



AUTUMN 2021

With a Freya Stark addendum

CLEARWATER BOOKS

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Personal Note.

We trudged along the main road, skirting into the verge to avoid infrequent on-coming cars. It was hot, not crazy-hot (many of the locals wore body-warmers) but as the UK scarcely had a summer in 2021, and we'd not been overseas for close to two years, it felt pretty darn hot to us. Kamikaze crickets pinged unpredictably, and occasionally quite painfully. We had no water – because we're fools, but we had mapping software, and anyway there were sporadic signposts. It was perhaps a twenty-five minute walk, but we took it slowly, pausing to ponder over the occasional unidentifiable plant and to mull over how it was that we'd failed to achieve coffee that morning. We dismissed a slightly treacherous-looking descent (we'd eventually walk back that way), and continued to cross-cross the road to safely negotiate blind corners. A sweaty left-hander eventually bore us away from the main road into a steep decline, where trees provided occasional patches of merciful shade. After a few false steps along once-promising seeming tracks we eventually arrived, panting, at our destination: the house of Paddy and Joan Leigh Fermor in Kalamitsi. We'd wanted to visit for years, and were finally here, but for the time being breath control and body temperature regulation were higher priorities, so we sat and smoked breathlessly in the shade. It was gloriously quiet; on one side the cliffs fell away to a silent sea and small lizards basked wearily. The house is now a hotel and private writer's retreat; we had no appointment and certainly couldn't afford to stay for a night, but were confident of blagging a quick tour, perusing the book shelves and gazing at the views from the garden. It really was quiet though. We eventually stirred ourselves and ambled towards the small visitor centre. It was closed, and it slowly dawned on us that it was a Sunday. We spent a little time peering through eye-height gaps in the fence, feeling increasingly like the weird literary stalkers that we were, and eventually trudged back into the sunshine in the rough direction of Kardamyli. We took our minds off the ascent by composing a not-inconsiderable list of all of the places we'd visited that had been shut. Apparently that's our thing.

1. **PETER ACKROYD.** *Dressing Up. Transvestism and Drag: The History of an Obsession.* Thames & Hudson 1979. First edition, the uncommon casebound issue. Small 4to. 160pp. Illustrated with over 140 black and white photographs and reproductions. A tiny hint of wear to the tips of two corners, else a fine copy in dust wrapper, with just a hint of very light creasing and edgewear, and a little light internal spotting. Uncommon in this casebound format. £65
2. **CHINGIZ AITMATOV.** *Mother Earth and Other Stories.* Translated from the Russian and with a seventeen-page introduction by James Riordan. Faber 1989. First English edition. 8vo. 314pp. A hint of toning to the paperstock, else a fine copy in lightly rubbed and chafed dust wrapper. Five of the preeminent Kyrgyz author's lengthy stories. Uncommon. £75
3. **KINGSLEY AMIS.** *The Crime of the Century.* The Mysterious Press, New York 1989. The deluxe issue of the first American edition, limited to 100 numbered copies, **signed by the author** (this being #39). 8vo. 162pp. A virtually fine copy. No dust wrapper called for, but housed in the original unlettered slipcase. A novel originally serialised in *The Sunday Times* in 1975; readers were invited to submit their own solutions and this US edition includes the first printing of the winning entry, along with Amis' own conclusion. £95
4. **ANGLING. Hugh Sheringham and John Moore.** *The Book of the Fly-Rod.* Edited by Hugh Sheringham and John Moore, with illustrations by George Sheringham and an essay, *A Memory of Hugh Sheringham*, by Guy C.Pollock. Eyre & Spottiswoode 1936. The second edition ("first cheap edition"), issued five years after the original. 4to. xv, 174pp. With a loose tissue-protected colour frontispiece, a title page decoration, three colour plates (one with the loose tissue protector absent), eight black and white plates, and various chapter head and tail illustrations. A touch of toning to the board margins, and a tiny scattering of spotting to the top- and fore edge. Front hinge carefully reinforced. A lovely crisp copy in lightly rubbed, nicked and toned dust wrapper with a single two-inch internally repaired edge-tear. Two former owner bookplates to the front pastedown, one that of Arthur Ransome-scholar Jeremy Swift. A delightfully produced and globally wide-ranging angling anthology, conceived by Hugh Sheringham and finalised by John Moore (identified throughout as 'John C.Moore') after the latter's death in December 1930. Includes contributions by Arthur Ransome, Henry van Dyke, William Radcliffe. G.E.M.Skues, Knut Dahl, Sir Chales Holmes, Eric Parker, John Moore and others. £75
5. **ANTHOLOGY.** *Georgian Poetry 1911-12.* Edited with a brief preparatory note by E[dward] M[arsh]. The Poetry Bookshop 1923. The deluxe issue, printed on handmade watermarked paper and bound in full brown buckram. 8vo. 199pp. A virtually fine copy. No dust wrapper. A hefty selection of verse by Lascelles Abercrombie, Gordon Bottomley, Rupert Brooke, G.K.Chesterton, W.H.Davies, Walter de la Mare, John Drinkwater, J.L.Flecker, W.W.Gibson, D.H.Lawrence, John Masefield, T.Sturge Moore, James Stephens and others. Originally published in 1912 (the very first book printed under the Poetry Bookshop imprint), this deluxe issue was produced in a uniform set with *Georgian Poetry* numbers 1-4, all published in 1923 and each volume limited to 250 copies. There is no change to the contents of any of the volumes, but the bibliographies have been updated to reflect subsequent publications. Woolmer A1b. £125
6. **ARIEL [i.e. Owen Cecil Chave].** *Winged Victory. Poems of a Flight Lieutenant.* Basil Blackwell, Oxford 1942. First edition. Slim 8vo. 32pp. Sewn lettered wrappers. A light scattering of spotting to the wrappers and just a touch of wear to the yapped edges. Some further light spotting throughout. A nice bright copy of this uncommon collection of thirty-three Second World War poems (the author died during an attack on Germany in February 1943 and is buried at Heverlee War Cemetery in Belgium). £50
7. **KATE ATKINSON.** *Big Sky.* Doubleday 2019. First edition – this copy **signed by the author** on the title page. 8vo. 356pp + [iv] interview with the author at the rear. A virtually fine copy in very good dust wrapper. The fifth instalment of her Jackson Brodie detective series. £25

8. **MARGARET ATWOOD.** *An Improvisation on the Theme of Rights.* The 2016 PEN Pinter Prize Lecture. Privately printed for Faber, 2016. First edition, limited to 450 copies. Slim 8vo. 14pp. Stapled black wrappers. A fine copy in dust wrapper, with a sliver of discolouration to the head of the front panel. Atwood's twelve page essay, delivered after she was awarded the eighth PEN Pinter Prize. Uncommon. £50
9. **W.H.AUDEN. Justin Replegle.** *Auden's Poetry.* Methuen 1969. First UK edition. 8vo. xi, 258pp. A fine copy in dust wrapper, with two tiny closed edge-tears, a tiny hint of wear to one or two extremities, and a new price sticker affixed over the original printed price. A critical study of Auden's verse. £15
10. **AVIATION. Sir John Alcock and Sir Arthur Whitten Brown.** *Our Transatlantic Flight.* With an introduction by Captain John Alcock. William Kimber 1969. First edition. 8vo. 195pp. With twenty-nine captioned black and white photographs, and several maps and reproductions. A trace of fading to the publisher's top edge stain and the tip of one corner very gently bumped. A virtually fine copy in very good dust wrapper, slightly rubbed at the spine panel ends and with a touch of toning to the spine lettering. The first bookform appearance of Alcock and Brown's accounts of their pioneering June 1919 Transatlantic flight. Alcock's depiction of the flight was originally published in the September 1919 issue of *Badminton Magazine* (he died in a plane crash some months later); and Brown's in instalments in the *Royal Air Force and Civil Aviation Record* throughout 1920. Their accounts are enhanced by an introduction by Captain John Alcock (the younger brother of Sir John Alcock) who also contributes a chapter, plus a further chapter by H.G.Hawker describing his own Trans-Atlantic attempt several weeks earlier. £40
11. **AVIATION. Richard Hillary.** *The Last Enemy.* Macmillan 1942. First edition of the author's celebrated aviation memoir. 8vo. vii, 221pp. Top- and fore edge very lightly speckled and with just a touch of spotting to several preliminary and concluding leaves. Contemporary ownership signature of J.L.Weightman (2378) of the Women's Auxiliary Air Force to the front free endpaper and to the front pastedown (the latter obscured by the wrapper flap). A virtually fine copy in the fugitive dust wrapper, seemingly price-clipped and with a new price printed to the base of the front flap, and very lightly toned, rubbed and spotted with a touch of wear to the spine ends and corner tips. A remarkably well preserved example of probably the greatest Second World War aviation text. £450
12. **JOHN BANVILLE.** *The Sea.* A novel. Picador 2005. First edition of his Booker Prize winning novel. This copy **signed by the author** on the title page. 8vo. 164pp. Some light spotting to the edges, encroaching a little to occasional leaf margins. A very good copy in fine dust wrapper. The author's first Booker Prize winner after being shortlisted twice previously. £75
13. **JULIAN BARNES.** *The Sense of an Ending.* A novel. Jonathan Cape 2011. First edition. 8vo. 150pp. A fine copy in the correct first state dust wrapper (with no mention of the Booker Prize award), very lightly rubbed at the spine panel ends, with a hint of creasing and a small area of staining. The author's eleventh novel, and his first Booker Prize winner after three previous nominations. £15
14. **H.E.BATES.** *The Spring Song and In View of the Fact. Two Stories.* Privately printed by E.Archer 1927. First edition, limited to one hundred numbered copies, **signed by the author** (this being #22). 4to. 16pp staled into violet and yellow marbled wrappers with an unprinted integral paper protector. Portrait frontispiece of the author by William Roberts. The staples rusted and the unprinted paper covering chipped, soiled and splitting at several natural folds, yet still a very good copy of a fragile and most uncommon production. The first printing of these two Bates' stories, the first one preceding its appearance in his collection *Day's End and Other Stores*, and the second story never reprinted in any form whatsoever. Eads A5. £300

15. **SAMUEL G. BAYNE.** *On an Irish Jaunting-Car Through Donegal and Connemara.* Harper & Brothers 1902. First edition. 8vo. ix, 138pp. With a frontispiece and thirty-one photographic plates. A touch of wear to the spine ends and corner tips, and a little soiling to several of the plates and their facing text leaves. Bookplate of The Society of the Companions of the Holy Cross to the front pastedown, alongside their South Byfield inkstamp. An inked ownership inscription to the head of the front free endpaper and indications of docket removal from the rear pastedown. A good, bright copy. A delightful travelogue by the Chairman of the Board of the Seaboard National Bank, a pioneer in the petroleum industry, author, traveller and art patron. £20
16. **SAMUEL BECKETT. James Knowlson and John Pilling.** *Frescoes of the Skull. The Later Prose and Drama of Samuel Beckett.* John Calder Ltd. 1979. First edition. 8vo. xx, 292pp. A very good copy in slightly rubbed and marked price-clipped dust wrapper with a small reference sticker to the spine panel (but seemingly not an ex-institutional copy). A critical examination of all of Beckett's post-*Godot* and *Endgame* prose and drama. £35
17. **JOSEPHINE BELL.** *A Flat Tyre in Fulham.* A novel. Hodder & Stoughton 1963. First edition. 8vo. 190pp. Edges, endpapers and several preliminary leaves lightly spotted. Free endpapers partially browned, with a single nursing home inkstamp. A nice bright copy in dust soiled and a little rubbed and nicked dust wrapper. One of the author's more uncommon crime novels. £25
18. **ALAN BENNETT.** *The Madness of King George.* A play. Faber 1995. First edition thus, issued to coincide with the release of the award-winning film adaptation. This copy **signed by the author** on the title page. 8vo. xxi, 74pp. Card wrappers (not issued in the UK in casebound format). A tiny hint of wear to the wrapper extremities, else a fine copy. Originally produced under the title *The Madness of George III*, the play premiered at the N.T. in November 1991. Nicholas Hytner's film appeared four years later, the title altered as the producers feared audience-goers might dismiss the film as the third part of a hitherto unknown trilogy. Uncommon with Bennett's signature. £50
19. **LORD BERNERS.** *Percy Wallingford [and] Mr Pidger. Two novellas.* Basil Blackwell, Oxford 1941. First edition. 8vo. 105pp. Lettered card wrappers. A little toning to the wrappers and also a touch of spotting and browning, with a hint more spotting to the edges, encroaching just a fraction to occasional leaf margins. Contemporary ownership signature of poet and musicologist Eric Walter White to the front free endpaper. A very good copy. £150
20. **HEINRICH BÖLL.** *The Silent Angel.* A novel. Translated from the German of *Der Engel Schwieg* by Breon Mitchell who also provides a three-page introduction. Andre Deutsch 1994. First English-language edition of the author's first novel, written between 1949-50 and long believed lost. 8vo. vii, 173pp. A virtually fine copy in dust wrapper. £25
21. **PIERRE BOULLE.** *The Bridge on the River Kwai.* A novel. Translated from the French of *Le Pont de la Rivière Kwai* by Xan Fielding. Secker & Warburg 1954. The first English edition. 8vo. 170pp. Issued without endpapers. Several small areas of discolouration to the cloth where the dust wrapper is defective. Edges and half-title lightly spotted and with a small area of miscellaneous light staining to the margins of one or two text leaves. Handsome bookplate of *Watership Down* author Richard Adams to the front pastedown, along side a small dealer plate. A very good copy in pictorial dust wrapper; alas a somewhat distressed example - chipped with an inch of loss from the head of the spine panel (impacting four of the title letters), and with three more smaller areas of edge-loss, some dust soiling, some chafing to the natural folds and several short tears with accompanying creasing. Boulle's semi-fictional WWII classic, partly based on his own experiences working in Malaysian rubber plantations and his later work with the allied forces in Singapore and Indochina. Fielding also translated Boulle's science fiction classic *La Planète des Singes* (1963), his English-language version issued under the title *Monkey Planet*, and subsequently re-issued as *Planet of the Apes*. No rabbits in sight. £350

22. **ELIZABETH BOWEN.** *The Mulberry Tree. Writings of Elizabeth Bowen.* Edited and introduced by Hermione Lee. Virago Press 1986. First edition. 8vo. vii, 325pp. Illustrated with twenty captioned black and white photographs. Paperstock lightly tanned and with a small area of marking to the head of the upper board. A very good copy in slightly worn dust wrapper. A seven-page preface precedes a selection of Bowen's non-fiction prose: eighteen essays, fifteen reviews, seven hitherto unpublished letters (including one to Virginia Woolf), two broadcasts, and two autobiographical pieces, each section preceded by a brief introduction by the editor. £20
23. **RICHARD BRAUTIGAN.** *Willard and his Bowling Trophies. A Perverse Mystery.* Jonathan Cape 1976. First UK edition, considerably more uncommon than US edition of a year earlier. 8vo. 167pp. A fine copy in dust wrapper, faded at the spine panel as is invariably the case. £35
24. **RUPERT BROOKE.** *Poems.* Sidgwick & Jackson 1911. First edition of the author's first commercially produced book, of which 500 copies were printed. 8vo. viii, 88pp. Dark blue cloth with a somewhat tanned and lightly chipped paper spine label. A touch of wear to the cloth at the backstrip ends. The front hinge a fraction tender, with a little further tenderness to several gatherings. Free endpapers very lightly spotted and browned. Some toning to the final text leaf, and just a little further partial toning to pp.46-47 where a slip of paper was once stored. A portrait of Brooke has been tipped to the title verso, resulting in a little offset browning. A tiny sliver of moisture marking to the base of each leaf. Contemporary ownership inscription neatly inked to the base of the front free endpaper. Despite the aforementioned faults, this remains a surprisingly crisp and bright copy. No dust wrapper called-for. Thirty poems, followed by three *Experiments*, and seventeen juvenile efforts. Keynes 5. £500
25. **RUPERT BROOKE. Stanley Casson.** *Rupert Brooke and Skyros.* With woodcut illustrations by Phyllis Gardner. Elkin Mathews 1921. First edition. Slim 8vo. 37pp + [i] publisher's advertisement. Paper-covered boards. A touch of toning to the board margins and some uneven browning to the free endpapers. A very good copy in the original unprinted dust wrapper, a little soiled, tanned and spotted, with the title inked to the spine panel. A slightly revised version of Casson's nineteen-page essay about Brooke's burial and grave on the island of Skyros (Casson led the party that erected the monument over his grave), which was originally printed in the October 1920 issue of *The London Mercury*. Handsomely enhanced with six wood engravings, plus several further engraved vignettes and decorations contributed by Phyllis Gardner, with whom Brooke had a somewhat one-sided relationship, the extent of which was scarcely acknowledged in twentieth century biographies of the poet. Uncommon, and much more so with the admittedly somewhat plain dust wrapper. See Keynes p.138. £300
26. **GEORGE MACKAY BROWN** contributes his thirty-eight line poem *Elegy: For Thorfinn the Poultry Thief* to an issue of the quarterly periodical *Numbus*. Vol. 3, no. 3, Summer 1956. Edited by Tristram Hull and David Wright. First edition. Small 4to. 62pp + ii advertisements. Card wrappers, marked and a little dust soiled, with some light rubbing to the extremities. A nice crisp copy. This issue also includes verse by W.H.Auden (*The Epigoni* and *Merax and Mullin*) and Vernon Watkins, plus essays by Patrick Kavanagh, William Empson and George Barker. £15
27. **GEORGE MACKAY BROWN.** *Greenvoe.* A novel. The Hogarth Press 1972. First edition of the author's first novel. 8vo. 278pp. A tiny hint of bruising to the backstrip ends, else a fine copy in dust wrapper, lightly dust soiled and chafed, and with some creasing to the extremities. £30
28. **GEORGE MACKAY BROWN.** *Northern Lights. A Poet's Sources.* Edited by Archie Bevan and Brian Murray. John Murray 1999. First edition. 8vo. xii, 336pp. With two maps and several illustrations. A fine copy in virtually fine dust wrapper. A posthumously-published collection of Mackay Brown's verse and prose, much of which is hitherto unpublished. £25

29. **JANE BROWN.** *Spirits of Place. Five Famous Lives in Their English Landscape.* Viking 2001. First edition. 8vo. xxii, 330pp. Illustrated with twenty-eight black and white photographs. A fine copy in dust wrapper. Scholarly considerations of the personal landscapes of Virginia Woolf, Rupert Brooke, L.P.Hartley, Dora Carrington and E.M.Forster. £10
30. **PETER BRYANT.** *Two Hours to Doom. A Novel of Suspense.* T.V.Boardman 1958. First edition, preceding the US edition which was issued as *Red Alert* under his real name, Peter George. 8vo. 192pp. Boards very lightly marked and with just a hint of spotting to several leaves. A very good copy in pictorial dust wrapper with an inch of loss from the spine panel ends and several further tiny fractions of extremity loss. A thriller based in-part of the Welsh author's R.A.F. experiences (he as a flight lieutenant and navigator during WWII, flying night fighter missions over Malta and Italy). Significantly, it was the basis for Kubrick's film *Dr. Strangelove*; the screenplay was penned by George alongside Kubrick and Terry Southern, although the tone took a marked shift from the original source material. Most uncommon. £500
31. **JOHN BUCHAN.** *John Burnet of Barns. A Romance.* John Lane, The Bodley Head 1898. First edition. 8vo. ix, 444pp + [xii] publisher's catalogue. Cloth now considerably faded at the backstrip and upper board. A little minor marking to the cloth and some bruising to the backstrip ends. Free endpapers browned, the front hinge just a little tender and a tiny trace of spotting to two or three preliminary leaves and to occasional margins. Neat Tarradale House bookplate to the front pastedown. A good, sound copy of the author's second novel, which was originally serialised in *Chamber's Journal* earlier the same year. £75
32. **THOMAS BURKE.** *Whispering Windows. Tales of the Waterside.* Grant Richards Ltd. 1921. First edition. 8vo. 309pp. Backstrip ends a little bruised, the tip of one corner very gently bumped and with some browning to the half-title and to one blank concluding leaf. Faint ghost of former owner pencilled markings to the tip of the front free endpaper. A very good copy in dust wrapper, lightly tanned at the spine panel and a little dust soiled and rubbed, with a little chafing and a small area of loss to the head of the spine panel and several fractions extremities. A lengthy diagonal score runs across the full length of the wrapper, and there is a small almost circular area of surface abrasion to the front panel where it would appear a sticker was carelessly removed. Eighteen stories, a follow-up to his celebrated 1916 collection *Limehouse Nights* (this sequel was issued in the US under the title *More Limehouse Nights*). Uncommon in the dust wrapper – the condition of which is not nearly as woeful as it sounds. £250
33. **EDWARD BURRA.** *Well, Dearie! The Letters of Edward Burra.* Edited by William Chappell. The Gordon Fraser Gallery Ltd. 1985. First edition. Small 4to. 224pp. Illustrated with over fifty photographs and reproductions. Some spotting to the top edge, else a fine copy in very lightly toned and rubbed dust wrapper. A hefty selection of Burra's correspondence with his Chelsea Art School circle, covering the period 1925-1976. £35
34. **WILLIAM S.BURROUGHS JR.** *Kentucky Ham.* The Overlook Press, New York 1984. First edition thus. 8vo. x, 197pp. Edges and endpapers lightly spotted and corner tips just fractionally rubbed. Former owner name. Very good in virtually fine dust wrapper. A new posthumous edition of the second and final book by the son of William S.Burroughs; an autobiographical narrative depicting "what it was like to be the last beatnik in a world of flower children" £10
35. **ROBERT BYRON.** *The Appreciation of Architecture.* Wishart & Co., 'The Adelphi Quartos' series 1932. First edition. 4to. 63pp. Cloth-backed pattered paper-covered boards [featuring a series design by Enid Marx]. Backstrip ends and corner tips a little rubbed. The binding cracked and somewhat tender at several gatherings. Contemporary former owner gift inscription, and the later bookplate of Barry Humphries to the front pastedown, and again, upside-down [-under], to the rear pastedown. A good copy of the author's uncommon architectural study. Lacking the glassine wrapper. £55

36. **ROGER CASEMENT. Jeffrey Dudgeon.** *Robert Casement. The Black Diaries. With a Study of his Background, Sexuality, and Irish Political Life.* Belfast Press Ltd., Belfast 2002. First edition. 8vo. xx, 659pp. Illustrated with photographs. Some bruising to the backstrip ends, and the binding a little pulled. A very good copy in dust wrapper, with a small area of loss from the base of the spine panel, and a short internally repaired tear and accompanying crease to the head. A study of Casements' life and work, including the first single-volume publication of his *Black Dairies* and significantly the first printing of his notorious *1911 Black Diary*. £45
37. **ROSANNE CASH.** *Bodies of Water.* Stories. Hyperion, New York 1996. First edition. A presentation copy, fondly **inscribed by the author** on the title page. 8vo. 133pp. Quarter cloth. A fine copy in very slightly dust soiled dust wrapper, with a tiny area of scuffing to the head of the spine panel. Nine stories – the first book by the eldest daughter of Johnny Cash. £20
38. **ANTON CHEKHOV.** *The Undiscovered Chekhov. Fifty-One New Stories.* Translated from the Russian and with an introduction by Peter Constantine. Duckworth 2001. First edition of this expanded collection. 8vo. 224pp. A fine copy in dust wrapper. Fifty-one early Chekhov stories, including eight omitted from the US edition, here making their first appearance in English. £15
39. **G.K.CHESTERTON.** *The Coloured Lands.* With illustrations by the author. Sheed & Ward 1938. First edition. 4to. vii, 238pp. Cloth-backed patterned paper boards. Copiously illustrated with colour and black and white drawings. A six-page introduction by Maisie Ward precedes thirty-six hitherto unprinted Chesterton stories, including three juvenile efforts penned in his teens. A very light scattering of spotting to the top- and for edge, and a little light partial browning to the free endpapers. A very good copy in dust wrapper reproducing another Chesterton colour drawing; the wrapper a little chafed and creased at the upper edge with two tiny fractions of loss. Neat former owner bookplate to the front free endpaper. Sullivan 105. £50
40. **TRACY CHEVALIER.** *Girl with a Pearl Earring.* HarperCollins 1999. First edition – this copy **signed by the author** on the title page. 8vo. 248pp. The tips of two corners just fractionally bumped. A virtually fine copy in the correct first state dust wrapper (with 'earring' misspelt on the rear panel), with just a touch of chafing to the spine panel ends and with a light crease to the front flap. A super copy of the author's hugely successful second novel: a fictional account of Vermeer, his painting of the same name, and the model. Uncommon with these attributes. £250
41. **JOHN CLARE.** *The Letters of John Clare.* Edited and introduced by J.W. and Anne Tibble. Routledge & Kegan Paul 1951. First edition. 8vo. 379pp. With a portrait frontispiece and one plate. A touch of very light spotting. Two former owner names and dates inked to the front free endpaper. A very good copy in slightly rubbed, faded and dust marked dust wrapper. Nearly 250 letters from John Clare, the vast majority hitherto unprinted. £20
42. **JOHN CLARE.** *Clare. The Critical Heritage.* Edited by Mark Storey. Routledge and Kegan Paul 1973. First edition. 8vo. xvii, 453pp. Some occasional pencilled underlining and marginal notes, and short place-marker creases to the tips of several text leaves. A very good copy in lightly creased price-clipped dust wrapper. A collection of modern and contemporary critical essays on the poetry of John Clare, penned by Edward Thomas, Thomas De Quincey, Arthur Symons, John Middleton Murry, Edmund Blunden and others. £20
43. **T.J.COBDEN-SANDERSON. F.A.Schmidt-Künsemüller.** *T.J.Cobden-Sanderson as Book-binder.* Translated from the German by I.Grafe. The Tabard Press, Esher 1966. The first English edition, designed, handset and printed by Philip Kerrigan and limited to 290 numbered copies. 4to. vii, 31pp. With a portrait frontispiece and twelve plates depicting examples of his craftsmanship. Discreet embossed ownership stamp. Tip of one corner gently bumped. A little spotting to the half-title and to several blank concluding leaves. A very good copy, lacking the unprinted glassine protector. £30

44. **FRANCES CORNFORD AND GWEN RAVERAT.** *Spring Morning.* Poems. With seven wood-engravings by Gwen Raverat, plus an eighth on the upper wrapper. The Poetry Bookshop 1915. First edition. Slim crown 8vo. 24pp. Card wrappers, very slightly marked and faded, and with a touch of rubbing to the yapped edges and several very light creases. A hint of chipping to the spine ends. A very good copy of a quite fragile production. Seventeen poems – the first collaboration between cousins Cornford and Raverat. Woolmer A7. £125
45. **ADELAIDE CRAPSEY. Karen Alkalay-Gut.** *Alone in the Dawn. The Life of Adelaide Crapsey.* The University of Georgia Press 1988. First edition. 8vo. x, 364pp. Illustrated with photographs. A tiny bump to the tip of one corner, and a hint of spotting to the top edge. A very good copy in dust wrapper, faded at the spine panel and with a little creasing to the spine panel ends. The first full-length study of the work and life of the American poet. £15
46. **JAMES CRUMLEY.** *The Mexican Tree Duck.* A novel. The Mysterious Press, New York 1993. First edition, **signed by the author** on the title page. 8vo. 247pp. Quarter cloth with paper-covered sides. A virtually fine copy in fine dust wrapper. The second of the author's C.W.Sughrue gunshoe series; winner of the 1994 Dashiell Hammett Award. £30
47. **E.E.CUMMINGS.** *The Enormous Room.* A novel. With an introduction by Robert Graves. Jonathan Cape 1928. The first UK edition (the second overall) of his first book (excepting the 1917 pamphlet *Eight Harvard Poets*). 8vo. 332pp. The backstrip ends a little bruised, two corners gently bumped and with a tiny nick to the fore edge margin of the upper board. Backstrip cloth a little faded. Contemporary former owner name and date inked to the head of the half-title, and the bookplate of a subsequent owner to the front pastedown. A little light uneven browning to the front free endpaper. A very good copy of the author's autobiographical novel detailing his four-month imprisonment in France during the Great War. No dust wrapper. Graves notes in his introduction that this UK issue is based on Cummings' original manuscript and contains much material excluded from the US edition; a claim refuted by George Firmage, who notes that the only alternation is the re-naming of Cummings' "introduction" to "foreword". Firmage A2b. £50
48. **E.E.CUMMINGS. Susan Cheever.** *E.E.Cummings. A Life.* Pantheon Books, New York 2014. First edition, not published in the UK in casebound format. 8vo. xvii, 213pp. Illustrated with nearly fifty black and white photographs and reproductions. A touch of minor bruising to the base of the backstrip, else a fine copy in fine dust wrapper. £10
49. **NANCY CUNARD.** *Poèmes a la France 1939-1944.* Edited, introduced and translated by Nancy Cunard. Pierre Seghers, Paris 1947. The first Paris edition, an edited selection from *Poems from France* (1944), an anthology of British writings on France since the outbreak of the Second World War (this editions includes only twenty of the original seventy-plus contributors). Slim 8vo. xix, 69pp. Card wrappers, lettered in black and red. Some light toning to the wrappers, which are also a little chafed and creased, with a small area of chipping to the base of the spine. The spine lettering now partly defective and the upper wrapper just a little tender. Very good. A thirteen page introduction precedes poems, presented in both French and English, by Valentine Ackland, Lord Dunsany, Sylvia Townsend Warner, Hugh MacDiarmid, John Gawsworth, Alex Comfort, Rayner Heppenstall, Ewart Milne, the editor and others. Photographic and sketch portraits of sixteen of the contributors are included, alongside brief biographical statements also penned by Cunard. Both the original 1944 edition and this Paris edition are uncommon. £55
50. **SALVADOR DALI. Ian Gibson.** *The Shameful Life of Salvador Dali.* Faber 1997. First edition. 8vo. xxviii, 764pp. Illustrated with over one hundred photographs and reproductions, presented in colour and black and white. A trace of bruising to the backstrip ends, else a fine copy in dust wrapper, faded at the spine panel and with a sliver of further fading to the fore edge margins of the front and rear panels, and with a little creasing to the head of the spine panel. £25

51. **IDRIS DAVIES.** *The Angry Summer. A Poem of 1926.* Faber 1943. First edition. Slim 8vo. 56pp. Some offset staining from the wrapper to the cloth and also to one or two margins of the free endpapers and pastedowns. A nice crisp copy in dust wrapper, a little faded at the spine panel, with just a shade of further fading to the head of the rear panel and a touch of wear to one or two extremities. The author's second collection of verse: a lengthy fifty-part poem, partly inspired by the author's active participation in the General Strike of 1926 (Davies left school at the age of fourteen and went straight into the mines). Uncommon. Harris A1[2]. £45
52. **IDRIS DAVIES.** *Tonypany and Other Poems.* Faber 1945. First edition, a presentation copy, **inscribed by the author** in Welsh and dated the year of publication. Slim 8vo. 70pp. Printed on very slightly substandard wartime economy paperstock, yet still a very good copy in slightly rubbed and nicked price-clipped dust wrapper. Forty-four poems, the author's third collection of verse (this selection chosen by his great admirer, T.S.Eliot). Slightly less uncommon than his previous two collections, yet scarce indeed with his contemporary inscription. Harris A1[3]. £75
53. **R.F.DELDERFIELD.** *Give Us this Day.* A novel. Hodder & Stoughton 1973. First edition. 8vo. 767pp. Fore edge spotted. Two small areas of tape residue marking to the upper and lower boards, and a light but lengthy crease to the backstrip. A very good copy, particularly crisp internally, in the double-spread pictorial dust wrapper, lightly faded at the spine panel. The posthumously-published third volume of the author's Swann saga, which was preceded by *God is an Englishman* and *Theirs was the Kingdom*. £20
54. **DON DELILLO.** *Libra.* A novel. Viking 1988. First UK edition. 8vo. 456pp. Cloth-backed boards. A tiny hint of spotting to the top edge and a touch of marking to the cloth at the backstrip. Very good indeed in fractionally rubbed and marked dust wrapper. A fictionalised account of the life of Lee Harvey Oswald. £20
55. **FYODOR DOSTOEVSKY. Alex Christofi.** *Dostoevsky in Love. An Intimate Life.* Bloomsbury 2021. First edition. 8vo. xiv, 236pp. A fine copy in fine dust wrapper. £15
56. **NORMAN DOUGLAS.** *Together.* Chapman & Hall Ltd. 1923. The deluxe issue of the first edition, printed on unbleached Arnold Hand Made Paper and limited to 275 numbered copies **signed by the author**, of which 250 copies were for sale (this being #137). Tall 8vo. 248pp. Buckram. Top edge gilt, others untrimmed. Illustrated with two plates on different paperstock. Just a touch of very light bruising to the spine ends, and the backstrip fractionally faded. Very good indeed – in fine state internally. Lacking the plain dust wrapper. £95
57. **CAMILLA DOYLE.** *Poems.* Basil Blackwell, Oxford 1923. First edition. Slim 8vo. 48pp. Paper-covered boards with paper spine and title labels. Spine ends and corner tips rubbed, and with a small slit to the upper gutter. The paper labels lightly spotted and just a fraction chipped. A good copy, really quite crisp internally. Contemporary former owner name inked to the front pastedown, one J.W.Steel, and with a letter from his father laid-in (“*Did you know that you had a Poetess among your Cousins?*”). Thirty poems, the author's uncommon first book (two more collections would follow over the next fifteen years). £30
58. **RODDY DOYLE.** *War.* A play. Passion Machine Ltd, Dublin 1989. First edition of the Booker Winner's second play, his third book overall (preceded only by *The Commitments* and his play *Brownbread*). This copy **signed by the author** on the title page (his uncommon full signature rather than the anaemic initial flourish that he usually produces) and dated 1993. Slim 8vo. 89pp. Card wrappers, just fractionally chafed at the extremities. A virtually fine copy of this early two act play, which was originally staged at the SFX Centre in Dublin in September 1989. £55

59. **J.W.DUNNE.** *An Experiment with Time.* A & C Black Ltd. 1927. First edition. 8vo. 208pp. Backstrip ends a little bruised and with a touch of dust soiling to the top edge, and light spotting to the top- and fore edge. Pastedowns and free endpapers browned and very lightly spotted, and with some further tiny pinpricks of spotting to very occasional leaf margins. A very good copy. No dust wrapper. Most uncommon in this first edition state. John William Dunne was a writer and engineer, responsible for designing the first UK military aeroplane in c. 1907, but he is “*now remembered almost exclusively for his theories about the nature of time, which he developed in order to explain his sense that dreams are often precognitive. In ‘An Experiment with Time’ he began to articulate his appealing thesis that time was not a linear flow but a sort of geography, accessible to the dreaming mind...[this] early work resonated perfectly with the time-hauntedness of interbellum UK writers from E.F.Benson...to – most famously – J.B.Priestley, whose ‘Time Play’s are indebted to JWD’*” – *The Encyclopaedia of Science Fiction.* £250
60. **PAUL DURCAN.** *A Snail in My Prime. New and Selected Poems.* Harvill and The Blackstaff Press, Belfast 1993. First edition – the uncommon casebound issue. 8vo.xiii, 268pp. A touch of bruising to the head of the backstrip and a single tiny inkblot to the tip of the front free endpaper. A virtually fine copy in very slightly dust marked dust wrapper. One-hundred and nineteen poems, thirteen making their first bookform appearance. £20
61. **JAMES ELLROY.** *Blood on the Moon.* The Mysterious Press, New York 1984. First edition. 8vo. 263pp. A tiny trace of spotting to the top edge, alongside a tiny felt pen mark. A virtually fine copy in just fractionally edgeworn dust wrapper. The author’s third novel, and the first volume of his L.A. Noir trilogy. £30
62. **JAMES ELLROY.** *Because the Night.* Mysterious Press / Century Publishing 1987. The first UK casebound edition. 8vo. 280pp. A fine copy in just fractionally dust marked dust wrapper. The author’s fourth novel, and the second volume of his L.A. Noir trilogy. £30
63. **RICHARD EYRE.** *National Service. Diary of a Decade.* Bloomsbury 2003. First edition. This copy **signed by the author** on the title page. 8vo. 438pp. Errata slip laid-in, as issued. A hint of tanning to the paperstock, else a fine copy in virtually fine dust wrapper. Eyre’s diary, covering the 1987-1997 period that he was Director of the National Theatre. £30
64. **ORIANA FALLACI.** *If the Sun Dies.* [A Woman’s Journey Among the Men Preparing to Go to Distant Planets]. Translated from the Italian of *Se il Sole Muore* by Pamela Swinglehurst. Collins 1967. The first UK edition. 8vo. 415pp. A virtually fine copy in slightly marked, toned and dust soiled dust wrapper, nicked and a little creased at the head of the rear panel. A study of the NASA space programme, based on a year of research in Houston, Huntsville and Cape Kennedy, “*observing the high-priests of the new order*”. Uncommon. £75
65. **ZELDA FITZGERALD.** *Save Me the Waltz.* A novel. With a preface by Harry T.Moore and a Note on the Text by Matthew J.Broccoli. Jonathan Cape 1968. The second English edition. 8vo. xi, 217pp. The tip of one corner very gently bumped and with a neat name plate to the front free endpaper. A tiny area of fading to the publisher’s top edge stain. A virtually fine copy in Bill Botten-designed dust wrapper, a little tanned at the spine panel and with just a touch of light marking and chafing. A super copy of this new edition of the only novel by the wife of F.Scott Fitzgerald, penned whilst he was working on *Tender is the Night*. First published in New York 1932, and then in London 1953, this present text is based on that of the 1967 third edition, retaining Moore’s five-page preface and Bruccoli’s scholarly Note on the Text. £95
66. **RICHARD FLANAGAN.** *Wanting.* A novel. Atlantic Monthly Press, New York 2008. The first American edition (preceding the UK edition by a year). 8vo. 256pp. A lengthy crease to eight consecutive leaves, the result of a production fault mis-cut, else a fine copy in dust wrapper, fine but of a hint of creasing to the head of the spine panel. His multi-award winning fifth novel. £15

67. **PETER FLEMING. Osbert Lancaster.** *The Sixth Column. A Singular Tale of Our Times.* With a dust wrapper design by Osbert Lancaster. Rupert Hart-Davis 1951. First edition. 8vo.224pp. A tiny nick to the upper margin of two adjacent text leaves. Free endpapers and several preliminary leaves spotted, but still a lovely crisp copy in dust wrapper, lightly rubbed and dust soiled, with some spotting to the flaps and internally. A humorous political thriller. Quite uncommon. £55
68. **DICK FRANCES.** *The Danger.* Michael Joseph 1983. First edition – this copy **signed by the author** on the title page. 8vo. 272pp. Just a touch of light bruising to the spine ends. A very good copy in fractionally dust marked dust wrapper with a touch of corresponding creasing to the head of the spine panel. Yet another horses-for-courses thriller. £25
69. **ROY FULLER (Anthony Powell interest).** *Iron Aspidistra.* A poem. Sycamore Press, Oxford 1985. First edition of this pseudonymous two-page poem, attributed to ‘Mark Members’ but in fact penned by Roy Fuller in celebration of Anthony Powell’s eightieth birthday (Mark Members was a character in Powell’s *A Dance to the Music of Time* sequence). [One of 320 copies, from a total edition of 400 hand-printed examples]. Slim 8vo. Unpaginated. Sewn card wrappers lettered in black with a small red-stamped motif. Includes a facsimile manuscript page, and a spoof biography. A fine copy. £50
70. **DAVID GASCOYNE. Keith Vaughan.** *A Vagrant and Other Poems.* With a dust wrapper design by Keith Vaughan. John Lehmann Ltd. 1950. First edition. A presentation copy, fondly **inscribed by the author** to his friend the eccentric poet Audrey Beecham. Slim 8vo. 62pp. Errata slip tipped between pp.12-13, as issued. Several small squares of tape residue marking to the free endpapers, off-set to the adjacent leaf. A very good copy in Keith Vaughan-designed dust wrapper, with just a trace of dust soiling to the rear panel and a tiny hint of wear to the spine ends and to several corner tips. Thirty poems. £95
71. **DAVID GASCOYNE. Julian Trevelyan.** *Night Thoughts.* A poem. Andre Deutsch 1956. First edition – this copy **signed by the author** on the title page. Tall 8vo. 48pp. A tiny bump to the base of the upper board and just a hint of light bruising to the backstrip ends. Former owner name (actor Robert Demeger) neatly inked to the head of the half-title. A very good copy in the striking Julian Trevelyan-designed dust wrapper, clipped and re-priced by the publisher, and with a hint of toning to the rear panel, several tiny nicks and creases and one tiny jagged tear. A lengthy three-part poem, originally broadcast on the BBC’s Third Programme. £95
72. **JOHN GAWSWORTH.** *Blow No Bugles. Poems from Two Wars 1942-1945.* Susil Gupta, Calcutta 1945. First edition. 8vo. 64pp. Paper-covered boards with red lettered paper spine and title labels, the former chipped with a small area of loss. With a frontispiece drawing, and the title page printed in black and red. Board extremities lightly rubbed and with a narrow strip of discolouration to the upper and fore edge margin of the front board. Free endpapers lightly spotted. Former owner pencilled signature. A very good copy. No dust wrapper. A brief preface precedes fifty poems by the Cairo and Salamander Group poet, the bulk written “*at various advanced sectors of the Mediterranean Front whilst the author was serving in the Air Force supporting the First, and Eighth Armies*”, plus thirteen penned during his year in India. £50
73. **KENNETH GEE.** *32 Poems.* The Fortune Press [1942]. First edition. A presentation copy, **inscribed by the author:** “*To Hubert + Marjorie from Kenneth, in friendship 22/3/42*” (the recipient being fellow poet H.B.Mallalieu and his wife. Mallalieu is the dedicatee of Gee’s two-part poem *Poem for England*, included here. Small slim 8vo. 47pp. The merest hint of spotting to the top edge and the buckram lifting from the boards a little in a few places. Binding tender at one gathering. A very good copy in dust wrapper, lightly toned at the spine panel. Thirty-two poems; the author’s first and seemingly only book (he later contributed two further poems to the 1944 Fortune Press anthology *Sailing To-Morrow’s Seas* and to occasional periodicals). Uncommon. £35

74. **MARTHA GELLHORN. Carl Rollyson.** *Nothing Ever Happens to the Brave. The Story of Martha Gellhorn.* St. Martin's Press, New York 1990. First edition, not published in the UK. 8vo. xvii, 398pp. Illustrated with photographs. A virtually fine copy in dust wrapper. The first full-length biography of the celebrated war correspondent. £10
75. **NADINE GORDIMER.** *Face to Face. Short Stories.* Silver Leaf Books, Johannesburg 1949. First edition of the future Nobel Laureate's first book. 8vo. 164pp. Backstrip ends rubbed and with several tiny areas of chafing and slight discolouration to the cloth where the dust wrapper is defective. Endpapers browned and a little spotted, with just a trace of further spotting to the edges and to the title page. A very good copy in dust wrapper, somewhat rubbed, creased and edgeworn with some internal repair, some loss to the spine panel ends, two small areas of enclosed loss and several further fractions of loss to the corner tips. A three-page unaccredited foreword precedes sixteen short stories. £225
76. **MAXIM GORKI.** *Reminiscences of Leonid Andreyev.* An authorised translation from the Russian by Katherine Mansfield and S.S.Koteliansky. William Heinemann [1931]. The first UK edition, preceded by the US edition, and here limited to 750 numbered copies. Demy 8vo. 118pp. Top edge gilt, others untrimmed. With patterned endpapers, a silk place-marker, and a holograph reproduction of the title leaf in Mansfield's hand. Free endpapers lightly browned and with a touch of wear to the backstrip ends. A very good copy in somewhat rubbed, soiled, worn and nicked dust wrapper. Kirkpatrick B8. £40
77. **W.S.GRAHAM.** *The Nightfishing.* Poems. Faber 1955. First edition. 8vo. 76pp. A tiny trace of spotting to the top edge, and with some of the usual partial browning to the free endpapers. Contemporary former owner inked name and date. A very good copy in dust wrapper with several miniscule fractions of loss to the spine panel ends and a small area of surface abrasion to the base of the rear panel. Ten poems including the magnificent lengthy title verse. £200
78. **W.S.GRAHAM. Christopher Lodge.** *Mixed Rushes.* Privately printed at the John Roberts Press 1974. First edition - this copy **inscribed by the author**: "*Salud! C. 25.12.74*", the recipient being his fellow poet W.S.Graham, with Graham's initials pencilled in his own hand to the half-title. Slim 8vo. [16]pp sewn into plain card wrappers with a blue paper dust wrapper and paper title label. A touch of fox-spotting to several lower edges and a little marking and soiling to the dust wrapper. Very good - a lovely association copy. Nine untitled poems. £95
79. **ROBERT GRAVES. Alfred Percival Graves.** *Welsh Poetry Old and New. In English Verse.* Edited and translated by Alfred Percival Graves. Longmans, Green & Co. 1912. First edition. 8vo. xlii, 170pp. Spine ends and corner tips rubbed. A short tear to the cloth at the base of the lower gutter. A little browning to the free endpapers. Contemporary former owner name and a tiny dealer plate. Very good. No dust wrapper. A preface and lengthy introduction by the editor precedes ninety poems, plus a ten-page *Note on Welsh Meters* and twenty-six pages of biographical and critical notes. This marks **the first bookform appearance by Robert Graves**, the editor's son; appearing here at the age of seventeen he provides an unaccredited translation from the Welsh of the four-line englyn *The Will O' the Wisp*. Higginson B1. £40
80. **ROBERT GRAVES.** *The More Deserving Cases. Eighteen Old Poems for Reconsideration.* Marlborough College Press, Marlborough 1962. First edition, the deluxe issue, limited to 400 numbered copies, bound in full morocco and **signed by the author** (there was also a further run of 350 copies bound in buckram and also signed). Tall 8vo. Unpaginated [35]pp. Top edge gilt. With marbled endpapers and a frontispiece portrait of the author by H.Andrew Freeth. Hinges cracked but the binding still perfectly sound. A touch of wear to the leather at several extremities, and a tiny area of spotting and soiling to several margins. A very good copy. No dust wrapper called for. A brief forward by the author precedes eighteen "*long-discarded poems*", most of which are here heavily revised, amended and abridged. Higginson A96. £150

81. **GREAT WAR.** *Memorials of Rugbeians Who Fell in the Great War.* Volume V. Printed for private circulation for Rugby School by Philip Lee Warner (O.R.) of the Medici Society Ltd., 1919. First edition. 4to. Unpaginated. Quarter hessian cloth with paper-covered sides, with paper spine and title labels. Top edge gilt, others untrimmed. Some browning and marking to the boards, and a little wear to the corner tips. Free endpapers slightly spotted and browned, and with a little further browning to the half-title and to one unprinted rear flyleaf. Former owner name pencilled to the head of the front free endpaper (one 'T.McMaster', presumably a relative of Major Hugh McMaster, one of the hundred Rugbeians detailed herein). A good copy of this lavishly produced memorial volume, really very crisp internally. Biographical and military summaries of one hundred Rugbeian's killed in action between May 3rd 1917 and December 3rd 1917, each accompanied by a tipped-in portrait photograph. The fifth of a seven-volume set detailing the nearly seven hundred Rugby School graduates killed during the Great War. £30
82. **GREAT WAR. Peter Barton.** *The Battlefields of the First World War. The Unseen Panoramas of the Western Front.* With a foreword by Richard Holmes and contributions by Peter Doyle. Constable in association with the Imperial War Museum 2005. First edition. Landscape 4to. 376pp. A small area of light creasing to the fore edge of the front free endpaper, else a fine copy in fine dust wrapper and slightly marked slipcase. With two CD-ROMS containing over two hundred panoramas housed in pockets on the rear pastedowns, as issued. A series of outstanding panoramic photographs of the Western Front battlefields, some presented on folding plates, taken by the Royal Engineers and their German counterparts. £35
83. **GREAT WAR. Edmund Blunden.** *The War 1914-1918.* A Booklist compiled by Edmund Blunden, Cyril Falls, H.M.Tomlinson and R.Wright. With a three-page introduction by Edmund Blunden. The Reader [1930]. First edition – this **copy inscribed by Edmund Blunden** at the head of the front wrapper: “*Dear S.N. I find this waiting for a home, it's of course a very imperfect performance, but you might like it. E.B.*”. The recipient was novelist and critic Sylva Norman, who Blunden married in 1933, the marriage lasting twelve years. Small 4to. 9pp. Stapled lettered wrappers, partially defective, the wrappers lightly chipped at two extremities, and the whole showing signs of having been folded once. A good copy of this bibliography of some 160 Great war publications, with sections on History, Personal Impressions and Recollections, Psychological Interpretations, Fiction, Poetry, Drama and Divisional and Regimental Histories. An interesting precursor to Cyril Falls' celebrated *War Books* and of course Catherine Reilly's bibliography of First World War poetry. Uncommon, and much more so with Blunden's presentation inscription. £150
84. **GREAT WAR. Guus de Vries.** *The Great War Through Picture Postcards.* Pen & Sword Military, 2016. The first English-language edition, translated from the Dutch by Britta Nurmman. 4to. 253pp. Illustrated with nearly five hundred examples, many of which are reproduced in colour. In fine state with fine dust wrapper. £20
85. **GREAT WAR. F.W.Harvey.** *In Pillowell Woods and Other Poems.* Frank H.Harris, Lydney 1926. First edition. Small 8vo. 33pp stapled into lettered card wrappers which are lightly tanned at the margins and just a little rubbed in places. Some light occasional fox spotting throughout. Contemporary former owner name and date neatly inked to the head of the first leaf. A one-page preface by the author precedes thirty-one poems (including several Great War verses), plus two pages of notes by the publisher “*to explain local references, upon which subject he is a recognised authority*”. The Gloucestershire poet's sixth and final collection of verse – so uncommon even Reilly omits it. £125
86. **GREAT WAR. John Ivelaw-Chapman.** *The Riddles of Wipers. An Appreciation of The Wipers Times. A Journal of the Trenches.* Leo Cooper 1997. First edition. 4to. 163pp. Illustrated with photographs and facsimiles. A fine copy in fine dust wrapper. £10

87. **GREAT WAR. Charles J.B.Masefield.** *Poems*. B.H.Blackwell, Oxford 1919. First edition. 8vo. 130pp + [i] publisher's advertisement. Card wrappers with a paper overlay and paper spine and title labels, the former a little tanned and chipped. A little creasing to the yapped fore- and lower edges and a little wear to the base of the spine. Photographic portrait frontispiece. Errata slip tipped between pp. 126-127. A touch of spotting to several preliminary and concluding leaves. A very crisp and bright copy of a quite fragile production. A posthumous publication of sixty-three poems, including sixteen early poems, hitherto unpublished, and fourteen later poems penned after 1914 and including a number of Great War poems, also hitherto unpublished bar a single anthology appearance. Charles John Beech Masefield was the cousin of John Masefield. He published two slim volumes of verse before the war and was later commissioned into the 5th North Staffordshire Regiment and posted to France in March 1915. He served during the Somme Offensive, was awarded the Military Cross for gallantry in June 1917 but a few weeks later he was wounded in the assault on the city of Lens, taken prisoner and died the following day. Uncommon. See Reilly pp. 218-19. £125
88. **GREAT WAR. R.H.Mottram.** *Through the Menin Gate*. Chatto & Windus 1932. First edition. 8vo. 260pp + [iv] publisher's catalogue. A narrow strip of very faint browning to the free endpapers and just a trace of very light bruising to the backstrip ends. A virtually fine copy in the uncommon dust wrapper, a little tanned at the spine panel, rubbed at the spine ends and corner tips with several tiny fractions of loss, and with a short closed tear to the front panel-spine panel fold and a small area of light staining. A collection of stories and remembrances of the Great War, including the lengthy *A Personal Record* (previously printed in *Three Personal Records of the War*), plus thirteen further pieces all of which are hitherto unprinted in bookform. £95
89. **GREAT WAR. Robert Nichols.** *Invocation: War Poems and Others*. Elkin Mathews 1915. First edition of the author's first book, published whilst he was serving on the Western Front and preceded only by his appearance in the 1915 Oxford poetry anthology. Small 8vo. 41pp. Lettered card wrappers with French flaps. A touch of light toning and wear to the wrappers. A very good copy. Contemporary former owner gift inscription. Seventeen poems. See Reilly p.236. £40
90. **GREAT WAR. Peter Oldham.** *Armageddon's Walls. British Pill Boxes 1914-1918*. Pen & Sword Military, Barnsley 2014. First edition. 8vo. ix, 286pp. A fine copy in dust wrapper. £15
91. **GREAT WAR. John Presland [Rupert Brooke interest].** *Poems of London and Other Verses*. Macmillan 1918. First edition. 8vo. vii, 125pp + [ii] publisher's catalogue. Backstrip ends and corner tips rubbed. A touch of browning to the half-title and title page, and a small area of loss from the corner of two text leaves where they have been inexpertly cut (impacting no text). Binding just a little tender at two gatherings. Former owner name and date neatly inked to the head of the front free endpaper. A nice, bright copy. No dust wrapper. Gladys Skelton's pseudonymous third volume of verse. Includes several Great War poems, plus *Rupert Brooke, April 1915*, a three-page poem lamenting Brooke's early death. Uncommon. Reilly p. 295. £50
92. **GREAT WAR. Frank Richards.** *Old-Soldier Sahib*. A memoir. Faber 1936. First edition. 8vo. 341pp. Top- and fore edge very lightly spotted. A very good copy, lacking the uncommon dust wrapper. Richards' follow-up to his celebrated Great War memoir *Old Soldiers Never Die* (1933), once again written with the unaccredited assistance of fellow Royal Welch Fusilier Robert Graves. 5,000 copies were printed. Higginson A44. £95
93. **GREAT WAR. Robert Upstone and Angela Weight.** *William Orpen. An Onlooker in France. A Critical Edition of the Artist's War Memoirs*. Paul Holberton Publishing 2008. First edition thus. 4to. 232pp. Illustrated with seventy-two plates, in colour where required. In fine state with dust wrapper. A new edition of Orpen's celebrated wartime memoirs, accompanied by a lengthy critical essay by Robert Upstone, and with the illustrations reproduced in glorious colour and re-keyed to support and reinforce the narrative. £25

94. **CHE GUEVARA** contributes *El Patojo*, a pre-publication chapter from his forthcoming book *Reminiscences of the Revolutionary War* to an issue of the US Socialist periodical *Monthly Review*. Vol. 19, no. 8, January 1968. 8vo. 63pp. Stapled wrappers, lightly dust soiled and with some alpha-numerical characters inked to the rear wrapper. Very good. A chapter from Guevara's autobiographical account of the Cuban Revolution; the book was compiled from a series of articles that had originally appeared in *Verde Olivo*, a weekly publication of Cuba's Revolutionary Armed Forces. It was first published in bookform in Spanish in 1963, with the English edition, translated, as here, by Victoria Oritz, appearing in 1968, some months after this pre-publication excerpt. £20
95. **IAN HAMILTON**. *Another Round at the Pillars. Essays, Poems and Reflections on Ian Hamilton*. Edited with an introduction by David Harsent. Cargo Press, Cornwall 1999. First edition of this festschrift issued to celebrate Hamilton's sixtieth birthday (a limited edition, but with no limitation specified). 8vo. 151pp. In fine state with lightly marked and stained dust wrapper with a barcode sticker to the rear panel. With contributions (mostly original) by Julian Barnes, Douglas Dunn, John Fuller, Clive James, Harold Pinter, Peter Porter, Ian McEwan, Andrew Motion, Dan Jacobson, Blake Morrison and others. £10
96. **KNUT HAMSUN**. *Pan. From Lieutenant Thomas Glahn's Papers*. A novel. Translated from the Norwegian by James W. McFarlane. The Artemis Press 1955. The second English translation. 8vo. 192pp. The title page printed in red and black. A small area of staining to the top edge and a tiny indentation to the rear board. Former owner name inked to the base of the title page and also to the base of the first text leaf. A very good copy in slightly rubbed and dust soiled dust wrapper. The Nobel Laureate's fifth novel, originally published in Norway in 1894, and first translated into English by W.W. Worster in 1921. £30
97. **DAVID HARE**. *Peter Gynt. After Henrik Ibsen*. A play. Faber 2019. First edition. This copy **signed by the author** on the title page. 8vo. 181pp. Card wrappers (not issued in casebound format). In fine state. Hare's modern re-telling of *Peer Gynt*. £25
98. **L.P. HARTLEY**. *Night Fears and Other Stories*. G.P. Putnam 1924. First edition of the author's scarce first book, a collection of seventeen supernatural stories. 8vo. 220pp. Buckram. Fore- and bottom edges untrimmed. The backstrip lightly faded and with several tiny and very faint miscellaneous marks to boards. Some toning to the free endpapers and a dash of light spotting to occasional text leaves. A lovely crisp copy, lacking the dust wrapper. Most uncommon. £200
99. **L.P. HARTLEY**. *Simonetta Perkins*. A novel. G.P. Putnam 1925. First edition of the author's second book and first novel. 8vo. 151pp. Green cloth with batik paper sides. Corner tips rubbed and with a little browning to the free endpapers. Binding just a fraction tender at one gathering and with a little creasing and nicking to the fore-edge margin of a single overlapping text leaf. A very good copy. No dust wrapper. Contemporary ownership signature of V.E. Buxton to the front free endpaper and a tiny dealer plate to the base of the front pastedown. Laid-in is a **letter from the author** to Buxton, dated June 1926 and written on his family's Fletton Tower headed notepaper. In the letter Hartley regretfully cancels a pre-existing appointment, and then humorously adds "*I have just had an American review of Simonetta Perkins which says: 'Hartley suggests importance, but one hesitates to proclaim him great'. Aren't they a marvellous nation? But I wish they wouldn't hesitate*". Violet Elizabeth Buxton was a fellow at Oxford with Hartley and he probably met her through his association with Cynthia Asquith. She was the cousin of Rupert Buxton, the close friend (and possibly lover) of Michael Llewelyn Davies (Barrie's inspiration for Peter Pan). Rupert Buxton and Davies both drowned a few days after the former's 21st birthday in what some believe may have been a suicide pack. A very nice copy of his 'dangerous Venice novel', which Hartley would later come to view as his most accomplished work. £125

"A model of Jamesian clarity and understatement." Adrian Wright, Foreign Country

100. **SEAMUS HEANEY.** *The Door Stands Open: Czeslaw Milosz 1911-2004.* Irish Writers' Centre Ltd., 2005. First edition, designed by Pawel Tryzno and constructed and printed by The Book Art Museum, Lodz. One of 250 numbered copies **signed by Seamus Heaney** (from a total edition of 300 copies). Crown 8vo. Stainless steel boards with an integral mixed-media wrap (unfolding to 65cm x 49cm) featuring a silkscreen collage of articles from Polish newspapers in the days following the death of Czeslaw Milosz; the whole then housed within a folding card portfolio. Half-tone portraits of Heaney and Milosz to the endpapers. Includes Heaney's poems *What Passed at Colonus* and *Saw Music*, the latter reproduced in facsimile and hitherto unprinted, plus his ten-page essay written in memory of the late Polish-American Nobel Laureate. A few pale spots to four or five leaves, else a fine copy of a quite spectacular production. £750
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212. **TRAVEL. Heinrich Harrer.** *Seven Years in Tibet.* Translated from the German by Richard Graves and with an introduction by Peter Fleming. Rupert Hart-Davis 1953. The First English edition. 8vo. xiii, 288pp. With a colour frontispiece, one double-spread map and twenty-five black and white photographs, mostly full-page or double-spread. A little fading to the publisher's top edge stain, and a little spotting to the edges and endpapers. A very good copy in dust wrapper, a little spotted and chafed at the natural folds, and with some nicks, creasing and several tiny fractions of loss from the upper edge. £175

213. **TRAVEL. Thor Heyerdahl.** *The Tigris Expedition. In Search for Our Beginnings.* George Allen & Unwin, 1980. First edition. This copy **signed by the author** on the half-title and dated the year of publication. 8vo. 333pp. With colour map-illustrated endpapers and scores of colour photographs. A fine copy in fine dust wrapper. An account of the author's five-month Red Sea voyage in a reed boat, initiated to demonstrate that trade and migration could have linked Mesopotamia with the Indus Valley Civilization. Uncommon with the author's signature. £95
214. **TRAVEL. Stewart Perowne.** *The One Remains. [A Report from Jerusalem].* Hodder & Stoughton 1954. First edition. 8vo. 192pp. With map-illustrated endpapers, one map and thirty-five black and white photographs. Some spotting to the edges, preliminary leaves and to some text leaf margins (mostly) throughout. A good sound copy in dust wrapper, a little rubbed, chafed and dust soiled with some internal taped repair. A personal reflection on the "Eternal City". £10
215. **TRAVEL. Jonathan Raban.** *Passage to Juneau. The Sea and its Meanings.* Picador 1999. First edition – this copy **signed by the author** on the title page. 8vo. 435pp. Four-panel folding map tipped to the front pastedown. In fine state with virtually fine dust wrapper. A travelogue of the author's thousand mile solo voyage from Puget Sound to Alaska. £30
216. **HILDA VAN STOCKUM.** *The Winged Watchman.* With illustrations by the author. A Bell Book, Farrar, Straus & Giroux, New York 1969. The eleventh printing of the first edition. This copy **signed by the author** on the title page. Beneath the signature is inked "my mother", and a presentation inscription to the front free endpaper reads: "To Dear Charlie, With wonderful memories of your time at St. Andrews. All the best for the future – love Mrs O'Neill" – possibly penned by one of the author's six children. 8vo. 204pp. Some tape residue marking to the pastedowns and rear free endpaper. A very good copy in pictorial dust wrapper, very lightly rubbed and marked at the spine panel. The author's most celebrated novel, a story for children which recounts the true story of how traditional windmills were used by the Dutch resistance for signalling under the noses of German occupiers. A reprint, yet still most uncommon to find in the dust wrapper, and much more so with the author's signature. £175
217. **GORE VIDAL.** *Collected Essays 1952-1972.* Heinemann 1974. First UK edition. 8vo. viii, 449pp. A tiny crease to the head of the backstrip, else a fine copy in lightly edgeworn dust wrapper, with just a hint of fading to the spine panel. Forty-four essays, the subjects including Norman Mailer, JFK, John Dos Passos, Edmund Wilson, Tarzan, E.Nesbit, Henry Miller, pornography, Susan Sontag, drugs, etc. £20
218. **ALICE WALKER.** *The Color Purple.* A novel. The Women's Press 1986. The first UK casebound edition. 8vo. 245pp. A narrow strip of very light browning to a single preliminary and concluding leaf, else a fine copy in virtually fine dust wrapper, marred only by a touch of chafing to the head of the spine panel. The author's celebrated third novel, winner of the National Book Award and the Pulitzer Prize for Fiction. It was first published in the US in 1982; a UK paperback edition followed a year later but somewhat scandalously it was not issued in the UK in casebound format until this 1986 edition. Uncommon. £200
219. **SYLVIA TOWNSEND WARNER.** *One Thing Leading to Another and Other Stories.* Selected and edited by Susanna Pinney. Chatto & Windus and The Hogarth Press 1984. First edition. 8vo. 199pp. Just a touch of very light browning to the free endpaper, else a fine copy in lightly rubbed and faded dust wrapper. Twenty stories, all making their first bookform appearance, with six of them hitherto unprinted. £15

220. **ANDREW WATERMAN.** *Living Room.* Poems. The Marvell Press 1974. First edition, one of 100 numbered copies, **signed by the author** on the copyright page. Slim 8vo. 56pp. Free endpapers a little browned and with a touch of occasional, mostly marginal fox spotting. Two former owner names to the front free endpaper, and some pencilled notes to the rear endpaper (which could be easily erased is desired). A very good copy in nicked and a little dust soiled dust wrapper, with two small portions of edge-loss. The author's first collection of verse, and a Poetry Book Society Choice (the judges at the time being Philip Larkin and Dannie Abse). Forty-seven poems including the thirty-five line *A Landscape for Edward Thomas*, and the eleven-part *Railway Poems* based on four summers work as a Leicester railway porter. Uncommon. £35
221. **VERNON WATKINS.** John Heath-Stubbs contributes his critical essay *Pity and the Fixed Star: An Approach to Vernon Watkins* to an issue of *Poetry Quarterly*. Vol. 12, no. 1, spring 1950. Card wrappers, fractionally dust marked. Inked former owner details. Very good. £10
222. **JAMES WHITALL.** *English Years.* With decorations by George Plank. Jonathan Cape 1936. The first UK edition, printed from the US sheets. 8vo. 335pp. A little toning to the backstrip, and a sliver more to the upper margin of both boards. A lovely crisp copy. No dust wrapper. The account of a Philadelphian Quaker's literary odyssey in England, which includes an affectionate account of his friendship with Richard Aldington and H.D. £20
223. **T.H.WHITE.** The Arthurian Sequence, comprising *The Sword in the Stone*, *The Witch in the Wood* [and] *The Ill-Made Knight*; plus *The Once and Future King* and *The Book of Merlin*. Collins 1938-1941, 1958 and 1977. Individual volumes as follows: *The Sword in the Stone*. (1938). First edition, preceding the US edition. 8vo. 338pp. With decorations and a dust wrapper design by the author. Spine ends lightly bruised and with a little spotting to the top edge, occasionally encroaching a fraction to the upper margins of the text leaves, and just a hint more spotting to the fore edge and to two or three preliminary leaves. Some light uneven browning to the free endpapers. A very good copy in price-clipped dust wrapper, nicked at the spine ends and corner tips with just a little loss (impacting 'The' in the title and the publisher's imprint), and with a little wear to the natural folds and a three-inch tear to the spine panel-rear panel joint, but still more than respectable. *The Witch in the Wood* (1940). The first UK edition, issued a year after the US edition. 8vo. 281pp. With decorations and a dust wrapper design by the author. A touch of bruising to the backstrip ends and some very light spotting to the cloth at several extremities, with some further spotting to the pastedowns and endpapers. A very good copy in dust wrapper, rubbed and a little chipped at the spine ends and corner tips with just a fraction of loss to the printed lettering, and with a little tenderness to the natural folds. *The Ill-Made Knight* (1941). The first UK edition, issued a year after the US edition. 8vo. 296pp. With decorations by the author. Top edge dust marked and with just a trace of minor blemishing to the cloth at the upper board. Small stain to the margin of three adjacent leaves. A slightly dusty yet very good copy in dust wrapper, albeit a somewhat handled example - faded and a little stained at the spine panel and with a small enclosed tear; nicked and rubbed at the edges with several small tears and fractions of loss; and with some dust soiling to the rear panel. Former owner bookplate to the front pastedown. **Supplied together with** *The Once and Future King* (1958). First edition. 8vo. 677pp. Top edge very lightly spotted, with a little further spotting and some toning to the free endpapers. A very good copy in just fractionally toned dust wrapper, with a small area of tape residue marking to the base of the spine panel. **Supplied together with** *The Book of Merlin. The Unpublished Conclusion to The Once and Future King*. With a prologue by Sylvia Townsend Warner and illustrations by Trevor Stubley. (1977). First UK edition. Tall 8vo. xx, 137pp. A fine copy in very good dust wrapper, lightly rubbed at one or two extremities but with none of the usual fading to the publisher's red spine panel colouring. A very nice set of White's Arthurian sequence, including his 'final-edit' *The Once and Future King* (in which is found the fourth volume of the sequence, *The Candle in the Wind*, which was written in 1940 but not published until its inclusion in this composite edition); and the concluding fifth volume *The Book of Merlin* (written in 1941 but excluded from the composite edition and hitherto unpublished). £2500

224. **CHARLES WILLIAMS.** *Collected Plays.* With an introduction by John Heath-Stubbs. Oxford University Press 1963. First edition. 8vo. xiii, 401pp. A fine copy in very good price-clipped dust wrapper, lightly faded at the spine panel with a touch of marking and soiling. Heath-Stubbs' nine-page introduction precedes the plays *Thomas Cranmer of Canterbury*, *Judgement at Chelmsford*, *Seed of Adam*, *The Death of Good Fortune*, *The House by the Stable*, *Grab and Grace; or It's the Second Step*, *The House of the Octopus*, *Terror of Light* and *The Three Temptations*. £20
225. **RAYMOND WILLIAMS.** *Border Country.* Chatto & Windus, 1960. First edition. 8vo. 351pp. A very good copy in the handsome pictorial dust wrapper, lightly tanned at the spine panel, with two or three short closed tears and several miniscule fractions of loss. His first novel, and the first part of his important trilogy of novels set (mostly) in working class South Wales. £75
226. **HENRY WILLIAMSON.** *The Gold Falcon; or The Haggard of Love.* Faber 1947. The revised second edition, with a considerably rewritten text, issued here for the first time under the author's name. 8vo. 389pp. A small crease to the head of the rear board, lightly impacting the upper margin of about a third of the leaves. A lovely bright copy in dust wrapper, lightly toned at the rear and spine panels and with just a trace of wear to several extremities. £15
227. **HENRY WILLIAMSON** contributes his story *The Confessions of a Fake Merchant* to the anthology *The Book of Fleet Street*. Edited by T.Michael Pope. Cassell 1930. First edition. 8vo. xii, 306pp. With a frontispiece reproducing a painting by C.R.W.Nevinson and seven plates of illustrations by various artists. Top edge lightly dust soiled, with some light spotting to the fore- and bottom edges. Just a shade of light partial browning to the free endpapers. A bright if slightly dusty copy in the uncommon dust wrapper, somewhat faded at the spine panel, rubbed and a little nicked at the head of the spine and with the remnants of a small spine panel sticker. Memoirs of the journalistic profession from around the world, as recollected by Williamson, Arthur Machen, Alec Waugh, J.B.Morton, D.B.Wyndham Lewis, Hilaire Belloc, H.M.Tomlinson, Martin Armstrong, Caradoc Evans, J.B.Priestley, J.C.Squire, G.B.Stern &c. £25
228. **COLIN WILSON.** *The God in the Labyrinth.* A novel. Rupert Hart-Davis 1970. First edition. 8vo. 305pp. Edges lightly spotted and the free endpapers very slightly toned. A very good copy in dust wrapper, faded at the spine panel and with a little spotting to the flaps and internally. £25
229. **COLIN WILSON.** *The Space Vampires.* A novel. Hart-Davis, MacGibbon 1976. First edition. 8vo. 214pp. A little bruising to the backstrip ends. A very good copy in dust wrapper, lightly dust soiled and with a little corresponding creasing to the head of the spine panel. A science fiction novel "about the remnants of a race of intergalactic vampires who are brought back from outer space and are inadvertently let loose on Earth". The basis for the movie *Lifeforce*. £15
230. **URSULA WOOD.** *Wandering Pilgrimage.* Poems. The Hand and Flower Press, 'Poems in Pamphlet' series, Aldington 1952. First edition, a presentation copy, **inscribed by the author** on the title page: "*Enya & Arthur from Ursula. I haven't given this to you before have I? Loud thought – forgive me if I have!*" Slim 8vo. Stapled card wrappers, a little spotted and with three blotches of staining, but very crisp internally. Seventeen poems, the author's fourth collection. Laid-in is a photocopy of one further typewritten poem which does not feature in this collection. Ursula Wood (née Lock, and later Williams) was the second wife of Ralph Vaughan Williams (they married a year after this collection was published), as well as his literary advisor, personal assistant and later his biographer; she also wrote the libretto to two of his last choral works. £35
231. **WILLIAM WORDSWORTH. Jonathan Bate.** *Radical Wordsworth. The Poet Who Changed the World.* William Collins 2020. First edition. 8vo. xiii, 586pp. Illustrated with photographs and reproductions. A fine copy in fine dust wrapper. A biography of Wordsworth, issued to mark the 250th anniversary of the poet's birth. £15

ART AND ILLUSTRATED

232. **JOSEF ALBERS AND LÁSZLÓ MOHOLY-NAGY.** *Albers and Moholy-Nagy. From the Bauhaus to the New World.* Edited by Achim Borchardt-Hume. Tate Publishing 2006. First edition, published on the occasion a major 2006-07 touring exhibition. 4to. 190pp. Lavishly illustrated throughout, predominantly in colour. A fine copy in dust wrapper. Laid-in is a twelve-page stapled guide to the inaugural Tate Gallery leg of the exhibition, and an entrance ticket. £35
233. **LEONID ANDREYEV.** **Richard Davies.** *Leonid Andreyev. Photographs by A Russian Writer. An Undiscovered Portrait of Pre-Revolutionary Russia.* Edited with an introduction by Richard Davies. Thames & Hudson 1989. First edition. 4to. Over one hundred photographs, mostly full-page and in colour. A fine copy in lightly chafed and dust soiled dust wrapper. £20
234. **EDWARD ARDIZZONE.** **Maurice Gorham.** *Back to the Local.* With illustrations by Edward Ardizzone. Percival Marshall 1949. First edition. 8vo. 126pp. With a frontispiece, a title page decoration and nineteen full-page Ardizzone line drawings, one of which is double-spread. A touch of discolouration to the cloth at the backstrip ends where the dust wrapper is defective. A very good copy in good dust wrapper, marked, dust soiled and a little nicked, chafed and chipped with four or five small areas of edge-loss. A revised and extended version of their 1939 collaboration *The Local*, which Gorham describes as following “*the same scheme*” whilst nonetheless being “*a different book*”. Thirteen of Ardizzone’s original designs are retained, although some are altered, and the remaining eight were created specially for this new edition. A delightful evocation of pubs and pub life in London during the period immediately after the Second World War. This edition has a slightly more melancholy feel than its 1939 forebear, the Blitz having laid waste to so many glorious drinking holes (perhaps fittingly, all unsold copies of the original 1939 edition, along with all the unbound sheets and plates, were destroyed when the Luftwaffe destroyed Cassell’s Bells Sauvage Yard premises in 1941). Alderson 26. £50
235. **EDWARD ARDIZZONE.** **G.K.Chesterton.** *Father Brown Stories.* With illustrations by Edward Ardizzone. The Folio Society 1959. The first edition with these Ardizzone illustrations. 8vo. 270pp. With a frontispiece and thirteen full-page line drawings. Former owner bookplate to the front pastedown. A very good copy. No dust wrapper called for, but housed in the original marbled card slipcase, with is a little rubbed and worn at several extremities. Alderson 69. £10
236. **FRANK AUERBACH.** *Paintings and Drawings 1977-1985. British Pavilion, XLII Venice Biennale June-September 1986.* First edition. Tall 4to. 56pp. Plain card wrappers. A lengthy essay by Catherine Lampert precedes forty drawings and paintings, in colour where required and predominantly full-page or double-spread. A very good copy in dust wrapper. £25
237. **GILLIAN AYRES.** *Gillian Ayres.* The catalogue of a 1989 exhibition at Arnolfini Gallery, Bristol. First edition. Slim 4to. 32pp. Card wrappers, a little toned and grubby, and the whole lightly creased. A four-page essay by Alistair Hicks precedes twelve colour plates. Good. £7.50
238. **MICHAEL AYRTON.** **David Cleghorn Thomson.** *The Hidden Path. Poems 1922-1942.* With a drawing by Michael Ayrton. William MacLellan, Glasgow 1943. First edition. A presentation copy, fondly **inscribed by the author** on the front free endpaper: “*Jo Martin. With warmest regards and in memory of a wonderful batch of delicious sandwiches. David Cleghorn Thomson, 1st March St David’s Day 1949*”. Laid-in is a handwritten letter and a postcard from Thomson to the same Miss Jo Martin, one of which further endorses those seemingly spectacular sandwiches. 4to. 79pp. With a black and white Ayrton frontispiece and another Ayrton design on the dust wrapper – **his first bookform appearance**. Just a touch of light spotting and wear to the cloth. A very good copy in somewhat worn, soiled, nicked and creased dust wrapper, with several inches of loss from the base of the spine panel-front panel (impacting the lettering, but not the design) and one much smaller area of enclosed loss. Fifty-one poems. £50

239. **EDWARD BAWDEN, CERI RICHARD, WILLIAM NICHOLSON** and others contribute decorations to *Review of Revues and Other Matters*. Edited and with an introduction by C.B.C [i.e. Charles B.Cochran]. Jonathan Cape 1930. First edition, printed at the Curwen Press. 8vo. 94pp + xxiv calendar, delightfully illustrated with twenty-four colour Edward Bawden header decorations. Cloth-backed boards with a paper title label. Decorated endpapers. With a tipped-in colour frontispiece drawing by Ursula Birnstingl and a loose tissue-protector, and numerous plates and illustrations, some full-page, contributed by Ceri Richards (two full page colour drawings) William Nicholson, Althea Willoughby, Véra Willoughby, Denis Tegetmeier, Fougasse, Oliver Messel and others. Boards a little soiled with some rubbing to the extremities. Cloth chafed at the backstrip ends. A nice bright copy of this souvenir issued to celebrate the first anniversary of Cochran's production of Coward's *Bitter Sweet* (with a small printed plate detailing this pasted to a preliminary leaf). No dust wrapper. Includes essays by James Agate, Constance Collier, Sidney Dark, Charles Morgan, Joseph Thorp, Ivor Brown, and others. £30
240. **EDWARD BAWDEN. Douglas Percy Bliss.** *Edward Bawden*. A monograph by Douglas Percy Bliss with a full bibliography by Barry McKay. The Pendomer Press, Godalming [1979]. The deluxe issue of the first edition, designed by John and Griselda Lewis, and printed and bound by the Scolar Press on Glastonbury Book Antique Laid paper in an edition of 200 numbered copies (this being #190). This copy **inscribed by the author** on the half-title. 4to. 200pp. Quarter leather with patterned paper sides. Top edge gilt. Illustrated with scores of reproductions, many full-page and some in colour. A fine copy. No dust wrapper called for, but housed in the original slipcase which also houses a four-colour Bawden lithograph in a separate folding portfolio, signed, titled and numbered by the artist, and printed in an edition of 200 copies by the Curwen Studio. Folding prepublication prospectus laid-in. A superb copy of a delightful production. £500
241. **PAULINE BAYNES. Victoria Stevenson.** *Clover Magic*. With illustrations and a dust wrapper design by Pauline Baynes. Country Life Ltd. 1944. First edition. Small 4to. 88pp. With ten monochrome plates by Pauline Baynes – **her first substantial book illustrations** (she would of course go on to illustrate books by C.S.Lewis and J.R.R.Tolkien). A touch of bruising to the backstrip ends, and a small area of slight discolouration to the base of the backstrip where the dust wrapper is defective. Slight snagging to the two final text leaves where they have been very slightly mis-cut. The first plate has been very competently coloured by a former owner, and two further plates have also been partly coloured. A small area of loss to the lower edge of one text leaf (impacting no text), and that same leaf (only) sees a little coloured highlighting of small elements of the text. Nevertheless, this remains a lovely crisp copy in price-clipped dust wrapper, chipped with several inches of loss from the lower edge, and several smaller areas of edge-loss, and a little staining and soiling and several short tears. The book describes the adventures of two girls who encounter assorted historical figures including Queen Elizabeth, Elizabeth Fry, Sarah Siddons, Elizabeth Barrett Browning, Florence Nightingale, Boadicea, &c. £150
242. **CECIL BEATON. Paul Cohen-Portheim.** *The Spirit of Paris*. With a dust wrapper design by Cecil Beaton. J.B.Lippincott, Philadelphia and New York [1937]. The US issue of the first edition, printed from the UK sheets and retaining the Batsford imprint on the copyright page and the dust wrapper. 8vo. x, 118pp + xxx publisher's catalogue (again, Batsford). With decorated endpapers, a colour frontispiece and 133 captioned black and white photographs including four by Cecil Beaton and twenty-five by Brassai. Some fading to the publisher's pink top edge stain, a touch of spotting to the edges, and a tiny nick to the base of one text leaf. A very good copy in the magnificent double-spread colour Cecil Beaton dust wrapper, price-clipped, a little worn at the natural folds, with several tiny edge-tears, a small area of loss from the head of the spine panel and several further tiny slivers from the base. £95

243. **A.E.BESTALL. Dudley Glass.** *The Spanish Gold-Fish.* With illustrations by A.E.Bestall. Frederick Warne 1934. First edition. Small 4to. 95pp. Cloth-backed paper-covered boards. With decorated endpapers, a title page decoration, a colour frontispiece, three colour plates, one map, two full-page black and white drawings and nearly fifty further black and white drawings in the text, all by Alfred Bestall (this work completed the year before he was selected to take over the *Rupert the Bear* strip in the *Daily Express* from Mary Tourtel). A touch of wear to the corner tips, a strip of near-invisible browning to the free endpapers, and just a tiny trace of staining to three or four leaf margins. Very good indeed in dust wrapper, very lightly rubbed at the spine ends and at several corner tips. The wrapper is not price-clipped, but the remnants of a sticker obscure the original printed price. A delightful and wonderfully illustrated children's book, following the adventures of Lorel and Shrimp aboard Professor Periwinkle's submarine and including encounters with Father Neptune and Davy Jones. £95
244. **BILL BRANDT.** *Behind the Camera. Photographs 1928-1983.* With introductions by Mark Haworth-Booth and an essay by David Mellor. Aperture, New York 1985. The American issue of the first edition, issued on the occasion of a 1985 exhibition at the Philadelphia Museum of Art and subsequent tour. **A presentation copy**, inscribed on the front free endpaper: "*Roy [Strong] and Julie [Trevelyan Oman] for your Brandt collection, with love Mark [Haworth-Booth]*", and with Roy Strong's bookplate to the front pastedown. 4to. 99pp. With a frontispiece, forty-eight predominantly full-page plates and scores of reproductions in the text. A small bump to the tip of one corner, else in fine state with very good dust wrapper, marred only by a touch of wear to two or three extremities. £60
245. **FRANK BRANGWYN. William Edward Hayter Preston.** *Windmills.* With text by Hayter Preston and illustrations by Frank Brangwyn. John Lane, The Bodley Head 1923. First edition. 4to. 126pp. Decorated cloth. With two-colour patterned endpapers, a title page decoration, fifteen splendid colour lithographic plates and thirty black and white drawings in the text. Backstrip ends lightly bruised and with just a touch of spotting to the free endpapers and to the half-title. Very good indeed in the uncommon dust wrapper, chipped at the upper edge with four or five quite small portions of loss (not impacting the lettering) and a short slit to the rear panel-spine panel join. Magnificent lithographs of windmills in Sweden, The Netherlands, Spain, Poland, Belgium, France, Cologne, Sussex, Kent, Barking, Ramsgate, Crowborough and Winchelsea. £100
246. **JULIA MARGARET CAMERON. Brian Hill.** *Julia Margaret Cameron. A Victorian Family Portrait.* Peter Owen Ltd. 1973. The first UK edition. 8vo. 203pp. With a double-spread family tree and twenty-two photographic plates. Endpapers very lightly spotted. A very good copy in lightly edgeworn dust wrapper. An interesting study of the Prattle family ("Prattledom"), focusing specifically on the seven daughters, the most famous being photography pioneer Julia Margaret Cameron. £20
247. **KENNETH CLARK.** *Landscape into Art.* John Murray 1949. First edition. 8vo. xix, 148pp. Illustrated with over one hundred plates of black and white reproductions, mostly full-page. Errata slip to the base of plate 102, as called-for. Top edge and free endpapers spotted, and with a touch of further spotting to two or three preliminary and concluding leaves. A nice bright copy in the Graham Sutherland-designed dust wrapper, rubbed, chafed and creased at the spine ends and corner tips, and with a small enclosed area of loss to the spine panel. £10
248. **KENNETH CLARK.** *The Nude. A Study of Ideal Art.* John Murray 1956. First edition. Large 8vo. xxiii, 408pp. Buckram. Illustrated with nearly three-hundred black and white photographs and reproductions. A small area of tape residue marking to the base of the upper board and a handsome former owner bookplate to the front pastedown. A virtually fine copy in dust wrapper, nicked and edgeworn with several tiny slivers of loss, toned in places, internally reinforced, and with some lifting of the publisher's laminate at the spine panel. £30

249. **RICHARD CORK.** *Vorticism and Abstract Art in the First Machine Age. Volume One: Origins and Development, and Volume Two: Synthesis and Decline.* Gordon Fraser 1976. First edition, complete in two volumes. 4to. xxiv, 321pp and xxii, 322-592pp. Oatmeal rough-weave cloth. With over five-hundred reproductions including fifty-three tipped-in colour plates. An area of staining to the upper board of the second volume, just impacting the extreme margins of the first ten leaves. A lovely crisp set, lacking the dust wrappers but housed in the original cloth-covered slipcase. Cork's mammoth scholarly study of the work of Wyndham Lewis, Augustus John, Pablo Picasso, Duncan Grant, Fernand Léger, Frederick Etchells, Christopher Nevinson, Edward Wadsworth, William Roberts, David Bomberg, Gino Severini, Vanessa Bell, Roger Fry, Jacob Epstein, Helen Saunders, Jessica Dismorr, Malcolm Arbuthnot, Henri Gaudier-Brzeska, Constantin Brancusi &c., &c., &c. £150
250. **LIONEL EDWARDS.** *My Hunting Sketch Book.* With illustrations by the author. Eyre & Spottiswoode 1928. First edition. 4to. xiii, 22pp. With a frontispiece and fourteen colour plates with text to the adjacent versos plus a five-page preface ("*In every case these sketches were painted out of doors, and in winter – which is a very different thing, I might add, from that delightful pastime known as "sketching" by the amateur under summer skies!*") Cloth very lightly spotted, and with some further spotting throughout, although the bulk of this is confined to the unprinted inter-plate leaves and many of the plates themselves are almost entirely spared. A very good copy in dust wrapper, tanned at the spine panel and a little worn and nicked at the edges with several short tears and accompanying creases, and a little loss from the spine ends. The first of Edwards' two volumes hunting sketches (the second issued two years later). £75
251. **GEORGE GROSZ.** *Pass Auf! Hier Kommt Grosz. Bilder, Rhythmen und Gasänge 1915-1918.* [*Be Careful! Here Comes Grosz. Pictures, Rhythms and Gas Lengths 1915-1918*]. Edited by Wieland Herzfelde and Hans Marquardt, and with text by Else Lasker-Schüler, Wieland Herzfelde and Theodor Däubler. Philipp Reclam, Leipzig 1981. The deluxe issue of the first edition, limited to 250 numbered copies (this being #87) and supplied with a separate portfolio of letters, photographs and artwork, none of which were included with the trade issue. 8vo. 111pp. Black cloth lettered in gold at the spine and with a gilt-stamped decoration to the upper board. Title page printed in black, green and red. With thirty-one full-page reproductions, including four in colour. A fine copy. No dust wrapper called for, but housed in the original cloth-and-card slipcase within which is found a separate cloth portfolio containing reproductions of three illustrated holograph letters and two postcards from Grosz to Max Herrmann-Neisse (all hitherto unprinted), four photographs of George Grosz and Wieland Herzfelde, an original signed graphic by Arno Mohr and an original signed wood engraving by Werner Klemke. A super copy of this deluxe issue, published on the occasion of the eighty-fifth birthday of publisher, writer and avant-garde promoter Wieland Herzfelde. £125
252. **HOWARD HODGKIN.** *Howard Hodgkin: Ten Paintings 1979-85.* The catalogue of a 1985 exhibition at Whitechapel Art Gallery. First edition. 4to. 22pp. Stapled wrappers, lightly marked and creased, and with a touch of toning to the margins. Ten colour reproductions, including one double-spread presentation, with captions to the adjacent versos. A good, bright copy. £20
253. **SARGEANT JAGGER.** *Modelling and Sculpture in the Making.* The Studio Ltd., 'How to do it' series 1933. First edition. 4to. 79pp. Cloth-backed boards with silver paper sides, and a reproduction of one of the plates to the upper board. With thirty-three tipped-in glossy reproductions. Several small areas of surface abrasion to several margins of the silver paper. Half a dozen tiny fox spots to the top edge with some further spotting to the endpapers and several preliminary leaves, and a little toning to the inner leaf margins. Discreet embossed dealer stamp to the tip of the front free endpaper. A very good copy. £95

254. **AUGUSTUS JOHN.** *Drawings.* Edited by Lillian Browse, with a preface by T.W.Earp and with a two-page essay, *A Note on Drawing*, by Augustus John. Faber 1941. First edition. 4to. 29pp + lxiv plates. From the library of British artist Lowes Dalbiac Luard, with his pencilled signature to the front free endpaper (Luard studied at the Slade School of Fine Art alongside Augustus John). Top edge and free endpapers very lightly spotted, and with a shade of toning to the board margins. A very good copy in soiled, nicked, chafed and creased dust wrapper. £30
255. **DAVID JONES.** *David Jones: A Centenary Exhibition. Catalogue of Paintings, Drawings, Carvings, Inscriptions, Engravings & Illustrated Books.* The catalogue of a 1995 exhibition at Wolseley Fine Arts. First edition. Tall slim 8vo. 40pp stapled into illustrated card wrappers. With an introduction by Lottie Hoare and twenty illustrations including several in colour. A tiny hint of tanning to the wrapper margins, else in fine state. Folding illustrated private view invitation laid-in. 600 copies were printed. £30
256. **LOUIS LE BROCQUY.** *The Irish Landscape.* Gandon Editions, Dublin 1992. First edition. Landscape 4to. 99pp. A four-page interview with the artist (reproduced at the rear in French and German) precedes thirty-eight full-page plates of his watercolours, including two folding examples, plus a brief biography and list of exhibitions. A fine copy in dust wrapper, very lightly marked at the rear panel and with just a hint of wear to the base of the spine panel. £125
257. **EDWARD LEAR. Brian Reade.** *Edward Lear's Parrots.* With a foreword by E.L.Warre and twelve reproductions of coloured lithographs from Lear's *Psittacidae*. Duckworth & Co. Ltd. 1949. First edition. Tall 8vo. 32pp. Cloth-backed paper-covered boards. Free endpapers lightly browned. A very good copy in lightly spotted, rubbed and creased price-clipped dust wrapper. Brian Reade's definitive essay on Lear's early efforts as a bird illustrator, accompanied by twelve coloured lithographs (selected from the original folio of forty-two lithographs, published at the artists' own expense in 1932). £25
258. **CLARE LEIGHTON.** *The Farmer's Year. A Calendar of English Husbandry.* The Sumach Press 1992. A reissue of the original 1933 edition, with a new afterword by Patricia Jaffe. Landscape 4to. 56pp. With patterned endpapers, a title page decoration, twelve magnificent full-page engravings and six more smaller engravings as tailpieces. A fine copy in dust wrapper with a touch of minor discolouration to two margins of the front panel and several short edge-tears. £95
259. **ANGUS MCBEAN.** *Portraits.* Selected and edited by Terence Pepper and with an interview with Sir Paul McCartney. National Portrait Gallery 2006. First edition, issued on the occasion of a 2006-07 touring exhibition. 4to. 172pp. Illustrated with over one hundred predominantly full-page reproductions including several in colour. A few neatly inked notes to the rear endpaper, else a fine copy in dust wrapper, just fractionally creased at the upper edge. £20
260. **JOHN MINTON. Constantine Fitzgibbon.** *Miss Finnigan's Fault.* With a dust wrapper design by John Minton. Cassell 1953. First edition. 8vo. ix, 178pp. Illustrated with one map and twenty-three black and white photographs and reproductions. The tip of one corner knocked and with just a touch of very light spotting to the free endpapers. A very good copy in the striking Minton dust wrapper, price-clipped and lightly spotted and edgeworn with two or three tiny fractions of loss. Former owner name and date neatly inked to the head of the front free endpaper. £75
261. **JOHN MINTON.** The catalogue of a centenary exhibition at One New Street Gallery. New Street Publications, Herne Bay 2017. First edition. Slim 8vo. [12]pp. Stapled pictorial wrappers. With an introduction by Terry Sole, fifteen Minton reproductions, including book and stage designs, in colour where required, plus reproductions of works by his friends, students and contemporaries Rigby Graham, John O'Phillips, Susan Einzig, Michael Ayrton, David Gentleman and Edie Lamont. Inked page references beneath two images, else a fine copy. £20

262. **EDVARD MUNCH.** *The Frieze of Life.* The catalogue of a 1992-93 exhibition at The National Gallery. Edited by Mara-Helen Wood and with essays by Arne Eggum, Reinhold Heller, Carla Lathe and Gerd Woll. First edition. 4to. 144pp. Glossy pictorial card wrappers, reproducing *The Scream* (of course). With over 125 photographs and reproductions, many of them in colour. A virtually fine copy. Folding exhibition guide laid-in, folded once and slightly creased. £10
263. **JOHN NASH. Capt. L. de G.Sieveking.** *Dressing Gowns and Glue.* Poems. Edited and illustrated by John Nash and with introductions by G.K.Chesterton (Sieveking's godfather, who writes on the verses), Max Beerbohm (writing on the drawings) and Cecil Palmer ("something about all concerned"). Cecil Palmer & Hayward [1919]. First edition. Slim 4to. 48pp. Pictorial paper-covered boards. With a frontispiece, a title page decoration, and fifteen black and white Nash illustrations (seemingly his first bookform appearance), with four more printed in black and yellow on the upper board. The boards lightly toned and soiled, and gently rubbed at the extremities. Endpapers lightly spotted. The occasional marginal finger smudge, and a small area of surface abrasion to the head of five adjacent text leaves where it would appear they have been impacted by a little moisture. A good copy of the author's first book. £55
- Lancelot De Giberne Sieveking was an English writer and a pioneering BBC radio and television producer. He served during the Great War with the Artists Rifles, then joining the Royal Navy Air Service and winning the D.F.C. before being shot down over the Rhine in 1917 and spending the remainder of the war as a P.O.W. He later joined the BBC where his dramatisation of C.S.Lewis' *The Magician's Nephew* was personally approved by the author, and produced the very first television play. Sullivan 295.
264. **BEN NICHOLSON. Jeremy Lewison.** *Ben Nicholson.* A monograph. Tate Gallery 1993. First edition, issued to accompany a 1993-94 exhibition at the Tate Gallery, and subsequently the Musée d'Art Moderne, St. Etienne. 4to. 277pp. Glossy card wrappers with French flaps (not issued in casebound format). Lavishly illustrated with over one hundred and thirty reproductions, in colour where required, and with scores of further small black and white reproductions. A fine copy in the original decorated paper-covered cloth slipcase. £35
265. **JOHN PIPER.** *A Painter's Camera. Buildings and Landscapes in Britain 1935-1985.* The Tate Gallery 1987. First edition. Landscape 4to. 141pp. With a lengthy introduction by David Fraser Jenkins and nearly one hundred-and-twenty photographs reproduced in duo-tone lithography under the artist's direction, many of which are presented full-page. A tiny hint of toning to the extreme margins of the text leaves, else a fine copy in lightly toned dust wrapper, with a centimetre of loss from the head of the front panel. £25
266. **CERI RICHARDS AND A.S.J.TESSIMOND.** *An Advertiser's Alphabet.* With text by A.S.J.Tessimond and illustrations by Ceri Richards. The Reading Room Press, Gloucestershire 2014. First edition, limited to 150 numbered copies printed by Miles Wigfield on BFK Rivers paper (this being #61). Small 4to. Unpaginated [61pp]. Cloth-backed paper-covered boards with monochrome decorations pasted to the upper and lower boards. With twenty-five colour vignettes by Ceri Richards, printed on rectos only. In fine state. A three-page introduction by Mel Gooding (Tessimond's son-in-law) precedes a handsome reproduction of an alphabetical advertising copywriting booklet unearthed in Tessimond's archive, which reproduces all of the original features including Ceri Richards' splendid full-size illustrations. £125
267. **JAN SAUDEK.** *Life, Love, Death & Other Such Trifles.* With an introduction by Michel Tournier. Art Unlimited, Amsterdam 1991. The English-language issue of the first edition, translated from the Dutch by Paul Vincent. 4to. 160pp. Illustrated with over 170 predominantly full-page reproductions, in colour where required. A fine copy in dust wrapper with a touch of creasing to the spine panel ends, a little chafing to the corner tips, and a single tiny area of surface abrasion to the front panel. A very nice copy of this monograph on the influential Czech painter and photographer. £50

268. **RALPH STEADMAN AND CAROL ANN DUFFY.** *Who? Me? No! Why? Lines in Words.* A poem by Ralph Steadman, with an illustration by Carol Ann Duffy. Steam Press [no place] 1986. First edition, limited to 500 **copies signed by both Steadman and Duffy** (this one fairly unusual in that most copies were seemingly only signed by Duffy). Lettered card wrappers. Steadman's twenty-five line poem ("*Life does not rhyme except with slime / Slime rhymes with time and life with strife*") is accompanied by Duffy's so-so drawing which is printed on translucent paperstock. A fine copy of this humorous collaboration which sees both parties working outside their preferred medium (Steadman here fares a little better in his 'fish out of water' roll). £60
269. **REYNOLDS STONE. Humphrey Stone.** *Reynolds Stone. A Memoir.* The Dovecote Press Ltd., Wimborne Minster 2019. First edition – this copy **signed by the author** (Stone's youngest son) on the half-title. 4to. 175pp. With three-hundred and fifty colour and black and white reproductions, many of them hitherto unprinted. A fine copy in dust wrapper. £50
270. **GRAHAM SUTHERLAND. John Ormond.** *Graham Sutherland, O.M. A Memorial Address.* National Museum of Wales, Cardiff 1981. First edition of Ormond's memorial address, delivered at the Mass of Thanksgiving for the artist's life celebrated at Westminster Cathedral, April 29, 1980. Slim 8vo. [32pp]. Stapled wrappers, just fractionally marked. Black and white self-portrait frontispiece. The six-page address is reproduced in English, Welsh, Italian and French. £15
271. **UNIT ONE. Herbert Read.** *Unit One. The Modern Movement in English Architecture, Painting and Sculpture.* Edited with an introduction by Herbert Read. Cassell 1934. First edition. 4to. 124pp. Cloth lightly toned in places and with a hint of wear to one or two extremities. Free endpapers lightly toned. A very good copy in dust wrapper, lightly toned and chafed with an inch of loss from the head of the spine panel, and a sliver more from the base and from several corner tips. Chapters on Barbara Hepworth, Henry Moore, John Armstrong, John Bigge, Edward Burra, Tristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth, Wells Coates and Colin Lucas, plus sixty-seven monochrome portraits and reproductions. A very good copy of the pivotal book on the Modernist movement, most uncommon and even more so with the dust wrapper. Unit One was formed in 1933 and announced in a letter to *The Times* (reproduced here) by Paul Nash. Laid-in are two newspaper clippings of subsequent Nash letters to *The Times*, replying to their art critic's response to his original announcement letter. £750
272. **ALFRED WALLIS. Sven Berlin.** *Alfred Wallis: Primitive.* Poetry London / Nicholson & Watson 1949. First edition. 4to. 122pp. With fifty-six photographs and reproductions on glossy paperstock, twelve of them in colour. Includes W.S.Graham's poem *The Voyages of Alfred Wallis*, reproduced from the pages of the periodical *Life and Letters*. A touch of light marking to the cloth. Very good indeed in somewhat chafed and chipped price-clipped dust wrapper, with two noticeable areas of triangular loss from the upper edge of the rear panel, and several further much smaller areas of edge-loss. Berlin's celebrated study of the naïve Cornish painter; completed shortly after Wallis' death in 1942, publication was delayed by the Second World War, the book finally appearing nearly five years after it was originally typeset. £125
273. **ALFRED WALLIS. Sven Berlin.** *Alfred Wallis: Primitive.* Redcliffe Press Ltd., Bristol 1992. A new edition, issued to coincide with a 1992 exhibition and including a slightly different selection of reproductions. Small 4to. 103pp. Glossy card wrappers. Forty-seven photographs and reproductions, ten of them in colour. Some light scoring to the rear wrapper. Near fine. £20
274. **LAURENCE WHISTLER.** *The Engraved Glass of Laurence Whistler.* The Cupid Press, Hertfordshire 1952. First edition, limited to 550 numbered copies, **signed by the author** (this being #38). 4to. 47pp + lxxxii plates. Buckram. Top edge gilt. Free endpapers spotted, and with a hint more spotting to several preliminary leaves. Very good indeed in the original unprinted glassine protector which is a little torn and creased. A thirty-nine page introduction by the artist precedes eighty-two captioned plates of his splendid glass engravings. £20

275. **LAURENCE WHISTLER.** *Engraved Glass 1952-1958.* Rupert Hart-Davis 1959. First edition. 4to. 38pp + lxxxviii plates. Buckram with bevelled edges and a gilt top edge. Some spotting to the free endpapers and to a single blank preliminary leaf. Very good indeed in very good dust wrapper, lightly rubbed at the upper edge. A four-page introduction and twenty-six pages of notes precede eighty-eight full-page captioned plates of glass engravings. £15
276. **LAURENCE WHISTLER.** *Way. Idea of a City and Triune.* Two affirmations by Laurence Whistler: in Glass and Verse. The Golden Head Press, Cambridge 1969. First edition, limited to 275 copies - this one **signed by the author** on the half-title. Fourteen unpaginated leaves sewn into decorated card wrappers, lightly chafed at the extremities and with a trace of dust soiling to the rear wrapper. A very good copy on an uncommon item. £20
277. **LAURENCE WHISTLER.** *Pictures on Glass. Engravings.* The Cupid Press, Ipswich 1972. First edition, limited to 1400 numbered copies, **signed by the author** (this being #883). 4to. 31pp + lxxx plates. Buckram. Top edge gilt. A touch of very light spotting to the free endpapers and to two or three preliminary leaves. A virtually fine copy. No dust wrapper called for, but housed in the original stiff card slipcase featuring a pasted reproduction of one of the engravings. A touch of light wear to one or two extremities of the slipcase, and a small area of surface abrasion which just impacts the tip of the pasted reproduction. £20
278. **LAURENCE WHISTLER.** *Scenes and Signs on Glass.* The Cupid Press, Suffolk 1985. First edition, limited to 1,200 numbered copies **signed by the author** (this being #510). 4to. 30pp + lxxx plates. Top edge gilt. With a frontispiece, a title page decoration and several plates and illustrations in the text, plus eighty full-page plates reproducing Whistler's glass engravings. A fine copy with virtually fine dust wrapper, lightly dust soiled at the rear panel and with just a touch of very light creasing to the upper edge. Errata slip laid-in. £15
279. **LAURENCE WHISTLER.** *Point Engraving on Glass.* With a foreword by Hugh Cecil. Walker Books 1992. First edition. 8vo. 93pp. With fifty-six photographs including reproductions of glass engravings by Whistler, David Peace, Peter David, David Wolff and others. A hint of wear to the backstrip ends, else fine. Laid-in is a signed complements slip from Anthony Wallersteiner, headmaster of Stowe School where Whistler studied between 1925-1930. £10
280. **[REX WHISTLER]. Emile Cammaerts. Rubens. Painter and Diplomat.** Faber 1932. First edition. Tall 8vo. 294pp. With a self-portrait frontispiece and thirty-two monochrome reproductions. **Rex Whistler's copy, with his pencilled signature to the front free endpaper.** A touch of darkening to the board margins and backstrip cloth. Edges and endpapers lightly spotted, and with a trace of very light further spotting to occasional text leaves. Very good. No dust wrapper. £100
281. **WOOD ENGRAVINGS.** *The Apocrypha. According to the Authorised Version.* With fourteen wood engravings by Blair Hughes-Stanton, Gertrude Hermes, Leon Underwood, Stephen Gooden, René Ben Sussan, M.E.Groom, Eric Jones, Wladislaw Skoczylas, Hester Sainsbury, Frank Medworth, Eric Kennington, Eric Ravilious, John Nash and D.Galans. The Cresset Press 1929. First edition, printed at the Curwen Press and limited to 450 numbered copies on mould-made paper, plus a further thirty deluxe copies (this one of the 450 examples, but un-numbered). Large 4to. 406pp. Bound in full brown buckram with two red leather spine labels (this binding unusual as the 'correct' binding should be white vellum; the fact that this example is un-numbered may suggest that it was intended as a trial or proof copy, or perhaps a file copy). Fore- and bottom edges untrimmed. A touch of very light spotting to the edges and endpapers, and to very occasional leaf margins. Backstrip ends very gently rubbed. A very good copy of an uncommon and quite delightful production: a tour-de-force collaboration featuring some of the finest wood engravers of the post-Great War period, each one tackling one of the fourteen books classified as apocryphal by the King James Bible. £950

AN ADDENDUM OF FREYA STARK

282. **FREYA STARK.** *Baghdad Sketches.* With illustrations by E.N.Prescott. The Times Press Ltd., Baghdad 1932. The correct first edition of the author's first book (not published in England for a further five years). 8vo. 132pp. Red cloth with paper spine and title labels. With twelve plates featuring drawings by E.N.Prescott, one of which is detached and laid-in (the English edition replaced these drawings with a selection of Stark's photographs and a map). Cloth faded at the backstrip, the spine ends and corner tips a little rubbed, and the spine label tanned and a little chipped. A minor slant to the binding. Title page very slightly toned. Handsome Jessie M-King-designed bookplate of Vera L.Holme, British actress, suffragette, and chauffeur to the Pankhursts, to the front pastedown; and also the **bookplate of T.E.Lawrence scholar J.M.Wilson** to the front free endpaper, accompanied by his inked signature. A good bright copy. No dust wrapper called for. The print run of this edition is unknown, but probably limited to 500 copies – certainly Stark, who worked for the *Baghdad Times* throughout 1932, received no payment until 500 copies were sold. £500
283. **FREYA STARK.** *The Valleys of the Assassins and Other Persian Travels.* John Murray 1934. First edition. 8vo. 365pp. Publisher's slightly faded green stain to the top edge; the fore- and bottom edges untrimmed. With map-illustrated endpapers, a sketched portrait frontispiece, a title page decoration, five maps including three folding examples, one drawing, and thirty black and white photographs taken by the author. Fore edge spotted. A small area of staining to the base of the backstrip, and just a touch of discolouration to the cloth at one or two extremities. Free endpapers fractionally browned and spotted, and with a little further, mostly marginal, spotting throughout. Contemporary former owner name and date neatly inked to a blank preliminary. A very good copy in dust wrapper, with several inches of loss from the base of the spine panel, a little further loss from the head of the spine panel (impacting no text), some light browning and spotting to the rear panel and a little occasional edge-nicking and creasing. The author's uncommon second book, housed in a respectable copy of the fugitive dust wrapper. £350
284. **FREYA STARK.** *The Southern Gates of Arabia. A Journey in the Hadhramaut.* John Murray 1936. First edition. 8vo. xii, 328pp. Title page printed in black and red. Illustrated with two folding maps and one hundred and twenty-two splendid black and white photographs taken by the author. A hint of toning to the cloth at the backstrip and a tiny bump to the tip of one corner. A narrow strip of very faint browning to the free endpapers. A little creasing to the final two index leaves and a tiny nick to the fore edge of the rear endpaper. Tiny dealer plate to the base of the rear pastedown. A very good copy in the most uncommon dust wrapper, a little rubbed and chafed with an inch of loss from the head of the spine panel (impacting the lettering) and half a dozen much smaller areas of edge-loss. The author's third book. £350
285. **FREYA STARK.** *Seen in the Hadhramaut.* John Murray 1938. First edition in the cheap issue second state binding of blue cloth. 4to. 199pp. A fifteen page introduction precedes one map and 130 captioned photographs, many of them full-page presentations, beautifully detailing this region of Yemen. An area of discolouration to the upper edge of the front and rear boards, and a sliver more to the backstrip ends. Free endpapers partially browned and spotted. Former owner name inked to the front free endpaper. Tips of two corners gently bumped resulting in a short light crease to the upper corner of most text leaves. The binding a little sprung and with just a touch of spotting to two plates. A good copy, really quite crisp internally, in price-clipped dust wrapper, somewhat nicked, chipped and creased at the edges, with some chafing to the natural folds and four or five small areas of jagged loss. The author's fourth book. £65
286. **FREYA STARK** contributes her seventeen-page illustrated essay *An Exploration in the Hadhramaut and Journey to the Coast* to an issue of the periodical *The Geographical Journal*. Vol. xciii, no. 1, January 1939. First edition. Tall 8vo. viii, 96pp. Card wrappers. A touch of toning, creasing and marking to the wrappers. A nice bright copy. £25

287. **FREYA STARK.** *Letters from Syria.* John Murray 1942. First edition. 8vo. x, 194pp + xxiv plates containing thirty-three photographs. With a photographic frontispiece and one hand-drawn sketch map. A hint of bruising to the backstrip ends and a single tiny blemish to the front free endpaper. A virtually fine copy in lightly rubbed, nicked and chafed dust wrapper. £60
288. **FREYA STARK.** *East is West.* John Murray 1945. First edition. 8vo. xxii, 218pp. Title page printed in black and red. With a photographic frontispiece, one map printed on thick green paperstock, and eighty-five photographs, mostly taken by the author. A very light scattering of spotting to the top- and fore edge. Printed on fractionally lesser quality wartime economy paperstock, yet still a virtually fine copy in dust wrapper, lightly toned at the spine panel, with a touch of chafing to several natural folds and a tiny hint of occasional soiling. Accounts of the author's wartime experiences in Arabia, Egypt, Palestine, Syria, Iraq and Persia, where she served with the Diplomatic Corps. £35
289. **FREYA STARK.** *The Arab Island. The Middle East 1939-1943.* Alfred A. Knopf, New York 1946. The second printing of the US edition of *East is West*, utilising the same text as the English edition but with considerably less of Stark's photographs included. 8vo. xxiv, 236pp. With one map, a decorative title page border, several small decorative devices and forty-three photographs by the author. A tiny hint of wear to the cloth at several extremities. A virtually fine copy in price-clipped and lightly rubbed, chafed and soiled dust wrapper, with some fading to the publisher's red spine panel lettering. £10
290. **FREYA STARK.** *Perseus in the Wind.* With chapter header wood engravings by Reynolds Stone. John Murray 1948. First edition. 8vo. x, 168pp. Contemporary former owner gift inscription neatly inked to the front free endpaper, else a fine copy in dust wrapper, with a hint of wear to the spine ends and corner tips and two tiny closed tears. One further subsequently-published title has been inked to the list of Stark's previous books printed on the rear flap of the wrapper. £35
291. **FREYA STARK.** *Travellers' Prelude [and] Beyond Euphrates. Autobiography 1928-1935 [and] The Coast of Incense. Autobiography 1933-1939 [and] Dust in the Lion's Paw. Autobiography 1939-1946.* The author's memoirs, complete in four volumes. John Murray 1950-1961. Individual volumes as follows: *Travellers' Prelude* (1950). First edition. 8vo. xii, 346pp. Buckram. With one double-spread map printed on green paperstock and twenty-eight photographs and reproductions. A lovely bright copy in price-clipped dust wrapper, a little toned at the rear panel, with a touch of light edgewear, several tiny slivers of edge-loss and a small enclosed tear to the spine panel. *Beyond Euphrates. Autobiography 1928-1935* (1951). First edition. 8vo. xiii, 341pp. Buckram. With one double-spread map printed on thick green paperstock and fifty-two photographs. The tip of one corner knocked, a small area of surface abrasion to the tip of the front free endpaper and just a hint of toning to the free endpapers. A very good copy in dust wrapper, very lightly toned and chipped with just a little loss from the spine panel ends and several corner tips. *The Coast of Incense. Autobiography 1933-1939* (1953). First edition. 8vo. xiii, 287pp. Buckram. With one map printed on thick green paperstock and fifty-two photographs. A virtually fine copy in price-clipped dust wrapper, just fractionally rubbed at one or two extremities. *Dust in the Lion's Paw. Autobiography 1939-1946* (1961). First edition. 8vo. xii, 297pp. Buckram. With one map and twenty-eight photographs. Binding just a little tender at the half-title and with a hint of bruising to the base of the backstrip. Tiny dealer plate to the base of the front pastedown. A lovely bright copy in price-clipped dust wrapper, lightly dust soiled and with two small areas of loss from the spine panel ends. A very good set of the author's four volumes of memoirs. £250

292. **FREYA STARK.** *Ionia. A Quest.* [and] *The Lycian Shore* [and] *Alexander's Path. From Caria to Cilicia.* John Murray 1954-1958. Individual volumes as follows: *Ionia. A Quest* (1954). First edition. 8vo. xv, 263pp. With an engraved title page decoration by Reynolds Stone, a double-spread sketch-map printed in black and red on thick cream paperstock, and sixty-two photographs and some line drawings in the text, all by the author. Free endpapers very lightly browned and spotted, and the half-title also a little toned. A virtually fine copy in dust wrapper, lightly rubbed and dust soiled and a single small area of loss and some considerable fading to the spine panel colouring. *The Lycian Shore* (1956). First edition. 8vo. xi, 204pp. With an engraved title page decoration by Reynolds Stone, sixty-four photographs and a number of line drawings in the text, plus a multi-panel folding map at the rear. Top- and fore edge very lightly spotted, with a hint of further spotting to two or three preliminary and concluding leaves. Very good indeed in pictorial dust wrapper, clipped and re-priced by the publisher and marred only by a touch of very light dust soiling. *Alexander's Path. From Caria to Cilicia* (1958). First edition. 8vo. xxiii, 283pp. With an engraved title page decoration by Reynolds Stone, seventy-six photographs and some line drawings in the text, plus a multi-panel folding map printed in black and red. Edges spotted, encroaching a little to some leaf margins. Some fading to the backstrip cloth which also exhibits a little off-setting from the dust wrapper lettering. Very good in fractionally rubbed dust wrapper. A very nice set her trilogy of Turkish travelogues. £125
293. **FREYA STARK.** *Rome on the Euphrates. The Story of a Frontier.* John Murray 1966. First edition. 8vo. xi, 481pp. Title page printed in black and red. With a Reynolds Stone engraved title page decoration, fifty-four photographs, mostly by the author, one double-spread map and one multi-panel folding map at the rear. A touch of fading to the backstrip cloth, else a fine copy in very good dust wrapper with a tiny area of wear to the base of the spine panel and a small area of moisture marking to the base of the rear panel. The author's scholarly history of the long frontier of the Euphrates through eight centuries of Roman warfare. £15
294. **FREYA STARK** contributes *Lunch with Homer*, a three-page essay on the Cyclades, to an issue of the periodical *Encounter*. Vol. 30, no. 3, March 1968. First edition. Small 4to. 96pp. Card wrappers, lightly stained and with a small area of surface abrasion to the upper wrapper. A nice bright copy. £5
295. **FREYA STARK.** *Riding to the Tigris.* John Murray 1959. First edition. 8vo. xi, 108pp. Illustrated with thirty-nine photographs taken by the author, a wood engraved decoration by Reynolds Stone and a two-panel folding colour map. A fine copy in fractionally dust soiled dust wrapper, clipped and re-priced by the publisher. An account of the author's journey from Lake Van on the high Turkish plateau, through Hakkiari and down to the River Tigris. £15
296. **FREYA STARK. Lawrence Durrell.** *The Journey's Echo. Selections from Freya Stark.* With a foreword by Lawrence Durrell. John Murray 1963. First edition. 8vo. xiv, 224pp. Title page printed in black and green. With sixteen photographs and several Reynolds Stone engraved vignettes. A fine copy in dust wrapper, fractionally rubbed at several extremities and with the publisher's laminate lifting a little at the guttering. A two-page foreword by Durrell precedes fifteen of Stark's celebrated travel essays. £15
- "This small anthology is by design both a celebration of her past work and an earnest of the work to come...I can think of nothing more exciting than to stumble for the first time (and if possible purely by hazard) upon prose so melodious, so energetic and so spare" – Durrell.*
297. **FREYA STARK.** *The Zodiac Arch.* John Murray, London 1968. First edition. 8vo. 230pp. With a frontispiece self-portrait sketch, and various wood-engraved decorations by Reynolds Stone. Endpapers lightly browned. A virtually fine copy in very good price-clipped dust wrapper with a hint of chafing to several extremities and the publisher's laminate lifting a fraction in one or two places. Thirty-five assorted travelling tales, all hitherto unprinted. £10

298. **FREYA STARK.** *Space, Time & Movement in Landscape.* 'Her Godson' [i.e. Simon Lennox-Boyd] 1969. First edition, limited to 500 numbered copies **signed by the author**, and designed and produced by the Compton Press, Salisbury (this being #463). Landscape 4to. Tan textured quarter morocco with marbled paper sides. Tipped-in frontispiece portrait of the author. A five page introductory essay precedes three short essays, each interspersed with a generous selection of Stark's wonderful black and white photographs (one hundred and nineteen all-told, the vast majority of which are full-page presentations). A fine copy. No dust wrapper called for, but housed in the original stiff card slipcase, which is just very slightly faded and rubbed. £200
299. **FREYA STARK.** *Turkey. A Sketch of Turkish History.* Text by Freya Stark and photographs by Fulvio Roiter. Thames & Hudson 1971. First edition. 4to. 249pp. With two maps and over 160 photographs, predominantly full-page or double spread, twenty-five of which are in colour. Top edge very lightly spotted and with a touch of tanning to the margins of the text leaves, but the plates all in excellent state. A very good copy in virtually fine price-clipped dust wrapper. £20
300. **FREYA STARK.** *Letters 1914-1980.* Complete in eight volumes. Edited by Lucy and Caroline Moorhead. Compton Russell Ltd., Salisbury 1974-1982. A first edition set of this mammoth collection of Stark's correspondence. 8vo. A tiny hint of spotting to the fore edge of the first volume, else a fine set in fine dust wrappers, each clipped and re-priced by the publisher. £250
301. **FREYA STARK.** *A Peak in Darien.* John Murray 1976. First edition. 8vo. 109pp. With several Reynolds Stone wood engraved decorations. A hint of tanning to the leaf margins, else a fine copy in fine dust wrapper. Eighteen essays on assorted subjects. £15
302. **FREYA STARK. Alexander Maitland.** *A Tower in a Wall. Conversations with Dame Freya Stark.* William Blackwood, Edinburgh 1982. First edition. 8vo. With a self-portrait frontispiece, twenty-two photographs, and reproductions of several Stark drawings. A virtually fine copy in dust wrapper. Maitland's pen portrait of Stark, based on a series of conversations. £10
303. **FREYA STARK.** *Rivers of Time. Photographs by Dame Freya Stark.* With an introduction by Alexander Maitland. William Blackwood, Edinburgh 1982. First edition. 4to. xxii, 202 photographic plates. Edges very lightly spotted, else a fine copy in virtually fine dust wrapper, lightly faded at the spine panel. A lavishly illustrated pictorial record of Stark's travels in Iraq, Lebanon, Palestine, Syria, Transjordan, Kuwait, Persia, South Africa, Turkey and Egypt. £20
304. **FREYA STARK. Malise Ruthven.** *Traveller Through Time. A Photographic Journey with Freya Stark.* Viking 1986. First edition. 4to. 144pp. A short memoir by Malise Ruthven (Stark's godson) is accompanied by nearly 120 of her photographs taken between 1920-1970 in locations including North Africa, the Levant, South Arabia, Turkey, Persia, Soviet Central Asia and China. A small area of spotting to the top edge, else a fine copy in fine dust wrapper. £10
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