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Customary rambling monologue:

On Christmas Day we had dinner in a quite splendid restaurant in Budapest. Making the booking proved harder than expected; filling in the online reservation form back in mid-December was simple enough but having received no booking confirmation a week later I found that short of telephoning, an option that my lack of Hungarian made me reluctant to pursue, the only obvious way to communicate was via the original reservation form. I duly made a second reservation, using the accompanying 'other comments' field to explain my predicament. I repeated this a week later, and eventually received an emailed confirmation along with a politely worded and quite understandable request that I please stop booking additional tables.

Gemma's unsurpassed skills with foreign transportation networks meant that we rocked up in timely and unflustered fashion, and the venue was a real treat, its interior long since promoted to National Heritage status. It was not quite as full as I had expected (provoking a mild but short-lived pang of guilt), with about a dozen other groups of dinner-goes casually grouped around the promised gypsy band who proceeded to play twenty-minute sets in between serenading individual tables. The sparsity of diners meant that it was not long before the two of us were singled out for a private rendition.

The band leader, a violinist, asked for a request and being no stranger to gypsy classics I proffered a few suggestions. Alas, they seemed unaware of the Goran Bregović back catalogue and were clearly too few to fly into a Fanfare Ciocărlia Romani brass number, so I gave them leave to choose which led to a beautifully rendered but somewhat disappointing cover of Lloyd Webber's *Memory*. Gemma sat wryly observing this somewhat stilted conversation, and as Broadway musical classics are very far outside the scope of anything that she could possibly care about, the song meant nothing to her.

I have never been quite certain of the correct way to play this situation: do you gaze at the band whilst they play for you; pretend they're not there and carry on scoffing and guzzling, or gaze lovingly into each others eyes for the duration? I've tried all three on different occasions and am still undecided. This time I chose a new tactic and spent four-minutes pretending to be fascinated by the violinists' fingering. Gemma, now acutely embarrassed, proceeded to nod and grin at each musician in turn, clearly wondering why I had requested this garbage, before descending into a fit of ill-suppressed giggles. She did her best to disguise this by covering the lower half of her face with a napkin whilst I studiously avoided catching her eye. As the rendition continued, aching slowly, tears began to stream down her face as she forced herself not to laugh. This was mistaken for an emotional reaction, prompting the band to play even slower and with yet more feeling, producing a sort of Möbius loop as the longer they played the more Gemma wept as she resolutely fought down the desire to howl into her napkin. It was a very long four minutes; cometh the eventual conclusion the band seemed extremely pleased with themselves and were somewhat surprised when we declined to buy their CD.

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56. **BRUCE CHATWIN.** *The Songlines.* A novel. Privately printed for The Franklyn Library exclusively for members of The Signed First Edition Society, 1987. One of an unspecified number of specially produced copies, **signed by the author** on a blank flyleaf. 8vo. 293pp. Full decorated leather with marbled endpapers, a silk place marker and all edges gilt. Includes a two-page preface by Chatwin which does not appear in any other edition, plus two full-colour bark paintings and thirty-nine two-colour Aboriginal chapter header motifs. In fine state. £100

57. **BRUCE CHATWIN.** *The Attractions of France.* Colophon Press 1993. First edition, one of 175 numbered examples, from a total edition of 211 copies (this being #20). Slim 4to. 17pp sewn into plain card wrappers with a paper title label. The tiniest touch of wear to two corner tips, else a fine copy. An eleven-page story, which exists only as a partially revised draft discovered amongst the author's papers after his death. £40
58. **BRUCE CHATWIN AND PAUL THEROUX.** *Patagonia Revisited.* With illustrations by Kyffin Williams. Michael Russell, Salisbury 1985. First edition, one of 250 specially bound and numbered copies, **signed by both authors** (this being #79). 8vo. 62pp. Quarter burgundy with decorated cloth sides. With five handsome Kyffin Williams illustrations. In fine state. No dust wrapper called for, but with the original unprinted tissue protector. £200
59. **G.K.CHESTERTON.** *The Wild Knight and Other Poems.* Grant Richards 1900. First edition. 8vo. viii, 153pp. Vellum parchment backstrip with five raised bands and paper covered sides. All edges untrimmed. A touch of discolouration to the backstrip and just a hint of chafing to the board extremities and corner tips. Bookplate of noted bibliophile Simon Nowell-Smith to the front pastedown. Very good indeed. No dust wrapper called-for. The author's second book, containing fifty-seven poems (the final one not appearing in the contents list). Sullivan 2. £150
60. **TRACY CHEVALIER.** *Falling Angels.* HarperCollins 2001. First edition, **signed by the author** on the title page. 8vo. 404pp. Top edge very lightly spotted and with just a hint of toning to the leaf margins. A virtually fine copy in fine dust wrapper. The author's third novel. £10
61. **AGATHA CHRISTIE.** *Death Comes at the End.* Collins, 'The Crime Club' series 1945. First UK edition, issued a year after the US edition. 8vo. 160pp. A little rubbing to the backstrip ends, and the binding cracked and a little tender at the half-title. A tiny tear to the lower margin of a single text leaf. A good bright copy in dust wrapper, somewhat marked and a little toned and dust soiled, nicked with just a little loss from the spine ends and the tips of two corners. A murder mystery set in Thebes in 2000 BC; the author's only novel not set in the Twentieth Century, and, thus far, one of only five not to have been adapted in any way. £75
62. **WINSTON CHURCHILL.** *Arms and the Covenant. Speeches by The Right Hon. Winston S.Churchill.* Compiled and with a four-page preface by Randolph S.Churchill. George G.Harrap 1938. First edition. 8vo. 466pp. Photographic portrait frontispiece. Some moisture marking to the upper corner of the rear board and adjacent pastedown, and just a hint of tanning to the leaf margins. Some light fading to the backstrip and the half-title, and one blank rear flyleaf somewhat browned. Former owner gift inscription neatly inked to the front free endpaper, dated 1941. Very good. No dust wrapper. Compiled by Randolph Churchill at the behest of his father, these speeches cover the period 1928-1938 and deal almost exclusively with British policy towards Germany. £225
63. **WINSTON CHURCHILL. J.G.Lockhart.** *Winston Churchill.* With a frontispiece and dust wrapper design by Osbert Lancaster. Duckworth., 'Great Lives' series 1951. First edition. 8vo. 158pp. A touch of miscellaneous marking to the boards. Very good in the Lancaster-designed dust wrapper, a little tanned, spotted and nicked with a light but lengthy crease to the front panel. A short biography of Churchill, penned by the secretary of the Commonwealth Parliamentary Association for Duckworth's extensive Great Lives series. £15
64. **J.M.COETZEE.** *Foe.* A novel. Secker & Warburg 1986. First edition, preceding the US edition by a year. 8vo. 157pp. Just a touch of light wear to the spine ends, else in fine state with virtually fine dust wrapper, marred only by a little spotting to the flap extremities. The author's fifth novel, a masterful post-modern reworking of *Robinson Crusoe*. £30

65. **A.E.COPPARD.** *Fearful Pleasures. Tales.* Arkham House, Wisconsin 1946. First edition – this US issue preceding the UK edition by five years. 8vo. 301pp. Buckram with slightly defective gilt lettering and ruling to the spine. Top edge lightly spotted and with a little light browning to the pastedowns and free endpapers. A very good copy in tanned and a little dust soiled dust wrapper, rubbed and a little worn at the edges and natural folds. A seven-page foreword by the author precedes twenty-two stories of the macabre and supernatural. £50
66. **NOËL COWARD.** *The Letters of Noël Coward.* Edited with an introduction by Barry Day. Methuen Drama 2007. First edition. 8vo. xii, 780pp. Illustrated with photographs and reproductions. Spine ends very lightly rubbed and just a trace of wear to the tip of a single corner. A virtually fine copy in dust wrapper, with just a touch of corresponding wear to the spine panel ends and a single tiny biro mark to the front panel. Former owner bookplate to the front pastedown (mostly obscured by the wrapper flap) alongside a neatly inked date. A vast collection Coward's correspondence, almost all of it hitherto unpublished. £10
67. **RODDY DOYLE.** *The Van.* A novel. Secker & Warburg 1991. First edition. This copy **signed by the author** on the title page and dated two years after publication. 8vo. 311pp. Top edge just fractionally spotted and with just a trace of the usual browning to the leaf margins. A virtually fine copy in fine dust wrapper. The third volume of the author's 'Barrytown Pentalogy' (as it currently stands), shortlisted for the 1991 Booker Prize. £35
68. **RODDY DOYLE.** *The Woman Who Walked into Doors.* A novel. Jonathan Cape 1996. First edition – this copy **signed by the author** on the title page. 8vo. 226pp. Top edge just fractionally spotted, else a fine copy in dust wrapper. £20
69. **RODDY DOYLE.** *Rory & Ita.* Jonathan Cape 2002. First edition – this copy **signed by the author** on the title page. 8vo. 338pp. A fine copy in dust wrapper. The author's first non-fiction book, recounting the lives of his parents. £25
70. **CAROL ANN DUFFY.** *Standing Female Nude.* Poems. Anvil Press Poetry 1985. First edition of the author's first regularly published collection. This copy **signed by the author** on the title page and dated 1999. Slim 8vo. 62pp. Card wrappers (never issued in casebound format). In fine state. Forty-nine poems. £125
71. **CAROL ANN DUFFY.** *Selling Manhattan.* Poems. Anvil Press Poetry 1987. First edition of the author's second regularly published collection. This copy **signed by the author** on the title page. Slim 8vo. 61pp. Card wrappers (never issued in casebound format). A short crease to the tip of the contents leaf, else in fine state. Forty-four poems. £75
- ~~72. **CAROL ANN DUFFY.** *The Christmas Truce.* A poem. With illustrations by David Roberts. Picador 2011. First edition, **signed by the author** on the title page. 12mo. 37pp. A fine copy in dust wrapper. A nineteen-verse poem for children celebrating the 1914 Christmas Day truce. £25~~
73. **GERALD DURRELL.** *Marrying Off Mother and Other Stories.* HarperCollins 1991. First edition. 8vo. 197pp. Just a touch of wear to the spine ends and a hint of spotting to the margins of the free endpapers. A very good copy in virtually fine price-clipped dust wrapper. Eight short stories including at least one set on the Corfu of his youth. Curiously uncommon. £50
74. **GEOFF DYER.** *White Sands. Experiences from the Outside World.* Canongate 2016. First edition. 8vo. x, 233pp. Cloth-backed paper-covered boards. Illustrated with four photographs. A touch of light soiling to the boards and some tanning to the paperstock. Very good. No dust wrapper called for. A collection of ten fiction and non-fiction pieces, including a typically insightful musing on Walter De Maria's land art *The Lightning Field* and with the centrepiece a magnificently Dyer-esque account of failed efforts to see the Northern Lights. £10

75. **T.S.ELIOT** contributes his three-part verse sequence *Doris's Dream Songs* to the 1924 issue of *The Chapbook. A Miscellany* (no. 39). The Poetry Bookshop 1924. First edition. Small 4to. 72pp. Decorated paper-covered boards, a little marked, grubby, rubbed and stained. Free endpapers browned and with just a hint of spotting to one or two preliminary leaves but thereafter a lovely bright copy internally. Former owner name discreetly inkstamped to the tip of the front free endpaper. The first appearance in print of these three Eliot poems, the third of which eventually became Part III of *The Hollow Men*. Other contributors include Padraic Colum, Humbert Wolfe, Frances Cornford, Sacheverell and Sitwell, Eleanor Farjeon, Harold Monro and John Gould Fletcher. Drawings, woodcuts, decorations and portraits are supplied by E.McKnight Kauffer, John and Paul Nash, Albert Rutherford and Eric Daglish. Gallup B5 / Woolmer E2.39. £25
76. **RICHARD ELLMANN**. *Four Dubliners. Wilde, Yeats, Joyce and Beckett*. Hamish Hamilton 1987. The first UK edition. Tall 8vo. 106pp. Illustrated with twenty-nine photographs and reproductions. A tiny hint of soiling to the bottom edge, else a fine copy in very good dust wrapper, with a single tiny internally repaired tear to the head of the rear panel. Revised versions of Ellmann's four essays, all originally presented as lectures at the Library of Congress. £20
77. **PETER EVERETT**. *The Voyages of Alfred Wallis*. A novel. Jonathan Cape 1999. First edition. 8vo. 165pp. A touch of wear to the head of the rear board, else a fine copy in dust wrapper. The author's final novel, a fictionalised account of the life and work of noted primitive artist Alfred Wallis "spinning tales of the sea and of old St. Ives, capturing in words the very worlds that Wallis depicted in ship's paint on scraps of cardboard" – blurb. £15
78. **TOBY FABER**. *Faber & Faber. The Untold Story*. Faber 2019. First edition. 8vo. xv, 426pp. With twenty-five colour reproductions of famous Faber dust wrapper designs, and various monochrome photographs and reproductions in the text. A very good copy in fine dust wrapper. A history of the publishing firm, penned by the grandson of its founder. £15
79. **SEBASTIAN FAULKS**. *The Fatal Englishman. Three Short Lives*. Hutchinson 1996. First edition, **signed by the author** on the title page. 8vo. 309pp. A small bump to the head of the backstrip, else in fine state with correspondingly bumped dust wrapper. Faulk's biography of three short-lived Englishmen: artist Christopher Wood, airman and *The Last Enemy*-author Richard Hillary and spy Jeremy Wolfenden. £20
80. **XAN FIELDING**. **Patrick Leigh Fermor**. *A Hideous Disguise*. With a foreword by Patrick Leigh Fermor and a tipped-in portrait of the author by Amy Nimr. Typographeum, New Hampshire 1994. First edition, printed and bound by R.R.Risk in an edition of 150 copies. Tall 8vo. 48pp. Cloth with a paper spine label (and with a spare tipped-in at the rear). Top edge lightly speckled and with a touch of spotting to the inner margins of the free endpapers and just a touch more to the title page. Very good indeed. No dust wrapper called for. Paddy Fermor's two-page tribute to his late friend and former comrade precedes a thirty-six page extract from Fielding's 1954 book *Hide and Seek*, presumably issued here as a tribute to Fielding, who had died two and a half years previously. Uncommon. £150
- "Xan Fielding was a gifted, many-sided, courageous and romantic figure, at the same time civilized and Bohemian, and his thoughtful cast of mind was leavened by humour, spontaneous gaiety and a dash of recklessness...he made countless friends, many of whom he retained for life, and the same qualities turned him into an ideal hideout companion in mountain goat-folds and caves" – from Leigh Fermor's foreword.*
81. **TIBOR FISCHER**. *Crushed Mexican Spiders* [and] *Possibly Forty Ships*. Two stories. Unbound 2011. First edition of these two Fischer stories, issued here in an unspecified limited one volume edition with a *tête-bêche* binding. This copy **signed by the author** on the title page of the story *Crushed Mexican Spiders*. 8vo. 22pp [and] 29pp + [xiii] subscribers list at the centre. A fine copy in dust wrapper. £25

82. **JOHN FOWLES.** *Daniel Martin.* A novel. Jonathan Cape 1977. First edition – this copy **signed by the author** on the title page. 8vo. 704pp. A single tiny splash of staining to the top edge, else a fine copy in fine price-clipped dust wrapper. The author’s fourth novel. £50
83. **WILLIAM GIBSON.** *Pattern Recognition.* Viking / Penguin 2003. First UK edition, **signed by the author** on the title page. 8vo. 356pp. A touch of light tanning to the paperstock and half a dozen tiny flecks of soiling to the top edge. Very good indeed in very good dust wrapper, very lightly creased at the head of the spine panel. The first volume of Gibson’s *Blue Ant* trilogy; this UK edition issued the same year as the US equivalent, but considerably more uncommon. £65
- ~~84. **GREAT WAR.** *New Paths. Verse, Prose, Pictures 1917-1918.* An anthology edited by C.W.Beaumont and M.T.H.Sadler and with decorations by Anne Estelle Rice and a frontispiece woodcut by Edgard Tijtjat. C.W.Beaumont 1918. The deluxe issue of the first edition, one of 100 numbered copies (from a total edition of 130), printed on fine cartridge paper with the decorations hand-coloured. 8vo. 164pp. In a handsome binding of red half leather with cloth sides, retaining the original paper spine label. Some quite heavy fox spotting to the preliminary and concluding leaves, and sporadically throughout. A good copy in a very smart binding. An excellent anthology, dedicated to the memory of Rupert Brooke, Edward Thomas, C.H.Sorley and five others, and including verse contributions from F.S.Flint, W.H.Davies, John Drinkwater, W.W.Gibson, Robert Nichols, Richard Aldington, D.H.Lawrence, Aldous Huxley, and others; prose contributions from M.T.H.Sadler, Philip Guedella and Hugh De Selincourt; and pictures by C.R.W.Nevinson, John and Paul Nash, Augustus John, Jacob Epstein, Gaudier Brzeska, Nina Hamnett, Ethelbert White and others. A super anthology, curiously overlooked by Reilly. With the neat ownership label of John K.Martin, founder of the Black Sparrow Press. £200~~
85. **GREAT WAR. Private Lawrence Ellis.** *A Signaller’s War. The Sketchbook Diary of Pte L.Ellis.* The History Press, Stroud 2016. First edition. Landscape 4to. 191pp. Pictorial card wrappers (never issued in casebound format). In fine state. An account in words and pictures of the author’s Great War experiences: he volunteered as a seventeen-year-old, serving with the Royal Field Artillery and then the Royal Signallers, witnessing the aftermath of the Somme and seeing action at Cambrai; after the war, although not a trained artist or writer, he set down his memories in words and pictures, the results of which are published here for the first time. £10
- ~~86. **GREAT WAR. H.W.Garrod.** *Worms and Epitaphs.* Poems. B.H.Blackwell, Oxford 1919. First edition. Slim 8vo. 55pp + [i] publisher’s advertisement. The backstrip faded and with a sliver of fading and spotting to the board margins. Some quite light occasional spotting, mostly only impacting the margins. A nice crisp copy. No dust wrapper. Laid in is a folded untitled typescript for the poem *Testamentary Dispositions*, included in the collection. The Great War verse of classical scholar Heatheote William Garrod who worked with the Ministry of Munitions and in the Ministry of Reconstruction. Reilly p.137. £65
“Tell them at home, there’s nothing here to hide: / We took our orders, asked no questions, died”~~
87. **GREAT WAR. R.H.Mottram, John Easton and Eric Partridge.** *Three Personal Records of the War.* The Scholartis Press 1929. First edition. 8vo. 406pp. Buckram. With a frontispiece map and one further map. Top- and fore edge a little spotted and with a touch of spotting and very light partial browning to the pastedowns, free endpapers and to one blank preliminary leaf. Very good indeed in the uncommon dust wrapper, lightly tanned at the spine panel and with just a hint of edgewear and the occasional tiny pinprick of spotting. Mottram contributes a lengthy account of his personal war experiences, John Easton contributes a fictionalised chronicle of actual events; and Eric Partridge, founder of the Scholartis imprint, an autobiographic account of his wartime experiences with the Australian infantry (he served in Egypt, Gallipoli and on the Western Front and was wounded at the Battle of Pozières. His infantry experiences formed the basis of his subsequent authority in slang and the “underside of language”). £75

88. **GREAT WAR. Erich Maria Remarque.** *All Quiet on the Western Front*. Translated from the German by A.W.Wheen. G.P.Putnam's Sons 1929. The first English-language edition. 8vo. 319pp. Oatmeal cloth with the publisher's original green top edge stain now all but vanished. Backstrip lightly tanned and the top edge a little spotted. The free endpapers lightly browned and spotted and with just a touch more spotting to the half-title and to occasional leaf margins. A very good copy in the most uncommon first issue dust wrapper, chipped and a little tanned, with some loss from the spine panel ends, corner tips and top edge. A respectable copy of the first English edition of the author's highly celebrated Great War novel. £1,500
89. **GREAT WAR. H.L.Simpson.** *Moods and Tenses*. Poems. Erskine Macdonald 1919. First edition. Slim 8vo. 120pp. Portrait frontispiece. Some light partial browning to the free endpapers and just a touch of light occasional spotting. Tiny dealer plate to the base of the front pastedown. A very good copy in very good dust wrapper, with just a tiny sliver of loss from the head of the spine panel. A six-page introduction by H.C.Duffin precedes a dedicatory verse, a brief foreword and forty-two poems. The author's most uncommon first collection of verse, published posthumously. Henry Lamont Simpson served with the Lancashire Fusiliers and was killed by a sniper in August 1918 whilst reconnoitring in No Man's Land; his body was never recovered. The majority of these poems were written before Simpson joined up or during military training, but ten were composed after the young lieutenant had spent time at the front. Reilly p.294. £150
- ~~90. **GREAT WAR. W.J.Turner.** *The Dark Fire*. Poems. Sidgwick & Jackson 1918. First edition. Slim 8vo. 70pp + [i] publisher's advertisement at the rear. A fraction of wear to the board extremities. Some fox spotting throughout. A small area of one text leaf is torn and adhered to the adjacent leaf, just impacting the text. Quite a good, bright copy. Thirty-two poems, the author's second collection of Great War verse (his poetry was much praised by W.B.Yeats). Walter James Turner was born in Australia but moved to London as a teenager; during the Great War he served as Lieutenant in the Royal Garrison Artillery, anti-aircraft section. His first collection of verse, *The Hunter and Other Poems*, was published in 1916. Reilly p.319. £20~~
91. **CANDIDA LYCETT GREEN.** *Seaside Resorts*. Oldie Publications 2011. First edition – this copy **signed by the author** on the title page. Small landscape 4to. 125pp. Illustrated throughout with colour photographs and with two splendid John O'Connor wood engravings decorating the front and rear free endpapers. Upper board lifting a fraction, else a fine copy in dust wrapper. A celebration of fifty British seaside resorts. £20
92. **CANDIDA LYCETT GREEN.** An address by Christopher Gibbs at her Service of Celebration, St Mary's Church, Uffington 15 November 2014. Tall 8vo. 13pp stapled into card wrappers. Illustrated with one portrait photograph. A fine copy of Gibb's nine-page address delivered at the memorial service of 'Mrs. Evergreen', the daughter of Sir John Betjeman. £20
93. **GRAHAM GREENE.** *Rumour at Nightfall*. William Heinemann 1931. First edition of his third novel. 8vo. 300pp. Decorated cloth. Title page printed in black and red. The cloth a little faded at the backstrip, the spine ends rubbed and with a little wear to the upper and lower gutters. A slight ridge to the backstrip. The binding just a little tender at the half-title. Top edge lightly dust soiled, and with a scattering of light spotting to the edges, half-title, title page and to the final text leaf, with just a touch more to occasional text leaf margins. Contemporary former owner name and date neatly inked to the head of the front free endpaper, alongside one later inked signature, and a handsome former owner bookplate to the front pastedown. Remnants of a carefully removed label from the rear pastedown, and a small area of red staining to the inner margin of the rear free endpaper. A small felt pen mark to the bottom edge, possibly suggesting a remainder copy. Good. No dust wrapper. The number of copies printed is unknown, but it is estimated to be no more than 2,500. Only 1,200 copies were sold, 800 less than his previous effort; Green subsequently disowned the book and it has never been reprinted (barring the US edition of 1932). Wobbe A4. £650

94. **GRAHAM GREENE.** *The Power and the Glory.* A novel. William Heinemann 1940. First edition of his Hawthornden Prize-winning novel tenth novel. 8vo. 280pp. Spine ends just a little bruised, and the top edge lightly dust marked. A narrow strip of discolouration to the head of the upper board, and with some notable browning to the half-title, which is also a little tender. Several small tape residue marks to the pastedowns. A nice, crisp copy. No dust wrapper. **A slip of paper bearing the author's signature**, the name of a recipient and the date 1982 has been pasted to the front free endpaper. Uncommon. Wobbe A16. £750
95. **GRAHAM GREENE.** *The Heart of the Matter.* A novel. William Heinemann 1948. First edition. 8vo. 297pp. A double crease to the corner of the upper board and just a touch of wear to one or two extremities. A minor ridge to the backstrip. Former owner name inked to the head of the front free endpaper, alongside a small area of surface abrasion where, presumably, a pencilled price was erased with a little too much vigour. A good copy in lightly faded and soiled dust wrapper, with a little loss from the spine ends and corner tips and a single short tear to one natural fold. Winner of the James Tait Black Memorial Prize. Wobbe A21. £200
96. **GRAHAM GREENE. Marjorie Bowen.** *The Viper of Milan. A Romance of Lombardy.* With an introductory note by Graham Greene. The Bodley Head 1960. The first edition with this two-page Greene introduction. 8vo. 301pp. A fine copy in very good dust wrapper, lightly toned at the predominantly white rear panel, and with a little minor chafing and rubbing to the spine panel ends. The author's first novel, written when she was just sixteen ("*I think it was Miss Bowen's apparent zest that made me want to write. One could not read her without believing that to write was to live and to enjoy*" – from Greene's introduction). Wobbe B36. £25
97. **JOYCE GRENFELL.** *In Pleasant Places.* With photographs. Memoirs. Macmillan 1979. First edition - this copy **inscribed by the author** on the title page to an un-named recipient. 8vo. 304pp. A fine copy in dust wrapper. The author's second volume of memoirs. £20
98. **WILLIS HALL. Quentin Blake.** *The Incredible Kidnapping.* With illustrations by Quentin Blake. Heinemann 1975. First edition – this copy **inscribed by the author** on the front free endpaper. 8vo. 135pp + [ii] publisher's advertisements. With a title page decoration and twenty-one line drawings in the text. Some tanning to the lesser-quality paperstock, else a very good copy in tanned, marked and spotted pictorial dust wrapper, designed by Blake. A story for children by the noted playwright and co-author of *Billy Liar*. £25
99. **DASHIELL HAMMETT.** *The Maltese Falcon.* Alfred A. Knopf, London and New York 1930. The first UK edition, issued five months after the US issue. 8vo. 280pp. Blue smooth-weave cloth lettered in red at the spine with a small black-stamped falcon design to the backstrip and to the upper corner of the front board. Publisher's blue top edge stain, very slightly patchy. Just a trace of light bruising to the spine ends and a touch of very light spotting to the fore edge, with a little further spotting to the half-title, title page, and one or two further preliminary and concluding leaves. Free endpapers lightly browned and a tiny bump to the tips of the two lower corners. A touch of very light soiling to occasional leaf margins and, once or twice, to the text block. A very good copy. No dust wrapper. The first and only full-length novel featuring Hammett's celebrated gumshoe Sam Spade. The print runs of the first US and first UK editions are unknown, but considering the relative availability of the first American edition, this distinctly more uncommon UK edition must surely have been printed in considerably smaller numbers. Layman A3.2. £1,500
100. **ROBERT HARRIS.** *Fatherland.* A novel. Hutchinson 1992. First edition – this copy **signed by the author** on the title page. 8vo. 372pp. The top edge just fractionally spotted and with a neat former owner bookplate to the front pastedown. A virtually fine copy in virtually fine dust wrapper. The author's celebrated first novel, an alternative history detective novel set in a universe where Nazi Germany won World War II. £175

101. **ROBERT HARRIS.** *Archangel.* A novel. Hutchinson 1998. First edition, **signed by the author** on the title page. 8vo. 421pp. A tiny hint of spotting to the top edge, else a fine copy in dust wrapper. £15
102. **ROBERT HARRIS.** *The Ghost.* A novel. Hutchinson 2007. The deluxe issue of the first edition, limited to 500 copies numbered and **signed by the author** (this being #51). 8vo. 310pp. In fine state with decorated slip case. No dust wrapper called for. The author's sixth novel. £35
103. **ROBERT HARRIS.** *Fear Index.* A novel. Hutchinson 2011. First edition, **signed by the author** on the title page. 8vo. 323pp. Top edge lightly soiled, else a fine copy in dust wrapper. £20
104. **TONY HARRISON.** *The Misanthrope.* Rex Collings 1973. First edition – this copy **signed by the author** on the title page. Slim 8vo. 62pp. Plain card wrappers. Some spotting to the half-title (which serves as the front free endpaper), and to the rear free endpaper. A very good copy in slightly chafed and spotted dust wrapper, with the price at the base of the front flap inked out. The author's uncommon second book (pamphlet publications aside): a new translation by Tony Harrison, commission by the National Theatre to commemorate the tercentenary of Molière's death. £50
105. **TONY HARRISON.** *The Misanthrope.* Rex Collings Ltd, London 1975. Second edition, and the first casebound issue, published two years after the first edition which was only issued in paperback format. This copy **signed by the author** on the title page. Slim 8vo. 62pp. A fine copy in virtually dust wrapper, with a price label affixed over the original printed price at the base of the front flap. £75
106. **TONY HARRISON.** *Phaedra Britannica.* A play after Jean Racine. Rex Collings 1976. The third edition, with a new twenty-one page introductory essay by the author, and illustrated with seven photographs (which did not appear in previous edition) This copy **signed by the author** on the title page, and **additionally inscribed** to Andrew [Speed, Stage Manager of the National Theatre]. 8vo. 54pp. Top edge lightly spotted, else a fine copy in virtually fine dust wrapper, with a single tiny area of creasing to the base of the front panel. A new edition of Harrison's play, an ingenious transposition of Racine's *Phaedra* to 19th century Raj India. It was originally produced by the National Theatre in September 1975 and is here enhanced with a new lengthy introduction and seven images from that 1975 production. £50
107. **TONY HARRISON.** *Bow Down.* Rex Collings 1977. First edition. Tall 8vo. 24pp. Stapled card wrappers, very lightly rubbed and with a touch of toning to the rear wrapper. A very good copy of this ballad for a chorus circle, devised and first performed in the Cottesloe Theatre by members of the National Theatre Company, 5 July 1977, as part of the John Player Centenary Festival. Uncommon. £50
108. **TONY HARRISON.** *The Mother of the Muses.* Privately printed for Peter Jolliffe and Bob Castle, 1989. The first separate edition of this lengthy poem, which was first printed in *The London Review of Books*. One of 100 numbered copies (from a total edition of 126), designed and printed by Sebastian Carter at the Rampant Lions Press, Cambridge. 8vo. Unpaginated [16pp]. Sewn card wrappers with an integral marbled paper dust wrapper. In fine state. A thirty-six verse poem, dedicated to the memory his wife's father, Emmanuel Stratas. £30
109. **TONY HARRISON.** *The Gaze of the Gorgon.* Bloodaxe Books, Newcastle upon Tyne 1992. First edition, the card wrapper issue, which was published simultaneously with the casebound issue. This copy **signed by the author** on the title page, and **additionally inscribed** to Andrew [Speed, Stage Manager of the National Theatre] and dated the year of publication. 8vo. 80pp. Glossy card wrappers. A fine copy. Twenty-one poems, the author's first full-length collection of verse for over a decade. £20

110. **TONY HARRISON.** *The Shadow of Hiroshima and Other Film-Poems.* With an introduction by Peter Symes. Faber 1995. An uncorrected proof copy of the first edition, in the publisher's lettered powder blue wrappers. This copy **signed by the author** on the title page, and **additionally inscribed** to Andrew [Speed, Stage Manager of the National Theatre]. 8vo. 111pp. Two tiny areas of loss from the front and rear wrappers, seemingly from where the dust wrapper was at one point stapled to the wrappers. A very good copy in an advance mock-up of the dust wrapper, oversized and produced without flaps (hence the now absent staples). £20
111. **TONY HARRISON.** *Laureate's Block and Other Poems.* Penguin Books 2000. First edition - this copy **signed by the author** on the title page, and **additionally inscribed** to Andrew [Speed, Stage Manager of the National Theatre]. 8vo. 99pp. Card wrappers (not issued in casebound format). A virtually fine copy. Thirty-five poems. £20
112. **SEAMUS HEANEY** contributes his poem *Bone Dreams* to an issue of the periodical *Phoenix. A Poetry Magazine.* No. 10, July 1973. Edited by Harry Chambers. Square 8vo. 96pp. Stapled card wrappers, a little rubbed, chafed and dust soiled. Very good. The second complete appearance in print of this poem, which was subsequently revised for his collection *North* (1975). Paul Muldoon also contributes his poem *Elizabeth*, and there is also a four-page review of Heaney's collection *Wintering Out* by Edna Longley. Brandes & Durkan C188. £15
113. **SEAMUS HEANEY.** *Among Schoolchildren.* John Malone Memorial Committee, Belfast 1983 [i.e. 1984]. Second issue of Heaney's John Malone Memorial Lecture, presented at Queen's University, Belfast on 9th June 1983. Slim 8vo. 16pp stapled into card wrappers. In virtually fine state. The first issue was withdrawn after circa 70 copies had been distributed, presumably because permission to reprint lines from W.B. Yeats' poem *Among Schoolchildren* had not been sought. This second issue was bound in different coloured wrappers and issued with an errata slip acknowledging that permission, that slip no longer present. Brandes & Durkan A35b. £20
114. **SEAMUS HEANEY.** *The Midnight Verdict.* Poems. Gallery Books, County Meath 1993. First edition, of which 1,000 copies were printed. Slim 8vo. 42pp. A fine copy in dust wrapper. Three poems: two translations from Ovid and one from Brian Merriman's *Cúirt an Mheán Oíche.* Uncommon. Brandes & Durkan A55. £95
115. **ADRIAN HENRI.** *Tonight at Noon.* Poems. Rapp & Whiting 1968. First edition. 8vo. 84pp. A little spotting to the top- and fore edge and a narrow strip of light browning to the free endpapers. Very good indeed in very good dust wrapper. Thirty-seven poems follow by nineteen pages of notes. The first solo collection of verse from the noted Mersey Beat poet, and founder of the poetry-rock group Liverpool Scene. £35
116. **MIKE HENRY.** *Air Gunner.* G.T.Foulis 1964. First edition - a presentation copy, lengthily **inscribed by the author** on the front free endpaper: "*Christmas 1975. To Stan, You may not feel privileged to read this junk, but you are privileged to receive the very last available copy - 'Air Gunner' is now out of print; I am out of breath; my pencil is almost out of lead - let's have a drink! Sincere best wishes, Mike Henry*". 8vo. 240pp. With twenty-three photographs. A virtually fine copy in price-clipped dust wrapper, lightly dust soiled and with some chafing to two or three extremities. An account of the author's WWII experiences as a wireless operator and air gunner on various medium bombers of R.A.F. No. 2 Group. £35
117. **A.P.HERBERT.** *Topsy Turvy.* Ernest Benn 1947. First edition. 8vo. 157pp. Top edge very lightly spotted and dust marked and with just a little further spotting to the free endpapers and two or three preliminary leaves. Very good in handsome pictorial dust wrapper designed by Lewis Baumer, very lightly tanned at the spine panel with three short tears and a touch of minor dust soiling. The third and final volume of the author's 'Topsy' letters, reproduced from his regular *Punch* column. £10

118. **JAMES LEO HERLIHY.** *The Sleep of Baby Filbertson and Other Stories.* With illustrations by Tom Keogh. Dutton. New York 1959. First edition. 8vo. 190pp. Some extremities of covers very slightly bumped. A nice, bright copy in very good dust wrapper. Seven stories, the first book by the author of *Midnight Cowboy*. £20
119. **HARO HODSON.** *The Visitor.* Poems. Heinemann 1951. First edition of his uncommon first collection of verse. 8vo. 40pp. Green cloth with slightly defective gold lettering to the spine. Author-designed decorated endpapers. The front free endpaper tender and with some quite light spotting to the margins of the final two text leaves. A nice bright copy. No dust wrapper. **Laid-in is a handwritten letter and a postcard from the author**, both dated 1950 and addressed to his Wadham College pal Peter Gammond who had asked Hodson to submit verses, probably for inclusion in a periodical (Gammond's contemporary ownership signature appears on the front free endpaper). Eight handwritten poems are also enclosed, inked onto six sheets of differently sized paper. All of these manuscript poems appear in this debut collection, two under revised titles. Haro Hodson (b.1923), a friend and great admirer of Max Beerbohm, is himself a noted cartoonist, whose work has appeared in the *Observer*, the *Daily Mail*, *Lilliput*, *Punch*, *Time & Tide*, *Harpers & Queen*, *New York Herald-Tribune*, and the *Daily Telegraph*. £35
120. **HOGARTH PRESS. Jane Ellen Harrison.** *Reminiscences of a Student's Life.* Leonard and Virginia Woolf, The Hogarth Press 1925. First edition. Small 8vo. 91pp. Red and black decorated cloth with a paper spine label. Publisher's red top edge stain lightly faded. Illustrated with six photographs. A touch of wear to the spine ends and corner tips and some mostly marginal fox spotting. Former owner bookplate to the front pastedown and a brief contemporary inscription neatly inked beneath. Very good. The memoirs of the noted classical scholar and linguist, credited with being the first woman to obtain a post in England as a 'career academic'. Woolmer 64. £50
121. **MICHAEL HOLROYD.** *A Strange Eventful History. The Dramatic Lives of Ellen Terry, Henry Irving and their Remarkable Families.* Chatto & Windus 2008. First edition. 8vo. xviii, 620pp. With photographic endpapers and over sixty photographs and reproductions, including some in colour. Former owner name and date neatly inkstamped to a blank preliminary, else a fine copy in dust wrapper. £10
122. **TED HUGHES AND THOM GUNN.** *Five American Poets: Edgar Bowers, Howard Nemerov, Hyam Plutzik, Louis Simpson and William Stafford.* Edited with a brief foreword by Thom Gunn and Ted Hughes. Faber 1963. First edition. 8vo. 110pp. A tiny dealer plate to the base of the front pastedown, else a fine copy in virtually fine dust wrapper, with just a tiny hint of tanning to the spine panel. Five substantial collections of verse by the five poets, none of whom had published a collection in the UK at the time of printing, each preceded by a brief biographical summary. Includes seventeen poems by Bowers, nineteen by Nemerov, eighteen by Plutzik, eighteen by Simpson and twenty-two by Stafford. Sagar & Tabor B19. £35
123. **TED HUGHES. John Redmond.** *Ted Hughes. Poet Laureate 1984-1998. A Memorial Tribute.* Brentham Press, St. Albans 1998. The first separate edition of this John Redmond-penned obituary, which was originally printed in the *Guardian* newspaper. A single sheet of card, folded to form four pages. Includes Hughes' poem *6th September 1997*, written following the death of Diana, Princess of Wales, with Redmond's obituary occupying the two central leaves. In fine state. Uncommon. £35
124. **TED HUGHES.** *Collected Poems.* Edited by Paul Keegan. Faber 2003. First edition. 8vo. xli, 1333pp. A touch of pulling to the head of the binding, a result of the sheer heft of the tome. A very good copy in virtually fine dust wrapper. A seven-page preface by the editor precedes this definitive collection of Hughes' verse, including over two hundred poems hitherto unprinted in bookform. £25

125. **ALDOUS HUXLEY.** *Eyeless in Gaza.* A novel. Chatto & Windus 1936. First edition. 8vo. 619pp. A couple of tiny splashes of staining to the top edge and a former owner's initials neatly inked to the head of the front free endpaper. A lovely crisp copy in dust wrapper, lightly chipped at the extremities with half a dozen tiny fractions of edge-loss, a short closed tear to the base of the front panel and a lengthy tear to the unprinted rear flap. A super copy of arguably Huxley's best novel: a non-chronological account of the life of the almost-splendidly named socialite Anthony Beavis. £50
126. **KAZUO ISHIGURO** contributes his stories *A Strange and Sometimes Sadness, Waiting for J* and *Getting Poisoned* to the anthology *Introduction 7. Stories by New Writers.* Faber 1981. First edition. This copy **signed by Kazuo Ishiguro** on the leaf preceding his three contributions. 8vo. 255pp. A trace of very light spotting to the top edge and just a little minor bruising to the backstrip ends. A single tiny ink-stroke to the front free endpaper. A virtually fine copy in virtually fine dust wrapper, marred only by a touch of minor corresponding chafing to the spine panel ends. The author's first bookform appearance, this publication preceding his first novel by a year. Most uncommon, and highly desirable with his signature. £750
127. **KAZUO ISHIGURO.** *An Artist of the Floating World.* A novel. Faber 1986. First edition, second state (the Richard Clay printing, which was preceded by the Tanner & Butler printing). This copy **inscribed by the author** on the title page and dated the year of publication. 8vo. 206pp. A touch of the usual tanning to the leaf margins, else a fine copy in virtually fine dust wrapper, very lightly rubbed at the head of the spine panel and with three tiny indentations corresponding to the rear gutter. The author's second novel, winner of the Whitbread Book of the Year Award and shortlisted for the Booker Prize. £125
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149. **PHILIP LARKIN.** *The True and the Beautiful. A Conversation with Philip Larkin* appears in a double-issue of *The London Magazine*. Vol. 20, Nos. 1 & 2, April-May 1980. Card wrappers, just fractionally chafed at some edges. Very good. The first printing of this sixteen-page conversation between Larkin and John Haffenden. This issue also includes an interesting parallel between John Minton and Montgomery Clift, penned by T.H.G.Ward. Bloomfield E23. £10
150. **PHILIP LARKIN.** *Trouble at Willow Gables and Other Fictions.* Edited by James Booth. Faber 2002. First edition. 8vo. xlvi, 498pp. Tips of two corners fractionally rubbed and with a trace of light tanning to the leaf margins. Very good indeed in fine dust wrapper. Nearly all of Larkin's hitherto unprinted fiction, including his two pseudonymous novellas (*Trouble at Willow Gables* and *Michaelmas Term at St. Bride's*, plus the poem sequence *Sugar and Spice*); followed by assorted incomplete drafts of his unfinished novels *Not For An Answer* and *A New World Symphony*. £35

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163. **MICHAEL LONGLEY.** *Cenotaph of Snow. Sixty Poems About War.* Enitharmon Press 2003. First edition, limited to 150 numbered copies, **signed by the author**, this copy with an additional fond **inscription from Longley** on the title page, dated the year of publication). Slim 4to. 50pp. Plain card wrappers. In fine state with marbled dust wrapper, lightly rubbed at the yapped upper edge. Tipped-in is a one-page flier for a special reception at the Imperial War Museum on the occasion of Longley's receipt of the 2003 Wilfred Owen Award for Poetry. £225

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165. **JOHN LOVEDAY.** *From the Old Foundry.* Poems. The Mandeville Press, Hitchin [1983]. First edition, limited to 400 copies. A presentation copy, **inscribed by the author to follow poet Dannie Abse**, dated the year of publication and with a hand-written letter laid-in. Slim 8vo. Unpaginated. Sewn red card wrappers. With a frontispiece drawing by the author. Just a touch of wear to the wrapper extremities. Very good indeed. Thirteen poems. "*Dear Dannie, I'd like you to have a copy of my Manderville booklet. Peter Scupham has printed 400 + says he is confident it will sell, but I'd like to make sure it's seen by a few of the poets I most admire, so please accept this as a gift...The old foundry was a background to my childhood, the place where my family, over several generations, carried on their agricultural engineering business. The poems have it as a common point of reference rather than as a subject*" – from Loveday's letter. £15
166. **JOHN LOVEDAY.** *Particular Sunlights.* Poems. Headland Publications, Merseyside 1986. First edition of the author's first regularly published collection. A presentation copy, **inscribed by the author:** "*For Dannie [Abse] – from a long esteem. 3rd Nov 1986*". Slim 8vo. 56pp. Glossy card wrappers featuring a pictorial design by the author. In fine state. Forty poems, including some from his previous four limited edition collections, and fifteen new poems. £15
167. **MALCOLM LOWRY** contributes his five-page short story *Port Sweetenham* to the fifth issue of the short-lived periodical *Experiment*. No. 5, February 1930. Edited By J.Bronowski and Hugh Sykes. Cambridge University Press, Trinity College, February 1930. First edition. 8vo. 48pp + viii advertisements. Card wrappers, lightly dust soiled, and with about a centimetre of loss from the upper corner of the front wrapper. Spine ends chipped and with a small area of miscellaneous pink staining to the rear wrapper. Binding tender at two gatherings. A good copy, very crisp internally. Lowry's very first appearance in print; *Port Sweetenham* was subsequently worked into his debut novel, *Ultramarine* (1933). Other contributors to this issue include Richard Eberhart, E.E.Phare, Humphrey Jennings, William Empson, John Davenport, Julian Trevelyan and the editors. The Cambridge periodical *Experiment* ran for a total of just seven issues between 1928 and 1931. Uncommon. £75
168. **GEORGE MACDONALD.** *Works of Fancy and Imagination.* Complete in ten volumes. Strahan & Co. Publishers 1871. The first collected edition. 12mo. Original green cloth with bevelled edges, the spine and upper boards gilt lettered and decorated, with blind-stamped decorations to the rear boards. All edges gilt. The cloth lightly marked in places, with some bruising to the spine ends. A touch of light very occasional spotting. The binding of volume eight cracked and splitting at the front hinge and most gatherings quite tender as a result. The half title and title page of volume six detached and laid-in, and five further volumes exhibit some tenderness to the front hinges and one a short tear to the upper gutter. A nice bright set, somewhat marred by the aforementioned binding issues, but really very crisp internally. The first collected edition of the author's complete and vastly influential fantasy output, comprising *Within and Without* and *A Hidden Life* (volume one), *Poems, The Gospel Women, A Book of Sonnets* and *Organ Songs* (volume two), *Violin Songs, Songs of the Day and Nights, A Book of Dreams, Roadside Poems* and *Poems for Children* (volume three), *Parables, Ballads and Scotch Songs and Ballads* (volume four), *Phantasies: A Fearie Romance* (volumes five and six), *The Portent* (volume seven), *The Light Princess, The Giant's Heart* and *The Shadows* (volume eight), *Cross Purposes, The Golden Key, The Carasoy and Little Daylight* (volume nine), and *The Cruel Painter, The Castle: A Parable, The Wow o' Rivven, The Broken Swords, The Gray Wolf* and *Uncle Cornelius His Story* (volume ten). £750

169. **JOHN MCGAHERN.** *The Barracks*. A novel. Faber 1963. First edition – this copy **signed by the author** on the title page. 8vo. 232pp. Edges lightly spotted and with a hint of bruising to the spine ends. Very good indeed in very good dust wrapper, with a little rubbing to the spine ends and a hint of dust soiling to the rear panel. The author's uncommon first novel, winner of the A.E. Memorial Award and especially desirable with his signature. £750
170. **JOHN MCGAHERN.** *The Dark*. A novel. Faber 1965. First edition. 8vo. 191pp. Edges spotted and with a little minor staining and finger marking to occasional leaf margins. Institutional inkstamp to the base of the pastedowns and a minor ridge to the backstrip. A good bright copy in very good dust wrapper, with a single tiny closed tear to the head of the rear panel and a little rubbing to the head of the spine panel. The author's uncommon second novel. £150
171. **JOHN MCGAHERN.** *Nightlines*. Stories. Faber 1970. First edition. 8vo. 167pp. Top edge lightly spotted, with a trace of wear to the spine ends and two small areas of tape residue marking to the margins of the upper board. A very good copy in very good dust wrapper. The author's third book and first collection of short fiction, containing twelve stories. £125
172. **JOHN MCGAHERN.** *The Pornographer*. A novel. Faber 1979. First edition – this copy **signed by the author** on the half-title. 8vo. 252pp. Top edge lightly spotted else a fine copy in dust wrapper. The author's fourth novel. £150
173. **JOHN MCGAHERN.** *High Ground*. Stories. Faber 1985. First edition. 8vo. 156pp. A hint of spotting to the top edge, else a fine copy in dust wrapper. Ten stories, the author's fourth collection of short fiction. £35
174. **JOHN MCGAHERN.** *That They May Face the Rising Sun*. A novel. Faber 2002. First edition – this copy **signed by the author** on the title page. 8vo. 298pp. In fine state with dust wrapper. The author's sixth and final novel. £95
175. **JOHN MCGAHERN.** *Memoir*. Faber 2005. First edition – this copy **signed by the author** on the title page. 8vo. 272pp. In fine state with dust wrapper. An autobiographical account of McGahern's childhood. £50
176. **JOHN MCGAHERN. Denis Sampson.** *Outstaring Nature's Eye. The Fiction of John McGahern*. The Lilliput Press 1993. The first Irish edition (originally printed in the US by The Catholic University of America). 8vo. 267pp. In fine state with dust wrapper. The uncommon first full-length study of McGahern's fiction. £35
177. **BEN MACINTYRE.** *Double Cross. The True Story of the D-Day Spies*. Illustrated with photographs. Bloomsbury 2012. First edition. 8vo. 417pp. Spine ends and corner tips rubbed. Former owner name sticker to the front pastedown, obscured by a second, blank sticker. A nice bright copy in very slightly rubbed and marked dust wrapper. A detailed account of the five key D-Day 'Double Cross' spies: "*a bisexual Peruvian playgirl, a tiny polish fighter pilot, a Serbian seducer, a wildly imaginative Spaniard with a diploma in chicken farming, and a hysterical Frenchwoman whose obsessive love of her pet dog very nearly wrecked the entire deception*" – blurb. £10
178. **LOUIS MACNEICE. Elton Edward Smith [Stephen Spender].** *Louis MacNeice*. Twayne Publisher's Inc. 'Twayne's English Authors' series, New York 1970. First edition - **this copy from the library of Stephen Spender**, with his handsome bookplate to the front pastedown (Spender of course appears a number of times in the text). 8vo. 232pp. A very good copy, with the slightly soiled, rubbed and stained dust wrapper adhered to the boards. A scholarly study of MacNeice, penned by the Professor of English at the University of South Florida. £50

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182. **ALLAN MALLINSON.** *A Close Run Thing, The Nizam's Daughter, A Regimental Affair, A Call to Arms, The Sabre's Edge, Rumours of War, An Act of Courage, Company of Spears, Man of War, Warrior* [and] *On His Majesty's Service*. The first eleven volumes of Mallinson's 'Matthew Hervey' series. Bantam Press 1999-2011. First editions. 8vo. Each volume bar *A Close Run Thing* **signed by the author** on the title page, with one of the signatures dated the year of publication but with no further authorial marks or inscriptions. The top edges of three volumes just fractionally fox-spotted and with just a little bruising to the spine ends of one further volume, and the lower corner tips of one more volume gently knocked. These minor attributes aside, a fine set in pictorial dust wrappers, with just a touch of light corresponding wear to the spine panel ends of a single volume and to the corner tips of another, but all others in fine state. Promotional leaflet for a signing event laid into one volume. An absolutely super set of the first eleven volumes of the author's series of highly acclaimed historical novels depicting the life and adventures of Matthew Hervey as he rises through the ranks with the 6th Light Dragoons in the early-to-mid 1800s, seeing colonial military action in Ireland, Canada, India, South Africa, Burma, the Balkans and elsewhere. The series currently runs to a total of thirteen volumes with just the final two (at the time of cataloguing), *Words of Command* (2015) and *The Passage to India* (2018), here omitted. £300
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192. **ALAN PATON.** *Debbie Go Home and Other Stories.* Eurographica, 'Contemporary Authors in Signed Limited Edition' series, Helsinki 1985 [i.e. 1984]. First edition thus, one of 350 numbered copies **signed by the author** (this being the very final number). 8vo. Plain card wrappers. Top- and fore edges untrimmed. In fine state with virtually fine dust wrapper. A limited edition re-issue of three of the stories from the author's debut collection of short fiction: the title story followed by *Ha'Penny* and *Death of a Tsotsi*, the last presented as a reduced facsimile of the author's original corrected holograph manuscript. Very good indeed. £35
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198. **ANTHONY POWELL.** A special Anthony Powell inaugural issue of the periodical *Summary*. Vol. 1, no. 1, autumn 1970. Edited by Andrew Mylett. 8vo. 144pp. Glossy card wrappers featuring a sketch of Powell by Osbert Lancaster. The wrappers a little marked and soiled, and with the tip of one corner missing. Fore edge lightly marked. Includes a ninety-five page Powell symposium with contributions from John Russell, Roy Fuller, John Vaizey, Joseph M. Duffy, Alison Lurie, Roland Gant and others, plus an eleven page interview with the subject. Former owner name neatly inked to the head of the editorial leaf. The first of only two issues of the short-lived periodical, focusing on re-appraisal by practising writers of established writers. £15

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203. **PHILIP PULLMAN.** *Count Karlstein.* With illustrations by Diana Bryan. Doubleday 2002. A re-issue of the author's first book for children, originally written as a play to be performed at Bishop Kirk Middle School where Pullman taught English, and first published in novel-form in 1982. This copy **signed by the author** on the title page. 8vo. A fine copy in dust wrapper. £25
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205. **JOHN CROWE RANSOM.** *Chills and Fever.* Poems. Alfred A.Knopf, New York 1924. First edition, in the first state binding of rainbow-patterned boards with a tanned and slightly chipped paper spine label and the publisher's yellow top edge stain. 8vo. 95pp. A presentation copy, fondly **inscribed by the author** to fellow poet and Newdigate Prize winner David Posner, dated May 1943 and with two inked lines of verse beneath and Posner's signature in pencil above. Some occasional light pencilled marginalia and some notes to the front free endpaper, probably in Julian Symons' hand but possibly also in Posner's. Laid-in is a folded two-sided handwritten letter from Ransom to Julian Symons concerning an article on Restoration comedy which was to appear in the Ransom-edited journal *The Kenyon Review*. Biro mark to the rear board and just a fraction of tenderness to the front hinge. A very good copy in the uncommon dust wrapper, chipped with some notable edge-loss and with some internal taped repair. The author's second regularly published book, containing forty-nine poems. £195

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210. **V.SACKVILLE-WEST.** *Collected Poems.* The Hogarth Press 1933. First edition. 8vo. x, 325pp. A most intriguing copy: two poems have been marked in pencil with an asterisk and **signed beneath by the author** (*Leonards at Knole* on p.143 and *Full Moon* on p.258). Three further poems exhibit her neat pencilled notes: *Absence* on p.254, *In New England* on pp.212-213, and *Tess* on p.249 (where she notes "originally to Mary Campbell. To Evelyn Irons in 1931"). Spine ends rubbed and a little worn, with a small bump to the tip of one corner. A lovely bright copy in tanned, chafed and soiled dust wrapper with an inch of loss from the head of the spine panel and several further fractions of edge loss. A brief note by the author precedes one hundred poems, twenty-eight of them appearing in print here for the first time. The title page and dust wrapper note this as 'Volume One' but no further volumes were forthcoming. 3,045 copies were printed. Cross & Ravenscroft-Hulme A29 / Woolmer 331b. £300
211. **V.SACKVILLE-WEST AND VIOLET TREFUSIS.** *Violet to Vita. The Letters of Violet Trefusis and Vita Sackville-West, 1910-21.* Edited by Mitchell A.Leaska and John Phillips. Methuen 1989. First edition. 8vo. xii, 303pp. Illustrated with twelve monochrome photographs and reproductions. A little light tanning to the leaf margins, else a fine copy in virtually fine dust wrapper. A lengthy introduction by Mitchell A.Leaska precedes the complete correspondence from Violet Trefusis to her friend and lover Vita Sackville-West (Vita's half of the correspondence was destroyed by Violet's husband, Denys Trefusis). £10
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213. **SECOND WORLD WAR.** *The Times Map of The Western Front showing the Siegfried and Maginot Defences.* The Times Publishing Co. Ltd. [1939]. A single folded sheet measuring 62cm x 50cm. In virtually fine state and housed in the original printed paper folder which is a little marked, nicked and rubbed at the extremities. £25
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226. **ROBERT LOUIS STEVENSON.** *Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751*. Cassell 1886. First edition, first state, with the advertisement leaves dated 5G.4.86 and 5B.4.86, and with 'business' instead of 'pleasure' on p.40, plus all of the other required points. 8vo. viii, 311pp + [xvii] publisher's catalogue at the rear. Green cloth lettered in gold at the spine and with a blind-stamped border to the upper and lower boards (the first edition was issued in four different cloth colours, with no priority given). Colour multi-panel fold-out frontispiece map. Binding cocked and a little tender at the half-title. Top edge dust soiled with a little light bruising to the spine ends and a small area of staining to the upper board. Some occasional light spotting and finger marks to margins, also a little occasional miscellaneous staining to leaf margins. Contemporary former owner gift inscription inked to the head of the half-title. A good copy. £125
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248. **EDWARD THOMAS.** *Swansea Village.* The Salubrious Press, Swansea 2019. The first separate edition of this Thomas essay, issued in an edition of 500 copies to celebrate the 50th anniversary of the City of Swansea. 38pp stapled into card wrappers featuring a handsome portrait of the author by Christopher Kelly. Peter Thabit Jones' six verse poem *Edward Thomas in Swansea* and a two-page note by the editor, Jeff Towns, precedes the thirteen-page essay, and is followed by an afterword by Peter Stead and an eight-page 'Local Response'. A single pencilled correction to the rear wrapper blurb in Jeff Towns' hand. In fine state. Thomas' essay was originally published in the June 1914 issue of the periodical *The English Review*, and subsequently appeared in his posthumous collection *The Last Sheaf* (1928). £20
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264. **HENRY WILLIAMSON.** *Donkey Boy.* Macdonald 1952. The author’s working copy - an uncorrected proof of the first edition, **inscribed by the author** on the half-title: “To John Heygate, this rough mock-up, with love from Henry Williamson, summer 1952”. This copy has been quite heavily revised by Williamson, in ink and pencil, marking over thirty errors and corrections which were subsequently incorporated into the final published version. Three or four further small edits were not included. Another hand, probably Heygate’s, has added thirty or so further pencilled corrections to French and German text and dialogue (he was fluent in both languages), but these were presumably done later as the changes do not feature in the finished text. 8vo. 400pp. Plain card wrappers, tanned and lightly spotted and creased, with some chipping to the spine ends. Binding quite cocked. Some page references pencilled to the front wrapper, again in Williamson’s hand. £95
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266. **HENRY WILLIAMSON.** *The Golden Virgin*. Macdonald 1957. First edition. A presentation copy, **inscribed by the author** in the front free endpaper: “*For John and Dora Heygate, with regard and affection, and gratitude for much help, friendship, and hospitality. From Henry Williamson (Bill) – this first copy, at Bellarena, 31 August 1957*”. With two inked corrections to the text in the author’s hand (pp.136 & 256). 8vo. 448pp. Cloth lightly marked in places. Edges spotted and with a small area of further slight spotting to the endpapers, and a little more to the head of the first few leaves and to occasional margins throughout. Spine ends a little rubbed. A good bright copy in the pictorial dust wrapper, nicked at the head of the spine panel with several tiny fractions of loss accompanied by a tiny area of ink-soiling, and with a touch of very light further wear to the base of the spine panel. £175
267. **HENRY WILLIAMSON.** *The Scandaroon* With drawings by Ken Lilly. Macdonald 1972. First edition. **The dedication copy, lengthily inscribed by the author to John Heygate:** “*Ox’s Cross, North Devon, 9 October 1972. My dear old friend! This is the result of your kindly act of inviting Christine and Harry and me to Bellarena in 1955 (Many, in the course of Time, must have been locked out of Bellarena; but I dare claim that I was the first to be locked in – the library?). The adoption of the personal-impersonal ‘I’ – the narrator – arose, phoenix-like, from the ashes of many versions. I won’t say that grace came to the story in the addition of the Narrator: for grace was already there – tho sometimes over-shadow’d – in the personalities (all based on once living people) of the Doctor, the Admiral and of course our mutual friend Charlie Ovey (who had a POT HOUSE in Baum, before going north to Ham and its ‘Lower House’. So much for me. The days move on: and there is a sentiment expressed, by Sam Baggott, towards the end of the narrative, that I heard – or read – in a letter, not long ago. You may find it, dear old friend...”in your fashion*”. For myself, ten years alone, this may indeed be my last published book. Always your friend and with love and gratitude, Bill”. There are also two inked notes in the margins, one deriding a sentence as being “*horribly muddled*”; and one explaining that the fixed block of one chapter header illustration necessitated an unwanted alteration in the text. 8vo. 152pp. Top edge spotted, and with just a touch of further spotting and a trace of staining to the fore edge. A small area of spotting to the title page and to two or three subsequent leaves. Very good in very lightly creased and dust soiled dust wrapper with a single tiny area of loss from the base of the rear panel. The dedication copy of the author’s final book; Williamson died five years after it was published, and Heygate committed suicide some seventeen months before that. £225
268. **VIRGINIA. WOOLF. Marion Dell and Marion Whybrow.** *Virginia Woolf and Vanessa Bell. Remembering St. Ives*. With an introduction by Helen Dunmore. Tabb House Originals, Padstow 2003. First edition – this copy **inscribed by one of the authors**, on behalf of them both, and dated the year of publication. 4to. xii, 194 + [i] publisher’s advertisements. Illustrated throughout with maps, photographs and reproductions, including a number in colour. Spine ends and corner tips gently rubbed, and boards a little marked in places, and the rear hinge just a little tender. A nice bright copy in pictorial dust wrapper, just a little faded at the spine panel and with some creasing and a single tiny fraction of loss from the head of the spine panel. An account of the Cornish childhoods of Virginia Woolf and Vanessa Bell, who spent every summer in the Stephens’ Talland House home in St. Ives. £55
269. **JOHN BUTLER YEATS.** *Early Memories. Some Chapters of Autobiography*. With a three-page preface by W.B.Yeats. The Cuala Press, Dundrum 1923. First edition, limited to 500 copies. 8vo. 99pp. Linen-backed paper-covered boards with a tanned and very slightly chipped paper spine label. A touch of spotting and light uneven discolouration to the boards. Endpapers lightly browned and with a hint of toning and occasional very light spotting to the leaf margins. Former owner name and date inked in red to the front free endpaper. A nice bright copy. No dust wrapper called for. Wade 272. £95

ART AND ILLUSTRATED

270. **MICHAEL AYRTON.** *Elisabeth Ayrton. The Cook's Tale.* A novel. With a dust wrapper design by Michael Ayrton. Chatto & Windus 1957. First edition. 8vo. 215pp. A sliver of discolouration to the head of the upper board. Some spotting to the edges and endpapers, and with a strip of uneven browning to the free endpapers, which also exhibit a Rex Whistler-designed Book Society bookplate. Contemporary former owner details inked to the front pastedown, and obscured by the wrapper flap. A nice bright copy in the Michael Ayrton dust wrapper, with a touch of wear and chafing to the upper edge and a little light spotting and darkening to the predominantly white rear panel. The author's first novel, a tale of cooks and eating in South Eastern France, preceding the publication of her first cookbook and handsomely enhanced with the pictorial dust wrapper design supplied by her husband. £15
271. **B.B.** *A Stream in Your Garden. How the amateur may install running water in rock gardens and the construction of pools.* With a frontispiece and diagrams by the author. Eyre & Spottiswoode 1948. First edition. Slim 8vo. 104pp. Edges and endpapers lightly spotted. A very good copy in very lightly spotted and rubbed dust wrapper with a second price inkstamped to the front flap, partially impacting the front pastedown. £10
272. **B.B. Bryan Holden.** *BB's Birds. Writings and Illustrations from the Works of BB (Denys Watkins-Pitchford MBE).* Compiled, edited and introduced by Bryan Holden. Roseworld Productions, Solihull 2007. First edition, one of 950 numbered copies **signed by the editor** (this being #105). 4to. 215pp. Illustrated with scores of Watkins-Pitchford engravings and drawings. A fine copy in dust wrapper. £25
273. **CECIL BEATON.** *India.* Thacker & Co. Ltd., Bombay 1945. First edition of Beaton's celebrated wartime photographic portrait of India, of which there was no equivalent UK edition. 4to. Unpaginated. A two-page introduction precedes one hundred sumptuous full-page black and white photographs. Spine ends rubbed and a small area of discolouration to the head of the rear board. A very good copy in the uncommon dust wrapper, chipped with three notable areas of edge-loss (between an inch to two inches each), and with several tears and accompanying creases and several much smaller areas of loss. The results of Beaton's 1944 visit to India where he spent almost a year in his capacity of war photographer, visiting Rajputana villages, the caves of Ajunta, Jaipur, Benares, Calcutta, Bombay and New Delhi; "If I am able to convey, by the photographs in the following pages, a little of the beauty and strength of India, my journey will not have been in vain" – from Beaton's introduction. £200
274. **MAX BEERBOHM.** *Cartoons. 'The Second Childhood of John Bull'.* Stephen Swift & Co. [1911]. First edition. Double crown folio (19.5" x 15.5"). A set of fifteen coloured lithographs with captions to the adjacent versos, drawn by Beerbohm in 1901 and first published in 1911 both in bookform and, as here, as loose sheets in a paper-covered cloth portfolio. The portfolio is somewhat worn, rubbed and a little split in places, with some creasing to the internal flaps and the ties all but absent, but the lithographs in near-excellent state. Laurence Worms, cataloguing this exact example many moons ago, describes it quite correctly as "an unwieldy production". Gallatin 9b. £150
275. **BLOOMSBURY.** *Beyond Bloomsbury. Designs of the Omega Workshops 1913-19.* Edited by Alexandra Gerstein. The Courtauld Gallery in association with Fontanka 2009. First edition, issued to coincide with a June to September 2009 exhibition at The Courtauld Gallery. 4to. 183pp. Card wrappers with French flaps (issued simultaneously with a casebound issue). Lavishly illustrated throughout with colour and monochrome photographs and reproductions. A tiny hint of dust soiling to the rear wrapper, else a fine unopened copy. Uncommon. £55

276. **RAYMOND BRIGGS.** *Father Christmas Goes on Holiday.* Hamish Hamilton 1975. First edition. Small 4to. Unpaginated. Publisher-laminated pictorial boards. A hint of wear to one or two extremities and a price inked to the front pastedown (obscured by the wrapper flap). Very good indeed in lightly rubbed and marked dust wrapper. Former owner name inked to the head of the front flap. The follow up to the author's Kate Greenaway Medal-winning book *Father Christmas* (1975). £35
277. **HUGH CASSON.** *A Service of Thanksgiving for the Life and Work of Sir Hugh Casson and of Lady Casson,* held at St. Paul's Cathedral, 29 November 1999. 14pp stapled into card wrappers. With photographs of both parties and a splendid Casson drawing of St. Paul's. In fine state. Laid-in is a separate postcard-ticket for the memorial service. £25
278. **MARC CHAGALL.** *National Museum, Message Biblique Marc Chagall.* A fully-illustrated catalogue of the holdings of the Chagall Museum in Nice. Translated from the French by C.de Chabannes. Editions des Musées Nationaux 1976. The first English edition. Square 8vo. 237pp. Card wrappers. Lavishly illustrated with several hundred reproductions of his paintings, gouaches, preliminary sketches, engravings, lithographs, ceramics, sculpture, tapestry, mosaics and stained glass, and including thirty-one full colour reproductions. The wrappers lightly dust soiled. Very good. Chagall's *Message Biblique* series was originally exhibited at the Louvre in 1967 and subsequently donated to the nation on condition that a museum be built to house them in Nice. Work began on the museum in 1969 and it was completed and inaugurated on 7 July 1973, Chagall's birthday. £10
279. **POWYS EVANS.** *The Beggar's Opera. Caricatures.* Cecil Palmer 1922. First edition of this selection of caricatures issued to accompany Frederic Austin's long-running production of Gay's opera at the Lyric Theatre, Hammersmith. 4to. Fourteen loose-leaved pages, each featuring an Evans caricature (John Gay, Claud Lovat Fraser, Nigel Playfair, Frederick Austin &c.), plus a folding four-page biographical summery of Gay's life, are housed within a lettered paper folder, the whole then housed in a cloth-backed folding portfolio with a title label and patterned pastedowns. Some soiling, marking and wear to the portfolio, which also exhibits two inked numerals, and some spotting and uneven browning to the paper folder, but the individual caricature sheets in excellent state, with just an occasional pin prick of very light spotting. £45
280. **ERIC GILL.** A special Eric Gill issue of the periodical *The Monotype Recorder* commemorating an October 1958 exhibition of his lettering and type designs. Vol. XLI, No. 3, autumn 1958. 4to. 22pp. Stapled card wrappers, lightly spotted and the staples rusting, yet still a lovely crisp copy of this issue devoted exclusively to Gill and with many photographs and reproductions. Laid-in is a printed sheet reproducing Sir John Rothenstein's address at the opening of the exhibition, and a separate full-page reproduction of a photograph of Gill. £15
281. **GLYNN BOYD HARTE.** *Temples of Power.* Lithographs by Glynn Boyd Harte, with an introduction and architectural notes by Gavin Stamp and a one-page foreword by John Betjeman. The Cygnet Press, Oxfordshire 1979. First edition, limited to 250 numbered copies printed at The Curwen Press on all-rag mould-made paper and **signed by Harte and Stamp** (this being #76). Landscape elephant folio. Unpaginated. Quarter-bound cloth with the paper sides featuring a striking two-colour Battersea Power Station motif. Stamp's twelve-page illustrated introduction precedes sixteen superb colour lithographs. The tiniest trace of spotting to the cloth at the rear board, else a fine copy in dust wrapper, a little rubbed and nicked at several edges, with two tiny tears and a single miniscule portion of loss from the base of the rear panel, and several further short tears to the flap folds. An extremely handsome production – and surely the artist's finest work in auto-lithography: a wide-eyed look at various electricity sub-stations scattered around the back streets of London, all lovingly depicted as things of beauty. £500

282. **KEITH HENDERSON. Thomas Hardy. *Under the Green Wood Tree. A Rural Painting of the Dutch School.*** With ten colour illustrations by Keith Henderson. Chatto & Windus 1913. The first edition with these Henderson illustrations. Small 4to. 271pp. Decorated cloth. Top edge lightly spotted. Free endpapers lightly spotted with some notable spotting to the first five or six leaves, and then a little more throughout, mostly confined to the margins. A good bright copy in toned and lightly rubbed dust wrapper, with a little loss from the spine panel ends and corner tips, a short tear to one natural fold and with a small area of internal taped reinforcement. Uncommon, and more so in the dust wrapper. £75
283. **HAROLD F.HUTCHISON. *London Transport Posters.*** With an introduction and notes by Harold F.Hutchison. London Transport Board 1963. First edition. 4to. 23pp + cxxiv plates, in colour where required. Top edge lightly speckled and with a touch of further very light spotting to a dozen preliminary leaves. A very good copy in slightly spotted and dust soiled dust wrapper, nicked at the spine ends and with a touch of fading to the red spine panel lettering. Posters by Bawden, Minton, Sutherland, Enid Marx, Whistler, Brangwyn, Nevinson, McKnight Kauffer, Jacob Epstein, Laura Knight, Wadsworth, Leighton, Betty Swanwick, William Roberts &c. £35
284. **OSBERT LANCASTER. *Progress at Pelvis Bay.*** With forty-four illustrations by the author. John Murray 1936. First edition. 8vo. vi + 68pp. Cloth-backed decorated paper-covered boards with decorated endpapers. A touch of light spotting to the top edge and just a hint of partial darkening to the free endpapers. Very good indeed in very good double-spread pictorial dust wrapper, marred only by a tiny hint of soiling and edgewear. A superior copy of Lancaster's uncommon first book. **A postcard signed by the author is laid-in.** £65
285. **OSBERT LANCASTER. *Our Sovereigns. From Alfred to Edward VIII 871-1936.*** With fifty-five colour portraits. John Murray 1936. First edition. 8vo. xi + 196pp. Some very light partial browning to the free endpapers and just a touch of off-setting from the dust wrapper design to the head of the backstrip. A very good copy in the uncommon dust wrapper, with several short closed tears to the lower edge and some internal taped repair to the head of the spine panel with a little accompanying creasing. The author's second book. £60
286. **OSBERT LANCASTER. *Homes Sweet Homes.*** With thirty-four predominantly full-page drawings by the author. John Murray 1939. First edition of Lancaster's fourth book. This copy **signed by the author** on the title page. 4to. 79pp. Top edge dust soiled and lightly spotted and with a very minor slant to the binding. A very good copy in somewhat torn and nicked dust wrapper with two quite small areas of loss. Supplied with a copy of the dust wrapper from a later impression, in considerably better state and identical but for a re-design of the front flap. £95
287. **OSBERT LANCASTER. *The Epicure's Anthology.*** Collected by Nancy Quennell, with an essay on *The Epicure and the Epicurean* by A.J.A.Symons and decorations by Osbert Lancaster. The Golden Cockerel Press 1939. The deluxe issue of the first edition, limited to 150 numbered copies printed on handmade paper and **signed by Osbert Lancaster.** 8vo. 188pp. Textured leather with a leather spine label. Lancaster provides a frontispiece, a title page decoration and six handsome chapter header decorations. Boards lifting a little at the edges and with a touch of wear to the spine ends and corner tips. Just a touch of light spotting and soiling to the pastedowns and free endpapers. A very good copy. No dust wrapper called-for. £75
288. **OSBERT LANCASTER. Giovanni Battista Tiepolo. *Twenty-Five Caricatures.*** With an eight-page introduction by Osbert Lancaster. The De La More Press, Arcade Gallery Ltd. [1943]. First edition. This copy **signed by Osbert Lancaster** on the title page. Slim 4to. 12pp + plates. Cloth faded at the backstrip, and with some further uneven fading to the upper board, accompanied by half a dozen small instances of fox-spotting. Endpapers and pastedowns lightly spotted. Spine ends and corners tips lightly rubbed. A good copy. No dust wrapper. Lancaster's introduction precedes twenty-five uncaptioned caricatures by the eighteenth century Venetian. £35

289. **OSBERT LANCASTER.** *The Story of Tea.* With illustrations (not by the author). The Tea Centre [1944]. First edition, this copy **signed by the author** at the head of the first text leaf. Small landscape 4to. 24pp. Bound into yellow buckram and retaining the original card wrappers, which are somewhat dust soiled. Very good. Lancaster's essay was originally printed over two consecutive 1938 issues of the *Geographical Magazine*. £35
290. **OSBERT LANCASTER.** *Classical Landscape with Figures.* With illustrations by the author. John Murray 1947. The deluxe issue of the first edition, limited to one hundred numbered copies printed on handmade paper and **signed by the author** (this being #89). 4to. 224pp. Buckram-backed marbled paper boards. Top edge gilt, others untrimmed. With two-colour script-decorated endpapers, a title page design, eight colour plates, one map, five full-page line drawings and various illustrations in the text. A very minor slant to the binding and just a trace of light rubbing to the board extremities. Very good indeed. Lacking the original unprinted paper-flapped protector, but with a fresh sheet of acetate supplied. A book about Greece; the author's first foray into travel writing ("*This is not a ramble, nor a travel book, nor yet a guide, but a 'description' in the eighteenth-century meaning of the term*"). £200
291. **OSBERT LANCASTER.** *Façades and Faces.* With illustrations by the author. John Murray 1950. First edition. Small 4to. 64pp. Top- and fore edge very lightly spotted and with a little further light spotting to the free endpapers, half-title and title page. Very good in price-clipped and lightly chafed and edgeworn dust wrapper. A short preface by the author precedes an album of cartoons, many of them reproduced from the pages of the *Daily Express*, *The Cornhill* and *World Horizon*. £15
292. **OSBERT LANCASTER.** *Kunsthistorie met een Glimlach.* Translated from the English by Cor Jongens and with a foreword by Professor W.S.van Thienen. Servire, 'Zilvermeeuw' series, Den Haag [c.1951]. The first Danish edition of *Homes Sweet Homes*. This copy **inscribed by the author to John Arlott**. Small 8vo. 110pp. Publisher-laminated wrappers, nicked with a fraction of loss from the spine ends. A nice crisp copy. Folding flyer for other series titles laid-in. £35
293. **OSBERT LANCASTER.** *All Done From Memory.* A memoir. With illustrations by the author. John Murray 1953. The correct first edition, one of just forty-five numbered copies, **signed by the author** (this being #43). 8vo. 199pp. Cream buckram with marbled paper sides. With a colour frontispiece, seven full-page drawings and various illustrations and vignettes in the text. Just a touch of very minor wear to one or two corner tips and a trace of near invisible partial browning and spotting to the free endpapers. A virtually fine copy. No dust wrapper called-for. The first volume of the author's memoirs. Not issued as a trade edition until 1963. £300
294. **OSBERT LANCASTER.** *Here of All Places. The Pocket Lamp of Architecture.* With illustrations by the author. John Murray 1959. First edition. Small 4to. 191pp. Top edge very lightly spotted, spine ends gently rubbed and a tiny bump to the tip of a single corner. Very good indeed in pictorial price-clipped dust wrapper, with just a touch of corresponding wear to one or two extremities, and a little light spotting to the head of the flaps. A combined edition of the author's previous works *Pillar to Post* (1938) and *Homes Sweet Homes* (1939), and followed by a new survey of the architectural riches and variety in the US. £20
295. **OSBERT LANCASTER.** **Tony Mayer.** *Le Vie Anglaise.* Translated from the French by Christopher Sykes and with illustrations and a dust wrapper design by Osbert Lancaster. Victor Gollancz 1960. The English edition. This copy **signed by Osbert Lancaster** on the title page. 8vo. 190pp. The top edge and front free endpaper lightly spotted. A very good copy in lightly rubbed, dust soiled and internally spotted dust wrapper. Lancaster provides a title page design, one full-page line drawing, and sixteen illustrations and four vignettes in the text, plus a repeating chapter header vignette. A satirical study of England and the English, penned by a London-based French ambassador. £50

296. **OSBERT LANCASTER.** *Sailing to Byzantium. An Architectural Companion.* With illustrations by the author. John Murray 1969. The deluxe issue of the first edition, limited to fifty numbered copies, **signed by the author** (this being #32). Buckram-backed marbled paper boards. Top edge gilt. With eight full-page colour plates, a title page decoration and many line drawings in the text. The merest hint of soiling to the buckram, else in fine state. No dust wrapper called-for, but housed in the original marbled stiff card slipcase, which is just a fraction rubbed at one or two extremities. A companion to the Byzantine architecture of the Eastern Mediterranean. £225
297. **OSBERT LANCASTER.** *Sailing to Byzantium. An Architectural Companion.* John Murray 1969. First trade edition. 4to. xii + 184pp. Upper board lifting just a fraction, else a fine copy in dust wrapper. £20
298. **OSBERT LANCASTER (writing as 'Mercurius Oxoniensis').** *The Letters of Mercurius.* John Murray 1970. The deluxe issue of the first edition, limited to forty-five numbered copies on handmade paper (this being #12), **signed by the author** and with his title page design. Tall 8vo. ix + 106pp. Buckram-backed patterned paper boards. Top edge gilt, others untrimmed. A short one centimetre slit to the front hinge, else in fine state. A collection of eighteen 'letters' plus an appendix, all of which first appeared in *The Spectator*. £195
299. **OSBERT LANCASTER. Anne Scott-James.** *Down to Earth.* With illustrations by Osbert Lancaster. Michael Joseph 1971. First edition. 8vo. 176pp. The head of the backstrip bumped and a small area of ink-blocking to the tip of the front free endpaper, presumably to obscure an inked price. Very good in handsome colour Lancaster dust wrapper, price-clipped and a little tanned and stained at the spine panel with a small area of corresponding creasing to the head of the spine. The first of a number of well-received gardening books by the noted editor and columnist, the wife of Osbert Lancaster. Laid-in is a **signed typewritten letter from the author** to Candida Lycett Green dated 1994 and referencing both Betjeman and Lancaster. £15
300. **OSBERT LANCASTER. Anne Scott-James.** *The Pleasure Garden. An Illustrated History of British Gardening.* With illustrations by Osbert Lancaster. John Murray 1977. The deluxe issue of the first edition, limited to seventy-five numbered copies **signed by both Lancaster and Scott-James** (this being #46) and with an additional illustration which did not appear in the trade issue. 4to. 128pp. Green buckram with decorated paper-sides. Top edge gilt. A touch of very slight rubbing to one or two board edges, else in fine state. No dust wrapper called-for, but housed in the original patterned stiff card slipcase, which is a little rubbed and worn at the edges and extremities. The third of Scott-James' gardening classics, once again enhanced with delightful illustrations by her husband, Osbert Lancaster. £95
301. **OSBERT LANCASTER.** *Cartoons and Coronets. The Genius of Osbert Lancaster.* Introduced and selected by James Knox. Frances Lincoln Ltd. 2008. First edition, issued to coincide with a 2008-2009 exhibition at the Wallace Collection, London. 4to. 224pp. Illustrated with hundreds of colour and monochrome reproductions. In fine state with fine dust wrapper. £25
302. **RICHARD LONG.** *Mountains and Waters.* Anthony d'Offay Gallery 1992. First edition. Landscape 4to. Unpaginated. A light but lengthy crease to the rear free endpaper, else in fine state with dust wrapper with a little light soiling to the unprinted rear panel. Thirty-one full-page colour and monochrome photographs charting various walks through the British Isles, Europe, Asia and the Americas by the celebrated Turner Prize winning land artist. £25
303. **HENRY MOORE.** *Mother and Child. Etchings.* Raymond Spencer Ltd., Much Hadham 1988. First edition, one of 3000 un-numbered copies printing in English and bound into glossy pictorial card wrappers. 4to. 83pp. Illustrated with thirty reproductions, in colour where required, and with a two-page essay by Alex Rosenberg and an introduction by Gail Gelburd. A sliver of light discolouration to one edge of the front wrapper, else a fine copy. £25

304. **PAUL NASH.** *Paul Nash.* A monograph. Ernest Benn Ltd., 'Contemporary British Artists' series 1923. First edition, printed at The Mayflower Press. Crown 4to. 32pp + xxxiv plates. Cloth-backed paper-covered boards. With a tissue-protected wood engraved self portraiture frontispiece, the tissue a little creased. Corner tips just fractionally rubbed and with just a touch of light discolouration to the board margins. Free endpapers browned and with a short crease to the lower corner of the front free endpaper. Tiny dealer plate to the base of the front pastedown. A very good copy of the most uncommon title from this first series of Contemporary British Artists monographs, rarely found in this crisp state. No dust wrapper. A twenty-six page essay by A[nthony] B[ertram] precedes thirty-four plates of monochrome reproductions. Laid-in is a printed slip advertising the six volumes that make up this first series (George Clausen, Augustus John, Paul Nash, William Nicholson, William Orpen and William Rothenstein), and a folded A4 publisher's advertisement for further Ernest Benn titles. £50
305. **PAUL NASH.** *Outline. An Autobiography and Other Writings.* With a preface by Herbert Read. Faber 1949. First edition. **A presentation copy, inscribed by Nash's widow** (the book's dedicatee): "*To Michael Wheeler Booth, from Margaret Nash, In friendship & with every good wish for New Year 1951, Oxon*". Wheeler-Booth's handsome bookplate is pasted to the front pastedown. Tall 8vo. 271pp. Teal buckram. With a delightful colour frontispiece, one further colour and fifty-one monochrome plates. Edges spotted, with a touch more spotting to the free endpapers, and a sliver of discolouration to the buckram at the spine ends where the wrapper is defective. A very good copy in the John Nash-designed dust wrapper, a little tanned at the spine panel, with some light spotting to the front panel and a little more to the rear, and perhaps a centimetre of loss from the head of the spine and a touch more from the base. £195
306. **PAUL NASH.** *The Wood-Engravings of Paul Nash. A catalogue of the wood engravings, pattern papers, etchings and an engraving on copper.* Compiled by Jeremy Greenwood. The Wood Lea Press, Woodbridge 1997. First edition, one of 490 standard copies (from a total edition of 550). Large 4to. 141pp. Cloth-backed patterned paper-covered boards. An eleven-page introductory essay by Simon Brett precedes a brief biography followed by a lavishly illustrated 108-item catalogue, with an illustration accompanying each entry and including eleven tipped-in colour reproductions. A fine copy. No dust wrapper called for, but housed in the original cloth-covered slip case, also fine. Laid-in are two copies of the addendum sheet, issued three years later and detailing one further Nash engraving brought to the attention of the editor since the original publication (*Bibliographical Notes on T.E.Lawrence's Seven Pillars of Wisdom and Revolt in the Desert* by T.German-Reed with a title page decoration by Nash). Also laid-in are pre-publication prospectuses for three further Wood Lea Press titles: *John Nash's Cats*, *The Graphic Work of Edward Wadsworth* and *The Complete Wood-Engravings and Linocuts of Margaret Bruce Wells*. A flawless example of a very handsome production. £250
307. **SAMUEL PALMER.** *The Shorter Poems of John Milton.* With twelve photogravure plates by Samuel Palmer and a twelve-page preface by his son, A.H.Palmer. Seeley & Company 1889. First edition. Folio. xx, 124pp. In an attractive contemporary rebinding of half pigskin with cloth sides, five raised bands and gilt lettering to the spine. Top edge gilt, others untrimmed. The binding reminiscent of the Arts & Craft movement, and perhaps by the Ashdene Press. A touch of browning to the margins of the pastedowns and free endpapers. Slight fox spotting to the half-title and plate margins, and the leather a little fingered in places. Loose unprinted tissue-protectors accompany six of the plates. A very good copy of an uncommon item. £500
- "Valpy asked Palmer if he would produce a set of drawings....illustrating Milton's minor poems....It was to prove to be a pleasant commission for Palmer, and out of the drawings stemmed some of his noblest etchings"* – Raymond Lister.

308. **AGNES MILLER PARKER H.E.Bates.** *Through the Woods. The English Woodland – April to April.* Illustrated with seventy-three magnificent Agnes Miller Parker wood engravings. Victor Gollancz 1936. First edition. 4to. 142pp. Top- and fore edge very lightly spotted and with a tiny hint of spotting to the free endpapers and a small area of further spotting to the margins of eight adjacent text leaves. Very good indeed in very lightly spotted dust wrapper with the original wraparound band featuring glowing praise from Bernard Shaw; the wrapper exhibiting the merest hint of wear to the spine panel ends and a single tiny splash of very light staining to the front panel. Sixteen Bates essays, all bar one making their first appearance in print. The second of two Bates and Miller Parker collaborations, followed a year later by *Down the River* (1937). Eads A27. £95
309. **ERIC RAVILIOUS. Alan Powers.** *Eric Ravilious. Imagined Realities.* The catalogue of a centenary exhibition at the Imperial War Museum. Imperial War Museum and Philip Wilson Publishers 2003. First edition, the card wrapper issue, which was published simultaneously with a casebound issue. 4to. 144pp. Pictorial card wrappers. Illustrated with scores of reproductions, many of them full-page and in colour. A little uneven toning to the unprinted inner rear wrapper, offset from a laid-in *Guardian* Turner Prize supplement, else a fine copy. £20
310. **MAURICE SENDAK.** *My Brother's Book.* With a foreword by Stephen Greenblatt. Michael di Capua Books and HarperCollins 2013. First UK edition. 8vo. 31pp. With a colour frontispiece and twelve splendid Sendak colour plates in the style of Blake or Fuseli, one to each recto with rhyming text to each adjacent verso. A fine copy in dust wrapper. Sendak's final posthumously-issued book, a play on *The Winter's Tale* and a final farewell to his late brother, Jack. £15
311. **JANET STONE.** *Thinking Faces. Photographs 1953-1979.* With a preface by Iris Murdoch. Chatto & Windus 1988. First edition. Small 4to. 19pp + photographs. Top edge lightly spotted, else a fine copy in very good dust wrapper, lightly rubbed at the top edge and with a sliver of internal spotting. Murdoch's two-page preface precedes an eleven-page introduction (Stone in conversation with Jonathan Gili), followed by a delightful series of one-hundred and sixty-nine photographs by Janet Stone, the wife of Reynolds Stone, of visitors to the family home in Lytton Cheney, Dorset, recording the post-war literary and artistic set, amongst them Kenneth Clark, David Jones, L.P.Hartley, Frances Cornford, Benjamin Brittain, Cyril Connolly, Iris Murdoch, C.Day Lewis, John Nash, James Lees-Milne, Lawrence Whistler, John Betjeman, Siegfried Sassoon, Compton Mackenzie, Frances Partridge, Duncan Grant, Leonard Woolf, Henry Moore, Edward Ardizzone, Wilfred Thesiger, Freya Stark, John Piper, Cecil Beaton &c. £20
312. **GRAHAM SUTHERLAND. William Boyd.** *Graham Sutherland.* A monograph. Bernard Jacobson Ltd. 1993. First edition, printed by The Pale Green Press and issued as number nine of the Modern British Masters series. 4to. Decorated stiff card wrappers. A fine, unopened copy. A seven-page critical essay by William Boyd precedes thirty-nine reproductions, one to each recto, printed in colour where required and with catalogue details to the adjacent versos. £30
313. **REX WHISTLER. Edith Olivier.** *In Pursuit of Rare Meats. A Guide to the Duchy of Epicurania with Some Account of the Famous Exhibition. Being the Story of the Mural Paintings by Rex Whistler in the Restaurant of the Tate Gallery, London.* Printed by the H.M.S.O. for Tate Gallery Publications [1954]. First edition. 8vo. 28pp stapled into card wrappers with an ornate Whistler decorated border. A touch of light spotting to the base of the upper wrapper. A very good copy. The publication year has been inked to the base of the front wrapper. Laid-in, probably as issued, is an eighteen-page concertina booklet displaying a colour reproduction of the entire mural, with descriptive text beneath each panel. £30
- "Rex and I once had the idea of writing a guide to the pictures in the form of a child's story, and we made a first sketch of this, the people and places being given punning or anagrammatic names" - Olivier*