



**SPRING 2026**

# CLEARWATER BOOKS

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Yesterday lunchtime I took possession of a crow. I was drawn to the garden by a cacophony of corvid hollering and spotted two jet shapes in dangerous proximity. I suspect that the crow (now known as Ted, obviously) was involved in a mid-air collision and the resulting hullabaloo drew the attention of a neighbour's sleek but probably quite dim cat (the same creature has been unsuccessfully stalking my dunnocks for some months). Bothered by my advance the cat retreated sulkily to the safety of an adjacent shed roof and proceeded to observe. Ted appeared to have no obvious injuries and there was no telltale scattering of feathers, so my arrival must have been in the nick of time. However, he was clearly unable to walk or, seemingly fly, merely dragging himself across the grass at my cautious advance.

My first determination was to remove the cat from the situation completely, but this was harder than it should have been. An RSI has ruined my throwing arm and the cat looked on in mockery as I launched a few small pebbles in what might generously be called its general direction. A water mister set to its max range eventually provoked a full retreat.

The magpies are delighted when I toss cheese rinds into the garden and I decided Ted might have similar tastes. He gladly took the small crumbs I set near, but then spat them out. It was only Tesco cheddar, so fair enough. Or maybe he's lactose intolerant. Still, this attempt proved a bonding moment and Ted now stopped trying to withdraw at my approach. Conjuring Noel Edmonds, I 'phoned a friend' who advised a box, a blanket, and some water (cheese was not suggested). To my great surprise, Ted did not seem at all put out as I carefully manhandled him into a cardboard box, and thence to the shed.

A cup of tea, a little online research and a quick telephone call, all helpfully directed by the same friend, revealed a place in Leatherhead, open on a Sunday, who would gladly see to him, so I returned to the shed. Ted remained in the box, but on his back, feet in the air, in an obvious 'carked it' position. But no; he was still breathing and studying me quite carefully. I figure the broken leg made this the most comfortable position and he remained in this pose whilst I chauffeured him to Surrey. The receptionist at Wildlife Aid Foundation glanced at his positioning and immediately pronounced him deceased until he cawed at her angrily.

I will check on his progress in a few weeks, and in the meantime, I'm working on a convoluted plan to train him to peck at the eyes of my enemies.

1. **AYÒBÁMI ADÉBÁYÒ.** *Stay With Me.* A novel. Canongate, Edinburgh 2017. First edition. This copy **signed by the author** at the head of the title page. 8vo. 298pp. Some bruising to the backstrip ends, and the boards a little marked and soiled, but a lovely crisp copy internally in virtually fine dust wrapper. The Nigerian author's multi-award winning debut novel. £25
2. **MONICA ALI.** *Love Marriage.* Virago 2022. First edition. One of an unspecified number of copies **signed by the author** on a special leaf tipped before the title page. 8vo. 499pp. A virtually fine copy in virtually fine dust wrapper. The author's critically acclaimed fifth novel. £25
3. **ARCHITECTURE. W.R.Lethaby.** *Westminster Abbey & the King's Craftsmen. A Study of Mediaeval Building [and] Westminster Abbey Re-Examined.* Duckworth 1906 and 1925. Individual volumes as follows: *Westminster Abbey & the King's Craftsmen* (1906). First edition. Large 8vo. xvi, 383pp. Top edge gilt. With a tissue-protected frontispiece, a title page decoration, and numerous maps, plans, figures, and illustrations throughout, all by the author. Contemporary inked gift inscription to the half-title and again to a blank preliminary leaf, the former accompanied by a classical quotation. Very good indeed in very good slightly under-sized dust wrapper, lightly toned at the spine panel. *Westminster Abbey Re-Examined* (1925). First edition. Large 8vo. viii, 298pp. With a title page decoration, and over 170 maps, plans, figures, and illustrations throughout. Free endpapers and pastedowns and one or two preliminary and concluding leaves lightly spotted. A trace of light partial toning to the free endpapers. Tiny dealer plate to the base of the front pastedown, alongside three inked numerals. The binding a fraction tender at a single gathering. A very good copy in lightly rubbed and soiled dust wrapper, with a little toning to the spine panel and a small area of surface abrasion to one small area. Very nice copies of Lethaby's noted architectural studies of Westminster Abbey. £95
4. **MURIEL ARMITAGE. Charles Williams.** *Sarllug the Brenn. A Historical Romance.* With a two-page preface by Charles Williams. Arthur H. Stockwell Ltd. [1937]. First edition. 8vo. 271pp. The spine lettering very slightly dulled, and the edges and endpapers very lightly spotted. The title page somewhat toned, and with some occasional, mostly marginal spotting throughout. A nice crisp copy. No dust wrapper. A most uncommon pre-historic novel set in South Wales, and with a printed dedication "to Ned Grigg and E.R. Eddison without whose help this book would not have been written". £95
5. **ART AND LETTERS. Siegfried Sassoon** contributes his hitherto unprinted poem *Wraiths* to an issue of the periodical *Art and Letters. New Series.* Vol. 2, no 1, winter 1918-19. [Edited by Frank Rutter]. First edition. 4to. 52pp sewn into card wrappers featuring a design by Wyndham Lewis to the upper wrapper, and another by Edward McKnight Kauffer to the rear. A fair copy only, the wrappers nicked and frayed at the yapped edges with a quite large area of indeterminate staining to the front wrapper, alongside a little soiling, marking, and creasing. Some quite light spotting to one or two preliminary and concluding leaves, but thereafter quite a crisp copy internally although two of the plates are quite browned. Other contributors include Osbert Sitwell, Richard Aldington, Edith Sitwell, Aldous Huxley, Wyndham Lewis, Herbert Read, Ford Madox Hueffer, Pablo Picasso, and Gaudier Brzeska. Laid-in is a separate Matisse reproduction, nicked and a little torn at one edge, only found in subscribers' copies. Keynes C78. £50
6. **ART AND LETTERS. Siegfried Sassoon** contributes his hitherto unprinted poem *Devotion to Duty* to an issue of the periodical *Art and Letters. New Series.* Vol. 2, no 2, spring 1919. [Edited by Frank Rutter]. First edition. 4to. Paged 53-102pp and bookended with advertisements. Internally stapled decorated card wrappers with a title label to the upper wrapper. A trace of very light wear to one or two extremities, and a short light crease to one corner of the whole issue. A very good copy. Other contributors include Herbert Read, Osbert Sitwell, T.S. Eliot, Wyndham Lewis, and reproductions of drawings and artwork by Paul & John Nash, William Roberts, Edward Wolfe, &c. Laid-in is a separate Matisse reproduction, lightly toned and spotted at several margins, only found in subscribers' copies. Keynes C79. £95

7. **ART AND LETTERS. Isaac Rosenberg** contributes his poems *In Piccadilly, If You Are Fire, Heart's First Word, Wedded and Unnamed*, plus a reproduction of his 1914 pencil study of the head of a women to an issue of the periodical *Art and Letters*. Vol. II, no. 3. Summer 1919. Edited by Frank Rutter and Osbert Sitwell. First edition. Small 4to. Paged 103-141pp + bookended with advertisements. Card wrappers with a paper title label to the upper wrapper. Some toning to the margins of the first and final leaf and to the inner wrappers, and the title label lightly toned. A very good copy. These five Rosenberg poems appear here prior to the publication of posthumous full-length collection *Poems* (1922), and are accompanied by a two-page *In Memoriam* essay by Annie Rosenberg, the poet's mother. This issue also includes contributions from T.S.Eliot, Dorothy M.Richardson, Ezra Pound, and Herbert Read. £95
8. **ART AND LETTERS. Herbert Read** contributes his poems *36 Valhalla Mansions, Prima Donna* and *The Reflection of a Platonist* to an issue of the periodical *Art and Letters*. Vol. II, no. 4. Autumn 1919. Edited by Frank Rutter and Osbert Sitwell. First edition. Small 4to. Paged 143-206pp. Internally stapled card wrappers with a title label to the upper wrapper. A touch of wear and creasing to the yapped edges, and a short and very light crease to one corner of the whole issue. A very good copy. Other contributors include Katherine Mansfield, Edith & Osbert Sitwell, T.S.Eliot, plus drawings and woodcuts by Paul & John Nash, Wyndham Lewis, &c. £95
9. **ART AND LETTERS. Wilfred Owen** contributes his hitherto unprinted poems *Greater Love, Arms and the Boy* and *The Next War* to an issue of the periodical *Art & Letters*. Vol. III, no. 2, spring 1920. Edited by Frank Rutter and Osbert Sitwell. First edition. Small 4to. 52pp, internally stapled into green card wrappers with a title label to the upper wrapper. A trace of spotting to the edges and to several corner tips, and just a fraction of wear to one or two extremities. A very good copy. These Wilfred Owen poems, appearing here about fifteen months after his death, pre-date the publication of his debut collection. Other contributors include Richard Aldington, Edith Sitwell, Katherine Mansfield, Aldous Huxley, T.S.Eliot, Ezra Pound, Wyndham Lewis, Jacob Epstein, and Frank Dobson. £150
10. **ISAAC ASIMOV. *Foundation and Earth***. Grafton Books 1986. First UK edition. 8vo. 464pp. Top- and fore edge quite lightly spotted. A very good copy in virtually fine price-clipped double-spread pictorial dust wrapper. The fifth and final novel in his celebrated *Foundation* series (bar two subsequent prequels). £30
11. **ISAAC ASIMOV. *Prelude to Foundation***. Grafton Books 1988. First UK edition. 8vo. 461pp. Top- and fore edge lightly spotted, and with some toning to the paperstock. A very good copy in virtually fine price-clipped double-spread pictorial dust wrapper. The first of two prequels to his celebrated *Foundation* series. £30
12. **MIHÁLY BABITS. *The Nightmare***. Translated from the Hungarian of *A Gólyakalifa* by Eva Rácz, and revised by Janet Semple, and with an introduction by Balázs Lengyel. Corvina Press, 'Hungarian Library' series, Budapest 1966. First edition of this revised translation into English. 8vo. 136pp. Top edge lightly spotted. A very good copy in the handsome double-spread pictorial dust wrapper designed by Mária Bozóky, lightly chafed at the head of the spine panel and at several corner tips. The Hungarian author's first novel, a science fiction short heavily influenced by Freudian psychology, which was originally published in 1916 and not translated into English in his lifetime. £30
13. **JAMES BALDWIN. *No Name in the Street***. Michael Joseph 1972. The correct first edition, this UK edition preceding the American issue. 8vo. 168pp. A tiny trace of bruising to the base of the backstrip, else a fine copy in very good dust wrapper, fractionally rubbed and lifting at the upper edge. The author's fourth book of non-fiction, detailing his reactions to various contemporary events including the assassinations of Martin Luther King Jr., Malcolm X, Huey Newton, and Eldridge Cleaver, plus the 1963 March on Washington for Jobs and Freedom. £55

14. **J.G.BALLARD. John Baxter.** *The Inner Man. The Life of J.G.Ballard.* Weidenfeld & Nicolson 2011. First edition. 8vo. 377pp. Illustrated with forty-three colour and monochrome photographs and reproductions. A tiny area of light blemishing to the fore edge margins of two or three text leaves, else a fine copy in fine dust wrapper. Publisher's folded pre-publication press release laid-in. The first biography of the satirist, essayist, and science fiction visionary. £25
15. **JOHN BANVILLE.** *The Infinities.* A novel. Picador 2009. First edition. This copy **signed by the author** on the title page and dated within a week of publication. 8vo. 300pp. A fine copy in fine dust wrapper. £50
16. **GEORGE BARKER** contributes his poems *For Elspeth* and *Memorial Verses for Louis MacNeice* to an issue of the very short-lived periodical *Peacock. A New Oxford Literary Magazine.* [Vol. 1, no. 1, c.1965]. Edited by Sebastian Brett and Crispin Hasler. First edition. Square 8vo. 114pp. Card wrappers, slightly marked and dust soiled. A very good copy. A scarce literary magazine, which ran for just a single issue. Also includes contributions from Nathanael Tarn, D.J.Enright, Michael Hamburger, and extracts from the notebooks of Victor Vasarely, with an introductory note by Guy Brett and various black and white reproductions. Also includes early contributions from Craig Raine and Kit Wright, both undergraduates at the time. £20
17. **JULIAN BARNES.** *Flaubert's Parrot.* A novel. Jonathan Cape 1984. First edition. 8vo. 190pp. A touch of light bruising to the backstrip ends. The top edge quite spotted, and with just a fraction more to the fore edge. A very good copy in very good dust wrapper, very lightly rubbed at the head of the spine panel and with a trace of dust soiling. The author's third novel, shortlisted for the 1984 Booker Prize and winner the Geoffrey Faber Memorial Prize the following year. £75
18. **WILLIAM BARNES.** *Poems Grave and Gay.* Selected and edited, with a foreword and biographical notes by Giles Dugdale. Longmans (Dorchester) Ltd., Dorchester 1949. First edition, printed at The Friary Press. A presentation copy, **inscribed by the editor** on the front free endpaper: "*To the Editor of The Countryman, whose back numbers are never out of date. From the Editor of these poems by a country man whose work also will never be out of date although it has for too long been out of print. July 21 '49*". 8vo. viii, 116pp + xi biographical notes. Photographic portrait frontispiece. The top edge lightly spotted, with just a touch of wear to the head of the backstrip, and the tips of two corners gently bumped. Some light partial toning to the free endpapers. A very good copy in lightly toned dust wrapper, with several fractions of loss from the spine panel ends and a short tear to the base of the front panel / spine panel fold. Sixty poems by the noted Dorset polymath, selected and edited by his future biographer. £35
19. **H.E.BATES.** *Song for December.* A Christmas card poem. Printed by West Brothers, Mitcham 1928 for private distribution as a Christmas greetings card. A single folded sheet, with a single word, "*Greetings*", to the upper wrapper and Bates' sixteen-line poem printed within, followed by "*With All Good Wishes from West Brothers, 85 Streatham Road, Mitcham, Surrey, Christmas 1928*". All text printed in green. Deckled edges. Lightly soiled, toned and chafed. A very good copy of a scarce survivor. Eades (D13) notes that "*150 copies printed for Charles Lahr, 68 Lion Street, Holborn, London*" but this is presumably an error as they were clearly printed for the use of the West Brothers printing firm. Eads also notes that copies were signed by the author, but this example is un-signed. This hitherto unprinted poem was not reproduced until the posthumous collection *Give Them Their Life* (1990). £135
20. **H.E.BATES.** *Sally Go Round the Moon.* The White Owl Press 1932. First edition, one of 128 **numbered and signed** copies (out of a total edition of 150, this being #24). 8vo. 42pp. Printed on wove-paper and half-bound in grey and buff buckram. Illustrated with three unaccredited chapter header vignettes which did not appear in the trade edition. Top edge green, others untrimmed. The top edge fractionally spotted, and with some quite light uneven toning to the free endpapers. A very good copy. No dust wrapper, as issued. Eads A15[c]. £135

21. **H.E.BATES.** *A Moment in Time.* A novel. Michael Joseph 1964. First edition. 8vo. 248pp. Inked former owner details. A very good copy in handsome double-spread pictorial dust wrapper, lightly rubbed at the head of the spine panel and with a touch of light occasional spotting. £10
22. **H.E.BATES.** *The Wedding Party.* Stories. Michael Joseph 1965. An uncorrected proof copy of the first edition. 8vo. 192pp. Original publisher's card wrappers. Very good. Thirteen stories. £10
23. **H.E.BATES.** *The Vanished World, The Blossoming World [and] The World in Ripeness.* Bates' memoirs, complete in three volumes. With illustrations by John Ward. Michael Joseph 1969-1972. First editions. 8vo. A fine set in dust wrappers, the first volume with some fading to the publisher's red spine panel lettering, the other two in fine state. £50
24. **CYRIL W.BEAUMONT.** *The First Score. An Account of the Foundation and Development of the Beaumont Press and its First Twenty Publications.* The Beaumont Press 1927. First edition, one of 230 numbered copies printed on hand-made paper. A presentation copy, **inscribed by the author** at the head of the front free endpaper: "*To de V.Payen-Payne. With all good wishes from the author & the producer Nov. 14 1927*", and with Payen-Payne's handsome coat of arms and heraldic bookplate to the front pastedown. 8vo. 97pp. Buckram-backed patterned paper-covered boards featuring a design by Eileen Mayo. With a frontispiece by Randolph Schwabe, and plates featuring illustrations and designs by Anne Estelle Rice, Ethelbert White and Randolph Schwabe (three of which are reproduced in colour). The buckram just a little darkened at the backstrip, and with a trace of toning to the free endpapers. Very good indeed in very good dust wrapper, with a touch of toning to the spine panel and two or three tiny fractions of edge-loss. The recipient of Beaumont's inscription, James Bertrand de Vinchelez Payen-Payne (1866-1945), was a scholar who wrote or co-authored several texts on the French language. The book concludes with a bibliography of the first twenty books issued under the Beaumont imprint, after which somebody has pencilled brief details of the next five titles that were published. Uncommon. £300
25. **SAMUEL BECKETT.** *Roy Clements. The Alternative Wisden on Samuel Barclay Beckett (1906-1989).* Daripress [no place] 1992. First edition, first state – with the poem on p.21 uncorrected (a former owner has pencilled in the required corrections). Slim 8vo. 24pp. Stapled card wrappers. Illustrated with several photographs and manuscript reproductions. The wrappers lightly dust soiled. A virtually fine copy of this amusing pamphlet which attempts to analyse Beckett through the lens of his boyhood cricketing feats. £25
26. **HENRY L.P.BECKWITH. [H.P.Lovecraft interest].** Bookplate and related ephemera. A copy of Lovecraft-scholar Henry L.P.Beckwith's splendid colour bookplate designed by Hans B.Birk, Toronto 1970, here redrawn by Z.G.Alexy for his book *Ex Libris Armales*, together with a small typographic plate designed and set in Arregghi by Beckwith in 1966, the two housed in an envelope with typed description of the contents and his address stamp. These items were sent to bookseller Robin Beaumont by Beckwith's then fiancée Alice H.R.Hanck, and enclosed with a folded card containing an inked note by the same. Together with original mailing envelope. £35  
*Beckwith is the author of 'Lovecraft's Providence and Adjacent Parts' (1979) which details sites in the Rhode Island capitol related to the author; he also assisted L.Sprague de Camp with his Lovecraft biography.*
27. **MAX BEERBOHM.** *Seven Men.* William Heinemann 1919. First edition. 8vo. 219pp + [iv] publisher's advertisements. The backstrip lettering a little defective, and with a small bump to the base of the lower board. The top- and fore edge quite lightly spotted, and a trace of spotting to occasional margins and to very occasional text leaves. The paperstock lightly toned. Partially erased former owner name and date inked to the front free endpaper. A very good copy in very good dust wrapper, very lightly toned at the spine panel, with a little chipping to the spine panel ends and some internal reinforcement. Five biographies of six fictional characters, with the 'seventh man' being Beerbohm himself. Gallatin & Oliver 13a. £75

28. **MAX BEERBOHM.** *Heroes and Heroines of "Bitter Sweet"*. Five tipped-in colour-plates of the cast of Noel Coward's 1929 operetta. [Leadlay Ltd. 1931]. First edition, limited to 900 numbered copies (this being #410). Folio (41" x 29"). Eight separate sheets, the first two printed on rectos only and comprising the title sheet and contents page, followed by a six further sheets of folding card, the first with a tipped-in facsimile of a handwritten note by the author which serves as an introduction, followed by five tipped-in colour plates of caricatures of Charles B.Cochran, Peggy Wood, Georges Metaxa, Ivy St. Helier, and Noel Coward. The whole housed within the original vellum-backed folder. Some light partial toning to the title sheet, and the folder just a little marked and spoiled. A very good copy. Gallatin & Oliver 30. £95
29. **CLIVE BELL.** *On British Freedom*. Chatto & Windus 1923. First edition. 8vo. 86pp. Marbled cloth-backed paper-covered boards with a paper spine label. Board margins fractionally toned, and with some spotting to the edges, preliminary leaves, and to very occasional text margins. Some partial toning to the free endpapers. This copy from the library of writer, art historian, and AIDS activist Simon Watley, with his name pencilled to the front free endpaper. A very good copy in the fugitive dust wrapper, somewhat toned at the spine panel but still very good. £125
30. **SAUL BELLOW.** *Letters*. Edited with an introduction by Benjamin Taylor. Viking, New York 2010. First edition. 8vo. xxxvi, 571pp. Paper-covered boards. Manuscript frontispiece. A fine copy in very good dust wrapper, marred only by a single tiny tear to the base of the rear panel. A ten-page introduction precedes a chronology and a vast selection of his correspondence, the recipients including Faulkner, Cheever, Berryman, Ellison, Philip Roth, &c. £20
31. **ALAN BENNETT.** *The Lady in the Van. The Complete Edition*. With drawings by David Gentleman. Faber and Profile Books 2015. First edition of this 'complete edition' which comprises Bennett's original memoir of Miss Shepherd, followed by his screenplay for the 2015 cinema adaptation, with a foreword by the director Nicholas Hytner and a new thirty-seven page Bennett introduction drawn from his contemporary diary entries. With thirty-three colour photographs and stills, and a title page decoration, endpaper drawings and thirty-two sketches by David Gentleman. This copy **signed by Alan Bennett** on the title page. 8vo. 209pp. Contemporary former owner gift inscription inked to the corner of the front free endpaper, else a fine copy in fine price-clipped dust wrapper. £50
32. **ALAN BENNETT.** *Allelujah!* A play. Faber 2018. First edition. This copy **signed by the author** on the title page. 8vo. 87pp. A tiny smudge to the tip of the front free endpaper, else a fine copy in fine dust wrapper. A six-page introduction by the author precedes his two-act play which first opened at the Bridge Theatre, London in July 2018. £35
33. **THOMAS BERGER.** *Killing Time*. A novel. Eyre & Spottiswoode 1968. First UK edition, issued a year after the considerably more common US edition. 8vo. 372pp. A fine copy in virtually fine dust wrapper, with the publisher's laminate lifting fraction at several edges. The author's fourth novel, and the first following his breakthrough effort *Little Big Man* (1964). £20
34. **HAROLD BLOOM.** *The Western Canon. The Books and School of the Ages*. Macmillan 1995. First UK edition. 8vo. viii, 578pp. In fine state with virtually fine dust wrapper. A survey of the major literary works of Europe and the Americas since the 14th century, focusing on twenty-six works the author considers representative of their nations and of the Western canon. £35
35. **BLOOMSBURY. Julian Bell.** *Genesis*. St. Anne's Galleries, Lewes 2015. First edition, issued to accompany a 2015 exhibition at St. Anne's Galleries, Lewes. This copy **signed by the author** on the half-title. Landscape 4to. [44pp]. A fine copy. No dust wrapper called for. A fully illustrated record of the artist's thirty-seven oil panel paintings which represent a new interpretation of the first thirty-three chapters of the Bible (Bell's initial series of drawings for the project were destroyed along with his entire studio in a March 2014 fire). £50

36. **BLOOMSBURY. Peter Blee.** *The Bloomsbury Group in Berwick Church. The Decorative Scheme by Duncan Grant, Vanessa Bell & Quentin Bell.* St Michael and All Angels, Berwick 2016. First edition. 8vo. 182pp. Illustrated with over 120 photographs and reproductions, predominantly in colour. In fine state with fine dust wrapper. A scholarly account of the commissioning and completion of the paintings and decorations which augment the interior of St Michael and All Angels Church in Berwick, East Sussex. Folding Berwick Church Paintings Appeal leaflet laid-in. £25  
*“They must, I think, be accounted among the best paintings to be made in a church or chapel in England during the present century” – Sir John Rothenstein.*
37. **BLOOMSBURY. David Gadd.** *The Loving Friends. A Portrait of Bloomsbury.* The Hogarth Press 1974. First edition. 8vo. xiv, 209pp. Illustrated with photographs. A tiny fraction of loss from the lower tip of the front free endpaper, and just a shadow of browning to two adjacent text leaves from where a clipping was once stored. Very good indeed in very good dust wrapper. £10
38. **BLOOMSBURY. Christopher Ondaatje.** *Woolf in Ceylon. An Imperial Journey in the Shadow of Leonard Woolf 1904-1911.* HarperCollins 2005. First edition. This copy **signed by the author** on the title page. Small 4to. xiii, 326pp. Illustrated throughout with scores and scores of colour and monochrome photographs. A fine copy in fine dust wrapper. A scholarly account of the seven year period Woolf spent with Ceylon civil service £35
39. **BLOOMSBURY. Christopher Reed** *Bloomsbury Rooms. Modernism, Subculture, and Domesticity.* Yale University Press 2004. First edition. 4to. viii, 314pp. Lavishly illustrated throughout with photographs and reproductions, many of which are presented in colour, and including works by Vanessa Bell, Roger Fry, Duncan Grant. A fine copy in fine dust wrapper. A study of the development of the Bloomsbury domestic aesthetic, based on analysis of the rooms and environments created for Virginia Woolf, John Maynard Keynes and others. £50
40. **EDMUND BLUNDEN.** *Forefathers.* A poem. Privately printed [1980]. First separate edition of this six-stanza poem, which originally appeared in his 1922 collection *The Shepherd*. A single sheet of card, printed on one side and measuring 23cm x 16cm. With the title, the poem, and seven accompanying illustrations printed in green, and at the base the text “*J.L.Carr with good wishes of Edmund Blunden. 11 March 1966*”. The margins fractionally toned, and two corners quite lightly creased. A very good copy of this fugitive and quite elegant ephemeral item. £150  
 The first of the ‘small book’ series published by Carr was *The Poems of John Clare*, issued in 1964 to commemorate the 100<sup>th</sup> anniversary of the poet’s death. In early 1966 Blunden contacted Carr and asked to purchase forty copies, and Carr agreed to let him have them at cost, plus the first two stanzas of his poem *Forefathers*. Blunden replied by letter on 11 March 1966, where he wrote out the whole poem. Years later, Carr commissioned the Northampton artist Christopher Fiddes to incorporate the poem into a greetings card, copies of which he distributed amongst friends and associates.
41. **EDWARD BOND.** *The Bundle; or New Narrow Road to the Deep North.* A play. Eyre Methuen 1978. First edition, the casebound issue, which was published simultaneously with a paperback issue. 8vo. xxi, 98pp + [vi] advertisements. Errata slip tipped after the final text leaf, as required. A virtually fine copy in fractionally rubbed and soiled dust wrapper, with a single short enclosed slit. The author’s fourth play, winner of the 1968 John Whiting Award. £30
42. **MARTIN BOOTH.** *The Crying Embers.* Poems. Fuller D’Arch Smith Ltd. 1971. First edition. Slim 8vo. 50pp. A fine copy in fine dust wrapper. A collection of the author’s early verse, comprising twenty-seven poems including the lengthy multi-part poem *Orbis Pictus*. £20

43. **BOTTEGHE OSCURE. Giorgio Bassani and Eugene Walter (edit).** *Botteghe Oscure*. A complete run of this multi-lingual literary journal, founded by Marguerite Caetani, Princess of Bassiano, and edited by Giorgio Bassani and later Eugene Walter from their Rome offices on via delle Botteghe Oscure. Rome 1948-1960. First editions, complete in 25 volumes. 8vo. Lettered card wrappers. Eight of the final nine volumes housed in the original dust wrappers (the first fifteen volumes were not issued with dust wrappers, although some appeared with wraparound bands, one of which remains in situ here). A few of the card wrappers are a little toned, and dust soiled with an occasional scattering of light spotting. The wrappers of one volume (XI) exhibit some creasing and splashes of indeterminate staining. Contemporary inked inscription to the first leaf of another volume (XXI). In all a very good set of this important biannual literary journal of poetry and prose in (mostly) Italian, French and English. Lacking the 1948-52 index volume (1953). Across its twelve-year run the journal attracted a vast number of internationally renowned contributors including Conrad Aiken, W.H.Auden, James Agee, George Barker, Saul Bellow, Elizabeth Bowen, Jocelyn Brooke, Truman Capote, e.e.cummings Laurie Lee, Robert Lowell, Carson McCullers, George Santayana, Edith Sitwell, Elizabeth Taylor, Dylan Thomas (the first printing of *Do not go gentle into that good night*, and also *Llareggub* the genesis of *Under Milk Wood*), Alexander Trocchi, William Carlos Williams, Albert Camus, René Char, Paul Valéry, Italo Calvino, Giuseppe Tomasi di Lampedusa, Carlo Levi, Pier Paolo Pasolini, Umberto Saba, Paul Celan, Nelly Sachs, Heinrich Boll, Isak Dinesen, Carlos Fuentes, and Octavio Paz. £950
44. **WILLIAM BOYD.** *The Dreams of Bethany Mellmoth*. Stories. Viking 2017. First edition. This copy **signed by the author** on the title page. 8vo. 248pp. Some quite light indeterminate soiling to the boards. A very good copy in virtually fine dust wrapper. Nine interlinked stories, the author's fifth collection of short fiction. £20
45. **RAY BRADBURY.** *The Machineries of Joy*. Stories. Rupert Hart-Davis 1964. First UK edition, issued the same year as the considerably more common US edition. 8vo. 239pp. A fine copy in lightly rubbed, toned and soiled dust wrapper designed by Joe Mugnaini. This copy **from the library of Richard Garnett**, with his neat name-plate to the front pastedown (Garnett was the production manager, and an editor at the Hart-Davis firm, which makes this a lovely association copy). Twenty Earth-bound short stories (one less than the US edition). £95
46. **BERTOLT BRECHT.** *Poems on the Theatre*. Translated from the German by John Berger and Anna Bostock. Scorpion Press, Middlesex 1961. First edition. Slim 8vo. 22pp stapled in slightly toned and dust soiled lettered card wrappers with French flaps. Some quite light uneven toning to the title page (which serves as the front endpaper) and terminal leaf. A nice crisp copy. Seven poems from Brecht's longer prose work *Messingkauf* (which, as the time of printing, had not been published as a whole in either German or English). A quite early John Berger appearance, these verse translations appearing here only three years after the publication of his first book. £15
47. **PETER BROOK.** *The Empty Space*. MacGibbon & Kee 1968. First edition. This copy **signed by the author** on the front free endpaper. 8vo. 141pp. Former owner gift inscription inked to the front free endpaper (separate from the author's signature), else a fine copy in very good dust wrapper, lightly chafed at the head of the spine panel and at one or two other extremities, and with some light fading to the publisher's red spine panel lettering. The author's first book, a critical study of the theatre based on a series of four lectures he delivered at Manchester, Keele, Hull, and Sheffield Universities. Now deemed "*the seminal text of modern theatre*". £500
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80. **KEITH DOUGLAS** co-edits and contributes four poems and a short prose piece to the scarce anthology *Augury. An Oxford Miscellany of Verse and Prose.* Edited by Alex C.Hardie and Keith C.Douglas. Basil Blackwell, Oxford 1940. First edition, printed at The Shakespeare Head Press. 8vo. xvi, 63pp. Decorated paper covered boards. Douglas contributes the poems *Villanelle of Spring Bells, Pas de Trois, Stars* and *Haydn Military Symphony*. Other contributors include C.S.Lewis (his poems *Metrical Experiment* and *Hermoire in the House of Paulina*), Edmund Blunden (his poems *To Wilfred Owen, Restoration, and The Means*), John Waller, J.C.Hall, Paul Engle, F.T.Prince, and Penelope Fitzgerald (who submits a one-page prose piece entitled *The Glass Cage* under her maiden name Penelope Knox - probably her very first appearance in print, appearing here some thirty-five years before the publication of her first book). Some toning and spotting to the board extremities, and a little light wear to the spine ends and corner tips, with a bump to the head of the backstrip. Free endpapers fractionally toned and spotted, but thereafter a lovely crisp copy internally. A very early Keith Douglas appearance in print, published the year that he became editor of the Oxford University student newspaper *Cherwell*, and a year before he featured as one of the poets anthologised in the collection *Eight Oxford Poets*. Uncommon. £225

81. **JOHN DRINKWATER.** *New Numbers. A Quarterly Publication of the Poems of Wilfrid Wilson Gibson, Rupert Brooke, Lascelles Abercrombie, and John Drinkwater.* Vol. 1, no. 3. [Edited by Lascelles Abercrombie]. Printed by Crypt House Press, Gloucester and published at Ryton, Dymock, August 1914. First edition. This copy **inscribed by John Drinkwater** on the first leaf: "Jeff from John D 1929". 4to. Paginated 109-152pp. Wrappers. A shade of discolouration to the wrapper margins, and a tiny nick to the fore edge of the rear wrapper. A very good copy. The third of just four issues of this periodical promoting the work of the Dymock poets. £150
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102. **JOHN FOWLES.** *The French Lieutenant's Woman.* A novel. Jonathan Cape 1969. First edition. 8vo. 445pp. With pictorial endpaper designs by Tom Adams, and the publisher's vibrant maroon top edge stain. A fine copy in very good dust wrapper, lightly chafed at the spine ends and corner tips. The author's celebrated fourth book and third novel. £75
103. **ESTHER FREUD.** *Love Falls.* Bloomsbury 2007. First edition. This copy **inscribed by the author** on the title page. A fine copy in virtually fine dust wrapper. The author's sixth novel. £15
104. **NEIL GAIMAN.** *The View from the Cheap Seats. Selected Non-Fiction.* Headline 2016. First edition. This copy **signed by the author** on a special leaf tipped before the title-page. 8vo. xi, 532pp. A fine copy in very good dust wrapper, very slightly rubbed at occasional extremities. Eighty-six speeches, essays, introductions, and general musings. £30
105. **LUIS DE GÓNGORA.** *The Solitudes of Don Luis de Góngora.* A text with verse translation by Edward Meryon Wilson. Cambridge University Press, Cambridge 1965. The revised second edition, now including the original Spanish text. 8vo. xxi, 131pp. Portrait frontispiece. Top edge lightly spotted, and with a narrow but lengthy area of light staining to the rear board. A very good copy in lightly rubbed and toned dust wrapper. A new two-page preface precedes an eleven-page introduction, bilingual texts of the first and second *Solitude*, and six pages of notes. £25
106. **W.S.GRAHAM.** *The White Threshold.* Poems. Faber 1949. First edition. Slim 8vo. 70pp. Free endpapers partially toned, else a virtually fine copy in very good dust wrapper, very lightly spotted, with a single tiny sliver of loss from the head of the spine panel, and some internal spotting and toning. Thirty-one poems, the author's uncommon fourth collection of verse. £150
107. **GREAT WAR. Martin Armstrong.** *The Bird-Catcher and Other Poems.* Martis Secker 1929. First edition. 8vo. 79pp. Cloth-backed boards with handsome decorated paper-covered sides. Several gatherings uncut. A very good unopened copy in spotted and quite lightly toned dust wrapper, with two tiny closed tears to the upper edge. Thirty-seven poems including a number of war poems (Armstrong served in the Great War in the Artists' Rifles and was later commissioned into the Middlesex Regiment and promoted to Lieutenant. Several of his poems were included in the final volume of Edward Marsh's *Georgian Poetry* anthology series). See Reilly p.42. £20
108. **GREAT WAR. Ludwig Renn.** *War.* Translated from the German of *Krieg* by Willa & Edwin Muir. Martin Secker 1929. The first English-language edition. 8vo. 364pp. The free endpapers quite lightly toned and spotted, else a virtually fine copy in the uncommon dust wrapper, which is lightly toned at the spine panel, and with just a trace of very minor edgewear. This copy from the library of actor Edward Herrmann, with his neat initial plate to the front pastedown, and his pencilled signature and purchase notes to the rear free endpaper. The pseudonymous first novel of Arnold F.V.von Golssenau ("*The author is believed to be an ex-officer of the old army who has joined the Communist party. The book poses most successfully as the work of an N.C.O. [it] contains the reminiscences and reflections of a simple man who did his duty [and] has been rather extravagantly praised as the only book that tells the whole truth about the War*" - J.Knight Bostock writing in *Some Well-known German War Novels*). £200
109. **GREAT WAR POETRY. Francis Ledwidge.** *The Complete Poems of Francis Ledwidge.* With an introduction by Lord Dunsany. Herbert Jenkins Ltd. 1919. First edition. 8vo. 291pp. With a tissue-protected portrait frontispiece. Some quite light wear to the backstrip ends, and the top edge a little dust soiled and spotted. Some toning to the half-title, and a former owner name inked to the front free endpaper. A nice bright copy. No dust wrapper. The collected edition of the Irish author's three books of verse: *Songs of the Fields* (1916), *Songs of Peace* (1917) and the posthumously issued *Last Songs* (1918). A total of 122 poems, preceded by the three separate introductions that Dunsany contributed to the original editions. £60

110. **GREAT WAR POETRY. Siegfried Sassoon.** *The War Poems of Siegfried Sassoon.* Heinemann 1919. First edition of this selection. Small ix, 8vo. 95pp. Red cloth with slightly tanned and chafed paper spine and title labels. The cloth a little faded at the backstrip, and lightly marked in places at the upper and lower boards. Some gentle bruising to the backstrip ends, and a short crease to the cloth at the head of the backstrip. Some spotting to half a dozen preliminary leaves, and a tiny tear to the fore edge margin of a single leaf (impacting no text). Some occasional light marginal marks. A good bright copy of an uncommon book. Lacking the fugitive dust wrapper. A printed note states “*Of these 64 poems, 12 are now published for the first time. The remainder are selected from two previous volumes*”. This statement is incorrect as of those remaining twelve poems nine had appeared in *Picture Show* issued some three-months earlier. £200
111. **GRAHAM GREENE.** *Reflections on Travels With My Aunt.* Firsts & Company, New York 1989. First edition, limited to 250 numbered hand-bound copies, **signed by the author** (this being #221). Slim 4to. Unpaginated. Unprinted card wrappers with an integral patterned dust wrapper with the author’s initials gilt-stamped to the front panel. With a photographic portrait frontispiece and four plates reproducing the original handwritten manuscript. In fine state. £200  
*“Travels With My Aunt is the only book I have written for the fun of it. Although the subject is old age and death – a suitable subject to tackle at the age of sixty-five – and although an excellent Swedish critic described the novel justly as ‘laughter in the shadow of the gallows’, I experienced more of the laughter and little of the shadow in writing it”*
112. **GEOFFREY GRIGSON (edits).** *New Verse.* A complete run of this influential 1930s bimonthly poetry periodical, comprising all thirty-two issues (January 1933 to autumn 1938, including two double-issues), plus the two issues (all that were published) from the New Series (January and May 1939). Slim 8vo. Stapled card wrappers, the staples rusted and some wrappers lightly spotted, tanned or dust soiled. The wrappers of a single issue (#22) split at the natural fold. A very crisp and bright set of Grigson’s “‘*major-counterpoise*’ against Georgianism, imagism, and “*Pure Poetryism*””. Regular collaborators include W.H.Auden, Louis MacNeice, Dylan Thomas, Bernard Spencer, Charles Madge, Norman Cameron, David Gascoyne, Ruthven Todd, Kathleen Raine, C.Day Lewis, Allen Tate, Edwin Muir, Roy Fuller, George Barker, Herbert Read &c. £350
113. **MARTHA GRIMES.** *The Lamorna Wink. A Richard Jury Mystery.* Viking, New York 1999. First edition. This copy **signed by the author** on an unprinted preliminary leaf tipped before the half-title. 8vo. 368pp. Cloth-backed paper-covered boards. A virtually fine copy in virtually fine dust wrapper, with a touch of corresponding creasing to the head of the spine panel. £25
114. **H.A.GUERBER.** *Myths & Legends of the Middle Ages. Their Origin and Influence on Literature and Art.* George G.Harrap 1909. First edition. 8vo. xv, 405pp + [ii] advertisements. Handsome decorated cloth. Top edge gilt, others rough-trimmed. With a frontispiece and sixty-three plates of black and white illustrations (including works by Dante Gabriel Rossetti, Edward Burne-Jones, Frank T.Merrill, Robert Engels, Willy Pogány, Gertrude Demain Hammond, Julius Jürss, Evelyn Paul, and others). The cloth gilt fractionally flecked in one or two tiny areas, and with a touch of wear to the backstrip ends and corner tips. A small splash of miscellaneous staining to the head of the rear board. Some toning to the free endpapers, and a neatly inked name and date of a contemporary former owner. A very good copy of this exegesis on medieval grimoire. £175
115. **PATRICK HAMILTON.** *Riverside.* A novel. Random House, New York 1947. The first US edition of *Slaves of Solitude*, issued the same year as the UK edition but here re-titled for the American market. 8vo. 284pp. Some chafing to the cloth, mostly at the margins, but a lovely crisp copy internally, and housed in the handsome pictorial dust wrapper, slightly rubbed and chafed at the spine ends and corner tips with a small area of internal repair, and some quite light toning to the rear panel. The wrapper is not price-clipped although the upper corner of the rear flap has been clipped, resulting in the loss of several lines of blurb. Uncommon. “*One of the best novels about the second world war*” – David Lodge. £150

116. **DASHIELL HAMMETT**. *Selected Letters of Dashiell Hammett 1921-1960*. Edited by Richard Layman and Julie M.Rivett, and with an introduction by Josephine Hammett Marshall. Counterpoint, Washington D.C. 2001. First edition. 8vo. xx, 650pp. Paper-covered boards. With thirty-five captioned photographs and several reproductions in the text. The top of one corner fractionally bumped, and the binding slightly pulled. Former owner embossed stamp to the tip of the front endpaper, and a felt pen mark to the lower edge. A very good copy in very good dust wrapper, fractionally faded at the spine panel. A vast selection of Hammett's correspondence, the first such collection, with nearly all of it hitherto unprinted. £20
117. **JAMES HANLEY** contributes his story *A Changed Man* to an issue of the periodical *The Criterion. A Quarterly Review*. Vol. XIV, no. lvi. April 1935. Edited by T.S.Eliot. Faber 1935. First edition. 8vo. Paginated 351-546pp. Card wrappers, lightly dust soiled and a little creased and nicked at the yapped edges. The fore edge and occasional margins lightly spotted. Very good. Also includes contributions by Ezra Pound (a 17-page tribute to A.R.Orage, which was not collected until the publication of *Impact* in 1960) and the editor, plus letters from Bonamy Dobrée and F.S.Flint, and reviews by Herbert Read, William Empson &c. £35
118. **NICK HARKAWAY**. *Karla's Choice. A John le Carré Novel*. Penguin Viking 2024. First edition. This copy boldly **inscribed by the author** on the title page and dated 19 September 2024 – which bafflingly is about month prior to the publication date. 8vo. 298pp + [ii] advertisements. A tiny crease to the corner tips of three or four adjacent text leaves, else a fine copy in virtually fine dust wrapper. The author's George Smiley continuation, penned by le Carré's son and set between *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. £50
119. **ARTHUR HASSALL**. *Christ Church Oxford. An Anthology in Prose and Verse*. Selected by Arthur Hassall, M.A., student of Christ Church, Oxford, with 26 plates in colour reproduced from paintings by Arthur Garratt and from portraits in Christ Church Hall. Hodder & Stoughton 1911. The deluxe issue of the first edition, limited to just 50 numbered copies printed on Japanese vellum and **signed by Arthur Garratt** (this copy un-numbered). 4to. 182pp. With twenty-six tipped-in colour plates each with a captioned protector. Top edge gilt. The cloth very slightly marked in places, and with a trace of bruising to the backstrip ends. A very good copy of a delightful production. No dust wrapper, probably as issued. Four chapters penned by Hassall and describing the college are followed by twenty-nine pieces and extracts by various hands (Matthew Arnold, Thomas Churchyard, Leonard Hutton, John Sanford &c.). £150
120. **WILLIAM HAZLITT**. *Conversations of James Northcote, Esq, R.A.*, Henry Colburn and Richard Bentley 1830. 8vo. 328pp. Half-calf with a spine label and the motif of The Society of Writers to the Signet gilt-stamped to the upper and lower boards. Engraved frontispiece. Some wear to the corner tips, and some offset browning from the frontispiece to the title page. Some very occasional marginal spotting, and a few instances of pencilled marginalia. Former owner name plate to the front pastedown (Louis T.Milic, a Yugoslavia-born Jonathan Swift Scholar), and an accompanying label which appears to obscure an earlier owner signature. A very good copy of this series of articles on the artist James Northcote, were originally published in *The New Monthly Magazine* and appearing here in bookform for the first time. £125
121. **SEAMUS HEANEY** contributes his poem *Poor Man's Death* to an issue of the quarterly periodical *The Dubliner*. Vol. 2, no. 2, summer 1963. Edited by Bruce Arnold. New Square Publications Ltd., Dublin 1963. First edition. 8vo. 104pp. Card wrappers, lightly toned at the margins, and at the first and terminal leaf. Very good. An early Heaney appearance, this hitherto unprinted ten-line poem presented here two years before the publication of his first book (and never subsequently reprinted). Also includes contributions by Derek Mahon (his poems *Girls in Their Seasons* and *None the Worse*), John Stallworthy, Bruce Arnold (an essay on Wyndham Lewis and The Bloomsbury Group), Philip Hobsbaum, and Ian Dunlop (on Jack B.Yeats). £45

122. **SEAMUS HEANEY** contributes his poem *Saint Patrick's Stone* and four book reviews to an issue of the periodical *Outposts*. No. 65. Summer 1965. Edited by Howard Sergeant. First edition. Slim 8vo. 32pp stapled into card wrappers. A tiny blemish to the base of the rear wrapper, else a fine copy. The first printing of this thirty-line Heaney poem, which was only ever reprinted in *Salute to Outposts on its Fiftieth Anniversary* (1994). Heaney's book reviews include Anne Sexton's *Selected Poems*, John Berryman's *77 Dream Songs*, and Marianne Moore's *The Arctic Ox*. Other contributors include Michael Longley (his poem *Camouflage*), Derek Mahon (his poem *In Carrowdore Churchyard*), B.S.Johnson, Michael & Frances Horovitz, Nathaniel Tarn, &c. £35
123. **SEAMUS HEANEY**. *Crediting Poetry*. The Nobel Lecture. Gallery Books, County Meath 1995. First edition. Slim 8vo. 29pp. Card wrappers. In fine state. The correct first edition of Heaney's Nobel lecture, published days after his Stockholm delivery, and preceding the Faber edition. £30
124. **HOGARTH PRESS. Duncan Grant. *Duncan Grant***. A monograph. With a five-page introduction by Roger Fry. Leonard & Virginia Woolf at The Hogarth Press 1923. First edition - one of no more than 400 casebound copies (a rather more common second edition bound in wrappers was issued seven years later). 4to. xi + 24 plates to alternate rectos and with captions to adjacent versos. Cloth-backed decorated paper-covered boards, designed by Grant in the best Omega Workshop style, with a paper spine label. The backstrip cloth and spine label toned, and with some quite light soiling and marking to the boards. A trace of bruising to the backstrip ends. A tiny scattering of light spotting to the List of Illustrations leaf, and a single tiny blemish to the margin of a single plate. A very good copy of a most uncommon item. This was conceived as the first in a series of books on living painters, but no subsequent examples were produced. £1,000  
*"Duncan Grant may almost be called a popular artist. He has not, of course, a big popularity, nor is he likely ever to obtain it. But he has, for so pure and uncompromising an artist, a surprisingly large circle of genuine admirers. I hasten to add that he has never done a single stroke of work with a view to ingratiate himself. He pleases, but merely by the accident of being what he is, never because he has sought in any way to satisfy the possible demands of the public"* – From Fry's introduction.
125. **HOGARTH PRESS. John Lehmann. *A Garden Revisited and Other Poems***. Leonard and Virginia Woolf at The Hogarth Press, 'Hogarth Living Poets' series 1931. First edition. Small 8vo. 52pp. Paper-covered boards, very lightly faded at several margins. Half a dozen tiny spots to the top- and fore edge, and a crease to the backstrip, seemingly from where something heavy was placed on the book. A good copy, really very crisp internally. Twenty-seven poems, the author's first book, preceded only by a series of broadsheet poems. Woolmer 262. £95
126. **HOGARTH PRESS. George Rylands. *Poems***. Leonard and Virginia Woolf at The Hogarth Press 1931. First edition, limited to 350 numbered copies **signed by the author** (this being #340, and the earliest state, with a comma instead of a period after Leonard Woolf's initial at the base of the title page). Slim 8vo. Unpaginated [16 pages of printed text]. Decorated paper-covered boards with a three-colour vertical design. Lettered title label to the upper wrapper. Some fading to the spine. Very good indeed and housed in the original unprinted tissue protector which is lightly creased at the upper edge and with one tiny fraction of loss. Fourteen poems. Woolmer 269. £200
127. **HOGARTH PRESS. Edward Thompson. *The Other Side of the Medal***. Leonard and Virginia Woolf, The Hogarth Press 1925. First edition. 8vo. 143pp. Green cloth with very dulled lettering and rules to the spine. The tiniest hint of wear to the corner tips, and the free endpapers fractionally toned. A very good copy. No dust wrapper. This copy from the library of Vera Anstey, noted scholar of the Indian economy, with her inked signature to the head of the front free endpaper. An uncommon critical analysis of the Indian Mutiny and its aftermath. 1,200 copies were printed yet it remains really quite fugitive. Woolmer 77. £250

128. **ANTHONY HOROWITZ.** *Magpie Murders.* A novel. Orion Books 2016. First edition. 8vo. 200pp + [iv] interview with the author. A fine copy in virtually fine dust wrapper. The first of the author's series of Susan Ryeland crime novels, updating classic golden age whodunits. £35
129. **FRANCES HOROVITZ.** *A Celebration Of and For Frances Horovitz (1938-1983).* Edited and designed by Michael Horovitz. New Departures, Stroud 1984. First edition. This copy **signed by Michael Horovitz** at the base of his introduction, and with one inked correction in the text. Slim 8vo. 56pp stapled into card wrappers. Illustrated with various photographs and drawings, and with verse tributes contributed by Michael Horovitz, Kathleen Raine, John Papworth and others, plus a selection of Frances Horovitz's own poems, several presented in holograph, and also a few of her sketches, plus several poems contributed by her son, Adam Horovitz. The wrappers very slightly dust marked, and with a small area of surface abrasion to the front wrapper where a retail price sticker has been inexpertly removed. Former owner name inked to the inner front wrapper. A very good copy of this tribute to the recently deceased poet and broadcaster. £25
130. **W.H.HUDSON.** *Birds and Man.* Duckworth 1915. The extensively revised second edition, which omits one chapter, but adds two new ones, and includes additional material throughout, with the order of the content rearranged. 8vo. [viii], 306pp. Printed on wove paper, with the title page printed in red and black. With a tipped-in colour frontispiece, lightly creased at one corner. The tip of one corner knocked, top edge lightly dust soiled, and with some light partial toning to the free endpapers. Some discolouration to the cloth. A very good copy, particularly crisp internally, and housed in the most uncommon dust wrapper which exhibits a reproduction of the frontispiece mounted on the front panel. The wrapper exhibits several small areas of loss from the spine ends and corner tips, plus several further slivers of edge-loss, and is lightly toned at the spine panel with some internal reinforcement. Payne A20b. £50
131. **KAZUO ISHIGURO.** *The Summer We Crossed Europe in the Rain. Lyrics for Stacey Kent.* With illustrations by Bianca Bagnarelli. Faber 2024. First edition. 8vo. xvi, 97pp. With pictorial endpapers and colour illustrations throughout including many full-page presentations. A fine copy in virtually fine dust wrapper. Promotional postcard laid-in. A ten-page introduction by the author precedes the sixteen song lyrics he wrote for the American jazz singer Stacey Kent. £30
132. **SHIRLEY JACKSON.** *Let Me Tell You. New Stories, Essays and Other Writings.* Edited by Laurence Jackson Hyman and Sarah Hyman Dewitt. With a foreword by Ruth Franklin. Penguin Classics 2015. First UK edition. 8vo. xxviii, 416pp. The backstrip ends gently bruised and with some light readership marks. A very good copy in virtually fine dust wrapper. Fifty-six short stories and prose pieces, mostly hitherto uncollected or hitherto unprinted. £20
133. **TOVE JANSSON.** *Sculptor's Daughter.* Translated from the Swedish of *Bildhuggarens Dotter* by Kingsley Hart. Ernest Benn Ltd. 1969. First English-language edition. 8vo. 175pp. Cloth backed boards with two-toned decorated paper-covered sides. A tiny indentation to the fore edge of the upper and lower boards, else a fine copy in very good price-clipped dust wrapper, lightly faded at the spine panel, and with just a trace of occasional edge-wear and a little edge-creasing. The author's first book for adults, a semi-autobiographic account of her childhood, now deemed one of the classic depictions adolescence in Swedish-language literature. Originally written in Swedish and published in her native Finland a year before this English edition. Uncommon. £325
134. **RICHARD JEFFERIES.** *Red Deer.* Longmans, Green & Co. 1884. First edition, second issue, with the cancel title page which changes the stated publication date from 1883 to 1884 (only two copies of the first state are known to exist). Crown 8vo. 207pp. Decorated cloth. The edges lightly spotted, and with a touch of bruising to the backstrip ends. Front hinge cracked. Some fox-spotting. Armorial bookplate of Edward Chaddock Lowndes to the front pastedown, and a second subsequent ownership plate to the adjacent free endpaper. Some occasional neatly inked marginalia. A good copy. 1,000 copies were printed. Matthews & Miller B19.2, binding b. £35

135. **DAVID JONES AND ROY CAMPBELL.** *The Gum Trees*. A poem by Roy Campbell with drawings by David Jones. Faber, 'Ariel Poems' series 1930. The deluxe issue of the first edition, one of 400 large paper numbered copies bound into boards and **signed by Roy Campbell**. Slim 8vo. Unpaginated. Paper-covered boards gilt-stamped at the upper board. The spine ends very gently rubbed, and with a sliver of discolouration to the spine. A very good copy. A sixty-eight line poem accompanied by two David Jones drawings, one in black and white, the other in colour. The thirtieth issue of Faber's Ariel Poets series. £55
136. **JAMES JOYCE.** *Verbannte. Schauspiel in Drei Akten*. [*Exiles. A Play in Three Acts*]. Rascher & Cie, Zurich 1919. First German edition of Joyce's play *Exiles*, here translated into German by Hannah von Mettal and issued a year after the original English-language edition. 8vo. 153pp + [i] publisher's advertisement. Card wrappers, very slightly creased at the yapped edges, with a single miniscule closed tear to the head of the front wrapper, and a little wear to the spine ends. Some occasional very light spotting to the paperstock, and some light infrequent indeterminate soiling. Many leaves unopened at the top edge. Pink errata slip tipped before the title page, as required. Very good. The first of the author's books to be published in any other language (this one produced at his own expense). 600 copies were printed. £250
137. **ISMAIL KADARE.** *The Traitor's Niche*. A novel. Translated from the Albanian of *Kamarja e Turpit* by John Hodgson. Harvill Secker 2017. First English-language edition. 8vo. 199pp. In fine state with virtually fine dust wrapper. The first English translation Kadare's 1978 historical novel, and the centre-piece of a loose-trilogy of works, bookended by *The Three-Arched Bridge* (1978) and *The Palace of Dreams* (1981). Longlisted for the Man Booker International Prize. £15
138. **SHEHAN KARUNATILAKA.** *The Seven Moons of Maali Almeida*. A novel. Sort Of Books 2022. First edition. 8vo. 386pp. A fine copy in fine dust wrapper. The author's second novel, winner of the 2022 Booker Prize. £125
139. **THOMAS KENEALLY.** *A Dutiful Daughter*. A novel. Angus & Robertson, Sydney and London 1971. First edition. 8vo. 183pp. The top- and fore edge very lightly spotted, else a fine copy in fine dust wrapper. The author's sixth novel, and his personal favourite (it was also much admired by Angela Carter). £20
140. **A.L.KENNEDY.** *Day*. A novel. Jonathan Cape 2007. First edition. This copy **inscribed by the author** on the title page. The tip of one corner bumped, and the binding tender at the title page yet perfectly sound. Very good in virtually fine dust wrapper. Costa Book Award Winner. £20
141. **JACK KEROUAC.** *Old Angel Midnight*. Booklegger / Albion [Brighton, 1973]. First edition. Slim 8vo. 38pp. Blue stapled card wrappers with white lettering and a black angel decoration to the upper wrapper, with some biographical blurb printed in white to the rear wrapper. A strip of quite light fading to the head of both wrappers. A very good copy of this quite uncommon narrative poem in 49 parts, which was originally penned in five notebooks between 1956-59, issued here under the Unicorn Bookshop's 'pirate' Booklegger imprint. £35
142. **FRANCIS KING. John Minton.** *The Man on the Rock*. A novel. With an unaccredited dust wrapper design by John Minton. Longmans, Green & Co. 1957. First edition. 8vo. 248pp. This copy from the library of English football writer and novelist Brian Glanville, with his ownership signature to the front free endpaper. Tips of two corners very gently bumped, and with a small area of (mostly) marginal staining to three or four adjacent fore edge margins. A very good copy in the striking unaccredited John Minton pictorial dust wrapper, with some toning and soiling to the predominantly white rear panel, and some wear and several fractions of loss to the spine ends and corner tips. The author's seventh novel, this one with a Greek setting. John Minton's magnificent dust wrapper design was probably his very final commercial commission (the book was published just weeks after his January 1957 suicide). £50

143. **FRANCIS KING.** *The Custom House.* A novel. Longmans 1961. First edition. This copy **inscribed by the author** on the front free endpaper to the English football writer and novelist Brian Glanville. 8vo. 375pp. Tips of two corners bumped, and with sliver of light toning to the free endpapers. A very good copy in slightly toned dust wrapper with some wear and slight loss to the spine ends and corner tips. A novel set in Japan (where the author lived for many years whilst working for the British Council). £30
144. **PHILIP LARKIN** contributes three poems to the anthology *Oxford Poetry 1942-43*. Edited by Ian Davie. Basil Blackwell, Oxford 1943. First edition. Slim 8vo. 64pp. Card wrappers with a lettered paper label to the upper wrapper. A touch of wear to the wrappers at the yapped edges, and a short crease to one corner. A nice bright copy. Larkin contributes his poems *A Stone Church Damaged By A Bomb*, *Mythological Introduction* and *Poem* (which opens “*I dreamed of an outstretched arm of land*”), thereby marking **his first appearance in bookform**. Other contributors include John Heath-Stubbs, Michael Hamburger, Drummond Allison, Francis King, Ian Davie, David Wright, and Desmond Stewart. 500 copies were printed. Bloomfield B1. £75
145. **D.H.LAWRENCE.** *A Collier's Friday Night.* A play. With an introduction by Edward Garnett. Martin Secker 1934. First edition. 8vo. vii, 87pp. Cloth with a paper spine label. Some spotting to the fore edge and to several preliminary and concluding leaves, and to occasional leaf margins. Contemporary (1937) former owner gift inscription inked to the front free endpaper. A nice crisp copy in dust wrapper, toned at the spine panel, with a touch of wear to the spine ends and corner tips, and a short closed tear. The author's first play, written in 1899 when he was twenty-one years old and unpublished during his lifetime. Roberts A69. £30
146. **T.E.LAWRENCE.** *Letters to T.E.Lawrence.* Edited and with a preface by A.W.Lawrence. Jonathan Cape 1962. First edition. 8vo. 216pp. Buckram. A trace of bruising to the head of the spine panel, and a tiny blemish to the fore edge. A virtually fine copy in very lightly toned, rubbed, soiled and nicked dust wrapper. Thirty-seven letters to Lawrence from a variety of correspondents including Edmund Blunden, John Buchan, Noel Coward, E.M.Forster, Charles Doughty, Edward Garnett, Robert Graves, Ezra Pound, W.B.Yeats, &c. O'Brien E251. £50
147. **T.E.LAWRENCE.** *30<sup>th</sup> October, 1931. A Day in the Life. Three Letters by T.E.Lawrence.* Compiled and annotated by Adam Newell. Phrodos Press, [no place] 2019. First edition, limited to 125 numbered copies. Slim 8vo. 16pp stapled into card wrappers. With a tipped-in linocut frontispiece by Sharon Newell and a loose tissue protector. Includes transcripts of three letters by Lawrence, all penned on the same day; one to his mother, one to typographer Bruce Rogers, and a hitherto uncollected letter to Flight Lieutenant John G.Hawtrey (with T.E.L.'s signed typescript of this last correspondence reproduced in facsimile). With several photographs and reproductions. A virtually fine copy. The letter to John Hawtrey, a fellow member of the RAF, includes a story involving Thomas Hardy and Siegfried Sassoon. £75
148. **JOHN LE CARRÉ** contributes his non-fiction piece *The Unbearable Peace* to *Granta* no. 35. Edited by Bill Buford. *Granta* spring 1991. First edition. This copy **signed by John Le Carré** by way of a homemade title-specific plate pasted to the opening page of his contribution. 8vo. 256pp. Card wrappers, just fractionally soiled and with a trace of spotting to the edges of the text block. A very good copy. The first printing of this 65-page critical essay on the life and crimes of Jean-Louis Jeanmaire, a Swizz army brigadier who passed classified military secrets to the Soviet Union between 1962-75. (Le Carré treats his subject with more care than most, deeming the information he passed just “*trinkets*”, and his subsequent trial “*kangaroo justice*”). £50
149. **IRA LEVIN.** *The Boys from Brazil.* A novel. Michael Joseph 1976. First UK edition, issued the same year as the considerably more common US edition. 8vo. 254pp. The backstrip ends gently bruised, and with a tiny area of staining to the fore edge of the front free endpaper. A very good copy in very good price-clipped dust wrapper. The author's best silling Nazi-hunting thriller. £15

150. **C.S.LEWIS.** *Perelandra*. A novel. John Lane, The Bodley Head 1943. First edition. 8vo. 256pp. The binding cocked, and with several small areas of discolouration to the backstrip cloth where the dust wrapper is defective. Top- and fore edge lightly spotted, and with just a trace of further light spotting to half a dozen preliminary and concluding leaves. Quite a nice crisp copy in a considerably handled example of the uncommon dust wrapper, which is price clipped, rubbed and worn at the extremities with several quite small fractions of loss, some internal repair, and some slitting and tenderness to the natural folds, but the whole still holding together, and now protected. The second volume of the author's *Space or Cosmic Trilogy*, bookended by *Out of the Silent Planet* (1938) and *That Hideous Strength* (1945). £650
151. **NORMAN LEWIS.** *The Missionaries*. Secker & Warburg 1988. First edition. This copy **signed by the author** on the title page. 8vo. 245pp. Former owner name to the head of the front free endpaper, else a fine copy in very good dust wrapper, lifting a fraction at the upper edge, and with a touch of fading to the spine panel lettering. The concluding volume of the author's trilogy of autobiographic works, preceded by *Voices of the Old Sea* (1984) and *Jackdaw Cake* (1985). £50
152. **NORMAN LEWIS.** *To Run Across the Sea*. Jonathan Cape 1989. First edition. 8vo. ix, 230pp. A virtually a fine copy in dust wrapper. A selection of twenty-one original travel pieces, the destinations including Spain, Khartoum, Thailand, Haiti, Bolivia, Siam, Tahiti - and Essex. £10
153. **DAVID LINDSAY.** *Sphinx*. A novel. With an introduction by Colin Wilson. Xanadu Publications Ltd., 'The Supernatural Library' series 1988. Second edition, issued some 65 years after the original issue of 1923. 8vo. 287pp. A review copy, with the publisher's partially toned review slip laid-in. The top edge spotted, and with some quite light toning to the paperstock. A very good copy in fractionally rubbed and dust soiled dust wrapper. The author's third book, which was originally published three years after his vastly influential but poorly received debut *A Voyage to Arcturus* (1920). £35
154. **DAVID LODGE.** *Deaf Sentence*. A novel. Harvill Secker 2008. First edition. A presentation copy, **inscribed by the author** on the title page and dated the year of publication. 8vo. 294pp. A fine copy in virtually fine price-clipped dust wrapper. £75
155. **DAVID LODGE.** *A Man of Parts*. A novel. Harvill Secker 2011. First edition. This copy **inscribed by the author** on the title page and dated the year of publication. 8vo. 565pp. Paper-covered boards. A virtually fine copy in very good dust wrapper, with a short crease to the base of the spine panel, and a touch of wear to one or two extremities. The author's final novel, a semi-fictionalised account of the life of H.G Wells. £20
156. **PIERRE LOUYS.** *Aphrodite. Moeurs Antiques*. A novel. Bagration Davidoff, Tiflis 1928. First edition thus, complete in three volumes and limited to 150 numbered examples printed on Dutch Pannekoek laid paper (this being #85, from a total edition of 166 copies). Includes four previously unpublished pages, here reproduced in facsimile, and illustrated with sixteen erotic drypoint engravings by Sergie Czerefkov. 8vo. 170pp, 176pp, and 45pp. Card wrappers. The title pages of volumes one and two printed in black and red, and those volumes also with tissue-protected frontispiece illustrations, and fourteen further engravings. The third volume, *Notes sur Aphrodite*, includes the four facsimile pages, three of which are presented as folding leaves. A trace to spotting to the wrappers, endpapers and edges. A virtually fine set with the original unprinted glassine protectors, housed in a folding stiff card portfolio and slipcase, the former lightly toned at the spine and with a few small taped repairs, and the latter somewhat soiled and repaired, and splitting at one edge. The text in French. A handsomely produced illustrated edition of the author's bestselling first novel, originally published in 1896 and depicting courtesan life in Alexandria. £550

157. **EDWARD LOWBURY.** *Physic Meet and Metaphysic. A Celebration for Edward Lowbury on his Eightieth Birthday.* Edited by Yann Lovelock. University of Salzburg, 1993. First edition. This copy **inscribed by Edward Lowbury** to an un-name recipient and dated the year of publication. 8vo. vii, 157pp. Glossy card wrappers. In fine state. A selection of essays, poems and appreciations which includes contributions from Dannie Abse, John Heath-Stubbs, Anthony Thwaite, Peter Scupham, and Kevin Crossley-Holland. £10
158. **MALCOLM LOWRY.** *Under the Volcano.* A novel. Jonathan Cape 1947. First UK edition, issued seven-months after the markedly more common US edition. 8vo. 395pp. Some quite light toning to the backstrip cloth, and several small areas of indeterminate blemishing to the upper edge of the front board. Some spotting to the fore edge of the final seventeen leaves. A very good copy, particularly crisp internally, in somewhat toned, chafed, soiled, and stained dust wrapper, with three quite small areas of edge-loss. The author's second novel, a Burgess Ninety-Nine. 5,000 copies were printed. Woolmer A2c. £450
159. **HUMPHREY LYTTTELTON.** *Why No Beethoven?* [The Diary of a Vagrant Musician]. With illustrations by the author. Robson Books 1984. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: "To Roy [Hubbard] with all the very best – Humph! August 12, 84". 8vo. 176pp. A fine copy in dust wrapper. The recipient of Lyttelton's inscription, Roy Hubbard, played clarinet with the Birmingham-based jazz band Zenith Hot Stompers with whom Lyttelton guested and recorded on multiple occasions. Extracts from Lyttelton's diaries detailing tours to Poland in 1976, and to the Middle East in 1979 and 1982. £35
160. **ROBERT MACFARLANE.** *The Wild Places.* Granta Books 2007. First edition. Square 8vo. 340pp. With map-illustrated endpapers and sixteen black and white photographs. A touch of bruising to the backstrip ends, else a fine copy in virtually fine dust wrapper, marred only by a trace of corresponding creasing to the head of the spine panel. The author's second book, detailing his explorations of wilderness in the British Isles. £25
161. **LOUIS MACNEICE.** *Visitations.* Poems. Faber 1957. First edition. Slim 8vo. 60pp. Free endpapers and pastedowns just fractionally spotted, and with a contemporary former owner bookplate to the front free endpaper. A very good copy in very good dust wrapper, toned at the spine panel and with a trace of very light spotting to the rear panel. Twenty-six poems. £20
162. **LOUIS MACNEICE.** *The Burning Perch.* Poems. Faber 1963. First edition. Slim 8vo. 58pp. The top edge fractionally spotted, and with a little spotting and very light partial toning to the free endpapers. A very good copy in lightly faded and spotted dust wrapper, with two tiny triangular fractions of loss from the head of the front panel. Thirty-six poems, the author's final collection, published just days after his funeral. Armitage & Clark A32a. £20
163. **THOMAS MANN.** *Lotte in Weimar.* Roman. Bermann-Fischer Verlag, Stockholm 1939. First edition – with the required error on p.222 ('*eblobt*' instead of '*belobt*', which was corrected in all subsequent editions). 8vo. 450pp. Edges very slightly spotted. A very good copy. No dust wrapper. The correct first edition of this important Mann novel based on an episode in the life of Goethe; published here as part of the Stockholm Edition of the Complete Works of Thomas Mann, and preceding the British and American editions by a year. The text in German. Double-sided advertising flyer for Mann's *Schopenhauer* and Ernst Cassirer's *Descartes* laid-in. £150
164. **GABRIEL GARCÍA MÁRQUEZ.** *Until August.* A novella. Translated from the Spanish of *En Agosto nos Vemos* by Anne McLean, and edited by Cristóbal Pera. Viking 2024. First UK edition. 8vo. ix, 129pp. A fine copy in fine dust wrapper. The author's posthumously published final book, written whilst battling the ravages of dementia. £10

165. **ARKADY MARTINE.** *The Teixcalaan Duology.* Complete in two volumes comprising *A Memory Called Empire* [and] *A Desolation Called Peace*. Tor 2019 & 2021. Individual volumes as follows: *A Memory Called Empire* (2019). First UK edition, issued nine days after the US edition. 8vo. 462pp. A virtually fine copy in virtually fine dust wrapper. The author's first book, rightfully awarded the Hugo Award for Best Novel. *A Desolation Called Peace* (2021). First UK edition, issued two days after the US edition. 8vo. 496pp. A virtually fine copy in virtually fine dust wrapper. The author's second book, winner of the Hugo Award and Lotus Award. £100
166. **JAMES MERRILL.** *A Scattering of Salts.* Poems. Knopf, New York 1995. First edition. 8vo. viii, 96pp. Former owner name inked to the head of an unprinted preliminary leaf, and with several related newspaper clippings laid in which have resulted in a little off-set toning to the front free endpaper. A very good copy in very good dust wrapper, lifting a fraction at the upper edge and with a sliver of discolouration to the head of the front and rear panels. Thirty-six poems. The celebrated US poet's final collection, issued posthumously a month after his death. £20
167. **EDWIN MORGAN.** *The Vision of Cathkin Braes and Other Poems.* William MacLellan, Glasgow 1952. First edition. Slim 8vo. 26pp. Textured card wrappers with a small bat-playing-the-guitar decoration. The edges and some margins quite lightly spotted, and with a sliver of slight discolouration to the margins of the rear wrapper. Binder's glue just a little tender at the rear wrapper. Six poems, the author's most uncommon first book. Whyte 1. £225
168. **HENRY MORRIS (writing as 'Theodore Bachaus').** *Private Presses of San Serriffe.* San Serriffe Publishing Company, Port Clarendon [i.e. Bird & Bull Press, Newtown PA], 1980. First edition, limited to 350 numbered copies (this being the very first number, but I suspect that all copies were identified as such). Slim 8vo. 40pp. Quarter cloth with decorate paper-covered sides. Illustrated with an intentionally illegible tipped-in specimen page, and one tipped-in photograph. A tiny area of blemishing to the lower tips of perhaps a dozen leaves, else in fine state. No dust wrapper, probably as issued. A splendidly produced mock-bibliography of the private press scene in the fictional Indian Ocean islands of San Serriffe (one of a number of esoteric works about the territory issued by the Bird & Bull Press, and inspired by *The Guardian* newspaper's celebrated 1977 April Fools' hoax). £50
169. **NICHOLAS MOSLEY.** *Natalie Natalia.* A novel. Hodder & Stoughton 1971. First edition. A presentation copy, **inscribed by the author** on the front free endpaper and dated the month of publication. 8vo. 316pp. A virtually fine copy in very good dust wrapper, marred only by a tiny nick to the head of the rear panel, and a short crease to the head of the front flap. The author's eighth novel. £50
170. **NICHOLAS MOSLEY.** *Imago Bird.* A novel. Secker & Warburg 1980. First edition. A presentation copy, **inscribed by the author** on the front free endpaper and dated the month of publication. 8vo. 186pp. A virtually fine copy in virtually fine dust wrapper, marred only by a little fading to the publisher's red spine panel lettering. The author's tenth novel, and the second instalment of his *Catastrophe Practice* series. £50
171. **PAUL MULDOON AND JAMES SIMMONS.** *Out of the Blue. A Selection of Poems.* The Arts Council of Northern Ireland, Belfast 1974. First edition, issued as an accompanying programme for a touring November - December 1974 performance of poetry and song across multiple Northern Ireland venues. Slim landscape 8vo. Unpaginated [20pp]. Stapled glossy card wrappers. With two full-page black and white photographs of both poets, and brief biographies. A trace of very light soiling and wear to the wrappers. A very good copy of a scarce item (which constitutes only Muldoon's third book). Includes ten poems by Muldoon (four of which are hitherto unprinted in bookform), and eleven poems by Simmons (one of which is dedicated to Tony Harrison, and another to Michael Longley). £55

172. **PATRICK NEATE.** *Twelve Bar Blues.* Grove Press, New York 2002. The first American and first casebound edition, published a year after the UK edition which was only issued in paperback format. 8vo. 401pp. Paper-covered boards. Very good indeed in virtually fine dust wrapper. The author's second novel, winner of the 2001 Whitbread Prize. £15
173. **BEVERLY NICHOLS.** **Rex Whistler.** *A Village in a Valley.* With illustrations and a dust wrapper design by Rex Whistler. Jonathan Cape 1934. First edition. 8vo. 287pp. With Whistler-designed initials to the endpapers, a frontispiece, title page decoration, three plates and three further Whistler drawings in the text. The top edge dust soiled, and the free endpapers fractionally spotted. Very good indeed in the colour Whistler dust wrapper, which is lightly toned at the spine panel with several short closed edge-tears and several tiny fractions of loss from the spine panel ends and one or two other extremities. The third of the author's trilogy of books chronicling the difficulties and delights of maintaining his Tudor thatched cottage in Glatton, Cambridgeshire, preceded by *Down the Garden Path* and *A Thatched Roof*. £50
174. **BEVERLEY NICHOLS.** *Powers That Be.* Jonathan Cape 1966. First edition. 8vo. 240pp. With fourteen photographs and reproductions in the text. Tiny dealer plate to the front pastedown (obscured by the wrapper flap). A virtually fine copy in price-clipped dust wrapper designed by Jan Pienkowski, rubbed at the head of the spine panel and at one or two other extremities. Accounts of various individuals purporting various skills and abilities (a cynic might be tempted to use the term 'grifters'). £10
175. **NORMAN NICHOLSON.** *Provincial Pleasures.* A novel. With illustrations by B.Biro. Robert Hale Ltd. 1959. First edition. 8vo. ix, 190pp. With a handsome title page illustration, and twelve chapter header drawings by Biro. A virtually fine copy in very good dust wrapper. A novel detailing life during one year in a small industrial town. £20
176. **SEAN O'CASEY.** *Cock-a-doodle Dandy.* A play. Macmillan 1949. First edition. 8vo. 104pp. Half a dozen tiny pinpricks of spotting to the fore edge margin of the front free endpaper, else a fine copy in slightly toned, rubbed and dust soiled dust wrapper. O'Casey's darkly comic parable of mid-century Irish rural life was initially banned from professional public performance in the UK, and also suppressed in Ireland and the US. £35
177. **YOKO ONO** contributes *On Paper* (both an artwork and "a poem to be read with a magnifying glass") to the second and final issue of the uncommon periodical *Nothing Doing in London Two*. Edited by Anthony Barnett. First edition, printed at The Curwen Press and limited to 500 numbered copies (this being #457). Royal 8vo. Seventeen unpaginated loose gatherings housed in a card portfolio, lettered in black and red. A trace of fading to the outer portfolio, and a hint of very light spotting to the upper leaf of the first gathering. A very good copy. This second and final issue (the first was published in 1966) also includes contributions by Stephen Dworskin, Gwen Barnard, Michel Couturier, Andrew Crozier, George Oppen, Tom Pickard, Carla Bley, F.Castillo, David Coxhead, Homero Aridjis, Jacques Garelli, Edmond Jabès, Stuart Montgomery, Claude Royey-Journoud, and the editor. £150
178. **GEORGE ORWELL.** *Orwell in Tribune. 'As I Please' and Other Writings 1943-7.* Compiled, edited and with a lengthy introduction by Paul Anderson. Politico's Publishing Ltd. 2006. First edition. A presentation copy, **inscribed by the editor** on the title page. 8vo. ix, 401pp. A speckling of light spotting to the top edge and to the front free endpaper. A virtually fine copy in virtually fine dust wrapper. A comprehensive collection of everything Orwell wrote for the left-leaning weekly magazine *Tribute* after being made the literary editor in 1943, all of which is hitherto uncollected. Includes all eighty of his regular *As I Please* columns, plus twenty-three of his weekly opinion pieces covering a range of subjects. £35

179. **MICHAEL PALIN.** *There and Back. Diaries 1999-2009.* Weidenfeld & Nicolson 2024. First edition. This copy **signed by the author** on the title page. 8vo. xxi, 570pp. With patterned endpapers, and thirty-seven captioned colour photographs. The head of the backstrip gently bruised. A very good copy in very good dust wrapper, with some corresponding creasing to the spine panel ends. The fourth instalment of Palin's diary series, with this decade's worth of entries covering his documentary series *Hemingway Adventure, Sahara, Himalaya, and New Europe.* £25
180. **PENGUIN. Richard B. Doubleday.** *Jan Tschichold Designer. The Penguin Years.* Oak Knoll Press, Delaware, and Lund Humphries, Aldershot 2006. The UK issue of the first edition. 4to. xxi, 218pp. With a photographic portrait frontispiece and over one hundred reproductions including many colour presentations. A fine copy in fine dust wrapper. The first critical study of Tschichold's innovative typographical and book designs for Penguin (tackling "the Herculean task of creating a uniform design that could be applied to mass production" – blurb). £20
181. **PERIODICAL.** *Alphabet and Image: 7.* Edited by Robert Harling. Printed by the Shenval Press and published by James Shand, London May 1948. First edition. Small 4to. 87pp. Lettered and decorated card wrappers. Some light toning to the wrapper margins, and a little chipping to the spine ends. A very good copy in toned and slightly soiled dust wrapper, with a little corresponding loss to the spine panel ends. Four-page *A&I 7 Stop Press* news-sheet laid-in, as issued (primarily of significance because it includes **the results of a competition set by Ian Fleming** in the same insert included with the fifth issue of this periodical). Includes contributions by Percy Muir (his illustrated eleven-page essay *The Engraved Letter-Forms of Reynolds Stone*), Gerard Hopkins (*The Sketchbooks of Claude Lovat Fraser*), Roland Knaster (*Watchpress: A Neglected Conceit*), John Keir Cross (*The Drawings of Robin Jacques*), and A.F. Johnson (*Some English Decorated Initials*), plus several pages of book reviews. The penultimate number of Harling's short-lived quarterly magazine of typography and graphic arts which ran between 1946-1948, and was the precursor to *Image. A Quarterly of the Visual Arts* (1949-1952). £75
182. **PERIODICAL.** *Poetry (London).* Edited by Tambimuttu and Anthony Dickens (two issues), then Tambimuttu only (fourteen issues), then Tambimuttu and Richard March (one issue), then Richard March and Nicholas Moore (eight issues). The complete run of 23 issues of Tambimuttu's renowned and influential irregular periodical of verse and criticism (1939-1951), plus the full-run (four issues) of its successor *Poetry London-New York* (1956-1960), and also the short-lived final gasp *Poetry London / Apple Magazine* (two issues only, appearing in 1979 and 1982) and also the limited casebound issue of *Poetry London / Apple Magazine*, **signed by both Tambimuttu and Graham Sutherland** (this being #84 of 150 copies). First editions. 4to. All in the original stapled card wrappers, bar issue #10 which was issued in a cloth binding and housed in a dust wrapper. The wrappers featuring artwork submitted by Hector Whistler, Lucian Freud, Henry Moore, Graham Sutherland, Gerald Wilde, Alexander Calder, John Piper and others. Some of the staples rusted, with some spotting to the wrappers of the inaugural issue, and some quite light toning and soiling to the wrappers of some subsequent issues. Some light and occasional fox spotting. A tiny sliver of loss to the lower edge of the front wrapper of issue #17. The wrapper of issue #16 detached but present. A very good set of this cornerstone of 1940s verse. £950
183. **MAX PORTER.** *Shy.* A novella. Faber 2023. First edition. This copy **signed by the author** on the special leaf tipped before the half-title. 8vo. 122pp. A fine copy in fine dust wrapper, with a retailer's stubborn 'signed by the author' sticker to the base of the front panel. The author's fourth book, once again a combination of verse and prose. £20
184. **PAUL POTTS.** *Instead of a Sonnet.* Poems. Editions Poetry London, 'Ballad Book' series, 1944. First edition. Slim 8vo. 45pp. This copy from the library of Jonathan & Phillida Gili, with their handsome bookplate to the front pastedown. A light and almost entirely superficial vertical crease to the upper board. A very good copy in very slightly rubbed and dust soiled dust wrapper. Thirty-six poems, the Fitzrovia-haunting author's second book. £25

185. **EZRA POUND. Richard Cork.** *Henri Gaudier and Ezra Pound. A Friendship.* Anthony d'Offay 1982. First edition, printed at The Curwen Press. Slim 8vo. 23pp stapled into lettered card wrappers. Illustrated with eight black and white photographs and reproductions. A very good copy in this essay, issued to accompany an exhibition of Henri Gaudier's sculpture *The Hieratic Head of Ezra Pound*. £10
186. **ANTHONY POWELL. Hilary Spurling.** *Anthony Powell. Dancing to the Music of Time.* A biography. Hamish Hamilton 2017. First edition. 8vo. xv, 510pp. With illustrations. The backstrip ends gently bruised. A very good copy in very good dust wrapper. £15
187. **ANTHONY POWELL (interest). Perry Anderson.** *Different Speeds, Same Furies. Powell, Proust and Other Literary Forms.* Verso 2022. First edition. 8vo. xiii, 206pp. A fine copy in fine dust wrapper. A comparison of Anthony Powell's *A Dance to the Music of Time* sequence with Marcel Proust's *In Search of Lost Time*. £15
188. **JOHN COWPER POWYS.** *Atlantis.* A novel. Macdonald 1954. First edition. 8vo. 462pp. The cloth at the base of the backstrip gently bruised, and with a silver of near-invisible light partial toning to the free endpapers. Tiny dealer plate to the base of the front pastedown (obscured by the wrapper flap). A very good copy in price-clipped dust wrapper designed by Stein, rubbed at several extremities with several tiny fractions of loss. Thomas A51. £30
189. **JAMES PURDY** contributes a one-scene two-hander play *Souvenirs* to the second issue of the periodical *City Lights Review*. No. 2. Edited by Lawrence Ferlinghetti and Nancy J.Peters. City Lights Books, San Francisco 1988. First edition. Tall 8vo. 201pp + [ix] advertisements. Card wrappers featuring a design by K.H.Hödicke. The upper wrapper lifting at the fore edge, and with a short crease to the upper corner of the rear wrapper. Very good. Much of this issue is dedicated to a forum discussing AIDS, Cultural Life, and the Arts. Other contributors include James Broughton, Lawrence Ferlinghetti, Federico García Lorca, Robert Glück, Christopher Hitchens, Abbie Hoffman, Duane Michals, Emund White &c. £20
190. **ALEXANDER PUSHKIN.** *The Bridegroom. With Count Nulin and The Tale of the Golden Cockerel.* Translated with an afterword by Antony Wood. Angel Books 2002. First edition thus. A presentation copy, **inscribed by the translator / publisher** at the head of the half-title: "*John [Bird], with all good wishes from your devoted editor. Antony 24.12.02*", and with the inkstamped ownership details of the recipient, actor and satirist John Bird, to the head of the front free endpaper. Slim 8vo. 61pp + [iii] advertisements. Illustrated with four drawings from Pushkin's notebooks, and with four further drawings and etchings by modern Russian artists. A fine copy in dust wrapper. New translations of three celebrated Pushkin verse narratives. £25
191. **GEORGE PYSCHOUNDAKIS. Patrick Leigh Fermor.** *The Cretan Runner. His Story of the German Occupation.* Translated from the Greek and with an introduction by Patrick Leigh Fermor, who also provides annotations alongside Xan Fielding. John Murray 1955. First edition of Pyschoundakis' seminal account of the German invasion of Crete and the subsequent Resistance. 8vo. xii, 242pp. With a double-spread sketch map by E.G.Morton and twenty-seven captioned photographs. Former owner gift inscription dated 1968 inked to the front free endpaper. A virtually fine copy in price-clipped pictorial dust wrapper featuring a splendid design by Anthony Baynes, very slightly dust soiled at the predominantly white rear panel, with a little wear and several tiny fractions of loss to the spine panel ends, and some internal taped reinforcement. A superbly preserved example. £350
192. **KATHLEEN RAINE.** *Hopkins: Nature and Human Nature.* The Third Annual Hopkins Lecture. First edition, printed at the Stanbrook Abbey Press. Tall slim 8vo. 18pp stapled into lettered card wrappers. A virtually fine copy in this sixteen-page lecture delivered by Kathleen Raine to the Gerald Manley Hopkins Society in March 1972 at the University of London. £20

193. **KATHLEEN RAINE** contributes a series of thirteen quite brief untitled poems to the final issue of the periodical *Littack 11/12*. Vol. 4, nos. 2-3 [i.e. nos. 11-12]. May 1976. Edited by William Oxley. Ember Press, Brixham 1976. First edition. Tall 8vo. Card wrappers, lightly toned and soiled, with several tiny areas of staining to the rear wrapper. Good. Other contributors include Rigby Graham (five drawings and a woodcut), Robert Graves, and Richard O'Connell. £20
194. **KATHLEEN RAINE** edits and introduces the fourth issue of the *Temenos Academy Review*. Spring 2001. First edition. 8vo. 222pp. Card wrappers, just fractionally dust soiled. A very good copy. Raine's seven-page editorial precedes contributions by John Carey, David Gascoyne, Grevel Lindop, Jeremy Reed, Roger Scott (an essay on Gascoyne's *Night Thoughts*), &c. £10
195. **SIMON RAVEN. Osbert Lancaster. *The English Gentleman. An Essay in Attitudes***. With a dust wrapper designed by Osbert Lancaster. Anthony Blond 1961. First edition. 8vo. 188pp. A minor ridge to the backstrip, and a sliver of very light partial toning to the free endpapers. Faint impression from a now absent paperclip to the head of the front free endpaper. A very good copy in very good dust wrapper designed by Osbert Lancaster, lightly chafed at one or two extremities, with a short crease to the head of the rear flap, and a small area of loss from the head of the read panel (impacting no text). A very respectable copy of the author's fourth book. £50
196. **EDGELL RICKWORD. *Invocations to Angels and The Happy New Year***. Wishart & Co. 1928. First edition. Slim 8vo. 76pp. Cloth-backed patterned paper boards. Several corner tips quite lightly rubbed, and with some light partial toning and spotting to the free endpapers. Neat nameplate of Robin Waterfield to the base of the front free endpapers. A very good copy in somewhat toned and dust soiled dust wrapper. The author's second collection of verse. £55
197. **LYNETTE ROBERTS. *Poems***. Faber 1944. First edition. Slim 8vo. 54pp. Contemporary (1945) former owner details neatly inked to the head of the front free endpaper. The free endpapers fractionally toned and spotted. Binding very slightly tender at one gathering. A very good copy in dust wrapper, toned at the spine panel and with a sliver of loss from the head, which impacts the first letter of the title. Thirty-four poems followed by two pages of notes. The author's first book (Roberts was friendly with T.S.Eliot, Robert Graves, and Dylan Thomas, the latter being her husband Keidrych Rhys's best man when she married in 1939). £55
198. **S.C.ROBERTS. (Max Beerbohm interest). *Zuleika in Cambridge***. W.Heffer, Cambridge 1941. First edition. This copy **inscribed by the author** at the head of the title page ("*G.R.H. from S.C.R.*"). Slim 8vo. 43pp. Lettered card wrappers, lightly toned, and with a touch of creasing and several small fractions of loss from the yapped edges. A very good copy of Sir Sydney Castle Roberts' quite brief continuation of Beerbohm's celebrated novel. Uncommon with his presentation inscription, although I have been unable to determine the recipient. £35
199. **ISAAC ROSENBERG. *Whitechapel at War. Isaac Rosenberg and His Circle***. Ben Uri Gallery, The London Jewish Museum of Art 2008. First edition, issued on the occasion of a 2008 exhibition. 4to. 143pp. Illustrated throughout with photographs, and scores and scores of reproductions of works by Rosenberg, in colour where required, plus several others by David Bomberg, Mark Gertler, &c. Ben Uri Gallery sticker affixed to the front endpaper. A fine copy in virtually fine dust wrapper, with a small area of abrasion to the tip of one corner. £30
200. **JOSEPH ROTH. *The Wandering Jews***. Translated from the German and with an introduction by Michael Hofmann, and with a brief comment by Elie Wiesel. Granta Books 2001. First UK edition. 8vo. xix, 146pp. With a photographic portrait frontispiece of the author and nine period photographs. Former owner gift inscription inked to the front free endpaper, else a virtually fine copy in fine dust wrapper. The very first English-language translation of any of Roth's non-fiction writings, documenting his explorations of Jewish communities in Poland, France, Austria and the Soviet Union during the last years of Weimar Germany. £20

201. **SALMAN RUSHDIE.** *Salman Rushdie's Midnight's Children.* A play. Adapted for the theatre by Salman Rushdie, Simon Reade and Tim Supple. Vintage 2003. First edition - a paperback original. This copy **signed by Salman Rushdie** on the title page. 8vo. 126pp + [v] advertisements. Glossy card wrappers. A short place-marker crease to the corner of a single text leaf, else a fine copy. A stage adaptation of Rushdie's celebrated Booker Prize winner, which was originally performed by the R.S.C. at the Barbican Theatre in January 2003. Uncommon. £125
202. **JOHN RYDER.** *John Ryder. Designer & Art Director for The Bodley Head. An Exhibition at The Bodleian Library 1974-75.* Printed at the Stella Press for The Bodleian Library, Oxford 1974. First edition [of which 225 copies were printed]. This copy **inscribed** by the subject on the copyright page. Slim 8vo. 39pp sewn into plain card wrappers. With essays by Sonia Newby and Michael L. Turner and various reproductions. The wrappers fractionally soiled. A virtually fine copy in virtually fine dust wrapper. John Ryder (1917–2001) was a book designer, art director, and typographer who worked as art director for The Bodley Head publishing house from 1957 until 1987 when the imprint was acquired by Random House. £35
203. **JOHN RYDER.** *John Ryder. Book Designer & Art Director 1917-2001. Remembered By His Friends.* Privately printed, 2002. First edition, devised and typeset by Iain Bain and limited to 150 copies. 8vo. 60pp. Plain red wrappers. With a photographic portrait frontispiece taken by Fay Godwin, and various vignettes and decorations. A fine copy in slightly marked and rubbed dust wrapper. Includes contributions by Euan Cameron, Ron Costley, Kenneth Roberts, Jonah Jones, Brian Alderson, Michael Harvey, Iain Bain, Nicolas Barker, Maurice Sendak and others. £15
204. **VITA SACKVILLE-WEST.** *A Note of Explanation. A Little Tale of Secrets and Enchantment from Queen Mary's Doll's House.* With illustrations by Kate Bayaly, and an afterword by Matthew Dennison. Royal Collection Trust 2017. First edition. Tall 8vo. 47pp. Decorated cloth. With patterned endpapers, thirteen full-page colour illustrations, seven double-spread colour illustrations, and several further drawings in the text. In fine state. No dust wrapper called-for. A hitherto unprinted Vita Sackville-West story, which was discovered on a bookshelf in the library of the doll's house created for Queen Mary in 1924, and depicts of the adventures of a time-travelling sprite who inhabits the doll's house. Separate promotional leaflet laid-in, as issued. £25
205. **WILL SELF AND RALPH STEADMAN.** *Psychogeography [and] Psycho Too.* With text by Will Self and images by Ralph Steadman. Bloomsbury 2007 & 2009. First editions. Small 4to. 255pp and 255pp. Both volumes in fine state with virtually fine dust wrappers. A hefty selection of Self and Steadman's 'psychogeography' columns (analysis of the relationship between psyche and place in a globalised world) which were originally contributed to the *Independent*. £35
206. **OWEN SHEERS.** *Pink Mist.* A play. Faber 2013. Second impression. This copy **inscribed by the author** on the title page with his printed name struck-through. Slim 8vo. 87pp. Two tiny indentations to the base of the upper board, and two tiny ink blemishes to the front free endpaper. A virtually fine copy in virtually fine dust wrapper. A verse-drama about three young soldiers from Bristol who are deployed to Afghanistan. £15
207. **OWEN SHEERS.** *I Saw a Man.* A novel. Faber 2015. First edition. This copy **signed by the author** on the title page. 8vo. 311pp. A fine copy in dust wrapper. The author's third novel. £10
208. **ANDRÉ L.SIMON.** *Wine in Shakespeare's Days and Shakespeare's Plays.* Privately printed at the Curwen Press and distributed by the Wine and Food Society 1964. Second edition, a reprint of the original 1931 edition, reissued here to mark the 400<sup>th</sup> anniversary of the birth of William Shakespeare. This copy **inscribed by the author** on the front free endpaper. Tall slim 8vo. 36pp. The cloth very lightly marked in one or two small areas, and with a touch of minor wear to occasional extremities. A very good copy. No dust wrapper called-for. £55

209. **IAIN SINCLAIR AND IAN WILKINSON.** *Our Late Familiars. Witnessing the Palermo Catacombs.* With gloriously macabre images by Ian Wilkinson, accompanied with text by Iain Sinclair. Goldmark, Rutland 2020. First edition, one of 1,000 copies bound in card wrappers (from a total edition of 1,100 copies). Landscape 8vo. 173pp. Illustrated with sixty-four full-page colour photographs, plus three further double-spread presentations. In fine state. Folding advertising brochure laid-in. £40
210. **LILLIAN SMITH.** *Strange Fruit.* A novel. The Cresset Press 1945. First UK edition, issued a year after the original US edition. 8vo. 290pp. Printed on very slightly substandard wartime economy paperstock, yet still very good indeed in the handsome Hans Tisdall-designed double-spread dust wrapper, price-clipped and with just a trace of wear to the spine panel ends. The author's celebrated debut novel, with the then-forbidden and controversial theme of interracial romance. An immediate best seller, it was swiftly banned in Boston and Detroit for 'lewdness', and was also briefly barred from interstate shipping by the US Postal Service before that ruling was reversed by the US President as the behest of First Lady Eleanor Roosevelt. £35
211. **MURIEL SPARK.** *The Fanfarlo and Other Verse.* The Hand and Flower Press, Aldington 1952. First edition. Slim 8vo. 35pp. Sewn card wrappers, lettered in red. In fine state. Eleven poems - the author's second book (her first novel, *The Comforters*, was not published until 1957). £25
212. **MURIEL SPARK.** *A Far Cry From Kensington.* A novel. Constable 1988. First edition. 8vo. 189pp. A fine copy in dust wrapper, quite lightly creased at the head of the spine panel. £15
213. **STEPHEN SPENDER.** *A Garland for Stephen Spender.* Arranged by Barry Humphries to celebrate the poet's eighty-second birthday. The Tragara Press, Edinburgh 1991. First edition, limited to 150 numbered copies printed on laid paper, 75 of which were offered for sale. Royal 8vo. 54pp. Card wrappers with an integral dust wrapper. With decorations by David Hockney (cover), John Craxton (title page design) and others. A sliver of very light fading to the head of the upper wrapper. Very good indeed. Includes contributions by Seamus Heaney, Ted Hughes, Iris Murdoch, R.S.Thomas, Elizabeth Jennings, Alan Ross, George Barker, Joseph Brodsky, David Gascoyne, Edwin Morgan, A.L.Rowse, Charles Tomlinson and others. Halliwell 144. £125
214. **JAMES STERN.** *James Stern. Some Letters for his Seventieth Birthday.* [Edited by John Byrne]. Privately printed, Boxing Day 1974. First edition, limited to 150 copies. This copy **inscribed by the editor** at the base of the final leaf: "*For Stanley Elier, one of 150 copies. With the compiler's affectionate regards*". Tall slim 8vo. 25pp sewn into unprinted wrappers. A very good copy in dust wrapper, with a paper label to the front panel reading *J.A.S.*, the glue from which has resulting in some wrinkling to the that panel of the wrapper, as is invariably the case. With one full page drawing by Mary Fedden, and another by Julian Trevelyan. Letters of greetings and celebration are contributed by Harold Acton, Samuel Beckett, Kay Boyle, David Garnett, Stephen Spender, Malcolm Cowley, Constantine Fitzgibbon, Nadine Gordimer (whose printed name is mis-spelt and hand-corrected), John Lehmann, Raymond Mortimer, Sonia Orwell, Alan Ross, Christopher Sykes, Patrick White, and others. £95
215. **TOM STOPPARD.** *Enter a Free Man.* A play. Faber 1968. First edition, the scarce casebound issue, which was published alongside the much more common paperback issue. Slim 8vo. 85pp. A review copy, with the publisher's review slip laid-in. A fine copy in fractionally dust soiled dust wrapper, with a new price sticker affixed over the price printed to the base of the front flap. A revised adaption of Stoppard's debut, the 1963 television play *A Walk on the Water*. This new version was first performed in March 1968 at the St. Martin's Theatre starring Michael Hordern. This casebound issue is particularly uncommon. £250

216. **TOM STOPPARD.** *Dogg's Hamlet, Cahoot's Macbeth.* Two plays. Inter-Action Inprint 1979. First edition, limited to 2000 numbered copies, this being #805 (the number is identified on a small slip which has been pasted over an earlier number, something which appears to have happened to a number of copies). Slim 8vo. Unpaginated [73pp]. Stapled card wrappers. A small area of surface abrasion to the head of the wrappers where a retailer's sticker has been carefully removed. Very good. A brief one-page preface by the author precedes two short plays, both of which were first performed at the Arts Centre of the University of Warwick in May 1979. £75
217. **TOM STOPPARD.** *Dogg's Hamlet, Cahoot's Macbeth.* Two plays. Faber 1980. The first casebound edition, issued a year after the original Inter-Action Inprint edition. 8vo. 79pp. A fine copy in virtually fine dust wrapper, clipped and re-priced by the publisher. A new three-page preface by the author precedes two short plays. £125
218. **TOM STOPPARD.** *Jumpers.* A play. Faber, 'The Faber Library' series 1996. A re-issue, published here in The Faber Library series. This copy **inscribed by the author** on the title page. 8vo. [ii], 87pp. A fine copy in very good dust wrapper, lightly faded at the spine panel and with a little light miscellaneous marking to the rear panel. The author's fifth play, first performed at the Old Vic Theatre in March 1972 and subsequently revised for the 1984 revival at the Aldwych Theatre (the present edition includes the revisions made for the revival). £50
219. **AUGUST STRINDBERG.** *Getting Married. Parts I and II.* Stories. Translated from the Swedish, edited and introduced by Mary Sandbach. Victor Gollancz 1972. First English-language edition. 8vo. 384pp. A fine copy in very good dust wrapper, with some fading to the red spine panel lettering. The first complete English-language translation of Strindberg's two collections of short stories, which were originally published in Sweden in 1884-85 (there was a previous translation of roughly half of the stories in 1915). A sixteen-page introduction by the translator precedes thirty stories, plus two prefaces by the author. £25
220. **ELIZABETH TAYLOR.** *Palladian.* A novel. Peter Davies 1946. First edition. 8vo. 191pp. Contemporary former owner name and date neatly inked to the front free endpaper, alongside the name of a subsequent owner. The top edge slightly dust soiled, and with some slight soiling and discolouration to the cloth at the backstrip. A very good copy of the author's uncommon second novel. No dust wrapper. £95
221. **DYLAN THOMAS.** *The Map of Love. Verse and Prose.* J.M.Dent 1939. First edition, in the first state binding of mauve cloth with gilt lettering to the spine and upper board, and the publisher's imprint in blind to the base of the backstrip. 8vo. viii, 116pp. With a portrait frontispiece by Augustus John. The margins of the half-title very slightly toned and spotted. A virtually fine copy in very good dust wrapper, lightly toned at the spine panel, with several tiny pinpricks of spotting, and with two short tears to the head of the spine panel but nothing approaching significant loss. The author's uncommon third book, containing sixteen poems and seven stories (his first prose in bookform). 2,000 sets of sheets were printed, 1,000 of which comprise this first state. £250
222. **DYLAN THOMAS** contributes his hitherto unprinted short story *The Enemies* to the first issue of the short-lived periodical *Yellowjacket*. Vol. 1, no. 1, March 1939. Edited by Constantine Fitzgibbon. First edition. Slim 8vo. 47pp. Stapled card wrappers, lightly toned at the margins and with a short crease and a tiny accompanying tear to one corner of the rear wrapper. A tiny sliver of loss to the lower fore edge of the front wrapper. A very good copy. This six-page Dylan Thomas story did not appear in bookform until the publication of *Adventures in the Skin Trade* (1955). Other contributors to this issue include John Betjeman (his hitherto unprinted poem *In Holy Trinity, Sloane Street: MCMVII*), Gavin Ewart, and Jean Cocteau. The complete run of this short-lived little magazine comprised only two issues, the second issued two months after this inaugural issue. The title was inspired by the fact the review was issued wrapped in yellow cellophane (which apparently came off too easily). Most uncommon. Rolph C121. £55

223. **EDWARD THOMAS.** *Rose Acre Papers. Including Essays from "Horae Solitariae"*. Duckworth 1910. First edition, a variant binding with the upper board and backstrip lettering black instead of gilt, with the imprint of 'Duckworth' instead of 'Duckworth & Co' at the base of the backstrip, and with the rear board motif black-stamped rather than blind-stamped. Small 8vo. viii, 186pp + [iv] publisher's advertisements. Top- and fore edge lightly spotted, and with a trace of further spotting to three or four preliminary leaves. Very good indeed in the most uncommon card dust wrapper, which is very lightly dust soiled and rubbed, with several tiny nicks and some creasing to the flap corners. Fourteen essays, twelve of them reprinted from this collection *Horae Solitariae* (1902), plus two of the four essays from his 1904 collection of the same name. £200
224. **EDWARD THOMAS.** *The Country*. B.T.Batsford, 'Fellowship Books' series [1913]. First edition. Small 8vo. 59pp. Top edge gilt. Silk place marker. The backstrip cloth lightly faded, and with a trace of spotting to the free endpapers, and to one or two preliminary and concluding leaves. Former owner gift inscription neatly inked to the front free endpaper. A very good copy in a very good example of the uncommon dust wrapper, which is lightly toned at the spine panel, with two or three miniscule slivers of edge-loss. A little book in praise of rural life. £100
225. **EDWARD THOMAS** posthumously contributes his autobiographical essay *The Beginning of a Writer*, followed by personal recollections by Duncan Williams and Norman G.Brett James (*Edward Thomas at Oxford*) to an issue of the periodical *To-Day*. Vol. 1, no. 3, May 1917. Edited by Holbrook Jackson. First edition. Slim 8vo. Paged 81-120pp and bookended with advertisements. Card wrappers, rubbed and a little nicked at the yapped edges. The first gathering somewhat tender. A nice bright copy of this very early tribute to Edward Thomas, who had been killed in action just one month earlier (Thomas' autobiographical essay was originally written at the request of Holbrook Jackson and published in 1913). £50
226. **EDWARD THOMAS.** *Poems by Edward Thomas ("Edward Eastaway")*. Henry Holt & Co., New York 1917 [in fact January 1918]. The American issue of the first edition, one of 525 copies printed in the UK from the same type as the English edition, but with the Holt imprint. Slim 8vo. 63pp. Cloth-backed boards with a paper title label. Photographic portrait frontispiece. Some chafing to the backstrip cloth, and just a trace of fading to the boards. A scattering of very light spotting to one or two preliminary leaves, and a neat former owner bookplate to the front pastedown. Seemingly printed using two different paperstocks, one of which has aged more than the other resulting in some toning to the final eight leaves. A very good copy. No dust wrapper. Sixty-four poems, plus a printed dedication "*To Robert Frost*". The author's first and only full-length collection of verse; it was in the press when he was killed in action during the First World War. This US edition is particularly uncommon. £350
227. **EDWARD THOMAS.** Robert Frost contributes his poem *To E.T.*, a five-verse memorial to Edward Thomas, to an issue of the periodical *The London Mercury*. Vol. 5, no. 29, March 1922. Edited by J.C.Squire. First edition. 4to. Card wrappers, fractionally nicked at one or two extremities. A very good copy. This issue also includes contributions by Charles Williams (his poem *Absence*), A.E.Coppard, and Owen Barfield. £25
228. **R.S.THOMAS** contributes his poem *Winter Retreat* to an issue of the periodical *Wales*. No. 5, Autumn 1944. [i.e. second series, no. 5]. Edited by Keidrych Rhys. First edition. Slim 8vo. 104pp stapled into card wrappers, the staples rusted and the wrappers quite lightly toned at the margins. A nice crisp copy. An early Thomas appearance, this poem appearing here two years before the publication of his first collection, which did not include this poem). £20
229. **E.S.THOMSON.** *Under Ground*. A novel. Constable 2023. First edition. This copy **signed by the author** on the title page. 8vo. 374pp. A fine copy in fine dust wrapper. The sixth volume in her Jem Flockhart Victorian crime novel series. £35

230. **COLM TÓIBÍN.** *Long Island.* A novel. Picador 2024. First edition. This copy **signed by the author** on a special leaf tipped before the title page. 8vo. 295pp. A virtually fine copy in virtually fine dust wrapper. The sequel to his 2009 award-winning novel *Brooklyn*. £25
231. **CHRISTOPHER TOLKIEN.** *The Saga of King Heidrek the Wise.* Translated from the Icelandic of *Saga Heiðreks Konungs ins Vitra*, with an introduction, notes and appendices by Christopher Tolkien. Thomas Nelson 1960. First edition. Tall 8vo. xxxviii, 100pp. Buckram. A small area of light scoring and discolouration to the base of the rear board, and a touch of light spotting to the fore edge. Free endpapers a little toned and spotted. A very good copy in very good dust wrapper, with some spotting and soiling to the rear panel and a tiny nick to the upper edge. The author's first book, and his first tentative paces in his father's footsteps. Uncommon. £250
232. **J.R.R.TOLKIEN** contributes his poem *Goblin Feet* to the anthology *Oxford Poetry 1915*. Edited by G.D.H.C[ole]. and T.W.E[arp]. B.H.Blackwell, Oxford 1915. First edition. Slim 8vo. viii, 72pp. Card wrappers with a paper spine label, but with the title label absent from the upper wrapper. Some slight discolouration to the wrappers. A newspaper clipping praising H.C.Harwood's contribution, a Great War poem entitled *From the Youth of All Nations*, has been pasted to the inner front wrapper. A good, sound copy, really very crisp internally. This publication marks **the first full-length publication of any of Tolkien's creative work** (previously his poem *From Iffley* had appeared in the Exeter College organ *Stapleton Magazine*, but due to an editorial error only the first two stanzas were printed). Also includes contributions by Aldous Huxley (his first bookform appearance), Dorothy L.Sayers (her first bookform appearance), Robert Nichols, Sherard Vines, T.W.Earp, and others. Almost certainly the most uncommon and desirable of the *Oxford Poetry* anthology series. £500
233. **J.R.R.TOLKIEN.** *The Silmarillion.* Edited and with a foreword by Christopher Tolkien. George Allen & Unwin 1977. Seemingly a later state of the scarce export edition which preceded the domestic issue, with the Clowes and Sons imprint on the copyright page as required, but retaining only one of the two most notable typographical errors (no full-stop after '*Fëanor*' on p.330; but the italicised '*and*' on p.352 here un-italicised). 8vo. 365pp. No blue stain to the top edge. With a two-colour fold-out map tipped-in at the rear and a one more two-colour map included as a plate. Top edge lightly spotted, and with a tiny scuff to the fore edge of the lower board. Very good indeed in the correct first issue (i.e. non-priced) dust wrapper, decorated with Tolkien-designed emblems, fractionally rubbed at the head of the spine panel, and with a small corresponding nick to the rear flap fold. £100
234. **AMOR TOWLES.** *Rules of Civility.* A novel. Sceptre 2011. First UK edition, issued the same year as the considerably more common US edition. 8vo. 335pp. A tiny bump to the tip of one corner, and a little marking and soiling to the boards. Some light spotting to the edges and a little very light staining to occasional leaf margins. A very good copy in virtually fine dust wrapper. The author's first novel. £50
235. **SUE TOWNSEND.** *Adrian Mole: The Wilderness Years.* With drawings by Caroline Holden. Methuen 1993. First edition. This copy **inscribed by the author** on the title page: "*1.9.93. To Richard – Happy Birthday! Twenty something and a bit? Have a great day. Best Wishes (47½) Sue Townsend*" (another hand has inked a surname after "*Richard*"). 8vo. 182pp. Some toning to the leaf margins, the rear free endpaper excised, and a small indentation to the head of the upper board. A former owner has inked some notes to a blank preliminary leaf and to the rear pastedown, and also adorned an unprinted concluding leaf with a handsome pen and ink drawing. A single underlining in the text. Quite a nice crisp copy in dust wrapper, with a lengthy vertical crease to the front flap, a corresponding indentation to the base of the front panel, and some fading to the spine panel lettering. The fourth instalment of the author's Adrian Mole series. £50

236. **TRAVEL.** *OxTravels. Meetings of Remarkable Travel Writers.* Edited by Mark Allingham, Peter Florence and Barnaby Rogerson, and with an introduction by Michael Palin. Profile Books 2011. The deluxe issue of the first edition, limited to 250 copies, this being **one of 50 lettered examples reserved for the contributors**, with each entry preceded by a bookplate stamp each featuring a differing striking design, each of which is **signed by the contributor** in question (the only exceptions being Paddy Leigh Fermor who passed away prior to publication, and Jan Morris whose signature was absent from all copies). 8vo. 432pp. With colour decorated endpapers (reproducing in miniature the 'bookplate stamps'), and a ribbon place marker. In fine state. No dust wrapper called for, but housed in the original cloth-covered slipcase, which is also fine. A selection of thirty-six true stories penned by British-based travel writers (plus a few further afield) and concerning meetings; almost all of which were specially written for this anthology (with the proceeds going to the charity Oxfam). Contributors include Patrick Leigh Fermor, Paul Theroux, Nicholas Shakespeare, William Dalrymple, Peter Godwin, Ruth Padel, Victoria Hislop, John Julius Norwich, Dervla Murphy, Sara Wheeler, Rory MacLean, Anthoiny Sattin, Tom Bullough, Tim Butcher, Jan Moris, Rory Stewart, Colin Thubron, and Michael Jacobs (whose copy this was, and who contributes an eight-page story *On the Way to Timbuktu*). £300
237. **TRAVEL.** **Alistair Cooke.** *Alistair Cooke's American Journey. Life on the Home Front in the Second World War.* With a foreword by Harold Evans. Allen Lane 2006. First edition. 8vo. xix, 327pp. With map-illustrated endpapers, a photographic portrait frontispiece, fifteen colour and monochrome captioned photographs, and several further illustrations in the text. A virtually fine copy in fine dust wrapper. The first printing of Cooke's 'long lost manuscript' detailing his travels through the United States during the Second World War. £10
238. **TRAVEL.** **Richard Gere.** *Pilgrim.* Photographs. With a foreword by the Dalai Lama and a poem by Patti Smith. Bulfinch Press, Boston 1997. First edition. 4to. 143pp. Red cloth with an inset photographic reproduction. In fine state. No dust wrapper called for. A seven-page introduction by Richard Gere precedes sixty-four of his monochrome photographs of Zanskar, Mongolia, India, Tibet and Tibetans, plus a two-colour map and five-pages of notes on the images. £30
239. **TRAVEL.** **Nicholas Jubber.** *Epic Continent. Adventures in the Great Stories of Europe.* John Murray 2019. First UK edition. This copy **signed by the author** on the title page, with his signature incorporating an indeterminate sketch (a cyclops, maybe?). 8vo. xi, 322pp. With one double-spread map. A fine copy in virtually fine dust wrapper. An account of the author's journey across Europe, from Turkey to Iceland, tracing the routes described in the continent's epic poems, specifically *The Odyssey*, *The Kosovo Cycle*, *The Song of Roland*, *The Nibelungenleid*, *Beowulf*, and *Njal's Saga*. £35
240. **TRAVEL.** **Jan Morris.** *Hong Kong: Xianggang.* Viking, 1988. First edition. 8vo. 320pp. Illustrated with maps and photographs. Some quite light toning to the leaf margins, and a contemporary former owner gift inscription to the tip of the free endpaper. A very good copy in dust wrapper, lightly rubbed at the spine ends and corner tips. A portrait of the British Crown Colony of Hong Kong, penned just over a decade before the territory was returned to China. £20
241. **TRAVEL.** **Eric Newby.** *The Last Grain Race.* Secker & Warburg 1956. First edition. 8vo. 243pp. With map-illustrated endpapers, a photographic frontispiece, and dozens of captioned photographs taken by the author, all hitherto unpublished, plus a multi-panel fold-out plan of the ship tipped to a blank endpaper. Contemporary former owner name and date inked to the front free endpaper, and a tiny dealer plate to the base of the adjacent pastedown. The title page lightly toned. A very good copy in the handsome pictorial dust wrapper, with a touch of wear and several tiny fractions of loss to the spine panel ends, one short edge-tear, a miniscule nick, and some light dust soiling and a small area of indeterminate staining to the base of the rear panel. The author's first book, an account of his 1938 trip aboard the four-masted steel barque *Moshulu* during the vessel's last voyage in the Australian grain trade. £75

242. **TRAVEL. Freya Stark.** *Rivers of Time. Photographs by Dame Freya Stark.* With an introduction by Alexander Maitland. William Blackwood, Edinburgh 1982. First edition. 4to. xxii, 202 photographic plates. Contemporary former owner gift inscription neatly inked to the head of the front free endpaper, else a fine copy in fine price-clipped dust wrapper. A lavishly illustrated pictorial record of Stark's travels in Iraq, Lebanon, Palestine, Syria, Transjordan, Kuwait, Persia, South Africa, Turkey and Egypt. £25
243. **TRAVEL. Laurence Sterne.** *A Sentimental Journey - Through France and Italy.* Designed by Eric Gill, and with etchings by Denis Tegetmeier. The Limited Editions Club, High Wycombe 1936. The first edition with these illustrations, limited to 1,500 numbered copies, **signed by Gill and Tegetmeier.** 4to. 136pp. Original publisher's decorated cloth with bevelled edges. Backstrip darkened, and with a touch of occasional marking to the boards. A little light browning to the endpapers. Neat former owner bookplate to the front pastedown. A very good copy in the original cloth-covered slipcase, chafed and a little marked in places and with a tanned, faded and slightly chipped paper spine label. No dust wrapper called for. £150
244. **TRAVEL. Alan Villiers.** *The Last of the Wind Ships.* With an introductory text by Basil Greenhill and photographs by the author. The Harvill Press 2000. First edition. 4to. [224pp]. Paper-covered boards. Lavishly illustrated through with scores and scores of monochrome photographs, mostly presented full-page or double-spread. A virtually fine copy in dust wrapper, just fractionally toned at the extremities. A magnificent photographic record of the author's seafaring adventures throughout and 1920s and 1930s, accompanied with his prose extracts. £35
245. **ROSE TREMAIN.** *Absolutely and Forever.* A novel. Chatto & Windus 2023. First edition. This copy **signed by the author** on the title page. 8vo. 181pp. A fine copy in fine dust wrapper. £20
246. **LEON TROTSKY.** *The History of the Russian Revolution to Brest-Litovsk.* George Allen and Unwin 1919. First English edition, issued a year after the original Russian edition. 8vo. 149pp + [ii] publisher's advertisements. Top edge dust soiled, and with a trace of bruising to the backstrip ends. Free endpapers very lightly toned. Contemporary former owner name and date inked to the head of the front free endpaper. A very good copy of his history of the October Revolution. No dust wrapper. £75
247. **JENNY UGLOW.** *The Pinecone. The Story of Sarah Losh. Forgotten Romantic Heroine – Antiquarian, Architect and Visionary.* Faber 2012. First edition. This copy **signed by the author** on the title page. 8vo. xi, 332pp. With thirty-seven colour photographs and reproductions, and further monochrome examples in the text. A fine copy in very good dust wrapper, lightly rubbed at the upper edge. A biography of the architect Sarah Losh, whose work anticipated the Arts and Crafts Movement. £25
248. **VIRGINIA AND FRANK VERNON. Gertrude Hermes.** *The Diary of a Murderer.* Adapted from *Aux Abois* by Tristan Bernard. With a dust wrapper design by Gertrude Hermes. The Cresset Press [1934]. First edition. 8vo. ix, 230pp. Red cloth lettered, blocked, and ruled in white at the upper board, and once also so lettered at the spine, but the colouring of that lettering now almost entirely gone leaving just a blind-stamped impression. The white blocking at the upper board is also partially flaked away. A very minor slant to the binding, and the top edge lightly dust soiled. This copy from the library of Claud Schuster, 1st Baron Schuster (1869-1956), a British barrister and later civil servant, deemed one of the most influential Permanent Secretaries of the 20th century, with his neat inked signature to the front free endpaper. A very good copy in the 'transmatic' dust wrapper [i.e. acetate with paper flaps] featuring a design by Gertrude Hermes, marred by a quite narrow sliver of loss to the upper edge. An authorised adaptation of Tristan Bernard's early psychological crime novel, told through the viewpoint of a young lawyer, but with a significant portion consisting of the murderer's own diary entries. Uncommon, and much more so in the dust wrapper. £200

249. **ALBERTA VICKRIDGE.** *Edan Gate.* Poems. With a frontispiece drawing by T.J.Bond and a tailpiece by the author. The Jongleur Press, Bradford 1932. First edition, limited to 225 copies printed by the author on a foot-operated Platen Number 2 Postcard Press installed in the attic of her Beamsley House home. This copy **inscribed by the author** to an un-named recipient at the head of an unprinted preliminary leaf: “*With Poetry, from Alberta Vickridge, Xmas, ‘32*”. Slim 8vo. 35pp sewn into unprinted card wrappers with an integral dust wrapper. Some spotting to the edges, and to four or five preliminary and concluding leaves, and with a touch more sporadic spotting throughout. Some toning to the wrapper margins, and a short, light crease to the upper corner. A very good copy of the author’s seventh book. A dedicatory verse and a brief introductory note by the author precedes eighteen poems and the title-piece, a short verse-play. Most uncommon, and much more so with the author’s inscription. £175
- Alberta Vickridge (1890-1963) was a Bradford-born author of nine volumes of poetry, six of which were printed and issued under her own Jongleur Press imprint (she also single-handedly issued a quarterly literary journal, The Jongleur, for nearly thirty years). She won a Bard’s Crown and Bardic Chair at the 1924 Eisteddfod for her extended poem The Forsaken Princess, the only Yorkshire woman so awarded; and her work was admired by J.B.Priestley, Wilfred Gibson and Agatha Christie (she and Christie worked together as VADs in the Red Cross Town Hall Hospital in Torquay during the Great War). Today she is all but forgotten in her native Yorkshire.*
250. **ALBERTA VICKRIDGE.** *The Unending Dream. A Book for Maidens.* With decorations by Marygold Cecilia Crowe. [The Jongleur Press], Bradford 1934. First edition. Slim 8vo. 39pp. Plain card wrappers with an integral dust wrapper, lettered in black and red and with two small decorations. With a frontispiece, two full-page drawings and six decorations in the text. Some toning to the wrapper margins, and a light crease to the base of the upper wrapper. Edges, endpapers and several preliminary leaves and margins quite lightly spotted. A very good copy. A two-page foreword by the author precedes six poems and a song with an accompanying musical score. The author’s eighth book, once again hand-printed and issued under her own imprint. £35
251. **KURK VONNEGUT.** *Mother Night.* A novel. Jonathan Cape 1968. First UK edition 8vo. xvi, 202pp. Former owner name inked to the head of the front free endpaper. A virtually fine copy in price-clipped dust wrapper, lightly toned at the spine panel and with a touch of very light dust soiling, edge-chafing, and a small area of moisture wrinkling to the rear panel. The author’s third novel, partly inspired by the story of Lord Haw Haw. Vonnegut was paid \$3,000 for it, and it was first published in New York by Fawcett Publications in 1962 as a paperback original. A casebound issue followed in 1966 published by Harper & Row, followed two years later by this UK edition which is noticeably more uncommon than either of the two prior US issues. £325
252. **DEREK WALCOTT.** *Caribbean Plays.* Selected and edited by Errol Hill. With a foreword by Philip Sherlock. Extra-Mural Department, University College of the West Indies, [Kingston, Jamaica] 1958. First edition. 8vo. ix, 145pp. Textured card wrappers. A trace of very light toning and soiling to the wrapper margins. Former owner name inked to the head of the first leaf. A very good copy. Includes Walcott’s early St. Lucia-based play *The Sea at Dauphin*, plus other plays by Roderick Walcott (his twin brother), Cicely Waite-Smith, Douglas Archibald, and the editor. These five one-act plays were all originally issued separately under the same imprint, and are gathered in the current edition, the first anthology of its kind to be published in the British Caribbean, to coincide with the first West Indies Festival of Arts. Uncommon. £125
253. **DEREK WALCOTT.** *The Castaway and Other Poems.* Jonathan Cape 1965. First edition. Slim 8vo. 62pp. Cloth-backed paper-covered boards. This copy **inscribed by the author** on the front free endpaper: “*To Maggie Derek Walcott Sept. 90*”. A review copy, with the publisher’s review slip laid in. A single tiny blemish to the front free endpaper, else a fine copy in fine pictorial dust wrapper. Thirty-three poems; the author’s third book to be published in the UK. £250

254. **COLONEL JOHN WARD.** *With the "Die-Hards" in Siberia.* Cassell 1920. First edition. This copy **inscribed by the author** to an un-named recipient at the head of the front pastedown: "*With the author's compliments, John Ward 1925*". 8vo. xvi, 278pp. With a photographic frontispiece portrait of the author, and ten captioned photographs over seven plates. A trace of wear to the backstrip ends. Some toning to the free endpapers, and a small dealer sticker to the base of the front pastedown. A very good copy. No dust wrapper. An account of the actions of the Middlesex Battalion in Siberia in support of the White forces of Admiral Kolchak during the Russian Civil War. Fairly uncommon, and nicely enhanced by the author's signature. £150
255. **GILBERT WHITE.** *The Natural History of Selborne.* With a preface by Lord Selborne, an introduction by David Attenborough, and illustrations by Frederick Marns. Shephard-Walwayn (Publishers) Ltd. 1977. The deluxe issue of this new edition, limited to 150 numbered copies **signed by Lord Selborne and David Attenborough** (at their respective contributions), **and also signed by Frederick Marns** (beneath the List of Illustrations). Small landscape 4to. 150pp. Quarter morocco with oatmeal cloth sides. Top edge gilt. With a double-spread title page decoration, seven full-page plates, and two further drawings by Frederick Marns, plus a series of engravings from Bewick's *British Birds*. A tiny nick to the head of the front hinge, else a fine copy. No dust wrapper called for, but housed in the fine original cloth-covered slipcase. A splendid new edition, issued here as The Gilbert White Museum Edition. Uncommon. £500
256. **HUGO WILLIAMS.** *Writing Home.* Poems. Oxford University Press, Oxford 1985. Reprint, issued the same year as the first edition. This copy **inscribed by the author** on the title page. Slim 8vo. 70pp. Card wrappers (not issued in casebound format). A touch of dust soiling to the wrappers, and a single very light corner crease. A very good copy. Forty-two autobiographical poems, the author's fifth collection of verse. £25
257. **NIALL WILLIAMS.** *Four Letters of Love.* A novel. Picador 1997. First edition. This copy **inscribed by the author** on the front free endpaper. 8vo. 342pp. A small bump to the head of the backstrip, else a fine copy in very good dust wrapper, with a little corresponding creasing to the head of the spine panel, a single tiny closed tear, and a shade or two of light fading to the publisher's spine panel colouring. The author's acclaimed first novel. £55
258. **TAD WILLIAMS.** *The Otherland Series.* Complete in four volumes comprising *City of Golden Shadow* [and] *River of Blue Fire* [and] *Mountain of Black Glass* [and] *Sea of Silver Light*. Legend 1996 [and] Orbit 1998-2001. First UK editions. Individual volumes as follows: *City of Golden Shadow*. First edition, issued a month before the US equivalent. 8vo. 770pp. Some marking and soiling to the boards, and the backstrip ends a little bruised. A tiny bump to the tip of one corner. Leaf margins lightly tanned. A nice crisp copy in slightly rubbed and edge-creased dust wrapper. *River of Blue Fire*. First UK edition. **Signed by the author** on the title page. 8vo. 634pp. The backstrip ends very gently bruised, and with some toning to the paperstock. A very good copy in fractionally edge-worn dust wrapper, with a retailer's roundel to the front panel. *Mountain of Black Glass*. First UK edition. 8vo. 689pp. The backstrip ends gently bruised, and with a little toning to the paperstock. A tiny crease to corner tips of two adjacent text leaves. A very good copy in slightly edge-worn dust wrapper. *Sea of Silver Light*. First UK edition. **Signed by the author** on the title page. 8vo. 922pp. Some bruising to the backstrip ends. A very good copy in slightly edge-worn dust wrapper. A very nice set of the author's mammoth four-decker. £75
259. **HENRY WILLIAMSON** contributes *Otters in Winter*, an eleven-page essay featuring 'Tarka', to an issue of the periodical *The London Mercury*. Vol. XIII, no. 75, January 1926. Edited by J.C.Squire. First edition. 4to. Card wrappers, a little rubbed and creased at the yapped edges, with some spotting to the edges of the text block. The binding cocked. Very good. This is Williamson's first contribution to *The London Mercury* and one of only two pre-book appearances of Tarka (the events depicted here were subsequently incorporated, with extensive revisions, into the text of *Tarka the Otter*, which was published the following year). £20

260. **HENRY WILLIAMSON. William Kermode.** *The Patriot's Progress. Being the Vicissitudes of Pte. John Bullock.* With one-hundred and twenty-four linocuts by William Kermode. Geoffrey Bles 1930. The deluxe issue of the first edition, limited to 350 numbered copies **signed by both the author and the artist** (this being #247). Tall 8vo. xii, 194pp. Maroon cloth with a parchment vellum backstrip. Top edge gilt, others untrimmed. A trace of light toning to the free endpapers. A magnificently preserved example, with virtually no trace of the usual darkening to the vellum. No dust wrapper called-for. £200
261. **HENRY WILLIAMSON. William Kermode.** *The Patriot's Progress. Being the Vicissitudes of Pte. John Bullock.* With one-hundred and twenty-four linocuts by William Kermode. Macdonald 1968. A new edition, with additional material which comprises a new ten-page preface and a two-page epilogue by the author, the former incorporating the text of a review of the original 1930 publication by Arnold Bennett, and a second review in the form of a four-page letter to the author from T.E.Lawrence, and the latter including an obituary of Kermode from *The Times* of February 1959. 8vo. 194pp. This copy **inscribed by the author to his son** on the front free endpaper: "*For Richard, a top-class writer, from Henry Williamson 3/11/68*" and with the recipient's handsome armorial bookplate to the front pastedown. Beneath this is a second bookplate identifying it as one of a batch auctioned following the death of Richard Williamson in 2022). At the base of the preface Williamson has also inked the text "*See Epilogue*". The top- and fore edge fractionally spotted, and with a touch more spotting to the free endpapers and to one or two preliminary and concluding leaves. Very good indeed in very good dust wrapper, very lightly faded at the spine panel. £350
- Richard Calvert Williamson was Henry Williamson's fifth child and fourth son. His first book, written with the encouragement of his father and started whilst he was serving with the R.A.F., was 'The Dawn is My Brother' (1959), which was runner-up for the John Llewellyn Rhys Prize. He published two further books 'Capreol: The Story of a Roebuck' (1973) and 'The Great Yew Forest' (1978), and from 1964 until shortly before his death wrote a weekly wildlife column for the 'Chichester Observer'.*
262. **HENRY WILLIAMSON. Anne Williamson.** *Wandering with Tarka. A Celebration of the 90<sup>th</sup> Anniversary of the Publication of Tarka the Otter on 12 October 1927.* The Henry Williamson Society, Longstanton 2017. First edition. 4to. 32pp stapled into card wrappers. Illustrated with maps, photographs, and reproductions of several Tunnickliffe wood engravings. Very good. £15
263. **TIM WINTON.** *The Riders.* A novel. Picador 1995. First UK edition. This copy **signed by the author** on the title page. 8vo. 377pp. Top edge quite lightly spotted, else a fine copy in virtually fine dust wrapper. The author's seventh novel, shortlisted for the 1995 Booker Prize. £25
264. **TIM WINTON.** *Land's Edge. A Coastal Memoir.* Picador 2012. First UK edition, issued nearly twenty years after the original Australian edition. 8vo. 113pp. With chapter header illustrations by Christopher Wormell created especially for this UK edition. A fine copy in virtually fine dust wrapper. The long overdue UK edition of the Aussie National Treasure's memoir of childhood holidays on the western coast of Australia. £10
265. **P.G.WODEHOUSE.** *Yours, Plum. The Letters of P.G.Wodehouse.* Edited with an introduction by Frances Donaldson. Hutchinson 1990. First edition. 8vo. 269pp. Illustrated with thirty-eight photographs and reproductions. A fine copy in very good price-clipped dust wrapper. £10
266. **DAVID WRIGHT.** *Moral Stories.* Poems. Derek Verschoyle Ltd. 1954. First edition. A presentation copy, **inscribed by the author** on the front free endpaper to the influential critic Hugh Gordon Porteus and dated the year of publication ("*To H.G.P. June 1954. David Wright*"), and with a single pencilled correction in the text. Slim 8vo. 42pp. Top edge fractionally spotted, and with just a trace of wear to one or two extremities. Very good indeed in quite lightly rubbed and dust soiled dust wrapper. Twenty-nine poems, the author's second collection of verse. £50

## ART AND ILLUSTRATED

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268. **CECIL ALDIN. Patrick R.Chalmers.** *Forty Nine Ladies.* With illustrations by Cecil Aldin. Eyre & Spottiswoode 1929. The deluxe issue of the first edition, limited to 250 specially bound numbered copies, **signed by the author and illustrator.** 4to. Quarter vellum with cloth covered sides. Top edge gilt. A near-invisible crease to the tip of the front free endpaper, and one binding string snapped at the title page, but the binding still perfectly sound. A virtually fine copy. No dust wrapper called for. Nine fox-hunting poems reprinted from the pages of *Punch*, enhanced by Aldin's splendid illustrations including many full-page and colour examples. Uncommon. £350
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271. **VANESSA BELL.** *Exhibition of Paintings by Vanessa Bell (1880-1961).* The Adams Gallery 1961. First edition of this exhibition catalogue. Slim 8vo. Unpaginated [11 pages of printed text]. Stapled wrappers. With a foreword by A.Dunoyer de Segonzac, and four black and white reproductions. The staples rusted and the wrappers very slightly marked and dust soiled. Two small inked crosses highlight one particular entry. A very good copy of this uncommon catalogue documenting a 61-item exhibition (probably the first posthumous exhibition of her work). £40
272. **NOEL CARRINGTON.** *Colour and Pattern in the Home.* With lithographs and a dust wrapper design by Roland Collins. B.T.Batsford 1954. First edition. 4to. xv, 160pp. With a colour lithographic frontispiece and thirty colour plates, plus more than fifty captioned black and white photographs (over 32-pages). The head and base of the backstrip fractionally bruised, and with a small area of fading to the cloth at the backstrip. A short slit to the front hinge, but the binding still perfectly sound. Very good indeed in the splendid double-spread colour pictorial dust wrapper designed by Roland Collins, slightly toned at the spine panel, with a little chafing to the natural folds, two centimetres of loss from the head of the spine panel (impacting no text), and a fraction more loss from the base (which just impacts the imprint lettering). Carrington's landmark book about interior design, splendidly enhanced by Roland Collins lithographs (Collins studied at St Martin's School of Art, where his teachers included Leon Underwood and Vivian Pitchforth, and in 1937, at the age of just eighteen, exhibited at the Royal Academy. The illustrations for the present title seem to anticipate some of the 1960s pop-influenced interiors). £200

273. **WILLIAM EGGLESTON.** *William Eggleston.* A monograph. Thames & Hudson 2002. First English-language edition, issued to accompany a 2001-02 exhibition at The Foundation Cartier, Paris. Landscape 4to. Unpaginated. Illustrated with over 150 colour reproductions, including many full-page and a few double-spread presentations. A virtually fine copy. No dust wrapper called for. Laid-in is a handwritten note of the publisher's headed notepaper, gifting this copy. An uncommon and lavishly illustrated monograph on American photographer and pioneer of colour photography (the exhibition later transferred to London's Hayward Gallery). £65
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276. **LUCIAN FREUD.** *Lucian Freud: The Self-Portraits.* Royal Academy of Arts 2019. First edition. 4to. 152pp. Paper-covered boards. With illustrated essays by David Dawson, Joseph Leo Koerner, Jasper Sharp, and Sebastian Smee, followed by a catalogue of nearly seventy reproductions, in colour where required and including many full-page presentations. In fine state. No dust wrapper called-for. Folding four-panel exhibition guide laid-in. £25
277. **HENRI GAUDIER-BRZESKA.** **Evelyn Silber and David Finn.** *Gaudier-Brzeska. Life and Art.* With text by Evelyn Silber and photographs by David Finn, and a Catalogue Raisonné of his Sculpture. Thames & Hudson 1996. First edition. 4to. 304pp. With nearly 300 illustrations including sixteen in colour and 168 in duotone. A virtually fine copy in dust wrapper. £35
278. **WARWICK GOBLE.** **Abbot Gasquet.** *The Greater Abbeys of England.* With colour illustrations by Warwick Goble. Chatto & Windus 1908. First edition. Large 8vo. xvi, 268pp + iv advertisements. Top edge gilt. With a tissue-protected captioned frontispiece and 59 colour plates. A little bruising to the backstrip ends, and some spotting to the fore edge and throughout, but the plates all entirely spared. A very good copy. No dust wrapper, probably as issued. £20
279. **ANTONY GORMLEY.** *Making an Angel.* Booth-Clibborn Editions 1998. First edition, published on the occasion of the unveiling his Gateshead installation. 4to. 141pp. Card wrappers with French flaps (not issued in casebound format). Lavishly illustrated throughout with colour and monochrome photographs, plus a number of preliminary plans and sketches. In fine state. £35
280. **DUNCAN GRANT.** *The Receipt Book of Elizabeth Raper, and a Portion of her Cipher Journal. Written 1756-1770 and never before printed.* Edited by Bartle Grant, and with a portrait and decorations by Duncan Grant. The Nonesuch Press 1924. First edition, limited to 850 numbered copies. Crown 8vo. [viii], 94pp. Buckram with bevelled edges. A small area of fading to the head of the backstrip. Some very light partial toning to the free endpapers. Many leaves uncut and unopened. A lovely bright copy in the uncommon dust wrapper, which is somewhat toned and dust soiled, with a short jagged tear to the head of the spine panel, a little accompanying loss, and several further fractions of loss from two corner tips. £95

281. **DUNCAN GRANT. Wu Ch'êng-ên. *Monkey*.** Translated from the Chinese by Arthur Waley and with a two-colour title page decoration and a dust wrapper design by Duncan Grant. George Allen & Unwin 1942. First English edition. 8vo. 305pp. A small area of discolouration to the cloth at the head of the backstrip where the dust wrapper is defective. A very good copy in the four-colour double-spread Duncan Grant dust wrapper, with about two centimetres of loss from the head of the spine panel, two or three further miniscule slivers of edge loss, a trace of toning to the spine, and a little chafing to the natural folds. £200
282. **DUNCAN GRANT. Simon Watney. *The Art of Duncan Grant*.** John Murray 1990. First edition. Small square 4to. 98pp + lvi plates. With a self-portrait frontispiece, 72 monochrome photographs and reproductions in the text, and 62 colour reproductions. A fine copy in fine dust wrapper. The first book-length critical analysis of Grant's life and total artistic output. £55
283. **JOSEPH HÉMARD. Marcel Valotaire. *Joseph Hémard. A Short Autobiography, with a Critical Study by Marcel Valotaire and a Self-Portrait of the Artist*.** Henry Babou and Jack Kahane, 'French Book Illustrators' series, Paris 1929. First English-language edition, this being the deluxe issue, limited to 50 numbered copies printed on Japanese vellum (from a total edition of 700 copies). 4to. [viii], 43pp. The title page printed in black and green with a small colour reproduction. With over forty reproductions, including sixteen in colour. The cloth lightly marked in one or two places. Very good indeed. No dust wrapper called for. This deluxe example originally included a reproduction of an original watercolour by Hémard, but that insert is now absent. Only the second book to be published by Jack Kahane. Pearson A-2. £75
284. **ANISH KAPOOR. Rainer Crone and Alexandra von Stosch. *Anish Kapoor*.** A monograph. Prestel Verlag 2008. First edition. Small 4to. 159pp. A twenty-eight page critical essay, *Sublime Shifts from Colour to Darkness*, is followed by a photographic record of his works 1979-2007, lavishly illustrated with over seventy colour photographs, presented full-page or double spread. A fine copy with the original unprinted acetate protector, with a single short crease. £30
285. **EDWARD MCKNIGHT KAUFFER. W.D.H.McCullough. *London*.** With a two-colour cover design (repeated on the front and rear) by E.McKnight Kauffer. The Travel and Industrial Development Association of Great Britain and Ireland 1938. First edition. Slim 8vo. 64pp. Stapled wrappers. Illustrated with scores and scores of black and white photographs. The staples rusted and the wrappers very slightly marked and soiled. A very good copy of this little uncommon pocket guide to London. £45  
*"After New York, London looks small and flat. Compared with Paris it lacks allure. For precision it is not in the same class as Berlin, and after Moscow it is irresponsible. Besides Athens it is immature. It lacks the ancient glories of Rome, the songs of Vienna, the romance of Budapest...As a sea port it is unimpressive beside Rio de Janeiro, while compared with Cairo it is hopeless for pyramids"* – the from introduction.
286. **LAURA KNIGHT. *A Proper Circus Omie*.** With drawings by the author. Peter Davies 1962. First edition. Tall 8vo. x, 96pp. With a colour frontispiece, endpaper decorations, thirty-five full-page monochrome drawings (one of which is double-spread) and seven further demi-plates or illustrations in the text, all by Laura Knight. A fine copy in very good dust wrapper featuring an additional drawing by the author, with some creasing and several tiny fractions of loss to the head of the spine panel, and a little dust soiling and light edgewear to two or three other extremities. A collection of memoirs of a (possibly fictional) clown, based on Knights' 1929-30 experiences touring Britain with the Bertram Mills and Great Carmo's Circus. £75
287. **ANNIE LEIBOVITZ. *Annie Leibovitz*.** The catalogue of a 1999 exhibition at Helsinki City Art Museum. First edition. Slim 4to. 62pp. Card wrappers with French flaps. With a black and white photograph of the photographer and ten colour and monochrome reproductions. Wrappers very slightly soiled. A very good copy. The text in Finnish, Swedish and English. £20

288. **ANITA MAGSAYSAY-HO.** *Anita Magsaysay-Ho. A Retrospective.* Metropolitan Museum of Manila 1988. First edition. Landscape 4to. 196pp. With 135 reproductions, in colour where required and with many full-page presentations and one folding plate. A slight wave to the paperstock. Very good in lightly scored and soiled wrapper. Text in English and Filipino. £55
289. **JOHN MINTON.** John Lewis contributes an illustrated article, *Book Illustrations by John Minton*, to the inaugural issue of the periodical *Image. A Quarterly of the Visual Arts*. No. 1, summer 1949. Edited by Robert Harling. Art and Technics 1949. First edition. Small 4to. 84pp. Lettered card wrappers, very slightly discoloured at the margins. A lovely crisp copy in slightly faded and spotted dust wrapper, with a lengthy crease to the spine panel, suggesting that at one point it was folded and stored within the book, and a fraction of loss from the head of the spine panel. Lewis' Minton article includes nine reproductions, two of which are reproduced in colour. Minton also contributes two illustrations to an advertisement on p.77. Other contributors include Geoffrey Grigson, Douglas Newton, Stuart Rose, and John Summerson. A folding supplement broadsheet entitled *Postscript to Image summer 1949* laid-in, as issued. A very nice copy. £35
290. **MODERN MASTERS OF ETCHING.** *Frank W. Benson.* With an introduction by Malcolm C. Salaman. The Studio, 'Modern Masters of Etching' series 1925. First edition. Landscape 8vo. 8pp + xii plates, each featuring a tipped etching with a captioned tissue protector. Paper-covered boards. The boards a little marked, rubbed and soiled, and with a tape repair to the backstrip. Some fox-spotting throughout, but all of the tipped-in illustrations are entirely spared (although there is spotting to the leaves upon which they are mounted). Some creasing to several of the tissue protectors, and the binding a little tender at one gathering. This copy from the **library of artist Donald McIntyre** (1923-2009) with his ownership inkstamp to the base of the title page. A good copy of the sixth issue of this quite long-running series of artist monographs. £20
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292. **JOHN PIPER.** *Axis. A Quarterly Review of Contemporary "Abstract" Painting & Sculpture.* No. 1. January 1935. Edited and published by Myfanwy Evans. First edition of the inaugural issue of this iconic quarterly. 4to. 28pp + [ii] advertisements. Card wrappers. The lay-out ordered and arranged by John Piper, who also contributes a black and white reproduction of his painting *Construction* and a review of a Picasso exhibition at the Tate Gallery. Other artwork is contributed by Kandinsky, Ben Nicholson, Henry Moore, Wadsworth, Giacometti, Calder, Julio Gonzalez, Miró, Hepworth, Ceri Richards, Paul Nash and others, and with critical essays by various hands. The wrappers spotted and dust soiled, with a touch of wear to the spine ends. The binding tender, with the first gathering of three leaves partially detached but holding. A good copy of the first issue of Myfanwy Evans' important review (a total of eight issues were issued), produced in collaboration with her soon-to-be-husband John Piper. £225
293. **JOHN PIPER.** *Axis. A Quarterly Review of Contemporary "Abstract" Painting & Sculpture.* No. 2. April 1935. Edited and published by Myfanwy Evans. First edition. 4to. 31pp + [i] advertisements. Card wrappers. The lay-out ordered and arranged by John Piper, who also contributes a review of James Johnson Sweeney's book *Plastic Redirections in Twentieth-century Painting*. Includes critical essay by Herbert Read, Jean Hélion, Kandinsky, Anatole Jakovski, Will Grohmann, and the editor, plus reproductions of artworks by Picasso, Kandinsky, Klee, Ben Nicholson, Henry Moore, Miró, Braque, and others. The wrappers a soiled and little toned, with just a trace of spotting and light marking. The binding tender at one gathering. A good copy. £225

294. **JOHN PIPER.** *To John Piper on his Eightieth Birthday, 13 December 1983.* Edited by Geoffrey Elborn. The Stourton Press 1983. **The deluxe issue of the first edition**, limited to 200 numbered copies reserved for contributors and subscribers (from a total edition of 900 copies). **This being contributor Quentin Bell's copy**, with a signed typewritten to Bell from the editor laid-in. Tall 8vo. 90pp. Quarter leather with Piper-decorated sides. Illustrated with nearly thirty photographs and reproductions The top edge lightly spotted, and with a tiny fraction of loss from the leather at the base of the backstrip. Very good indeed. No dust wrapper called for. Pre-publication prospectus laid-in. A celebration of all things Piper. £225
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296. **HEATH ROBINSON AND K.R.G.BROWNE.** *How to Make a Garden Grow.* With illustrations by Heath Robinson. Hutchinson [c.1938]. First edition. 8vo. 104pp. Binding just a fraction tender at one or two gatherings, with some light partial browning to the free endpapers and some occasional spotting. A very good copy in distressed dust wrapper, split into two parts and with some areas of spotting and some loss. £25
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298. **RONALD SEARLE.** *The St. Trinian's Story.* Edited by Kaye Webb and with illustrations by Ronald Searle. Perpetua Books 1959. First edition. 4to. 117pp. Siriol Hugh-Jones, Malcolm Arnold, Bertold Brecht, Robert Graves, C.Day Lewis, D.B.Wyndham Lewis, Flanders & Swann, and others contribute poems, songs, and essays, which are accompanied by over 125 of Searle's splendid cartoons, many of which appear here in bookform for the first time. Very good indeed in very good pictorial dust wrapper, with just a trace of wear to the spine ends and corner tips. £35
299. **POSY SIMMONDS.** *Tamara Drewe.* A graphic novel. Jonathan Cape 2007. First edition. 4to. Unpaginated. A fine copy in dust wrapper. A modern re-working of *Far from the Madding Crowd*, which originally appeared as a thirteen-month weekly serial in *The Guardian*. £20
300. **STANLEY SPENCER.** *The Barbara Karmel Bequest.* Stanley Spencer Gallery, Cookham 1996. First edition. Slim 8vo. Unpaginated [36pp]. Stapled wrappers. With fourteen illustrations, in colour where required. A trace of very light chafing to one or two extremities, and a contemporary date inked to the base of the title page. A very good copy. £7.50
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