lightly soiled and blemished. Some quite light off-setting from the line drawings to the adjacent leaves. Very good. £175
302. **EDWARD ARDIZZONE.** *The 1929 Christmas Tree Annual.* Ernest Benn Ltd. 1929. First edition, published in aid of the Children's Country Holiday Fund. Crown 4to. 192pp. Cloth-backed pictorial paper boards, marked, dust soiled, chafed at extremities and with a two-inch area of unsightly damp (?) staining to the base of the upper board. Leaf margins tanned and with a touch of occasional marginal spotting and soiling. Upper board a little tender. A fair copy of an uncommon annual. Includes Ardizzone's earliest known published illustrations (four very typical pen drawings accompanying Stephen King-Hall's piece *Some Modern Magic*), contributed free of charge – Alderson speculates that the commission arrived through Ardizzone's sister Betty, who was then working for the Children's Country Holiday Fund. Other contributors include John Drinkwater, E.F.Benson, Oliver Madox Hueffer, Cecil Aldin, Algernon Blackwood, Gertrude Jennings and Shelia Kaye-Smith. Alderson A1. £50
303. **EDWARD ARDIZZONE.** *Baggage to the Enemy.* John Murray 1941. First edition. Small crown 8vo. 121pp. With a frontispiece, a title page decoration, sixteen captioned plates and ninety line drawings in the text. Top edge spotted and lightly dust soiled, and with a strip of very minor partial spotting to free endpapers and a small area of staining to five or six leaf margins. A very crisp and bright copy in price-clipped dust wrapper, lightly edge worn with several tiny slivers of loss from the spine ends, and with some fading to the publisher's pink spine panel colouring, and some further uneven fading to the upper and left-hand margins of the front panel. A typically witty and elegant account of the Battle of France and the subsequent retreat of the British Expeditionary Force through France and Belgium, events Ardizzone witnessed whilst serving as Official War Artist. Uncommon. Alderson 14. £150
304. **EDWARD ARDIZZONE. Henry Cecil.** *Brief to Counsel.* With illustrations by Edward Ardizzone. Michael Joseph 1958. First edition. Crown 8vo. 190pp. With a title page decoration, twenty-five full-page captioned drawings and two small vignettes by Ardizzone. A strip of fairly light browning to endpapers and half-title, and a touch of spotting to edges. A very good copy in slightly chafed, tanned and dust soiled dust wrapper, featuring a colour Ardizzone design (a re-versioning of the title page decoration). The first of three collaborations between Ardizzone and Cecil. Alderson 62. £15
305. **EDWARD ARDIZZONE.** *Wine List Decorations 1961-1963.* With illustrations by Edward Ardizzone, wood-engravings by David Gentleman, decorations by Asgeir Scott and maps by Sheila Waters. John Harvey & Sons Ltd. [1964?]. First edition, the cheaper issue in buckram, noted but not seen by Alderson. Royal 8vo. 100pp. Buckram lightly marked and chafed in places, backstrip faded and with a shade or two of further fading to the head of the upper board, but in fine state internally bar a touch of browning and offsetting from one engraving to the adjacent leaf. No dust wrapper. From the library of noted journalist and wine critic and historian Cyril Ray, with his bookplate to the front pastedown. A selection of the illustrations from Harveys Wine Lists, each section introduced by John Lewis, who also designed and produced the book. Includes twenty-five captioned Ardizzone drawings which originally appeared in the winter 1962-63 wine list, plus an introductory pen drawing, *A Splendid Nose*, and a page containing four vignettes. See Alderson p.236. £50

306. **EDWARD BAWDEN. D.M.Low.** *London is London. A Selection of Prose and Verse.* With illustrations by Edward Bawden. Chatto & Windus 1949. First edition. 8vo. 300pp. With a frontispiece and thirty-one plates by Edward Bawden. Spine ends lightly rubbed and free endpapers browned, but thereafter a lovely crisp copy in double-spread pictorial dust wrapper, a little dust soiled and edge worn with a little loss to the spine ends and corner tips. £40
307. **EDWARD BAWDEN. Nigel Weaver.** *Edward Bawden in the Middle East.* Antique Collectors' Club, Suffolk 2008. First edition. Landscape 4to. 95pp. With forty-five magnificent reproductions, many full-page and double-spread. A fine copy in fine dust wrapper. £15
308. **EDWARD BURRA. Simon Martin.** *Edward Burra.* A monograph issued to accompany a 2011 exhibition at Pallant House Gallery. Lund Humphries 2011. First edition. 4to. 176pp. With contributions from Andrew Lambirth and Jane Stevenson, and over 150 photographs and reproductions, predominantly in colour and with many full-page or double-spread presentations. A short score to the upper board, else in fine state with virtually fine dust wrapper. The first full-length monograph on Burra. Laid-in are various related clippings and post cards, plus a catalogue for the 2001 Olympia Fine Art exhibition of Burra's works. £35
309. **CECIL COLLINS. Brian Keeble.** *Cecil Collins. The Artist as Writer and Image Maker.* Golgonooza Press, Ipswich 2009. First edition. Landscape 8vo. Card wrappers. Illustrated with over thirty reproductions, predominantly in colour. In fine state. A lengthy two-part essay written by Collins' close friend, plus the first re-printing of the artists' seminal essay *The Anatomy of the Fool*. £10
310. **ALVIN LANGDON COBURN.** *Photographer. An Autobiography.* Edited by Helmut and Alison Gernsheim. Faber 1966. First edition of the celebrated photographer's memoirs, enhanced by sixty-four splendid full-page reproductions of his portrait and landscape photographs (subjects including Wyndham Lewis, Ezra Pound, W.B.Yeats, Henry James, Mark Twain, H.G.Wells, Gertrude Stein, Jacob Epstein &c.), plus a self-portrait frontispiece and several manuscript reproductions. 4to. 144pp. A touch of rubbing to spine ends, else in fine state with lightly rubbed and toned internally repaired dust wrapper with several tiny closed edge-tears. £35
311. **ERIC GILL.** *The Song of Songs. Called by Many the Canticle of Canticles.* [Edited and with a preface by Father John O'Connor] and with wood-engravings by Eric Gill. Printed and published at The Golden Cockerel Press, Waltham St. Lawrence 1925. First edition, limited to 750 numbered copies printed on hand-made paper (this being #603). Small 4to. 42pp. Buckram. With eighteen sensual wood engravings and vignettes by Eric Gill, his first major work for the Golden Cockerel Press and his earliest attempt to illustrate a biblical narrative. Cloth a little marked and soiled in places. Free endpapers browned, and with some occasional unsightly spotting to leaf margins, although no text or engravings are impacted. Quite a crisp and bright copy of this equally uncommon and handsome production. Lacking the fugitive dust wrapper. £950
312. **DAVID JONES.** *Paintings, Drawings, Inscriptions, Prints.* The catalogue of a touring exhibition. The South Bank Centre 1989. First edition. 4to. 48pp. Glossy pictorial card wrappers. With essays by A.D.Fraser Jenkins and Caroline Collier, and illustrated with nearly forty photographs and reproductions, including twelve full-page colour presentations. In fine state. £15
313. **DAVID JONES.** *David Jones in Ditchling 1921-1924.* Edited by Derek Shiel and with contributions from Anthony Hyde, Ewan Clayton and the editor. Ditchling Museum, Sussex 2003. First edition, of which 1,000 copies were printed. Tall 8vo. 47pp. Card wrappers. With twenty-five photographs and reproductions, several in colour. One or two tiny areas of miscellaneous blemishing to wrappers, else in fine state. £20

314. **ERIC KENNINGTON. Naomi Mitchison.** *The Powers of Light*. With wood-engraved illustrations by Eric Kennington. Pharos [circa 1932]. First edition. 8vo. 63pp. Pictorial endpapers. With seven striking full-page illustrations on coloured card and one further full-page drawing. One plate leaf somewhat faded and discoloured, else a virtually fine copy. No dust wrapper. A single sheet publisher's advertisement leaf laid-in, as issued. A novella by the 'doyenne of Scottish literature', beautifully illustrated with Kennington wood-engravings. £35
315. **THOMAS LOWINSKY. John Milton.** *Paradise Regained*. With decorations by Thomas Lowinsky. The Fleuron 1924. The first edition with these illustrations, limited to 350 numbered copies. Tall 8vo. 80pp. Paper-covered cloth. With a title page decoration, three full-page drawings and various header and footer decorations, plus three separate reproductions of the plates with tissue-protectors housed in a rear board pocket. Edges lightly spotted and with a little chafing to spine ends, and the tips of two corners bumped. Very good. No dust wrapper. £50
316. **CHARLES RENNIE MACKINTOSH.** *Charles Rennie Mackintosh (1868-1928). Architect, Design and Painting*. The catalogue of a 1968 Edinburgh Festival exhibition, marking the centenary of his birth. With an introduction, notes and a catalogue by Andrew McLaren Young. First edition. Square 4to. 71pp + xxxii plates showcasing over one hundred photographs and reproductions. Card wrappers, lightly rubbed at corner tips and a little chafed at the natural folds. Very good. A loose one-page forward by John Pope-Hennessy laid-in, as issued. £10
317. **DAVID NASH.** *David Nash at Kew Gardens*. Royal Botanic Gardens 2012. First edition. 4to. 96pp. Pictorial card wrappers (never issued in casebound format). Illustrated with nearly 150 photographs and reproductions, predominantly in colour. A hint of chafing to the head of the spine panel, else in fine state. A folding handbill for the Nash exhibition laid-in. £15
318. **PAUL NASH. William Shakespeare.** *A Midsummer Nights Dreame. Newly Printed from the First Folio of 1923*. With illustrations by Paul Nash. Ernest Benn Ltd. 'The Player's Shakespeare' series 1924. The first edition with these Paul Nash illustrations, one of 450 numbered copies printed on pure rag paper by The Shakespeare Head Press (out of a total edition of 606 copies). 4to. 71pp + drawings. Cloth-backed boards. Illustrated with nine black and white drawings, and five colour drawings, the latter each with loose tissue protectors, depicting various scenes and costume designs. Tips of two corners lightly bumped, and a shade of light partial browning to one blank preliminary. Very good indeed with somewhat distressed dust wrapper: tanned, torn and partially repaired with two notable areas of loss and several further small slivers – although the whole looks almost presentable in a removable protective casing. £250
319. **PAUL NASH. Martin Armstrong.** *Saint Hercules and Other Stories*. With drawings by Paul Nash. The Fleuron Ltd. [1927]. First edition, limited to 310 numbered copies printed on Zanders' hand-made paper at the Curwen Press (this being #243). 4to. 65pp. Patterned paper-covered buckram featuring a handsome Nash design, and illustrated with five drawings, hand-coloured through stencils by the artist (a process he later called a "*triumph of the hand over machine*"). Spine ends and corner tips rubbed and with a little wear to the upper and lower gutters, and also to the hinges, yet the binding still perfectly sound. A lovely crisp copy. Three stories. £275
320. **AGNES MILLER PARKER. H.E.Bates.** *Down the River*. With eighty-three wood engravings by Agnes Miller Parker. Victor Gollancz 1937. First edition. 4to. 150pp. Cloth lifting a fraction at several extremities, and with a little spotting to the fore edge and several instances of tape residues marks to the free endpapers, offset from the wrapper flaps. A very crisp and bright copy in the correct first state dust wrapper, lightly tanned and spotted with several short closed tears, two small areas of staining and several small slivers of loss from the spine ends. Contemporary former owner gift inscription inked to the front endpaper. Agnes Miller Parker's delightful wood engravings comprise a title page illustration and vignette, six full-page plates and scores of illustrations and vignettes in the text. Eads A29. £50

321. **AGNES MILLER PARKER. Eiluned Lewis.** *Honey Pots and Brandy Bottles.* With wood engravings by Agnes Miller Parker. Country Life Ltd. 1954. First edition. 8vo. 96pp. With a title page decoration and four full-page wood-engraved plates. Fore edge, endpapers and the outer margin of the half-title lightly spotted. A nice crisp copy in very good dust wrapper, very lightly dust soiled at the rear panel and with a single short closed tear. A lyrical year in the life of one countrywoman (“*a distillation from her experiences through the seasons*”). £10
322. **RONALD PENROSE. Antony Penrose.** *Ronald Penrose. The Friendly Surrealist. A Memoir.* With a foreword by George Melly. Prestel 2001. First edition – issued to accompany a joint exhibition of the works of Penrose and Lee Miller at the Scottish National Gallery of Modern Art. This copy **inscribed by the author**, the son of Penrose and Lee Miller, on the title page and dated 2011. Tall 8vo. 192pp. With colour decorated endpapers and seventy-five photographs and reproductions, many of them in colour. In fine state with fine dust wrapper. £35
323. **JOHN PIPER.** *British Contemporary Painters.* The catalogue of a 1946 exhibition of works by British painters at the Albright Art Gallery. With an introduction by Andrew C. Ritchie. The Buffalo Fine Arts Academy, New York 1946. First edition. 4to. 97pp. Paper-covered boards, lightly faded at the backstrip and with a touch of further uneven fading to the rear board. Illustrated with sixty-one black and white reproductions of works by Piper, Bawden, Burra, Colquhoun, David Jones, Henry Moore, Ravilious, Spencer, Sutherland &c. A very good copy. No dust wrapper called for. Several clippings and associated ephemeral items laid-in. £30
324. **JOHN PIPER. Anthony West.** *On a Dark Night.* With a dust wrapper design by John Piper. Eyre & Spottiswoode 1949. First edition. 8vo. 324pp. Top edge dust marked and with a minor ridge to the backstrip. A very good copy in quite striking John Piper-designed dust wrapper, a little tanned, dust soiled and nicked at spine ends and extremities with several small portions of loss. Neat former owner name. The author’s first novel. West, the illegitimate son of Rebecca West and H.G. Wells, would go on to produce the excellent 1979 monograph on John Piper. £20
325. **JOHN PIPER.** *Chichester 900.* With a superb double-spread cover design by John Piper. Chichester Cathedral 1975. First edition, published to mark the nine hundredth anniversary of the foundation of Chichester cathedral. 4to. 80pp. Card wrappers, lightly chafed at one or two extremities. A very good copy. Includes a short essay, *The Romanesque Carvings*, by Henry Moore and the essay *Eric Gill in Chichester* written by Gill’s nephew John Skelton. £10
326. **JOHN PIPER.** *Stones and Bones. Screenprints 1978. / The Seasons. Etchings 1981.* A December 2012 Goldmark Gallery catalogue. A single 42cm x 29cm sheet, folded to form eight pages. With colour reproductions of the six *Stone and Bones* screenprints, plus colour reproductions of his four *The Seasons* etchings. A virtually fine copy. £10
327. **ERIC RAVILIOUS.** An eleven-page illustrated article *The Printed and Published Wood-Engravings of Eric Ravilious* features in the first issue of the periodical *Signature. A Quadrimestrial of Typography and Graphic Arts.* Edited by Oliver Simon. Vol. 1, November 1935. 4to. Card wrappers, a little dust soiled, and chipped and partially defective at spine, resulting in a little tenderness to the binding. The Ravilious article includes twenty reproductions, plus a checklist of his books, prospectuses and jacket designs. This issue also includes Paul Nash’s essay *New Draughtsmen*, which includes reproductions of works by Bawden and Sutherland (the latter marred by some offset browning from a once laid-in clipping), Holbrook Jackson’s essay *A Sanctuary of Printing: The Record Room at the University Press, Oxford*, and reproductions of a splendid new typographic design by Barnett Freedman. £50

328. **MARK ROTHKO. Bonnie Clearwater.** *Mark Rothko: Works on Paper.* With an introduction by Dore Ashton. Hudson Hills Press, New York 1984. First edition – published in conjunction with a touring 1984-86 exhibition. 4to. 144pp. Illustrated with nearly 120 reproductions, the vast majority in full-colour and including two fold-out plates. In fine state with virtually fine dust wrapper, just fractionally rubbed at the head of the spine panel. Includes a lengthy essay by the splendidly named Bonnie Clearwater contextualises these drawings and sketches, the vast majority of which were unseen and largely unknown during the artists' lifetime. £35
329. **HESTER SAINSBURY. John Taylor the Water Poet.** *A Dog of War.* With five hand-coloured wood engravings by Hester Sainsbury. Oxford University Press, 'The Haselwood Books' series 1927. The first edition with these illustrations – limited to 375 numbered copies printed on rag paper. Tall 8vo. 32pp. Paper-covered buckram. With a frontispiece and four striking hand-coloured plates. Buckram faded at backstrip and with a touch of further uneven fading to the board edges, and some chafing to the corner tips. Free endpapers lightly browned and with a small dealer plate to the base of the front pastedown. A very good copy. No dust wrapper. £35
330. **BEN SHAHN.** *Hamlet. A Television Script. Adapted by Michael Benstall and Ralph Nelson for presentation on the CBS Television Network by The Old Vic Company on February 24, 1959 at 9:30 pm EST.* With thirty-five drawings, many full-page, and front and rear wrapper designs by Ben Shahn. CBS Television Network 1959. First edition. 4to. Unpaginated. Card wrappers with an integral dust wrapper. Covers lightly marked and handled but in fine state internally. £25
331. **WAR ART.** *Images of War. The Artist's Vision of World War II.* Edited by Ken McCormick and Hamilton Darby Perry. Orion Books, New York 1990. First edition – this US issued preceding the UK edition by a year. 4to. 453pp. Lavishly illustrated throughout with over 450 reproductions (in colour where required) of works by over 200 artists from a dozen countries – many hitherto unprinted outside of museum catalogues. In fine stage with very good dust wrapper, rubbed at the head of the spine panel and with a single tiny nick. £25
332. **REX WHISTLER.** Two books inscribed by Rex Whistler, with an accompanying letter. Details as follows: A.P. Herbert – *Hold Deadlock.* Methuen 1934. First edition – this copy **inscribed** "*Edith from Rex 7/vii/34*". 8vo. 311pp + viii catalogue. A touch of browning to endpapers and dust soiling to the top edge. A very good copy in very slightly edgeworn dust wrapper with the original *Evening Standard* wraparound band. Beverley Nichols – *Down the Garden Path.* With decorations and a handsome dust wrapper design by Rex Whistler. Jonathan Cape 1934. Sixteenth impression – this copy **inscribed** "*Edith, with every good wish. Rex 7/vii.34*". 8vo. 290pp. Top edge dust soiled and spine lettering just fractionally defective. A very good copy in dust wrapper, a little spotted, tanned at the spine panel and chipped at the spine ends. The letter is handwritten on a sheet of card, folded to form four leaves, and marred by a little fox spotting. It reads as follows: "*29 Blenheim Road, St Johns Wood NW8. 6<sup>th</sup> July 1934. Dear Edith, Just a note to say I hope you will like these books. 'Down the Garden Path' was your own choice so if you don't, it is your own fault. 'Holy Deadlock' – well, I heard you speak of it so I got it. As far as I could judge from three or four chapters it seemed pretty good, but whether it is your type or not I am not so certain, you might find it leaves a bad taste in your mouth. Be that as it may and notwithstanding it remains your birthday and I feel it is only right and proper for me to express the correct (?) sentiments. I wish you – well many things, but chiefly happiness. I am quite unable to write any more of this ridiculous letter, I know it is ridiculous because my letters always become either morbid or [indecipherable]. I shall be 'phoning you this evening in any case. Hoping you have a good day tomorrow and everything goes "swimmingly" yours – Rex*". Whilst the handwriting has been authenticated as undoubtedly Rex Whistler's, I have been unable to identify either the occupant of 29 Blenheim Road (Whistler did not live there), nor the recipient of the correspondence; Edith Olivier seemed the most likely option, followed perhaps by Edith Sitwell, but neither of them have birthdays at the correct time of year and despite some considerable time spent on research this remains, for the time being, a tantalising mystery. £250