



SUMMER 2021

CLEARWATER BOOKS

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Personal Note.

As the previous ten months have proven me utterly incapable of selling a flat, the recent relaxation of Covid restrictions have come as a most welcome relief, permitting a couple of weekends away from the semi-urban sprawl we've inhabited for a hefty chunk of the last year. One thing however has become abundantly clear: the countryside is noisy!

I've obviously become attuned to blocking out sirens, car alarms, busses, and incoming and outgoing planes, but in a tree above me right now is a magpie which clearly has some very important and somewhat harsh information to convey.

The baby donkeys asleep in the road in the New Forest were a delight – and proved to be mercifully silent; but a day spent in the company of what felt like a stadium-full of mating marsh frogs was in no sense peaceful. During that same trip several hours of Googling eventually allowed me to identify what sounded like a flock of flying Ataris (lapwings, apparently). Damn it birds are loud!

Speaking of which...several months back we arose disgracefully early and wandered off to listen to the dawn chorus. We tried this last spring and were bitten to pieces by mosquitoes, so this time we picked a different spot, enmeshed in slightly less undergrowth: a quiet road that leads only to the local church. We picked a bench near a lone parked car, and spent twenty minutes scalding ourselves with coffee whilst failing to identify a single call. No bites though – so something of a success. As the morning slowly dawned, so did the realisation that the nearby car was not as empty as we had assumed. What followed is best described as a brief period of accidental dogging, which forced a somewhat hasty retreat.

The outside it seems is both loud, and full of things loudly having sex with each other, but with hindsight the marsh frogs were preferable. I might spend the rest of the summer indoors (again).

1. **VALENTINE ACKLAND.** *The Nature of the Moment.* Poems. Chatto & Windus 1973. First edition. 8vo. 62pp. A review copy, with the publisher's review slip laid-in. A tiny hint of spotting to the top edge and a trace of toning to the front free endpaper. A very good copy in dust wrapper, which is somewhat dust soiled, with some rubbing, staining and internal repair. Eighty-six poems, the author's posthumously issued second collection of verse (her first collection, *Whether a Dove or Seagull*, co-authored with her long-time lover Sylvia Townsend Warner, was received so coldly by critics that she published very little further verse in her lifetime). £10
2. **JAMES AGATE.** *Speak for England. An Anthology of Prose and Poetry for the Forces.* Chosen by James Agate. Hutchinson [1939]. First edition. 8vo. 254pp. Edges, endpapers and several preliminary leaves a little spotted. A nice bright copy in lightly rubbed, soiled and spotted price-clipped dust wrapper, printed in red and blue and proudly proclaiming "*Specially bound in waterproof cloth*" – thereby making it ideal for naval readers. A one-page preface by Agate precedes verse and prose by Edward Thomas, H.E.Bates, Siegfried Sassoon, Charles Hamilton Sorley, Julian Grenfell, A.P.Herbert &c. An uncommon Second World War anthology. £30
3. **ANTHOLOGY.** *Jacobite Songs and Ballads.* Edited, with notes and an introduction by C.S.Macquoid. The Walter Scott Publishing Co. Ltd., 'The Canterbury Press, series, London and Newcastle-on-Tyne [1887]. First edition. Small 8vo. 361pp. Handsomely rebound in quarter red leather with cloth sides, marbled endpapers, a leather spine label and a handsome gilt-stamped Art Nouveau design to the backstrip. The rear advertisement leaves excised during the rebinding. Top edge gilt. **Arnold Bennett's copy**, with his handsome Fred Mason-designed bookplate to the front pastedown. Corner tips lightly rubbed and with some fading to the backstrip. A lovely, crisp, beautifully presented copy. A fourteen-page introduction precedes 180 songs and ballads, followed by eighty pages of notes. £40
4. **ANTHOLOGY.** *Poets of the Insurrection: Padraic H.Pearse, Thomas MacDonagh, Joseph M.Plunkett, John F.MacEntee.* Maunsel & Co. Ltd. 1918. First edition. Small 8vo. 60pp. Lettered card wrappers, a little creased and chipped, with the spine reinforced. Two former ownership inscriptions inked to the upper wrapper. Quite a good, bright copy of this uncommon study of four Irish poets, three of whom were executed for their alleged involvement in the Eater Rising of 1916 (MacEntee's sentence was commuted to life imprisonment and he was released in the amnesty in 1917). £55
5. **ANTHOLOGY.** *Poems for Shakespeare 6.* Edited with an introduction by Roger Pringle. Globe Playhouse Publications 1977. The deluxe issue of the first edition, limited to 125 numbered copies, **signed by all but one of the contributors** (Thomas Blackburn died before publication). Slim 8vo. 51pp. All edges gilt. In fine state with slipcase. Fifteen poems on a Shakespearean theme, contributed by Elizabeth Jennings, Thomas Blackburn, Edwin Morgan, Charles Tomlinson, Patric Dickinson, Donald Davie, George Barker, D.M.Thomas, A.L.Rowse, Iain Crichton Smith, Brendan Kennelly, Elaine Feinstein, John Montague, Richard Burns and John Wain. £65
6. **ANTHOLOGY.** *The Poetry of Survival. Post-War Poets of Central and Eastern Europe.* Edited with an introduction by Daniel Weissbort. St. Martin's Press, New York 1991. First US edition. This copy **inscribed by the editor** on the front free endpaper and dated the year after publication. 8vo. 384pp. A hint of dust soiling to the top edge, else a fine copy in dust wrapper. Two press clippings laid-in. A ten-page introduction precedes poems by Bertold Brecht, Vladimír Holan, Peter Huchel, Anna Świrszczyńska, Yehuda Amichai, Ingeborg Backmann, Nina Cassian, Paul Celan, Hans Magnus Enzensberger and several dozen others. £35

"The best anthology of modern poetry for thirty years" – Michel Hofmann, writing in The Times.

7. **SIMON ARMITAGE.** *Zoom!* Poems. Bloodaxe Books, Newcastle upon Tyne 1989. First edition. This copy **signed by the author** on the title page with his customary anaemic flourish. Slim 8vo. 80pp. Card wrappers (never issued in casebound format). A shade of discolouration to the upper edge of the wrappers and a brief contemporary former owner gift inscription inked to the corner of the front free endpaper. A virtually fine copy. Sixty-one poems, the future Poet Laureate's first collection. £95

8. **GERTRUDE ATHERTON.** *The Bell in the Fog and Other Stories.* Harper & Brothers, New York & London 1905. First edition. 8vo. 301pp. Tissue-protected frontispiece portrait of the author. Title page printed in orange and black. Spine ends gently rubbed with just a tiny hint of wear to the tips of one or two corners and the occasional very light marginal blemish. A very good copy. Ten stories, five of which are mystery / supernatural examples. With a printed dedication "*To The Master Henry James*". £75

9. **DIANA ATHILL** contributes six stories to the anthology *New Authors Short Story One.* Hutchinson, 'New Authors' series 1961. First edition. 8vo. 238pp + [ii] list of publications. A small bump to the tip of one corner. A very good copy in price-clipped dust wrapper, a little dust soiled and rubbed at the extremities, and with several tiny slivers of loss from the spine panel ends. These early Athill stories (which precede the publication of her first book) are *Buried, Mellow Fruitfulness, No Laughing Matter, For Rain it Hath a Friendly Sound, Something Lost* and her 1958 Observer short story winner *The Return.* The other contributors are Maurice Duggan (four stories), Maurice Gill (two stories) and C.K.Steed (one story). £50

10. **DIANA ATHILL.** *A Florence Diary.* Granta 2016. First edition. Small 8vo. 64pp. With ten black and white photographic plates. A bump to the head of the backstrip, else in fine state with dust wrapper, with a touch of very minor corresponding creasing to the spine panel ends. A diary of the author's two-week trip to Florence in August 1947. £15

11. **DAVID ATTENBOROUGH.** *Zoo Quest to Paraguay.* Lutterworth Press 1959. First edition. 8vo. 168pp. With a colour frontispiece, one map, four colour photographs and nearly forty monochrome photographs. A small bump to the top edge of both boards and a narrow strip of very light partial browning to the free endpapers. Very good indeed in dust wrapper, lightly rubbed and marked at the upper and lower edges and with a single short internally repaired tear. A very nice copy of the author's third book, and the third volume of his Zoo Quest series. £50

12. **AVIATION. Horatio Barber.** *Airy Nothings.* McBride, Nast & Co. Ltd. 1918. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: "*To W.O.Manning in memory of the good old days of aviation H.Barber 13/11/1918*". 8vo. 133pp + [iii] publisher's advertisements. Top edge dust soiled, the cloth at the backstrip faded and with some marking and light discolouration to the boards. Free endpapers lightly spotted and the half title browned. A good, sound copy. No dust wrapper. An uncommon collection of six flying tales and a five-page poem by the noted aviation pioneer, penned during two weeks leave from his duties as a flight instructor with the Royal Flying Corps. The recipient of Barber's inscription, William Oke Manning, was an English aeronautical engineer who designed ultralight monoplanes and flying-boats. £95

13. **ALEXANDER BAIRD.** *Poems.* Chatto & Windus and The Hogarth Press, 'The Phoenix Living Poets' series 1963. First edition. This copy fondly **inscribed by the author** on the front free endpaper. Slim 8vo. 48pp. Bumped at the backstrip ends, otherwise in fine state with price-clipped dust wrapper featuring a series design by Enid Marx; the wrapper showing some corresponding creasing to the spine panel ends and a little uneven fading. Remnants of the Poetry Book Society wraparound band included. Thirty-two poems, the author's first book. £20

14. **JULIAN BARNES** (writing as 'Dan Kavanagh'). *Duffy*. Jonathan Cape 1980. First edition. 8vo. 181pp. Top edge spotted and the tips of two corners gently knocked. A little very light browning and spotting to the front free endpaper. Very good indeed in virtually fine dust wrapper. The author's first pseudonymous crime novel, of which there would eventually be four, detailing the exploits of his bi-sexual sleuth Duffy. £40
15. **JULIAN BARNES** (writing as 'Dan Kavanagh'). *Fiddle City*. Jonathan Cape 1981. First edition. 8vo. 173pp. Top edge spotted, else a fine copy in fine dust wrapper. The author's second pseudonymous crime novel. £50
16. **JULIAN BARNES** (writing as 'Dan Kavanagh'). *Going to the Dogs*. Viking 1987. First edition. 8vo. 207pp. Some tanning to the lesser quality paperstock, as is often the case with this production, and the head of the backstrip gently rubbed. A very good copy in dust wrapper, with a touch of corresponding wear to the head of the spine panel. The fourth (and the thus far final) volume of Barnes' pseudonymous crime novels. £15
17. **NICOLA BARKER**. *Wide Open*. Faber 1998. First edition. This copy **signed by the author** on the title page. 8vo. 290pp. Backstrip ends bruised and with a little tanning to the margins of the lesser quality paperstock. A very good copy in dust wrapper, with a little creasing to the upper and lower edges. Her third novel, winner of the International Dublin Literary Award. £15
18. **H.E.BATES** contributes his illustrated story *The Evolution of Saxby* to an issue of the periodical *Lilliput*. Vol. 32, no. 2, Jan-Feb 1953. 8vo. 96pp. Internally stapled card wrappers, a little dust marked, gently rubbed at the spine ends and with a short tear to the head of the upper wrapper. Quite a nice bright copy. The first printing of this sixteen-page Bates story, here accompanied by colour and black and white illustrations by Wagner. The story was subsequently collected in *The Daffodil Sky* (1955), there omitting the illustrations. Eads 202.1. £10
19. **H.E.BATES** contributes *Chaff in the Wind* to an issue of the monthly periodical *Argosy*. October 1954. First edition. 8vo. 144pp. Card wrappers, lightly marked in places, chipped at the head of the spine and with a tiny area of surface abrasion to the front wrapper. A nice bright copy. A six-page story subsequently included in *The Daffodil Sky* (1955). Eads 204.3. £7.50
20. **SYLVIA BEACH**. *Shakespeare and Company*. Faber 1960. First edition. 8vo. 232pp. Illustrated with thirty-nine black and white photographs, several line drawings and a facsimile of a proof page of *Ulysses* with Joyce's extensive holograph alterations. Top edge lightly spotted, with a former owner embossed stamp to the front free endpaper, and a trace of browning to the endpapers. A very good copy in very good dust wrapper, with a Faber price sticker over the original price printed to the base of the front flap. A very nice copy of the memoirs of Beach and her celebrated Left-Bank bookshop, with walk-on parts from Joyce, Hemingway, Ezra Pound, George Antheil, Bryher, Gertrude Stein, F.Scott Fitzgerald and others. £125
21. **JOHN BERGER**. *G*. A novel. Weidenfeld & Nicolson 1972. First edition. 8vo. 316pp. Patterned paper-covered boards. A tiny trace of bruising to the spine ends, else in virtually fine state with dust wrapper, the publisher's red spine panel colouring completely faded to white as is so often the case, and with a little light wear to the upper edge and so several extremities. The author's Booker Prize-winning fourth novel. £150
22. **JOHN BETJEMAN** contributes his poem *In the Public Gardens* to an issue of the periodical *The Cornhill*. No. 1017, autumn 1958. A touch of tanning to the spine and dust soiling to the rear wrapper. Former owner name inked to the head of the front wrapper. Very good. The first UK printing of this five-verse Betjeman poem, which originally appeared in *The New Yorker* earlier in the year. This issue also includes John Moore's story *Among the Quiet Folk*. £10

23. **JOHN BETJEMAN.** *A catalogue of works by John Betjeman from the collection of Ray Carter.* With an unpublished poem and illustrations by John Piper, Phillida Gili and Glynn Boyd Harte and an introduction by Philip Larkin. The catalogue of a 1983 exhibition at St Paul's School. Warren Editions 1983. Number 28 of a special limited edition of only 80 copies printed on Lana cotton rag paper and **signed by Betjeman, Boyd Harte, Gili and John Piper.** Paper-covered cloth. A fine copy in dust wrapper, lightly faded at spine panel and with just a hint of wear. £250
24. **JOHN BETJEMAN.** *Still Sidmouth.* With an introduction, *The Making of Sidmouth with John Betjeman,* by Jonathan Stendall. Peretti Publishing, Devon 2000. First edition. Slim 8vo. xi, 35pp. Glossy photographic wrappers (never issued in casebound format). Illustrated with eighty stills taken from Jonathan Stendall's film. In fine state. The first printing of Betjeman's long lost poem *Still Sidmouth,* written as a commentary for Standall's 1962 film about the coastal town, and lost for a generation in the archives. £15
25. **EDMUND BLUNDEN.** *The Poems of Edmund Blunden 1914-1930.* Cobden-Sanderson 1930. First edition. 8vo. xvii, 336pp. Top edge dust soiled and lightly spotted, fore- and bottom edges untrimmed. Half a dozen pinpricks of spotting to the cloth and a tiny hint of toning to the free endpapers. A lovely crisp copy in poor dust wrapper, toned and really quite discoloured, chipped at the extremities and with the spine panel almost entirely detached, and the front and rear flaps also detached. A four-page preface by the author precedes nearly three hundred poems plus an index of first lines. See Reilly p.59. £35
26. **HEINRICH BOLL.** *Adam, Where Art Thou?* A novel. Translated from the German of *Wo Warst du Adam?* by Mervyn Savill. Acro Publishers Ltd. 1955. First English-language edition. 8vo. 176pp. Several tiny pinpricks of spotting to the edges and endpapers, else a fine copy in price-clipped pictorial dust wrapper with just a trace of edge-rubbing and dust soiling. The Nobel Laureates' second novel, a World War Two classic, set in the German Army as it retreats from the Eastern Front. £75
27. **MARIA BOTCHKAREVA.** *Yashka. My Life as Peasant, Exile and Soldier.* Constable 1919. First UK edition. 8vo. xii, 339pp. Portrait frontispiece. Top edge dust soiled, spine ends and corner tips gently rubbed, and the backstrip cloth just a little darkened. Some tanning to the paperstock. Contemporary former owner details inked to the front free endpaper. A good bright copy. No dust wrapper. The memoirs of Maria Botchkareva, a Russian soldier who fought in World War I and formed the Women's Battalion of Death (she was the first Russian woman to command a military unit). In 1918 she was captured by the Bolsheviks and forced to leave the country; in exile in the US dictated these memoirs to Russian émigré journalist Isaac Don Levine before returning to Russia where she was executed as an "enemy of the working class". £50
28. **RONALD BOTTRALL.** *The Turning Path.* With a two-page introduction in the form of a letter by Robert Graves. Arthur Barker 1939. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: "To E.M.W.Yillyard, with kindest regards from Ronald Bottrall. 21/v/39". (Tillyard was Bottrall's Cambridge tutor; he graduated with a first alongside Humphrey Jennings, Alastair Cooke, T.H.White and William Empson). Crown 8vo. 42pp. Quarter cloth. The backstrip ends and corner tips lightly rubbed, the free endpapers browned and with some spotting to the top edge, occasionally encroaching to the extreme upper margins of the text leaves. Name and date of a subsequent owner neatly inked to the head of the front free endpaper. A very good copy, lacking the unprinted tissue protector. The author's third collection of verse: twenty-two poems, with a printed dedication to Laura Riding. £50
29. **WILLIAM BOYD.** *The Blue Afternoon.* A novel. Sinclair-Stevenson 1993. First edition. This copy **signed by the author** on the title-page. 8vo. 324pp. The edge lightly spotted and with a touch of the usual paperstock tanning. A very good copy in dust wrapper, just fractionally faded at the spine panel. £20

30. **KAY BOYLE.** *Year Before Last.* A novel. Harrison Smith, New York 1932. First edition. Crown 8vo. 373pp. A tiny dealer plate to the head of the rear pastedown, else a virtually fine copy in dust wrapper, very lightly rubbed at one or two extremities, with just a touch of tanning to the spine panel and several tiny closed tears. A super copy of the author's second novel. £95
31. **RAY BRADBURY.** *The Machineries of Joy.* Stories. Rupert Hart-Davis 1964. First English edition, considerably more uncommon than the US edition issued earlier that year. 8vo. 239pp. Very good indeed in dust wrapper designed by Joe Mugnaini, lightly tanned at the spine panel with some light dust soiling and a little rubbing and edge-creasing to the head of the spine and rear panels. Twenty Earth-bound short stories (one less than the equivalent US edition, which also included the story *Almost the End of the World*, which is here omitted). £65
32. **JOCELYN BROOKE.** *The Orchid Trilogy: The Military Orchid, A Mine of Serpents [and] The Goose Cathedral.* With a twelve-page introduction by Anthony Powell. Secker & Warburg 1981. The first single-volume edition of the author's celebrated trilogy of semi-autobiographical novels. 8vo. 437pp. Edges very lightly spotted. A virtually fine copy in very good dust wrapper, with some fading to the publisher's spine panel colouring. Curiously uncommon. £50
33. **RUPERT BROOKE.** *The Old Vicarage Grantchester.* With a woodcut by Noel Rooke. Sidgwick & Jackson 1916. The first separate edition of Brooke's celebrated poem. Slim 8vo. 13pp + [i] publisher's advertisements sewn into card wrappers. The binding a little tender (one of the two binding strings absent), and the wrappers somewhat creased and rubbed at the yapped edges. A little light spotting to the title page and a pinprick or so more to occasional text leaves. Former owner bookplate. Quite a nice bright example of quite a fragile production. 2,900 copies were printed. Keynes 29. £50
34. **GEORGE MACKAY BROWN.** *Dove-Marks on Stone. Poems for George Mackay Brown.* Edited by K.A.Perryman. Babel, Schondorf 1996. First edition, one of 200 hundred copies (from a total edition of 225 copies). Slim 4to. 15pp sewn into lettered card wrappers. A fine copy of this most uncommon collection of poems issued to celebrate what would have been Mackay Brown's seventh-fifth birthday. Includes the very first printing of Mackay Brown's twenty-three line poem *Carol*, plus original poems by Seamus Heaney (his haiku *A Landfall*), R.S.Thomas (*Armistice*), Catherine Fisher, Christopher Jenkin-Jones, Sheenagh Pugh, Deborah Randall and the editor. £95
35. **BRYHER. [i.e. Annie Winifred Ellerman].** *Paris 1900.* La Maison des Amis des Livres, Paris 1938. The first French-language edition, translated from the English by Sylvia Beach and Adrienne Monnier. Small 8vo. 62pp. Lettered card wrappers. Former owner name plate to the reverse of the front wrapper, else a fine, seemingly unopened copy with the original unprinted tissue protector. A fifty-six page essay, first printed in the Fall 1937 issue *Life and Letters Today*, evoking Bryher's first trip to Paris as a five-year-old child visiting the Great Exhibition with her parents. Uncommon. £125
36. **ANTHONY BURGESS.** *Beard's Roman Women.* A novel. With photographs by David Robinson. McGraw-Hill Book Company, New York 1976. First edition, this US edition preceding the UK edition by a year. A presentation copy, **inscribed by the author** on the title page: "*To Bryan Forbes, with the utmost admiration, Anthony Burgess, London 1978*". The recipient of Burgess' inscription is the celebrated multi-award winning British film-maker. At the time the two were working on an adaptation of Burgess' early novel *Tremor of Intent* but the project was stillborn. 8vo. 155pp. Quarter cloth. With sixteen photographic plates, half on them in colour. Two corner tips gently knocked and with a touch of rubbing to the backstrip ends. Very good indeed in virtually fine dust wrapper, featuring a double-spread photographic design by Frank B.Marshall III. A nice association copy. £95

37. **BASIL BUNTING.** *Madeira & Toasts for Basil Bunting's 75th Birthday.* A festschrift edited by Jonathan Williams. The Jargon Society, Dentdale 1975. First edition, limited to 1,250 copies produced for private distribution. 8vo. Unpaginated. Card wrappers, fractionally rubbed at several extremities, with a touch of light marking to the rear wrapper and a single near-invisible readership crease to the spine. A very good copy. With a double-folding title page and one folding plate displaying a colour drawing by Richard Hamilton. Tributes in verse and prose are contributed by Robert Creeley, Donald Davie, Richard Eberhart, Roy Fisher, Allen Ginsberg, Michael Hamburger, Adrian Henri, Hugh MacDiarmid, Edwin Morgan, Norman Nicholson, Nathaniel Tarn, Charles Tomlinson, David Wright, the editor and scores of others, almost all of them hitherto unprinted. £25
38. **WILLIAM BURROUGHS.** A special William Burroughs issue of the periodical *Beat Scene*. No. 71a. Winter 2014. Edited by Kevin Ring. First edition. 4to. 70pp. Pictorial stapled card wrappers. Includes a reproduction of the first published interview with Burroughs (conducted by Gregory Corso and Allen Ginsberg), plus fourteen critical essays and further interviews. In virtually fine state. £20
39. **ANGELA CARTER.** *Shadow Dance.* A novel. Heinemann 1966. First edition of the author's uncommon first book. 8vo. 185pp. A light crease to the rear free endpaper, and a tiny dealer plate to the base of the front pastedown. Very good indeed in price-clipped dust wrapper, a little marked and rubbed, with some scoring to the front panel and a sliver of moisture marking, and some noticeable fading to the publisher's pink spine panel colouring. Much admired by Anthony Burgess, *Shadow Dance* formed the first part of Carter's 'Bristol Trilogy', concluded with *Several Perceptions* (1968) and *Love* (1971). £350
40. **ANGELA CARTER.** *Fireworks. Nine Profane Pieces.* Quartet Books Ltd. 1974. First edition. 8vo. 122pp. A tiny area of chafing to the rear board, and just a touch of wear to several corner tips and extremities. Edges and several preliminary leaves lightly spotted. A very crisp and bright copy in very good dust wrapper, lightly rubbed at the upper edge and with a little internal marking and spotting. Nine stories, the author's first collection of short fiction. £75
41. **RAYMOND CHANDLER.** *Spanish Blood. A Collection of Short Stories.* The World Publishing Company, 'Tower Books' series, Cleveland and New York 1946. The first bookform publication of these five Chandler gumshoe yarns, all of which were originally published between 1935-1939 in the magazines *Black Mask* and *Dime Detective*. 8vo. 221pp. Some tanning to the lesser-quality paperstock, a little marking to the backstrip cloth and two numerals inkstamped to the top edge. Very good in rubbed, marked and chafed dust wrapper, with a small area of loss from the base of the spine panel and another from the upper edge of the front panel. The stories *Spanish Blood*, *The King in Yellow*, *Pearls Are a Nuisance*, *Nevada Gas* and *Trouble is My Brother*. £35
42. **JOHN CLARE.** *Journey from Essex. Poems for John Clare.* Edited by Sandra McPherson. Graywolf Press, Washington 1981. First edition, limited to "approximately" 300 copies printed on Nidegga paper, designed, printed and bound at the Graywolf Press. Tall 8vo. Unpaginated. Sewn card wrappers with an integral dust wrapper. A touch of light creasing to the covers, else a virtually fine copy. Two poems by John Clare (*I am* and *I feel I am*) bookend seven poems penned in tribute and reverence to the Northamptonshire poet by Theodore Roethke, John Ashbery, Jon Anderson, Mark Halperin, Marvin Bell, the editor and William Logan (whose verse was written especially for this publication). Uncommon. £50
43. **J.M.COETZEE.** *Life & Times of Michael K.* A novel. Secker & Warburg 1983. First UK edition. 8vo. 250pp. A tiny hint of bruising to the backstrip ends, else a fine copy in very good price-clipped dust wrapper with a touch of corresponding wear to the spine panel ends and a single tiny closed tear. The author's Booker Prize winning fourth novel. £50

44. **BRIAN COFFEY.** *The Big Laugh.* Poems. Sugar Loaf, Dublin 1976. First edition, limited to 500 numbered copies (this being #29). Author's **presentation inscription** to the head of the half-title: "Christmas 1976. For Jim, Pat & Sarah from Brian and Bridget". Tall 8vo. 29pp. Decorated card wrappers. A fine copy. £40
45. **LEONARD COHEN.** *Death of a Lady's Man.* Poems and prose. Andre Deutsch 1979. First UK edition. 8vo. 216pp. Top edge very lightly spotted and with a trace of bruising to the backstrip ends. A very good copy in price-clipped dust wrapper, lightly toned at the spine panel and with a small area of miscellaneous staining to the rear panel. Ninety-seven poems and prose pieces, serving as a companion piece to his fifth studio album, with which it shares a name. £35
46. **CYRIL CONNOLLY** [under his pseudonym 'Palinurus']. *The Unquiet Grave. A Word Cycle.* Horizon 1944. First edition, limited to 1,000 copies, this being one of 500 casebound examples, printed on Barcham Green handmade paper at the Curwen Press. 8vo. vi, 107pp. Top edge gilt. With a frontispiece and three collotype plates. A little bruising to the cloth at the backstrip ends, and just a trace of fading to the cloth at the head of the upper board. A tiny dealer plate to the base of the rear pastedown. A very good copy in dust wrapper, lightly tanned at the spine panel, with several short tears and a fraction or two of loss to the spine panel ends, a trace of light creasing, and some internal tape residue marking. A pseudonymous collection of aphorisms, quotes, nostalgic musings and mental explorations. Uncommon in this casebound format. £150
47. **ANTHONY CONRAN.** *Metamorphoses.* Poems. Dock Leaves Press 1961. First edition. This copy **signed by the author** on the title page. Slim 8vo. 27pp. Cloth-backed paper-covered boards, a little grubby in places, the backstrip ends a little bruised and with some light spotting to the top edge and to the endpapers. A small area of loss and abrasion from the base of the front free endpaper. A nice crisp copy. No dust wrapper, probably as issued. **Contemporary ownership signature of Meic Stephens**, noted Welsh poet, critic and literary editor. Twenty poems. £20
48. **NOËL COWARD.** *Not Yet the Dodo and Other Verses.* Heinemann 1967. First edition. 8vo. vii, 90pp. Tip of one corner very slightly knocked and with two small areas of moisture marking to the cloth. A very good copy in dust wrapper with a little light edgewear and marking. A three-page introduction precedes twenty-six hitherto unprinted poems, selected by the author. £20
49. **NOËL COWARD. William Marchant.** *The Privilege of his Company. Noël Coward Remembered.* Weidenfeld & Nicolson 1975. First UK edition. 8vo. 248pp. A very good copy in price-clipped and lightly rubbed, marked and chafed dust wrapper. An affectionate memoir of Coward penned by the noted US playwright, his good friend of twenty years. £15
50. **CLARENCE DAY.** *Yesterday is To-Day. Drawings & Rhymes.* Boriswood 1936. First edition - there was no equivalent US edition. Tall 8vo. 80pp. Free endpapers lightly browned and with a hint of soiling to the cloth margins. A very good copy in tanned, rubbed and lightly marked dust wrapper, with a little loss to the spine ends and some tenderness to the natural folds. A posthumously-issued collection of humorous verse and drawings by the noted US author and cartoonist, best remembered for his 1935 memoir *Life with Father*, the basis for one of Broadway's longest running hits, subsequently an Oscar winning movie and a tv sitcom. £15
51. **LEN DEIGHTON.** *An Expensive Place to Die.* A novel. Jonathan Cape 1967. First UK edition, preceded by the American edition, which was issued about three weeks earlier. 8vo. 254pp. Decorated endpapers. Edges lightly spotted. Very good indeed in pictorial dust wrapper designed by Raymond Hawkey, a little rubbed and chafed at several extremities and with a short jagged tear to the head of the rear panel. 'In Transit Docket' laid-in containing all ten of the required inserts. The author's fifth novel. £25

52. **CHARLES DICKENS. Samuel Palmer.** *Pictures from Italy*. With woodcuts by Samuel Palmer. Published for the author by Bradbury & Evans, Whitefriars 1846. First edition. 8vo. [ii], 270pp + [ii] advertisements. Decorated cloth. With a title page decoration and four wood cuts by Samuel Palmer, which were omitted from all subsequent editions. Pre-title page advertisements for *Oliver Twist* and *A New English Story*, and final advertisements for *The Chimes* (12th edition), *A Christmas Carol* (10th edition) and *The Cricket on the Hearth* (20th edition), plus eight further titles. Spine ends and corner tips a little bruised with some quite light marking to the cloth and an inch-long partial-tear to the cloth at the fore edge of the upper board. A small area of light miscellaneous soiling to the head of one text leaf. Former owner name and date pencilled to the front free endpaper, "Kay Gittings 1947" (i.e. Katherine Edith Gittings, the first wife of writer Robert Gittings). Dearer inkstamp to the base of the front free endpaper. A very good copy. A travelogue of Italy, where Dickens toured for some months with his family in 1844. Elements of this book were first published in *The Daily News* under the title *Travelling Sketches – Written on the Road*; the remainder was composed specially for this bookform edition. £500
53. **ISAK DINESEN.** *Letters from Africa 1914-1931*. Edited by Frans Lasson. Weidenfeld & Nicolson 1981. The first UK edition. With photographs and reproductions. A fine copy in lightly rubbed dust wrapper with several tiny surface snags. An extensive selection of correspondence covering the author's seventeen year period living on a Kenyan coffee plantation (her memoir of the period, *Out of Africa*, was published a decade after her return to Denmark). £15
54. **EMMA DONOGHUE,** *Room*. A novel. Picador 2010. First edition. This copy **signed by the author** on the title page. 8vo. 321pp. A fine copy in virtually fine dust wrapper. A superb copy of the author's Booker Prize shortlisted novel. £25
55. **KEITH DOUGLAS, JOHN HALL AND NORMAN NICHOLSON.** *Selected Poems*. John Bale & Staples Ltd., 'Modern Reading Library' series 1943. First edition. Slim 8vo. 77pp. Boards, a little chafed and dust soiled with some chipping to the spine ends. A good copy, very crisp internally, of a notoriously fragile wartime production. Keith Douglas contributes nineteen poems – his second appearance in bookform; Norman Nicholson contributes twelve – probably his first appearance in bookform; and John hall contributes twenty-one poems. Uncommon. £75
56. **RONALD DUNCAN.** *The Complete Pacifist*. With brief introductory remarks by Eric Gill, Sylvia Townsend Warner, Arthur Wragg, Ruth Fry, Canon H.R.L.Sheppard, Gerald Heard and Dr. Maude Royden. Boriswood 1937. First edition. Slim 8vo. 32pp stapled into very slightly tanned card wrappers, lettered in red. A super copy of this uncommon twenty-seven page essay, which constitutes the author's first book. £55
57. **RONALD DUNCAN.** *Jan at the Blue Fox*. With eight handsome chapter-header illustrations by Michael Hanson. Museum Press 1952. First edition. 8vo. 190pp + [i] advertisement. A narrow strip of light browning and foxing to the free endpapers. Very good indeed in very good pictorial dust wrapper, with a touch of dust soiling and light edgewear. A lovely copy of the sequel to the author's *The Blue Fox*, chronicling another year of Devon country living. Quite uncommon. £20
58. **HELEN DUNMORE.** *A Spell of Winter*. A novel. Viking 1995. First edition. 8vo. 313pp. A hint of tanning to the paperstock, else a fine copy in just fractionally toned and rubbed dust wrapper. The author's uncommon third novel, winner of the inaugural Orange Prize for Fiction. £40
59. **RICHARD EBERHART.** *A Bravery of Earth*. A poem. Jonathan Cape 1930. First edition of the author's first book, this UK edition preceding the US issue. 8vo. 128pp. Tipped-in errata slip, as called-for. Some very light partial browning to the free endpapers. A virtually fine copy in remarkably well preserved dust wrapper, very lightly rubbed at the head of the spine panel and with two miniscule nicks. A super copy of the author's first publication, a book-length poem reflecting his experiences in Cambridge and as a ship's hand. £100

60. **UMBERTO ECO.** *Numero Zero*. Translated from the Italian by Richard Dixon. Harvill Secker 2015. First UK edition. 8vo. 191pp. A fine unopened copy in virtually fine dust wrapper, marred only by some near-invisible price-sticker offsetting. The author's seventh and final novel. £10
61. **T.S.ELIOT.** *Inventions of the March Hare. Poems 1909-1917*. Edited by Christopher Ricks. Faber 1996. First edition. 8vo. xlii + 428pp. A fine copy in dust wrapper, fine but for a small area of fading to the spine panel. Forty-nine pre-*The Waste Land* poems, almost all of them hitherto unprinted. £20
62. **WILLIAM EMPSON.** *Poems*. Chatto & Windus 1935. First edition of the author's first collection of verse. This copy from the library of David Garnett, with his neat plate to the front pastedown. Slim 8vo. viii, 48pp. Quarter cloth. Some browning to the half-title and to the final text leaf, and with a little spotting to the endpapers and pastedowns, and also, very faintly, to occasional leaf margins. A very good copy in the uncommon dust wrapper, with a handsome unaccredited two-colour design (which certainly smacks a little of Keith Vaughan), lightly tanned, spotted, rubbed and soiled. Thirty poems followed by ten pages of notes. £95
63. **SHUSAKU ENDO.** *Silence*. A novel. Translated from the Japanese by William Johnston. Peter Owen Ltd. 1976. First UK edition. 8vo. 306pp. Former owner embossed stamp to the front free endpaper, and a tiny inked ownership mark to the rear pastedown. Half a dozen tiny pinpricks of spotting to the top edge and a trace of light browning to the pastedowns. A virtually fine copy in just fractionally rubbed and marked price-clipped dust wrapper. The author's celebrated theological novel, winner of the Tanizaki Prize and the basis for three cinema adaptations, the most recent of which was directed by Martin Scorsese. Uncommon. £125
64. **ANNE ENRIGHT.** *The Forgotten Waltz*. A novel. Jonathan Cape 2011. First edition – this copy **signed by the author** on the title page. 8vo. 230pp. A fine copy in fine dust wrapper. The author's fifth novel. £25
65. **D.J.ENRIGHT.** *The Year of the Monkey. A Farewell Edition*, Privately printed for the author by the Board of Directors of Kōnan University, Kobe, Japan, 1956. Limited to 400 numbered copies (this being #170), **signed by the author** at the base of the photographic portrait frontispiece, designed by Bunshō Jugaku and printed on specially made handmade paper. 4to. 41pp. Paper-covered boards with a paper spine label (and a spare tipped-in at the rear) and a small gilt-stamped vignette to the upper board. A little light uneven tanning to the boards and a small bump to the lower gutter. Very good indeed. Lacking the unprinted tissue protector. Laid-in is a slip from the same paperstock, printed in Japanese and presumably a compliments slip. A one-page preface by the author precedes thirty poems, twelve of them hitherto uncollected and the remainder selected from his two previous collections. £50
66. **WILLIAM FAULKNER.** *Sanctuary. The Original Text*. Edited, with an afterword and notes by Noel Polk. Chatto & Windus 1981. The first UK edition. 8vo. 311pp. A fine copy in dust wrapper, marred by a touch of toning to the extremities of the front and rear panels, and with a short crease to the front flap. The original text of Faulkner's celebrated breakthrough novel, as submitted to his publisher in 1929 before being heavily revised prior to publication. £25
67. **JAMES FENTON.** *Put Thou Thy Tears Into My Bottle*. Two poems. Sycamore Press, 'Sycamore Broadsheet' series, Oxford 1969. First edition, this copy **signed by the author** on the title panel. A single sheet folded to form three internal panels which are occupied by the poems *One* and *Another One* (both published here before he graduated from Oxford) and with a brief biography of the poet on the rear panel. In fine state. £55

68. **FORD MADOX FORD** (writing as 'Ford Madox Hueffer'). *The Pre-Raphaelite Brotherhood. A Critical Monograph*. Duckworth & Co., 'The Popular Library of Art' series [1907]. First edition. Small 8vo. xi, 174pp. Brown boards with somewhat tarnished gilt lettering and decoration to the spine and upper board (also issued simultaneously in a leather binding, at a slightly higher retail price). With a frontispiece and thirty-seven plates of reproductions. Title page printed in red and black. A touch of wear to the extremities and a small area of chafing to the rear board. A very good copy. Harvey A23. £50
69. **FORD MADOX FORD** (writing as 'Ford Madox Hueffer'). *On Heaven and Poems Written in Active Service*. John Lane, The Bodley Head 1918. First edition. 8vo. 128pp. Cloth at the backstrip discoloured and with just a hint of tanning to the board margins. Some fox spotting to the [cancelled] half-title, title page and final few text leaves. A nice crisp copy. A six-page preface by the author precedes nineteen poems, most here making their first bookform appearance (a note by the author states that only five had been printed previously in periodicals, but the actual total is twice that). Harvey A50 / Reilly p.129. £50
70. **FREDERICK FORSYTH**. *The Odessa File*. Hutchinson 1972. First edition – this copy **inscribed by the author** on the title page. 8vo. ix, 310pp. A tiny area of surface abrasion to the tip of the front free endpaper, presumably from where a pencilled price was erased, and a light but lengthy crease to the final leaf of the foreword. Handsome bookplate of Major Anthony H.I.Kinsman pasted to the half-title. Very good indeed in dust wrapper, rubbed and a little worn at the head of the spine panel, with a touch more wear to two or three other extremities and a little light creasing. £125
71. **FREDERICK FORSYTH**. *The Fourth Protocol*. Hutchinson 1984. First edition – this copy **inscribed by the author** on the title page. 8vo. 448pp. Contemporary former owner gift inscription inked to the front pastedown, entirely obscured by the wrapper flap, but this aside a fine copy in virtually fine dust wrapper, lightly creased at the head of the spine panel. £75
72. **JOHN FOWLES**. *The Collector*. Jonathan Cape 1963. First edition of Fowles' debut novel. 8vo. 283pp. Board extremities very lightly rubbed with a former owner name partially erased from the head of the front free endpaper. Place-marker creases to the corners of a dozen or so text leaves and the occasional marginal blemish. Quite a crisp and bright copy in the first state dust wrapper, very lightly tanned at the margins of the predominantly white rear panel and with a tiny hint of chafing to the head of the spine panel and a little minor internal browning. £200
73. **JOHN FOWLES**. *The Magus*. A novel. Jonathan Cape 1966. First edition of Fowles' magnificent first book (although his third to be published). 8vo. 617pp. Patterned paper-covered cloth. A strip of very faint darkening to the free endpapers. Very good indeed in the striking Tom Adams-designed double-spread dust wrapper, a little chafed at the natural folds and with a little loss to the spine ends and corner tips, with two short tears and some accompanying creasing. The woeful cinema adaption of 1968 notwithstanding, a remarkable tour de force. £60
74. **JOHN FOWLES**. *Mantissa*. A novel. Jonathan Cape 1982. First edition. This copy **signed by the author** on the title page. 8vo. 192pp. Top edge lightly speckled and with a tiny sliver of discolouration to the head of the upper board. Very good indeed in just fractionally marked price-clipped dust wrapper. £30
75. **MARTHA GELLHORN**. *The View From the Ground*. Granta Books, Cambridge 1989. First UK edition. 8vo. 459pp. A fine copy in virtually fine dust wrapper. Thirty peace-time articles spanning five decades, originally penned and published in assorted magazines and periodicals between August 1936 and September 1987. £15

76. **WILLIAM GERHARDI.** *The Polyglots.* A novel. Richard Cobden-Sanderson 1925. First edition. 8vo. 382pp + [ii] publisher's advertisements. Top edge dust soiled and the spine ends a little rubbed. Front hinge tender and with a touch of light spotting to several preliminary leaves. Handsome former owner armorial bookplate to the front pastedown. A good copy. No dust wrapper. The author's uncommon second novel, with a printed dedication to Edith Wharton. £75
77. **ALLEN GINSBERG.** *The Letters of Allen Ginsberg.* Edited by Bill Morgan. Da Capo Press, Philadelphia 2008. First edition. 8vo. xxii, 468pp. Cloth-backed boards. A tiny blemish to the base of the rear board, else a fine copy in fine dust wrapper. The definitive collection of Ginsberg's correspondence, edited by his long-time literary archivist. £20
78. **WILLIAM GOLDING.** *Lord of the Flies.* A novel. Faber 1955. Third impression of the first edition, issued a year after the original impression. 8vo. 248pp. Some spotting to the free endpapers, and also to one blank flyleaf and to the final text leaf. Former owner gift inscription inked to the front free endpaper. A very good copy in the handsome Anthony Gross-designed dust wrapper, clipped and re-priced by the publisher, with a little wear to the spine ends and corner tips resulting in several tiny fractions of loss, and with just a hint of marking and spotting. A very nice example of an early reprint of the Nobel Laureate's celebrated debut novel. £300
79. **WILLIAM GOLDING.** *The Pyramid.* A novel. Faber 1967. First edition. 8vo. 217pp. Top edge a little spotted and with just a shade of light partial browning to the rear free endpaper. Very good indeed in the Leonard Rosoman-designed pictorial dust wrapper, lightly dust marked at the predominantly white rear panel and with just a hint of minor wear to one or two extremities. The author's sixth novel. £15
80. **TONY GOULD.** *Death in Chile. A Memoir and a Journey.* Picador 1992. First edition. This copy fondly **inscribed by the author** on the title page. 8vo. 277pp. A tiny trace of spotting to the top edge and a hint of wear to the lower edges of the boards. Very good indeed in virtually fine dust wrapper. An account of the author's journeys in Latin America, attempting to uncover the truth about his recently deceased friend, the noted novelist and essayist Cristián Huneus. £15
81. **W.S.GRAHAM** contributes his poems *Writer* and *The Children of Greenock* to an issue of the periodical *Poetry Quarterly*. Vol. 10, no. 2, summer 1948. Edited by Wrey Gardiner. Small 8vo. Paged 67-126pp. Card wrappers, with a tiny chip to the head of the upper wrapper. Former owner details inked to the head of the title leaf. A very good copy. £10
82. **JOHN GRAY.** *Park. A Fantastic Story.* Sheed & Ward 1932. First edition, limited to 250 copies printed by Rene Hague and Eric Gill. With an etched copperplate by Denis Tehetmeier. 8vo. 128pp. Quarter cloth with paper-covered sides. Two corner tips fractionally rubbed. A single tiny pinprick of spotting to the head of four preliminary leaves, and a tiny blemish to the fore edge margin to two adjacent text leaves. A virtually fine copy, lacking the most uncommon dust wrapper. Handsome bookplate of Desmond Chute to the front pastedown, and a pencilled inscription to the front free endpaper "*Desmond from Walter [Shewring?] Christmas 1936*". Chute was a close colleague, assistant and "beloved brother" of Eric Gill, and the co-founder of The Guild of St Joseph and St Dominic, alongside Gill, Joseph Cribb and Hilary Pepler. The inscription to Chute is probably from Walter Shewring, Gill's literary executor. A super association copy of the author's only novel, a surreal futuristic allegory set in a post-industrial paradise. £750
83. **GREAT WAR.** *Ypres Après la Guerre. Historical Souvenirs.* Ten postcards illustrating various views of war-shattered Ypres. A concertina binding within a folding stiff paper envelope. Inked date (1923). Very good. Also enclosed is an embroidered card sent "*from somewhere in France*" as a Christmas remembrance. £30

84. **GREAT WAR. Princesse Bibesco.** *Le Destin de Lord Thomson of Cardington. Suivi de Smaranda par Le Brigadier-Général Lord Thomson of Cardington.* With a preface by James Ramsey MacDonald. Ernest Flammarion, [Paris] 1932. First edition, number 3 of just twenty numbered copies on pur fil Outhenin Chalandre paper (from a total edition of 70 copies). 8vo. 278pp. Card wrappers lettered in red and black. A touch of tanning to the wrappers, and a little rubbing and creasing to some of the untrimmed fore edges. A very good copy of this biography of Lord Thomson, followed by *Smaranda*, his 113-page wartime journal. £55
85. **GREAT WAR. Robert Kershaw.** *24 Hours at The Somme. 1 July 1916.* W.H.Allen 2016. First edition. A fine copy in dust wrapper. An hour-by-hour study of “*the day that hope died*”, told from both the British and German points of view through letters and eyewitness testimonies. £15
86. **GREAT WAR. Manfred Freiherr von Richthofen.** *The Red Air Fighter.* [Translated from the German by T.Ellis Barker]. With a preface and explanatory notes by C.G.Grey. The “Aeroplane” & General Publishing Co. Ltd. 1918. First English edition. 8vo. vi, 140pp + [ii] publisher’s advertisements. Pictorial blue cloth. With a portrait frontispiece and four captioned photographic plates. Boards a little rubbed, marked and creased, and with the backstrip cloth now completely absent. Some tanning to the paperstock. Tiny nicks to the fore edge margin of the first three leaves. A few pencilled notes to the rear pastedown. A somewhat handled copy of an uncommon item, housed in a homemade card presentation case. The flying memoirs of the Red Baron, written on the instructions of the Press and Intelligence section of the *Luftstreitkräfte* whilst Richthofen was on convalescent leave following a severe head wound sustained in July 1917. He died three months before the publication of this English-language edition (which was presumably rushed out to capitalise on news of his demise). £175
87. **GREAT WAR. Alan Seegar.** *Letters and Diary of Alan Seeger.* Charles Scribner’s Sons, New York 1917. First edition. 8vo. xi, 218pp. Tissue-protected portrait frontispiece. The cloth chipped and fraying at the spine ends, and a little chafed at several extremities. Corner tips rubbed. Front hinge cracked and a little tender, and a little minor nicking to the edges of occasional text leaves. A bright of somewhat handled copy. A three-page unaccredited preface precedes a selection of letters and diary entries covering the period December 1914 to June 1916, and penned by Seegar (“The American Rupert Brooke”), a US poet killed at The Battle of the Somme whilst serving with the French Foreign Legion. £25
88. **GREAT WAR. Thomas D’Oyly Snow.** *The Confusion of Command. The War Memoirs of Lieutenant General Sir Thomas D’Oyly Snow, 1914-1915.* Edited by Dan Snow and Mark Pottle. Frontline Books 2011. First edition. 8vo. xlv, 228pp. With a portrait frontispiece, fourteen photographs and reproductions and four maps. In fine state with fine dust wrapper. The first printing of Snow’s memoirs, penned sometime between 1927-1933, and offering an eye-witness account of the retreat from Mons, the Battle of Le Cateau, and the Battle of Second Ypres. £10
89. **GRAHAM GREENE** (writing as ‘H.Graham Greene’) contributes his nineteen-line poem *The Gamesters* to the anthology *Public School Verse 1921-1922*. Edited by Martin Gilkes, Richard Hughes and P.H.B.Lyon. Heinemann 1923. First edition. 8vo. 52pp. Paper-covered boards. Some fading to the backstrip and to the gutter margins of the boards, and some browning to the free endpapers. Contemporary former owner name and date. A very good copy. No dust wrapper, probably as issued. Greene’s second ever bookform contribution, written when he was just eighteen years old and a student at Berkhamsted School (he previously contributed two poems to *Oxford Poetry 1923*, that publication *just* preceding this one). Other contributors include Peter Quennell (four poems), Christopher Isherwood (his poem *Mapperley Plains*, contributed as ‘C.W.B.Isherwood’), A.L.Rowse and Clere Parsons (his poems *God’s Gift* and *The Nunnery*, contributed as ‘C.T.J.H.Parsons’). Laid-in as a lengthy *Daily Telegraph* review of the collection penned by Arthur Waugh (Waugh labels Greene’s effort “*a cleverly satirical idea...left inefficiently developed*”). Uncommon. Wobbe B3. £100

90. **GRAHAM GREENE** contributes his eleven-page essay *Henry James – An Aspect* to the anthology *Contemporary Essays 1933*. Edited with an introduction by Sylva Norman. Elkin Mathews & Marrot Ltd. 1933. First edition. 8vo. xxv, 203pp. Tip of one corner gently knocked and with a slight curvature to the boards. The edges quite lightly spotted. Some further spotting to the free endpapers and to a number of preliminary leaves. A nice bright copy in good dust wrapper, tanned at the spine panel, a little marked and dust soiled, and with a little light edgewear and several small areas of loss from several extremities. Other contributors include Peter Fleming, Edmund Blunden, Derek Hudson, Richard Goodman (on D.H.Lawrence), Inklings founder [Edward] Tangye Lean, Adrian Bell, James Laver, Kate O'Brien, Philip Tomlinson, Naomi Mitchison &c. Wobbe B10 (who mis-names the Greene contribution). £35
91. **GRAHAM GREENE**. *Brighton Rock*. A novel. William Heinemann 1938. First edition. 8vo. 361pp. A little light marking to the cloth, the fore edge lightly spotted and just a touch of tanning to the paperstock. Former owner name and date (1944) neatly inked to the front free endpaper. Cloth a little marked and with a trace of discolouration to edges. A very good copy. No dust wrapper, naturally. Wobbe A13. £500
92. **GRAHAM GREENE**. *The Revenge. An Autobiographical Fragment*. Privately printed at the Stellar Press, December 1963. First edition, limited to 300 copies produced for private distribution by the author and the publisher, Max Reinhardt. 8vo. 11pp sewn into card wrappers with an integral dust wrapper. In fine state. Wobbe A46. £200
93. **ALYSE GREGORY**. *Hester Craddock*. A novel. Longmans, Green & Co. 1931. First edition. A presentation copy, **inscribed by the author** to novelist James Hanley on the front free endpaper: "*To James Hanley in appreciation and admiration of his imaginative power as a writer from Alyse Gregory- May 10, 1935 – 'O, beware, my lord of jealousy; it is the green-ey'd monster which doth mock the meat it feeds on'*". 8vo. 298pp. Cloth at the backstrip browned, and the covers a little spotted, rubbed and marked. Some occasional quite light fox-spotting. A three-inch vertical tear to one text leaf (p.139) with some accompanying creasing. A good copy. No dust wrapper. A nice association copy of the author's third novel (Hanley was a close friend of John Cowper Powys, and Gregory was J.C.P.'s sister-in-law, married to Llewelyn Powys). £175
94. **XIAOLU GUO**. *I Am China*. A novel. Chatto & Windus 2014. First edition. This copy **signed by the author** on the title page. 8vo. 373pp. A tiny area of soiling to the base of the rear board, else a fine copy in fine dust wrapper. The author's fifth novel. £20
95. **CHRISTOPHER HAMPTON**. *Treats*. A play. Faber 1976. First edition. This copy **inscribed by the author** on the front free endpaper to an un-named recipient and dated 1983. 8vo. 61pp. Card wrappers (never issued in casebound format). Just of hint of rubbing to the wrapper extremities. A virtually fine copy of this early Hampton smash-hit, inspired by the author's translation of Ibsen's *A Doll's House*. £20
96. **THOMAS HARDY**. *One Rare Fair Woman. Thomas Hardy's Letters to Florence Henniker 1893-1922*. Edited by Evelyn Hardy and F.B.Pinion. Macmillan 1972. First edition. 8vo. xi, 221pp. With a portrait frontispiece and six photographic plates. Paperstock lightly tanned, else a fine copy in fractionally marked price-clipped dust wrapper. 150 letters from Hardy to Florence Henniker, his friend, occasional collaborator and the object of his thwarted passions (Henniker was the inspiration behind the character 'Sue Bridehead' in *Jude the Obscure*). £8
97. **JOANNE HARRIS**. *Chocolat*. A novel. Doubleday 1999. First edition. This copy **signed by the author** on the title page. 8vo. 394pp. Just a trace of toning to the leaf margins as is common with this production, else a fine copy in dust wrapper, fractionally rubbed at the spine panel ends. The author's bestselling third novel, shortlisted for the 1999 Whitbread Novel of the Year Award, and memorably filmed the following year. £100

98. **ROBERT HARRIS.** *The Second Sleep.* A novel. Hutchinson 2019. First edition – this copy **signed by the author** on the title page. 8vo. 327pp. A fine copy in fine dust wrapper. £20
99. **SEAMUS HEANEY.** *Soundings '72. An Annual Anthology of New Irish Poetry.* Edited by Seamus Heaney. Blackstaff Press, Belfast 1972. First edition. Small 4to. 72pp. Card wrappers, a little edge-chafed, marked and scored, with a crease to the lower corner of the rear wrapper, but really very crisp internally. Contemporary (1973) former owner gift inscription to one of the spiralling psychedelic-decorated flyleaves. A two-page preface by the editor precedes verse by thirty-five poets including Eavan Boland, Padriac Fallon, John Hewitt, Thomas Kinsella, Michael Longley, Derek Mahon, John Montague, Paul Muldoon and the editor (his poems *Mossbawn Sunlight* and *Sile na Gig*, both of which appear in print here for the first time). This is also the first book edited by Heaney alone. Uncommon. Brandes & Durkan B12. £95
100. **ZOË HELLER.** *Notes on a Scandal.* A novel. Viking 2003. First edition - this copy **signed by the author** on the title page. 8vo. 244pp. A tiny hint of tanning to the leaf margins, else a fine copy in virtually fine dust wrapper, lightly faded at the spine panel. The author's second book, shortlisted for the Booker Prize. £50
101. **ERNEST HEMINGWAY.** *In Our Time.* Stories. Jonathan Cape 1926. The first UK edition. 8vo. 249pp. Board extremities a trifle chafed and with a small area of miscellaneous marking to the base of the upper board. Endpapers and pastedowns lightly spotted and with a touch of further spotting a several preliminary and concluding leaves. Light soiling to occasional leaf margins and a light but quite lengthy crease to one text leaf. Former owner name neatly inked to the head of the front free endpaper. A good copy. No dust wrapper. The author's second book, this UK edition reproducing the content and structure of the 1925 New York edition with fifteen stories (including eight of his Nick Adams tales) interspersed with fifteen short vignettes and an envoi which serve as inter-chapters. £300
102. **JOHN HERSEY. Barnett Friedman.** *The Wall.* A novel. With a dust wrapper design by Barnett Friedman. Hamish Hamilton 1950. First UK edition. 8vo. 632pp. Edges spotted and the backstrip ends a little bruised. Binding cracked at the title page. Former owner name and date (1950) inked to the head of the front free endpaper. Quite a bright copy in price-clipped colour Freedman dust wrapper (distinct from and superior to the US equivalent); the wrapper a little rubbed at the extremities and chafed and just a little tender at the natural folds. An early novel by one of the pioneers of New Journalism, presented as a rediscovered journal recording the genesis and destruction of the Warsaw Ghetto but in fact based on the author's own experiences as a war correspondent in liberated Poland. Winner of the 1950 National Jewish Book Award. £15
103. **JOHN HEWITT.** *No Rebel Word.* Poems. With an introduction by Geoffrey Taylor. Frederick Muller 1948. First edition. Slim 8vo. viii, 56pp. A touch of wear to the spine ends and a tiny hint of very light spotting to the free endpapers. A virtually fine copy in slightly tanned, marked and rubbed dust wrapper, with a fraction or two of loss from the spine ends. Contemporary former owner gift inscription to the head of the front free endpaper (signed 'John' although seemingly not in the author's hand). A two-page introduction precedes thirty-six poems. The Irish author's uncommon first book. £55
104. **GEOFFREY HILL.** *King Log.* Poems. Andre Deutsch 1968. First edition of the author's second major collection. 8vo. 70pp. Contemporary (1970) former owner name and date neatly inked to the front free endpaper, and a tiny dealer plate to the front pastedown (obscured by the wrapper flap). A strip of browning to the title page, presumably offset from a slip of paper one being stored there. Very good indeed in dust wrapper, a little faded at the spine panel and with a touch of further fading to the margins of the front and rear panels, several tiny slivers of loss from the spine ends, and a single tiny area of enclosed wear. Eighteen poems plus a short essay. Increasingly uncommon. £125

105. **HOGARTH PRESS. Leonard Barnes.** *The New Boer War.* Leonard & Virginia Woolf at The Hogarth Press 1932. First edition. 8vo. xii, 238pp. Illustrated with four maps. Spine lettering slightly faded. Edges spotted, encroaching just to fraction to the margins of occasional text leaves, and with some further quite noticeable spotting to the endpapers and to two or three preliminary and concluding leaves. A small area of discolouration to the base of the backstrip cloth where the dust wrapper is defective. A nice bright copy in dust wrapper, marred by some considerable fox-spotting, and with a little tanning, a small area of loss from the base of the spine panel and another from one corner, and with several tiny chips to the head of the spine panel. An uncommon scholarly account of events and conditions in South Africa by the noted anti-colonialist journalist and author. 1,250 copies were printed yet it remains distinctly uncommon, and much more so with the dust wrapper. Woolmer 280. £150
106. **HOGARTH PRESS. Richard Kennedy.** *A Boy at the Hogarth Press.* With illustrations by the author and an introduction by Bevis Hillier. Heinemann Educational Books 1972. The first trade edition, following a limited edition issued earlier the same year by The Whittington Press. 4to. x, 86pp. With various line drawings by the author, some full-page or double-spread, and a multi-panel two-colour folding map of the Press at the rear. A small area of staining to the fore edge, just impacting an unprinted area of the rear map. Very good indeed in dust wrapper, lightly rubbed at the natural folds and with a small area of internally repaired enclosed loss to the front panel-front flap join. An account of the two year period (1928-1930) the author spent working with Leonard and Virginia Woolf at The Hogarth Press. £25
107. **FRANCES HOROVITZ.** *Dream.* A poem. Martin Booth / The Sceptre Press 1969. First edition, one of twenty-six lettered copies ('T'), **signed by the author** (from a total edition of 100 copies, 74 of which were unsigned). Slim 8vo. [4]pp sewn into plain card wrappers. In virtually fine state. This twenty-three line poem constitutes the author's second book, following the 1967 Aylesford Review pamphlet *Poems*. £35
108. **TED HUGHES.** *Letters of Ted Hughes.* Selected and edited by Christopher Reid. Faber 2007. First edition. 8vo. xxiv, 756pp. Illustrated with photographs and manuscript reproductions. A touch of bruising to the backstrip ends, else a fine copy in fine dust wrapper. A hefty selection of Hughes' correspondence. £15
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164. **ANN PATCHETT.** *Bel Canto*. A novel. Fourth Estate 2001. First UK edition, issued the same year as the considerably more common US edition. This copy **signed by the author** on the title page. 8vo. 318pp. Glossy card wrappers (not issued in the UK in casebound format). A fine copy of the author's fourth novel, winner of the Orange Prize for Fiction and the PEN/Faulkner Award for Fiction. Laid-in is a copy of the Orange Prize promotional bookmark, noting the short-listed contenders. £55
165. **ALAN PATON.** *Knocking on the Door. Shorter Writings*. Selected, edited and with an introduction by Colin Gardner. Rex Collings 1975. The UK issue of the first edition, printed from the South African sheets. This copy **signed by the author** on the title page. 8vo. xii, 296pp. Half a dozen tiny pinpricks of spotting to the top edge, and a touch of very light spotting to two blank concluding leaves. Former owner name inked to the head of the front free endpaper. Very good indeed in lightly faded, chafed, rubbed and marked dust wrapper. Over seventy stories, poems, essays and autobiographic pieces, plus a short play; about a third of which is hitherto unprinted with much of the remainder appearing here in bookform for the first time. £55
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168. **PETER PORTER.** *Paeans for Peter Porter. A Celebration for Peter Porter on his Seventieth Birthday by Twenty of his Friends. 16 February 1999*. Edited by Anthony Thwaite. The Bridgewater Press 1999. First edition, this being one of twenty-six lettered copies bound in quarter-cloth with marbled paper sides and **signed by all contributors** (this particular example signed by not lettered). 8vo. 77pp. Photographic portrait frontispiece. In fine state with the original unprinted acetate protector. A selection of twenty original contributions submitted by William Trevor, Martin Amis, Julian Barnes, Wendy Cope, Clive James, Barry Humphries, David Malouf, D.J.Enright, Alan Brownjohn, U.A.Fanthorpe, George Szirtes &c. £250
169. **CHARLES PORTIS.** *True Grit*. A novel. Jonathan Cape 1969. First UK edition, issued the year after the considerably more common US edition. 8vo. 215pp. Top edge spotted and with a little fading to the publisher's pink top edge stain. A small area of offsetting from a now absent dealer plate to the base of the front pastedown. A critical note boldly inked to the title page by a somewhat disgruntled contemporary former owner ("Very good but doesn't know the language of the west"), prevents this from being graded higher, yet it remains an extremely crisp and bright copy in pictorial dust wrapper with a striking design by Tom Adams which is distinctly superior to the US wrapper design. The wrapper is a little rubbed at the spine ends and corner tips, and with a little light chafing, and a touch of wear to the natural folds. The author's second novel, somewhat revised from its original serialisation in *The Saturday Evening Post*, and the basis for two pretty decent film adaptations. £175
170. **ANTHONY POWELL.** *From a View to a Death*. John Lehmann Ltd., 'The Holiday Library' series, 1948. Second edition of the author's third novel, originally published in 1933 and here revised, albeit only very slightly. Small 8vo. 207pp. Top edge lightly spotted and a former owner name and date neatly inked to the front free endpaper. Very good in slightly toned dust wrapper, a little chafed at several extremities with several tiny slivers of loss. Lilley A3b(i). £20

171. [ANTHONY POWELL]. **Robin Bynoe**. *The Ordeals of Captain Jenkins*. "Edited" by Robin Bynoe. The Anthony Powell Society, Stratford upon Avon 2021. First edition. 8vo. 343pp. Head of the backstrip a little bumped, else a fine copy. No dust wrapper called for. The 'journals' of Captain Giles Jenkins, the somewhat unreliable uncle of the narrator of Powell's *A Dance to the Music of Time* sequence, and an interesting companion piece to those novels. £28
172. **POWELL AND PRESSBURGER**. **Ian Christie**. *Arrows of Desire. The Films of Michael Powell and Emeric Pressburger*. With a foreword by Martin Scorsese. Waterstone 1985. First edition - this copy **signed and lined by the author** on the title page. Landscape 4to. 127pp. Illustrated with one hundred and thirty black and white photographs and stills, with a further thirty-seven in glorious colour. In fine state with dust wrapper, just fractionally rubbed at one or two extremities. A masterful reassessment of Powell & Pressburger's filmography, published to coincide with Michael Powell's eightieth birthday and one of the key works in establishing their current (and long-overdue) status as one of the foremost film partnerships of all time. Issued during Tim Waterstone's brief and unsuccessful foray into publishing, the book quickly disappeared from view; it was later re-issued by Faber but only in paperback format and without the colour plates. As a curio, this is also Scorsese's first printed foreword; Powell repaid the favour by contributing a foreword to Christie & Thomson's best-selling *Scorsese on Scorsese* (1989). £65
173. **CHRISTOPHER PRIEST**. *The Space Machine. A Scientific Romance*. Faber 1976. First edition. A presentation copy, humorously **inscribed by the author** to his Faber editor: "*To Chris Holifield. Can I have your decision on this by tomorrow, please? Lots of Love, Chris Priest, January 1979*". 8vo. 363pp. A small bump to the head of the upper board, the tips of two corners gently rubbed and with a single tiny area of staining to the top edge. Short marginal crease to four adjacent text leaves. A very good copy in just fractionally rubbed dust wrapper. An H.G.Wells-influenced science fiction novel which binds together the plots of *The War of the Worlds* and *The Time Machine*. Winner of the 1977 Ditmar Award. £100
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177. **FREDERICK ROLFE.** *The Rubaiyat of Umar Khaiyam. Done into English from the French of J.B.Nicolas by Frederick Baron Corvo, together with a reprint of the French text.* With an introduction by Nathan Haskell Dole. John Lane, The Bodley Head 1903. First UK edition, which was preceded by the US edition, published one month earlier. Crown 8vo. xiv, [250pp]. Cloth-backed paper-covered boards, with a somewhat tanned paper spine label and a silk place marker. Top edge gilt. Boards a little marked and soiled, with some wear to the corner tips and some darkening to the backstrip cloth. Endpapers and pastedowns lightly spotted, with a little further spotting to three or four preliminary leaves. A good copy, particularly crisp internally. A prose translation of all four hundred and sixty-four tetrastichs - the second earliest complete English translation of *The Rubaiyat*. Woolf B2. £95
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211. **EDWARD THOMAS**. *Lafcadio Hearn*. A biography. Constable ‘Modern Biographies’ series 1912. First Edition, second issue, with a leaf of advertisements tipped-in before the half-title but otherwise identical to the first issue (which was itself preceded by the American issue, published six days earlier). Small 8vo. 96pp including five pages of publisher’s advertisements. Green cloth, lettered and decorated in gilt at the spine, and in blind at the upper board. Portrait frontispiece. Free endpapers very lightly toned and with a tiny hint of spotting to occasional leaf margins. A virtually fine copy in a somewhat distressed example of the uncommon thin paper dust wrapper, missing the lower half of the spine panel, with several further tiny fractions of loss from two or three extremities, and the front panel-spine panel joint really quite tender. Thomas’ biography of the celebrated Japanophile; uncommon in a dust wrapper. See Eckert p.224-25. £50

212. **EDWARD THOMAS.** *The Letters of Edward Thomas to Jesse Berridge.* Edited and with an eight-page introduction and a memoir of Jesse Berridge by Anthony Berridge. The Enitharmon Press 1983. First edition. 8vo. 97pp. Illustrated with photographs and reproductions. In fine state with virtually fine dust wrapper, with just a touch of creasing to the spine panel ends. The transcript of seventy-seven letters from Thomas to Berridge. Laid-in is a type written note from Edward Thomas-scholar Joan Stevens to Jeremy [Hooker]. £25
213. **EDWARD THOMAS. R.D.Draper.** *Lyric Tragedy.* St. Martin's Press, New York 1985. The American issue of the first edition. 8vo. 231pp. Architectural firm ownership stamp to the front endpaper and half-title, and their barcode sticker to the rear pastedown, but these elements aside a fine copy in virtually fine dust wrapper. A scholarly study of verse tragedy, with a chapter on Edward Thomas and other chapters on Philip Larkin, Sylvia Plath, Wilfred Owen, Thomas Hardy, D.H.Lawrence, &c. £15
214. **EDWARD THOMAS.** His poem *The Path* features in the short anthology *Paths. Four Poems.* With illustrations by Alice Dumas. Wynken de Worde Society 1990. First edition, limited to 200 copies designed and printed by The Camberwell Press, Camberwell College of Arts. Crown 8vo. Unpaginated [9pp]. Sewn card wrappers. A small splash of light staining to the head of the upper wrapper, else a virtually fine copy. Alongside Edward Thomas' poem is found Fleur Adcock's *Paths*, Rudyard Kipling's *The Way Through the Woods* and Robert Frost's *The Road Not Taken*, accompanied by four full-page or double-spread illustrations, plus another to the upper wrapper and a title page vignette. An uncommon and quite charming ephemeral item. £45
215. **EDWARD THOMAS.** *Elected Friends. Poems for and about Edward Thomas.* Compiled by Anne Harvey and with a three-page introduction by Vernon Scannell. Enitharmon Press 1991. First edition. 8vo. 136pp. Glossy card wrappers. A small area of spotting to the fore edge. Very good. Seventy-six elegies and tributes contributed by Gordon Bottomley, W.H.Davies, Eleanor Farjeon, Robert Frost, Ivor Gurney, Wilfrid Gibson, Alun Lewis, James Guthrie, Walter de la Mare, Sylvia Townsend Warner, Derek Walcott, Jeremy Hooker and others. £10
216. **R.S.THOMAS.** *Song at the Year's Turning. Poems 1942-1954.* With an introduction by John Betjeman. Rupert Hart-Davis 1955. First edition. 8vo. 115pp. Patterned paper-covered boards featuring a brickwork design by Judith Bledsoe. A fine copy in very good price-clipped dust wrapper, lightly rubbed at the spine panel ends and with a single tiny crease. The author's fourth book, and his first commercial success; in essence a collected edition of his first three volumes of verse, containing nineteen poems from *The Stones of the Field* (1946), twenty-five from *An Acre of Land* (1952) and reproducing *The Minister* (1953) in its entirety, and with the addition of nineteen new poems. Uncommon. £125
217. **R.S.THOMAS.** *Cymru or Wales? An essay.* Gomer Press, 'Changing Wales' series, Llandysul 1992. First edition. Slim 8vo. 32pp. Stapled glossy card wrappers. In fine state. £25
"There is an inconsistency at the beginning in that this essay is in English. But that was the publisher's requirement."
218. **R.S.THOMAS (interest). T.H.Jones.** *The Beast at the Door and Other Poems.* Rupert Hart-Davis 1963. First edition – this copy **from the library of R.S.Thomas.** Slim 8vo. 79pp. Patterned paper-covered boards. A tiny indentation to the head of the boards, and some fox-spotting to the preliminary and concluding leaves and, lightly, throughout. A very good copy in very good dust wrapper, with a single tiny edge-tear. One the front free endpaper is the ownership signature of Gwydion Thomas, the son of poet R.S.Thomas, and tipped to the front pastedown is a handwritten letter from him to Professor Cecil Price of Swansea University stating that the book had formally belonged to his father, sent to him from the publisher. Fifty-eight poems by Thomas Henry 'Harri' Jones, his third and final collection, bar one posthumous publication. A very nice association copy. £75

219. **ERNEST TIDYMAN.** *Shaft*. A novel. Michael Joseph 1971. First UK edition, issued a year after the somewhat more common US edition. 8vo. 188pp. Top edge very lightly spotted, with just a touch of wear to the boards at one or two extremities and a trace of browning to the free endpapers. A very good copy in very slightly dust soiled dust wrapper, with a touch of light wear to the edges. The first of the author's celebrated Blaxploitation Shaft novels. £50
220. **ERNEST TIDYMAN.** *The Last Shaft*. A novel. Weidenfeld & Nicolson 1975. First UK edition. 8vo. 160pp. A tiny hint of spotting to the top edge, else a fine copy in very good price-clipped dust wrapper with a single tiny tear to the upper edge. The final Shaft novel, bafflingly uncommon. £50
221. **J.R.R.TOLKIEN. John R.Clark Hall.** *Beowulf and the Finnesburg Fragment. A Translation into Modern English Prose*. With notes and an introduction by C.L.Wrenn and prefatory remarks by J.R.R.Tolkien. George Allen & Unwin 1950. The third edition, "again revised in the light of recent scholarship". 8vo. xliii, 194pp. A small area of fraying to the head of the upper gutter, and a little more to the lower gutter. Some browning to the front free endpaper. Bookplate of noted Anglo-Saxonist Eric Gerald Stanley to the front pastedown, and with the occasional pencilled marginal note and correction (with one small instance in ink), presumably in Stanley's hand. A nice crisp copy. No dust wrapper. The original translation was published in 1911 and Tolkien's thirty-five page preface first appeared in the 1940 revision, and is reproduced here with no alterations, bar the correction of one or two misprints. Quite uncommon. £35
222. **JENNY UGLOW.** *The Pinecone. The Story of Sarah Losh. Forgotten Romantic Heroine – Antiquarian, Architect and Visionary*. Faber 2012. First edition – this copy **signed by the author** on the title page. 8vo. xi, 332pp. With thirty-seven colour photographs and reproductions, and further monochrome examples in the text. A fine copy in very good dust wrapper, with an area of moisture marking to the base of the rear panel (not visible with the wrapper in situ). A biography of the architect Sarah Losh, whose work anticipated the Arts and Craft Movement. £25
223. **JOHN UPDIKE.** *Assorted Prose*. Andre Deutsch 1965. First UK edition. 8vo. xi, 227pp. A virtually fine copy in very lightly rubbed, creased and dust soiled dust wrapper. Ten parodies, six autobiographical essays and seventeen critical essays, the subjects including J.D.Salinger, Conrad Aiken, Max Beerbohm, James Agee, Oscar Wilde, Muriel Spark, Samuel Beckett and Vladimir Nabokov. £25
224. **JOHN UPDIKE. R.B.Kataj.** *In Memoriam Felis Felis*. A poem by John Updike, with pictures by R.B.Kitaj. Sixth Chamber Press, Leamington Spa 1989. First edition, one of two hundred copies (from a total edition of 238 copies), designed by Sebastian Carter, hand-set and printed at the Rampant Lions Press. Small square 4to. Unpaginated. Quarter cloth with decorated paper sides. A fifty-five line poem celebrating Boston's then recently closed adult cinema *The Pussycat*. With a colour frontispiece, five black and white plates, and a further colour illustration reproduced on the upper and lower boards. A fine copy with the original acetate protector. £25
225. **HORACE ANNESLEY VACHELL.** *Arising Out of That. Being an Eye-Witness Account of the Life, Love, Laughter, Work and Thought of the Inhabitants of the Village of Venner, Situate on the Borders of Melshire and the Forest of Ys, During the Past Fifty Years: The Whole Compiled, Edited, Written and Arranged from Personal Observations, Verbal Accounts, Diaries and Letters*. Hodder & Stoughton 1935. First edition – this copy **signed by the author** on the title page. 8vo. 302pp. Map-illustrated endpapers designed by Bip Pares. Just a touch of spotting to the top- and fore edge. Very good indeed in handsome pictorial Bip Pares-designed dust wrapper, rubbed and nicked at the spine ends and at several other extremities, and with a single small area of loss from the base of the rear panel. Uncommon. £50

226. **SALLEY VICKERS.** *Where Three Roads Meet.* A novel. Canongate, 'Canongate Myth' series, Edinburgh 2007. First edition – this copy **inscribed by the author** on the title page and dated the year after publication. 8vo. 197pp + ii maps. A tiny indentation to the head of the upper board, else a fine copy in slightly rubbed and marked dust wrapper. The author's fifth novel, a retelling of the Oedipus myth with an elderly Sigmund Freud as the primary protagonist. £25
227. **ELIO VITTORINI.** *Conversation in Sicily.* A novel. Translated from the Italian by Wilfrid David, and with a four-page introduction by Stephen Spender. Lindsay Drummond Ltd. and Wilfrid David 1948. The first English-language edition, preceding the US edition by a year. 8vo. 163pp. A lovely crisp copy in price-clipped dust wrapper, chipped with just a little loss from the head of the spine panel, and with a hint of wear to one or two other extremities. The author's celebrated anti-fascist novel, for which he was jailed upon its original publication in Italy. £25
228. **KURT VONNEGUT JR.** *God Bless You, Mr. Rosewater; or Pearls Before Swine.* A novel. Jonathan Cape 1965. First English edition in the first state binding of gilt-lettered purple boards (there was a subsequent issue in black boards). 8vo. 217pp. A hint of bruising to the backstrip ends and the publisher's pink top edge dye very lightly faded. A small bump to the lower corner of the rear board. Very good indeed in slightly rubbed and chafed dust wrapper. Contemporary (1966) former owner name and date neatly inked to the head of the front endpaper. The author's fifth novel, this UK edition considerably more uncommon than the US equivalent. £200
229. **VERNON WATKINS. Roberto Sanesi and Ceri Richards.** *Elegia a Vernon Watkins / Elegy for Vernon Watkins.* With designs by Ceri Richards. Guanda Editore, Parma 1968. First edition, limited to 120 numbered copies, **signed by the author** (this being #108). 4to. Unpaginated. [16]pp stapled into lettered card wrappers. With three full-page black and white drawings by Ceri Richards. Wrappers lightly creased at the yapped upper and lower edges and with a short production fault crease to one leaf. Very good indeed. A two-page poem to the memory of Vernon Watkins, who had died ten months previously, published in the original Italian alongside an English translation by Henry Martin. £45
230. **EVELYN WAUGH.** *PRB. An Essay on the Pre-Raphaelite Brotherhood 1847-54.* With a preface by Christopher Sykes and a postscript by Christopher Wood. Dalrymple Press, Westerham 1982. First edition thus, limited to 475 numbered copies (this being #131). Small 4to. 44pp. Illustrated with six plates. The merest hint of wear to the backstrip ends, else a fine copy with the original unprinted protector. Pre-publication prospectus and order form laid-in. A new edition of Waugh first book, which was privately printed in 1926. £125
231. **CHARLES WILLIAMS.** *Windows of Night.* Poems. Oxford University Press [1925]. First edition. 8vo. vii, 152pp. Many gatherings uncut at the upper or fore edge. Cloth lightly spotted and with some occasional quite light further spotting throughout. A very good copy in the uncommon dust wrapper, somewhat toned at the spine panel as is customary, and with the merest hint of occasional edgewear. A verse-prelude precedes sixty-one poems. £300
232. **RHYDWEN WILLIAMS.** *Rhondda Poems.* Christopher Davies Ltd., Swansea 1987. First edition. 8vo. 62pp. A fine copy in virtually fine dust wrapper. Contemporary presentation inscription from the President of the Welsh Centre of International Affairs to George Thomas, 1st Viscount Tonypany and with his handsome bookplate to the front pastedown. A four-page preface by the author precedes twenty-one poems. £15
233. **TENNESSEE WILLIAMS.** *Collected Stories.* With an introduction by Gore Vidal. New Directions, New York 1985. First edition. 8vo. xxv, 574pp. Just a hint of toning to the paperstock, else a fine copy in very good dust wrapper, marred only by a trace of further toning. An eleven-page preface by the author precedes Vidal's seven-page introduction and forty-nine stories, a number of which are hitherto unpublished or uncollected. £25

234. **WILLIAM CARLOS WILLIAMS AND WILLIAM ZORACH.** *Two Drawings and Two Poems.* The Stovepipe Press [no place], 1937. First edition, limited to 500 copies, 430 of which were for sale. 8vo. Two folded leaves, laid into green wrappers with a title label and a small imprint motif (this seemingly from a small batch of un-sewn and unissued examples, held by an acquaintance of the printer). In fine state. Carlos Williams contributes his poems *Advent of Today* and *The Girl*; Zorach contributes two nude line drawings. Wallace B27. £75
235. **HENRY WILLIAMSON.** *The Dream of Fair Women. A Tale of Youth after the Great War.* The third volume of *The Flax of Dream* sequence. Collins 1924. First edition. 8vo. 409pp + [xii] publisher's advertisements. Some chafing and wear to the spine ends, corner tips and gutters. The binding just a little tender at the penultimate advertisement leaf. Some light spotting and staining to occasional leaf margins. Former owner name and date (1952) neatly inked to the front free endpaper and a small Times Book Club to the rear pastedown. A good copy, lacking the most fugitive dust wrapper. The author's fifth book and third novel, which was never reprinted in this original form. 750 copies were printed, 150 more than *Dandelion Days*, the volume which precedes it, yet this remains by far the most uncommon of Williamson's first three *Flax of Dream* novels. £250
236. **HENRY WILLIAMSON.** *The Linhay on the Downs and Other Adventures in the Old and the New World.* Jonathan Cape 1934. First edition - this copy **inscribed by the author** on the front free endpaper and dated 1945. Additionally the text contains considerable pencilled annotations and alterations, including the crossing out of whole paragraphs and even whole chapters; plus some further pencilled corrections in the margins, once also in ink, all in Williamson's hand. 8vo. 315pp. Buckram. With a photographic frontispiece and seven photographs by the author. Buckram faded at the backstrip, as is common and with just a little further uneven fading to several board margins, and with a tiny hole punched in the backstrip. A very good copy in marked, soiled, tanned and chipped dust wrapper, with a tiny area of triangular loss to the base of the spine panel, and several shot tears with some accompanying creasing. £200
237. **A.N.WILSON.** *Aftershocks.* A novel. Atlantic Books 2018. First edition. This copy fondly **inscribed by the author** on the title page. 8vo. viii, 275pp. A fine copy in virtually fine dust wrapper, with just a hint of rubbing to the head of the spine panel. £20
238. **ANGUS WILSON.** *The Wrong Set and Other Stories.* Secker & Warburg 1949. First edition. 8vo. 223pp. A touch of very light marking and discolouration to the cloth in one or two places. A very good copy in lightly tanned and dust soiled dust wrapper. The author's uncommon first book; twelve stories, three reproduced from the pages of periodicals and the remainder hitherto unprinted. £60
239. **MONA WILSON.** *These Were Muses.* With illustrations. Sidgwick & Jackson 1924. First edition. 8vo. 235pp. Buckram-backed patterned boards, worn at some extremities, with a paper spine label with a spare tipped-in at the rear. Binding slightly cocked. A good copy. No jacket. Chapters on Frances Trollope, Sara Coleridge, Charlotte Lennox, Frances Sheridan, Jane Porter, Mary Ann Kilty, Hester Chapone &c. £20
240. **MONA WILSON.** *Jane Austen and Some Contemporaries.* With an introduction by G.M.Young. Cresset Press 1938. First edition. 8vo. xvi, 304pp. Top edge lightly dust soiled and with a little fox spotting to the endpapers and to two or three preliminary leaves. Very good indeed in rubbed and a little tanned and discoloured dust wrapper. Elegant leather bookplate of Austen scholar Charles Beecher Hogan to the front free endpaper. Essays on Austen, Eliza Fletcher, Anne Woodroffe, Mary Martha Butt, Mary Anne Schimmelpenninck, Charlotte Elizabeth Tonna, Mary Somerville and Harriet Grote. Uncommon. £50

241. **MICHAEL WISHART.** *High Diver.* A memoir. Blond & Briggs 1977. First edition. A presentation copy, **inscribed by the author** on the title page: “*For John Bird in friendship. Michael Wishart 19.x.1979*” and with the recipients neat inkstamped details to the half-title and title page. 8vo. 208pp. Illustrated with thirty-three black and white photographs and reproductions. One corner of the upper board bumped resulting in a short tear to the cloth, and with just a touch of bruising to the spine ends. A very crisp copy in dust wrapper, with a touch of corresponding wear to the spine panel ends and a single short closed tear. The author’s memoir, which caused a scandal upon publication due to the depiction of the bohemian lifestyles of Wishart and his friends Lucian Freud and Francis Bacon. Curiously uncommon, and much more so with his signature (the recipient of the inscription was the noted biographer of composer Percy Grainger). £200
242. **P.G.WODEHOUSE.** *Homage to P.G.Wodehouse.* Edited by Thelma Cazalet-Keir. Barrie & Jenkins Ltd. 1973. First edition. 8vo. 146pp. Photographic portrait frontispiece. Just a trace of fading to the publisher’s blue top edge stain, else a fine copy in virtually fine price-clipped dust wrapper, very lightly tanned at the spine panel. Includes contributions (all but one hitherto unprinted) by John Betjeman, Compton Mackenzie, Auberon Waugh, Basil Boothroyd, Malcolm Muggeridge, Richard Ingrams, David Cecil, Henry Longhurst and four others. Uncommon. £45
243. **LEONARD WOOLF.** *Victoria Glendinning. Leonard Woolf. A Life.* Simon & Schuster 2006. Second impression – fondly **inscribed by the author** on the title page. 8vo. 530pp. With family tree-illustrated endpapers and sixty-four monochrome photographs. In fine state with dust wrapper, fractionally rubbed at the head of the spine panel. £15
244. **VIRGINIA WOOLF.** *Atalanta’s Garland. Being the Book of the Edinburgh University Women’s Union.* Edinburgh University Press, Edinburgh 1926. First edition – issued to celebrate the twenty-first anniversary of the opening of the Edinburgh University Women’s Union. 8vo. vix, 191pp. White buckram with white and tan decorated paper sides and a printed paper title label. With a captioned tissue-protected colour frontispiece and eleven plates, three of them also in colour (one of which is a reproduction of a watercolour by Katherine Cameron) and nine of them with captioned tissue protectors, as required. A small area of indeterminate staining to the base of the backstrip and a touch of spotting to the free endpapers and to occasional leaf margins. A very good copy with the uncommon Otto Schlapp-designed dust wrapper, a little darkened and spotted with an inch or so of loss from the spine panel ends. Virginia Woolf contributes an original five-page essay, *A Woman’s College from the Outside*, which includes a full-page photograph of the author. Other contributors include W.H.Davies (his poems *Where Shall We Live* and *Contented Hearts*), Katherine Mansfield (*Two Unpublished Sketches*), Hugh MacDiarmid (his *Penny Wheep* poem *Hungry Waters*, here set to music by Francis George Scott), Hilaire Belloc, W.H.Davies (his poems *Where Shall We Live* and *Contented Hearts*), Walter de la Mare (his poem *The Snail*), T.Sturge Moore, Edwin Muir, Charlotte Mew, Gordon Bottomley &c. 2,000 copies were printed (of which 750 were subsequently pulped). Kirkpatrick B6 (for both Woolf and Mansfield), in the primary tan patterned binding (a total of five binding variants have been identified). £275
245. **VIRGINIA WOOLF.** *Jean Moorcroft Wilson. Virginia Woolf. Life and London. A Biography of Place.* With illustrations by Leonard McDermid. Cecil Woolf 1987. First edition. 8vo. 256pp. A strip of very light partial browning to the free endpapers and a tiny specking of spotting to the top edge. A virtually fine copy in virtually fine price-clipped dust wrapper. A study of Virginia Woolf’s London, with special emphasis on the houses she occupied in Kensington, Richmond and Bloomsbury. £15

246. **ELIZABETH WORDSWORTH.** *Glimpses of the Past.* A memoir. A.R.Mowbray & Co. Ltd., London and Oxford [1912]. First edition. A presentation copy, fondly **inscribed by the author** to her younger sister Mary Trebeck and dated the year of publication. Crown 8vo. viii, 218pp. Top edge gilt, others untrimmed. With a portrait frontispiece and seven plates, one nicked at the fore edge and re-attached with tape. One pencilled correction in the text. Spine ends and corner tips rubbed, and with a little chipping and fraying to the head of the backstrip. A little light marking to the cloth in places. Some light browning to the free endpapers and some fox spotting throughout. Subsequent pencilled ownership inscription. A good copy of this memoir by the great-niece of William Wordsworth, and a pioneer of women's further education (she was the founding Principal of Lady Margaret Hall, Oxford and also funded and founded St Hugh's College for financially disadvantaged female undergraduates). The recipient of the inscription, her sister, Mary Trebeck, née Wordsworth, appears a number of times in the text. The author also published fiction under the pseudonym 'Grant Lloyd'. Inscribed works are uncommon. £150
247. **WILLIAM WORDSWORTH. J.A.Chapman.** *Papers on Shelley, Wordsworth & Others.* Oxford University Press 1929. First edition. 8vo. Covers slightly spotted in places and the spine-label rubbed. Former owner bookplate. No jacket. £20
248. **WILLIAM WORDSWORTH. Herbert Read.** *Wordsworth. The Clark Lectures 1929-1930.* Jonathan Cape 1930. First edition. 8vo. 271pp. Covers slightly handled and dust marked, and lightly rubbed and bumped at the spine ends and several corner tips. Contemporary former owner gift inscription neatly inked to the front free endpaper and some occasionally light pencilled marginalia. A bright copy. No dust wrapper. £10
249. **W.B.YEATS.** *The Tables of the Law and The Adoration of the Magi.* Elkin Mathews 1904. The first trade edition, this being one of an unspecified number of "deluxe" copies printed on slightly thicker paperstock and bound in blue-grey paper-covered boards with a buff linen spine. 8vo. 60pp + iv publisher's advertisements. Corner tips a little rubbed and with a little dust soiling to the boards and two or three small areas of staining. A touch of spotting to the free endpapers and to the margins of the half-title, and with just a hint of further spotting to occasional leaf margins. Contemporary signature of E.C.Carmichael to the front free endpaper (presumably Elizabeth Catherine "Ella" Carmichael, Celtic scholar and editor of the *Celtic Review*); and also with the later bookplate of poet and D.H.Lawrence-scholar Vivian De Sola Pinto (Pinto was a great friend of Siegfried Sassoon and served alongside him in the Great War as his second-in-command. He appears in Sassoon's *Sherston* novels as 'Velmore'). A small, relevant clipping from an old book dealer's catalogue has been pasted to the front free endpaper. Very good. No dust wrapper called for. A brief prefatory note by the author precedes two stories, both of which were originally privately published in 1897 in a limited edition of 110 copies, and are reprinted here after Yeats encountered "a young man in Ireland...who liked them very much and nothing else that I have written". The young man in question was James Joyce. Wade 25. £200
250. **MO YAN.** *Pow!* A novel. Translated from the Chinese by Howard Goldblatt. Seagull Books 2012. The first English-language edition. 8vo. 386pp. A virtually fine copy in virtually fine dust wrapper, with a single miniscule closed tear to the base of the front panel-spine panel join. The author's ninth novel, originally published in China in 2003 and issued here in English after he was awarded the 2012 Nobel Prize. £15
251. **ÉMILE ZOLA.** *A Love Affair.* Translated from the French of *Une Page d'Amour* by Jean Stewart, who also provides a four-page introduction. Elek Books Ltd. 1957. The first edition of this new English-language translation. 8vo. 258pp. Tiny dealer inkstamp to the base of the front pastedown. A very good copy in pictorial dust wrapper, lightly dust soiled, with a little toning to the spine panel, one short tear and a touch of wear to the spine ends and corner tips. The eighth volume of his celebrated Rougon-Macquart cycle. £30

ART AND ILLUSTRATED

252. **EDWARD ARDIZZONE.** *Indian Diary 1952-53.* With an introduction by Malcolm Muggeridge. The Bodley Head 1984. First edition. Tall 8vo. 159pp. Illustrated with scores of splendid Ardizzone pencil and ink drawings, plus the occasional water-colour and pastel. A fine copy in dust wrapper, lightly rubbed at the upper and lower edges and with a hint of tarnishing to the flaps. Ardizzone's illustrated diary account of his UNESCO India travelogue. £25
253. **MICHAEL AYRTON.** **Thomas Nashe.** *Summer's Last Will and Testament. A Masque for Orchestra, Chorus, and Baritone Solo, to Words Taken from the Pleasant Comedy of that Name Written in 1593 by Thomas Nashe.* With music by Constance Lambert and six full-page black and white drawings and a half-title device by Michael Ayrton. Oxford University Press 1946. First edition thus, limited to 150 numbered copies, one hundred of which were for sale (this copy neither signed nor numbered, and so presumably one of the fifty not-for-sale examples). Folio. 78pp. Gilt-lettered wrappers, rubbed at the corner tips, chipped at the head of the spine, and with some marking and edge-nicks, and a lengthy vertical crease to the entirety of the upper wrapper. A strip of grey card has been added to reinforce the spine. A short light crease impacts to upper corner of each leaf, and with a little light soiling to the first leaf. Good only, yet really quite bright internally. £125
254. **EDWARD BAWDEN** contributes a cover illustration to an issue of the weekly magazine *The Listener*. Vol. LXIII, no. 1607. January 14, 1960. 4to. Stapled wrappers, lightly toned at the margins and with just a hint of edge wear. Very good. £15
255. **EDWARD BAWDEN** contributes a two-colour cover illustration to an issue of the weekly magazine *The Listener*. Vol. LXIV, no. 1645. October 6, 1960. 4to. Stapled wrappers, lightly toned at the margins and with a touch of edge wear. Very good. £15
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257. **EDWARD BAWDEN** contributes a two-colour cover illustration to an issue of the weekly magazine *The Listener*. Vol. LXXI, no. 1830. April 23, 1964. 4to. Stapled wrappers, very lightly toned at the margins and with just a hint of edge wear. Very good. £15
258. **EDMUND BLAMPIED.** **W.R.Titterton.** *Me as a Model.* With illustrations by Edmund Blampied. Frank & Cecil Palmer 1914. First edition. 8vo. 188pp + [iii] publisher's advertisements. Pictorial cloth featuring a three-colour design by Blampied. With three colour-washed plates and thirty-seven black and white plates and drawings in the text. Tips of two corners gently knocked, free endpapers very lightly toned and with just a trace of spotting to several preliminary leaves. A very good copy of Titterton's memoirs, most notable as the first book illustrated by noted Jersey-born artist Edmund Blampied. Uncommon. £125
259. **EDMUND BLAMPIED.** **Andrew Hall.** *Edward Blampied. An Illustrated Life* [and] *Companion Bibliography.* Jersey Heritage, St. Helier 2010. First edition of this biography of the celebrated Channel Islands artist, supplied together with the separate companion bibliography. The first volume **signed by the author** on the title page, and the second (which was limited to just 50 copies) **signed** on the copyright page. Small 4to. 272pp [and] 89pp. Pictorial card wrappers. Lavishly illustrated throughout, with many colour reproductions. Both volumes uncommon and in fine state. £125

260. **ROWLAND EMETT. Walter de la Mare. *Bells & Grass. A Book of Rhymes.*** With illustrations and a dust wrapper design by Rowland Emmett. Faber 1941. First edition. 8vo. 154pp. With a decorated title page, eight plates and thirty further Emmett illustrations in the text. Backstrip ends lightly rubbed and with a small bump to the base of the upper and lower boards and a touch of wear to the corner tips. A very crisp copy in price-clipped dust wrapper, lightly tanned at the spine panel, with a little loss to the spine ends and corner tips and a little light marking and dust soiling. Ninety-one rhymes: a long overdue companion piece to *Peacock Pie*. £25
261. **ROWLAND EMETT. *Engines, Aunties and Others. A Book of Curious Happenings.*** Faber [1943]. First edition. Small 4to. Unpaginated. Pictorial paper-covered boards. A small bump to the base of the upper board. A virtually fine copy in dust wrapper, with a touch of wear to the upper edge, a hint of chafing to the natural folds and a single tiny snag to the spine panel. Over fifty cartoons, the first collection of the author's *Punch* contributions. £30
262. **ROWLAND EMMET** contributes a cover drawing to an issue of the weekly magazine *Punch*. June 3 1946. Vol. CCXI, no. 5500. 4to. Stapled wrappers, the staples rusted and the wrappers just a little marked and creased. A nice crisp copy. Includes one further full-page colour Emmet cartoon and two further full-page black and white cartoons. £10
263. **ROWLAND EMETT. *Sidings & Suchlike.*** Faber [1946]. First edition. Small 4to. Unpaginated. A tiny hint of soiling to the front free endpaper alongside two small areas of tape residue marks. A virtually fine copy in virtually fine dust wrapper, marred only by a near invisible hint of dust soiling. Nearly sixty cartoons, the second collection of the author's *Punch* contributions. £30
264. **ROWLAND EMMET** contributes a cover drawing to an issue of the weekly magazine *Punch*. June 23 1947. Vol. CCXIII, no. 5555. 4to. Stapled wrappers, the staples rusted. Very good. With two further full-page Emmet cartoons, one in colour and the other in black and white. £10
265. **ROWLAND EMETT. *Home Rails Preferred.*** Faber 1947. First edition. Small 4to. Unpaginated. A fine copy in lightly rubbed, marked and nicked dust wrapper. Over fifty cartoons, the third collection of the author's *Punch* contributions. £30
266. **ROWLAND EMETT. *Saturday Slow.*** Faber 1948. First edition. Small 4to. A fine copy in virtually fine dust wrapper, with a tiny hint of chafing to the head of the spine panel. Nearly sixty cartoons, reprinted from the pages of *Punch* – the author's fourth such collection. £30
267. **ROWLAND EMMET** contributes a cover drawing to an issue of the weekly magazine *Punch*. November 7 1949. Vol. CCXVIII, no. 5684. 4to. Stapled wrappers, the staples rusted. A very good copy. With two further full-page Emmet cartoons, one in colour and the other in black and white. £10
268. **ROWLAND EMMET** contributes a cover drawing to an issue of the weekly magazine *Punch*. May 26 1952. Vol. CCXXIII, no. 5823. 4to. Stapled wrappers, very lightly dust soiled. A very good copy. With two further full-page Emmet cartoons, one in colour and the other in black and white, plus another by Ronald Searle. £10
269. **ROWLAND EMETT. *Nellie Come Home.*** Faber 1952. First edition. This copy **inscribed by the author** at the head of the title verso, dated the year of publication and with an Emmett Christmas greetings card laid-in, signed by Emmett, and his wife and daughter (the writing in the card probably the hand of his wife, Mary). 4to. Unpaginated. Decorated paper-covered boards, bumped at the base of the spine and with a tiny hint of wear to the head. Very good indeed in dust wrapper with a touch of corresponding wear to the spine panel ends, several tiny closed edge tears, a touch of light dust soiling and some internal taped reinforcement. An original story for children, copiously illustrated with drawings by the author, many of them in colour. £250

270. **ROWLAND EMETT.** *Rowland Emmett: From Punch to Chitty-Chitty-Bang-Bang and Beyond.* The catalogue of a 1988 sale exhibition of Emmett's works at Chris Beetle Ltd., London. First edition – this copy **inscribed by Rowland Emmett** at the head of the title page. Landscape 8vo. 107pp. Pictorial card wrappers. With a one-page introduction by Emmett, an essay by Jacqui Grossart and over one hundred reproductions, many of them in colour. The merest hint of toning to the wrappers, else a fine copy. Laid-in is the exhibition price list and an illustrated invitation card to a private viewing. £200
271. **WALLY FAWKES.** *Trog. Forty Graphic Years. The Art of Wally Fawkes.* With a foreword by Raymond Briggs and an introduction and commentary by Frank Whitford. Fourth Estate 1987. First edition – this copy **inscribed by Fawkes** on the front free endpaper. Landscape 8vo. 191pp. Some light partial browning to the half-title and to one unprinted rear flyleaf, else a fine copy in fractionally toned dust wrapper. Hundreds of Trog cartoons. £30
272. **LÉONOR FINI.** *Léonor Fini Graphique.* With text by Jean Paul Guibbert. Editions Clairefontaine, Lausanne 1971. First edition. 4to. 177pp. With a full-page monochrome photograph of the artist, forty-five tipped-in plates, in colour where required, and nearly one hundred further reproductions, again in colour where required. In fine state with dust wrapper, toned at the spine panel, with several further areas of toning to the front panel, a little light edge-creasing, and several short superficial scores to the rear panel. Housed in the original unprinted card slipcase, which is a little marked and rubbed. An extensive survey of the artists' drawings, prints, lithographs and watercolours. Text in French. £55
273. **FOUGASSE.** *A School of Purposes. A Selection of Fougasse Posters, 1939-1945.* With an introduction by A.P. Herbert. Methuen 1946. First edition. Tall 8vo. 48pp. Top edge lightly spotted and with a further touch of spotting and browning to the free endpapers. Very good in lightly rubbed and spotted dust wrapper, a little chafed at the spine ends and corner tips with several short edge-tears. Forty-five colour reproductions of his splendid Second World War propaganda posters. £20
274. **ERIC FRASER. Sylvia Backemeyer.** *Eric Fraser. Designer and Illustrator.* With an essay by Wendy Coates-Smith. Lund Humphries 1998. First edition. A presentation copy, **inscribed** on the front free endpaper by Backemeyer, Coates-Smith and Geoffrey Fraser, the artist's son, with each inscription dated the day of publication. 4to. 151pp. Lavishly illustrated with reproductions throughout and including fifty colour plates. A fine copy in just fractionally marked dust wrapper. Invitation card to a private view and book launch laid-in. £75
275. **ERIC FRASER.** *A Folio of 10 Prints.* [no publisher, no date]. Ten individual prints, four of them in colour and four others reproducing his celebrated *Radio Times* illustrations, printed on glossy paperstock measuring 29.5cm x 21cm, and housed in a decorated folding card portfolio. A touch of very light wear to the portfolio, but the individual prints in fine state. £25
276. **ERIC GILL.** *Beauty Looks After Herself.* Essays. Sheed & Ward, London & New York 1933. First edition. 8vo. 253pp. With a title page decoration and six Gill line drawings in the text. A touch of browning to the free endpapers, else a virtually fine copy in the uncommon dust wrapper, price-clipped, tanned at the spine panel and a little nicked and dust soiled. A two-page preface precedes thirteen essays. Gill 24. £75
277. **ERIC GILL.** A special Eric Gill issue of the periodical *The Monotype Recorder* commemorating an October 1958 exhibition of his lettering and type designs. Vol. XLI, No. 3, autumn 1958. 4to. 22pp. Stapled card wrappers, just fractionally marked and dust soiled. A lovely crisp copy of this issue devoted exclusively to Gill, with many photographs and reproductions. Laid-in is a printed sheet reproducing Sir John Rothenstein's address at the opening of the exhibition, and a separate full-page reproduction of a photograph of Gill. £15

278. **ERIC GILL. Evan R. Gill.** *Bibliography of Eric Gill.* With a foreword by Walter Shewring. Dawsons of Pall Mall 1973. Reprint. Tall 8vo. xv, 224pp. Illustrated with monochrome reproductions. A virtually fine copy. No dust wrapper, as issued. £10
279. **ERIC GILL.** *Eric Gill 1882-1940. Centenary Exhibition.* The catalogue of a 1982 centenary exhibition at Pallant House Gallery. 8vo. Unpaginated [31pp]. Stapled card wrappers. With three reproductions, two of them full page. A 120 item catalogue of Gill's Early and Chichester drawings, engravings, inscriptions, letter forms and type designs, illustrated books, and sculptures and wood carvings. In virtually fine state. £10
280. **ERIC GILL.** *Servile Labour and Contemplation.* With a foreword by Brocard Sewell and an introduction by Roger Smith. The Aylesford Press, Cheshire 1989. First edition, the card wrapper issue, limited to 267 numbered copies, from a total edition of 400 (this being #157). Tall 8vo. 21pp. Stapled wrappers with French flaps. Just a touch of dust soiling to the wrappers. Very good. A foreword and one-page introduction precede Gill's five-page 1939 essay. £15
281. **ERIC GILL.** *Eric Gill 1882-19140. Drawings.* The catalogue of a 1989 exhibition at The Piccadilly Gallery. Landscape 8vo. Unpaginated [8pp]. Stapled card wrappers. A virtually fine copy of this fifty-four item catalogue, illustrated with eight reproductions, plus a ninth to the upper wrapper. £10
282. **ERIC GILL.** *Eric Gill. Engravings.* The catalogue of a 1989 exhibition at Sally Hunter Fine Art. Tall 8vo. Stapled wrappers. With an introduction by Marian Barber and five thumbnail reproductions, plus two large reproductions to the upper and lower wrappers. A virtually fine copy. £15
283. **ERIC GILL.** *Hague and Gill on Printing.* With a foreword by Brocard Sewell and an introduction by Roger Smith. The Aylesford Press, Cheshire 1993. The deluxe issue of the first edition, limited to 100 numbered copies bound in quarter buckram with marbled paper sides and **signed by Brocard Sewell** (this being #89). Slim 8vo. 29pp. In fine state with virtually fine dust wrapper. Comprises Gill's essay *Eating Your Cake* and Hague's essay *Reason and Typography*, both of which were originally penned in 1936, plus a three-page foreword by Sewell and a four-page introduction by Roger Smith. £30
284. **ANTHONY GROSS.** *Etching, Engraving, & Intaglio Printing.* Oxford University Press 1970. First edition. Tall 8vo. 172pp. Neat former owner gift inscription to the front free endpaper. A virtually fine copy in price-clipped dust wrapper, lifting a fraction at the upper and lower edges, with a touch of wear to the head of the spine panel and one short jagged tear. £35
285. **GEORGE GROSZ. Hans Hess.** *George Grosz.* A monograph. Studio Vista 1974. First edition. 4to. 272pp. Illustrated with hundreds of reproductions including nineteen in full-colour. A little spotting to six or seven preliminary and concluding leaves. Very good indeed in virtually fine price-clipped dust wrapper. £35
286. **MEIRION AND SUSIE HARRIES.** *The War Artists. British Official War Art of the Twentieth Century.* Michael Joseph in association with The Imperial War Museum and The Tate Gallery 1983. First edition. Small 4to. 310pp. Map-illustrated endpapers. Illustrated with over 170 reproductions including over fifty in colour. A fine copy in very good dust wrapper, faded at the spine panel as is common and with just a tiny hint of creasing to the head of the spine panel. The first comprehensive account of the British official war art schemes from their beginnings in 1916 up until the Falklands War. £50

287. **JOAN HASSALL. Francis Brett Young.** *Portrait of a Village*. With wood engravings by Joan Hassall. William Heinemann 1937. First edition. 8vo. 180pp. Buckram. With map-illustrated endpapers designed by Joan Hassall, who also contributes a frontispiece, two plates and twenty-seven illustrations, decorations and vignettes. Top edge very lightly spotted and with a hint of bruising to the head of the backstrip. A virtually fine copy in dust wrapper, lightly dust soiled and chafed at the head of the spine panel, with a short enclosed tear and an accompanying graze to the unprinted rear panel. A superior example of this volume of the author's Mercian novels, this entry magnificently enhanced by Joan Hassall's wonderful wood engravings. £25
288. **JOAN HASSALL. Sir Thomas Mallory.** *Lancelot and Elaine. Being the Eighth to the Twentieth Chapters of the Eighteenth Book of Sir Thomas Malory's Le Morte Darthur*. With engravings by Joan Hassall. Printed by Rene Hague and Eric Gill, Pigotts, near High Wycombe, 1948. The first edition with these illustrations. Small 8vo. 68pp. Red leather with gilt lettering and a blind-stamped border to the upper board. With a title page decoration, printed in red, a half-title vignette and two full-page engravings (other copies appear to include a total of five engravings, but this one only includes four, although the two full-page plates are present, as required). The text printed in red and black, and following exactly that printed by William Caxton in 1845, with the misprints not corrected. A touch of wear to the extremities of the leather. Former owner name and date neatly inked in red to the front free endpaper. Very good indeed. Laid-in is an Eric Gill-designed bookplate, created in 1915 for Joseph Thorp's Decoy Press. The colophon states that 200 copies were printed, but in fact the book was never published, Rene Hague being dissatisfied with the quality of the printing; however some sets of sheets were given away if they deemed satisfactory, in all perhaps twenty to twenty-five sets, none of which were bound at the press. £250
289. **JOSEF HERMAN.** *Drawings*. With an introduction by Basil Taylor. Jonathan Cape 1956. First edition. 4to. 13pp + xl plates. Decorated paper-covered cloth. The tip of one corner knocked, the free endpapers partially browned and a former owner's embossed stamp to the front free endpaper. A very good copy in price-clipped dust wrapper, a little dust soiled with several short closed tears and some fading to the publisher's pink spine panel colouring. £25
290. **JOSEF HERMAN. Peter Davies.** *Josef Herman's Drawings and Studies*. Redcliffe, Bristol 1990. First edition. Landscape 8vo. 136pp. A fine copy in fractionally marked dust wrapper with two short production fault creases. A five-page introduction and an eight-page commentary precede sixty black and white reproductions. £10
291. **GERTRUDE HERMES.** *The Wood-Engravings of Gertrude Hermes*. Edited with an introduction by Jonathan Russell and with essays by Simon Brett and Bryan Robertson. Scolar Press, Aldershot 1993. First edition. Tall 4to. 132pp. A fine copy in fractionally rubbed, marked and toned dust wrapper. A three-page introduction precedes the essays *The Nature of Gertrude Hermes* and *Gertrude Hermes: The Wood Engravings*, followed by over 150 reproductions, predominantly full-page. Uncommon. £250
292. **DAVID HOCKNEY.** *On Photography*. National Museum of Photography, Film & Television, Bradford 1985. The first UK edition of this lecture, originally delivered at the V&A in 1983 and here reprinted to coincide with Hockney's July 1985 lecture, *Wider Perspectives Are Needed Now*, at the National Museum of Photography. 8vo. Stapled card wrappers. A hint of toning to the wrapper margins, else a fine copy. A 23pp lecture, illustrated with three line drawings. £15
293. **DAVID HOCKNEY.** *David Hockney. A Retrospective*. Edited by Phyllis Freeman. Los Angeles County Museum of Art and Thames & Hudson 1988. First edition, issued to accompany a major 1988-89 touring exhibition. 4to. 312pp. Colour decorated endpapers. Lavishly illustrated in colour throughout and including several folding plates and six essays. A single tiny area of miscellaneous soiling to the head of the upper board, else a fine copy in fine dust wrapper. £30

294. **HOWARD HODGKIN. Susan Sontag.** *The Way We Live Now*. Jonathan Cape 1991. First edition. Slim 4to. 30pp. Card wrappers with French flaps. In fine state. Sontag's AIDS story, originally published in *The New Yorker* in 1986, and here accompanied by four magnificent folding Hodgkin plates, plus wrapper and endpaper designs. £20
295. **E.O.HOPPÉ. Phillip Prodger and Terence Pepper.** *Hoppé Portraits. Society, Studio & Street*. National Portrait Gallery 2011. First edition, issued to accompany a 2011 National Portrait Gallery exhibition. 4to. 176pp. With essays by Philip Prodger (*E.O.Hoppé. Personality and Type*) and Terence Pepper (*E.O.Hoppé. A Biography*), over 150 predominantly full-page reproductions including a few in colour, plus a chronology and bibliography. A fine copy in fine dust wrapper. £25
296. **GWEN JOHN AND AUGUSTUS JOHN.** *Passionate Visions*. The catalogue of a 1991 Swansea Festival exhibition at Glynn Vivian Art Gallery. Landscape 8vo. 24pp. Stapled card wrappers with colour reproductions to the upper and lower wrappers, and nine further reproductions, including four more in colour, within. With an essay by David Fraser Jenkins. A fine copy of this 52-item catalogue. £20
297. **BARBARA JONES. Isobel English.** *The Gift Book*. With illustrations by Barbara Jones. Max Parrish 1964. First edition. Slim 8vo. Unpaginated. Pictorial boards. A hint of wear to the spine ends and a small area of soiling to the rear pastedown and to very occasional leaf margins. Very good indeed. No dust wrapper called-for. An uncommon and quite delightful alphabet book of humorous gifts, splendidly illustrated in green and yellow by Barbara Jones. Laid-in is a decorated folding envelope, intended to allow one to send the book as a gift. Ta-da! £95
298. **BARBARA JONES.** *Paintings and Drawings*. The catalogue of a 1999 exhibition at Katharine House Gallery, Marlborough. First edition. Slim square 4to. Stapled pictorial wrappers. With thirty-seven reproductions, twenty-two of them in colour. In virtually fine state. Laid-in is an illustrated invitation card to a private viewing. £15
299. **DAVID JONES. Francis Coventry.** *The History of Pompey the Little; or The Adventures of a Lap-Dog*. With an introduction by Arundell del Re and illustrations by David Jones. The Golden Cockerel Press, Waltham St. Lawrence 1926. First edition thus, limited to 400 numbered copies (this being #398). 8vo. xvi, 225pp. Quarter cream buckram with paper sides. With a splendid wood engraved frontispiece by David Jones who also contributes a handsome tailpiece. Top edge lightly spotted and dust soiled, and the cloth a little darkened at the backstrip. A little wear and damp-marking to the base of the rear board, impacting the corners of the rear pastedown and free endpaper and resulting in a very light scattering of spotting to the lower corner of the final thirty text leaves, yet still a very good copy. No dust wrapper. £75
300. **DAVID JONES.** A pre-publication prospectus for René Hague's 1977 book *A Commentary on The Anathemata of David Jones*. A single sheet folded to form four pages. In fine state. £5
301. **DAVID JONES. Nicolette Gray.** *The Paintings of David Jones*. John Taylor / Lund Humphries in association with The Tate Gallery 1989. First edition. 4to. 56pp + plates. A forty-one page critical essay precedes sixty-eight full-page colour plates, one to each recto with printed details to each adjacent verso. A fine copy in dust wrapper, very lightly faded at the spine panel and with a single minuscule crease to one extremity. £55
302. **DAVID JONES.** *David Jones and Eric Gill. Watercolours, Drawings and Prints*. The catalogue of a 1990 exhibition at Austin/Desmond Contemporary Books, Bloomsbury. Small square 4to. 32pp. Pictorial card wrappers. With a four-page essay by Andrew Wilson and sixty-five reproductions, including several in colour and a few full-page presentations. A fine copy. £10

303. **VALERIE LARGE.** *Space Fold.* Painting Department, St. Martin's School of Art 1973. First edition, limited to just 100 copies. 4to. Stiff boards within which are three double-spread pages of fold-out three-dimensional sculptural forms which, according to the Tate, "*occupy the middle ground between artist's book and free-standing print work*". A small area of staining to one leaf. A very good copy of this uncommon item. £35
304. **BEN JUDAH LUBSCHEZ.** *Manhattan. The Magical Island. One Hundred and Eight Pictures of Manhattan.* With a Prelude and Descriptive Notes. Press of the American Institute of Architects Inc., New York 1927. First edition. 4to. 24pp + plates. Buckram. Top edge gilt. With patterned endpapers and a tipped-in photographic frontispiece. Title page lettered in red and black. Buckram gently chafed in places and a tiny insect chomp just impacting the extreme lower margin of the first nine leaves. A touch of toning and some occasional light spotting to the margins of some leaves, and the corners of nine adjacent leaves lightly creased, but the plates themselves all in super state. A very good copy, lacking the dust wrapper. £125
305. **FELIX H.MAN.** *8 European Artists.* With an introduction by Graham Greene and another by Jean Cassou. System Graphic, Rome 1984. A new edition (originally issued in 1954). This copy **inscribed by the author's widow** "*In memory of Felix, with love Lieselotte [Henderson-Begg]*". 4to. Unpaginated. Illustrated with colour and black and white photographs and reproductions. An authoritative study of Georges Braque, Marc Chagall, Fernand Léger, Le Corbusier, Henri Matisse, Henry Moore, Pablo Picasso and Graham Sutherland, each of whom has contributed an original drawing and written notes reproduced in facsimile holograph. Text in English, French and German. In fine state with lightly rubbed dust wrapper with a large triangular area torn from the rear panel (but retained). A nice association copy of this influential survey by the noted photographer and *Picture Post* contributor. £35
306. **OLIVER MESSEL.** *Romeo and Juliet.* With decorations by Oliver Messel. B.T.Batsford 1936. The first edition with these Messel illustrations, which comprise a tipped-in colour frontispiece, a colour title page decoration, seven colour plates tipped to grey card and thirty-two full-page black and white drawings. 4to. 97pp. The backstrip cloth a little darkened and with a little of the colour plate adhesive visible on the reverse side of the card leaves. A tiny bump to the tip of the rear lower corner. Contemporary (1939) gift inscription neatly inked to the head of the front free endpaper, and a tiny dealer plate to the base of the front pastedown. A very good copy in dust wrapper featuring one further colour design, a little darkened with some minor rubbing and one small nick to the upper edge, and a single lengthy horizontal crease impacting the whole. Issued alongside the George Cukor film adaptation, for which Messel created the costume designs. £200
307. **LEE MILLER. Antony Penrose.** *The Lives of Lee Miller.* Thames & Hudson 1985. First edition. 4to. 216pp. Illustrated with over one hundred and seventy splendid duotone photographs, many presented full-page. Former owner gift inscription inked to the base of the front free endpaper, else a fine copy in dust wrapper with a tiny closed tear to the head of the spine panel and a small area of accompanying creasing. £75
308. **LEE MILLER. Jane Livingston.** *Lee Miller. Photographer.* Thames & Hudson 1989. First edition. 4to. 171pp. With over one hundred of her magnificent full-page photographs. In fine state with just fractionally dust soiled dust wrapper. £50
309. **JOHN MINTON. Michele Prisco.** *Heirs of the Wind.* Translated from the Italian of *Gli Eredi del Vento* by Violet M.Macdonald and with a dust wrapper design by John Minton. Derek Verschoyle Ltd. 1953. The first English edition. 8vo. 462pp. A virtually fine copy in the magnificent double spread pictorial dust wrapper, unaccredited by designed by John Minton, and marred only by a tiny hint of toning to the spine panel and a trace of light wear to the spine ends. The author's second novel, and his first to be published in English. £125

310. **JOAN MIRÓ.** *Joan Miró.* The catalogue of a 1964 Tate Gallery exhibition. With an introduction by Roland Penrose. The Arts Council of Great Britain, 1964. First edition, printed at the Curwen Press. Small 4to. 49pp + plates. Card wrappers featuring a double-spread colour design by the artist. With four full-page colour reproductions and nearly one hundred in monochrome. Wrappers lightly tanned and spotted. Some neat pencilled notes accompanying numerous catalogue entries. A nice bright copy. £10
311. **JOHN NASH.** *The Earl of Cranbrook. Parnassian Molehill. An Anthology of Suffolk Verse written between 1327 and 1864.* With some account of the authors and with numerous drawings by John Nash. W.S.Cowell Ltd., Ipswich 1953. First edition, limited to 500 numbered copies designed by John Lewis and printed on Basingwerk parchment (this being #428). 8vo. xvi, 264pp. Decorated floral cloth printed in three colours. Verse by 160 Suffolk poets including Robert Bloomfield, George Borrow, George Crabbe, Edward Fitzgerald, William Godwin and John Suckling, accompanied by forty-five Nash decorations. Former owner bookplate to the front free endpaper, else a fine copy in slightly rubbed patterned paper-covered slipcase. £65
312. **JOHN NASH.** *Paintings from the Studio.* The catalogue of a 1987 exhibition at New Grafton Gallery. Landscape 8vo. Unpaginated [8pp]. Stapled card wrappers with a reproduction to the upper wrapper, two further reproductions within plus a photograph of the artist and an introductory text by Frederick Gore (extracted from his introduction to the 1967 retrospective at the R.A.). A fine copy of this 114-item catalogue. £10
313. **PAUL NASH.** *Andrew Causey. Paul Nash. Landscape and the Life of Objects.* Lund Humphries, Farnham 2013. First edition. 4to. 168pp. Illustrated with nearly 150 reproductions, all in colour where required. A tiny production-fault imperfection to the head of the upper board, else in fine state with fine dust wrapper. £30
314. **JOHN PIPER** contributes a colour cover design and a monochrome title page vignette to Sir Thomas Browne's *The Last Chapter of Urne Buriall*. Rampant Lions Press, Cambridge 1946. First edition thus. Limited to 175 copies (125 of which were for sale), edited by John Carter and printed on pale blue paper and bound by Will Carter. Sewn card wrappers with integral dust wrapper. Thirteen unpaginated pages of text. Wrappers just a little darkened and dust marked. Internally in fine state. Uncommon. £200
315. **JOHN PIPER.** *50 Years of Work. Paintings, Drawings and Photographs 1929-1979.* The catalogue of a 1979 exhibition at the Museum of Modern Art, Oxford and The Minories, Colchester. Landscape 8vo. 48pp. Lettered card wrappers. With a photograph of the artist, over thirty monochrome reproductions, and contributions from John Betjeman (*A Biographical Outline and Working with Mr. Piper*), John Hoole, Stewart Mason, and Hugh Gordon Porteous. A strip of light spotting and soiling to the fore edge of the upper wrapper. Very good. £15
316. **POP-UP BOOK. Ron Van Der Meer.** *Monster Island.* A Pop-Up Book. With paper engineering by Tor Lokvig and John Strejan. Hamish Hamilton 1981. First edition. 4to. Unpaginated [10pp]. Original publisher's boards. In fine state. No dust wrapper called for. £20
317. **EDWARD SEAGO.** *Peace in War.* Collins 1943. First edition. 4to. 80pp. With a portrait frontispiece of the artist from a drawing by A.Horowitz and twenty-eight monochrome reproductions. Half-title spotted. A very good copy in rubbed, toned and spotted dust wrapper, with just a little loss to the spine panel ends and to two or three other extremities. A series of essays on the English countryside, written and illustrated by Seago. Includes his portrait (and a detail) of Henry Williamson. £20

318. **STANLEY SPENCER.** *Stanley Spencer.* The catalogue of a 1958 exhibition at the Cookham Vicarage and Parish Church. With a two-page Personal Note by the artist and a short essay by R.H.Wilensji. First edition. 8vo. 16pp. Stapled card wrappers. With a double spread map of the village and two full-page photographs. Corners slightly rubbed and with a little marking to the rear wrapper. A very good copy of this seventy-two item exhibition catalogue, issued in aid of the Parish Church Buildings Fund. £15
319. **STANLEY SPENCER.** *Sir Stanley Spencer R.A. An Exhibition of Paintings and Drawings.* The catalogue of a 1961 exhibition at Worthing Art Gallery. 8vo. Unpaginated [8pp]. Stapled lettered card wrappers. With an introductory note by L.M.Bickerton. A touch of light fading to the wrapper margins, else a fine copy of this 45-item catalogue. Alas, no reproductions. £10
320. **STANLEY SPENCER AND CECIL BEATON.** *Spencer in the Shipyard.* The catalogue of a 1981-82 touring exhibition of paintings and drawings by Stephen Spencer, with photographs by Cecil Beaton from the collection of the Imperial War Museum. The Arts Council 1981. First edition. Slim 4to. Stapled card wrappers. With two magnificent double-sided colour plates, one further colour plate and thirty-one monochrome photographs and reproductions. In fine state. £20
321. **RALPH STEADMAN.** *Putney Poets.* With a splendid two-colour London bus cover design by Ralph Steadman. Columbine Press, Putney [1977]. First edition, limited to 200 copies, this being one of seventy-five copies **signed by the artist and all of the contributors** (the Steadman drawing was omitted from the trade edition examples). A single sheet, folded to form eight panels. Gavin Ewart contributes his poems *Love Poetry*, *Clearing the Desk* and *The Face of Battle*; other poems (one each) are contributed by Ann Crawley, Heather Bowtell, Arthur Watson, Jane Deverson and Jeffrey Stark. Very good indeed. Uncommon. £95
322. **RALPH STEADMAN.** *I, Leonardo.* Jonathan Cape 1983. First edition – this copy boldly **inscribed by the artist** on the half-title and dated the year of publication. Landscape 4to. Unpaginated. A fine copy in just fractionally dust soiled price-clipped dust wrapper. £95
323. **JULIAN TREVELYAN.** *A First Retrospective.* The catalogue of a 1986 exhibition at the Watermans Arts Centre, Brentford (and two subsequent venues). A nine-page stapled booklet with text by Nicholas Usherwood and five black and white photographs of the artist, housed within a four-panel card folder illustrated with colour reproductions of three Trevelyan paintings, plus a separate colour postcard of one of the pictured works. Some damp marking to the margins of the front panel of the folder. A very good copy of this uncommon Trevelyan catalogue. £15
324. **REX WHISTLER. Hugh and Mirabel Cecil.** *In Search of Rex Whistler. His Life & Work.* Frances Lincoln Ltd. 2012. First edition. This copy **inscribed by the author** (Hugh Cecil, on behalf of himself and his wife) on the half-title, and with a brief hand-written note from Mirabel Cecil to the same recipient laid-in. 4to. 272pp. With Whistler-designed decorated endpapers and hundreds of photographs and colour reproductions, including one folding plate. In fine state with virtually fine dust wrapper, marred only by a tiny area of creasing to the head of the spine panel. A superb copy of the first fully illustrated biography of Whistler, based in-part on various hitherto unpublished sources. £175
325. **REX WHISTLER. Hugh and Mirabel Cecil.** *Rex Whistler: Inspirations. Family, Friendships, Landscapes* [and] *Rex Whistler: Inspirations. Love and War.* Pimpernel Press Ltd. 2015. First edition, complete in two volumes. Small 4to. 88pp [and] 88pp. Original publisher's boards. Both copies **inscribed by the author** (Hugh Cecil, on behalf of himself and his wife) on the half-titles. Lavishly illustrated with colour and monochrome photographs and reproductions. Both volumes in fine state. No dust wrappers, as issued. Laid-in is a folding flyer for Hugh Cecil's 2015 Wiverton Hall lecture on Whistler. £50