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Introductory meander.....

I'm sat opposite (and above) Europe's largest underground reservoir, next to a tree planted to commemorate another long-gone tree which, local legend has it, was accidentally knighted by Elizabeth I on May Day 1602. Word is she had a little too much of the local brew, thereby confusing the intended recipient of her Honours with said tree. I don't believe this story for a moment, but there is something comfortingly familiar about it.

I had other plans today, involving driving, but having left my keys in a restaurant last night (ironically enough, a restaurant I went to in order to give a friend my spare keys), and said establishment not reopening until this evening, those plans are somewhat scuppered, so here I am, next to a tree, opposite a reservoir, time on my hands.

An hour ago this hill was dog-walker central, but now I'm alone in the most populous city in the country (ok, so it's zone three), sat beside almost certain fake history. Behind me are the remains of a Royal Naval gun placement, erected in 1916 to defend London from Zeppelin and Gotha bi-plane raids. A crumbling monument to more recent and certainly less questionable history. A ten minute walk (ok, fifteen – there's a hill and I'm way out of shape [*'round is a shape'* an old pal used to say]) would put me in Brockley cemetery, the final resting place of David Jones. I've been meaning to seek out his grave for years.

Above the reservoir is a private golf course, the presence of which provoked riots back in the day. It has a hugely subsidised bar and I've managed to blag my way in a couple of times, but I'm so clearly not a golfer that ruse no longer convinces.

I've lived here for eighteen years. SE23 was chosen at random after I moved to London, jobless, but cunningly armed with a brand new suit so as to look 'professional', and rented the first flat that I was allowed. The suit is long gone, and so, sadly, is Burt, my once-upon-a-time landlord who always gave us December rent-free as a Christmas gift. Eight of us lived in that flat, variously, with me the only constant. We eventually rented the flat downstairs too, with the understanding that 'Christmas' only applied to the upper floor (*'I like you, Clarkey; those others come and go'*). I walked past it yesterday, and there is still a massive concrete pillar in the front garden that my dad once drunkenly dragged up the stairs from lord knows where (presumably a mature take on the old student traffic-cone prank), and which, when sober, proved too heavy to dispose of further.

To the north-west, obscured from my view, is the Oval. I'll be there on Monday, celebrating recent county championship triumphs with my uncle, an arrangement firmed up last evening, when I still had keys and faculties.

I have Lottery-dreams of moving to Greece, and have my eye on a house outside Kalamata. The history there goes back further than this tree representing another almost certainly entirely unremarkable tree, with nearby remains of a vast global conflict; but Honor Oak Park remains home and I suspect it always will, one way or another.

1. **MARTIN AMIS.** *The War Against Cliché. Essays and Reviews 1971-2000.* Jonathan Cape 2001. First edition. 8vo. 506pp. A virtually fine copy in just fractionally rubbed and soiled dust wrapper. A hefty selection of Amis' essays and reviews, including extended pieces on Philip Larkin, Vladimir Nabokov and John Updike. £25
2. **ANTHOLOGY.** *The Bryanston Miscellany.* Edited by Victor Bonham-Carter. Bryanston School, Blandford 1958. First edition of this public school miscellany, produced to raise funds for a new science block and limited to 350 copies (this being #15 and additionally **signed by the editor and the headmaster**, Thorold F.Coade. 4to. 143pp. Original parchment with a gilt-stamped design and endpaper decorations by Hellmuth Weissenborn. Top edge gilt. Several small areas of surface abrasion to the backstrip, else in fine state with the original decorated paper-covered slipcase repeating the Weissenborn endpaper design, lightly rubbed and discoloured. Contributors include Rebecca West, Sylvia Townsend Warner, Valentine Ackland, Rosamond Lehmann, John Murray, Louis Wilkinson (on the Powys brothers), C.Day Lewis, J.B.Priestley, Samuel J.Looker (on Richard Jefferies), Martin Armstrong, Charles Causley, Vernon Watkins and others. Original prospectus and order form laid-in. £55
3. **MAX ARTHUR.** *Symbol of Courage. A History of the Victoria Cross.* Sidgwick & Jackson 2004. First edition. 8vo. 686pp. With colour-decorated endpapers and sixty-eight captioned photographs. A touch of very light spotting to the top edge, else a fine copy in very good dust wrapper, with just a touch of light creasing to the head of the spine panel. A narrative history of every conflict in which the VC has been awarded, along with a complete listing of every VC holder with details of the action for which the medal was won. £15
4. **BERYL BAINBRIDGE.** *Injury Time.* A novel. Duckworth 1977. First edition. 8vo. 158pp. Some light uneven browning to the pastedowns. Printed on two different types of paperstock, one a somewhat lesser quality resulting in some notable browning to sixteen text leaves. A very good copy in virtually fine price-clipped dust wrapper, marred by a touch of internal browning. Winner of the 1977 Whitbread Book of the Year Award. £15
5. **MAURICE BARING. Laura Lovat.** *Maurice Baring. A Postscript by Laura Lovat with some Letters and Verse.* Hollis & Carter 1947. First edition. 8vo. 116pp. Buckram. Frontispiece. A sliver of discolouration to the spine ends where the dust wrapper is defective. Contemporary former owner name neatly inked to the front free endpaper. A nice crisp copy in tanned and internally reinforced dust wrapper, lightly rubbed, nicked, chafed and soiled. A thirty-three page memoir of Baring, plus a selection of hitherto unprinted letters, an essay by Ronald Knox and a pen-portrait by Marthe Bibesco. £10
6. **H.E.BATES** contributes his story *Harvest* to an issue of the periodical *The New Adelphi*, Vol. 1, No. 2, December 1927. 8vo. Card wrappers, lightly marked in places, with the backstrip somewhat tanned and quite chipped and the binding a little tender as a result. A little fox-spotting. The first appearance in print of this early four-page Bates story, which was subsequently included in the collection *Day's End and Other Stories* (2928). See Eads, B19. £25
7. **H.E.BATES.** *Day's End and Other Stories.* Jonathan Cape 1928. First edition. 8vo. 286pp. Top edge slightly spotted and binding just a little tender at the half-title. A trace of light partial browning to the free endpapers and to the half-title. A very good copy – particularly crisp internally – housed in the dust wrapper exhibiting some staining to the spine panel, and just a little dust soiling and a trace or two of edgewear. The author's first full-length collection of short fiction, comprising twenty-five stories, with a printed dedication of George William Lucas, Bates' maternal grandfather. 1,500 copies were printed. Eads A6. £125

8. **H.E.BATES. David Garnett.** *A Terrible Day*. A story. With a frontispiece by Duncan Grant and a foreword by H.E.Bates. Joiner & Steele Ltd., 'The Furnival Books' series 1932. First edition, limited to 550 numbered **copies signed by the author** (this being #404). Tall 8vo. 37pp. Buckram, the backstrip darkened and with some uneven fading to the upper and lower boards. The tip of one corner gently knocked and with a speckling of very light spotting to the free endpapers. Neat former owner nameplate to the front pastedown. Imprint statement slip tipped to the title page, as issued. A very good copy, lacking the unprinted glassine wrapper. A twenty-seven page story, issued as number nine of the Furnival Books series, and preceded by Bates' ten-page foreword and Grant's black and white frontispiece portrait of the author. £55
9. **H.E.BATES.** *The Yellow Meads of Asphodel*. A story. With drawings by John Ward. Michael Joseph 1976. The first separate edition of this posthumously-published Bates' story, issued in a limited edition of 350 copies to celebrate the publisher's fortieth anniversary. Slim 8vo. 32pp. With a title page decoration and sixteen drawings by John Ward. A virtually fine copy. No dust wrapper called for, but lacking the unprinted glassine protector. Eads A121. £20
10. **BEAT GENERATION.** *Electric Underground. A City Lights Reader*. Edited by Laurence James. New English Library 1973. First edition. 8vo. 141pp. Some tanning to paperstock, and some creasing and several small areas of spotting to two or three preliminary leaves. A nice crisp copy in very good dust wrapper, with just a hint of minor chafing to the head and base of the spine panel and some creasing to the wrapper flaps. An anthology of City Lights verse and prose by Allen Ginsberg, Jack Kerouac, Lawrence Ferlinghetti, Neal Cassidy, Norman Mailer, Gregory Corso, Pablo Picasso, William Burroughs, Gary Snyder, Jean Genet, Michael McClure, Michael Horowitz &c. £20
11. **SAMUEL BECKETT. Dennis Brown.** *Last Ebb*. A one-act play featuring Samuel Beckett. The Dodman Press, Hitchin 1981. First edition, a **presentation copy** lengthily inscribed by the author on the half-title, and with several small corrections to the text in his hand. Slim 8vo. Stapled wrappers, the staples rusting. A very good copy in dust wrapper, with a strip of browning to the head of the rear panel. Uncommon. £35
"Last Ebb is the third (and shortest) play in a sequence about literary figures called Voices in the Dark: after Marlowe (with the young Shakespeare) and Coleridge, Beckett seemed inevitable as the contemporary focus. The play is set some time in the 'Sixties when he was at last achieving fame. I have made free with his words because only they would do" – from the author's introduction.
12. **SAMUEL BECKETT.** *Disjecta. Miscellaneous Writings and a Dramatic Fragment*. With a foreword by Ruby Cohn. John Calder 1983. First UK edition. 8vo. 178pp. A fine copy in very good dust wrapper with a small area of sticker residue to the base of the spine panel and a sliver of fading to the edge of the publisher's red front panel colouring. Thirty-four essays and reviews (the subjects including Thomas McGreevy, Ezra Pound, Sean O'Casey, Jack B.Yeats, Denis Devlin &c), plus a fragment from his early historical play *Human Wishes*. £35
13. **MARY HAYLEY BELL.** *Whistle Down the Wind. A Modern Fable*. With a title page decoration and fourteen line drawings by Owen Edwards. T.V.Boardman 1958. First edition. 8vo. 174pp. A trace of dust marking to the cloth, and with a short crease to the head of the backstrip. Free endpapers very lightly browned. A very good copy in lightly marked, tanned, stained and chafed price-clipped pictorial dust wrapper with several small areas of enclosed loss to the base of the front panel. Contemporary former owner name neatly inked to the head of the front endpaper. Bells' uncommon novel about three children who discover a fugitive they mistake for Jesus. An adaptation by Keith Waterhouse and Willis Hall was filmed in 1961 starring Hayley Mills, the daughter of the author and John Mills. £125

14. **FRANCES BELLERBY.** *Selected Poems.* Edited, with an introduction by Charles Causley. Enitharmon Press 1970. First edition, limited to 300 numbered copies, this being one of a small number reserved for the author, un-numbered and marked "Author's copy"; and additionally **inscribed by the Bellerby** on the front free endpaper: "*from – Frances Bellerby. June 1971*". Slim 8vo. 47pp. A very good copy in soiled, spotted and slightly rubbed and edgeworn dust wrapper. Pre-publication prospectus sheet laid-in. Forty poems selected from the collections *Plash Mill* (1947), *The Brightening Cloud* (1950) and *The Stone Angel and the Stone Man* (1958), plus twelve hitherto uncollected presented under the title *All in a Days Work*. £50
15. **JOHN BETJEMAN** reads a selection from *Summoned By Bells*. Argo Record Co. Ltd. 1961. A 12" longplay record of Betjeman reading selections from his celebrated blank verse autobiography. Sleeve very lightly marked. Very good. £20
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17. **JOHN BETJEMAN.** *St. Mary-Le-Strand.* A broadsheet poem. Privately printed from Betjeman's Radnor Walk address [1981]. A single A4 sheet containing Betjeman's twenty-line poem, with a small unaccredited drawing of the church and with the author's facsimile signature at the base. The merest hint of edge creasing, else in fine state. An uncommon late J.B. broadsheet poem, produced in an unspecified limited edition to raise funds for the restoration of the church. All copies have this identical facsimile of the author's late-life signature. £75
18. **JOHN BETJEMAN.** *Remembering Sir John. Some Memories of Sir John Betjeman.* Compiled and with a brief introduction by John Heald. The Betjeman Society, Guildford 2006. First edition. 8vo. 48pp stapled into glossy wrappers. Illustrated with photographs. In fine state. £10
19. **BLOOMSBURY. Mulk Raj Anand.** *Conversations in Bloomsbury.* Wildwood House 1981. The First UK edition, bound from the Indian sheets. 8vo. 159pp + a tipped-in errata leaf. A very good copy in dust wrapper, lightly rubbed at the head of the spine panel and yet, surprisingly, with no fading to the publisher's vibrant red colouring. A snapshot of the heyday of the Bloomsbury Group, written by one of the pioneers of Indo-Anglian fiction. £25
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23. **RONALD BLYTHE.** *The View in Winter. Reflections on Old Age.* Allen Lane 1979. First edition. 8vo. 319pp. A single inked margin note. A very bright copy in very slightly chafed dust wrapper, with several letters inked to the head of the rear flap. Former owner name. £10
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26. **RONALD BLYTHE.** *At Helpston. Meetings with John Clare.* With illustrations by Mary Newcomb. Black Dog Books, Norwich 2011. First edition. 8vo. 168pp. With decorated endpapers and a score of colour illustrations. A fine copy in fine dust wrapper. A series of essays (many of them presidential addresses to the John Clare Society) depicting a series of 'meetings' between Clare and Blythe. £20
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28. **CHRIS BONINGTON.** *The Next Horizon. Autobiography II.* Victor Gollancz Ltd., 1973. First edition. 8vo. 304pp. Illustrated with seventy-one captioned photographs, including a number in colour, and various maps. A virtually fine copy in fractionally edgeworn price-clipped dust wrapper. The second volume of memoirs from the celebrated British mountaineer, the companion piece to *I Chose to Climb* (1966). £10
29. **ELIZABETH BOWEN.** *Eva Trout; or Changing Scenes.* A novel. Jonathan Cape 1969. First edition. 8vo. 318pp. Publisher's pink top edge stain lightly faded. A virtually fine copy in double-spread pictorial dust wrapper designed by Philippe Jullian, with the tiniest hint of wear to the spine ends and several corner tips. The author's Booker Prize shortlisted final novel. £20
30. **RUPERT BROOKE.** *Lithuania. A Drama in One Act.* The Chicago Little Theatre, 1915. First edition. Slim 8vo. 43pp + a one-page cast list and [i] publisher's advertisements. Stapled card wrappers featuring a quite striking design by C. Raymond Johnson, who also contributes a tail-piece. Wrappers rubbed and a little nicked at the yapped edges, and with single tiny tear where one staple is partially defective. A very good copy. See Keynes 38 (who notes that "200 copies of the book are said to have been printed"). £325
31. **RUPERT BROOKE.** *The Collected Poems of Rupert Brooke. With a memoir* [by Edward Marsh]. Sidgwick & Jackson 1918. First edition of this oft-reprinted collection of Brooke's verse. 8vo. 160pp. Buckram with a paper spine label (and a spare tipped-in at the rear). With a tissue-protected portrait frontispiece and one further protected plate. Some light soiling to the buckram, and with some spotting to the top- and fore edge, and to half a dozen preliminary and concluding leaves. A hint of browning to the endpapers and with a former owner name plate to the front pastedown. A nice bright copy. No dust wrapper. Ninety-one poems. Keynes 13. £65

32. **RUPERT BROOKE.** *Friends and Apostles. The Correspondence of Rupert Brooke and James Strachey, 1905-1914.* Edited by Keith Hale. Yale University Press, New Haven and London 1998. First edition. 8vo. 304pp. Illustrated with thirty-one photographs. A fine copy in fine dust wrapper. The first appearance in print of the extensive correspondence between Brooke and his friend Strachey, later the primary English translator of the works of Freud. £15
33. **GEORGE MACKAY BROWN** contributes three poems and is the subject of Stewart Conn's critical essay which appears in an issue of the periodical *Lines. Scotland's Magazine of Poetry.* No. 22, winter 1966. Edited by Alan Riddell. Stapled card wrappers. 48pp. A virtually fine copy. Conn's essay is the second part of his critical *Poets of the Sixties* sequence, this part focusing on Mackay Brown, and Brown's own poems appearing here are *Jack-in-the-Box*, *Carnival* and the one-line verse *Sunk Sailing Boat*. Edwin Morgan and Alasdair Gray also contribute. £20
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35. **BRYHER.** *Development.* A novel. Constable 1920. First edition. 8vo. 187pp. Top edge dust marked, and with just a touch of rubbing to the spine ends and corner tips. Newspaper clippings have been pasted to the rear pastedown and endpaper, along with some pencilled notes (which could easily be erased), and a third clipping is pasted to a rear flyleaf, with a panel of offset browning to the adjacent verso. A very good copy in tanned and chipped dust wrapper, with an inch of loss from the base of the spine panel, and several further slivers of edge loss. The wrapper front flap detached but included. The author's extremely uncommon first novel, a semi-autobiographical narrative which she continued with her second novel, *Two Selves* (1923). £300
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41. **ROY CLARK.** *Black Sailed Traders. The Keels and Wherries of Norfolk and Suffolk.* Putnam 1961. First edition. 8vo. 264pp. With a frontispiece, thirty-one captioned photographs and reproductions and two multi-panel fold-out plans. A very good copy in dust wrapper, chipped at the edges with four and five quite small portions of loss, with a touch of sunning to the real panel and the publisher's laminate peeling in a few places. An account of the great days of the Wherry trade, and an historical survey of the ships and their builders. £20
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44. **ANTHONY CONRAN.** *Formal Poems.* Christopher Davies (Publishers) Ltd., Llandybie 1960. First edition of the author's first book – a presentation copy, **inscribed by the author** on the half-title: "*To my dear teacher, Edward Ellis, with love and gratitude, Anthony Conran*", and with **two signed type-written letters** from Conran to Ellis laid-in, plus two (identical) review clippings of the collection (the review penned by Ellis). Slim 8vo. 51pp. Spine ends rubbed and with just a touch of browning to the opening leaves (issued without free endpapers). A very good copy in lightly tanned, spotted and rubbed dust wrapper, with the original Arts Council wraparound band. Twenty-eight poems, including the first bookform appearance of Conran's prize-winning poem *For Dylan Thomas* (winner of the 1954 Dock Leaves award, adjudged by Louis MacNeice). **Also included** are three of the author's 1963 self-published verse pamphlets: *Icons (Opus 6)*, *Asymptotes (Opus 7)* and *A String o Blethers (Opus 8)*, each in very slightly marked and soiled stapled card wrappers. Tony Conran (1931-2013) was a poet and celebrated Welsh-Anglo translator who studied and later lectured at the English Department of University College of North Wales, Bangor. £75
- "Dear Mr. Ellis, Your kindness puts me to shame: I had promised myself that you should have a copy of my book, before anyone. But, you know, the mere labour of selling 350 or thereabouts, which I did to save the publisher from loss, tended to put everything except my account book clean out of my head. I would never have made a shopkeeper, Mr. Ellis. I am at once too careful and too feather-brained! But I have paid the printers, so all is clear sailing. Here is your copy, then, and I hope it will give you pleasure. At least, remembering your instructions on manners, the epigraph from Yeats should surely meet with your approval"* – an extract from Conran's first letter (dated September 1960).
45. **BERNARD CORNWELL.** *Sharpe's Gold. Richard Sharpe and the Destruction of Almeida, August 1810.* Collins 1981. First edition of the second volume of the author's celebrated Sharpe series – this **copy signed by the author** on a plate pasted to the half-title. 8vo. 250pp. A tiny hint of blemishing to the top edge, and the merest hint of wear to the spine ends. A virtually fine copy in virtually fine price-clipped dust wrapper, marred only by a tiny trace of abrasion to the spine panel. £125

46. **CRICKET. H.S.Altham, John Arlott, E.D.B.Eagar and Roy Webber.** *Hampshire County Cricket. The Official History of the Hampshire County Cricket Club.* Phoenix Sports Books 1957. First edition. 8vo. 240pp. With a frontispiece, various photographs and reproductions and an appendix of Hampshire records 1895-1956. A little discolouration to the backstrip ends, and some light top- and fore edge spotting. A very good copy in sometime supplied dust wrapper, lightly dust soiled in places and with just a little edgewear and one short closed tear. **This copy has been signed on the front free endpaper by fifteen members of the 1961 Australian touring team** (including Richie Benaud, Neil Harvey, Bill Lawry and Ian Quick); and **signed on the half-title by twelve members of the 1961 Championship winning Hampshire side.** The tourists played Hampshire in the three-day game in August, winning by five wickets. £125
47. **GIUSEPPE DI LAMPEDUSA.** *The Leopard.* Translated from the Italian of *Il Gattopardo* by Archibald Colquhoun. Collins & Harvill Press 1960. The first English-language edition of the author's posthumously published debut novel. 8vo. 254pp. Spine ends lightly rubbed and the tip of one corner bumped resulting in a touch of bruising to a score or so of leaf corners. A nice crisp copy in the handsome Hans Tisdall pictorial dust wrapper, lightly rubbed and creased at the spine panel ends with two tiny closed tears. A very respectable copy of one of the most important books in modern Italian literature. £50
48. **ARTHUR DOUGLAS.** *The Noah's Ark Murders.* Milton House Books, Aylesbury 1974. First edition. 8vo. 176pp. With one map and a list of principle characters. Top edge lightly spotted. A very good copy in dust wrapper, lightly chafed at the spine panel ends and one or two other extremities, and with a little light miscellaneous soiling. His uncommon second novel. £50
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50. **GERALD DURRELL.** *Menagerie Manor.* With illustrations by Ralph Thompson. Rupert Hart-Davis 1964. First edition – this copy **inscribed by the author** to an un-named recipient on the front free endpaper and dated the year after publication. 8vo. 176pp. With a title-page decoration and forty-three illustrations by Ralph Thompson, a number full-page. A fine copy in fine pictorial dust wrapper, also designed by Ralph Thompson. A collection of often amusing pen portraits of creatures in the author's Jersey-based zoological park. £200
51. **GERALD DURRELL.** *The Stationary Ark.* Collins 1976. First edition – this copy **signed by the author** on a blank preliminary leaf and dated the year of publication. 8vo. 157pp. With map-illustrated endpapers, twenty-five captioned photographs and with illustrations in the text by William Oliver and others. A tiny hint of speckling to the top edge and a small area of tape residue marking to the free endpapers. Very good indeed in dust wrapper, fine but for a small strip of corresponding tape residue to the wrapper flaps. An anecdote-laden book about zoos, primarily focusing on the author's own Jersey-based zoological park. £150
52. **GERALD DURRELL.** *The Garden of the Gods.* Collins 1978. First edition. 8vo. 190pp. The merest hint of spotting to the top- and fore edge. A virtually fine copy in very good price-clipped dust wrapper, with one short top-edge tear and a hint of chafing to one or two corner tips. The third and final volume in the author's Corfu Trilogy, preceded by *My Family and Other Animals* (1956) and *Birds, Beasts and Relatives* (1969). £30

53. **LAWRENCE DURRELL.** *The Avignon Quintet.* Complete in five volumes comprising *Monsieur, Livia, Constance, Sebastian* and *Quinx*. Faber 1974-1985. First editions. 8vo. Some dust marking to top edges and a few corner tips rubbed. A very nice crisp set the handsome pictorial David Gentleman-designed dust wrappers, three of which are price-clipped, and several lightly rubbed and chafed at extremities with one or two short closed tears. £95
54. **UMBERTO ECO.** *Misreadings.* Translated from the Italian by William Weaver. Jonathan Cape 1993. First English edition. 8vo. 180pp. A touch of spotting to the top edge, else a fine copy in slightly dust soiled dust wrapper. A five-page preface by the author precedes fifteen splendid parodies, including *Granita*, an upside-down *Lolita* which sees Umberto Umberto pursuing a granny with “*whitely lascivious locks*”. £20
55. **T.S.ELIOT (published anonymously).** *Ezra Pound. His Metric and Poetry.* Alfred A.Knopf, New York 1917. First edition of the author’s second book, issued anonymously, and never published as a stand-alone volume in the UK (although it was included in his 1965 collection *To Criticize the Critic*). Slim 8vo. 31pp. Paper-covered boards. With a portrait frontispiece of Pound by Henri Gaudier-Brzeska. Spine ends and corner tips a little rubbed, with some fading to the spine. Binding cracked and just a little tender at the first text leaf, and with just a touch of spotting to the rear endpapers. Former owner name partially erased from the tip of the front free endpaper. A very good copy in the original unprinted buff paper dust wrapper, split into two parts at the natural fold, and with several quite lengthy jagged tears and some accompanying creasing. Published in November 1917 as an accompaniment to Pound’s *Lustra*, also issued by Knopf. Gallup A2. £500
- “*There was a time when it did not seem fitting for me to write a pamphlet...but Ezra was then known only to a few and I was so completely unknown that it seemed more decent that the pamphlet should appear anonymously*” – *Eliot, The Cantos of Ezra Pound (1933)*
56. **T.S.ELIOT** reads *Poems and Choruses.* Caedmon Records [1955]. A 12” longplay record of Eliot reading *The Love Song of J.Alfred Prufrock, Ash Wednesday, A Song for Simeon* and eight other poems and choruses. Sleeve marked and a little spotted, with the publisher’s laminate lifting a fraction in several places. Very good. £20
57. **T.S.ELIOT.** *Westminster Abbey. Order of Service in Memory of Thomas Stearns Eliot, Thursday, 4th February 1965.* Privately printed. 8pp. Stapled wrappers, with an unsightly area of staining to the corner of the front wrapper, impacting, albeit less so, several adjacent leaves. Some light tanning, and a crease, where it was once folded and is now just a little tender as a result. A fair copy. £25
58. **T.S.ELIOT** reads *The Waste Lane and Other Poems.* Caedmon Records Inc., New York 1971. A 12” longplay record of Eliot reading the entire of *The Waste Land* (side one), and nine other poems (side two). Sleeve very lightly marked, with a touch of rubbing to the corner tips. Very good. £20
59. **ALICE THOMAS ELLIS.** *The Sin Eater.* Duckworth 1977. First edition of the author’s first book. 8vo. 192pp. A hint of spotting to the top edge, else a fine copy in very good price-clipped dust wrapper, marred only by a lengthy vertical crease to the front wrapper flap. £50
60. **D.J.ENRIGHT.** *Bread Rather Than Blossoms.* Poems. Secker & Warburg 1956. First edition. Slim 8vo. 95pp. Edges lightly spotted and with a narrow strip of partial browning to the free endpapers. A nice bright copy in slightly chafed, faded and dust soiled dust wrapper. Sixty poems; the author’s second collection of verse. £10

61. **GEORGE EWART EVANS.** *The Strength of the Hills. An Autobiography.* With illustrations by David Gentleman. Faber 1983. First edition. 8vo. 180pp. Top edge lightly spotted, else a virtually fine copy in pictorial dust wrapper, with two or three small areas of edgewear. £10
62. **JULIAN FANE.** *Morning.* A novel. John Murray 1956. First edition – a presentation copy, **inscribed by the author** on the front free endpaper and dated 1959. 8vo. 207pp. A strip of light browning to the rear free endpaper. A very good copy in slightly edgeworn pictorial dust wrapper, with some internal spotting, several short closed tears and half a dozen tiny slivers of loss from the spine ends and corner tips. The author's first book, a much celebrated description of a small boy's childhood "[*Morning*] seems to me to deserve to last for generations" – John Betjeman. £50
63. **JAMES FENTON AND JOHN FULLER.** *Partingtime Hall.* Poems. The Salamander Press in association with Penguin Books/Viking 1987. First edition. Slim 8vo. 70pp. A fine copy in fine dust wrapper. Eighteen jointly-authored poems. £15
64. **PATRICK LEIGH FERMOR.** *A Time to Keep Silence.* John Murray 1957. First trade edition. 8vo. 95pp. With eight photographic plates, and several Craxton line drawings. Top edge and endpapers lightly spotted, and with a contemporary former owner gift inscription neatly inked to the front free endpapers. A very crisp copy in the handsome double-spread John Craxton-designed dust wrapper, price-clipped, with a hint of spotting and several tiny tears and areas of top-edge loss. The author's third book, a collection of three pieces on monasteries and monasticism followed by a short postscript. The first and longest piece originally appeared under a different title in a 1949 issue of the periodical *The Cornhill*, with the second and third pieces written later. £60
65. **PATRICK LEIGH FERMOR.** *In Memoriam Ann Fleming 1913-1981.* Printed by John Roberts Press [1981]. Tall 8vo. [11pp]. Stapled card wrappers, with a small area of staining to the upper wrapper, and the faint imprint of a now-absent paperclip. A very good copy of the memorial service for Ann Fleming, the wife of Ian Fleming, held at St. James's, Piccadilly on Friday, November 20, 1981. The primary address was given by Lord Annan, and was followed by a reading from Sir Thomas Browne's *The Garden of Cyrus* by Patrick Leigh Fermor, plus his brief introductory remarks. A most uncommon ephemeral Paddy Fermor item. £75
66. **PATRICK LEIGH FERMOR.** *Words of Mercury.* Edited by Artemis Cooper. John Murray 2003. First edition. 8vo. 274pp. A series of small indentations to the upper board. A very good copy in dust wrapper, marred by a series of light corresponding indentations and a touch of chafing to the spine panel ends. A selection of thirty-nine essays and articles, roughly half of them culled from journals and periodicals and hitherto unprinted in book-form. £25
67. **IAIN FINLAYSON.** *Writers in Romney Marsh.* Severn House Publishers 1986. First edition – this copy **signed by the author** on the title page. 8vo. 240pp. Former owner gift inscription neatly inked to the front free endpaper, else a fine copy in fine dust wrapper reproducing John Piper's painting *Snargate* (and with several Piper references in the text). Includes chapters on Ford Madox Ford, Joseph Conrad, Henry James, H.G.Wells, E.F.Benson, Stephen Crane, Conrad Aiken and Radclyffe Hall. £25
68. **F.SCOTT FITZGERALD.** *The Price Was High. The Last Uncollected Stories of F.Scott Fitzgerald.* Edited by Matthew J.Brucoli. Harcourt Brace Jovanovich / Brucoli Clark, New York 1979. First edition. 8vo. 785pp. A light speckling of spotting to the top edge. A very good copy in dust wrapper, very lightly rubbed at the spine ends and with a single tiny closed tear. Former owner name inked to the front pastedown, partly obscured by the wrapper flap. A ten-page introduction by the editor precedes fifty short stories (one of which here makes its first appearance in print), plus seventeen reproductions from assorted periodicals. £25

69. **PENELOPE FITZGERALD.** *The Blue Flower*. A novel. Flamingo / HarperCollins 1995. First edition. 8vo. 226pp. Some tanning to the lesser-quality paperstock, else a fine copy in fine dust wrapper. Neat former owner bookplate to the front pastedown (obscured by the wrapper flap). A fictionalised account of the early life of Friedrich von Hardenberg (i.e. 'Novalis'), and one of the most celebrated of English historical novels. £50
70. **GUSTAVE FLAUBERT.** *Salammbô*. Translated from the French ("Englished") by M.French Sheldon, and with an introduction by Edward King. Saxon & Co. 1886. The first English-language edition of Flaubert's celebrated historical novel. 8vo. 421pp + [i] publisher's advertisement. With bevelled edges and patterned endpapers. Cloth marked in places, and with a little wear to the spine ends and corner tips. The front hinge tender, with a touch of light very occasional spotting and with some damp marking to the lower margins of quite a number of leaves. Embossed W.H.Smith stamp to the tip of the front free endpaper. Quite a good bright copy of this first edition in English. £50
71. **JAMES ELROY FLECKER.** *Some Letters from Abroad of James Elroy Flecker*. With a few reminiscences by Hellé Flecker and an introduction by J.C.Squire. William Heinemann Ltd., 1930. First edition. 8vo. 190pp. With a photographic portrait frontispiece and thirty-five captioned photographs (including one of T.E.Lawrence), the vast majority of which were taken by Flecker. Edges spotted and with a little further light spotting to several preliminary and concluding leaves. Tiny dealer plate to the head of the front pastedown (obscured by the wrapper flap). A very good copy in rubbed and soiled dust wrapper, with a small sliver of loss from the head and tail of the spine panel. Over one hundred letters from Flecker to various correspondents, written between 1910-1914. £25
72. **FORD MADOX FORD.** *Women & Men*. Three Mountain Press, Paris 1923. First edition, limited to 300 numbered copies on handmade paper (this being #69). 4to. 61pp. Card wrappers. Some light fox spotting throughout, mostly only impacting the margins. A very good copy in somewhat distressed dust wrapper, spotted, darkened and split into two parts with the spine panel absent, and the rear flap detached and laid-in. The first bookform appearance of these four essays, which had originally appeared in various 1918 issues of the periodical *Little Review*. Harvey A54. £200
73. **FORD MADOX FORD.** *Return to Yesterday. Reminiscences 1894-1914*. Victor Gollancz 1931. First edition, preceding the US edition by a year. 8vo. 438pp. Spine ends rubbed. Several preliminary and concluding leaves lightly spotted. A bright if slightly dusty copy in a somewhat grubby and handled example of the dust wrapper – tanned at the spine panel, with some considerable dust soiling, and some wear and small portions of loss to the edges. 1,250 copies were printed. Uncommon. Harvey A69. £125
74. **JOHN FOWLES.** *John Aubrey's Monumenta Britannica; or A Miscellany of British Antiques*. Edited by John Fowles and with annotations by Rodney Legg. Parts 1-3 plus the index, complete in two volumes. Dorset Publishing Company, Sherborne 1980-82. First edition, limited to 595 subscriber's copies (this being #449). Folio. 1143pp (over both volumes). Top edges gilt. A fine set in dust wrappers, one of which is a little soiled and with a small area of surface abrasion to the spine panel. A very nice set of Aubrey's vast and wide-ranging study of ancient archaeological sites and artefacts across Britain, commissioned by Charles II. £150
75. **ROBERT GARIOCH.** *Chuckies on the Cairn. Poems in Scots and English*. The Chalmer Press, Hayes 1949. First edition of the author's second book, preceded only by *Seventeen Poems for Sixpence* (1940) which he penned jointly with Sorley MacLean. 8vo. 15pp. Stapled card wrappers, lightly creased, soiled and discoloured, with some light wear to the yapped edges. Occasional light soiling to leaf margins. Quite a nice, crisp copy of an uncommon item. Eight poems. £35

76. **RAYMOND GARLICK.** *The Welsh-Speaking Sea.* [Selected Poems 1949-1954]. Dock Leaves Press 1954. First edition – this copy **inscribed by the author** to an un-named recipient and dated the year after publication. Small 8vo. 46pp. Cloth-backed boards, a little rubbed and marked, and with just a trace of browning to the free endpapers. A very crisp copy in dust soiled, nicked and internally repaired dust wrapper. Former owner name neatly inked to the front pastedown and again to the head of the free endpaper. Twenty-nine poems, including *Poem for Dylan* [Thomas]. The author's third collection of verse, following the co-authored privately printed *Poems* (1947) and *Poems from the Mountain-House* (1950) £25
77. **MARTHA GELLHORN.** *Pretty Tales for Tired People.* Michael Joseph 1965. First UK edition. 8vo. 199pp. A hint of very light soiling to the top- and fore edge, else a virtually fine copy in just fractionally rubbed and soiled dust wrapper. Three stories. £25
78. **WILLIAM GOLDING.** *The Scorpion God. Three Short Novels.* Faber 1971. First edition. 8vo. 178pp. Top edge spotted with a little additional light spotting to fore edge. A very crisp copy in very good pictorial dust wrapper, very slightly rubbed at the head of the spine panel. Three Golding novellas, two of which (the title piece and *Clonk Clonk*) appear in print here for the first time with the third (*Envoy Extraordinary*) originally printed in 1956 in the anthology *Sometime Never.* £20
79. **SUE GRAFTON.** *'A' is for Alibi.* Macmillan 1986. The first UK edition, issued several years after the American edition. 8vo. 191pp. Some tanning to the lesser-quality paperstock, else a fine copy in fine dust wrapper. The first of the author's Kinsey Millhone crime novels (in total twenty-five were issued, the final one, *'Y' is for Yesterday,* was published the year the author died). £125
80. **W.S.GRAHAM.** *Implements in Their Places.* Poems. Faber 1977. First edition – a **presentation copy, inscribed by the author** on the front free endpaper: "*For Vera Leslie, Fear evening my boot says. The chair sees iceward in the bitter hour so visible to Death, W.S.Graham 10-4-78*". Slim 8vo. 85pp. Card wrappers (never issued in casebound format). The merest hint of chafing to wrappers at one or two edges. A virtually fine copy. Twenty-six poems, the author's seventh collection of verse. Graham's inscription is a quotation from his poem *Here Next the Chair I Was When Winter Went,* which was included in his debut collection, *Cage Without Grievance* (1942). The recipient of his inscription is probably the same Vera Leslie whose translation of Kafka's *The Country Doctor* first appeared in the short-lived periodical *Counterpoint* (1945-46), to which Graham also contributed early poems. £250
81. **GREAT WAR.** *War Graves of the Empire. Reprinted from the Special Numbers of The Times November 10, 1928.* The Times Publishing Company [1928?]. First edition, a reproduction of the Special Number of *The Times* published on the tenth anniversary of the signing of the Armistice, as a tribute to the Million British Dead, and as a record of their burial places. 4to. 80pp. With a frontispiece, eight captioned photographic plates, and scores of photographs in the text. A little wear to gutters, a small splash of staining to the base of the upper board and a touch of fading to the backstrip cloth. Some very light spotting to the free endpapers. Former owner gift inscription inked to the front free endpaper. Includes an account of the work of the Imperial War Graves Commission, with subsequent sections on *Distant Theatres of War* (The Holy Land, Egypt, Gallipoli, Macedonia, Mesopotamia and East Africa), the *War at Sea* and *The Royal Air Force,* plus Maurice Baring's poem *Per Ardua, 1914-1918.* £50
82. **GREAT WAR. Richard Compton-Hall.** *Submarines and the War at Sea 1914-18.* Macmillan 1991. First edition. 8vo. 345pp. Illustrated with twenty-five captioned photographs, one map and one layout plan. Spine ends lightly bruised and with a little tanning to the paperstock. A very good copy in very good dust wrapper, lightly creased at the head of the spine panel. £20

83. **GREAT WAR. Robert Graves.** *Over the Brazier.* Poems. The Poetry Bookshop 1920. A new revised edition of the author's first book, and the first hardback issue (originally issued in wrappers four years earlier). Slim 8vo. 32pp. Cloth-backed decorated boards featuring a Menin Gate design by Claud Lovat Fraser. Top edge dusty. Endpapers browned. Head and tail of spine and corner tips bumped and a little rubbed. Covers very slightly marked and one binding string to the first gathering snapped. A very good copy in nicked, rubbed and marked, slightly creased, chipped and dusty dust wrapper which repeats the Lovat Fraser design, browned at the spine and at some edges and with the publisher's price sticker to the front panel. Twenty-four poems, divided into two parts: *Poems Mostly Written at Charterhouse – 1910-1914* and *Poems Written Before La Bassée – 1915*. 1,000 copies were printed. Higginson A1b / Reilly pp 146-7. £300
- “When these poems, written between the ages of fourteen and twenty, first appeared, I was serving in France and had no leisure for getting the final proofs altogether as I wanted them. The same year, but too late, I decided on several alterations in the text, including the suppression of two small poems, inexcusable even as early work. These amendments appear in this new edition, but I have left the bulk of the book as it stood” – the author's Foreword to New Edition.*
84. **GREAT WAR. Martin Hardie and Arthur K.Sabin.** *War Posters Issued by Belligerent and Neutral Nations 1914-1919.* Selected and edited by Martin Hardie and Arthur K.Sabin. A & C Black 1920. First edition. 4to. 43pp + lxxx reproductions, including a few in colour, each with a captioned protector. Pictorial cloth, rubbed at the spine ends and corner tips, and with some marking and light splashes of staining. Binding just a little tender at the half-title, and with a little light spotting and blemishing to several preliminary and concluding leaves. A good copy. No dust wrapper called for. Tiny former owner name neatly inked to the front free endpaper. £50
85. **GREAT WAR. Thomas Hardy.** *Moments of Vision and Miscellaneous Verses.* Macmillan 1917. First edition. 8vo. 256pp + iv publisher's advertisements. Front hinge just a little tender, and the rear hinge cracked, but the binding still sound. Half-title and title page lightly spotted, with some very infrequent pinpricks of spotting to the lower margins of occasional text leaves. A very good copy in the scarce dust wrapper, quite tanned at the spine panel, and chipped with a little loss to the spine ends, and with a touch of light dust soiling. Over one-hundred and sixty poems including sixteen Great War and patriotic verses. See Reilly p.159. £95
86. **GREAT WAR. F.W.Harvey.** *Comrades in Captivity. A Record of Life in Seven German Prison Camps.* Sidgwick & Jackson 1920. First edition. 8vo. 319pp. With a frontispiece map, and various further maps, plus cartoons and illustrations. Spine ends and corner tips rubbed, and with some darkening and tape residue marks to the free endpapers. A nice crisp copy of the uncommon P.O.W. memoirs of Frederick William Harvey, “*the Laureate of Gloucestershire*” (Harvey served with the 5th Battalion of the Gloucestershire Regiment and was captured in August 1916, spending the remainder of the war as a P.O.W., during which time he composed his second book of verse, *Gloucestershire Friends*). £125
87. **GREAT WAR. J.G.W.Hyndson.** *From Mons to the First Battle of Ypres.* Printed by Wyman & Sons [1932]. First edition – this **copy inscribed by the author twice**, once on the front free endpaper (“*Tempsford Library. Presented by the author Captain Hyndson M.C. June 1933*”) and again at the base of the frontispiece (“*Presented to the Stuart Memorial Hall by the author Capt. Hyndson*”). 8vo. 128pp. Portrait frontispiece. Some light partial browning to the endpapers and a little spotting to the top edge. A lovely crisp copy in tanned and lightly soiled dust wrapper. An account of the first years of the Great War, written by a regimental Officer and based on his wartime diaries (Hyndson was invalided home from the Front in 1915). Uncommon. £125
- “As far as I am aware, there are only three or four platoon and company commanders still living who went through the Battle of, and Retreat from, Mons, as well as the Battles of the Marne, the Aisne and Ypres. This fact has emboldened me to add one more book to the already enormous bulk of war literature” – from the author's preface.*

88. **GREAT WAR. Imperial Camel Corps.** Forty-eight original photographs (52 x 79 mm.) of Jerusalem, Jaffa, Bethlehem, Haifa, Jordan, Lebanon and others, mounted in an album with inked captions beneath each image. Includes seven photographs of the Imperial Camel Corps (“crossing the Jordan”, “Watering Camels”, “entering Bethlehem”) etc., plus two images of General Allenby in Jerusalem. Album cloth just a little marked and chafed in places. A very good copy. A similar item was auctioned in spring 2017 by Christies, who surmised “*probably assembled by an ICC serviceman at the end of the war after the defeat of the Ottomans in the Sinai and Palestine campaign*”. £500
89. **GREAT WAR. Sidney Low.** *Italy in the War.* Longmans, Green & Co. 1916. First edition. 8vo. 316pp. With a tissue-protected frontispiece photograph, thirty-one captioned photographic plates and three folding multi-panel maps. Errata slip pasted before the first text leaf, as issued, resulting in some offset browning to the adjacent leaves. Spine ends rubbed and with a three-inch drip of indeterminate white staining to the rear board. Some spotting and browning to the free endpapers, and the half-title and final text leaf also a little browned. No dust wrapper. A nice crisp copy of this first-hand account of Italian efforts during the Great War, penned by the one-time editor of the *St. James's Gazette* and literary editor of the *Standard*. £40
90. **GREAT WAR. Alan Morris.** *First of the Many. The Story of Independent Force, RAF.* With a foreword by Air Marshal Sir Robert Saundby. Jarrolds 1968. First edition. 8vo. 188pp. With map-illustrated endpapers and seventeen captioned photographs. Fore edge lightly spotted. A very nice copy in very slightly marked dust wrapper. The first full-length account of the formation and early history of the forerunners of R.A.F. Bomber Command. £10
91. **GREAT WAR. T.P.O'Connor.** *Epic War Stories of the Mercantile Navy.* C.P.S. [1920]. A series of first-hand merchant seamen narratives from the First World War, collected and edited by Thomas Power O'Connor, M.P., and produced to raise funds for The Merchant Seamen's War Memorial Society. Small 8vo. 22pp. Stapled wrappers, the staple rusting and with just a touch of occasional fox spotting. A very good copy of a scarce ephemeral item. Includes personal accounts of the torpedoing of the *SS Kariba*, the *SS Apapa* and the *Innisfallen*. Uncommon. £35
92. **GREAT WAR. George Herbert Perris.** *The Battle of the Marne.* Methuen 1920. First edition. 8vo. 274pp. With a three-panel folding frontispiece map and eleven other two-colour maps. Some fading to the backstrip cloth, a little wear to the spine ends and corner tips, and some quite light chafing to extremities. Top- and fore edge spotted. A nice bright copy of this account of the Battle of the Marne, written by the Special Correspondent of *The Daily Chronicle*, who billeted with the French Armies throughout the war. £35
93. **GREAT WAR. Edgell Rickword.** *Behind the Eyes.* Poems. Sidgwick & Jackson 1921. First edition of the author's uncommon first book. Slim 8vo. 56pp. Decorated paper-covered boards with a paper title label. Spine ends chipped, the backstrip darkened, with some further uneven darkening to the board margins. Some browning to the free endpapers. A nice bright copy, particularly crisp internally. Thirty-six poems, included a number of Great War verses. Edgell served on the Western Front with the Artists' Rifles and was awarded the Military Cross. £95
94. **GREAT WAR. Richard Stumpf.** *The Private War of Seaman Stumpf. The Unique Diaries of a Young German in the Great War.* Edited, translated and with an introduction by Daniel Horn. Leslie Frewin 1969. The first English edition. 8vo. 442pp. With map-illustrated endpapers and fourteen captioned photographs. The base of the backstrip lightly rubbed, else a fine copy in very good price-clipped dust wrapper, with just a touch of corresponding rubbing to the spine ends. The wartime diaries of seaman Stumpf, a tinsmith who serves for six years aboard the battleship *Helgoland*. These diaries were the only personal memoir included in the Reichstag Investigating Committee hearings in to Germany's defeat, causing a sensation when introduced as testimony during investigations into the naval mutinies of 1917 and 1918. £20

95. **GREAT WAR. Captain E.L.Thomas.** *Fairy-Land in 1918 and Other Poems.* T.Werner Laurie Ltd. 1919. First edition, limited to 500 copies printed on handmade paper. 8vo. 64pp. Paper-covered boards. Spine ends and corner tips lightly rubbed and with a hint of discolouration to the board edges. A touch of light spotting to the endpapers and to text leaves throughout, and some notable browning to the half-title and the final text leaf. Quite a good bright copy in tanned and soiled dust wrapper, with a little loss to the spine ends and corner tips, and some tenderness at the natural folds with a small area of enclosed loss to the spine panel, impacting the lettering. A brief foreword precedes thirteen poems. Uncommon, and especially so with the dust wrapper. Reilly p.310. £150
96. **GREAT WAR. Wilfred Tremellen.** *The Three Squadrons.* Newnes [c. 1936]. Undated, but probably the cheap edition, with the dust wrapper priced 2'6 net. 8vo. 251pp. A virtually fine copy in the uncommon colour pictorial dust wrapper, lightly soiled and a little chafed at extremities with several tiny fractions of loss. A Great War aviation adventure. The author - whose name is misspelt on the dust wrapper as 'Wilfrid Tremellin' - was a regular contributor to the W.E.John's-edited magazine *Air Stories* (1935-1940). £95
97. **GREAT WAR. Jerry White.** *Zeppelin Nights. London in the First World War.* The Bodley Head 2014. First edition – this copy **signed by the author** on the title page. 8vo. 356pp. With colour map-illustrated endpapers and twenty-nine captioned photographs. A tiny hint of wear to board extremities, else a fine copy in very good dust wrapper, lightly rubbed at the upper edge with a short crease and one tiny closed tear. An interesting panorama of wartime London. £25
98. **GREECE. S.F.A.Coles.** *Cities of Troy. Memorials of Peace-Time Travel in Greece, Magna Graecia and Asia Minor.* With a preface and a foreword by J.A.Venn. Lund Humphries 1943. First edition. Slim 8vo. 44pp. With a frontispiece photograph and a number of small illustrated vignettes. Top edge lightly spotted, with just a touch of wear to the spine ends and a small area of miscellaneous staining to the front free endpaper (offset to the adjacent pastedown). A very good copy. No dust wrapper. Contemporary (1944) former owner name and date neatly inked to the head of the front free endpaper. Thirty-nine poems, many reprinted from the pages of *Hellas*, the London-published National Greek Weekly. £10
99. **GREECE. Romilly Jenkins.** *The Dilessi Murders.* Longmans 1961. First edition. 8vo. 190pp. Illustrated with a map and nine photographs and reproductions. Free endpapers spotted, but thereafter a lovely crisp copy in price-clipped dust wrapper, lightly fox-spotted and with just a touch of occasional edgewear. An authoritative account of the 1870 kidnapping of Lord and Lady Muncaster and their party in the outskirts of the Greek town of Dilessi, and the resulting massacre which lead to an international crisis between Greece and the United Kingdom. £10
100. **GREECE. Alexis Lykiard.** *Strange Alphabet.* Stein & Day, New York 1970. First US edition - this copy **inscribed by the author** on the front free endpaper. 8vo. 223pp. Cloth-backed boards. Some uneven discolouration to the boards which also exhibit a little off-setting from the dust wrapper design. A speckling of light spotting to top edge. A nice bright copy in slightly dust marked and chafed dust wrapper, with some fading to the spine panel, two short tears and a single tiny area of loss. The author's fourth novel, a tale of modern Greece built around the 1967 coup d'état. £25
101. **GREECE. George Seferis.** *The King of Asine and Other Poems.* Translated from the Greek by Bernard Spencer, Nanos Valaoritis and Lawrence Durrell, and with an introduction by Rex Warner. John Lehmann Ltd., 1948. First edition. Slim 8vo. 82pp. Buckram. With a frontispiece portrait of the author by Ghika. Top edge lightly spotted. A virtually fine copy in Keith Vaughan-designed dust wrapper, with just a touch of tanning and spotting, and a little loss from the spine ends and one further small triangular-shaped area of loss from the head of the front panel. Thirty-nine poems, the first collection of Seferis' work to be published in the UK. £50

102. **GREECE. Penelope Tremayne.** *Below the Tide*. [War and Peace in Cyprus]. With a preface by Lawrence Durrell. Hutchinson 1958. First edition. 8vo. 187pp. A virtually fine copy in handsome pictorial dust wrapper, very lightly marked and tanned in places, and with some fraying and small slivers of loss from the spine ends and one or two other extremities. An account of the perilous year the author spent working in Cyprus with the Red Cross at the height of the turbulent *enosis* crisis. Uncommon, and more so with the dust wrapper. £35
103. **GREGYNOG PRESS. Michael Hutchins.** *Printed at Gregynog / Argraffu yng Ngregynog. Aspects of a Great Private Press*. With illustrations. Welsh Arts Council 1976. First edition, printed on the occasion of a 1976 Welsh Arts Council Gregynog Press exhibition. Landscape 8vo. 38pp. Card wrappers, lightly tanned and spotted. Text in English and Welsh. A very good copy. Uncommon. £30
104. **KATHLEEN HALE.** *A Slender Reputation. An Autobiography*. Frederick Warne 1994. First edition. 8vo. 287pp. Illustrated with photographs and reproductions, many in colour. A fine copy in fine dust wrapper. Former owner bookplate. The autobiography of the British artist and illustrator, best remembered for her series of children's books *Orlando the Marmalade Cat*. £20
105. **ADAM HALL.** *The Warsaw Document*. A Quiller novel. Heinemann 1971. First edition. 8vo. 281pp. Top edge lightly spotted. A virtually fine copy in very good dust wrapper, with a lengthy yet fairly superficial vertical crease to the rear panel. The fourth and most uncommon instalment of the author's Quiller espionage series. Hall's real name was Trevor Dudley-Smith but he worked under a series of pseudonyms, the best known of which was 'Elleston Trevor'. £55
106. **THOMAS HARDY.** *How I Built Myself a House*. The author's very first appearance in print, four pages extracted from *Chamber's Journal of Popular Literature, Science and Art*. Fourth series, No. 64, Saturday March 18, 1865, and bound into gilt-lettered blue boards. The paperstock a little browned and spotted, but still a very good copy. There is a single small pencilled correction in the text, and a former owner's pencilled note states that this is the author's holograph correction, but I am unable to substantiate this claim. £250
107. **JOHN HARRIS.** *The Malice of Spring*. A novel. Hutchinson 1962. First edition. A presentation copy, **inscribed by the author** to his literary agent Juliet [O'Hea]. 8vo. 349pp. Top edge lightly dust soiled and with a sliver of browning to the free endpapers. A very good copy in dust wrapper, chafed at several extremities and with several short tears. The author's tenth novel, published a year after his celebrated Great War novel *Covenant with Death*. £20
108. **JOHN HARRIS.** *So Far From God*. Hutchinson 1989. First edition. A presentation copy, **inscribed by the author** to his literary agent Juliet [O'Hea]. 8vo. 395pp. A fine copy in virtually fine dust wrapper. An espionage novel set in Mexico just before the outbreak of WWI. £20
109. **L.P.HARTLEY.** *The Go-Between*. A novel. Hamish Hamilton 1953. First edition. 8vo. 296pp. Fore edge, endpapers and four or five preliminary and concluding leaves lightly spotted. A small indentation to the head of the upper board. A very crisp and bright copy in pictorial dust wrapper designed by Biro; with some light spotting, a little loss to the spine panel ends and a further inch of loss from the base of the rear panel. Blank Book Society plate to the front free endpaper. £95
110. **LAFCADIO HEARN.** *Shadowings*. Kegan Paul, Trench, Trübner & Co., Ltd. 1907. The first English edition (issued seven years after the original American edition). 8vo. 268pp. Bound in contemporary calf, gilt-lettered with five raised bands, and with patterned paper sides. Top edge gilt. Edges and extremities lightly chafed, and the head of the rear gutter very slightly tender. With some light browning to the endpapers, and an area of damp marking to the margins of circa twenty leaves, including the five plate leaves. A good copy in a handsome fine binding. A selection of sixteen stories, Japanese studies and fantasies. £40

111. **W.EARL HODGSON.** *Salmon Fishing. With a frontispiece by Joseph Farquharson, a Facsimile in Colours of a Model Set of Eels for Scotland, Ireland, England and Wales, illustrations of Angling Scenes Characteristic of these Parts of the United Kingdom and Pictures of Salmon Passes.* Adam and Charles Black 1906. First edition. 8vo. 314pp. Decorated cloth. Top edge gilt. Each colour plate with a captioned tissue protector. Spine ends rubbed, and gutters chipped and a little tender. Some spotting and browning to a blank preliminary and concluding leaf, and a little further occasional spotting. Quite a crisp and bright copy. Contemporary (1912) former owner name and date partially erased from the front free endpaper. £30
112. **HOGARTH PRESS. Raymond Mortimer.** *The French Pictures. A Letter to Harriet.* The Hogarth Press, 'Hogarth Letters' series 1932. First edition. Small 8vo. 31pp. Sewn card wrappers featuring a series design by John Banting. The wrappers lightly dust soiled and with just a hint of light occasional fox-spotting. Very good. The fourth volume in the Hogarth Letters series, of which 2,500 copies were printed. Woolmer, 299. £15
113. **HOGARTH PRESS. Hugh Walpole.** *A Letter to a Modern Novelist.* The Hogarth Press, 'Hogarth Letters' series 1932. First edition. Small 8vo. 29pp. Sewn card wrappers featuring a series design by John Banting. The wrappers lightly dust soiled and with some fox-spotting throughout. Quite a bright copy. The ninth volume in the Hogarth Letters series, of which 2,500 copies were printed. Woolmer, 312. £15
114. **TED HUGHES** contributes his poem *The Dove-Breeder* to *Granta 75*, a special seventy-fifth anniversary issue containing material selected from previous issues. Vol. 68, No. 1233. February 1964. 4to. 25pp plus advertisements. Stapled card wrappers, lightly tanned and dust soiled, with a single tiny splash of staining. Ronald Searle contributes a cover illustration, and other contributors include Sylvia Plath, E.M.Forster, Thom Gunn, Ronald Firkbank, Rory McEwan, Stevie Smith &c. £15
115. **TED HUGHES. Aeschylus.** *The Oresteia.* A new translation. Faber 1999. First edition. 8vo. 194pp. Card wrappers (not issued in the UK in casebound format). A hint of dust marking to the wrappers, else a fine copy. Hughes' new translations of Aeschylus' plays *Agamemnon*, *The Choephoroi* and *The Eumenides*. £10
116. **KERI HULME.** *The Bone People.* Spiral, Wellington 1983 [i.e. May 1984]. The second issue of the author's Booker Prize winning debut novel, issued three months after the first issue and with an added errata leaf printed on the verso of the contents page and with a very slightly re-designed front cover. 8vo. 469pp. Card wrappers (not issued in casebound format until the UK edition of 1985). Issued without endpapers, with the title page acting as the first leaf. Top edge fox-spotted. Head of spine rubbed, and with some creasing and edge-chafing to the wrappers. A crease to the title leaf which also exhibits a tip-ex obscured former owner name, alongside a Wellington feminist bookshop inkstamp. A good copy of quite an uncommon book, which was rejected by numerous publishers before winning the 1985 Booker Prize (in rejecting the manuscript William Collins & Sons wrote "*Undoubtedly Miss Hulme can write but unfortunately we don't understand what she is writing about*"). £20
117. **R.C.HUTCHINSON.** *Elephant and Castle. A Reconstruction.* Cassell 1949. First edition. 8vo. 692pp. Just a hint of spotting to endpapers. A very good copy in price-clipped and lightly dust soiled dust wrapper, marred by a little edgewear and half a dozen tiny fractions of loss. Hutchinson's reconstruction of the Mickett Lane killing of 1938. £10
118. **ANGELA HUTH.** *Well-Remembered Friends. Eulogies on Celebrated Lives.* Edited by Angela Huth. John Murray 2004. First edition. 8vo. 459pp. A fine copy in virtually fine dust wrapper. Includes Spender on Auden, Alan Bennett on Peter Cook, Amis on Amis, Heaney on Ted Hughes, Gielgud on Vivien Leigh, William Boyd on Anthony Burgess &c., &c., &c. £10

119. **ELSPETH HUXLEY**. *The Flame Trees of Thika. Memories of an African Childhood*. Chatto & Windus 1959. First edition. 8vo. 288pp. A very good copy in pictorial dust wrapper, a little dust soiled, and with a touch of wear to the spine ends and corner tips and a light but lengthy crease to the front flap. An account of the author's Kenyan childhood in the years just before WWI. £30
120. **KEITH JARRETT**. *Scattered Words*. With an introduction by Geoff Dyer. ECM Records, Gräfelfing 2003. First edition. 8vo. 79pp. Card wrappers. In fine state. £10
121. **JAMES JOYCE**. *Ulysses*. The Odyssey Press, Hamburg, Paris, Bologna 1932. The first Odyssey Press issue, specially revised, at the author's request, by Stuart Gilbert, and often cited as the first casebound appearance of *Ulysses*, although this is not in fact the case. 8vo. 792pp. White buckram with red lettering (although the spine lettering is all but obliterated). Printed on India paper. Buckram marked and a little soiled and discoloured. Spine ends rubbed and corner tips bumped. Top edge dust soiled. The binding cracked at the title leaf and at the rear hinge, and with a small splash of staining to the title page. A good copy. No dust wrapper called for. £150
122. **SIDNEY KEYES**. *Minos of Crete. Plays and Stories*. Edited by Michael Meyer with selections from Keyes' notebook and letters, and with some early hitherto unpublished poems. Routledge 1948. First edition. 8vo. 190pp. Portrait frontispiece. Some occasional light pencilled marginalia. A very good copy in slightly tanned and spotted dust wrapper, with two small slivers of loss from the head of the spine panel. Former owner name. Keyes' plays *Minor of Crete* and *Hosea*, five short stories, an essay; plus extracts from his notebook and letters, and four poems. £20
123. **LUDWIG KOCH**. *Memoirs of a Birdman*. Phoenix House Ltd. 1955. First edition – this copy **signed by the author** beneath his frontispiece portrait. 8vo. 188pp. With a colour frontispiece and forty-one captioned photographs. Spine ends a little rubbed. Very good indeed in a price-clipped and lightly rubbed and edgeworn example of the scarce dust wrapper. The memoirs of noted naturalist Ludwig Koch, pioneer of recorded bird song. Uncommon, and nicely enhanced by the author's signature. £95
124. **MILAN KUNDERA**. *The Joke*. Translated from the Czech of *Žert* by Michael Henry Heim. Faber 1983. The first UK edition of this new English-language translation of the author's debut novel. 8vo. 267pp. Cloth-backed boards. A very good copy in slightly edgeworn dust wrapper. Former owner name inked to the head of the front free endpaper. The author's first novel, written in 1967. An abridged and rearranged English translation appeared in 1969, but the author expressed considerable dissatisfaction with it, deeming this current translation "*the first valid and authentic [English-language] version*". (He subsequently became disenchanted with this version too and a 'definitive edition' was issued in 1992). £10
125. **PHILIP LARKIN** contributes his poem *Ignorance* to an issue of the periodical *Listen. A Review of Poetry and Criticism*. Vol. 2, No. 1, summer 1956.. 8vo. 28pp. Staples card wrappers. A very good copy. The first appearance in print of this Larkin poem, which did not appear in bookform until it was included in *The Whitsun Weddings*, some eight years later. Larkin also contributes a five-page review of W.H.Auden's *The Shield of Achilles*. £15
126. **D.H.LAWRENCE**. A special D.H.Lawrence issue of the periodical *The New Adelphi*. Vol. III, No. 4, June-August 1930. Edited by John Middleton Murry. Tall 8vo. Card wrappers, somewhat faded and soiled, chipped at the base of the spine and a little nicked and creased at yapped edges. With a touch of occasional light fox-spotting throughout, one preliminary advertisement leaf removed and the portrait plate of Lawrence detached and laid-in. A fair copy. Includes contributions from Rebecca West, Max Plowman, Richard Rees and others, plus nine letters from D.H.L. to Katherine Mansfield, the first appearance in print of Lawrence's essay *Nottingham and the Mining Countryside*, plus a brief selection of his writings. £10

127. **T.E.LAWRENCE.** *Clouds Hill. A Property of the National Trust.* Published by Country Life for the National Trust 1946. Second edition. Slim 8vo. 16pp. Stapled card wrappers, lightly marked and discoloured, and printed on slightly substandard wartime economy paperstock. Illustrated with four photographs. A ten-page essay, *T.E.Lawrence - of Arabia and Clouds Hill*, by Liddell Hart precedes a catalogue of the contents of the cottage. O'Brien E131. £20
128. **T.E.LAWRENCE.** J.Maclaren-Ross contributes a four-page review of T.E.Lawrence's *The Mint* to an issue of the periodical *The London Magazine*. Vol. 2, No. 7, July 1955. 8vo. Card wrappers, lightly dust marked and with a touch of spotting and dust soiling. A nice crisp copy. This issue also includes contributions by Thom Gunn (three poems), Jocelyn Brooke (*The Wrong Side of the Blanket*, an account of his "literary ancestors") and Angus Wilson (a critical essay on Ivy Compton-Burnett). £10
129. **T.E.LAWRENCE.** *The Legend and the Man.* The catalogue of a 1988 exhibition at the Bodleian Library to make the centenary of the birth of T.E.Lawrence. With a preface by A.W.Lawrence and a five-page unaccredited introduction. First edition. Square 8vo. 112pp. Card wrappers, with a little chafing to extremities. Quite a nice bright copy of this 131-item catalogue, illustrated with various photographs and reproductions. £15
130. **T.E.LAWRENCE. Jeremy Wilson.** *T.E.Lawrence and Clouds Hill.* The National Trust 2003. First edition. Landscape 8vo. 16pp. Stapled glossy card wrappers. Illustrated with colour and monochrome photographs. In fine state. A brief account of Lawrence in Bovington. £10
131. **JOHN LE CARRÉ.** *The Pigeon Tunnel. Stories from My Life.* Viking 2016. First edition. 8vo. 310pp. A fine copy in virtually fine dust wrapper. £20
132. **JOHN LENNON. Yoko Ono.** *Memories of John Lennon.* Introduced and edited by Yoko Ono. Sutton Publishing, Gloucester 2005. First edition. Small 4to. 309pp. Illustrated with photographs throughout. A fine copy in virtually fine dust wrapper, marred only by the merest hint of dust soiling to one or two extremities. Includes reminiscences by Joan Baez, James Brown, David Geffen, Dennis Hopper, Mick Jagger, Annie Leibovitz, Norman Mailer, Desmond Morris, Iggy Pop, Carly Simon, Pete Townsend and scores of others. £15
133. **JOAN LINDSAY** (writing as 'Serena Livingstone-Stanley'). *Through Darkest Pondelayo. An Account of the Adventures of Two English Ladies on a Cannibal Island.* Edited by Rev. Barnaby Whitecorn D.D. Chatto & Windus 1936. First edition of the author's first novel. [viii] + 200pp including four pages of 'appendicites'. With a photographic frontispiece and twelve captioned black and white photographic plates. Backstrip lettering very slightly dulled. Top edge dust soiled with a little wear to the spine ends and corner tips. Dealer inkstamp to the front pastedown. Binding a little tender at several gatherings. A good bright copy. No dust wrapper. A satirical parody of popular travel books, full of intentional grammatical errors and with the photographs comically edited to depict absurdist fearsome situations. Lindsay wrote the novel after returning from a tour of England and Europe, and intended it as a satire of the English abroad; the publisher 'entered fully into the spirit of the thing, presenting the book on exaggeratedly thick paper in the true manner of offering a book of tremendous importance', and the stirring title page poem is similarly contrived, both its author and his *Anthology of the Homeland* being entirely fictitious. Over thirty years later Lindsay would write her most celebrated novel, *Picnic at Hanging Rock*. £125
134. **PENELOPE LIVELY.** *Passing On.* A novel. Andre Deutsch 1989. First edition – this copy **signed by the author** on the title page. 8vo. 210pp. A fine copy in very good dust wrapper, with just a touch of creasing to the spine ends and a light scattering of internal spotting. Lively's first novel following the success of her Booker Prize-winning *Moon Tiger* (1987). £15

135. **DAVID LODGE.** *How Far Can You Go?* A novel. Secker & Warburg 1980. First edition – this copy **inscribed by the author** on the front free endpaper, and dated the year of publication. 8vo. 243pp. A virtually fine copy in virtually fine dust wrapper. The author's sixth novel, winner of the Whitbread Book of the Year, and a Burgess Ninety-Nine. £250
136. **ANITA LOOS.** *Gentlemen Prefer Blondes. The Illuminating Diary of a Professional Lady.* With illustrations by Ralph Barton. Brentano's Ltd. [1926]. First UK edition. 8vo. 217pp. Cloth-backed silk effect boards. Some fading to edges and with a touch of occasional spotting and soiling to leaf margins, and with short place-marker creases to half a dozen text leaves. A good crisp copy. No dust wrapper. The first UK edition of Loo's blockbuster, which began life as a series of short sketches known as the *Lorelei* stories published in *Harper's Bazaar*. £20
137. **LOUIS MACNEICE** contributes four poems to an issue of the periodical *The London Magazine*. Vol. 3, No. 4, April 1956. 8vo. Card wrappers, lightly spotted and a little bruised at the head of the spine. Faint ghost of a partially erased former owner pencilled name to the head of the front wrapper. A nice crisp copy with the original wraparound band. MacNeice's poems, grouped under the header *Four Poems of Place*, all make their first appearance in print. Other contributors to this issue include E.M.Forster (the first chapter of his forthcoming biography of Marianne Thornton) and Jocelyn Brooke (a critical essay on John Cowper Powys' *A Glastonbury Romance*). Armitage & Clark B249. £10
138. **LOUIS MACNEICE** contributes his poems *Easter Returns* and *Death of an Old Lady* to an issue of the periodical *The London Magazine*. Vol. 3, No. 9, September 1956. 8vo. Card wrappers, lightly chafed and discoloured with a crease to the rear wrapper. The first appearance in print of these two MacNeice poems, which were both subsequently included in his collection *Visitations*. This issue also includes a five-page transcript *I Am Going to Read Aloud*, the introduction to Dylan Thomas' July 1952 reading at the Massachusetts Institute of technology, Boston. £10
139. **LOUIS MACNEICE (interest). Desmond O'Grady.** *The Dark Edge of Europe.* Poems. Macgibbon & Kee 1967. First edition. Slim 8vo. 85pp. Top- and fore edge lightly spotted. A very good copy in chafed and edgeworn dust wrapper. Former owner name inked to the head of the front free endpaper. Thirty-three poems, the Irish author's third collection of verse (includes his poem *Reading the Unpublished Manuscripts of Louis MacNeice at Kinsale Harbour*). £15
140. **RICHARD MABEY.** *Beechcombings. The Narratives of Trees.* Chatto & Windus 2007. First edition. 8vo. 289pp. Illustrated with colour photographs and reproductions. A fine copy in fractionally marked dust wrapper. £10
141. **ROSE MACAULAY.** *The Towers of Trebizond.* A novel. Collins 1956. First edition. 8vo. 288pp. A very good copy in price-clipped dust wrapper, lightly tanned and dust soiled, with some edgewear and several short but unsightly jagged tears with accompanying creases. The author's semi-autobiographical final novel, set in the Turkish city of Trebizond. Winner of the 1956 James Tait Black Memorial Prize (and featuring Macaulay's friend Dorothy L.Sayers as 'Aunt Dot'). £15
142. **ROLF MAGENER.** *Prisoners' Bluff.* Translated from the German of *Die Chance War Null* by Basil Creighton. Rupert Hart-Davis 1954. The first English edition. 8vo. 239pp. Illustrated with a photographic frontispiece and one map. Free endpapers very lightly browned and spotted. A nice bright copy in soiled and rubbed dust wrapper, chipped with several tiny fractions of loss to the spine ends. An account of the wartime escapades of Rolf Magener and Heins von Have, who escaped along with Heinrich Harrer from an Indian prison camp in Dehra Dun (Harrer headed north, but Magener and von Have elected to join up with the Japanese, requiring them to bluff their way through India and Burma). £10

143. **VIRGIL MARKHAM.** *Shock! The Mystery of the Fate of Sir Anthony Veryan's Heirs in Kestrel's Eyrie Castle near The Coast of Wales.* W.Collins, 'The Crime Club' series 1930. First UK edition. 8vo. 318pp. Illustrated with a small map and a multi-panel fold-out family tree. Front free endpaper missing, as is a (probably blank) rear flyleaf. Cloth marked and lightly stained, with some wear to the spine ends and corner tips. All edges lightly spotted, with some further spotting to the half-title. Quite a bright copy. No dust wrapper. The second of the author's 'locked room' mystery novels, which was published in the US under the title *The Black Door*. Uncommon. £35
144. **YANN MARTEL.** *The Facts Behind the Helsinki Roccamatios.* Stories. Canongate, Edinburgh 2004. The new, slightly revised edition of the author's first regularly published book. This copy **signed by the author** on the title page. 8vo. 239pp. A tiny crease to the tip of three or four text leaves, else in virtually fine state with virtually fine dust wrapper, with a short crease to each flap. A new introduction by the author precedes four stories which were originally issued in 1993 and are here slightly revised ("*the youthful urge to overstate reined in, the occasional clumsiness in the prose I hope ironed out*"). £15
145. **GEORGE R.R.MARTIN.** *Songs the Dead Men Sing.* Short stories. Victor Gollancz 1985. The first UK and first trade edition, preceded by the US edition which was issued two years earlier in a limited edition of 1,500 signed copies. 8vo. 224pp. Top edge lightly blemished, else in fine state with slightly rubbed and soiled dust wrapper, with a short closed tear to the base of the spine panel-rear panel join. Seven stories, the author's fourth collection of short fiction. This UK issue, although a trade edition, is significantly more uncommon than the limited US issue (but it does omit two of the stories). £65
146. **JOHN MASEFIELD.** *End and Beginning.* A play. William Heinemann 1933. The deluxe issue of the first edition, limited to 275 **numbered and signed copies** (this being #91). Slim 8vo. 50pp. Buckram. Top edge gilt, others untrimmed. Silk place marker. Some browning to the free endpapers, and with a touch of spotting to preliminary and concluding leaves. Some light chafing to the buckram in places. Contemporary school prize plate to the front pastedown, and with the emblem of the same institution gilt-stamped to the upper board. A nice crisp copy, lacking the unprinted acetate protector and slipcase. A one-act play depicting the last days of a Fotheringhay Castle-bound Mary Stuart. £25
147. **VERA LAUGHTON MATHEWS.** *Blue Tapestry.* [The Story of the Woman's Royal Naval Service]. Hollis & Carter 1948. First edition. 8vo. 293pp. With a photographic portrait frontispiece of the author and thirty-three captioned photographs. Free endpapers very lightly browned and spotted. A very good copy in chafed and dust soiled dust wrapper. A personal history of the W.R.N.S., written by its creator and head throughout the Second World War. £15
148. **GAVIN MAXWELL.** *The House of Elrig.* [An Autobiography of Childhood]. Longmans 1965. First edition. 8vo. 185pp. Illustrated with thirty-eight photographs. A touch of light discolouration to the head of the free endpapers. A nice bright copy in lightly rubbed and stained dust wrapper, with some fading to the publisher's red spine panel lettering. An account of Maxwell's family history, and of his childhood in Elrig, south-western Scotland. £15
149. **GAVIN MAXWELL.** *Lords of the Atlas. The Rise and Fall of the House of Glaoua 1893-1956.* Longmans 1966. First edition. 8vo. 318pp. Decorated endpapers. With photographs, a family tree, four maps and various illustrations in the text. A nice bright copy in dust wrapper, lightly marked and dust soiled, with some tanning and a small area of staining to the spine panel. £15
150. **W.S.MERWIN.** *The Moving Target.* Poems. Rupert Hart-Davis 1967. The first UK edition. Slim 8vo. 99pp. A fine copy in very slightly marked and dust soiled dust wrapper, just fractionally faded at the spine panel. Sixty-four poems, the author's fifth collection of verse. £40

151. **JAMES A. MICHENER.** *Sayonara.* A novel. Secker & Warburg 1954. The first UK edition of the author's fifth book. 8vo. 234pp. Some spotting to edges, endpapers and two or three preliminary and concluding leaves. A nice crisp copy in pictorial dust wrapper, a little chafed, worn and dust soiled, with several tiny slivers of loss from the spine ends and corner tips, and one inch-long tear. A nice bright copy of this uncommon UK edition, considerably scarcer than the American equivalent which preceded it. £35
152. **JAMES MITCHELL.** *Death and Bright Water.* A Callan novel. Hamish Hamilton 1974. First edition. 8vo. 281pp. Top edge very lightly spotting and with a hint of fading to the backstrip. A virtually fine copy in virtually fine dust wrapper, with just a trace of corresponding fading to the spine panel. The third Callan espionage novel. £35
153. **JESSICA MITFORD.** **Philip Toynbee.** *Faces of Philip. A Memoir of Philip Toynbee.* Heinemann 1984. First edition. 8vo. 175pp. Illustrated with sixteen captioned photographs. Top edge lightly spotted. A very good copy in dust wrapper, lightly chafed in one small area of the top edge, and with some fading to the publisher's spine panel colouring. An intimate informal portrait of the noted novelist, poet and critic. £10
154. **MARIANNE MOORE.** *Poems.* The Egoist Press 1921. First edition of the author's first book. Slim 8vo. 24pp. Card wrappers with an integral decorated paper wrapper and title label. The sewn binding defective and the wrappers detached, and with a three-inch tear to the decorated covering at the natural fold. Some fox spotting throughout, mostly confined to the margins. A good copy of this collection of twenty-four poems, printed at the Pelican Press and published by H.D. and Bryher, apparently without the author's knowledge. £350
155. **FRANK MORLEY.** **David Jones.** *The Great North Road.* With a dust wrapper design by David Jones. Hutchinson 1961. First edition. 8vo. 328pp. A virtually fine copy in very good dust wrapper, marred by a touch of light dust soiling, a little internally reinforced edge wear and one short internally repaired tear. A history of the 400-mile Roman road linking London and Edinburgh. £15
156. **LADY OTTOLINE MORRELL.** *Ottoline. The Early Memories of Lady Ottoline Morrell.* Edited with an introduction by Robert Gathorne-Hardy. Faber 1963. First edition. 8vo. 308pp. Illustrated with a colour portrait frontispiece and forty-six monochrome photographs. A virtually fine copy in slightly rubbed and dust soiled dust wrapper. Tiny dealer plate to the base of the front pastedown. £15
157. **WILLIAM MORRIS.** *William Morris. A Commemorative Centenary Tribute.* Camberwell School of Arts and Crafts [c.1934]. First edition. 16pp. Stapled card wrappers, lightly dust soiled but very crisp and bright internally. A biographical sketch of Morris by V.A. Weeks, and an essay on his aims and methods by W.E. Brooks, produced to celebrate the centenary of his birth, and printed by the students of the Typography Department of the Camberwell School of Arts and Crafts. Laid-in is an amusing hand-written letter dated April 1937 from co-author V.A. Weeks ("While you are footling away your time on the links or muddling your wits at the 19th hold I, in the midst of my arduous official labours, have helped to produce the enclosed. I send you a copy with the faint hope that it may recall you, before it is too late, to the worthy pursuits which once engaged your efforts. We hope to see you at the Council in one of your lucid & sober internals....."). £35
158. **STIRLING MOSS.** *A Turn at the Wheel.* With photographs. William Kimber 1961. First edition. 8vo. 239pp. Top- and fore edge spotted, encroaching to leaf margins, and with a touch of further light occasional spotting to the text block. Some browning to the endpapers. Quite a nice bright copy in lightly chafed, rubbed and marked dust wrapper, with just a sliver or two of loss from the spine ends. A personal record of the author's epic 1957-1960 motor-racing years. £15

159. **IRIS MURDOCH.** *An Accidental Man.* A novel. Chatto & Windus 1971. First edition. 8vo. 377pp. A touch of very light rubbing to the head and base of the backstrip and just a shade of very light browning to the free endpapers. A virtually fine copy in double-spread pictorial dust wrapper designed by John Sergeant, just a little rubbed and chafed at several extremities. £20
160. **IRIS MURDOCH.** *The Black Prince.* A novel. Chatto & Windus 1973. First edition. 8vo. 364pp. The head of the backstrip very lightly rubbed and with a small area of discolouration to the base of the backstrip. A very good copy – in fine state internally – housed in the Christopher Cornford-designed dust wrapper, lightly sunned at the rear panel with a touch of minor edgewear and some creasing to the publisher's laminate. Winner of the 1973 James Tait Black Memorial Prize and shortlisted for the Booker Prize. £20
161. **E.NESBIT.** *The Message of the Dove.* Castell Brothers [1888]. First edition, lithographed and printed by Ernest Nister of Nuremberg. 4to. Sewn pictorial card wrappers with embossed silver lettering. Corner tips rubbed, with some soiling and chafing to the wrappers and a little wear at the natural fold, and with some quite light spotting throughout, predominantly confined to the leaf margins. A nice bright copy of this Nesbit verse-story, illustrated throughout with various delightful drawings, mostly unaccredited but with one attributed to M.I.D and two others to E.N. (this possibly the printer Ernest Nister, pioneer of the automatic pop-up book. Nister was known to occasionally remove an artist's name and replace it with his own, so it's impossible to be certain of his contribution). Uncommon. £50
162. **TESSA NEWCOMB AND JASON GATHORNE-HARDY.** *An Artist in the Garden. A Year in a Suffolk Walled Garden.* With a foreword by Ronald Blythe. Full Circle Editions, Woodbridge 2012. First edition. 8vo. 192pp. A fine copy in fine dust wrapper. A month-by-month story of the two-hundred year old walled garden at Glemham House, East Suffolk, with scores of colour illustrations by Tess Newcomb and text by Jason Gathorne-Hardy. £35
163. **SEÁN O'FAOLÁIN.** *Midsummer Night Madness and Other Stories.* With an introduction by Edward Garnett. Jonathan Cape 1932. First edition of the author's first book. 8vo. 283pp. The merest hint of wear to the spine ends, else a fine copy in dust wrapper, lightly sunned at the spine panel and with several tiny slivers of loss from the spine ends and corner tips. Garnett's six-page introduction precedes seven stories. £150
164. **SEUMAS O'SULLIVAN.** *Twenty-Five Lyrics.* With an introduction by A.E. The Pear Tree Press, Flansham 1933. First edition, hand-printed at the Pear Tree Press, and limited to 150 numbered copies (this copy un-numbered). Slim 8vo. 27pp. With a title page decoration and various woodcut decorations [probably by James Guthrie] printed in green. Cloth-backed paper-covered boards with a paper title label. Spine ends and corner tips rubbed, boards marked and soiled, and the binding cracked and somewhat tender at the half-title. About a good copy – but really very crisp and bright internally. Twenty-five poems by the noted Irish poet and editor; a hard-drinking and quarrelsome friend of Yeats and the Dublin literary set (Yeats' noted: "*the trouble with Seumas is that when he's not drunk, he's sober*"). £65
165. **MARCEL PAGNOL.** *The Time of Love.* Translated from the French by Eileen Ellenbogen. Hamish Hamilton 1979. The first English edition. 8vo. 208pp. Very good indeed in very good pictorial dust wrapper, with a touch of browning to the flaps. The author's final book, the incomplete manuscript discovered after his death and issued without editorial alteration. £15
166. **FRANCES PARTRIDGE.** *The Pasque Flower; or The History of an Obsession.* An essay. The Patten Press, 'Patten People' series, Newmill 1990. First edition, limited to 350 hand-numbered copies (this being #115). 8vo. 37pp. Card wrappers. With a tipped-in colour frontispiece by Richard Chopping, five tipped-in photographs and one wood engraving reproduction. A fine copy. £15

167. **ANNA PAVORD.** *The Tulip*. Bloomsbury 1999. First edition. Large 8vo. 439pp. With colour-decorated endpapers and colour and monochrome illustrations and reproductions throughout. A fine copy in dust wrapper, with a touch of light uneven fading to the front and spine panels. A historical and cultural history of the tulip. £20
168. **ANNA PAVORD.** *The Naming of Names. The Search for Order in the World of Plants*. Bloomsbury 2005. First edition. Large 8vo. 471pp. With decorated endpapers and colour and monochrome illustrations and reproductions throughout. In fine state with dust wrapper. £15
169. **PERIODICAL.** *The Penguin New Writing*. Numbers 1-40. Edited by John Lehmann. Penguin Books 1940-1950. A complete run of Lehmann's influential literary magazine, which ran, initially monthly, then quarterly, and then irregularly, from December 1940 to July 1950. Small 8vo. Card wrappers, some a little rubbed, chafed and creased with the binding of four consecutive volumes (8-11) chipped and tender, with the wrappers of the first of this number detached but present. Former owner names inked to the upper wrapper or first leaf of thirteen issues. The paperstock often tanned. Contributors to the magazine over the decade that it ran included Louis MacNeice, Dylan Thomas, George Stonier (contributing his regular *Shaving Through the Blitz* column under his 'Fanfarlo' pseudonym), Graham Greene, J. Maclaren-Ross, Elizabeth Bowen, Henry Green, Frank O'Connor, C. Day Lewis, Stephen Spender, W.H. Auden, Christopher Isherwood, George Barker, Roy Fuller, Edith Sitwell, Alan Ross, Federico Garcia Lorca, Nelson Algren, Saul Bellow, Paul Bowles, Eudora Welty, Tennessee Williams, Bertold Brecht, André Gide, Boris Pasternak, Jean-Paul Sartre, Mikhail Sholokhov and Keith Vaughan (writing simply as 'Art Critic'). Quite a nice bright set of this distinguished literary periodical that Lehmann described as "a 'little magazine' that had had the public of a very big magazine indeed". £95
170. **ELLIS PETERS.** *The Raven in the Foregate. The Twelfth Chronicle of Brother Cadfael*. Macmillan 1986. First edition – **a presentation copy, inscribed by the author**: "To May and Roy, with love from Edith. 'Ellis Peters'. January 1986". The recipients' of the inscription, Mavis and Roy Morgan, were the author's cousin and her husband who lived next door. Roy Morgan was a retired architect, photographer and water-colourist and he and Edith later co-authored two books: *Shropshire* (1992) and *Strongholds and Sanctuaries* (1993). 8vo. 201pp. Top edge lightly spotted and with some quite light tanning to the lesser quality paperstock. A very good copy in virtually fine dust wrapper. £95
171. **ELLIS PETERS.** *The Hermit of Eyton Forest. The Fourteenth Chronicle of Brother Cadfael*. Headline 1987. First edition – **a presentation copy, inscribed by the author** to her cousin: "To Mavis and Roy, with much love from Edith. Ellis Peters." 8vo. 224pp. Map-illustrated endpapers. Top edge very lightly spotting and with some tanning to the lesser quality paperstock. A very good copy in very good dust wrapper. £95
172. **ELLIS PETERS.** *The Confessions of Brother Haluin. The Fifteenth Chronicle of Brother Cadfael*. Headline 1988. First edition – **a presentation copy, inscribed by the author** to her cousin: "For Mavis and Roy, with love from Edith. Ellis Peters". 8vo. 205pp. Map-illustrated endpapers. Top edge very lightly spotted and with just a touch of tanning to the leaf margins. A very good copy in virtually fine dust wrapper. £95
173. **ELLIS PETERS.** *The Heretic's Apprentice. The Sixteenth Chronicle of Brother Cadfael*. Headline 1989. First edition – **a presentation copy, inscribed by the author** on the half-title to her cousin: "To Mavis and Roy, with love and best wishes from Edith. Ellis Peters." 8vo. 279pp. Map-illustrated endpapers. Top edge spotted, and two corner tips very lightly chafed. Some quite light tanning to the lesser quality paperstock. A very good copy in very good dust wrapper. £95

174. **SYLVIA PLATH.** A special 'womanly issue' of the periodical *Tri-Quarterly*. No. 7, fall 1966. Edited by Charles Newman. Northwestern University, Illinois 1966. Tall 8vo. 160pp. Card wrappers, a little chafed, marked and soiled, and, somewhat annoyingly the text "*Tri Quarterly Sylvia Plath*" inked to the top edge. Includes a selection of eighteen poems by Sylvia Plath, plus critical essays by her Ted Hughes, A.Alvarez, A.E.Dyson, Anne Sexton, Lois Ames and the editor, plus further essays on Susan Sontag, Denise Levertov, Isabella Gardner, Carolyn Kizer, May Swenson and others. A very bright copy, particularly crisp internally. £20
175. **SYLVIA PLATH.** *Child*. Rougemont Press, Exeter 1971. Limited to 325 numbered copies (this being #86). Slim 4to. Sewn card wrappers. A page of biographical details precedes a reproduction of the author's hand-written manuscript with the final text printed to the adjacent recto. In fine state with fine dust wrapper. £35
176. **POLAR EXPLORATION. Roger Mear and Robert Swan.** *In the Footsteps of Scott*. Jonathan Cape 1987. First edition – this copy **signed** by Robert Swan on the title page and dated the year of publication; and with a special bookplate **signed by both authors** pasted to a blank flyleaf, with the printed notation "*With grateful thanks and in acknowledgement of your support*". 4to. 306pp. With map-illustrated endpapers and illustrated with colour photographs throughout. A fine copy in virtually fine dust wrapper, lightly creased at the upper edge. An account of the authors 900 mile walk to the South Pole – a seventy day trudge without radio communications or back-up support, hauling their supplies on sledges. £20
177. **POLAR EXPLORATION. George Seaver.** *'Birdie' Bowers of the Antarctic*. With an introduction by Apsley Cherry-Garrard. John Murray 1938. First edition. 8vo. 270pp + [ii] publisher's advertisements. Cloth with a slightly faded paper spine label. With a photographic frontispiece depicting Bowers and Dr. Edward 'Bill' Wilson, nine photographs, three colour reproductions of illustrations by Dr. Wilson including a double-spread reproduction from *The South Polar Times*, and two maps, one folding. Pasted to the front pastedown is **a card from 'Bill' Wilson's widow, Oriana**, bearing the printed text "*Mrs. Edward A. Wilson*" and inked above this: "*To Barty with love + best wishes. This must be my Christmas greeting*" followed by her initials. To the adjacent free endpaper is pasted the handsome colour bookplate of Elsie Bartlett, presumably the recipient of the inscription. Backstrip very lightly tanned and top edge dust soiled. With some light spotting to several preliminary and concluding leaves and occasional leaf margins, and some browning to the half title and final advertisement leaf. Some uneven browning to two adjacent text leaves where a letter or clipping was once stored, and some miscellaneous staining to two further adjacent text leaves. Very good. No dust wrapper. A super association copy of this biography of Henry 'Birdie' Bowers, based extensively on his letters home. Bowers perished along with Scott and 'Bill' Wilson on the ill-fated Terra Nova expedition. £500
178. **POLAR EXPLORATION. Edward Wilson.** *Diary of the 'Discovery Expedition'. To the Antarctic 1901-1904*. Edited from the original manuscript by Ann Savours. Blandford Press 1966. First edition. 4to. 416pp. Illustrated with forty-seven of Wilson's watercolours, and a selection of his pencil drawings in the text and a multi-panel fold-out map at the rear. Spine ends very lightly rubbed. A very good copy in dust wrapper, a little rubbed and nicked at the spine panel ends and with just a touch of tanning at one or two edges. The first appearance in print of Wilson's *Discovery* expedition diary. £50
179. **DENNIS POTTER.** *Pennies From Heaven*. Quartet Books 1981. First edition. 8vo. 196pp. A touch of light spotting to the fore edge and just a little light rubbing to the spine ends. Inkstamp of former publishing and bibliographic house J. Whitaker & Sons to the front free endpaper, and to the top edge. A very good copy in very slightly rubbed dust wrapper. A novel based on Potter's celebrated BBC musical drama. £50

180. **PAUL POTTS** contributes his poem *Credo* to the first issue of the literary periodical *Bag o Darkness*. No. 1, summer 1974. Edited by Donald Grant and Mair & Kenneth Lang. This copy **inscribed by the editor**, Donald Grant and with a brief letter laid-in. Stapled wrappers, marked in places, creased and nicked at the yapped fore edge, with some tearing around the staples and some staining to the rear cover. A fair copy of an uncommon and fairly fragile production, dedicated to the publication of strictly unknown talent. 100 copies of this first issue were produced and sold, but I doubt that there was a second issue. Other contributors include Oswald Blakeston, Paul Ableman, Keidrych Rhys and the editors. £35
181. **EZRA POUND**. *Personae. Collected Shorter Poems*. Faber 1952. The first English edition. 8vo. 287pp. Some quite light partial browning to the free endpapers. A very good copy in price-clipped dust wrapper, with a little tanning to the spine panel, some light edgewear and two or three tiny slivers of loss. Over two hundred poems, including early poems, and verses from the thirties first printed in *The New English Weekly*; plus an index of title and first lines which did not appear in any other edition. Gallup A27c. £20
182. **ANTHONY POWELL**. *Two Plays. The Garden God [and] The Rest I'll Whistle*. With four set designs by Osbert Lancaster. Little, Brown & Co., Boston [1972]. The first American edition, printed from the UK sheets. 8vo. 187pp. A virtually fine copy in clipped and re-price dust wrapper, with some notable fading to the publisher's red spine panel lettering. Two three-act plays. Lilley A.20(b). £25
183. **MICHAEL POWELL**. *A Waiting Game*. A novel. Michael Joseph 1975. First edition. 8vo. 175pp. Map-illustrated endpapers. A hint of tanning to the paperstock margins. Very good indeed in very good dust wrapper with a sliver of discolouration to the head of the rear panel and some spotting and soiling to the wrapper flaps. The first novel by the celebrated British film director, set in Ireland in 1952. £15
184. **JOHN COWPER POWYS**. *Lucifer. A Poem*. With engravings by Angus Miller Parker. Macdonald 1956. First edition, limited to 560 numbered copies, **signed by the author** (this being #100). Tall 8vo. 157pp. Original quarter-morocco with cloth sides. A tiny area of chafing to the head of the backstrip, and the top- and fore edge lightly spotted, occasionally encroaching to the leaf margins. Small former owner name plate to the front pastedown, offset to the adjacent free endpaper, and the outline of a tiny now absent dealer plate. A very good copy of the first printing of this lengthy poem, appearing here fifty-one years after it was first written. Lacking the original unprinted acetate protector, but with a fresh sheet supplied. Thomas A54. £135
185. **J.B.PRIESTLEY**. *Russian Journey*. The Writers Group of the Society for Cultural Relations with the U.S.S.R. 1946. First edition, issued under the auspices of the Writers Group of the Society for Cultural Relations with the U.S.S.R. 40pp. Stapled wrappers, somewhat rubbed, creased and dust soiled, and with one or two nicks, tears and creases to occasional text leaves. Printed on quite cheap economy paperstock, yet still quite a good, bright copy. An account of the author's 1945 cultural visit to the U.S.S.R., where his celebrated play *An Inspector Calls* had its world premier, firstly in Leningrad (under the title *This You Will Not Forget*) and was later in Moscow, there re-titled *He Came*. Uncommon. £25

"Let me begin by laying down a few cards on the table. Here they are, face upwards. My wife and I went to Russia as guests of VOKS (the Society for the Cultural Relations with Foreign Countries) and were most generously treated. I found myself one of the most popular authors in the Soviet Union, which was, to say the least, most gratifying to my vanity. Again, although I am not a Communist and Marxist, I have long been a Socialist. Finally, the Russian people are the kind of people I like, and we got along famously"

186. **KATHLEEN RAINE.** *Poet's Choice. A Programme Anthology of the Poems Read by their Authors.* Edited and introduced by Dorothy Dudley Short, who organised the September 14th 1943 readings at Wigmore Hall on behalf of The National Council of Women. First edition. 8vo. 47pp. Stapled card wrappers, with some not inconsiderable tanning, but a very crisp and bright copy internally. The programme and full text of the poetry reading event, which included Kathleen Raine (reading *Mrs. Nutch* and *Mr. Nutch*), Louis MacNeice, T.S.Eliot, C.Day Lewis, Edmund Blunden, Anne Ridler, Edith & Osbert Sitwell and others. An uncommon item, overlooked by most bibliographers. £20
187. **KATHLEEN RAINE** contributes her poems *Before the Accuser* and *Wind*, plus a review of Peter Russell's *The Elegies of Quintilius* to an issue of the periodical *Littack*, Vol. 4, No. 1. Ember, London Nov/Dec 1975. 8vo. Card wrappers featuring a colour design by Rigby Graham (who also contributed eleven drawings and a brief introductory note). Very good. Laid-in is an invitation card to a private viewing of a 1974 Gadsby Gallery exhibition of paintings by Rigby Graham (this is probably Raine's own copy, as an unknown hand has inked her name to the back of the invitation card, and her initials have been pencilled to the front). £15
188. **KATHLEEN RAINE.** *India Seen Afar.* Green Books, Bideford 1990. First edition – this copy **inscribed by the author** by way of a small slip of paper pasted to the half-title. 8vo. 294pp. Edges lightly spotted, else a fine copy in very good dust wrapper, marred by a little fading to the backstrip and just a touch of internal spotting. The concluding volume of the author's series of autobiographical volumes, this one dealing with her travels in India, a country she visited for the first time at the age of seventy-four. £20
189. **ARTHUR RANSOME.** *Swallowdale.* A Swallows and Amazons adventure. Jonathan Cape 1947. A reprint of the 1931 first edition (the twentieth impression) – this copy **signed by the author** on the title page. 8vo. 453pp. With colour map-illustrated endpapers, and various plates, and header and footer illustrations by the author (replacing the original Clifford Webb drawings from the first impression that he disliked). Top- and fore edge lightly spotted, and with a touch of further spotting to the free endpapers and several preliminary and concluding leaves. A very good copy in very good price-clipped dust wrapper, lightly tanned at the spine panel. The second instalment of the author's celebrated Swallows and Amazons sequence, a reprint yes, but uncommon with Ransome's signature. £200
190. **FREDERICK ROLFE.** **Donald Weeks.** *Frederick William Rolfe and Artists' Models.* An essay. The Tragara Press, Edinburgh 1981. First edition, limited to 115 copies, this being one of a further twenty-five copies reserved for the use of the author. Slim 8vo. 22pp. Textural card wrappers with a paper title label. A touch of fading to the upper edge and the merest hint of wear to the corners. A very good copy. £40
191. **ALAN ROSS.** *North from Sicily. Poems in Italy 1961-64.* Eyre & Spottiswoode 1965. First edition. Slim 8vo. 63pp. Free endpapers lightly browned and with a blanked-out former owner name to the front pastedown, obscured by the wrapper flap. Very good indeed in virtually fine double-spread pictorial dust wrapper, with the merest hint of chafing to the head of the spine panel. Thirty-six poems. £10
192. **BERTRAND RUSSELL.** *Satan in the Suburbs and other stories.* With drawings by Àsgeir Scott. The Bodley Head 1953. First edition. 8vo. 138pp. Edges and several preliminary and concluding leaves spotted. A strip of light partial browning to the free endpapers. Quite a nice bright copy in lightly chafed, tanned, rubbed and spotted dust wrapper. Some former owner inked notes to the rear panel of the dust wrapper. A brief preface by the author precedes five stories, Russell's first collection of short fiction, written when he was eighty years of age. £15

193. **EDWARD ST. AUBYN.** *Lost for Words.* A novel. Picador 2014. First edition – this copy **signed by the author** on the title page. 8vo. 261pp. A fine copy in fine dust wrapper. £25
194. **EDWARD ST. AUBYN.** *At Last.* The fifth and final volume of the Patrick Melrose series. Picador 2011. First edition – this copy **signed by the author** on the title page. 8vo. 266pp. A fine copy in fine dust wrapper. The final volume of the author's celebrated sequence of semi-autobiographical novels. £30
195. **V.SACKVILLE-WEST.** *The Edwardians.* A novel. Leonard and Virginia Woolf, The Hogarth Press 1930. First edition, in an unrecorded – almost certainly library - binding of red cloth, black lettered and decorated at the spine and upper board. 8vo. 349pp. Top- and fore edge spotted, with some further spotting to the first twenty-odd text leaves. A narrow strip of light partial browning to the endpapers. A very good copy – with no other indication of institutional ownership – housed in a dust soiled and somewhat chipped example of the quite uncommon dust wrapper, with some loss from the spine ends and corner tips, and a small square of surface abrasion to the spine panel, where a sticker was presumably once in situ. Contemporary (1931) former owner name and date inked to the front pastedown. See Cross & Ravenscroft-Hulme A20. £75
196. **V.SACKVILLE-WEST.** *Selected Poems.* The Hogarth Press, The New Hogarth Library' series 1941. First edition. Small 8vo. 78pp. Endpapers spotted. Printed on slightly substandard economy wartime paperstock, yet still a very crisp and bright copy in tanned and lightly chafed dust wrapper. Former owner name neatly inked to the front free endpaper. Twenty-five poems, plus eleven extracts from *The Land*. Three of these poems here make their first bookform appearance, and two others (*September 1939* and *Dig-Dog*) appear in print here for the very first time (contrary to the unaccredited editorial note). 2,500 copies were printed. Cross & Ravenscroft-Hulme A37. £20
197. **ROBERTO SANESI.** *Information Report.* Translated from the Italian with an introduction and notes by William Alexander. Cape Goliard Press 1970. The first full-length English-language edition of Sanesi's lengthy twenty-section poem. With two photographs. Tall 8vo. Unpaginated. Spine ends rubbed and top edge very lightly spotted. Very good indeed in slightly chafed and edgeworn dust wrapper. The first UK publication by the noted Italian poet, essayist and translator. £25
198. **SAPPHO.** *Sappho. The Queen of Song.* Arranged with an introduction by J.R.Tutin, and with tipped-in colour plates by E.H.R.Collings. T.N.Foulis [1911]. First edition. Small 8vo. 83pp + [i] publisher's advertisement. Paper-covered boards. Top edge gilt, others untrimmed. With a tipped-in colour frontispiece and seven delightful tipped-in colour plates, each with a thin protective leaf, as issued. A minor slant to the binding, and with some light browning to a blank preliminary and to the advertisement leaf. A very good copy of this generous selection of Sappho's love poems, issued as the sixth volume in The Foulis Book series. Uncommon. £35
199. **JEAN-PAUL SARTRE.** *In the Mesh. A Scenario.* Translated from the French of *L'Engrenage* by Mervyn Savill. Andrew Dakers Ltd. 1954. The First English edition. 8vo. 128pp. Boards just a little sprung. A very crisp and bright copy in Leonard Rosoman-designed dust wrapper, lightly chipped at the head of the spine panel and with some fading to the publisher's red spine panel colouring. £20
200. **SIEGFRIED SASSOON.** *Satirical Poems.* Heinemann 1926. First edition. Small 8vo. 61pp. Top edge lightly dust soiled, with a little wear and discolouration of the spine ends, and a strip of light partial browning to the free endpapers. A very good copy in somewhat tanned and dust soiled dust wrapper, with just a little loss to the spine panel ends and corner tips. Tiny dealer plate to the base of the front pastedown. 2,000 copies were printed (500 of which were issued in the US by Viking Press). Thirty-two poems. Keynes A26. £40

201. **SIEGFRIED SASSOON.** *Sherston's Progress*. Faber 1936. First edition. 8vo. 280pp. A little discolouration to the cloth at the backstrip and board extremities. Indications of careful former owner bookplate removal from the front pastedown. A lovely crisp copy in dust wrapper, with some tanning to the spine panel, and a touch of edge wear with several small slivers of loss. The third and final volume of Sassoon's semi-autobiographical trilogy, preceded by *Memoirs of a Fox-Hunting Man* and *Memoirs of an Infantry Officer*. £65
202. **SIEGFRIED SASSOON.** *Poems from Italy. Verses Written by Members of the Eighth Army in Sicily and Italy July 1943-March 1944*. With an introduction by Siegfried Sassoon. George G.Harrap 1945. First edition of this companion piece to *Poems from the Desert* (1944). Slim 8vo. 92pp. A touch of light spotting to the boards, top edge and endpapers. A very good copy in nicked and torn dust wrapper, somewhat tender in places with several small areas of loss. A three-page introduction by Sassoon precedes seventy-two poems contributed by forty-eight soldiers and airmen (including John Gawsworth writing under his real name 'Sergeant T.I.F.Armstrong'). Keynes B18. £10
203. **SECOND WORLD WAR. Rear-Admiral Ben Bryant.** *One Man Band. The Memoirs of a Submarine C.O.* William Kimber 1958. First edition. 8vo. 238pp. With plan-illustrated endpapers, twenty-two photographs and various maps. A virtually fine copy in very slightly rubbed and marked dust wrapper. The uncommon wartime experiences of Rear-Admiral Ben Bryant, Commanding Officer of *H.M.S. Sealion* and *H.M.S. Safari*, who survived more patrols than any other 'S' class submarine commander. £35
204. **GEORGE BERNARD SHAW. Blanche Patch.** *Thirty Years with G.B.S.* Victor Gollancz Ltd., 1951. First edition. 8vo. 256pp. With a photographic frontispiece depicting Shaw and Patch. The merest hint of spotting to the top edge. A virtually fine copy in slightly dust soiled dust wrapper, nicked at the spine ends with several tiny fractions of loss. An account of the thirty years (from 1920) that the author spent as private secretary to George Bernard Shaw. £15
205. **E.E. 'DOC' SMITH.** *Lord Tedric. The Space Pirates*. Allan Wingate 1979. First UK edition. 8vo. 158pp. A touch of bruising to the head of the backstrip, and some tanning to the lesser quality paperstock. A very good copy in virtually fine pictorial dust wrapper, with a touch of corresponding chafing to the head of the spine panel. The second volume of the Lord Tedric series, a four-volume novel sequence inspired by two short stories written by Smith, but actually penned pseudonymously by Gordon Eklund, via an arrangement with Smith's daughter and literary executor. £15
206. **STEVIE SMITH.** *Harold's Leap*. Poems. With illustrations by the author. Chapman & Hall 1950. First edition. Slim 8vo. 85pp. Spine ends lightly rubbed, and discoloured where the dust wrapper is defective. A former owner has inked initials next to a number of the contents entries, indicating where these poems were reprinted in future collections. A nice bright copy in tanned, dust soiled and chipped dust wrapper, with several short tears and small areas of loss at the spine ends. The author's fourth collection of verse, sixty-five poems (including *Homage to John Cowper Powys*) accompanied by seventy-eight line drawings printed in red. £15
207. **STEVIE SMITH.** *Not Waving but Drowning*. Poems. With drawings by the author. Andre Deutsch 1957. First edition. 8vo. 76pp. Paper-covered boards. Head of spine bumped, spine ends rubbed and boards just a little bowed. A former owner has inked initials next to a number of the contents entries, indicating where these poems were reprinted in future collections. A good copy in tanned, nicked and slightly dust soiled dust wrapper with a small segment of the spine panel detached but present. The author's uncommon fifth collection of verse, sixty-eight poems (including the celebrated title poem) accompanied by twenty line drawings. £95

208. **STEVIE SMITH.** *Selected Poems.* Longmans 1962. First edition. Slim 8vo. 120pp. Top edge lightly spotted and with a narrow strip of very light partial browning to the free endpapers. A former owner has inked initials next to most of the contents entries, indicating the collection from which each verse was taken, but this aside a very nice bright copy in very good dust wrapper. One-hundred and twelve poems, accompanied by nearly one hundred of the author's distinctive line drawings. £10
209. **STEVIE SMITH.** *The Frog Prince and Other Poems.* With drawings by the author. Longmans 1966. First edition. 8vo. 196pp. Boards fractionally tarnished in one or two places, and a former owner has inked initials next to most of the contents entries, indicating the collection from which each verse was taken. A nice crisp copy in lightly chafed dust wrapper, with a little fading to the publisher's green spine panel colouring. Nearly one hundred and fifty poems (sixty-nine of them hitherto unprinted in bookform) accompanied by scores of distinctive line drawings. £10
210. **EILEEN A.SOPER.** *Wild Encounters.* With illustrations by the author. Routledge & Kegan Paul Ltd. 1957. First edition. 8vo. 220pp. With decorated endpapers and scores of delightful drawings in the text. A very good copy in price-clipped pictorial dust wrapper, tanned at the spine panel, and a little rubbed and nicked with one small area of loss at the base of the spine panel. The author's second book (she is perhaps better known as Enid Blyton's illustrator, producing artwork for the entire *Famous Five* series). £15
211. **VLADIMIR SOROKIN.** *The Queue.* Translated from the Russian of *Ochered* and with an introduction by Sally Laird. Readers International, London & New York 1988. The first English-language edition. 8vo. 198pp. Some tanning to lesser quality paperstock, else a fine copy in virtually fine dust wrapper, marred only by perhaps a shade of fading to the spine panel. The author's first novel, "*a bizarrely funny saga of a quintessential Russian institution, the interminably long line*". Written in 1983 but banned in Soviet Russia, the first edition was eventually issued in France in 1985 with this English translation appearing a few years later. £20
212. **HELEN SPALDING.** *What Images Return.* Poems. Methuen 1947. First edition – a presentation copy, **inscribed by the author** on the front free endpaper and dated the year after publication. Slim 8vo. 43pp. Cloth-backed paper boards with a paper title label. A strip of browning to the free endpapers. A nice crisp copy in tanned and chipped dust wrapper, with a lengthy tear to the front panel-spine panel fold. Twenty-nine poems, the author's uncommon first collection of verse. Includes a number of Second World War poems. £30
213. **SPANISH CIVIL WAR. F.M.Ortas.** *Fifty Centimos.* A novel. Translated from the Spanish by Christopher Martin. Neville Spearman 1963. The first English-language edition. 8vo. 223pp. The merest hint of spotting to the top edge, else a fine copy in slightly dust soiled dust wrapper with several tiny closed tears and a small area of surface abrasion to the base of the spine panel where a small sticker has been removed. Based on the author's own wartime experiences, a "*violently anti-Franco*" novel with a printed dedication "*To the private soldier of the best infantry in the world*". Ortas joined the Republican Air Force in 1936, subsequently spending some years in a French POW camp, and was later imprisoned for five years in Spain on political grounds. £20
214. **SPANISH CIVIL WAR. T.C.Worsley.** *Fellow Travellers. A Memoir of the Thirties.* London Magazine Editions 1971. First edition. 8vo. 249pp. Top- and fore edge lightly spotted. A very good copy in double-spread photographic dust wrapper, with the merest hint of edgewear. £15
215. **STEPHEN SPENDER.** *Twenty Poems.* Basil Blackwell, Oxford [1930]. First edition of the author's second book [printed at the Shakespeare head Press], limited to 135 copies – this being number 8 of 75 copies **signed by the author**. Slim 8vo. 23pp. Card wrappers with an integral dust wrapper which serves at the title page. The covers a little marked and tanned, and the lower yapped edge slightly nicked. A very good copy. £375

216. **STEPHEN SPENDER.** *I Sit at the Window.* A broadsheet poem. [Linden Press, Widdington c.1940]. First edition of the fifth Linden Broadsheet poem, limited to 175 numbered copies, **signed on the reverse by the author** (this being #47). A single sheet measuring 29cm x 22cm, and featuring a handsome three-colour drawing by Honor Frost, into which Spender's twenty-five line poem has been set. In virtually fine state. In total six Linden Broadsheets were issued, between 1939-40, all of which are now extremely uncommon. £200
217. **STEPHEN SPENDER.** *Love-Hate Relations. A Study of Anglo-American Sensibilities.* Hamish Hamilton 1974. First edition of Spender's literary criticism landmark. 8vo. 246pp. A very good copy in lightly rubbed and dust soiled dust wrapper. £15
218. **STEPHEN SPENDER.** *The Oedipus Trilogy. King Oedipus, Oedipus at Colonus [and] Antigone.* Faber 1985. First edition – this copy **signed by the author** on the title page. 8vo. 199pp. A fine copy in fine dust wrapper. A lengthy introduction precedes his adaptation of Sophocles, heavily revised from his original March 1983 stage version. £35
219. **LAURENCE STERNE.** *A Sentimental Journey – Through France and Italy.* Designed by Eric Gill (and printed in a type composed specially for this book) with etchings by Denis Tegetmeier. The Limited Editions Club, High Wycombe 1936. The first edition with these illustrations, limited to 1,500 numbered copies, **signed by Gill and Tegetmeier** (this being #605). 4to. 136pp. Bevelled edges. Backstrip darkened, and with a touch of occasional marking to the boards. A little light browning to the endpapers. Neat former owner bookplate to the front pastedown. A very good copy in the original cloth-covered slipcase, chafed and a little marked in places and with a tanned, faded and slightly chipped paper spine label. No dust wrapper called for. £200
220. **G.W.STONIER.** *Shaving Through the Blitz.* Jonathan Cape 1943. First edition. Slim 8vo. 125pp. Edges and endpapers lightly spotted, and with some fairly light creasing to the final text leaf. Printed on slightly substandard wartime economy paperstock, yet still a very crisp and bright copy in tanned and dust soiled dust wrapper, with a small area of staining to the rear panel. Contemporary former owner inked name. The uncommon first bookform appearance of Stonier's witty Fanfarlo stories, originally serialised pseudonymously in *Penguin New Writing*. £30
221. **LYTTON STRACHEY.** *Ermyntrode and Esmeralda.* With an introduction by Michael Holroyd and illustrations by Erté. Stein & Day, New York 1969. The first US edition of Strachey's 'naughty novella', written in 1913 for the entertainment of his friends. 8vo. 77pp. Cloth-backed boards. A virtually fine copy in chafed and slightly torn and edgeworn dust wrapper designed for this American edition by Bernard Schleifer (from a design by Aubrey Beardsley). £10
222. **ARTHUR SYMONS.** *A Book of Twenty Songs.* Dent 1905. First edition. Small 8vo. Card wrappers, faded. A good copy. £15
223. **ARTHUR SYMONS.** *Tristan and Iseult.* A play. Heinemann 1917. First edition. 8vo. Spine label tanned and a little rubbed, yet a really bright copy. £20
224. **ARTHUR SYMONS.** *The Toy Cart.* A play. Maunsell 1919. First edition. 8vo. Cloth-backed boards. A really fresh and attractive, unopened copy in slightly dust-marked dust wrapper. £35
225. **ARTHUR SYMONS (interest).** **Bernard Muddiman.** *The Men of the Nineties. [Being a Note on some of the Writers of that Period].* Putnam, New York 1921. The American issue of the first edition (from UK sheets). 8vo. 146pp. Paper-covered boards with paper spine and title labels. Boards a little rubbed at some extremities with a strip of light browning to the free endpapers. Title-page slightly marked and cracked at hinge. A nice crisp copy in slightly chipped, creased and tanned dust wrapper. A study of *The Yellow Book* and *The Savoy*, dealing with "the age of patchouli" in literature. £40

226. **ARTHUR SYMONS. T. Earle Welby.** *Arthur Symons. A Critical Study.* Adelphi, New York [1925?]. The American issue of the first edition. 8vo. Front cover slightly marked and displaying some production-fault wrinkling. A bright copy in dust wrapper, split into several parts with some small areas of loss. £20
227. **ARTHUR SYMONS.** *From Toulouse-Lautrec to Rodin. With Some Personal Impressions.* With illustrations. Bodley Head 1929. First edition. 8vo. Binding just a little cocked. Spine and edges of covers slightly tanned. A bright copy in dusty, brittle and slightly chipped dust wrapper. £40
228. **DYLAN THOMAS.** *From 'In Memory of Anne Jones'.* The Caseg Press, Llanllechid [1924]. First edition of the fifth number of the Caseg broadsheets, of which 500 copies were printed. A single sheet measuring 27.3cm x 18.5cm. Thomas' thirty-one-line extract (from a poem originally printed in *The Map of Love*, with the first nine lines here omitted and with one minor textual alteration, which Rolph suggests may be a misprint), accompanied by a specially executed black and white drawing by Brenda Chamberlain. A touch of occasional superficial creasing and just a hint of fox-spotting to the extreme edges. A virtually fine copy of this Caseg broadsheet, all of which are now extremely uncommon (in total six were issued, with two more reaching the final proofing stage before financial constraints and ultimately the death of Alun Lewis brought the creative endeavour to a halt). Rolph B8. £250
229. **DYLAN THOMAS.** A special Dylan Thomas number of the periodical *Dock Leaves. A National Review in English of Welsh Arts and Letters.* Edited by Raymond Garlick. Vol. 5, No. 13, Spring 1954. Small 8vo. 39pp. Stapled wrappers, the staples rusting and with some fox-spotting to the wrappers, yet a nice crisp copy internally. Includes contributions by Louis MacNeice, Anthony Conran (*For Dylan Thomas*, his first poem published outside of a student paper), Saunders Lewis, Susanne Knowles, Henry Treece, Glyn Jones, Roland Mathias &c. £15
230. **DYLAN THOMAS** contributes his poems *Fern Hill* and *In My Craft or Sullen Art* to *Presenting Welsh Poetry. An Anthology of Welsh Verse in Translation and of English Verse by Welsh Poets.* Edited by Gwyn Williams. Faber 1959. First edition. 8vo. 128pp. A very good copy in lightly tanned and rubbed dust wrapper. Contemporary former owner name neatly inked to the front free endpaper. A five-page introduction by the editor precedes a selection of poems by David Jones, Edward Thomas, Alun Lewis, W.H.Davies, Dannie Abse, Vernon Watkins, John Dyer, &c. £10
231. **DYLAN THOMAS.** *The World I Breathe. Talks and Lectures Delivered to the Dylan Thomas Society of Great Britain.* The Dylan Thomas Society 1991. First edition. 8vo. 75pp. Stapled glossy card wrappers, with just a touch of very light soiling. A very good copy. Includes annual birthday dinner addresses by Daniel Jones, Gwen Watkins and Walford Davies, plus four visiting lectures delivered between 1985-89 by R.George Thomas (*A Refusal to Mourn: An Approach to the Poetry of Edward Thomas*), David Rees (*David Jones and the Matter of Britain*), Désirée Hirst (*Epic of Attrition: David Jones' In Parenthesis*) and Peter Stead (*The Poet and His Actor Friend: Dylan Thomas and Richard Burton*). £20
232. **DYLAN THOMAS. Hilary Laurie.** *Dylan Thomas's Wales.* Weidenfeld & Nicolson 1999. First edition. 4to. 160pp. Illustrated throughout with photographs, including many in colour. A touch of very light miscellaneous marking to the boards. A very good copy in dust wrapper, marred only by a small scuff to the head of the spine panel and a little internal spotting. An exploration of the Welsh towns and countryside that nurtured and inspired Thomas. £10
233. **DYLAN THOMAS (interest). T.H.Jones.** *The Enemy in the Heart. Poems 1946-1956.* Rupert Hart-Davis 1957. First edition. Slim 8vo. 80pp. Decorated paper-covered boards. A touch of spotting to edges, and with a short crease to the tip of the final half-dozen leaves. A very good copy in very good dust wrapper. The author's first collection of verse, fifty-three poems including his four-verse *Poem Dedicated to the Memory of Dylan Thomas*. £20

234. **EDWARD THOMAS.** C.Day Lewis contributes his Giff Edmonds Memorial Lecture *The Poetry of Edward Thomas to Essays by Divers Hands*. New series, Vol. xxvii. Edited with an introduction by Angela Thirkell. Geoffrey Cumberlege, Oxford University Press 1956. First edition. 8vo. 157pp. Top edge lightly spotted and with a strip of light partial browning to the free endpapers. A very good copy in lightly tanned and rubbed dust wrapper. This issue also includes Duff Cooper on *Keats and His Critics*, Cyril Falls on *Penelope Rich and the Poets: Philip Sidney to John Ford*, and other essays on Tennyson, Coleridge and John Evelyn. £15
235. **EDWARD THOMAS.** *Edward Thomas. Born 1878: Killed in France, 1917*. A scarce four-page pamphlet memorialising Edward Thomas, with a reproduction of Ernest Thomas' portrait drawing (created in 1905 and apparently the only drawing of the poet made in his lifetime), and reproducing a letter to *The Times* detailing various memorial projects, with signatures to the letter including Eleanor Farjeon, Lascelles Abercrombie, Clifford Bax, Walter de la Mare, Wilfrid Gibson, H.W.Nevinson, and Andrew Young. Folded once, and a little marked and finger soiled. £35
236. **EDWARD THOMAS.** *The Window to Edward Thomas, Poet, and Helen his Wife. St. James the Greater Eastbury, Berkshire*. Printed by Pentalith Ltd., Newbury [1971]. A single card sheet, folded to form four pages, with a photograph of the church on the front panel and a reproduction of Laurence Whistler's engraved window laid-in, as issued, alongside a short note from the Trustees. Issued to those who donated funds for the window to announce the completed installation and forthcoming dedication, and housed in the original inkstamped mailing envelope. Also included is the original flyer announcing the intention of installing the window and requesting donations, printed in green and black and neatly folded twice. Additionally included is a **brief hand-written letter** from Myfanwy Thomas on Window Fund notepaper, thanking the recipient, Richard Hamilton, for his donation and enclosing a receipt. £35
237. **EDWARD THOMAS.** *Memorial Windows to Edward Thomas 1878-1917 in the Church of All Saints, Steep, Hampshire*. [no publisher, circa 1978]. Tall 8vo. A single sheet of card, folded twice to form six pages. With two reproductions of Laurence Whistler's engraved windows tipped-in, and with small drawings of Thomas' three Hampshire homes and his memorial stone on Shoulder on Mutton Hill, plus a map of Steep with these locations identified. A touch of light marking and spotting. Very good. £20
238. **J.R.R.TOLKIEN. Humphrey Carpenter.** *J.R.R.Tolkien. A Biography*. George Allen & Unwin 1977. First edition. 8vo. 287pp. Illustrated with twenty-six photographs and reproductions. A sliver of discolouration to the base of the backstrip. A very good copy in price-clipped and lightly scored and edge-worn dust wrapper. £20
239. **J.R.R.TOLKIEN.** *The Children of Húrin*. Edited by Christopher Tolkien. HarperCollins 2007. First edition. 8vo. 313pp + a multi-panel fold-out map at the rear. Illustrated with eight colour plates by Alan Lee, and various chapter head and tail drawings. A fine copy in fine dust wrapper. £10
240. **LEV TOLSTOY.** *Reminiscences of Lev Tolstoi by his Contemporaries*. Translated from the Russian by Margaret Wettlin. Foreign Languages Publishing House, Moscow [no date]. First English-language edition. 8vo. 432pp. Illustrated with a frontispiece and thirteen photographs. Some partial browning to two preliminary and two concluding leaves. A very crisp and bright copy in lightly marked, chafed and edgeworn dust wrapper. Includes reminiscences from his family, friends and associates; and various writers, actors and artists (Maxim Gorky, V.G.Korolenko, P.I.Chaikovsky, Ilya Repin, K.S.Stanislavsky &c.). £10

241. **TRAVEL. Gerald de Gaury.** *Arabia Phoenix. An Account of a Visit to Ibn Saud Chieftan of the Austere Wahhabis and Powerful Arabian King.* With a foreword by Freya Stark. George G.Harrap 1946. First edition. 8vo. 169pp. With colour map-illustrated endpapers and sixty-four captioned half-tone photographs. A sliver of discolouration to the board extremities, a touch of wear to the spine ends and a small indentation to the head of the upper board. Free endpapers and half-title lightly spotted. A nice bright copy in spotted and tanned price-clipped dust wrapper, the spine lettering somewhat faded. Contemporary former owner name inked to the half-title. £35
"[de Gaury] knows and loves his desert world and has written this honest record of a journey with the sense of its fugitive quality in time. The trifles of a desert court, the ritual of nomad life, the details of an embassy which reminds us of Ar-Rashid and Charlemagne, will soon be forgotten" – from Stark's foreword.
242. **TRAVEL. Paul Theroux.** *Fresh-Air Fiend. Travel Writings 1985-2000.* Hamish Hamilton 2000. First edition. 8vo. 453pp. Leaf margins lightly tanned. A very good copy in very good dust wrapper, with several tiny closed tears to the head of the spine panel. Over fifty of the author's shorter travel pieces, the majority of which were hitherto unpublished in the UK. £15
243. **TRAVEL. Wilfred Thesiger.** *A Life of My Choice.* An autobiography. Collins 1987. First edition – this copy **signed by the author** on the title page. 8vo. 459pp. Illustrated with fifty-seven photographs, mostly taken by the author and various maps. Top- and fore edge lightly spotted, with a tiny snag to the base of two adjacent text leaves. Boards chipped at the base of the backstrip. Quite a nice bright copy in dust wrapper, with a strip of corresponding loss from the base of the spine panel. A nice signed copy of the author's fourth book. £125
244. **TRAVEL. Wilfred Thesiger.** *The Danakil Diary. Journeys Through Abyssinia 1930-1934.* HarperCollins 1996. First edition. 8vo. 214pp. Illustrated with two colour maps, forty-six photographs by the author, many hitherto unpublished, and with several of the author's sketch maps in the text. A trace of light surface abrasion to the front free endpaper where a former dealer's pencilled price has been erased, and just a hint of tanning to leaf margins. Very good indeed in fine dust wrapper. £25
245. **TRAVEL. Gavin Young.** *Return to the Marshes. Life with the Marsh Arabs of Iraq.* With photographs by Nik Wheeler. Collins 1977. First edition. 4to. 224pp. With map-illustrated endpapers, and lavishly illustrated with colour photographs, many full-page or double-spread. Spine ends lightly rubbed. A very good copy in dust wrapper, with a sliver of discolouration to the spine panel ends and two short corner-tears. The author's first book – a splendid channelling Wilfred Thesiger. £35
246. **HENRY TREECE.** *Invitation and Warning.* Poems. Faber 1942. First edition. Slim 8vo. 96pp. A touch of spotting to the fore edge, and some mottling to the cloth. A very good copy – albeit printed on very slightly substandard wartime economy paperstock – in dust wrapper, tanned at the spine panel, and with just a little discolouration to the margins of the rear panel, and several tiny slivers of loss from the spine ends. The author's second collection of verse, following his 1940 collection *38 Poems* (although the blurb on the wrapper flap here incorrectly maintains that this is his debut collection). £15
247. **WILLIAM TREVOR.** *Mrs Eckdorf in O'Neill's Hotel.* The Bodley Head 1969. First edition – this copy **signed by the author** on the title page. 8vo. 304pp. Spine ends and corner tips lightly rubbed, and with a single tiny indentation to the head of the upper board. A touch of light uneven browning to the endpapers and pastedowns. A very crisp copy in price-clipped dust wrapper, with some minor dust soiling, a small splash of staining, and some rubbing and fraying to the spine ends and corner tips. The wrapper is internally reinforced with masking tape. Inkstamp of literary agency R.Harben to the front free endpaper. The author's fifth novel, and his first Booker-shortlisted effort. £250

248. **FRANK TUOHY.** *Live Bait and Other Stories.* Holt, Rinehart & Winston, New York 1978. First US edition – this copy **signed by the author** on the title page. 8vo. 181pp. Edges lightly fox-spotted. A virtually fine copy in fine dust wrapper. Twelve stories, the author's third collection of short fiction – and winner of the W. H. Heinemann Award. £20
249. **FLORENCE TURNER.** *At the Chelsea.* Hamish Hamilton 1986. The correct first edition, preceding the US edition, which was only issued in paperback format. 8vo. 150pp. Illustrated with seventeen photographs. Spine ends lightly rubbed. A virtually fine copy in just fractionally marked dust wrapper. A personal history of the Chelsea Hotel (the author lived there for eleven years between 1964-1975 – overlapping nicely with Patti Smith). £20
250. **UNDERGROUND PRESS.** *I.T. (International Times).* Issue 56, May 9-22 1969. Knullar Publishing Ltd. 1969. An issue of the celebrated underground broadsheet. Some tanning to the paperstock, a little chafing and nicking to leaf edges, and an inkblot to the front page, lightly impacting one subsequent page. A good copy, folded once. Includes a lengthy cover article detailing the April 1969 police raid on the I.T. offices (which in-part lead to the eventual decline of the paper), reviews by Barry Miles of The Who's *Tommy* album, Frank Zappa's *Uncle Meat* album, plus new releases by Bob Dylan and Free; an interview with Jimmy Page, a centrefold poster *How to Enjoy Reality?* and Allen Ginsberg's poem *Kral Majales*. £30
251. **UNDERGROUND PRESS.** *I.T. (International Times).* Issue 64, September 12-25 1969. Knullar Publishing Ltd. 1969. An issue of the celebrated underground broadsheet. Some tanning to the paperstock, a little chafing and nicking to leaf edges, and a short jagged tear to the first page. A good copy, folded once. This issue is of particular note for its lengthy review of the Second Isle of Wight Music Festival (29–31 August 1969), which included a much-hyped seventeen-track set from Bob Dylan and The Band (Dylan's first significant public appearance for three years following a period of semi-retirement following his near-fatal motorcycle accident). Also includes three photographs by Pete Sanders, including one of Dylan's IoW set. £30
252. **A.E.VAN VOGT.** *The Mind Cage. A Science-Fiction Novel.* Simon & Schuster, New York 1957. First edition. 8vo. 220pp. Cloth-backed boards. Spine ends just a little rubbed and with a touch of spotting to several preliminary leaves. Some tanning to the paper stock, particularly noticeable at the margins. A good copy in slightly chafed and frayed dust wrapper, with several tiny slivers of loss from the spine ends and corner tips. A novel adapted from the author's 1948 short story *The Great Jungle*. £25
253. **DEREK WALCOTT.** *Tiepolo's Hound.* A poem. With twenty-six colour-plates reproducing the author's paintings. Faber 2000. First edition. Small 4to. 164pp. A touch of very light wear to the spine ends. A virtually fine copy in virtually fine dust wrapper, with just a touch of corresponding wear to the spine panel ends and a short crease to the front flap. £35
254. **FRANCIS WARNER.** *Nightingales. Poems: 1985-1996.* Colin Smythe, Gerrards Cross 1997. First edition, limited to 500 numbered copies, **signed by the author** (this being #263). 4to. 105pp. Vellum-backed decorated paper boards. The merest hint of wear to the tip of one or two corners. A virtually fine copy. No dust wrapper called for. One-page prospectus laid-in. £50
255. **SYLVIA TOWNSEND WARNER.** *Twelve Poems.* With a preface by Peter Pears. Chatto & Windus 1980. First edition. Slim 8vo. 27pp. Former owner bookplate to the front pastedown, obscured by the wrapper flap, else a fine copy in very good dust wrapper, with some fading to the publisher's spine panel colouring. A posthumously issued collection of some of the author's final poems, all of which she originally premiered at the 1977 Aldeburgh Festival £15

256. **EVELYN WAUGH.** *Robbery Under Law: The Mexican Object-Lesson.* Chapman & Hall 1939. First edition. 8vo. 286pp. Some uneven fading to the head and base of the backstrip, and a little discolouration and offsetting from the now absent dust wrapper to the upper board. Just a touch of spotting to the top- and fore edge and a tiny nick to the front hinge. A nice bright copy. No dust wrapper. Former owner name neatly inked to the head of the front pastedown. The author's fifth travel book, an account of his 1937 visit to Mexico, financed by the Cowdray Estate and depicting the Leftist nationalisation of the petroleum industry, and the persecution of Catholics throughout the country under Lázaro Cárdenas. £75
257. **HENRY WILLIAMSON** contributes *The Doom of the Peregrine Falcon*, a brief piece detailing the poisoning of peregrines by "certain Barnstable pigeon fanciers" to an issue of the periodical *The Adelphi*, Vol. II, No. 4, September 1924. 8vo. Card wrappers, lightly soiled. A very good copy of an early Williamson periodical appearance, preceding his regular *Adelphi* contributions by nearly twenty years. £20
258. **HENRY WILLIAMSON.** *The Old Stag. Stories.* E.P.Dutton, New York [1927]. The first American edition. 8vo. 347pp. Cloth-backed boards. Spine ends and corner tips rubbed, yet still a nice crisp copy. No dust wrapper. Dealer inkstamp to the rear pastedown. Twelve stories. Includes a single minor textual revision to the UK edition of 1926. £20
259. **HENRY WILLIAMSON.** *Tarka der Otter.* Dietrich Reimer / Ernst Vohsen, Berlin 1929. The first German edition, translated from the English by E.McCalman. 8vo. 286pp. Illustrated with one map which did not appear in any English-language edition. Spine ends lightly rubbed. A very good copy. £25
260. **HENRY WILLIAMSON. [Norman Ellison].** *The Village Book.* Jonathan Cape 1930. First edition. 8vo. 342pp. Top edge dust soiled. Spine ends and several corner tips rubbed and a little nicked. Cloth a little soiled in one or two places. A good copy, but really quite crisp internally. No dust wrapper. **This copy from the library of noted naturalist and radio presenter Norman Ellison** with his signature to the head of the front free endpaper, and his Tunnickliffe-designed bookplate to the front pastedown. Ellison, under the pseudonym 'Nomad', wrote hundreds of columns for the *Liverpool Echo*, broadcast for the BBC and was the author of a number of nature books. An interesting association copy. £15
261. **HENRY WILLIAMSON.** *The Linhay on the Downs, and Other Adventures in the Old and New World.* Jonathan Cape 1934. First edition – this copy **inscribed by the author to Walter de la Mare: "To my dear friend Walter (Orion-like) from Henry"**, and with his pictorial owl device. 8vo. 315pp. Buckram. With a portrait frontispiece and nine photographs. Backstrip faded as is invariably the case, and with just a touch of further uneven fading to the head of the upper board. Two small punctures to the backstrip. A very crisp copy – in virtually fine state internally, and housed in a sometime supplied dust wrapper, lightly chafed, spotted and dust soiled, with a touch of edge creasing and three or four short closed tears. A very nice association copy: De la Mare had given Williamson early encouragement as a writer and was the co-dedicatee of the Faber issue of *The Dream of Fair Women*. His son, Richard, was best man at Williamson's first wedding and became his publisher in 1929. £375
262. **HENRY WILLIAMSON.** *The Phasian Bird.* With illustrations by Israel Doskow. Little Brown, Boston 1950. The First American edition, the text quite heavily revised and with illustrations (a title page vignette and twenty-five line drawings) which did not appear in the English edition. 8vo. 276pp. Edges lightly spotted. Very good indeed in dust wrapper, lightly soiled and a little nicked and chafed at the edges with several short internally repaired tears. The printed dedication to the author's friends, Holly and Mossy Hollingsworth, is here reinstated (the first UK edition was to have been dedicated to the Hollingsworths, but Williamson decided to omit the tribute lest they be tarnished by his current unpopularity). £20

263. **HENRY WILLIAMSON.** A Special Henry Williamson issue of the periodical *The Aylesford Review*. Vol. II, No. 2, winter 1957-58. 8vo. Stapled card wrappers, lightly spotted, with a short crease to the upper corner, impacting the leaves, and with the staples rusting. A very good copy. Includes contributions by W.Gore Allen (*Williamson: The London Novels*), Malcolm Elwin (*Henry Williamson: An English Proust*), John Middleton Murry (*The Novels of Henry Williamson*), and Williamson's own original essay *Some Notes on 'The Flax of Dream' and 'A Chronicle of Ancient Sunlight'*. £15
264. **A.N.WILSON.** *Penfriends from Porlock*. Hamilton 1988. First edition. 8vo. 278pp. Covers just slightly faded and bumped at some extremities, and endpapers lightly spotted. A very nice copy in dust wrapper. Essays on Venice, various eminent Victorians, and assorted authors including Philip Larkin, Iris Murdoch, Barbara Pym, Compton-Burnett, C.S.Lewis and J.R.R.Tolkien. £10
265. **A.N.WILSON.** *Love Unknown*. A novel. Hamilton 1986. First edition. 8vo. 202pp. Covers very slightly faded at some edges with just a hint of spotting to top- and fore edge. Some tanning to leaf margins. Very good in very slightly dust soiled dust wrapper. £10
266. **A.N.WILSON.** *Iris Murdoch. As I Knew Her*. Hutchinson 2003. First edition – this copy **signed by the author** on the title page. 8vo. 275pp. Illustrated with twenty-five photographs. Spine ends lightly rubbed. A very good copy in dust wrapper, with a little corresponding rubbing to spine panel ends. A personal account of Iris Murdoch, written by her friend of thirty years. £15
267. **YVOR WINTERS.** *The Proof*. Poems. Coward-McCann Inc., 'Songs of Today' series, New York 1930. First edition. 8vo. 64pp. Paper-covered boards. A hint of wear to the spine ends and corner tips, and just a little light tanning to the leaf margins. A very good copy in dust wrapper, tanned at the spine panel, with several tiny slivers of loss from extremities, several short closed tears and two short jagged tears to the base of the rear panel. Tiny dealer plate to the base of the front free endpaper. Forty poems, the author's fourth collection of verse. £95
268. **BERTHOLD WOLPE.** *Berthold Wolpe. A Retrospective Survey*. Victoria & Albert Museum in association with Faber 1980. First edition – the casebound issue. 4to. Unpaginated. Illustrated with scores of reproductions, including a number of colour plates. Top edge lightly spotted and upper board lifting a fraction. A very good copy in very lightly rubbed and faded dust wrapper. £20
269. **VIRGINIA WOOLF.** *Life as We Have Known It*. By Co-operative Working Women. Edited by Margaret Llewelyn Davies and with a twenty-five page introductory letter by Virginia Woolf. The Hogarth Press 1931. First edition. Small crown 8vo. xxxix, 141pp. With a frontispiece and seven captioned photographic plates. Edges spotted and with some uneven browning to the free endpapers and a small area of light discolouration (possibly damp staining) to the base of the upper board. A very good copy in a somewhat dust soiled example of the uncommon dust wrapper; exhibiting two short closed tears, three or four small areas of edge loss and a two-inch area of loss from the base of the front panel (corresponding to the upper board discolouration). 1,500 copies were printed. Woolf's introductory letter is a revised version of *Memories of a Working Women's Guild*, which was first published in the *Yale Review* (September 1930) and subsequently reproduced in several collections, but it would appear that this revised version has never been collected. Woolmer 250 / Kirkpatrick B11. £200
270. **VIRGINIA WOOLF.** *The London Scene*. Essays. With illustrations by Suzanne Barton. Snowbooks Ltd. [2004]. The first complete collected edition of Woolf's six London life essays, which were first published in *Good Housekeeping* between 1931-32. This edition includes the 'lost' sixth essay, *The Portrait of a Londoner*, which was omitted from the two previous US and UK editions of these collected works. Landscape 8vo. 95pp. Pictorial paper-covered boards. A very good copy in dust wrapper, with a short enclosed tear to the front flap-front panel join. £15

ART AND ILLUSTRATED

271. **ALASTAIR. Walter Pater.** *Sebastian Van Storck*. With eight illustrations by Alastair and an introduction, *The Artistry of Alastair*, by P.G.Konody. John Lane, The Bodley Head 1927. First edition, limited to 1,050 copies (this being #843), each containing one plate **signed in pencil by the artist**. 4to. 68pp. Cloth marked, spotted and with some uneven discolouration. The corner tips and spine ends rubbed and chafed, and with a small nick to the head of the rear board, and another to the base. Some light browning to the free endpapers and the leaf margins, and with some fox-spotting throughout, although all of the plates are spared, bar a touch of very light occasional spotting to one or two plate margins. A good copy of a handsome production. Lacking the slipcase. £225
272. **EDWARD ARDIZZONE. Leslie Paul.** *The Boy Down Kitchener Street*. With a dust wrapper design by Edward Ardizzone. Faber 1957. First edition. 8vo. 191pp. A fine copy in very slightly rubbed and soiled dust wrapper. A nostalgic recreation of turn-of-the-century boyhood. £15
273. **EDWARD ARDIZZONE. Peter Fletcher.** *The Long Sunday*. With a dust wrapper design by Edward Ardizzone. Faber 1958. First edition. 8vo. 188pp. A trace of very light browning to the endpapers, else a fine copy in very slightly rubbed dust wrapper, with several light but lengthy vertical scores to the rear panel. A nostalgic account of pre-Great War lower-middle-class Nonconformist life. £15
274. **EDWARD ARDIZZONE. Alex Hamilton.** *As if She were Mine*. With an introduction by Alan Sillitoe and a dust wrapper design by Edward Ardizzone. Hutchinson, 'New Authors' series 1962. First edition of the author's first book. 8vo. 238pp + [ii] publisher's advertisements. Two small indentations to the upper board, and a touch of wear to the spine ends. A very good copy – particularly crisp and bright internally – housed in the dust wrapper, chafed and a little dust soiled, with several tiny slivers of loss from the spine panel ends and a single tiny enclosed area of loss. £20
275. **PETER BLAKE.** *Paris Escapades*. With an interview by Marco Livingstone and commentaries by the artist. Enitharmon Editions 2011. First edition - this copy **signed by the artist** on the title page. 4tp. 132pp. With a frontispiece and twenty-eight collages. A fine copy in fine dust wrapper. 1,500 copies were printed. £125
276. **PETER BLAKE. Dylan Thomas.** *Under Milk Wood*. With images by Peter Blake. Enitharmon and The Queen Anne Press 2013. The first edition with these Peter Blake illustrations – this copy **signed by the artist** on the title page. 4to. 173pp. Card wrappers with French flaps. A fine unopened copy. A three-page introduction by Blake precedes one-hundred and ten watercolours, pencil portraits and collages, presented alongside Thomas' celebrated *Play for Voices*. 2,500 copies of this trade edition were printed (to mark the centenary of the author's birth). £125
277. **QUENTIN BLAKE.** *Words and Pictures*. Chris Beetles Limited 2000. The special edition, printed for Chris Beetles Gallery and limited to 2000 numbered copies (this being #658) **signed by the artist** (on the title page) **and the gallery owner** (on the colophon leaf). 4to. 205pp. Lavishly illustrated throughout with colour and monochrome drawings. A fine copy in virtually fine dust wrapper, lightly faded at the spine panel and with a little internal spotting. £125
278. **BERNARD BUFFET.** *Bernard Buffet*. A monograph designed by Jean Widner, with photographs by Luc Fournol, text by Maurice Druon and captions by Annabel Buffet. Methuen 1965. The first English edition. 4to. Unpaginated. With patterned endpapers and lavishly illustrated throughout with photographs and reproductions – some in colour – of Buffet's works. A sliver of minor discolouration to board edges. A very good copy in very good dust wrapper, with one tiny tear and several slivers of edge loss. £30

279. **P.H.EMERSON.** *Life and Landscape: P.H.Emerson. Art and Photography in East Anglia 1885-1900.* The catalogue of a 1986-87 touring exhibition. Edited by Neil McWilliam and Veronica Sekules. Sainsbury Centre for Visual Arts, University of East Anglia 1986. First edition. Landscape 8vo. 123pp. Card wrappers. Biographical and critical essays by Michael Brandon-Jones, David Cleveland, Margaret Hawker, Cliff Middleton and others precede a selection of twenty-seven reproductions of Emerson's splendid Victorian photographs, plus a complete illustrated checklist of his published photographs. A very good copy. £25
280. **MARY FEDDEN AND JULIAN TREVALYAN.** **José Manser.** *Mary Fedden and Julian Trevelyan. Life and Art by the River Thames.* Unicorn Press Ltd. 2012. First edition. 8vo. 208pp. Illustrated with over one hundred photographs and reproductions, many of them in colour. A fine copy in fine dust wrapper. £20
281. **CLAUD LOVAT FRASER.** **John Drinkwater and Albert Rutherston.** *Claud Lovat Fraser.* A monograph. With representative examples of his work reproduced in collotype and line. William Heinemann 1923. First edition, limited to 450 numbered copies, each **signed by Drinkwater and Rutherston** (this being #381). 4to. Top edge gilt, other untrimmed. Silk marker ribbon. Captioned tissue-protected frontispiece. A sixteen-page introduction by Drinkwater, followed by an appendix of letters from Lovat Fraser, and a fifteen-page essay, *The Art of Claud Lovat Fraser* by Rutherston, precedes thirty-nine magnificent plates, twenty of which are in colour, each with a captioned tissue protector. The plates reproduce costume, set, poster and book designs, nudes, letter and envelope decorations, book plate designs, and various decorations for *A Shropshire Lad*. Cloth lightly marked, and rubbed with a little discolouration at some extremities. Free endpapers and frontis protector marred by just a little light spotting. A very good copy in the uncommon dust wrapper, spotted and somewhat soiled, with a small area of loss from the head of the front panel and several further tiny slivers of loss from the corner tips. £300
282. **LUCIAN FREUD.** **Robert Hughes.** *Lucian Freud Paintings.* Thames & Hudson 1987. First edition. 4to. 136pp. An eighteen page introduction by Hughes precedes over one hundred colour plates, predominantly full-page. A fine copy in virtually fine dust wrapper, marred only by a touch of very light dust soiling to the rear panel. £35
283. **LUCIAN FREUD.** *On Paper.* Jonathan Cape 2008. First edition. Large landscape 4to. 29pp + clxxxii plates. A fine copy in just fractionally soiled dust wrapper. A comprehensive catalogue of Freud's drawings and etchings, with an introduction by Sebastian Smee and an essay by Richard Calvocoressi focusing on Freud's little-known book illustrations. £55
284. **RENA GARDINER.** *Dorset: The Isle of Purbeck.* The Dovecote Press, Wimborne Minster 2016. A new edition of Rena Gardiner's celebrated 1969 pictorial portrait of Purbeck, with biographical notes and an introduction to her working methods by Martin Andrews. 4to. 92pp. Stiff card wrappers with French flaps. In fine state. £15
285. **DUNCAN GRANT.** *Duncan Grant.* A monograph. The Fleuron Limited, 'British Artists of To-Day' series 1927. First edition, issued as number six in the British Artists of To-Day series and printed by the Curwen Press. 12mo. Decorated paper-covered boards featuring an unaccredited series design by Enid Marx. A two-page preface by W.G.Constable precedes seventeen monochrome reproductions of works mostly housed in private collections. Spine ends and corner tips lightly rubbed, and with a little darkening to the spine and the board edges, and exhibiting just a touch of spotting. A very bright copy, lacking the unprinted glassine protector. The whole series is uncommon. £55

286. **WILLIAM HOGARTH. Mark Hallett & Christine Riding.** *Hogarth*. With an essay by Frédéric Ogée and Olivier Meslay and additional catalogue contributions by Tim Batchelor. Tate Publishing 2006. First edition, the uncommon casebound issue – published to accompany a major touring exhibition. 4to. 264pp. Lavishly illustrated with reproductions throughout, in colour where required. In fine state with fine dust wrapper. £50
287. **LAURA KNIGHT.** *The Magic of a Line*. An autobiography. William Kimber 1965. First edition. 8vo. 348pp. With a frontispiece portrait photograph and over seventy reproductions. A fine copy in dust wrapper, with some light fading to a little of the spine panel text, a little edgewear, one tiny closed tear and several areas of staining. £95
288. **LAURA KNIGHT. Janet Dunbar.** *Laura Knight*. A biography. Collins 1975. First edition. 8vo. 237pp. Illustrated with forty-five monochrome photographs and reproductions. A touch of top edge spotting and a former dealer price inked (!?) to the tip of the front free endpaper. Very good in slightly edgeworn dust wrapper. Oddly uncommon. £20
289. **GWEN JOHN. Susan Chitty.** *Gwen John 1876-1939*. Hodder & Stoughton 1981. First edition. 8vo. 223pp. Illustrated with fourteen colour reproductions, fourteen monochrome photographs and reproductions, and two facsimile letters. Boards very lightly faded at extremities. A lovely crisp copy in lightly chafed and edgeworn price-clipped dust wrapper. The first full-length critical study of Gwen John's work and life. £10
290. **DAVID JONES.** René Hague contributes a four-page illustrated review of the 1955 David Jones Tate Gallery exhibition to an issue of the periodical *The Studio. The Leading Magazine of Contemporary Art*. Vol. 149. No. 745, April 1955. 4to. Card wrappers. Paginated 97-128 + xxii advertisements. Chipped at the spine ends and with just a touch of marking to the wrappers. A nice crisp copy. This issue also includes articles on Charles Cundall, contemporary Icelandic artists, contemporary Yugoslav sculpture, **plus a brief letter from Graham Greene** distancing himself from the famous 'cuckoo-clock' line in *The Third Man* ("This line was inserted into the shooting script after I had done my work and I believe the author was Mr. Orson Welles"). £10
291. **DAVID JONES.** *David Jones 1895-1974*. The catalogue of a 1975 Anthony d'Offay exhibition. With a three-page introduction by Douglas Cleverdon. First edition, of which 1000 copies were printed at The Tragara Press. Small 8vo. Internally stapled card wrappers with a paper title label. Staple rusting a little. A very good copy of this un-illustrated twenty-seven item catalogue. Laid-in is a folding Private View invitation card. £5
292. **DAVID JONES. Harman Grisewood.** *Why Am I Still a Catholic?* An essay by Grisewood with eight David Jones reproductions. Edited and designed by Mary Hoare. Oxford Polytechnic, Oxford 1980. First edition. Small 4to. 28pp. In fine state. An introductory note by Rupert Hart-Davis precedes an essay by Grisewood, illustrated with reproductions of Jones' drawings, watercolours and inscriptional works (Grisewood was Jones' lifelong friend and literary executor). £35
293. **DAVID JONES.** The catalogue of a 1981 exhibition in the Old Speech Room Gallery, Harrow School. Five A4 pages, stapled. A brief introduction outlining Jones' association with Harrow precedes an un-illustrated catalogue of one hundred items. A few inked notes to the unprinted rear leaf, and the whole folded once. A good, bright copy of a slightly amateurish production. £8
294. **MAN RAY.** *Photographs*. With an introduction by Jean-Hubert Martin, three texts by Man Ray and nearly three-hundred and fifty duotone plates. Thames & Hudson 1982. The first English edition, originally issued in France a year earlier to accompany an exhibition at the Pompidou Centre. 4to. 256pp. In fine state with dust wrapper, exhibiting a little uneven sunning and with the publisher's laminate peeling in a number of places. £35

295. **JOHN MINTON.** *Speculations on the Contemporary Painter.* A lecture delivered at the City of Birmingham College of Arts and Crafts on 25 June 1952. City of Birmingham School of Printing, Birmingham 1952. First edition. 8vo. 12pp. Stapled card wrappers, lettered and decorated in blue. The staples rusted and defective, and the wrappers (only) dis-bound as a result. Some small areas of rust marking. A very bright copy of Minton's uncommon ten-page address. £50
296. **AMEDEO MODIGLIANI.** *Modigliani and His Models.* Royal Academy of Arts 2006. First edition, the casebound issue – published to accompany a 2006 Royal Academy exhibition. 4to. 158pp. Lavishly illustrated with photographs and full colour reproductions throughout. Upper board lifting a fraction, else in fine state with fine dust wrapper. Includes essays by Kenneth E. Silver, Simonetta Fraquelli, Emily Braun and Kenneth Wayne, a chronology and biographies of Modigliani's models by Kathleen Brunner. £30
297. **HENRY MOORE.** *The Artists' Cookbook.* With an introduction by Henry Moore and a preface by Jocelyn Stevens. Macdonald Orbis 1987. First edition. 4to. 160pp. Spine ends very lightly rubbed and with four or five individual instances of fox-spotting to the pastedowns. A very good copy in very slightly dust soiled dust wrapper. A collection of illustrated recipes contributed to the Royal College of Arts by various distinguished artists including Quentin Blake, John Bratby, Mel Calham, Hugh Casson, Terry Frost, David Gentleman, Paul Hogarth, Eduardo Paolozzi, Patrick Procktor, Julian Trevalyan, Carel Weight and John Piper (whose painting of *Fennel with cream cheese, spinach, pine kernels and tomato sauce* is reproduced on the front panel of the dust wrapper). £15
298. **JOHN NASH. Edmund Spenser.** *The Shepherdes Calender. Conteyning Twelve Æglogues Proportionable to the Twelve Monethes.* The Cresset Press 1930. The first edition with these delightful Nash stencil-coloured illustrations, limited to 350 numbered copies on Barcham Green handmade paper (this being #68) and printed at The Sign of the Dolphin. 4to. 133pp. Vellum-backed cream linen. With a full-colour title page decoration and twelve coloured header-piece illustrations. Top edge gilt, others untrimmed. Backstrip darkened and the base of the spine a little rubbed. A very good copy, lacking the dust wrapper and slipcase. £200
299. **AGNES MILLER PARKER. Thomas Gray.** *Elegy Written in a Country Church- Yard.* With an introduction by Hugh Walpole and a title page design and thirty-two magnificent full-page wood engravings by Agnes Miller Parker. The Limited Editions Club, New York 1938. The first edition with these superb Miller Parker illustrations, limited to 1,500 numbered copies (this being #1124), **signed by the artist**, designed by Robert Ashwin Maynard and printed by him at the Raven Press. Small 4to. 72pp. Buckram covers with silver lettering and lines, and a deeply embossed design to the upper board. A touch of rubbing to the spine ends and corner tips, and some light uneven discolouration to the buckram in places. Rear hinge just a little tender. A tiny former owner name plate to the front pastedown, alongside a Brooklyn Public Library plate stating "Bought from the income of the gift, received in 1882, of Alexander M. White", and with seven numerals neatly inked to the base of the foreword. A lovely crisp copy, lacking the slipcase. £150
300. **AGNES MILLER PARKER. A.E.Housman.** *A Shropshire Lad.* With wood engravings by Agnes Miller Parker. George G.Harrap 1942. The second issue of this Miller Parker-illustrated edition. 8vo. 95pp. With a title page decorations and fifty-five engravings. Top edge lightly dust soiled and with a little spotting to the untrimmed fore edges, and a touch of further very light spotting to three or four text leaves. Rear hinge a little tender but the binding still perfectly sound. A very good copy in lightly spotted, soiled and rubbed dust wrapper, with one short closed tear and a sliver of loss from the head of the spine panel. Contemporary former owner name inked to the head of the front free endpaper. £35

301. **JOHN PIPER.** *Georgian Arcadia.* The catalogue of a 1987 exhibition to mark the Golden Jubilee of The Georgian Group. Marlborough Fine Arts 1987. First edition. 4to. 32pp. Stapled card wrappers. An introductory essay by Howard Colvin precedes a fifty-item catalogue of Piper watercolours, screenprints and oils, accompanied by thirty-eight reproductions, seven of them in colour. The merest hint of chafing to wrapper extremities, else in fine state. £15
302. **JOHN PIPER.** *Piper in Print. Books, Periodicals and Ephemera.* With an introduction by Alan Powers. Artists' Choice Editions 2010. First edition, one of 384 numbered copies (from a total edition of 490 copies) **signed by Hugh Fowler-Wright.** 4to. 175pp. Cloth-backed pictorial paper-covered boards. Printed on Mohawk vellum cool-white paper. With commentaries on *Book Illustration, Dustjackets, Magazines, Periodicals and Ephemera* by Hugh Fowler-Wright, additional chapters *Piper, Betjeman and the Shell County Guides* by David Heathcote, *Piper's Printed Textiles* by Annamarie Stapleton, *Benjamin Britten, Piper and Aldeburgh* by Alan Powers and *Piper's Wood Engravings and Prints* by Rigby Graham, followed by an exhaustive checklist and a select bibliography. Lavishly illustrated with reproductions throughout, in colour where required. Board edges very lightly rubbed and with a single tiny blemish to the half-title. A virtually fine copy. No dust wrapper called for, but with the original unprinted acetate protector. A beautifully produced volume, essential for the Piper collector (although do watch out for the occasional error, such as the Czech edition of *East Coker* with a Piper frontispiece, but apparently written by C.S.Lewis). £175
303. **SARAH RAPHAEL.** *Drawings.* Illustrated with scores of examples. With appreciations by Frederic Raphael, Clive James and William Boyd. Carcanet, Manchester 2004. First edition. Small landscape 4to. 108pp. Card wrappers (not issued in casebound format). A couple of very light surface creases to wrappers. A very good copy. £15
304. **GWEN RAVERAT.** *Wood Engravings of Cambridge and Surroundings.* Edited by Rosemary Davidson. Broughton House Books, Cambridge 2003. First edition, the card wrapper issue. Tall 8vo. 87pp. Fifty-one wood engravings, printed to rectos only, with many full-page examples, followed by a chronology and a catalogue of the engravings. Faint impression of a now removed price label to the front wrapper, else a fine copy. £15
305. **ERIC RAVILIOUS.** *Sir John Suckling. A Ballad Upon a Wedding.* With engravings by Eric Ravilious. The Golden Cockerel Press, Waltham Saint Lawrence 1927. The first edition with these Ravilious illustrations, printed by Robert Gibbings and limited to 375 numbered copies (this being #205). Slim 8vo. Buckram-backed batik paper-covered boards. With a title page decoration and seven splendid Ravilious engravings. Handsome former owner bookplate to the front pastedown. A fine copy in very lightly tanned and soiled dust wrapper. **together with** a copy of the 1925 High House Press edition of the same poem, limited to 162 copies of which this is #21. Wrappers, a little nicked and creased at the yapped upper edge, with a paper title label. Some quite light spotting throughout. £350
306. **HEATH ROBINSON AND K.R.G.BROWNE.** *How to Make a Garden Grow.* Hutchinson [c.1938]. First edition. 8vo. 104pp. Pictorial cloth. Copiously illustrated throughout with Heath Robinson drawings. Binding just a fraction tender at one or two gatherings, with some light partial browning to the free endpapers and some occasional spotting. A very good copy in quite distressed dust wrapper, split into two parts and with some areas of spotting and some loss. £35
307. **EGON SCHIELE.** *Nudes.* Rizzoli / Gagosian Gallery New York 1994. First edition, issued to accompany an exhibition at the Gagosian Gallery. Small 4to. Unpaginated. With an introductory essay, *Schiele's Nudes: Prurience or Pathos?* by Alessandra Cimini, forty reproductions, many in colour, plus a chronology and several photographs of the artist. The head of the backstrip a little rubbed. A very good copy in slightly sunned and dust marked dust wrapper with a small area of corresponding surface abrasion to the head of the spine panel. £20

308. **RONALD SEARLE.** *Forty Drawings.* Cambridge University Press, Cambridge 1946. First edition. Slim 4to. A one-page introductory note by Frank Kendon precedes a selection of monochrome reproductions, most of which are presented full-page. Stiff paper-covered boards, with the front cover serving at the title page. Four tiny indentations to the front board, a touch of wear and tanning to the backstrip and a little light dust soiling. A very good copy of Searle's first book, comprising drawings made between 1941-45, most of which were produced after he was captured by the Japanese following the fall of Singapore. £175
309. **RONALD SEARLE AND GEOFFREY GORER.** *Modern Types.* With a title page decoration and twenty-two full-page drawings by Ronald Searle. The Cresset Press 1955. First edition. 8vo. 98pp. Top edge spotted, free endpapers partially browned and the tips of two corners gently bumped. A nice crisp copy in dust wrapper, with some tanning and slivers of loss to the spine panel, and a touch of fox-spotting. Contemporary former owner name and date inked to the head of the front free endpaper. Twenty-two satirical pen portraits, all but two of them reprinted from the pages of *Punch*. £15
310. **RONALD SEARLE. Tom Lehrer.** *Too Many Songs.* With 'Not Enough Drawings' by Ronald Searle. Eyre Methuen 1981. First edition. 4to. 144pp. A very good copy in slightly sunned Searle dust wrapper. Thirty four songs (lyrics and piano arrangements) with a frontispiece and four full-page Searle drawings. £20
311. **RONALD SEARLE. Jeffrey Archer.** *Cat O'Nine Tales and Other Stories.* With colour illustrations throughout by Ronald Searle. Macmillan 2006. First edition – this copy **signed by the author** on the title page. Small 4to. 262pp. A fine copy in just fractionally dust soiled dust wrapper. Twelve stories, the author's fifth collection of short fiction. £20
312. **SNOWDON.** *Snowdon on Stage.* With an introduction by Simon Callow. Pavilion Books 1996. First edition – the casebound issue. This copy **signed at the relevant entry by Alan Ayckbourn, Steven Berkoff, Richard Eyre, Michael Frayn, Stephen Fry and Anthony Sher.** 4to. 159pp. Lavishly illustrated with scores of Snowdon photographs documenting the stars of half a century of British stage. A fine copy in dust wrapper. £75
313. **JOHN SWANNELL.** *Twenty Years On.* With a foreword by Bob Geldof. Pavilion 1998. A new edition, this copy **inscribed by the photographer** on the half-title: "*For Daron, Thanks for seeing me through all this. Best wishes John 1999*". 8vo. Unpaginated. A touch of light miscellaneous soiling to the half-title. A virtually fine copy. No dust wrapper called for. Over one-hundred and thirty of his noted fashion, nude, landscape and portrait photographs. £50
314. **C.F.TUNNICLIFFE. Ronald Lockley.** *The Island.* With illustrations by C.F.Tunncliffe. Andre Deutsch 1969. First edition. 8vo. 192pp. With map-illustrated endpapers and ten Tunncliffe drawings. Edges lightly spotted. Very good indeed in handsome pictorial Tunncliffe dust wrapper, with a touch of light soiling and edge wear. A description of the wildlife on the tiny remote Welsh island of Skokholm, where the author lived for thirteen years. £15
315. **C.F.TUNNICLIFFE.** Two Morgan Evans sale catalogues. 8vo. Stapled glossy wrappers. The first catalogue (*Preliminary Drawings, Sketches, Watercolours, & Scraperboard Illustrations.* Sale date: 29th June 1985) contains 152 lots from the estate of Mrs. Margaret Walker, Tunncliffe's niece, and includes six reproductions plus a photograph of the artist at work. The second catalogue (*Preliminary Drawings, Woodcuts, Sketches, Watercolours, Scraperboard Illustrations, and Books.* Sale date: 3rd May 1986) contains 392 lots, from various vendors including members' of Tunncliffe's family, and includes seventeen reproductions. Pencilled notes beside most entries record the priced fetched. The wrappers of the second catalogue are a little marked and soiled, with a crease to one corner. Several newspaper clippings and ephemeral items are also included. £15

316. **D.J.WATKINS-PITCHFORD. Norah Burke.** *King Todd. The True Story of a Wild Badger; and of the Deer, Foxes, and Other Animals in the Forest Where He Lived.* With illustrations by D.J.Watkins-Pitchford. Putnam 1963. First edition. 8vo. 171pp. With a frontispiece drawing and five full-page plates. Cloth lightly marked, and with a dozen tiny indentations to the upper board, and some scoring to the rear board. Edges, endpapers and two or three preliminary and concluding leaves lightly spotted. Quite a nice, bright copy in dust wrapper a little chafed at the spine ends and corner tips, and with some corresponding scoring to the rear panel. £15
317. **EDWARD WADSWORTH. Barbara Wadsworth.** *Edward Wadsworth. A Painter's Life.* Michael Russell, Salisbury 1989. First edition. 8vo. 416pp. Illustrated with eight colour plates, and over sixty monochrome photographs and reproductions. A hint of soiling to the top edge, else a fine copy in fine dust wrapper. Former owner bookplate and signature to the front free endpaper. An oddly uncommon biography of the celebrated Vorticism artist, penned by his daughter. £50
318. **REX WHISTLER.** *The New Forget-Me-Not.* An anthology. With four colour plates and various handsome decorations by Rex Whistler. Cobden-Sanderson 1929. The deluxe issue of the first edition, limited to 360 numbered copies, **signed by Rex Whistler** (this being #227). 8vo. 143pp. Half-vellum with decorated paper sides. The vellum somewhat faded and with just a touch of darkening to the free endpapers and half-title, yet thereafter an extremely crisp and bright copy. No dust wrapper. Contributors include Siegfried Sassoon, Max Beerbohm, Ronald Knox, Hilaire Belloc, Rose Macaulay, Dorothy Wellesley, Clive Bell, Harold Nicholson, Cyril Connolly, Edmund Blunden, H.M.Tomlinson, Christopher Sykes, Lord Berners, Raymond Mortimer and others. £225
319. **REX WHISTLER.** A GPO Greetings Telegram, designed by Rex Whistler. A single sheet, landscape, measuring 21.5cm x 16.7cm. With a superb Whistler colour border design, and a greetings message inked within the centre panel, postmarked September 1936. Folded once. A very good copy. £50
320. **REX WHISTLER.** *Georgian Love Songs.* Edited and with an introduction by John Hadfield. The Cupid Press, Herefordshire 1949. First edition. Hand-marbled paper-covered buckram. Number 149 of 660 copies on mould-made paper. With a frontispiece, five collotypes from Rex Whistler drawings, each with an unprinted and unbound tissue protector, and two header vignettes. Head and base of spine fractionally rubbed, and one corner of spine label lifting, else in fine state. £95
321. **REX WHISTLER.** *Restoration Love Songs.* Edited and with an introduction by John Hadfield. The Cupid Press, Herefordshire 1950. First edition - number 451 of 660 copies on mould-made paper. xviii + 153pp. Hand-marbled paper-covered buckram. With a double-spread fold-out frontispiece and six collotypes from Rex Whistler drawings. Top edge gilt, others untrimmed. Two corners very lightly knocked with just a hint of wear and browning to upper edge of boards. Former owner bookplate to front endpaper. A really super copy. £95
322. **REX WHISTLER.** *The Königsmark Drawings.* Reproduced in facsimile in sepia and colour. With an introduction, and the story in brief, derived from A.E.W.Mason's novel, by Laurence Whistler. The Richards Press 1952. First edition, of which 1,000 numbered copies were printed (this being #16). Royal 4to. 24pp + x tipped-in plates and captions to the adjacent versos. Buckram. Slight wave to the upper edge of the plate leaves, presumably a result of the paste used to secure the plates. Buckram quite faded at spine, yet still a very good copy. Lacking the dust wrapper, but housed in the original slipcase, bumped and a little chafed at corners. £70