



**SUMMER 2020**

# CLEARWATER BOOKS

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The bin cocktails were fun for a while. No sourdough baking or learning Icelandic for me, my time is clearly better spent concocting new and exotic ways to get blotto. Each evening after work we decamped to our shared drive and attempted to glam up the wheelie bins. But running out of ice meant ascending and descending an awful lot of stairs, and as the weather improved it became harder and harder to ignore the pervading smell of household waste. Our kindly neighbors eventually took pity, offering us their considerably less pungent drive, with the added benefit that it retained the sun for several more hours. After that we'd beat the streets, unearthing local newts and unexpected urban tree-houses. We were lucky, there are no children to home-school and I've been working from home from long before there was an acronym for it. Sharing my tiny, usually silent office was tougher as I swiftly became a N.P.C. in a semi-permanent Zoom meeting. I spent some time puzzling over how to issue a catalogue when I could barely hear the 'phone ring. The final solution was obvious – just move house. We could have more space, perhaps even outside space. People move all the time. How hard could it be?

Cut to some time later. The work to turn our flat from a literary lost property office into a place one might desire to actually reside in is both complete and of course on-going. The cat-what-shits-itself (c.f. *Withnail*) is not really helping. Viewing houses is an experience. Masked and occasionally gloved, I think we've explored at least two of the nastiest houses in South London (sometimes the gloves are a blessing!). Mostly I just glare at low ceilings and wonder where *these* people triple-stack *their* bookcases.

I'm penning this intro in the gardens of the Horniman Museum where it's certainly not silent but nobody is debating database enhancements. I'm juggling estate agents, solicitors and surveyors and now mostly take calls in the bedroom where the reception is ropey but I stand at least some chance of making myself heard. I'm no longer certain that this grand plan will in any way enhance the catalogue-issuing experience; and I wouldn't be surprised if the intro to the next catalogue is penned from this very same bench, but next time I'll be sure to come armed with a cocktail.

1. **CYRIL ALINGTON.** *Mr Evans. A Cricketo-Detective Story.* Macmillan 1922. First edition. 8vo. viii, 262pp + ii advertisements. Backstrip ends a little chipped, the corner tips rubbed and with some chafing to the upper and lower gutters. Free endpapers lightly browned and the binding just a little tender at one gathering. Slight production fault creases to occasional inner margins, and readership creases to occasional leaf corners. A good copy, really quite bright internally. No dust wrapper. An uncommon crime novel, probably the author's first, and purported to be the first crime mystery with a cricketing theme. Includes an appearance by Sherlock Holmes and Dr. Watson. £35
2. **WILLIAM ALLINGHAM.** *By the Way. Verses, Fragments and Notes by William Allingham.* Arranged by Helen Allingham. Longmans, Green & Co. 1912. First edition – a presentation copy, **inscribed by the author** at the head of the half-title: "Austin A. Johnson Esq. from Helen Allingham. August 1917". 8vo. 167pp. Just a touch of fading to the cloth at the backstrip and some light dust soiling to the top edge. Light partial browning to the free endpapers. Very good indeed in the scarce dust wrapper, tanned at the spine panel and with a little further uneven tanning to the front and rear panels, and nicked and a little creased at the spine ends with several tiny areas of loss. A one-page preface by Helen Allingham, the author's wife, precedes an uncommon selection of verses, fragments and notes by the Irish poet, editor and dramatist, whose work was an inspiration to W.B. Yeats. £500
3. **DAVID ALMOND.** *The Fire-Eaters.* Hodder 2003. First edition – **signed by the author** on the title page. A fine copy in dust wrapper, with a single tiny area of loss from the base of the front panel. A novel for children, set in Northumberland during the Cuban Missile Crisis. £10
4. **SHERWOOD ANDERSON.** *Nearer the Grass Roots.* A story. With wood cuts by John Ira Gannon. The Westgate Press, San Francisco 1929. First edition, limited to 500 numbered copies **signed by the author** (this being #122). Slim 8vo. 35pp. Cloth-backed paper-covered boards. Just a touch of wear to the spine ends. Very good indeed. No dust wrapper called for, but with a stiff card slipcase, which may have been added subsequently. Sheehy & Lohf 47. £75
5. **IVO ANDRIC.** *The Bridge on the Drina.* Translated from the Serbo-Croat of *Na Drini Čuprija* and with a two-page translator's foreword by Lovett F. Edwards. George Allen & Unwin 1959. The first English edition. 8vo. 314pp + [vi] publisher's advertisements. A tiny hint of bruising to the spine ends, and with a narrow strip of browning to the free endpapers. Careful erased of inked former owner name from the front free endpaper. A very good copy in dust wrapper, a little marked and dust soiled at the predominantly white rear panel, with just a touch of wear to the spine panel ends and corner tips, and with a little chafing to several of the natural folds. A lovely crisp copy of the Nobel laureate's most celebrated novel (his first to be published in English) detailing life in the Bosnian town of Višegrad, and spanning four centuries during the Ottoman and Austro-Hungarian rule, with the magnificent Mehmed Paša Sokolović Bridge taking centre stage. £75
6. **ANTHOLOGY.** *Poetry of Our Times. Being a Compilation of Modern Poetry together with some of its Ancestors.* Edited with a brief preface by E.N. (Eric de Names?). Tho'th Bookshop, Cairo 1943. First edition. 8vo. 234pp. Card wrappers (there was no casebound issue). Top edge spotted with some further spotting to the wrappers and to the first and concluding leaves. Some tanning to the lesser quality paperstock. A very good copy in tanned, marked and a little chipped dust wrapper. An excellent and most uncommon anthology, probably issued in response to the flourishing Cairo Poets scene (although curiously only a few of either the Personal Landscape or Salamander groups are represented). Includes contributions by Eric de Names (*A Ballad in Seven Drawings*), Yeats, Edward Thomas, Flecker, Brooke, Sassoon, Owen, A.E. Housman, Graves, T.S. Eliot, Spender, MacNeice, Auden, Day Lewis, George Barker, Dylan Thomas, Henry Treece, G.S. Fraser, Norman McCaig [sic], Vernon Watkins &c. Uncommon. £55

7. **ANTHOLOGY.** *Sailing To-Morrow's Seas. An Anthology of New Poems.* Edited by Maurice Lindsay with an introduction by Tambimuttu. The Fortune Press 1944. First edition. Slim 8vo. 47pp. Buckram. A small area of very light staining impacts the fore edge of the title page. A tiny tear to one fore edge margin. Very good indeed in dust wrapper, lightly tanned at the spine panel and with the merest fraction of loss from the spine panel ends. Tambimuttu's two-page introduction precedes contributions from W.S.Graham (his poems *Warning not Prayer Enough* and *The Name Like a River*), Henry Treece, Nicholas Moore, J.F.Hendry, Ruthven Todd, Robert Herring, Wrey Gardiner, Francis Scarfe, the editor and seven others. £35
8. **SIMON ARMITAGE.** *Killing Time.* A poem. Faber 1999. First edition. This copy **signed by the author** on the title page and dated the year after publication. Slim 8vo. 52pp. Card wrappers (never issued in casebound format). A fine unopened copy of this lengthy 1,000-line poem. £25
9. **SIMON ARMITAGE.** *Seeing Stars.* Poems. Faber 2010. First edition. Slim 8vo. 74pp. Paper-covered boards. A single tiny indentation to the head of the rear board, else a fine copy in dust wrapper. Thirty-nine poems. £10
10. **SIMON ARMITAGE.** *The Unaccompanied.* Poems. Faber 2017. First edition - this copy **signed by the author** on the title page. Slim 8vo. 76pp. A fine copy in dust wrapper. Fifty-two poems. £25
11. **JOHN ASHBURY.** *Self-Portrait in a Convex Mirror.* Poems. The Viking Press, New York 1975. First edition. 8vo. 83pp. Quarter cloth with paper-covered sides. Just a shade of very light discolouration to the head of the upper and lower boards. A virtually fine copy in price-clipped dust wrapper, with just a hint of creasing to the head of the spine panel and two lengthy vertical creases to the front flap, accompanied by a small partially removed sticker. Thirty-five poems, winner of the 1976 Pulitzer Prize. £150
12. **DAISY ASHFORD.** *The Young Visitors; or, Mr. Salteenas Plan.* With a preface by J.M.Barrie. Chatto & Windus 1919. First edition. Small 8vo. 86pp. Cloth-backed marbled paper-covered boards with a slightly tanned and chipped paper spine label. Portrait frontispiece, the tissue protector detached and laid-in. Spine ends and corner tips somewhat rubbed. The binding lightly cocked and just a little tender at two gatherings. Some quite light off-set browning from the frontis tissue to the adjacent title page. A good copy, lacking the uncommon dust wrapper. The author's first book, a novella detailing upper class society of late 19th century England, written in 1890 when she was just nine years old and retaining (most) of the juvenile spelling and punctuation. A publishing sensation and was reprinted eighteen times in 1919 alone. £35
13. **MARGARET ATWOOD.** *Alias Grace.* A novel. Nan A.Talese / Doubleday, New York 1996. First American edition. This copy **signed by the author** on the title page. 8vo. 468pp. Pictorial paper-covered boards. A tiny hint of bruising to the spine ends and a short crease to the lower corner of the front free endpaper. A virtually fine copy in dust wrapper, with a just a hint of corresponding chafing to the spine panel ends and a small area of marking to the rear panel where it would appear a sheet of writing paper was rested upon the book. The dust wrapper flap is not priced but contains the correct 1296 (i.e. December 1996) code at the base of the rear flap. The author's ninth novel, winner of the Giller Prize and was shortlisted for the Booker Prize. £50
14. **RUSSELL BANKS.** *The Angel on the Roof. The Stories of Russell Banks.* Secker & Warburg 2000. The first UK edition. 8vo. xix, 506pp. A touch of light bruising to the spine ends, and the leaf margins lightly tanned. Very good in dust wrapper, marred only by a little corresponding creasing to the head of the spine panel and the merest hint of edgewear. A nine-page introduction precedes thirty-one stories, twenty-two here revised from his previous four collections of short fiction, and with nine new stories. £10

15. **A.L.BARKER.** *The Gooseboy*. A novel. Hutchinson 1987. First edition – this copy **inscribed by the author** on the front free endpaper and dated 1990. 8vo. 151pp. Spine ends very lightly rubbed and with a near-invisible hint of spotting to the pastedowns and endpapers. Very good indeed in very good price-clipped dust wrapper, with a little corresponding rubbing to the spine panel ends and a single tiny area of staining. The author's eighth novel. £35
16. **PAT BARKER.** *The Regeneration Trilogy*. Comprising her novels *Regeneration*, *The Eye in the Door* and *The Ghost Road*. Viking 1996. The first single-volume edition. This copy **signed by the author** on the title page. 8vo. 592pp. The top edge very lightly spotted and with two small splashes of light miscellaneous staining. In virtually fine state with fine dust wrapper. £95
17. **JULIAN BARNES.** *Talking it Over*. A novel. Jonathan Cape 1991. First edition – this copy **signed by the author** on the title page. 8vo. 272pp. An area of off-set browning to the front free endpaper, presumably from where a clipping was once stored, but that aside a fine copy in dust wrapper with some fading to the spine panel. The author's sixth novel, humorously narrating a love triangle from all three perspectives. £25
18. **H.E.BATES.** *Catherine Foster*. A novel. Jonathan Cape 1929. First edition of the author's second novel. 8vo. 256pp. A variant binding of light blue buckram lettered in gold at the spine (similar to the sample binding noted by Eads for the signed limited edition which was issued simultaneously). Spine ends rubbed and the cloth a little marked in places. Edges spotted with some further spotting to the preliminary leaves and to occasional text leaf margins. A good bright copy in the most uncommon dust wrapper, with a little tanning to the spine panel, two or three areas of light soiling and several small areas of loss from the spine ends. Eads A7. £200
19. **H.E.BATES.** *The Poacher*. Jonathan Cape 1935. First edition. 8vo. 303pp. Some spotting to the edges, and also to a small area of the rear free endpaper, and just a tiny dash of further light spotting to four or five text leaves. Tiny dealer plate. Very good indeed in dust wrapper with some fading to the publisher's green spine panel colouring, a little dust soiling and just a trace of wear to the spine ends and corner tips. The author's fifth novel; 3,000 copies were printed but yet in this state and with the dust wrapper it remains most uncommon. Eads A22. £95
20. **H.E.BATES** contributes a one-page review of Woodforde's *The Diary of a Country Parson* to an issue of the periodical *The London Mercury*. Vol. xxxii, no. 197, March 1936. 4to. Card wrappers, lightly rubbed at the yapped edges with just a touch of creasing and discolouration. A very good copy. This issue also includes four untitled poems by Edwin Muir who also contributes a review of John Middleton Murry's *Shakespeare*; plus C.Day Lewis reviewing Gertrude Stein's *Narration*. £15
21. **H.E.BATES** contributes his fourteen-line poem *Give them their Life...* to the anthology *Air Force Poetry*. Edited by John Pudney and Henry Treece. John Lane, The Bodley Head 1944. First edition. Slim 8vo. 90pp. A sliver of discolouration of the head of the upper board and just a touch of toning to the front free endpaper and the half-title. Former owner bookplate. A very good copy in lightly marked and rubbed dust wrapper with several short closed edge-tears and accompanying creases. The first appearance in print of this Bates poem, which was subsequently revised for inclusion in *A Moment in Time* (1964). An anthology of eight-four poems by thirty-three serving members of the Royal Air Force; other contributors include Vernon Watkins, Geoffrey Parsons, Jules Roy and the editors. Eads D16. £30
22. **H.E.BATES** contributes his three-page essay *They Have Left the Farm* to an issue of the periodical *Royal Air Force Journal*. Vol. 3, No. 12, December 1945. 8vo. Paginated 437-472. Pictorial stapled card wrappers, very lightly soiled. A very good copy. A follow-up to Bates' October 1944 essay *My Grandfather's Farm*, which was printed in the same publication. This essay never reprinted. Eads C120. £25

23. **H.E.BATES**. *Achilles the Donkey*. With illustrations by Carol Barker. Franklin-Watts Inc., New York 1963. The US issue of the first edition, printed from the English sheets. 4to. Unpaginated. Pictorial cloth featuring a colour design by Carol Barker who also provides a frontispiece, endpaper drawings and numerous plates and colour illustrations in the text. Board margins lightly marked and spotted and with a small area of chafing to the fore edge of the upper board. A touch of very light spotting to the front free endpaper. A very good copy. No dust wrapper. The first of three collaborations between Bates and Barker, which was followed by *Achilles and Diana* (1963) and *Achilles and the Twins* (1964). Eads A93b. £20
24. **H.E.BATES** contributes *All the Milkiness of May-Time*, a five-page account of a journey from the North Downs to the South Downs, to an issue of the periodical *The Countryman*. Vol. 77, No. 2, summer 1972. Small 8vo. 208pp. Card wrappers. A lovely bright copy. This Bates contribution had never been reprinted. Eads C187. £10
25. **H.E.BATES** contributes a three-page account of the changing countryside to a special seventieth anniversary issue of the periodical *The Countryman*. Spring 1997. 4to. 22pp. Stapled wrappers. A very good copy. The first reprint of this Bates essay, which originally appeared in the spring 1952 issue of *The Countryman* and explores how the countryside has changed in the twenty-five years since the 1927 launch of the magazine. £10
26. **VANESSA BELL**. *Selected Letters of Vanessa Bell*. Edited by Regina Marler and with an introduction by Quentin Bell. Bloomsbury 1993. First edition. 8vo. xxxix, 593pp. Illustrated with twenty-eight photographs and reproductions. In fine state with virtually fine dust wrapper. A selection of over six hundred Vanessa Bell letters, spanning more than seventy years. £25
27. **ALAN BENNETT**. *The Laying On of Hands*. A story. Profile Books, 2001. First edition – this copy **signed by the author** on the title page. Small 8vo. 110pp. A fine copy in dust wrapper. A 104-page story that was first printed in *The London Review of Books*. £20
28. **ALAN BENNETT**. *The Lady in the Van. The Complete Edition*. With drawings by David Gentleman. Faber and Profile Books 2015. First edition of this ‘complete edition’ which comprises Bennett’s original memoir of Miss Shepherd, followed by his screenplay for the 2015 cinema adaptation, with a foreword by the director Nicholas Hytner and a new thirty-seven page Bennett introduction drawn from his contemporary diary entries. With thirty-three colour photographs and stills, and a title page decoration, endpaper drawings and thirty-two sketches by David Gentleman. This copy **signed by Alan Bennett** on the title page. 8vo. 209pp. Tips of two corners knocked, else a fine copy in virtually fine dust wrapper, marred only by a trace of corresponding wear to two corner tips. £50
29. **ALVAH C.BESSIE**. *Dwell in the Wilderness*. A novel. Constable 1936. First UK edition, issued a year after the US edition. 8vo. vii, 546pp. Cloth a little marked and lightly stained in places, with a small area of fading at the head of the backstrip where the dust wrapper is defective. A light but lengthy crease to the half-title, and a sliver of spotting to the extreme lower margin of the first dozen leaves. Very good in a fairly poor example of the dust wrapper, a with a lengthy tear to the natural rear panel-spine panel fold, several inches of loss from the head of the spine panel, a little chafing, nicking, creasing and edgewear, and several further shorter tears. The uncommon first book by the American author, journalist and screenwriter. Bessie spent some years with the colony of expatriate American writers in Paris and later volunteered in the International Brigades during the Spanish Civil War. His promising career shuddered to a halt when he was infamously imprisoned and black listed as one of the Hollywood Ten in the late 1940s, resulting into a decade-long wilderness of his own. £125

30. **JOHN BETJEMAN.** *Mount Zion; or In Touch with the Infinite.* Poems. The James Press [1931]. First edition of Betjeman's scarce first book, published by his Oxford friend, poet Edward James (his first notable publication). Slim 8vo. 57pp. Black and red striped paper-covered boards with large illustrated paper title label to the upper board, this last lightly soiled. Printed on two different coloured paperstocks and illustrated with drawings including six by de Cronin Hastings which "*express the beauty of suburbia far more than the verse*" (from the author's note) with decorative borders. The corner tips rubbed with a light crease to the rear board and a touch of light wear to the board edges in one or two places. Some light toning to the front free endpaper and pastedown, and some fox spotting to the rear endpaper and pastedown. The binding tender at one gathering (pp. 28-29). Lacking the backstrip (as, alas, is fairly common with this notoriously fragile production). Tiny dealer plate to the base of the rear pastedown. A good, bright copy of an uncommon book. Twenty-one poems, twelve appearing in print here for the first time. £750
31. **JOHN BETJEMAN.** *Old Lights for New Chancels. Verses Topographical and Amatory.* John Murray 1940. First edition of the author's third full-length collection of verse. This copy **signed by the author** on the front free endpaper and with a pencilled note in another hand to the base of the front pastedown: "*Signed September 6<sup>th</sup> 1967 at 43, Cloth Fair ECI*". Small 8vo. xix, 67pp + [i] publisher's advertisement. Blue pebbled cloth with a paper spine label and a silk place marker. With a frontispiece silhouette of the author, unaccredited but supplied by John Piper (Piper refused a credit, deeming his work "*only a tracing*"). Top edge lightly spotted and with just a touch of toning to the spine label and some light browning and spotting to the free endpapers. A very good copy in dust wrapper, tanned at the spine panel, a little marked and soiled in places, with an inch of loss from the base of the spine panel and several further tiny fractions of loss from the corner tips. An eight-page preface by the author precedes twenty-five poems, including the five *Sir John Piers* poems which were originally issued in 1938 under his 'Epsilon' pseudonym. With a printed dedication to M[yfanwy] et J[ohn] Piper – the former featuring in the poems *Myfanwy* and *Myfanwy at Oxford*. Peterson A8a. £300
32. **JOHN BETJEMAN. D.B.Peace.** *Historic Buildings of North Wales. A Map and Guide illustrating 400 historic buildings from drawings made during numerous journeys in the counties of Caernarvon, Merioneth, Denbigh, Flint and Montgomery.* With an introduction by John Betjeman. Architectural Maps, Stafford [1958]. A splendid fold-out colour map of North Wales measuring 29" x 22", lightly creased in places, housed in the original thin card folder, with two tiny nicks and a single small area of surface abrasion. Betjeman's introduction and a list of 400 buildings of note (including 220 churches and chapels, fifteen castles and eighty houses, hotels and pubs) is printed on the reverse. A very good copy of this uncommon ephemeral item. £35
33. **JOHN BETJEMAN. Andrew Wheatcroft.** *The Tennyson Album. A Biography in Original Photographs.* With an introduction by John Betjeman. Routledge 1980 First edition. 4to. A fine copy in slightly dusty dust wrapper. Fibre-pen mark to the bottom edge. Peterson B173. £15
34. **JOHN BETJEMAN.** The official programme for *The John Betjeman Centenary Gala on the 10<sup>th</sup> of September 2006.* Delfont Mackintosh Theatres 2006. 4to. Unpaginated. Stapled card wrappers. In fine state. Includes a reprint of Betjeman's short essay about variety artists (originally written as a foreword for Mander & Mitchinson's *British Music Hall*), reproductions of letters from Betjeman to Sidney Bernstein, Evelyn Waugh and John Osborne, plus various photographs, advertisements and several brief tributes from admirers. £20
35. **JOHN BETJEMAN.** The Order of Service for a wreath-laying to mark the centenary of the birth of Sir John Betjeman in Poet's Corner at Westminster Abbey on Monday August 28 2006. A single sheet folded to form four pages. Folded once and with a little offsetting from the printed text. £10

36. **BLOOMSBURY.** *The Bloomsbury Group. Clive Bell, Virginia Woolf, Lytton Strachey.* [Harcourt Brace, New York] [c.1928]. Designed by Robert S. Josephy and printed by the L.P. White Company, New York. First edition, one of 100 copies specially bound for presentation in cloth-backed orange paper boards (and with a note detailing the limitation tipped before the half-title). Small 8vo. 19pp. With a frontispiece (Max Beerbohm's caricature of Lytton Strachey), and photographs of Clive Bell and Virginia Woolf. Corner tips rubbed and two a little bumped, with some notable fading to the lower edges of the boards, but very crisp internally. Binding tender at one gathering. A nice copy of this uncommon anonymous publication: a seven-page general introduction by Raymond Mortimer (reprinted from its original appearance in a February 1928 issue of *The Dial*), precedes two-page introductions to Bell, Woolf and Strachey, followed by brief introductions to their recently published books *Civilization, Orlando* and *Elizabeth and Essex*, the whole probably issued as a publicity brochure for their US publisher. Scarce. £250
37. **ELIZABETH BOWEN.** *Eva Trout; or Changing Scenes.* A novel. Jonathan Cape 1969. First edition. 8vo. 318pp. A touch of spotting to the fore edge. A virtually fine copy in double-spread pictorial dust wrapper designed by Philippe Jullian, with just a hint of occasional marking. The author's Booker Prize shortlisted final novel. £20
38. **PAUL BOWLES.** *Call at Corazón and Other Stories.* Peter Owen, 1988. First UK edition. 8vo. 223pp. Some tanning to the lesser-quality paperstock, else a fine copy in fine dust wrapper. A one-page preface by the author precedes seventeen short stories written between 1946-1985, "many the result of nostalgia for places left behind". £35
39. **PAUL BOWLES.** *Too Far From Home.* A novella. With drawings by Maguerite McBey. Peter Owen 1994. The first UK edition, and also the first edition with these McBey illustrations, reproduced from the artist's sketchbook documenting his 1970 journeys in the Sahara. 8vo. 95pp. A fine copy in fine dust wrapper. £35
40. **RICHARD BRADFORD (Kingsley Amis and Philip Larkin interest).** *The Odd Couple. The Curious Friendship Between Kingsley Amis and Philip Larkin.* The Robson Press 2012. First edition. 8vo. 373pp. Illustrated with fourteen photographs. A virtually fine copy in dust wrapper. A scholarly peak into the private forty-year correspondence between friends-and-rivals Amis and Larkin. £10
41. **RUPERT BROOKE.** *1914 and Other Poems.* [Edited by Edward Marsh]. Sidgwick & Jackson 1915. First edition, of which 1,000 copies were printed. 8vo. 63pp. Blue-black cloth with a tanned and slightly chipped paper spine label (and no spare tipped-in). Tissue-protected portrait frontispiece, the tissue browned and the frontis a little tender with some light marginal spotting and an area of staining to one lower corner. Spine ends and one corner tip gently rubbed. The binding a trifle slanted and a little tender at several gatherings. A touch of spotting to the endpapers and to several preliminary and concluding leaves. Contemporary former owner name and date inked to the head of the front free endpaper. A good bright copy. No dust wrapper. Thirty-two poems. Uncommon. Keynes 6. £225
42. **JAMES BROOKES.** *Spoils.* Poems. Offord Road Books, 2018. First edition. A presentation copy, fondly **inscribed by the author** on the title page: "*For Alex, one of the very best, and I couldn't be prouder to be on the same list. You helped this book exist – with undying gratitude and all my love James*", the inscription accompanied by small doodle [the recipient is poet and imprint fellow Alex MacDonald]. Slim 8vo. 63pp. A tiny hint of wear to the spine ends, else a fine copy in virtually fine dust wrapper. Fifty-six poems, the author's second full-length collection of verse. £15

43. **ANITA BROOKNER.** *A Private View.* A novel. Jonathan Cape 1994. First edition. 8vo. 219pp. Spine ends bruised else a virtually fine copy in virtually fine dust wrapper. A brief inked note on the title page (“*Best Wishes*”) is probably in the author’s hand. £15
44. **ANITA BROOKNER.** *Altered States.* A novel. Jonathan Cape 1996. First edition). 8vo. 220pp. A virtually fine copy in virtually fine dust wrapper. A brief inked note on the title page (“*Best Wishes*”) is probably in the author’s hand. £15
45. **ANITA BROOKNER.** *Strangers.* A novel. Fig Tree 2009. First edition. 8vo. 202pp. A touch of bruising to the spine ends, else a fine copy in fine dust wrapper. A brief inked note on the title page (“*Best Wishes*”) is probably in the author’s hand. £15
46. **CHRISTY BROWN.** *My Left Foot.* With a foreword and epilogue by Dr. Robert Collis. Secker & Warburg 1954. First edition of the author's first book. 8vo. 192pp. With a frontispiece and four photographs and reproductions, including a portrait of the author by Seàn O’Sullivan. Top edge lightly dust soiled and with a touch of partial browning to the half-title and to the final text leaf. Very good indeed in dust wrapper, with some considerable fading to the publisher’s red spine panel colouring, four or five quite small areas of reinforced edge-loss and a short closed tear with some accompanying creasing. £50
47. **GEORGE MACKAY BROWN.** *The Sun’s Net.* Stories. The Hogarth Press 1976. First edition. 8vo. 268pp. Top edge lightly speckled, else a fine copy in very good dust wrapper, lightly tanned at the predominantly white rear panel, with a light but lengthy crease to the spine panel, and the publisher’s laminate lifting in one small area. Ten Orkney-based stories, the author’s fourth collection of short fiction. £25
48. **JOHN BUCHAN.** *Les Trente-Neuf Marches [et] La Centrale d’Énergie.* Translated from the English of *The Thirty-Nine Steps* and *The Power Plant* by Théo Varlet. Nelson Éditeurs, Paris [c.1924]. The first French-language edition of these two Buchan novels, presented in a single volume, printed in the UK and issued as #228 of the ‘Nelson Collection’ series. 8vo. 379pp + v publisher’s advertisements. Top edge lightly dust soiled and spotted, and with a touch of discolouration to the cloth extremities. Endpapers very lightly browned and with just a trace of moisture impacting the paperstock. Former owner name and date partially erased from the front free endpaper. A nice crisp copy in the uncommon pictorial dust wrapper, a little dust soiled and rubbed, with some creasing to the edges and several small slivers of loss from the spine ends and corner tips. £75
49. **DAVID BURNETT.** *Nine Poets.* With wood engravings by Simon Brett, printed from the original blocks. Privately printed at Gwasg Gregynog Ltd., Newtown 1993. First edition, limited to 200 numbered copies printed on Zerkall mould-made paper (this being #14). A signed presentation copy, **inscribed by the author** to Thomas Hardy-scholar Furse [Swann], and with a signed typewritten note and a handwritten postcard from Burnett to Swann laid-in. Slim 8vo. Unpaginated [22pp of printed text]. Sewn card wrappers, the title page printed in red and black. A small area of spotting to the head of two adjacent text leaves, else in fine state. Short poems penned to nine poets including Thomas Hardy, Yeats, Rimbaud, Ovid, Blok, George Herbert, Brecht and Catullus, each accompanied with a wood engraved portrait by Simon Brett. Uncommon. £95
50. **CANDACE BUSHNELL.** *Sex and the City.* The Atlantic Monthly Press, New York 1996. First edition. 8vo. 228pp. Paper-covered boards. In fine state with fine dust wrapper. The first bookform appearance of the author’s regular *The New York Observer* column, twenty-five individual pieces creating a serial-format novel, issued here two years before the debut of the television series. £65

51. **ALISTAIR CAMPBELL.** *Wild Honey.* Poems. Oxford University Press 1964. First edition. 8vo. 71pp. A tiny snag to the upper margin of two adjacent text leaves. A virtually fine copy in slightly rubbed and dust soiled dust wrapper with a small area of miscellaneous staining to the front panel. Fifty-one poems, the author's first UK publication, comprising poems from his first two New Zealand publications: *Mine Eyes Dazzle* and *Sanctuary of Spirits*. £20
52. **PETER CAREY.** *War Crimes.* Stories. University of Queensland Press, St. Lucia 1979. First edition of Carey's second book. This copy **signed by the author** on the title page. 8vo. 282pp. Tiny tears to the upper margin of the final dozen text leaves where they have been inexpertly cut. Some light production fault creasing to the leaves, and a little toning and occasional light marginal spotting to the lesser quality paperstock. Quite lengthy former owner gift inscription inked to the front free endpaper, and a former owner bookplate to the adjacent pastedown. Very good in very good dust wrapper, with a touch of chafing to the spine panel ends and some nigh-on inevitable fading to the publisher's red spine panel lettering. Thirteen stories, issued five years after his debut collection *The Fat Man in History*. £125
53. **J.L.CARR.** *A Month in the Country.* Cornucopia Press 1990. The second edition of Carr's classic, with a slightly revised text and a new foreword by the author. Limited to 300 numbered copies **signed by the author** and by Ronald Blythe who provides an introduction. Printed on mould-made paper by The September Press. Crown 4to. 105pp. Green cloth with paper spine and title labels. Top edge gilt. Former owner gift inscription to the half-title, else a fine copy in the original unprinted acetate protector, just a little nicked at the head of the spine panel. £300
54. **JOHN DICKSON CARR.** *It Walks by Night.* A Henri Bencolin mystery. Harper & Brothers 1930. The first UK edition, issued the same year as the American edition, printed from the US sheets with a cancel title page. 8vo. 328pp. Spine ends gently rubbed, cloth very lightly marked in several places and with two small indentations to the cloth at the upper and lower margins of the front board. Title page and dedication leaf spotted and top edge lightly dust soiled. A very good copy, although the printed yellow 'sealed mystery' leaf originally tipped between pp. 210-211 and secured at the rear pastedown is now missing. No dust wrapper. The author's first novel, a 'locked room' classic, and the first of five novels featuring his Parisian examining magistrate Henri Bencolin. £95
55. **BRUCE CHATWIN.** *The Attractions of France.* Colophon Press 1993. First edition, one of 26 lettered examples, from a total edition of 211 copies (this being 'L' and including a facsimile of a page of the corrected typescript which was not included in the ordinary copies). Slim 4to. 17pp. Full blue buckram with an inset paper title label. A fine copy. No dust wrapper called for. An eleven-page story, which exists only as a partially revised draft discovered amongst the author's papers after his death. £200
56. **ANTON CHEKHOV.** *The Shooting Party.* A novel. Translated from the Russian and with an introduction by A.E.Chamot. Stanley Paul, 'The International Library' series [1926]. The first English-language edition of the author's only novel. 8vo. xii, 244pp. Portrait frontispiece. Binding just a little cocked, the backstrip faded and the spine ends lightly rubbed. Some browning to the endpapers, one blank preliminary leaf and to the final text leaf. Quite a nice bright copy. No dust wrapper. £50
57. **G.K.CHESTERTON AND HILAIRE BELLOC.** *The Great Inquiry (only Authorised Version) Faithfully Reported by H.B[elloc]., Reporter to the Committee. Ornamented with sharp cuts drawn on the spot by G.K.C[hesterton].* Duckworth [1903]. First edition. Large 8vo. 64pp. Card wrappers printed in black and red, lightly rubbed and nicked with a short tear to one natural fold. Some tape residue marks to the half-title and final text leaf (both of which serve as the free endpapers). Some light fox-spotting. A very good copy of the first Chester-Belloc collaboration. Sullivan 604. £75

58. **RICHARD CHURCH.** *Philip and Other Poems.* Basil Blackwell, Oxford 1923. First edition. 8vo. 48pp. Card wrappers with paper labels to the spine and upper wrapper. With a handsome decorated series title page and frontispiece. The wrappers very lightly rubbed at the yapped edges, and with a tiny hint of spotting to the fore edge and half-title (which serves as the front endpaper). A very good copy. Twelve poems, his third book, and the fourth volume of Blackwell's 'Adventurers All' series of publications by "young poets unknown to fame". £15
59. **JOHN CLARE.** *This Happy Spirit. Poems of John Clare.* Selected and edited by R.K.R.Thornton (and also provides an introduction) and Carry Akroyd (who also provides quite splendid illustrations). The John Clare Society, Peterborough 2013. First edition, a paperback original. 8vo. 129pp. Glossy card wrappers. In fine state. A selection of seventy-seven of Clare's lesser known poems. £10
60. **TUBBY CLAYTON.** *Happy Returns. A Tribute in Pictures to 'Tubby' on his Seventieth Birthday. 12 December, 1955.* The Toc H Journal 1955. First edition. 8vo. Stapled card wrappers, just a little marked and dusty. With twenty-five photographs and reproductions (including a portrait by William Rothenstein and a caricature by Max Beerbohm), plus an unaccredited text. Very good. £25
61. **DOUGLAS CLEVERDON.** *John Wells. Douglas Cleverdon 1903-1987.* An address delivered at the memorial service for the noted bookseller and publisher at St John's Wood Church, London 9 October 1987. Five pages of printed text sewn into lettered card wrappers. In fine state. £15
62. **JARVIS COCKER.** *Mother, Brother, Lover. Selected Lyrics.* Faber 2011. First edition. 8vo. 170pp. A fine copy in virtually fine dust wrapper, with the merest hint of marking to the rear panel. A seven-page introduction precedes a selection of seventy songs by the Pulp frontman, selected and annotated by the author and including some unreleased material. Uncommon in this first edition state. £25
63. **JEAN COCTEAU.** *Children of the Game.* With twelve full-page line drawings by the author. Translated from the French of *Les Enfants Terribles* by Rosamond Lehmann. The Harvill Press 1955. The first edition of this Lehmann translation (the second English text). 8vo. 179pp. Top edge lightly dust soiled and the free endpapers partially browned. A sliver of discolouration to the backstrip ends where the dust wrapper is defective. Former owner name. A very good copy in dust wrapper repeating one of the Cocteau drawings, somewhat tanned at the spine panel, a little rubbed and soiled in places, and with a sliver of loss from the spine panel ends, a thumbnail sized area of loss from the head of the rear panel, and just a tiny touch of further loss from the corner tips. A nice bright copy of Lehmann's translation of Cocteau's classic novel. £10
64. **JAMES CONNOLLY.** *A Socialist and War 1914-1916.* Edited with an introduction by P.J.Musgrove. Lawrence & Wishart 1941. First edition. 8vo. vii, 125pp. Top edge lightly dust soiled. A very good copy in very lightly rubbed dust wrapper. Tiny dealer plate to the front pastedown, obscured by the wrapper flap. The first bookform appearance of these collected writings by the Irish Socialist leader, executed following the 1916 Easter Rising. A sixteen-page introduction precedes seventeen essays. £35
65. **WENDY COPE.** *Serious Concerns.* Poems. Faber 1992. First edition – the uncommon casebound issue. This copy **signed by the author** on the title page and with a second signature on a slip of paper tipped-in. Slim 8vo. 87pp. Leaf margins lightly tanned, else a fine copy in fine dust wrapper. Fifty-eight poems, the author's second full-length collection of adult verse. £95

66. **WENDY COPE.** *Anecdotal Evidence.* Poems. Faber 2018. First edition – this copy **signed by the author** on the title page. Slim 8vo. 66pp. A fine copy in fine dust wrapper. Fifty-two poems, the author's fifth collection of adult verse. £25
67. **JULIO CORTÁZAR.** *End of the Game and Other Stories.* Translated from the Spanish by Paul Blackburn. Collins and Harvill Press 1968. The first UK edition, considerably more uncommon than the US edition which was issued a year earlier. 8vo. 277pp. In fine state with virtually fine dust wrapper, marred only by a hint of soiling to the rear panel. Fifteen stories from the Argentine magical realist, including *Blow-Up (Las babas del Diablo)*, which was the basis for Antonioni's celebrated 1966 film. £150
68. **E.E.CUMMINGS.** *Etcetera. The Unpublished Poems of E.E.Cummings.* Edited by George James Firmage and Richard S.Kennedy. Liveright, New York 1983. First edition, the uncommon casebound issue. Tall 8vo. xiii, 188pp. Just a touch of light bruising to the base of the backstrip, and a little marking to the bottom edge. Very good indeed in dust wrapper, a little chafed at the spine ends and corner tips and with a little light miscellaneous staining to the base of the rear panel. One hundred and forty-three hitherto unpublished Cummings poems, plus a further twenty-three juvenile efforts and Horace translations. £50
69. **ELIZABETH DARYUSH.** *Selected Poems from Verses I-VI.* Carcanet Press, Oxford 1972. First edition, one of just forty numbered copies **signed by the author.** 8vo. 92pp + [i] appendix. A score of tiny spotting pinpricks to the top edge, else a fine copy in very slightly tanned dust wrapper. Eighty-seven poems ("*all I wish preserved*") plus untitled opening and closing verses, selected by the author, revised and in some cases re-written from her published works 1930-1938. Daryush was the daughter of poet Laureate Robert Bridges; glowing reviews of her verse appear on the front flap from Roy Fuller, Robert Liddell Lowe and Yvor Winters. £55
70. **WALTER DE LA MARE.** *Henry Brocken. His Travels and Adventures in the Rich, Strange, Scarce-Imaginable Regions of Romance.* John Murray 1904. First edition, first state, with the top edge un-coloured and a closing bracket absent from the title page. Crown 8vo. x, 202pp. Blue cloth with handsome gilt decoration to the backstrip. A touch of wear to the spine ends and a little very light spotting to the free endpapers, half-title and final text leaf. Imperial Library (Cheltenham) inkstamp to the front free endpaper. A very good copy of the author's second book and first work of fiction: a fantastical novel which includes encounters with assorted fictional figures. £35
71. **LEN DEIGHTON.** The elusive Len Deighton issue of *Ark Magazine. The Journal of the Royal College of Art.* No. 10. [1953]. Edited by Rosalind Dease with Deighton serving as the art editor (this whilst a student at RCA and nine years before the publication of *The Ipcress File*). First edition. Landscape 8vo. 78pp. Card wrappers. Deighton co-authors two *Question and Answer* segments with Dease, and contributes an illustrated article *Abroad in London* ("*Gashed across the face of London's West End, Old Compton Street, the High Street of London's largest foreign section, is constantly busy with the hustle of day, evening and night...*"), plus the cover design, the typography and designs for three of the advertisements. This issue also includes Ronald Searle's *The Survivor. A Warning*, an illustrated four-page account of the 'little magazine' he illustrated whilst a captive of the Japanese, which served as cover for their secret nightly radio sessions. The advertisement on page 3 for The British Aluminium Co. is unaccredited but designed by Michael Ayrton. The wrappers very lightly dust soiled. A very good copy. The editorial blurb describes Deighton thus: "*Len C.Deighton. Born educated. Ex R.A.F., ex waiter, ex publisher, ex press photographer, ex platelayer, x certificate. A second-year Graphic Designer, is Art Ed of this issue. Likes tape recorders, Time magazine and girls (not in that order). Thinks Advertising should sell things*". Laid-in is the first issue of *Dove. An Ark Supplement.* A single sheet measuring 13" x 9", folded to form four leaves. The whole folded horizontally once, presumably as issued, with a short tear to this fold. Some fox spotting. £50

72. **CHARLES DICKENS.** *The Life and Adventures of Nicholas Nickleby.* With illustrations by Phiz [i.e. Hablot Knight Brown]. Chapman & Hall 1839. First edition. 8vo. xvi + 624pp. Contemporary half calf binding with five raised bands and gilt lettering and rule. With a tissue-protected engraved portrait frontispiece and thirty-nine Phiz plates, all of which exhibit some marginal spotting. Corner tips rubbed and a little chafed. Former owner name neatly inked to the head of the title page. A very good copy, agreeing with most of the textual points listed by Smith (including 'latter' for 'letter' on p.160; and 'sister' instead of 'visitor' on p.123), and with the frontispiece and first four plates showing the publisher's imprint, as required. £350
73. **THOMAS D.DISCH.** *The Genocides.* A novel. Ronald Whiting & Wheaton 1967. The first UK edition of the author's first book, and also the first casebound issue (originally published in the US in 1965, but only as a paperback). 8vo. 192pp. A touch of light staining to the top edge and some very light partial browning to the free endpapers, accompanied by a sliver of near-invisible spotting. Some further very light spotting to the upper margins of occasional text leaves and just the tiniest slant to the binding. A very good copy in very good pictorial dust wrapper, with just a hint of toning to the rear panel and several tiny areas of internal discolouration. £350  
"Majestic indeed...as credible a menace as I ever came on" – Brian W.Aldiss.
74. **BONAMY DOBRÉE.** *Essays in Biography 1680-1726.* Oxford University Press 1925. First edition. 8vo. x, 362pp. Buckram. With a frontispiece and seven plates. The buckram just a fraction faded at some extremities. A very bright copy in chipped and torn dust wrapper, the rear flap torn at the natural fold and really quite tender. Includes a lengthy section devoted to the life and writings of Sir John Vanbrugh, and a second lengthy section on Joseph Addison ("*The First Victorian*"). £25
75. **CAROL ANN DUFFY.** *Mean Time.* Poems. Anvil Press Poetry 1993. First edition – this copy **inscribed by the author** on the half-title and dated the year of publication. Slim 8vo. 52pp + [ii] publisher's advertisements. Card wrappers (never issued in casebound format). The wrappers very lightly soiled and with a little light creasing to one corner. A very good copy. Thirty-nine poems, the author's fourth full-length collection. £40
76. **CAROL ANN DUFFY.** *The World's Wife.* Poems. Picador 2000. The first paperback edition, issued a year after the casebound edition. This copy **signed by the author** on the title page. Slim 8vo. 76pp. A virtually fine copy. Thirty poems, the author's first themed collection of verse. £15
77. **CAROL ANN DUFFY.** *Love Poems.* Picador 2010. First edition – this copy **inscribed by the author** on the title page. Slim 8vo. 55pp. A fine copy in fine dust wrapper. Thirty-four poems selected from various collections, and including one hitherto unprinted in bookform. £40
78. **WILLIAM EASTLAKE.** *Castle Keep.* A novel. Michael Joseph 1966. First UK edition, issued a year after the US edition. 8vo. 355pp. Top edge lightly speckled and with a tiny dealer plate to the base of the front pastedown, obscured by the wrapper flap. A virtually fine copy in pictorial dust wrapper, very lightly edgeworn and with a little dust soiling to the rear panel. The author's fourth book, a novel set during The Battle of the Bulge and detailing a group of US soldiers trying to defend a Belgian castle filled with art treasures. £25
79. **T.S.ELIOT. Hugh Ross Williamson.** *The Poetry of T.S.Eliot.* Putnam, New York 1933. The first American edition, issued a year after the UK edition. 8vo. 187pp. Top edge lightly dust marked and a few leaves quite carelessly cut. An especially crisp and bright copy housed in the uncommon dust wrapper, price-clipped, lightly faded at the spine panel and with several tiny slivers of loss from several corner tips and from the head of the spine panel, and with a lengthy tear to the front panel-spine panel fold. A very good copy of the first full-length study of Eliot's poetry. £35

80. **T.S.ELIOT.** *The Literature of Politics.* A lecture. With a foreword by Sir Anthony Eden. Conservative Political Centre 1955. First edition. Small 8vo. 22pp. Stapled wrappers. A touch of spotting to the inner wrappers and to the half-title (which serves at the front free endpaper). A very good copy of Eliot's fourteen-page April 1955 Literary Luncheon address to the London Conservative Union. £10
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82. **MICHAEL FABER.** *The Crimson Petal and the White.* A novel. Canongate, Edinburgh 2002. First edition – this copy **signed by the author** on the title page. 8vo. 835pp. A trace of very light superficial marking to the boards, and just a touch of minor bruising to the spine ends. A virtually fine copy in dust wrapper, marred only by a trace of corresponding chafing to the spine panel ends and a single short crease to the rear flap. The author's acclaimed fourth novel, a Victorian epic (“[the] novel that Dickens might have written had he been allowed to speak freely...presented to us by a narrator with the mind and mouth of the 21st century” – Guardian review). £35
83. **RUTH FAINLIGHT.** *The Region's Violence.* Poems. Hutchinson 1973. First edition. A **presentation copy**, signed by the author on the title page and inscribed on the half-title to author Clive [Sinclair] and his first wife Fran, the inscription dated 1984. 8vo. 79pp. Glossy card wrappers (never issued in casebound format). In fine state with a single inked correction in the text, presumably in the author's hand. The author's third collection of verse. £15
84. **RUTH FAINLIGHT.** *Climates.* Poems. Bloodaxe Books, Newcastle upon Tyne 1983. First edition. A **presentation copy**, inscribed by the author on the title page to author Clive [Sinclair]. 8vo. Unpaginated [twenty pages of printed text]. Stapled glossy card wrappers (never issued in casebound format). In virtually fine state. Eleven poems accompanied by six full-page prints by Ki Batei. The author's eighth collection of verse. £15
85. **WILLIAM FAULKNER.** *The Town.* A novel. Chatto & Windus 1958. First UK edition, issued a year after the US edition. 8vo. 319pp. The tip of one corner gently bumped, the top and fore edge lightly spotted and a trace of very light partial browning to the free endpapers. Very good indeed in pictorial dust wrapper designed by Dick Hart, lightly dust soiled at the predominantly white rear panel and with two tiny closed edge tears. The middle volume of the author's *Snopes* trilogy, preceded by *The Hamlet* and followed by *The Mansion*. £35
86. **WILLIAM FAULKNER.** *Mosquitoes.* A novel. With an introduction by Richard Hughes. Chatto & Windus 1964. The first UK edition of his second novel, issued here some thirty-five years after the original US edition. 8vo. 288pp. Just a hint of spotting to the top edge, else a fine copy in virtually fine dust wrapper, clipped and re-priced by the publisher, with a tiny hint of soiling to the rear panel and just a trace of wear to the spine panel ends. £35
87. **RONALD FIRBANK.** *The New Rythum and Other Pieces.* Duckworth 1962. First edition. 8vo. 135pp + [i] publisher's advertisement. Cloth-backed paper-covered boards. In fine state with virtually fine dust wrapper. A nine-page introduction by Alan Harris precedes seven chapters of Firbank's incomplete novel *The New Rythum* which were discovered after his death, plus *A Study in Temperament*, his juvenile piece *Lady Appledore's Mésalliance*, extracts from unpublished works, and thirteen photographs and manuscript facsimiles. This copy from the library of Julian Symons, with a printed note from the TLS requesting a review laid-in. £20

88. **RONALD FIRBANK.** *La Princesse aux Soleils and Harmonie.* With English Versions by Edgell Rickword, an introductory note by Miriam J. Benkowitz and illustrations by Philippe Jullian. Enitharmon Press 1974. First edition, limited to 200 numbered copies. Slim 8vo. [iii], 11pp. Quarter cloth with paper-covered sides. A little discolouration to the upper margins of the boards and just a touch of wear to the spine ends and corner tips. Very good. No dust wrapper called-for. Two poems composed by Firbank for his mother in 1904, presented in the original French alongside English translations by Edgell Rickword and with two delightful Philippe Jullian illustrations. £30
89. **F. SCOTT FITZGERALD.** *Tender is the Night.* With an introduction by Charles Scribner III and illustrations by Fred Meyer. The Limited Editions Club, New York 1982. The first edition with these illustrations, printed for members of the Limited Edition Club and limited to 2,000 copies **signed by Scribner and Meyer** (this being #1645). 4to. xvii, 319pp. Orchid patterned cloth with a paper spine label. With a lithographic frontispiece and eight plates. Cloth a little faded at the backstrip and the edges very lightly spotted. Former owner bookplate to the front pastedown with a narrow strip of light offset browning to the adjacent free endpaper. A very good copy. No dust wrapper called-for, but with the original lettered stiff card slipcase, lightly rubbed and discoloured. Relevant Limited Editions Club monthly newsletter laid-in. £200
90. **JAMES ELROY FLECKER.** *God Save the King (A New Version).* The Poetry Bookshop [1915]. The first separate trade edition. A single sheet folded to form four leaves, with the title page serving as the front wrapper, the poem across the two central leaves and the final leaf for publisher's advertisements. Some quite light creasing and just a touch of spotting. A good bright copy of a most uncommon ephemeral item. Flecker's poem, written in response to an appeal for a new version, was first printed in the periodical *Poetry and Drama* in March 1914, with a revised version appearing in *The Sphere* a year later (that version subsequently issued as an offprint and limited to just twenty copies). A further revised version appeared in his posthumous book *The Old Ships*, this pamphlet presumably produced from those sheets. Woolmer C4. £35
91. **G.S. FRASER.** *The Fatal Landscape and Other Poems.* Poetry (London), 'PL Pamphlets' series [no date, c.1941]. First edition of the author's first book, issued here as the third volume of the PL Pamphlet series. Slim 8vo. Eighteen pages stapled into lettered card wrappers with French flaps. A touch of toning to the wrapper margins and a small area of miscellaneous staining to the rear wrapper. A single tiny biro mark to the upper wrapper. A very good copy. Twelve poems, mostly written whilst Fraser was serving in the British Army in Cairo and Eritrea. £30
92. **G.S. FRASER.** *The Traveller Has Regrets and Other Poems.* The Harvill Press and Editions Poetry London 1948. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: "*To Biddy Crozier with respect and affection from George Fraser, December, 1948*". Slim 8vo. 96pp. A hint of toning to the endpapers. In virtually fine state with tanned and dust soiled dust wrapper with a short open tear to the head of the spine panel and a tiny area of loss. Forty-seven poems. £50  
*Margaret 'Biddy' Crozier was an actress and the wife of the producer Eric Crozier. She was friendly with W.S. Graham, David Gascoyne and Tambimuttu amongst others, often very generous during hard times, regularly putting these friends up in her Hampstead home (Tambi apparently required some "fending off" measures on these occasions).*
93. **CHRISTOPHER FRAYLING.** *Horace Walpole's Cat.* Thames & Hudson 2009. First edition. 4to. 80pp. Decorated paper-covered boards. In fine state with fine dust wrapper. A literary investigation involving Walpole, his ill-fated cat Selima, Thomas Gray, who immortalised the death of the former in his poem *Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes*, Dr. Johnson, Jean-Jacques Rousseau and Christopher Smart (noted cat lovers), James Boswell (noted cat hater), William Blake, Richard Bentley and Kathleen Hale (the latter's illustrations which appear here are hitherto unprinted). £10

94. **MICHAEL FRAYN.** *Clouds*. A play. Eyre Methuen 1977. First edition – the uncommon casebound issue. Small 8vo. 84pp. A small cross inked to the head of the rear free endpaper, else a fine copy in virtually fine dust wrapper. The author's fourth play. £35
95. **WILLIAM GIBSON.** *Idoru*. A novel. Volume two of the *Bridge Trilogy*. Viking 1996. The first UK edition, issued the same year as the US edition but considerably more uncommon. 8vo. 292pp. A tiny hint of dust soiling to the top edge, else a fine copy in very good dust wrapper, with just a trace of rubbing to the base of the spine panel and to the upper edge. A super copy of the middle volume of the author's acclaimed cyberpunk *Bridge Trilogy*, preceded by *Virtual Light* (1993) and followed by *All Tomorrow's Parties* (1999). £20
96. **BARRY GIFFORD.** *Wild at Heart. The Story of Sailor and Lulu*. Grove Weidenfeld, New York 1990. First edition. 8vo. 159pp. Quarter-cloth. Edges spotted and half a dozen tiny areas of discolouration to the backstrip cloth. A very good copy – in fine state internally – housed in a virtually fine example of the dust wrapper marred only by a tiny hint of chafing to the spine panel ends. The basis for David Lynch's memorable film. £20
97. **GENERAL HERMANN GOERING** [i.e. Hermann Göring]. *Germany Reborn*. Elkin Mathews & Marrot 1934. First English edition. 8vo. viii, 160pp. Photographic portrait frontispiece. Some mottling to the cloth, the edges lightly spotted and with a little more occasional mostly marginal spotting throughout. A very crisp copy in the uncommon dust wrapper, somewhat dust soiled, chafed, stained and rubbed with a little loss to the spine ends and corner tips and two two-inch tears. Göring's account, written especially for the English-speaking world, of the founding and philosophy of the National Socialist German Workers' Party. Uncommon for sure, and equally distasteful. £250
98. **GUNTER GRASS.** *The Tin Drum*. A novel. Translated from the German of *Die Blechtrommel* by Ralph Manheim. Secker & Warburg 1962. The first English-language edition of Grass' celebrated novel, this translation being issued simultaneously in the UK and the US. 8vo. 592pp. Just a touch of wear to the spine ends and the publisher's top edge stain a little faded in places. In virtually fine state with dust wrapper featuring the author's iconic design, a little dust soiled and lightly marked, with shallow chips to the spine ends and several tiny fractions of loss. £65
99. **ROBERT GRAVES.** *Whipperginny*. Poems. William Heinemann 1923. First edition. 8vo. viii + 72pp. Decorated paper-covered boards with black-lettered paper spine and title labels. Boards a little worn at the spine ends, with some light spotting to the edges, half-title and to occasional leaf margins. A very good copy in dust wrapper, tanned at the spine panel, creased in places and with about a third of the spine panel missing and several much smaller areas of edge-loss. A one-page note by the author precedes fifty-two poems, with a printed dedication to Edward Marsh. A slip of paper bearing an inked former owner name has been pasted to the front free endpaper. 1,000 copies were published. Higginson A8. £95
100. **GREAT WAR. A. St. John Adcock.** *For Remembrance. Soldier Poets Who Have Fallen in the War*. Hodder & Stoughton 1918. First edition. 8vo. 246pp. With a photographic frontispiece portrait of Rupert Brooke and further photographic plates of Julian Grenfell, Edward Thomas, W.N.Hodgson, Charles Hamilton Sorley, Francis Ledwidge, Ewart Alan Mackintosh, Brian Brooke, Colwyn Erasmus Arnold Philipps, Hugh Reginald Freston, Charles J.B.Masefield, Leslie Coulson, John William Streets, Alexander Robertson, Eric Fitzwater Wilkinson, Richard Dennys, Francis St. Vincent Morris, T.M.Kettle and R.E.Vernède, plus a portrait drawing of E.Wynhdam Tennant. Spine ends gently rubbed. Contemporary former owner gift inscription neatly inked to the front free endpaper. A very good copy Adcock's biographical summary of some forty-four fallen war poets. £30

101. **GREAT WAR. Bruce Bairnsfather.** *From Mud to Mufti. With Old Bill on All Fronts.* Grant Richards 1919. First edition. 8vo. 294pp. Decorated orange cloth. With a frontispiece and title page decoration, nineteen plates of captioned cartoons and various drawings in the text. Cloth marked, corner tips and spine ends rubbed and with some fading to the backstrip cloth. Free endpapers lightly browned and with some quite light moisture staining to the plate margins. Former owner bookplate to the front pastedown. Quite a good, bright copy. No dust wrapper. The sequel to *Bullets & Billets*. £30
102. **GREAT WAR. Edmund Blunden.** *The Shepherd and Other Poems of Peace and War.* R.Cobden Sanderson 1922. First edition. Tall 8vo. 86pp. Cloth with a slightly faded paper spine label. Some light browning to the free endpapers, and the edges lightly spotted, encroaching occasionally to the leaf margin extremities. A very good copy in the uncommon dust wrapper, lightly tanned at the spine panel with one tiny edge-tear and a hint of chafing. This copy formally from the library of poet and literary scholar Kenneth Hopkins, with his signature to the front free endpaper. Forty-four poems. Reilly p.60. £95
103. **GREAT WAR. Emile Cammaerts and Louis Raemaekers.** *The Adoration of the Soldiers (L'Adoration des Soldats).* With illustrations by Louis Raemaekers. Longmans, Green & Co., and The Fine Art Society [1916]. The first English-language edition, translated from the French by Madame Tita Brand-Cammaerts, the calligraphic text designed by Margaret B.Calkin, presented in both French and English and printed in red and black. With a pasted frontispiece by Raemaekers and five further pasted Raemaekers plates. Folio. 55pp. White buckram with gold-stamped lettering and decoration to the upper board and the remnants of the silk ties. Front free endpaper and pastedown a little spotted, and with just a touch of further spotting to the half-title, but thereafter a lovely crisp copy housed in the uncommon stiff card slipcase which is a little rubbed and soiled. A short mystery play written by the noted Belgian playwright and Great War poet, inspired by a visit he paid to the Belgian trenches during Christmas week and written in the style of a Nativity Play: it depicts the Virgin and Child amongst ordinary soldiers in a miserable Western Front dug-out. A superior copy. £50
104. **GREAT WAR. Keith Collman.** *Great War Portraits. A Photographic Record of a Generation Who Served During the Great War 1914-1918.* Keith Collman Publishing, Hemel Hempstead 2009. First edition, one of 800 copies (from a total edition of 1,000). This copy **signed by the author** on the title page. Landscape 4to. 107pp. A fine copy in just fractionally marked dust wrapper with a single tiny nick to the head of the spine panel. A photographic study of over forty surviving Great War soldiers, compiled over a period of twenty-five years of battlefield tours and reunions, with accompanying text briefly describing their service and wartime experiences. A super copy of an uncommon item. £55
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108. **GREAT WAR. Rose Macaulay**. *Non-Combatants and Others*. Hodder & Stoughton 1916. First edition. 8vo. xi, 305pp. Just a hint of rubbing to the spine ends, a little spotting to the edges and some browning to the free endpapers. A very good copy of the author's acclaimed pacifist Great War novel. No dust wrapper. A healthy 3,000 copies were printed, yet it remains distinctly uncommon. £250
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114. **GRAHAM GREENE.** *A Wedding Among the Owls. An Extract from The Human Factor.* The Bodley Head 1977. First edition of this eleven-page pre-publication extract from Greene's 1978 novel, issued here in a limited edition of 250 copies for private distribution by the author and publisher for Christmas 1977, and preceding the publication of the full novel by four months. Slim 8vo. 15pp sewn into plain card wrappers with a dust wrapper, which is just fractionally rubbed at the upper edge. A virtually fine copy. Not noted by Wobbe. £125
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161. **T.E.LAWRENCE (interest).** *The Best of Friends. Further Letters to Sydney Carlyle Cockerell.* Selected and edited by Viola Meynell. Rupert Hart-Davis 1956. First edition. 8vo. 308pp. With a frontispiece drawing of Cockerell and six photographs (Siegfried Sassoon, Edward Johnson, Alec Guinness &c) and a reproduction of a painting of T.H.White by Jonathan van Doorn. A tiny hint of soiling to the free endpapers else in fine state with very lightly dust soiled dust wrapper. **This copy from the library of T.E.Lawrence scholar Jeremy Wilson** with his signature to the head of the front free endpaper. With seven index references to *Seven Pillars of Wisdom*, including reactions to the book by George Bernard Shaw (“*It is about twice as long as the Bible*”), and Siegfried Sassoon (“*Undoubtedly one of the great English achievements in prose and a great historical document*” and again “*I have a letter from E.M.Forster, who has read about 1/4 of The Seven Pillars & is absolutely stunned by its great qualities. And he is as fine a judge as anyone I know*”). £50
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205. **GEORGE ORWELL**. *The English People*. Collins, 'Britain in Pictures' series 1947. First edition of Orwell's self-described "*piece of propaganda for the British Council*" (the publisher subsequently demanded textural changes, but Orwell refused to comply). Tall 8vo. 47pp. Paper-covered boards. With six colour plates reproducing works by John Minton, Edward Ardizzone, L.S.Lowry &c., and seventeen monochrome reproduction in the text. Spine ends and corner tips lightly rubbed and the endpapers partially browned. A tiny indentation to the head of the upper and lower boards. Very good in lightly rubbed, chipped, dust soiled and internally reinforced dust wrapper. Fenwick A11.a £35

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208. **ERIC PARTRIDGE.** *Pirates, Highwaymen and Adventurers.* An anthology, edited with an introduction by Eric Partridge. The Scholartis Press 1927. The deluxe issue of the first edition, limited to eighty specially bound and numbered copies (this being #50). 8vo. 251pp. Vellum-backed cloth. Top edge gilt, others untrimmed. Marbled endpapers with a ribbon place marker. Corner tips a little rubbed and some marking to the vellum at the backstrip. Former owner name inkstamped to a blank preliminary leaf, alongside an inkstamped date. A lovely crisp copy. No dust wrapper, probably as issued. A five-page introduction by the editor (and founder of the Scholartis Press – this being the third book issued under his imprint), precedes a selection of writings by E.H. Visiak, Philip Gosse, Daniel Defoe, Henry Fielding, Sir Walter Raleigh, Arnold Wright, Tobias Smollett, Lord Byron, Sir Walter Scott, R.L. Stevenson, John Masefield, A.E.W. Mason and others. £75
209. **WALTER PATER.** *Marius the Epicurean. His Sensations and Ideas.* A novel. Macmillan 1885. First edition, complete in two volumes. 8vo. 260pp and 246pp. In a handsome Harrison & Sons binding of half suede with cloth covered sides, with five raised bands and black stamped lettering, borders and decoration to the backstrips. With marbled endpapers and gilt top edges. Tiny dealer plate to the base of both front pastedowns. A sliver of offset browning to the free endpaper margins and just a little spotting to three or four preliminary leaves. Boards a little rubbed and chafed in places. A very good copy of the author's only completed full-length work of fiction, written between 1881-84 and set in 161-177 AD in the Rome of the Antonines. £375
210. **WALKER PERCY.** *The Movie-Goer.* A novel. Eyre & Spottiswoode 1963. First UK edition, issued two years after the US edition. 8vo. 242pp. The merest hint of bruising to the spine ends and a minor ridge to the backstrip. Very good indeed in A.M. Schwartzman-designed dust wrapper, with a hint of toning to the spine panel and one tiny closed tear. The author's first book, winner of the National Book Award for Fiction. This UK edition (re-titled *The Movie-Goer* from *The Moviegoer*) is considerably more uncommon than its US predecessor. £350
211. **ELLIS PETERS.** *One Corpse Too Many. A Mediaeval Whodunnit.* Macmillan 1979. First edition. 8vo. 192pp. A touch of very light spotting to the top edge. Very good indeed in very good dust wrapper, with a small area of light internal moisture marking to the lower edge. £50
212. **ELLIS PETERS.** *The Virgin in the Ice. The Seventh Chronicle of Brother Cadfael.* Macmillan 1982. First edition – this copy **signed by the author** on the title page. 8vo. 220pp. Some tanning to the paperstock. A very good copy in fine dust wrapper. £175

213. **ELLIS PETERS.** *The Devil's Novice. The Eighth Chronicle of Brother Cadfael.* Macmillan 1983. First edition – this copy **signed by the author** on the title page. 8vo. 192pp. The merest hint of tanning to the leaf margins, else a fine copy in fine dust wrapper. £175
214. **ELLIS PETERS.** *The Rose Rent. The Thirteenth Chronicle of Brother Cadfael.* Macmillan 1986. First edition – this copy **signed by the author** on the title page. 8vo. 189pp. Leaf margins very lightly tanned. A virtually fine copy in fine dust wrapper. £35
215. **NIKOLAUS PEVSNER. Susie Harries.** *Nikolaus Pevsner. The Life.* Chatto & Windus 2011. First edition – this copy **inscribed by the author** to Betjeman scholar Peter Gammond and his wife. 8vo. xii + 866pp. Illustrated with forty-eight photographs. Spine ends a little rubbed, else a fine copy in virtually fine dust wrapper. Laid-in is a publisher's slip noting that this is a review copy for the Betjeman Society newsletter; Peter Gammond, persistent scribbler that he was, obliged with a glowing two-page review in the 2011-12 issue of *The Betjemanian*. £25
216. **CARYL PHILLIPS.** *A New World Order. Selected Essays.* Secker & Warburg 2001. First edition. 8vo. 309pp. A small area of bruising to the head of the backstrip and a touch of tanning to the leaf margins. Very good in very good dust wrapper, marred only by a touch of light corresponding chafing to the head of the spine panel. A six-page introduction precedes thirty essays, the subjects including Richard Wright's *Native Son*, James Baldwin's *Giovanni's Room*, J.M.Coetzee, Derek Walcott, V.S.Naipaul, Zadie Smith's *White Teeth* &c. £12
217. **HAROLD PINTER** contributes his brief two-character play *Night to Mixed Doubles. An Entertainment on Marriage.* Methuen 1970. First edition. 8vo. 90pp + [iv] advertisements. Edges very lightly speckled and with a touch of browning to the endpapers and to the head of five or six preliminary leaves. A very good copy in chafed and dust marked dust wrapper. Originally performed at the Hampstead Theatre Club in February 1969, this series of eight short standalone plays with linking monologues by George Melly form a picture of the progress of a marriage from honeymoon to cemetery. Other two-handers are contributed by Alan Ayckbourn, John Bowen, Lyndon Brook, David Campton, Alun Owen, James Saunders and Fay Weldon. £25
218. **WILLIAM PLOMER.** *A Choice of Ballads.* Printed for private distribution at Christmas 1960 by Jonathan Cape. First edition of this selection from Plomer's *Collected Poems*, produced as a Christmas gift from the publisher and limited to **350 numbered and signed copies** (this being #364). Slim 8vo. 48pp. Buckram with marbled paper sides. A little light spotting to the orange endpapers, and just a hint more to one or two preliminary leaves and to very occasional leaf margins. A very good copy. No dust wrapper required, but housed in probably the original unprinted plastic protector. Twelve poems. £25
219. **ROY PLOMLEY.** *Desert Island Discs.* William Kimber 1975. First edition. This copy fondly **inscribed by the author** to Peter Gammond and his wife, and dated the year of publication. 8vo. 232pp. Illustrated with seventeen photographs. Upper board lifting a fraction, else a fine copy in virtually fine dust wrapper. A memoir of Plomley's thirty-year stint as the Desert Island Discs presenter, with an appendix of his 1,271 (!) interviewees. £20
220. **DENNIS POTTER.** *Pennies from Heaven.* Quartet Books 1981. First edition. 8vo. 196pp. Edges lightly spotted and with just a trace of bruising to the spine ends. Very good indeed in dust wrapper, fractionally rubbed at one or two extremities. A novel based on Potter's original BBC mini series; presumably issued to accompany the 1981 cinema adaptation, which Potter also penned (but presumably came to wish he hadn't). £20
221. **DENNIS POTTER.** *Blackeyes.* A novel. Faber 1987. First edition. 8vo. 184pp. Paperstock tanned as is customary with Faber productions of this period, else a virtually fine copy in fine dust wrapper. £7.50

222. **EZRA POUND.** *A Draft of XXX Cantos.* Faber 1933. First UK edition, issued six months after the US edition and with the two required misprints. Crown 8vo. 154pp. Some spotting to the endpapers and blank flyleaves, and a small area of very light chafing to the head of the front free endpaper where a former owner pencilled name was probably erased. Some occasional neat pencilled notes throughout which could be easily erased. A very good copy in dust wrapper, lightly faded at the spine panel with half a dozen small areas of edge-loss and two short tears and accompanying creases. 1,500 copies were printed. Gallup A31d. £150
223. **ANTHONY POWELL.** *Afternoon Men.* A novel. Duckworth 1931. First edition. 8vo. 271pp. Finely rebound in blue leather with five raised bands and gilt lettering, rule, borders and decorations. With marbled endpapers and a gilt top edge. Just a hint of very light fox spotting to the fore edge, and to very occasional leaf margins, impacting no text. A tiny crease to the upper corners of two leaf margins. A super fine binding of the author's most uncommon first novel, written whilst he was working for the publisher Gerald Duckworth. Powell estimated that circa 2,000 copies of this first impression were printed. His advance was a mighty £25 but with the added bonus that he was to oversee the entire publication: "*The production of the book itself – with the natural admonition that everything about it must be cheap – [was] left in my own hands. I think the final result not discreditable, showing the extent to which a volume of decent appearance could be achieved at that date without undue expense; something Duckworth's did not always being about in their list*" – *Messengers of Day.* Lilley A1(a). £500
224. **JOHN COWPER POWYS.** Two undated Joan Stevens sale catalogues. Stapled wrappers with photographs of Powys on the upper and lower wrappers. The first catalogue offers 180 books by Powys, and the second 237 of his book and periodical contributions, plus critiques, biographies, friends & family, etc. Very bright copies of this two-part catalogue. £15
225. **CRAIG RAINE.** *A Free Translation.* Poems. The Salamander press, Edinburgh 1981. First edition, one of 200 casebound copies (from a total edition of 1,000 copies). This copy **signed by the author** on the title page. Crown 8vo. 29pp. A virtually fine copy in dust wrapper, lightly tanned at the spine panel and margins, and with a small area of very light soiling. Six poems, the author's third collection of verse. £75
226. **KATHLEEN RAINE.** *Brigitte Simon.* The catalogue of an exhibition. With a preface by Kathleen Raine. Taranman 1982. First edition, of which 300 copies were printed. Tall 8vo. Card wrappers with French flaps. Just a touch of light dust soiling to the rear wrapper. A very good copy. A two-page preface by Kathleen Raine (presented in both English and French) precedes seven plates and two smaller reproductions. £20
227. **KATHLEEN RAINE.** An Enitharmon Press 'Christmas Greetings' card. Designed and printed by Caspar and Juliet Standing at the Daedalus Press, Norfolk [no date]. A single sheet of handmade paper, folded to form four pages, and reproducing Raine's poem *Those eyes that opened on our earth at Bethlehem* from her 1945 publication *Ecce Homo*, together with a wood engraved ornament by Juliet Standing. In fine state. £10
228. **RALPH RASHLEIGH.** *The Adventures of Ralph Rashleigh. A Penal Exile in Australia 1825-1844.* With an introduction by The Rt. Hon. The Earl of Birkenhead. Jonathan Cape 1929. First edition. 8vo. 349pp + [ii] advertisements. Decorated cloth. With a frontispiece facsimile of a page from the original manuscript and four further manuscript facsimile plates. Top edge spotted, spine ends a little bruised and with a minor slant to the binding. Contemporary former owner name and date inked to the head of the front free endpaper. Very good in the moderately uncommon dust wrapper which is price-clipped, rubbed, nicked, chafed and a little tanned, with some internal reinforcement to the spine panel ends. An pseudonymous autobiographical account of Australian penal colony life, penned by Bristolian James Rosenberg Tucker, convicted of blackmail in March 1826 at the age of eighteen and sentenced to transportation for life). £20

229. **SIMON RAVEN.** *The Feathers of Death.* A novel. Anthony Blond Ltd. 1959. First edition of the author's first novel. 8vo. 254pp. A tiny blemish to the head of one leaf (not impacting the text) and a very minor ridge to the backstrip. The merest hint of browning to the free endpapers and a small area of surface abrasion to the head of the front free endpaper where a former owner name has been erased. A very crisp and bright copy in the handsome pictorial dust wrapper, with just a hint of wear to the spine ends and corner tips. £35
230. **JEAN RHYS.** *Wide Sargasso Sea.* A novel. With an introduction by Francis Wyndham. Andre Deutsch 1966. First edition. 8vo. 190pp. Edges quite spotted and with some quite notable uneven browning to the front free endpaper, presumably from where a clipping of some sort was once stored. Just a hint of very light occasional margin spotting. Really quite a crisp and bright copy in the handsome double-spread pictorial dust wrapper designed by Eric Thomas with just the merest hint of edgewear to two or three extremities. Faint ghost of a former owner pencilled name all but erased from the head of the front free endpaper. A very nice copy of the author's most famous work, a prequel to *Jane Eyre*, published over twenty-five years after her previous book. Increasingly scarce. £350
231. **SALMAN RUSHDIE.** *The Satanic Verses.* A novel. Viking 1988. First edition – this copy **signed by the author** on the title page. 8vo. 547pp. Top- and fore edge lightly spotted and with a tiny sliver of staining to the base of the rear board. A very good copy in dust wrapper with a touch of wear to the upper and lower edges, a tiny area of chafing and loss to the tip of one corner and some light uniform fading to the spine panel colouring. The author's fourth novel, shortlisted for the 1988 Booker Prize, winner of the 1988 Whitbread Award, and something of a cause célèbre. £150
232. **SALMAN RUSHDIE.** *Imaginary Homelands. Essays and Criticism 1981-191.* Granta Books in association with Penguin Books 1991. First edition. 8vo. 432pp. A tiny hint of spotting to the top edge and a single tiny blemish to the fore edge of the first text leaf. A virtually fine copy in fine dust wrapper. A six-page introduction by the author precedes seventy essays. £10
233. **SALMAN RUSHDIE.** *Fury.* A novel. Jonathan Cape 2001. First edition - this copy **signed by the author** on the title page. 8vo. 259pp. In fine state with fine dust wrapper. £20
234. **RAFAEL SABATINI.** *Turbulent Tales.* Stories. Hutchinson [1946]. First edition. 8vo. 224pp. Spine ends lightly rubbed and with just a hint of spotting to the free endpapers. A very good copy in nicked and dust soiled dust wrapper with a short tear to the base of the front panel and a series of unsightly accompanying creases. Sixteen stories detailing incidents in the lives of famous historical figures. A Queen's Quorum title. £50
235. **SIEGFRIED SASSOON** (writing as 'Saul Kain'). *The Daffodil Murderer. Being the Chantrey Prize Poem.* John Richmond Ltd. 1913. First edition of Sassoon's pseudonymous first trade edition book, of which 1,000 copies were printed and issued on 10<sup>th</sup> February 1913. 8vo. 30pp. Sewn orange wrappers with red lettering. A three-page preface by William Butler (i.e. T.W.H.Crosland) precedes Sassoon's twenty-two page poem. Some quite light fox-spotting throughout. A very good copy of a most uncommon item. Keynes A10. £250
- Sassoon's poem was intended as a parody of Masefield's *The Everlasting Mercy* and was printed by T.W.H.Crosland, who supplies a spurious preface as 'William Butler' ("Though a life-long abstainer, Mr Saul Kain is well acquainted with the insides of various public-houses"). The only paper to review the poem was *The Athenaeum*, a publication hostile to Crosland who had recently jumped ship, and this is perhaps reflected in their review "The only conclusion we obtain from its perusal is that it is easy to write worse than Mr. Masefield". Nevertheless, following a recommendation from Sassoon's friend Edmund Gosse the poem served as a valuable introduction to Edward Marsh.*

236. **SIEGFRIED SASSOON.** *Diaries 1915-1925*. Edited and introduced by Rupert Hart-Davis. Complete in three volumes. Faber 1981-1985. First editions. Former owner gift inscriptions neatly inked to the front free endpapers of each volume. Very good indeed in dust wrappers, one of which is price-clipped and two of which exhibit some not inconsiderable fading to the dust wrapper spine panels, as is so often the case. £80
237. **SIEGFRIED SASSOON.** **Max Egremont.** *Siegfried Sassoon. A biography*. Picador 2005. First edition – this copy **signed by the author** on the title page. 8vo. 639pp. Illustrated with over fifty photographs. A virtually fine copy in fine dust wrapper. £25
238. **DOROTHY L.SAYERS.** *Unpopular Opinions*. Gollancz 1946. First edition. 8vo. 190pp. In fine state with dust wrapper, lightly faded at the spine panel and at the head of the upper and lower panels, with a single miniscule nick. Twenty-one essays including five on Sherlock Holmes. £30
239. **PAUL SCOTT.** *After the Funeral*. With a preface by Roland Gant and illustrations by Sally Scott. The Whittington Press, Andoversford and William Heinemann 1979. First edition, limited to 200 numbered copies **signed by Roland Gant and the illustrator**, Scott's daughter (this being #173). Folio. xiv, 19pp. Quarter cloth with marbled paper sides. Top edge gilt. With a frontispiece and seven delightful full-page illustrations. Former owner bookplate to the front pastedown. The laid-in publisher's promotional slip has resulted in a light shadow of off-setting to a blank preliminary, but this aside a fine copy. No dust wrapper called for, but with the original stiff card slipcase, rubbed at the corner tips and with a little uneven fading. A four-page 'Personal view of the author, by way of a preface' by Scott's friend of thirty years, the dedicatee of *Staying On* and publisher of his *Raj Quartet*, precedes a ten-page fairy story, completed just before the author's death, very handsomely presented on Zerkell mould-made paper, hand-set and printed by John & Rosalind Randle and Miriam Macgregor. £95
240. **IAIN SINCLAIR.** *White Chappell. Scarlet Tracings*. Goldmark, Uppingham 1987. First trade edition (issue simultaneously with a signed limited edition which comprised 123 copies). 8vo. 210pp. With a frontispiece illustration by Rigby Graham. A miniscule scattering of spotting to the top edge and to a tiny area of the rear free endpaper. A virtually fine copy in just fractionally rubbed and toned dust wrapper. The author's first novel, a Jack the Ripper tale with a cast of suitably jaded, amoral and magnificently realised contemporary book-dealers. £65
241. **IAIN SINCLAIR.** *Significant Wreckage*. Poems. Words Press, 'Mir Poets' series, Child Okeford 1988. First edition, limited to 200 copies, this being one of 75 copies **numbered and signed by the author**. 8vo. Unpaginated [eight pages of printed text]. Stapled green wrappers with a small title label to the base of the front wrapper. The spine very lightly faded, else a fine copy. Four poems, issued here as the sixth number of the Mir Poets series. £50
242. **ISAAC BASHEVIS SINGER.** *Meshugah*. Translated from the Yiddish by the author and Nili Wachtel, who also contributes a postscript. Hamish Hamilton 1995. The first UK edition. 8vo. 232pp. A small bump to the tip of one corner, else a fine copy in virtually fine dust wrapper. The first bookform publication of this posthumous Singer novel which depicts Holocaust survivors in New York in the early 1950s. It was originally serialised in *Forward* under the title *Lost Souls* between April 1981 and February 1983. £15
243. **KEN SMITH.** *Work, Distances*. Poems. The Swallow Press, Chicago 1972. First edition. A presentation copy, boldly **inscribed by the author** on the title page and dated three years after publication. 8vo. 98pp. Top edge very lightly spotted and with just a trace of wear to the spine ends. Very good indeed in dust wrapper, lightly dust soiled and with just a touch of chafing and edgewear. Sixty poems, the author's third collection of verse, published whilst he was teaching in various US collages. There was no equivalent UK edition. £35

244. **PATTI SMITH.** *Woolgathering.* Memoirs. New Directions, New York 2011. First edition thus, considerably expanded from the 1992 first edition, with new photographs and illustrations and a new foreword written specially for his edition. This copy **signed by the author** on the title page. Small 8vo. xii, 80pp. With a manuscript facsimile frontispiece and nineteen black and white photographs including a number of the author's superb Polaroids. A fine copy of this selection of her childhood and early-adult memoirs, in fine dust wrapper. £200
245. **SECOND WORLD WAR POETRY. Robin Benn, Robert Smith, Dennis Birch and Alan White.** *Poets in Battledress. A Book of War-Time Verse.* The Fortune Press [1942]. First edition. Slim 8vo. 24pp. Buckram. A touch of fading to the buckram extremities and a little light spotting to the rear pastedown. A very good copy in dust wrapper featuring a drawing by contributor Alan White, lightly tanned and chafed and with a single tiny enclosed tear. Benn and Smith both contribute four poems, Birch contributes six and White seven. Several contemporary newspaper clippings laid-in. An uncommon anthology of Second World War verse. Reilly 60. £35
246. **STEVIE SMITH.** *A Good Time was Had by All.* Poems, with illustrations by the author. Jonathan Cape 1937. First edition. 8vo. 96pp. Some spotting to several preliminary and concluding leaves, and lightly throughout. Contemporary (1938) former owner gift inscription neatly inked to the head of the front free endpaper. A nice crisp copy in price-clipped dust wrapper, dust soiled and a little darkened, with several tiny slivers of loss from the spine ends and several corner tips, a short tear to the base of the spine panel, and a short crease to the base of the front panel. The author's second book and first collection of verse: seventy-six poems accompanied by twenty-seven of her delightful line drawings. £95
247. **STEVIE SMITH.** *Me Again. Uncollected Writings of Stevie Smith.* With illustrations by the author. Edited by Jack Barbara and William McBrien and with a preface by James MacGibbon. Virago Press 1981. First edition. 8vo. xvi, 360pp. A little light moisture staining to the top edge and to the boards and free endpapers. A very bright copy in price-clipped dust wrapper, also marred by a touch of moisture marking. A hefty collection of hitherto uncollected stories, essays, reviews, poems and letters, some of which are previously unpublished, plus her twenty-three page radio play *A Turn Outside.* £10
248. **MURIEL SPARK.** *Robinson.* A novel. Macmillan 1958. First edition. 8vo. 185pp. Illustrated with one map. A touch of bruising to the spine ends. In virtually fine state with Victor Reinganum-designed dust wrapper, lightly dust soiled, and chipped with several small areas of edge-loss. A super of the author's second novel. £200
249. **MURIEL SPARK.** *The Prime of Miss Jean Brodie.* Macmillan 1961. First edition. 8vo. 170pp. Top- and fore edge very lightly spotted and the tips of two corners gently knocked. Former owner name inked to the head of the front free endpaper. A light crease to the corner of one text leaf. A very good copy in the Victor Reinganum-designed pictorial dust wrapper, lightly dust soiled and edgeworn with several miniscule slivers of loss from the spine ends and corner tips and with a single tiny area of light miscellaneous staining to the rear panel. A very respectable copy of the author's most celebrated novel. £200
250. **MURIEL SPARK.** *The Public Image.* Macmillan 1968. First edition. 8vo. 192pp. Top edge and free endpapers very lightly spotted, else a fine copy in lightly rubbed, faded, scored and dust soiled dust wrapper. The author's ninth novel, and the first of her Booker shortlisted efforts. £20
251. **MURIEL SPARK.** *Symposium.* A novel. Constable 1990. First edition. 8vo. 192pp. A tiny mark to the front free endpaper and a small indentation of the rear board. Very good indeed in very good dust wrapper, lightly faded at the spine panel and with a small area of very light corresponding wear to the rear panel. £10

252. **MICKEY SPILLANE.** *I, the Jury*. E.P.Dutton, New York 1947. First edition. 8vo. 218pp. Boards lightly marked in three or four places, the spine ends and corner tips rubbed and with just a touch of nearly indistinguishable moisture marking to the lower edges, lightly impacting the corners of the pastedowns and free endpapers. A very bright copy in dust wrapper, rubbed and nicked at the extremities with a number of small portions of loss, some light chafing, some soiling to the predominantly white rear panel, and some further moisture staining to the flaps. The author's first novel, and the first volume in his Mike Hammer series of P.I. crime novels. Laid-in is a printed slip of paper reproducing the final lines of the novel which has been **signed by the author**, plus a brief newspaper clipping, and a 7" x 5" colour photograph of the author, produced as a promotion for Johnson Outboard Motors which has been **inscribed** by him. £500
253. **JOHN STEINBECK.** *Tortilla Flat*. A novel. Heinemann 1935. First UK edition. 8vo. 314pp. Gilt backstrip lettering somewhat dulled, the spine ends and corner tips gently rubbed, and with a little spotting to the edges, preliminary and concluding leaves, and to the margins of the first dozen text leaves. Faint ghost of partially erased former owner details pencilled to the front free endpaper. A nice bright copy, lacking the fugitive dust wrapper. An early Steinbeck novel – his third full-length effort – and his first real commercial and critical success, set in Monterey, California and detailing the exploits a group of *paisanos* enjoying life and wine in the days after the end of the First World War. £95
254. **JOHN STEINBECK.** *The Moon is Down*. Heinemann 1942. First UK edition. 8vo. 120pp. The tip of one corner lightly creased and with a small area of light miscellaneous soiling to the base of the title page. A very good copy, albeit printed on slightly substandard wartime economy paperstock, in the thin paper dust wrapper, lightly creased, rubbed and dust soiled with a small open tear to the head of the front panel. Former owner details neatly inked to the front pastedown (and obscured by the wrapper flap). The story of a military occupation of a small town in Northern Europe, written to motivate the resistance movements in Nazi-occupied territories. £20
255. **JAMES STEPHENS** (writing as 'James Esse'). *Hunger. A Dublin Story*. The Candle Press, 'Prose Booklets' series, Dublin 1918. First edition. 8vo. 29pp + [ii] advertisements. Sewn wrappers. Just a touch of bruising to the yapped edges. Three of the four gatherings uncut at the top margin, and a short tear to the head of the first four leaves where that gathering has been inexpertly cut. A very good copy of the second instalment of the Prose Booklets series: a twenty-three page story which was later included in his collection *Etched in Moonlight* (1928). £30
256. **JULIA STRACHEY.** **Frances Partridge.** *Julia. A Portrait by Herself*. Little Brown, Boston 1983. The first American edition. 8vo. 308pp. Quarter-cloth. Illustrated with photographs. A very good copy in very slightly rubbed price-clipped dust wrapper. Former owner bookplate. A memoir of Bloomsbury outsider Julia Strachey (the niece of Lytton Strachey), written by her life-long friend Frances Partridge, and including many letters, and diary and journal entries. £10
257. **WILLIAM STYRON.** *Lie Down in Darkness*. A novel. Hamish Hamilton 1952. The first UK edition of the author's acclaimed first novel, issued a year after the considerably more common US edition. 8vo. 400pp. Edges and endpapers lightly spotted, with just a touch more spotting to the free endpapers, the half-title and to the margins of two or three concluding leaves. Tiny dealer plate to the base of the front pastedown. Very good indeed in dust wrapper designed by Roy Sanford, very lightly dust soiled at the predominantly white rear panel and with just a hint of chafing to the spine panel ends and with two tiny closed tears. A superior copy. £125
258. **JULIAN SYMONS.** *Confusions About X*. Poems. With a portrait frontispiece drawing of the author by Wyndham Lewis. The Fortune Press [1939]. First edition. 8vo. 47pp. A hint of wear to the spine ends. A lovely crisp copy in very slightly dust soiled dust wrapper, lightly tanned at the spine panel. Thirty-one poems, the author's first book. £75

259. **JOSEPHINE TEY.** *The Daughters of Time*. Peter Davies Ltd. 1951. First edition. 8vo. 222pp. A touch of minor wear and discoloration to the cloth at the backstrip ends. A very crisp copy in considerably chipped and torn dust wrapper, split into two parts at the rear panel-spine panel join and with some loss to the spine panel ends, and a touch more to the corner tips. The final non-posthumous Inspector Allen Grant mystery novel, detailing Grant's investigation into the alleged historical crimes of King Richard III. Voted number one in *The Top 100 Crime Novels of All Time* list compiled in 1990 by the British Crime Writers' Association. The very nice copy – shame about the dust wrapper – of an uncommon and desirable title. £150
260. **PAUL THEROUX.** *The Consul's File*. Stories. Hamish Hamilton 1977. First UK edition. 8vo. 192pp. With a black and white frontispiece by Michael Foreman. A tiny indentation to the head of the upper board, else a fine copy in Michael Foreman-designed pictorial dust wrapper, marred only by a trace of discolouration to the rear panel. A sequence of twenty stories set in a small Malaysian town and narrated by the resident American Consul. The author's second collection of short fiction. £10
261. **DYLAN THOMAS** contributes *Llareggub, A Piece for Radio Perhaps*, (the genesis of *Under Milk Wood*), to an issue of the periodical *Botteghe Oscure*. No. IX. Rome [April] 1952. 8vo. 478pp. Card wrappers, very slightly dust soiled, a little nicked and chafed at the yapped edges and with two light but lengthy readership creases to the spine. Neat name of former owner inked to the front free endpaper. A very good copy. In addition to Thomas' "*Bugger All*", other contributors include Edwin Muir, Ronald Bottrall, Alexander Trocchi, L.P.Hartley, Vernon Watkins, Charles Madge, Carson McCullers, e.e.cummings and James Agee. £125
262. **DYLAN THOMAS.** *Collected Poems 1934-1952*. J.M.Dent 1952. The first edition of this collection. Demy 8vo. 178pp. Portrait frontispiece of the author by Augustus John. Lacking the front free endpaper and with just a hint of light bruising to the spine ends. A very bright copy in dust wrapper, very lightly tanned and dust soiled, and nicked at the head of the spine panel with several tiny fractions of loss and with a little further very light wear to one or two other extremities. A brief note by the author and a prologue in verse precedes eighty-nine poems, ten of them hitherto unprinted in the UK in trade bookform. Rolph B.16. £75
263. **DYLAN THOMAS.** *Quite Early One Morning. Broadcasts*. J.M.Dent 1954. First edition. 8vo. 181pp. Photographic portrait frontispiece. The merest hint of light spotting to the top edge, and just a trace of browning to the free endpapers. Three words inked to the rear free endpaper. Very good indeed in price-clipped dust wrapper, lightly marked at the rear panel and a little rubbed and chafed at the extremities with several small portions of loss. A preface by Aneurin Talfan Davies precedes a selection of twenty-two scripts by Thomas, including a selection of autobiographical and personal pieces (including the broadcasts *Reminiscences of Childhood, Memories of Christmas* and *Laugharne*); followed by critical essays on Wilfred Owen, Walter de la Mare, Sir Philip Sidney &c. Rolph B23. £20
264. **DYLAN THOMAS. Andrew Sinclair.** *Down Under Milk Wood*. [Of Burton and Taylor, O'Toole and Others, Dylan and Me]. Timon Films Ltd. 2014. First edition, issued to accompany the 2014 re-issue of Sinclair's film adaptation of *Under Milk Wood*. 8vo. 89pp. Glossy card wrappers. Illustrated with photographs. Wrappers lifting a little and with several tiny edge-creases. A very good copy of a curiously uncommon item, in which Sinclair writes about his fifty years of film-making with considerable emphasis on his cult debut undertaking, *Under Milk Wood*, upon which he worked with Peter O'Toole, Richard Burton and Elizabeth Taylor. **Laid-in is a hand-written letter from the author** to Philip [French?]: "*As my life-long supporter, I want to send you some good news...*" and proceeds to announce that Cambridge University Library has agreed to take his archives "*for poor future graduates to trawl through*". Also laid-in is a Timon Films press release concerning the re-release of *Under Milk Wood* with Sinclair's accompanying book, plus a related folding promotional booklet. £50

265. **EDWARD THOMAS.** *Richard Jefferies. His Life and Work.* Hutchinson 1909. First edition. 8vo. xi + 340pp. Top edge gilt. With a tissue-protected portrait frontispiece, twelve captioned plates including a facsimile reproduction of a letter from Jefferies and a two-colour fold-out map at the rear. Some rubbing to the spine ends and corner tips and just a touch of chafing to the cloth at several extremities. Free endpapers browned and with some fox spotting to the edges and throughout, predominantly impacting the margins. A good, sound copy of this scarce first edition (and the only illustrated edition) of Thomas' study of Richard Jefferies. See Eckert p.199. £75
266. **EDWARD THOMAS.** James Guthrie contributes his nine-page essay *Edward Thomas's Letters to W.H.Hudson* ("...here edited by James Guthrie, and will appear in a forthcoming memorial volume") to an issue of the periodical *The London Mercury*. Vol. II, no. 10, August 1920. 4to. Card wrappers, with just a touch of light discolouration at the margins, some very minor spotting, and some very light chafing to the yapped edges. Very good. £25
267. **EDWARD THOMAS. Dannie Abse.** *Modern Poets in Focus: I.* Edited by Dannie Abse. The Woburn Press 1973. The second edition, and first casebound issue (originally issued in 1971 as a paperback only). 8vo. 145pp. Upper board lifting a fraction. A very good copy in dust wrapper, just fractionally faded at the spine panel. Verse selections from six poets, each preceded with a five to seven page critical essay by Abse, occasionally augmented with prose by the subject. The poets featured are Edward Thomas (twelve poems), Ted Hughes (ten poems), David Wright, Sidney Keyes, Douglas Dunn and Herbert Williams. £20
268. **EDWARD THOMAS.** *The Art of Edward Thomas.* Edited and introduced by Jonathan Barker. Poetry Wales Press, Bridgend 1987. First edition. 8vo. 149pp + [i] note on the contributors. With a small photographic portrait frontispiece. A fine copy in dust wrapper, very lightly rubbed at the head of the spine panel and with a just a shade of toning. A sixteen-page introduction, chronology and bibliography precedes nine essays about various aspects of Thomas' art, the contributors including Peter Levi, John Pikoulis, John Bayley, J.P.Ward and Jeremy Hooker. £15
269. **EDWARD THOMAS.** *On Edward Thomas.* Essays by Norman G.Brett James, Duncan Williams, E.S.P.Haynes, Norman Douglas, Edward Garnett and Clifford Bax. Demeter Press, Cambridge 1995. First edition, limited to 110 numbered copies (100 of which were for sale), hand-set and printed at the Tragara Press (thing being #70). Slim 8vo. 29pp. Cloth backed decorated paper-covered boards with paper spine and title labels. Photographic portrait frontispiece of Thomas, aged twenty-seven. A touch of light marking to the title label, else a fine copy. No dust wrapper called-for. Six essays on Thomas, issued under Joan Stevens' Demeter Press imprint. £55
270. **TRAVEL. Richard Wright.** *Pagan Spain.* The Bodley Head 1960. First UK edition. 8vo. Just a hint of soiling to the top edge. Very good indeed in very lightly rubbed and dust soiled dust wrapper. An account of the author's two visits to Spain, recording encounters with aristocrats, intellectuals, priests, flamenco dancers, clerks, bull-fighters, pimps and prostitutes. £35
271. **B.TRAVEN.** *Der Karren.* A novel. Büchergilde Gutenberg, Berlin 1931. The correct first edition (first state), this German-language edition preceding the English-language text of *The Carreta*. Large 8vo. 240pp. Blue cloth lettered in red at the spine and upper board and with the orange top edge stain. With one photographic plate preceding the first page of text, and the chapter numbering on p.96 appearing on the wrong side of the page (right instead of left). The cloth at the backstrip very lightly faded, and also fractionally marked in one or two places. Former owner bookplate to a blank preliminary leaf. A very good copy of the second volume in the author's celebrated 'Jungle Novels' series, all set in Mexico during the first decade of the twentieth century. £95

272. **SYDNEY TREMAYNE.** *Tatlings. Epigrams.* With drawings by Fish and a brief introduction by E.Huskinson, editor of *The Tatler*, where both author and artist first appeared in print. John Lane, The Bodley Head 1922. First edition. 8vo. 102pp + [viii] publisher's advertisements. Cloth-backed paper-covered boards. With a three-colour frontispiece drawing and ten black and white plates or drawings in the text. A very good copy of this series of epigrams by Sydney Tremayne [i.e. Sybil Cookson] with splendid drawings by Annie Fish. No dust wrapper. £35
273. **ELIZABETH TROOP.** *Woolworth Madonna.* A novel. Duckworth 1976. First edition. A presentation copy, **inscribed by the author** at the head of the front free endpaper: "*To Lisa, with love, thanks and everything, Liz*". 8vo. 124pp. Just a touch of very light tanning to the leaf margins. A tiny sliver of staining impacts the fore edge margin of the first three leaves. A very good copy in virtually fine dust wrapper. The author's second novel, an overlooked motherhood classic, detailing an embattled mother struggling with South London public housing and her children's diminished dreams. Uncommon – and much more so with the author's signature. £35
274. **DAVID TURNER.** *Semi-Detached. A Comedy.* Heinemann 1962. First edition of the first West End play by the noted Mary Whitehouse-provocateur. 8vo. 121pp. Very good in slightly tanned and edgeworn dust wrapper. This copy **formerly owned by actress** Bridget Turner, with 'Biddy T' pencilled to the free endpaper. Bridget (Biddy) Turner played the roll of 'Avril Hadfield' in the original October 1963 production at the Belgrade Theatre Coventry, where she starred alongside Leonard Rossiter and Ian McKellen. £30
275. **IAN URBINA.** *The Outlaw Ocean. Crime and Survival in the Last Untamed Frontier.* The Bodley Head 2019. First UK edition. 8vo. xiv, 544pp. With colour and monochrome. In fine state with fine price-clipped dust wrapper. Accounts of contemporary piracy, fish poaching, traffickers and smugglers, mercenaries, wreck-thieves, vigilante conservationists, clandestine oil-dumpers and cast-adrift stowaways. £20
276. **ARLAND USSHER.** *The Mines of Siberiay. A New Ballad of Rooshian Rodie and Pawnbroker Liz.* With an illustration by Nelson Paine. Dolman Press, 'Ballad Sheet' series, Dublin 1957. First edition of this poem, issued as no. 2 (new series) of the Dolman Press Ballad Sheets. A single sheet measuring 16cm x 32cm, featuring one black and white illustration and Ussher's eight stanza ballad "*after Crime & Punishment*". A touch of light wear and discolouration to the upper edge. Very good. £150
277. **ALICE WALKER.** *Her Blue Body Everything We Know. Earthling Poems 1965-1990 Complete.* The Women's Press 1991. The first UK edition. This copy **signed by the author** on the half-title. 8vo. xvi, 463pp. A tiny bump to the tip of one corner and just a hint of tanning to the leaf margins. A virtually fine copy in fine dust wrapper. A two-page preface by the author precedes her complete collected poems, arranged chronologically and including new introductions to the four primary collections. £75
278. **HUGH WALPOLE.** *All Souls' Night. A Book of Stories.* Macmillan 1933. First edition. 8vo. ix, 269pp + ii advertisements. Top edge lightly spotted with a tiny bump to the tips of two corners. A virtually fine copy in dust wrapper, with a tiny area of loss to the head of the spine panel, just impacting the title lettering, and a little very light tanning. The lower corner of the front flap is clipped but the price remains, possibly suggesting that this is a second state dust wrapper, re-priced by the publisher. Sixteen stories, including as number of supernatural tales. £95
279. **AUBERON WAUGH.** *In The Lion's Den. Fifty Essays.* Michael Joseph 1978. First edition. 8vo. 189pp. The top edge stained and with just a trace of light partial browning to the free endpapers. Very good indeed in the Nicholas Bentley-designed dust wrapper marred only by some darkening to the rear panel. A three-page introduction by the author precedes fifty essays selected from his regular *New Statesman* column. £15

280. **ELIE WIESEL.** *The Judges.* A novel. Knopf, New York 2002. The first English-language edition, originally issued in Paris under the title *Les Juges* in 1999, and seemingly never issue in the UK). 8vo. 209pp. Cloth-backed paper-covered boards. A tiny hint of bruising to the head of the spine panel, else a fine copy in dust wrapper, with a trace of corresponding wear. £15
281. **CHARLES WILLIAMS.** *Divorce.* Poems. Humphrey Milford, Oxford University Press 1920. First edition. 8vo. 120pp. Top edge lightly spotted, with some spotting and discolouration to the backstrip cloth. A strip of light partial browning to the free endpapers. Former owner details, dated 1955, neatly inked to the front free endpaper. Binding just a little tender at the title leaf and at two other gatherings, and with a small area of surface abrasion to the inner margin of one text leaf, not impacting the text. A nice bright copy in dust wrapper, split into two parts at the rear panel-spine panel join, and a little chipped, nicked and tanned, but now protected and presenting respectably. Fifty-eight poems, the author's third collection of verse. £150
282. **CHARLES WILLIAMS.** *The Moon.* A Cantata prepared and arranged for treble voices from the airs of Henry Purcell by W.Gilles Whittaker. With words by Charles Williams. Oxford University Press, 'The Oxford Choral Songs from The Old Masters' series [1923]. First edition. Tall 8vo. 31pp. Sewn wrappers, lightly nicked, creased and soiled with a small rectangular area clipped from the head of the of upper wrapper (possibly to obscure a former owner name), and with a short accompanying tear, and a second short closed tear to the rear wrapper. Some creasing to the corner tips. A good bright copy of an uncommon and quite early Charles Williams item; the first of three collaborations between Williams and Hubert Foss, who was the first musical editor of Oxford University Press. £75
283. **TENNESSEE WILLIAMS.** *The Roman Spring of Mrs. Stone.* A novel. John Lehmann Ltd., 1950. First UK edition, issued the same year as the US edition and yet considerably more uncommon. 8vo. 126pp. A little light wear to the upper and lower board margins and a lengthy vertical crease to the front free endpaper. A very bright copy in the handsome Cecil Beaton-designed dust wrapper with an inch of loss from the head of the spine panel (impacting the title "the"), and a sliver more from the base, plus just a touch of wear to the corner tips, two short closed tears and a little light dust soiling. The author's first novel. £35
284. **HENRY WILLIAMSON.** *Lucifer Before Sunrise.* Volume fourteen of *A Chronicle of Ancient Sunlight.* Macdonald 1967. First edition – a **presentation copy**, inscribed by the author: "*For Douglas Jordan, with appreciation of this our old 'Lump' from the Greater Lump, author, June 1971*". The recipient of the inscription, Douglas 'Lump' Jordan, was employed by Williamson at Old Hall Farm in January 1943 and the then-seventeen-year-old proved an exceptional cowman. He appears in the Chronicle volumes as "Ackers". Williamson met him again, many years later, whilst filming scenes for David Cobham's film *The Vanishing Hedgerows* and penned a brief but glowing diary entry about the reunion. It would have been during one of these filming sessions that the book was inscribed. Williamson's inscription, at the head of the front free endpaper, is followed by six further inscriptions of varying lengths added some years later in April 1976 by the author's children William ('Windles'), John, Charles, Richard and two others. ("*I will always remember 'Lump' rounding up the cows in Home Meadows on his bike*" / "*Have just been reading the original diaries from which this book evolved, some of it is true!*"). Laid-in is an original black and white photograph, identified in ink on the reverse "*The chestnut tree near pond Old Hall Farm 1960*". 8vo. 515pp + [iv] catalogue. Spine ends a little rubbed and with some light readership creases to the backstrip. Very good in price-clipped and lightly marked and rubbed dust wrapper, with some light discolouration to the publisher's orange spine panel colouring, as is so often the case. £200
- "The memories we treasure of Henry and his Norfolk Farm we hold dearly to our hearts and when someone mentions Henry Williamson we say with pride, yes I worked with him on his Norfolk farm" – Douglas Jordan, writing in the Henry Williamson Society Journal.*

285. **HENRY WILLIAMSON.** *The Golden Virgin.* Macdonald 1984. A reprint of the first edition, issued by Macdonald as part of a uniform re-issue of the first edition text. This copy is **from the library of Douglas Jordan** with his inked inscription “*Douglas (Ackers) Jordan of the Norfolk Farm*” to the head of the front free endpaper. 8vo. viii, 448pp. The merest hint of tanning to the leaf margins, else a fine copy in virtually fine dust wrapper with just a touch of fading to the publisher’s spine panel colouring. A nice association copy. £25
286. **HENRY WILLIAMSON.** *Love and the Loveless. A Soldier’s Tale.* Macdonald 1984. A reprint of the first edition, issued by Macdonald as part of a uniform re-issue of the first edition text. This copy is **from the library of Douglas Jordan**, with his inked inscription “*Douglas (Ackers) Jordan of the Norfolk Farm*”. 8vo. viii, 384pp. The merest hint of tanning to the leaf margins, else a fine copy in virtually fine dust wrapper, clipped and re-priced by the publisher, and with just a touch of fading to the spine panel colouring. £25
287. **HENRY WILLIAMSON.** *A Solitary War.* Macdonald 1985. A reprint of the first edition, issued by Macdonald as part of a uniform re-issue of the first edition text. This copy is **from the library of Douglas Jordan**, with his inked inscription “*Douglas Jordan “Ackers” of the Norfolk Farm*”. 8vo. 374pp. The merest hint of tanning to the leaf margins, else a fine copy in virtually fine dust wrapper with just a touch of fading to the publisher’s spine panel colouring. £25
288. **HENRY WILLIAMSON.** *The Gale of the World.* Macdonald 1985. A reprint of the first edition, issued by Macdonald as part of a uniform re-issue of the first edition text. This copy is **from the library of Douglas Jordan**, with his inked inscription “*Douglas (Ackers) Jordan of the Norfolk Farm*”. 8vo. The merest hint of tanning to the leaf margins, else a fine copy in very good dust wrapper, with a little fading to the publisher’s spine panel colouring. £25
289. **MARY WILSON.** *New Poems.* Hutchinson 1979. First edition. Slim 8vo. 71pp. Upper board lifting just a fraction. Very good indeed in just fractionally creased dust wrapper. A brief preface by the author precedes forty-two poems including one (*Reply to the Laureate*) addressed to John Betjeman. **Laid-in is the three-page hand-written letter from the author** (the wife of Harold Wilson) to Betjeman scholar Peter Gammond, dated 2004. £10
290. **VIRGINIA WOOLF.** *Virginia Woolf and the Raverats. A Different Sort of Friendship.* Edited by William Pryor. Clear Books, Bath 2003. The correct first edition, limited to 500 numbered copies **signed by the editor** (this copy signed but marked ‘out of series’), designed by Humphrey Stone and with a separate Gwen Raverat engraving, hand-printed from the original boxwood block, housed in a laid-in folding card portfolio (the engraving, like the book, is not numbered). Small 4to. 205pp. Quarter buckram cloth with marbled paper sides. With head and tail bands and a ribbon place marker. Illustrated with drawings, paintings, wood engravings, photographs and manuscript reproductions throughout, including thirteen in colour. A tiny superficial crease to the tip of the half title, else a fine copy. No dust wrapper called for but housed in the original cloth covered slipcase. A five-page introduction by the editor (the grandson of Gwen and Jacques Raverat) precedes a selection of letters and journal entries charting the relationship between Woolf and the Raverats. £200
291. **W.B. YEATS** contributes *Aodh to Dectora. Three Songs* to an issue of the quarterly periodical *The Dome*. No. 5. The Unicorn Press 1898. First edition. 8vo. 91pp + [viii] advertisements. Paper-covered boards with handsome decorated endpapers. A touch of very light wear to the spine ends and corner tips, and a little browning to the free endpapers. A very good copy. The first appearance in print of these three Yeats songs, preceding their appearance in *The Wind Among the Reeds* by a year. This issue also includes prose contributions by Laurence Binyon, Laurence Housman and Arthur Symons. See Wade 354. £15

## ART AND ILLUSTRATED

292. **RICHARD AVEDON.** *The Kennedys. Portrait of a Family. Unpublished Photographs from the Smithsonian Collections.* With an introduction by Shannon Thomas Parich and a foreword by Robert Dallek. Thames & Hudson 2007. First UK edition. 4to. 128pp. In fine state with fine dust wrapper. Over seventy-five Avedon photographs of the Kennedy family, taken in the early 1960s, and all hitherto unprinted (six photographs from the shoot were reproduced in his *Harper's Bazaar* 'Observations' column). Pre-publication press release laid-in, suggesting that this was a review copy. £25
293. **CECIL BEATON.** *Theatre of War.* Edited with a note by Mark Holborn, and a chronology by Hilary Roberts. Jonathan Cape in association with Imperial War Museums 2012. First edition, issued to accompany a major exhibition at the Imperial War Museum. Square 4to. 227pp. Pictorial paper-covered boards. Illustrated with hundreds of Beaton's splendid black and white Second World War photographs of the London Blitz, the battlefields of North Africa, the Burma Campaign, and other warzones across the globe, almost all of them presented full-page, and accompanied by his diary entries. In fine state with dust wrapper, marred only by a single tiny edge-tear. £25
294. **TRACEY EMIN.** *Strangeland.* Sceptre 2005. First edition. 8vo. 213pp. Spine ends lightly bruised, else a fine copy in dust wrapper, fine but for a trace of very light corresponding rubbing to the spine panel ends. A memoir by the once "enfant terrible" of the Young British Artists. £20
295. **RIGBY GRAHAM.** *J.H.Mason R.D.I. A Selection from the Notebooks of a Scholar-Printer, made by his son John Mason.* With illustrations by Rigby Graham. The Twelve by Eight [Press], 1961. First edition, hand-set at the Orpheus Press and **signed by John Mason** at the base of the title page. Slim 8vo. Unpaginated. Linson wrappers with a spine label and superb colour designs by Rigby Graham to the front and rear wrappers. Title page printed in black and blue. With a portrait frontispiece drawing and eleven further splendid full-page black and white drawings. Endpapers and one or two preliminary and concluding leaves lightly spotted. A very good of a handsome production, housed in probably the original unprinted plastic protector. £15
296. **BARBARA JONES.** *Royal Occasions.* With an introduction by D.M.Forest and illustrations by Barbara Jones. The Tea Centre, [London] 1953. First edition, printed at the Shenval Press. 8vo. 34pp. Stapled card wrappers featuring a design by Jones who also contributes a full-page drawing and another drawing at the head of the foreword leaf. A 340 item catalogue of an exhibition of royal souvenirs organised by Barbara Jones (with many pieces from her personal collection) as part of the coronation celebrations and held at The Tea Centre in Regent Street. A fine copy. Most uncommon. £95
297. **CHARLES KEENE. Frank L.Emanuel.** *Charles Keene, Etcher, Draughtsman and Illustrator 1823- 1891.* Illustrated with twenty plates. Print Collectors' Club 1935. First edition, limited to 350 numbered copies printed at The Baynard Press, this example un-numbered. 4to. 29pp + plates + [i] advertisement. Endpapers and preliminary leaves lightly spotted. A bright copy, lacking the unprinted glassine wrapper. A transcript of Emanuel's November 1932 lecture on the celebrated *Punch* artist, delivered to members of the Print Collectors' Club. £25
298. **WYNDHAM LEWIS.** *Important English Drawings Relating to Cubism and Vorticism.* The catalogue of a 1986 Anthony d'Offay Gallery exhibition. Folding card forming seven printed leaves, the rear unprinted. With a full-page colour cover illustration by Wyndham Lewis (*Design for Red Duet*) and a second full-page colour reproduction of David Bomberg's *The Dancer*. A thirty-item catalogue, with eleven further reduced black and white reproductions (including images of works by William Roberts, Edward Wadsworth, Jacob Epstein and Henri Gaudier Brzeska). A very good copy. Uncommon. £25

299. **DONALD MCGILL. Arthur Calder-Marshall.** *Wish You Were Here. The Art of Donald McGill.* Introduced and appraised by Arthur Calder-Marshall. Hutchinson 1966. First edition. This copy **signed by Calder-Marshall** on the title page. 8vo. 127pp. With a colour frontispiece and forty-nine colour plates. Just a tiny hint of wear to the corner tips. Very good indeed in very good dust wrapper, with just a tiny sliver of loss from the head of the spine panel. A lengthy critical appraisal by Calder-Marshall precedes colour reproductions of fifty of his humorous seaside postcards. £30
300. **MERVYN PEAKE.** *The Craft of the Lead Pencil.* Allan Wingate (Publishers) Ltd. 1946. First edition. Tall slim 8vo. 21pp. Cloth, a little rubbed and dust soiled and with a touch of wear to the backstrip ends. Some light spotting to the pastedowns and title page (which serves as the front free endpaper). Quite a good, bright copy of Peake's sixteen-page instructional essay, illustrated with fifteen of his drawings. No dust wrapper, possibly as issued. £35
301. **ERIC RAVILIOUS. Martin Armstrong.** *Desert. A Legend.* With woodcuts by Eric Ravilious (his first bookform illustrations). Jonathan Cape 1926. First edition. 8vo. 252pp. With a frontispiece and thirty-three woodcut illustrations, vignettes and decorations by Ravilious including two plates. Top edge lightly spotted, with a touch of fading to the backstrip cloth, a tiny nick to the head of the lower gutter and a short indeterminate white mark to the upper board. Free endpapers browned, and with some offset browning to two blank preliminary leaves, presumably from where a sheet of paper was once stored. Very good. No dust wrapper. £125
302. **ERIC RAVILIOUS. John van Druten, G.B.Stern, A.E.Coppard, Sean O'Faolain, Norah Hoult, Hamish Maclaren, Elizabeth Bowen, Ronald Fraser and Malachi Whitaker.** *Consequences. A Complete Story in the Manner of The Old Parlour Game in Nine Chapters, Each by a Different Author.* [Edited and with an epilogue by A.E.Coppard]. The Golden Cockerel Press, Waltham Saint Lawrence 1932. First edition, printed by Moira and Robert Gibbings and limited to 1,200 copies (this being one of 1,000 unsigned examples). Tall 8vo. 67pp. With a splendid frontispiece by Eric Ravilious who also provides a cockerel title page decoration. Board margins a little discoloured with a touch of wear to the backstrip ends. Some quite light fox-spotting to the rough-trimmed fore- and bottom edges, and with some further spotting to the endpapers and throughout. Former owner name neatly inked to the head of the front free endpaper. A good copy in dust wrapper, lightly dust soiled and rubbed, with a small area of scoring to the front panel, several short tears and accompanying creases, and several centimetres of loss from the head of the spine panel-rear panel. The classic parlour game in book form, with the nine authors contributing, in order, stories under the following headings: The Man, The Woman, Where they Met, He said to Her, She said to Him, He have Her, She gave Him, The Consequence was, [and] And the World Said. £125
303. **ARTHUR RACKHAM. Jonathan Swift.** *Gulliver's Travels into Several Remote Nations of the World.* With illustrations by Arthur Rackham. J.M.Dent 1909. The first edition with these Rackham illustrations, this being one of the deluxe large paper examples, limited to 750 numbered copies, **signed by the artist** and with an additional plate (*The Yahoos*) which did not appear in the ordinary edition. 4to. xv, 291pp. White buckram, gilt lettered and decorated at the spine and upper board. Top edge gilt, others untrimmed. Four red ribbon ties present, although one is only just holding. With a tipped-in captioned tissue protected colour frontispiece and twelve splendid tipped-in colour plates, plus endpaper and title page decorations, two full-page black and white plates and various header and tail drawings and vignettes. Buckram marked, soiled and a little discoloured, with a small crease to the base of the backstrip and some light wear to the extremities. Frontispiece tissue spotted, and with some marking and staining to the endpapers and the occasional tiny stain to several blank preliminary leaves, but thereafter a lovely bright copy. Publisher's slip noting the additional limited edition plate laid-in, as issued. Ownership inkstamp to the front pastedown. A somewhat handled copy, but near fine internally, the plates in particular, "*worked over, revised, and coloured by the artist*", quite superb. £750

304. **CERI RICHARDS.** The catalogue of a retrospective exhibition at the Whitechapel Art Gallery 1960. With a lengthy introduction by David Thompson and a biographical note. First edition. Stapled stiff card wrappers. 21pp. With a colour frontispiece, one full-page colour plate, and a further twenty-four full-page monochrome reproductions. Very good. £20
305. **CERI RICHARDS. Mel Gooding.** *Ceri Richards.* A monograph. Cameron & Hollis, Moffat 2002. First edition. 4to. 192pp. With photographic endpapers and over one hundred and sixty colour reproductions, many of them full-page. Just a touch of light spotting to the top edge. Very good indeed in dust wrapper, with just a single tiny closed edge-tear. The first major study of the life and work of Ceri Richards. £35
306. **HESTER SAINSBURY. Paul Morand.** *Earth Girdled.* Translated from the French of *Rien que la Terre* by Charles-Emile Roche and with woodcuts by Hester Sainsbury. Alfred A.Knopf 1928. First English edition. 8vo. 175pp. Quarter cloth with marbled paper sides. With a small title page decoration in red, six full-page woodcuts and one chapter header decoration. Several text leaves uncut. Free endpapers lightly and partially browned and with just a hint of wear to the corner tips. Former owner name neatly inked to the head of the front free endpaper. With ten instances of light pencilled marginalia, and two more in ink. A very good copy in dust wrapper, nicked at the upper edge with several tiny fractions of loss and with some careful internal repair. Both wrapper flaps have been neatly severed from the main body of the wrapper, and each reattached with a single tiny piece of tape. A series of travel essays from the noted Modernist and Imagist (and later Nazi collaborator), original published in France in 1926. £50
307. **MAURICE SENDAK.** *In the Night Kitchen.* Written and illustrated throughout in full colour by Maurice Sendak. Bodley Head 1971. The first English edition. 4to. Unpaginated. Colourful pictorial boards, very slightly rubbed and bumped at one or two extremities. Inscription of former owner to the head of the front free endpaper. A very crisp copy in triflingly chafed price-clipped dust wrapper. Another Sendak classic. £25
308. **C.F.TUNNICLIFFE. Harcourt Williams.** *Tales from Ebony.* With thirty-two wonderfully vibrant colour plates by C.F.Tunncliffe. Putnam 1934. First edition – this copy **signed by the author** on the front free endpaper. 8vo. 258pp. Decorated cloth. In addition to the colour plates Tunncliffe also contributes nearly sixty chapter header and tailpiece drawings and vignettes. Cloth a little darkened, marked and rubbed, with a little light wear to the spine ends and corner tips. Top edge dust soiled and with a little marking and very light spotting to half a dozen preliminary and concluding leaves. A good copy, particularly crisp and bright internally. Lacking the extremely uncommon dust wrapper. A collection of thirty-one fairy stories penned by the noted actor and West End director, beautifully enhanced with these early Tunncliffe illustrations. £75
309. **LESLIE WOOD. Rudolph Erich Raspe.** *Singular Travels, Campaigns and Adventures of Baron Munchausen.* With a lengthy introduction by John Carswell, a comprehensive bibliography of the early editions, and wood engravings by Leslie Wood. The Cresset Press 1948. The first edition with these splendid wood engravings, which comprise a frontispiece, five plates and nine engravings in the text and a vignette. 8vo. xlvi, 178pp. Buckram. Fore- and bottom edge lightly spotted, occasionally encroaching a fraction of the extreme leaf margins, and just a touch more spotting to the free endpapers and pastedowns. Contemporary former owner name and date boldly inked to the front free endpaper. A very good copy in dust wrapper, lightly spotted, nicked and dust soiled, with two small areas of edge-loss and an area of internal reinforcement. A worthy attempt at an authoritative English-language text. £15