



**SPRING 2017**

**SPRING 2017**

**CLEARWATER BOOKS**

**Bevis Clarke  
213b Devonshire Road  
Forest Hill  
London SE23 3NJ  
United Kingdom**

**Telephone: 07968 864791  
Email: [orders@clearwaterbooks.co.uk](mailto:orders@clearwaterbooks.co.uk)  
Website: [www.clearwaterbooks.co.uk](http://www.clearwaterbooks.co.uk)**

Introductory Note

Last week, after a session of axe throwing (don't ask. What? Well, ok then – great fun and much, much harder than you might imagine. Our instructor assured us we weren't *quite* as bad as the drunken hen party he'd chaperoned earlier in the month) we sojourned to our favourite cheese and wine emporium in Crystal Palace for an after-hours introduction to, seemingly, the art of mixing one's drinks. The programme was structured in such a way as to enable us, the customer, to try and determine whether we preferred wine or beer with our cheese. Naturally I approached this in an entirely close-minded way; wine, of course. Seven cheeses, seven beers and seven wines later I had concluded little apart from the fact that seven high-alcohol craft beers should probably not be mixed quite so liberally with seven wines, the majority of them white – invariably a killer for me. What I did recall, later, whilst trying to remember the location of the minicab office, was that in the early autumn I had discovered the most wonderful thing: the real ale revolution has finally made it to northern Greece. Thessaloniki (a destination I'm fairly sure Gemma picked just to mess with my lisp) is inexpensive and, the occasional Russian aside, delightfully tourist-free. More to the point, you can now sit in the sun and drink really very decent ale at sub-London prices. No more Mythos for me! Once this catalogue is off to the printers I'll have a free week to iron out the details of my new scheme to open the first Hellas axe-throwing school. Wannabe instructors may apply in writing.

Bevis

1. **DANNIE ABSE.** *A Strong Does of Myself.* Hutchinson 1983. First edition – this copy **inscribed by the author** on the title page. 8vo. 220pp. A single tiny area of blemishing to the head of the rear board, else in fine state with fine dust wrapper. A mosaic of autobiographical essays, some reprinted from periodicals but a third of them written specially for this appearance. £15
2. **DOUGLAS ADAMS.** *Dirk Gently's Holistic Detective Agency* [and] *The Long Dark Tea-Time of the Soul.* Heinemann 1987 & 1988. First editions of Adams' two Dirk Gently novels. Boards a little marked in places and the paperstock tanned as usual. Very good in lightly edgeworn dust wrappers with a lengthy but quite light crease to the spine panel of the second volume. A nice set of Adams' two Gently novels, the first of which was rewritten from a Dr. Who episode entitled *Shada*, penned by Adams in 1979 as the season finale, but only ever partly filmed and unaired as a result of industry strike action...hence the time travel aspect of the plot (sorry for the spoiler!). £20
3. **CAPTAIN JAMES E. AGATE.** *Buzz, Buzz! Essays of the Theatre.* W.Collins [1918]. First edition of the author's second book. 8vo. 234pp. Cloth with a paper spine label. Errata slip tipped to the end of the contents section, as issued. A virtually fine copy in dust wrapper, lightly chafed at extremities with several short closed tears and some dust marking to the rear panel. A remarkably well preserved copy of Agate's first collection of theatre essays, many of which made their first appearances in the *Manchester Guardian* and *Manchester Playgoer.* £75
4. **ANTHOLOGY.** *Art and Action. 10<sup>th</sup> Anniversary Issue 1938-1948. A Book of Literature, the Arts and Civil Liberties.* Edited by Dorothy Norman. Twice A Year Press, New York 1948. First edition. 8vo. 583pp. Top edge dust marked and with just a hint of very minor bruising to spine ends. Front and rear hinges reinforced and a series of numerals ink-stamped to the base of the rear pastedown. A very good copy in torn and defective dust wrapper, a little dust soiled and with several areas of loss. *Twice a Year* was an eclectic semi-annual journal combining original literature and progressive reportage and comment, founded and edited by Dorothy Norman and issued between 1938-48. This 10<sup>th</sup> anniversary celebration – a swansong really - includes new and reprinted material contributed by Richard Wright, Jean Paul Sartre, Albert Camus, Stephen Spender, Simone de Beauvoir, Bertolt Brecht, Andre Malraux, Carlo Levi, E.E.Cummings &c; and also photographs by Paul Strand, Brett Weston and the editor, plus a section of political documents, several tributes to Gandhi and various reportage pieces on civil liberties. £25
5. **C.R.ASHBEE.** *Peckover. The Abbotscourt Papers 1904-1931.* Edited by C.R.Ashebb and with five handsome full-page coloured illustrations by Reginald Savage. The Astolat Press 1932. First edition, one of 350 numbered copies printed at The Curwen Press, 150 of which were for sale in the UK. 4to. 268pp. White parchment boards with a handsome patterned paper sides. Top edge gilt. Backstrip lightly darkened and a small area of damp marking to the tail, and a sliver of damp marking to the extreme upper margins of the first three leaves. A very good copy of a delightful production. £75
6. **W.H.AUDEN** contributes four poems to the anthology *New Country. Prose and Poems by the authors of 'New Signatures'.* Edited by Michael Roberts. The Hogarth Press 1933. First edition. 8vo. Spine ends slightly rubbed and cloth a little chafed in places. A nice bright copy, lacking the dust wrapper. A thirteen-page introduction by the editor precedes a selection of prose and verse, with other contributors including C.Day Lewis, John Lehmann, Christopher Isherwood, William Plomer, Edward Upward and A.S.J.Tessimond. Auden's poems all appear here in print for the first time and were subsequently collected (some partly revised) in his collection *Look Stranger!* (1936). 1,200 copies were printed. £20
7. **W.H.AUDEN AND LOUIS MACNEICE.** *Letters from Iceland.* Faber 1937. First edition. 8vo. 268pp. With a photographic frontispiece, fifty captioned photographs (mostly by Auden), seven diagrams and a two-colour multi-panel fold-out map at the rear. Top edge darkened and a single tiny hole to the head of the rear board. Former owner name ticket pasted to the front free endpaper. A very good copy in dust wrapper, rubbed and frayed at the head of the spine panel, a little chafed at two or three other extremities and with a touch of light dust soiling. Prose and verse letters, and other poems, including *Their Last Will and Testament*, a thirty-three page poem by both authors. £55

8. **W.H.AUDEN. Charles Baudelaire.** *Intimate Journals*. Translated from the French by Christopher Isherwood and with an introduction by W.H.Auden. Marcel Rodd, Hollywood 1947. The second issue of this Isherwood translation, with a new introduction by Auden written specially for the present issue. Tall 8vo. 128pp. The cloth at the upper board exhibits a little uneven fading and there is a trace of an almost entirely erased former owner name to the front free endpaper. A nice bright copy. No dust wrapper. A series of posthumously gathered and collected Baudelaire's papers, originally translated from the French by Isherwood and published in 1930, then with an introduction by T.S.Eliot. Bloomfield & Mendelson B34. £20
  
9. **W.H.AUDEN.** *The Rake's Progress. An Opera in Three Acts*. Music by Igor Stravinsky with a libretto by W.H.Auden and Chester Kallman. Boosey & Hawkes Ltd. 1951. First edition. 8vo. 60pp stapled into slightly spotted and dusty card wrappers. Staples rusting and with a light crease to the tips of a number of leaves. A nice bright copy. 3,000 copies were printed. Bloomfield & Mendelson A33. £15
  
10. **W.H.AUDEN.** *The Magic Flute*. An English-language version of Mozart's two-act opera, with a libretto by W.H.Auden and Chester Kallman. Faber 1957. First UK edition (following the US issue of a year earlier). 8vo. 120pp. Just a touch of discolouration to cloth at upper edges of front and rear boards, else in fine state with virtually fine dust wrapper. An entirely new translation by Auden and Kallman, produced to celebrate the two-hundredth anniversary of Mozart's birth. 2,090 copies were printed. Bloomfield & Mendelson A37b. £25
  
11. **JANE AUSTEN. P.D.James.** *Emma Considered as a Detective Story*. Faber 2003. The first separate edition of James' 1998 Jane Austen Society paper, issued here in a limited edition of 500 copies. 8vo. 21pp sewn into card wrappers. A fine copy in virtually fine dust wrapper. Uncommon. £45  
*"It may seem presumptuous as well as a little eccentric to consider one of the greatest novels written in the English language with reference to the conventions of popular genre fiction. Apart from this presumption, the detective story is, after all, usually concerned with murder and there is no crime in Emma if we except the despoiling of Mrs Weston's turkey houses"*.
  
12. **JOHN BANVILLE.** *The Untouchable*. A novel. Picador 1997. First edition – this copy **signed by the author** on the title page. 8vo. 405pp. A fine copy in fine dust wrapper. A *roman à clef*, told from the point of view of an art historian and double agent, based largely on Anthony Blunt and with thinly disguised supporting appearances from Graham Greene and Louis MacNeice. £50
  
13. **JOHN BANVILLE.** *The Infinities*. A novel. Picador 2009. First edition – this copy **signed by the author** on the title page. 8vo. 299pp. A fine copy in fine dust wrapper. £25
  
14. **JOHN BANVILLE.** *The Blue Guitar*. A novel. Viking 2015. First edition – this copy **signed by the author** on the title page. 8vo. 249pp. A fine copy, issued, unlike the US edition, without a dust wrapper. £25
  
15. **JULIAN BARNES (writing as 'Dan Kavanagh').** *Fiddle City*. Jonathan Cape 1981. First edition. 8vo. 173pp. Edges, endpapers and occasional leaf margins lightly spotted. A very good copy in very good dust wrapper, with a touch of spotting to the wrapper flaps. The author's second pseudonymous crime novel, detailing the exploits of his bi-sexual sleuth Duffy. The identity-concealing blurb on the rear panel of the dust wrapper is a delight: "*Dan Kavanagh was born in Co. Sligo in 1946. After an uncompromising adolescence, at nineteen he became assistant entertainments officer on a Japanese supertanker and travelled the world. He has been a pianist in a waterfront bar in Macao, a baggage handler at San Francisco International Airport, and has flown light planes on the Colombian cocaine route*". £65
  
16. **JULIAN BARNES (writing as 'Dan Kavanagh').** *Going to the Dogs*. Viking 1987. First edition. 8vo. 207pp. Some tanning to paperstock. A very good copy in virtually fine price-clipped dust wrapper. The author's fourth and, so far, final pseudonymous crime novel. £15

17. **ELIZABETH BARTLETT.** *A Lifetime of Dying. Poems 1942-1979.* Harry Chambers / Peterloo Poets, Cornwall 1979. First edition – this copy **inscribed by the author** on the title page to an unnamed recipient. 8vo. 64pp. Glossy card wrappers. In fine state. Thirty-nine poems, the author's first full length collection. £15
18. **MAX BEERBOHM** contributes his essay *A Plea for Thomas* to the inaugural issue of the literary magazine *The Abinger Chronicle*. Vol. 1, No. 1, Christmas 1939. 8vo. Eleven pages stapled into wrappers; the staples rusted and with a single very light crease to the upper wrapper. A virtually fine copy. Also includes contributions by Ralph Vaughan Williams, Oliver W.F.Lodge and two poems by the editor, Sylvia Sprigge. *The Abinger Chronicle* was a small monthly magazine which ran for a total of thirty issues between 1939 and 1944. Published by R.C.Trevelyan and edited by Sprigge, the regular contributors included Max Beerbohm and E.M.Forster alongside the publisher and editor. All issues are now uncommon, the earlier ones especially so. £30
19. **MAX BEERBOHM** contributes a caricature of Oliver W.F.Lodge to the third issue of the literary magazine *The Abinger Chronicle*. Vol. 1, No. 3, February 1940. 8vo. Ten pages stapled into wrappers; the staples rusted and with a light crease to the rear wrapper. A very good copy. Also includes contributions by Oliver W.F.Lodge (his poem *The Death of Ben Johnson*), R.C.Trevelyan (on *Robert Browning*), Olive Haseltine, Eiluned Lewis and a poem by the editor, Sylvia Sprigge. £20
20. **MAX BEERBOHM** contributes his illustrated five-page essay *From Bloomsbury to Bayswater* to an August 1940 issue of the periodical *World Review*. 4to. Card wrappers featuring a cover design by Barnett Freedman, lightly dust marked, else a nice crisp copy. Also includes *On Guard*, a splendid full-page patriotic cartoon by Mervyn Peake. £20
21. **BRENDAN BEHAN. Seamus De Burca.** *Brenda Behan. A Memoir.* Proscenium Press, 'The Proscenium Chapbooks' series, Delaware 1971. First edition – this copy from the library of Peter O'Toole, with his bookplate to the inner front wrapper. 8vo. 43pp stapled into slightly dust soiled card wrappers. A little light staining to the margins of four or five leaves. With a frontispiece photograph of Desmond MacNamara's bust of Behan, and another of James Power's Behan death mask. A nice bright copy of an uncommon item, issued here as the first number of the Proscenium Chapbooks'. £30  
*"Desmond MacNamara, the sculptor, did a bust of Brendan Behan in 1956. Brendan had had a bath and was in his pyjamas, MacNamara had all the 'articles of war' ready to do the bust, and Brendan sat at the table. But before MacNamara had got properly started on the mould, the playwright had relapsed into a coma. Undaunted, Mac propped up the sleeping head on a tower of books and completed his work....he head is the only one done from life. It frightened Brendan."*
22. **SAUL BELLOW.** Three issues of the noted literary journal *The Nobel Savage*, edited by Saul Bellow alongside Keith Botsford and Jack Ludwig. Meridian Books, New York 1960-61. First editions of volumes 1, 3 and 4 (five volumes were issued in total). 8vo. Card wrappers, lightly tanned, dust soiled and creased and with readership creases to spines. Quite a crisp set. These three volumes include contributions by Ralph Ellison (*And Hickman Arrives*, an excerpt from his uncompleted second novel *Three Days Before the Shooting*), John Berryman (*Twelve Dream Songs* and his story *Thursday Out*), Arthur Miller (*Please Don't Kill Anything*), Howard Nemerov (his poems *Life Cycle of Common Man* and *Nothing Will Yield*), Thomas Pynchon (his story *Under the Rose*, subsequently re-written as the third chapter of *V*), Dan Jacobson and many others. £20
23. **SAUL BELLOW.** *Mosby's Memoirs and Other Stories.* Weidenfeld & Nicolson 1969. The first UK edition the author's first collection of short fiction. 8vo. Spine ends lightly rubbed and with a small area of light miscellaneous marking to the upper board. A very crisp and bright copy in dust wrapper, with a touch of light uneven sunning and some corresponding chafing to the spine panel ends and one or two other extremities. Tiny personal ownership label to the base of the front pastedown. Six stories, written between 1957-1968, all appearing here for the first time in bookform. £15

24. **JOHN BETJEMAN** contributes his poem *To Uffington Ringers* to the anthology *Diversion*. Edited by Hester W. Chapman and Princess Romanovsky-Pavlovsky and with a fifteen-page introduction by Rebecca West. Collins 1946. First edition. 8vo. 160pp. A trace of spotting to top edge. A very good in very good price-clipped dust wrapper designed by Hans Tisdall, chafed at one or two extremities and with several slivers of loss to the head of the spine panel. Other contributors to this anthology – published to promote the work of the Yugoslav Relief Society – include Lord Berners, Henry Green, Elizabeth Bowen, Peter Quennell, Sacheverell Sitwell, Rose Macaulay and John Lehmann: all bar the Green and Berners appearing in print here for the first time. £10
25. **JOHN BETJEMAN**. *First and Last Loves*. Edited by Myfanwy Piper and with original illustrations and a dust wrapper design by John Piper. John Murray 1952. First edition – this copy **signed by the author** on the front free endpaper and dated April 1974. 8vo. 244pp. Decorated cloth. Illustrated with photographs and reproductions, plus twenty-four drawings and a four-panel fold-out panorama by John Piper. Fore edge and several preliminary leaves lightly spotted, with a little further spotting to occasional text leaf margins. A very good copy housed in the John Piper dust wrapper, a little chafed, spotted and darkened with a little loss to spine ends and corner tips. £175
26. **JOHN BETJEMAN (reads)**. *The Dear Old Village, Our Padre, Indoor Games Near Newbury and Now to Get On in Society*. A 7-inch 45 r.p.m. extended play record. Argo 1960. Very good in slightly dust marked sleeve with a cover photograph of the author by Cecil Beaton. £35
27. **JOHN BETJEMAN**. *Ghastly Good Taste. Or a Depressing Story of the Rise and Fall of English Architecture*. Anthony Blond 1970. The revised edition of the author's second book, with a new sixteen page introduction, *An Aesthete's Apologia*, and with Peter Fleetwood-Hesketh's splendid folding illustration enlarged from forty inches to a scarcely credible nine feet. This copy **signed by Betjeman** on the front free endpaper. Small 4to. 112pp. Cloth-backed paper-covered boards lettered in an assortment of fonts. A small bump to the tips of two corners. Very good indeed in lightly soiled and rubbed dust wrapper with a single short closed tear to the base of the rear panel and a small area of sticker residue. £150
28. **JOHN BETJEMAN**. *A Plea for Holy Trinity Church, Sloane Street*. With four drawings by Gavin Stamp. Church Literature Association 1974. Six loose sheets housed in an illustrated paper folder. Betjeman provides a brief history of the church to accompany Gavin Stamp's drawings, which were originally intended to be offered for sale in aid of the restoration of Holy Trinity, but instead are offered here to bring public attention to the planned demolition (a plan finally thwarted by Betjeman and the Victorian Society). A single tiny crease to the tip of one corner, else a fine copy of an uncommon item. £55
29. **JOHN BETJEMAN**. *Metro-land. Lush Brochure*. A pre-publication prospectus for the 1977 Warren Editions release of Betjeman's Metro-land verses, accompanied by Glynn Boyd Harte's lithographs. A single sheet, folded to form four leaves. Lightly marked and handled. Very good. The verses Betjeman wrote to accompany Edward Mirzoeff's celebrated 1973 documentary film are widely considered his greatest on-screen achievement. £30
30. **JOHN BETJEMAN**. *A catalogue of works by John Betjeman from the collection of Ray Carter*. With an unpublished poem and illustrations by John Piper, Phillida Gili and Glynn Boyd Harte and an introduction by Philip Larkin. The catalogue of a 1983 exhibition at St Paul's School. One of 300 numbered copies on Mohawk superfine text (out of a total edition of 380 copies). Plain card wrappers. A small bump to the upper edge, else fine in very slightly discoloured dust wrapper. £40
31. **JOHN BETJEMAN**. **Bevis Hillier**. *Young Betjeman*. John Murray 1988. First edition – **the dedication copy, inscribed** "To Oliver, one of the dedicatees, with much love from his uncle, the author, Bevis. Redhill, July 1988". 8vo. 479pp. Illustrated with over forty captioned photographs. A very good copy in dust wrapper. The first volume of Hillier's mammoth three-decker biography of Betjeman, the research and writing of which occupied twenty-five years. (Oliver is the youngest child of Hillier's sister, Mary Thompson). £95

32. **THOMAS BLACKBURN.** *Selected Poems.* Hutchinson 1975. First edition – this copy **from the library of Cecil Collins**, with an inked half-title inscription to Cecil and Elizabeth Collins from a third party. 8vo. 88pp. An earlier former owner inscription has been inked to the front free endpaper, this leaf then pasted down and subsequently lifted with a little resulting surface abrasion. A nice crisp copy in price-clipped dust wrapper, chafed, creased and a little nicked at extremities. Laid-in is a red-inked drawing showing three figures at a table – a pencilled note on the reverse in an unknown hand states “*Eliz. Collins – Dinner with the Author*”. Sixty-one poems, including a number hitherto unprinted. £35
33. **EDMUND BLUNDEN.** *In Summer. The Rotunda of the Bishop of Derry.* A poem. With decorations by Edward Carrick. Privately printed by Charles Mitchell Ltd. for Terence Fytton Armstrong (i.e. John Gawsworth) 1931. First edition, limited to 290 **numbered and signed copies**, this being the very last of them. Slim 8vo. Unpaginated. Paper-covered boards, a little rubbed and chafed and lightly discoloured in places. A touch of spotting to margins. A nice crisp copy of Blunden’s thirty-two line poem. No wrapper, as issued, but with remnants of the unprinted tissue protector laid-in. One of a sequence of four seasonal poems (the other three were by Edith Sitwell, Herbert Palmer and W.H.Davies). £30
34. **EDMUND BLUNDEN. Barry Webb.** *Edmund Blunden. A Biography.* Yale University Press 1990. First edition. 8vo. 360pp. Illustrated with photographs and illustrations. A hint of marking to cloth in one or two places, else a fine copy in dust wrapper, very lightly rubbed at the head of the spine panel. The first biography of the Great War poet, author and cricket enthusiast. £10
35. **RONALD BLYTHE.** *First Friends. Paul and Bunty, John and Christine – and Carrington.* Viking 1999. The first trade edition (following a limited edition of 300 copies issued two years earlier by The Fleece Press). Small 4to. 155pp. Illustrated with various photographs and reproductions, a number in colour. A fine copy in virtually fine dust wrapper. The pre- and post- First World War correspondence of the two Nash brothers and their friends from Slade School, Dora Carrington and Christine Kühenthal, discovered by Blythe following the death of John and Christine Nash. £20
36. **ELIZABETH BOWEN.** *The Shelbourne. A Centre in Dublin Life for More Than a Century.* George C.Harrap 1951. First edition. 8vo. 200pp. Illustrated with captioned photographs, and fourteen drawings by Norah McGuinness who also provides a handsome colour dust wrapper design. A short tear impacts the fore edge of half a dozen adjacent text leaves, but this aside a lovely crisp copy in dust wrapper, a little spotted, tanned and rubbed with several tiny closed tears and a small area of loss from the head of the spine panel. A history of the famous Dublin hotel, founded in 1824 by Martin Burke and designed by John McCurdy, it remains one of the great landmarks of the city (and appears in Joyce’s *Ulysses*). £20
37. **T.CORAGHESSAN BOYLE.** *Descent of Man.* Stories. Victor Gollancz 1980. First UK edition of the author’s first book. 8vo. 219pp. Top edge spotted, else a virtually fine copy in dust wrapper, the spine panel lightly chafed and faded. Seventeen stories, the first of (so far) eight such collections. £30
38. **WILLIAM BRONK.** *Careless Love and Its Apostrophes.* Poems. Red Ozier Press, New York 1985. First edition, limited to 175 numbered copies, this being one of just forty casebound copies, **signed by the author** in pencil at the foot of the colophon. 8vo. Unpaginated. Printed on Johannot mouldmade paper with hand-lettering by Anita Karl and bound into decorated paper-covered cloth designed by Claire Maziarczyk and with a paper spine label. A fine copy of a most handsome production, housed in the original unprinted acetate protector. Thirty-one poems. Uncommon. £150
39. **WILLIAM BRONK.** *Living Instead.* Poems. North Point Press, San Francisco 1991. First edition – this copy **signed by the author** on the title page and with an additional **presentation inscription** to Christopher Whelen. Slim 8vo. 98pp. A fine copy in very good dust wrapper, lightly chafed at the head of the spine panel. Laid-in is a copy of the University at Buffalo *Christmas Broadside* for December 1984 (second series, no. 6), featuring a poem by Bronk accompanied by a Eugene Canadé illustration. £50

40. **JOCELYN BROOKE.** *The Scapegoat.* A novella. The Bodley Head 1948. First edition. Slim 8vo. 128pp. The tiniest hint of spotting to endpapers, else a fine copy in very lightly tanned, rubbed and spotted dust wrapper. Former owner name neatly inked to the head of the front free endpaper. £40
41. **RUPERT BROOKE** contributes his poems *Tiare Tahiti, Retrospect, The Great Lover, Waikiki* and *Hauntings* to the third issue of the short-lived quarterly *New Numbers*. Vol. 1, No. 3. Printed by Crypt House Press, Gloucester and published at Ryton, Dymock in August 1914. 4to. Card wrappers, tanned, chipped and detached with some ineffectual tape repair. Former owner name to first and last leaf. A little light spotting to several preliminary leaves. Alas, a poor copy of an uncommon item. As usual, John Drinkwater, Lascelles Abercrombie and W.W.Gibson provide additional poems. This is the third of just four issues. £30
42. **RUPERT BROOKE. Peter Miller.** *Rupert Brooke. A Brief Biography.* Warwickshire County Council 1987. First edition. 8vo. 38pp stapled into slightly marked, faded and spotted card wrappers. Illustrated with five drawings and a photograph. A nice bright copy, written by the Chairman of the Rupert Brooke Centenary Association and issued to celebrate that occasion. Laid-in is a folding programme of events for the Rupert Brooke Centenary Festival, Rugby 1987. £20
43. **ANITA BROOKNER.** *A Misalliance.* Jonathan Cape 1986. First edition – this copy **signed by the author** on the title page. 8vo. 191pp. Paperstock tanned and just a touch of spotting to top edge. Very good in very good dust wrapper, lightly chafed at upper edge and with a little light spotting to the front flap. The author's sixth novel. £25
44. **GEORGE MACKAY BROWN** contributes an untitled poem to the anthology *The House that Jack Built. Poems for Shelter.* Edited by Brian Patten and Pay Krett. George Allen & Unwin 1973. First edition. 8vo. 80pp. A fine copy in very lightly dust marked dust wrapper designed by Ralph Steadman. The first appearance in print of this twelve-line Mackay Brown poem, which would later appear under the title *Poem for SHELTER* in the collection *Winterfold* (1976). An anthology for the homeless charity Shelter, with contributions, a number hitherto unprinted, from Philip Larkin, Roger McGough, Stevie Smith, Derek Mahon, Edwin Morgan, George Barker, Günter Grass &c. £15
45. **GEORGE MACKAY BROWN** contributes his poem *Treasures* to the third issue of the periodical *Temenos. A Review Dedicated to the Arts of the Imagination.* 1982. 8vo. 198pp. Card wrappers featuring a design by Cecil Collins, lightly tanned and dust soiled. Very good. This issue also includes essays on David Jones and J.R.R.Tolkien, plus four hitherto unpublished drawings by Eric Gill. £15
46. **GEORGE MACKAY BROWN.** *St Magnus.* A broadsheet poem with a wood-engraved illustration by John Lawrence. Perpetua Press, Oxford 1995. Limited to 75 numbered copies, **signed by both the poet and the artist.** A single sheet measuring 38cm x 26.5cm, with Lawrence's superb wood engraving centred above Mackay Brown's twenty-eight line poem *St Magnus.* A tiny crease to the tip of one corner. Else in fine state. £125
47. **ROBERT BYRON.** *Imperial Pilgrimage.* London Transport 1937. First edition of Byron's last book – a brief guide to London issued in the 'London-in-your-Pocket' series. Small 8vo. 72pp. Card wrappers. Illustrated with photographs. Wrapper extremities very lightly chafed. A lovely crisp copy. No dust wrapper. Those of us with an affection for south-east London will note references to Greenwich, Blackheath, Woolwich and even Deptford, although poor old Forest Hill doesn't merit a mention. £20
48. **NOEL CARRINGTON.** *Design in Modern Life.* British Broadcasting Corporation, 'Broadcast Talks Pamphlets' series 1933. First edition. 8vo. 16pp + xxxii pages of plates. Stapled card wrappers, staples rusting. A very good copy. Includes a three-page introduction by Noel Carrington, followed by a synopsis of the eleven scheduled talks and a series of photographs showcasing modernist architecture and design. £20



49. **ANGELA CARTER.** *Shadow Dance*. Heinemann 1966. First edition of the author's first regularly published book, and the first instalment of the retrospectively dubbed 'Bristol Trilogy'. 8vo. 184pp. Edges very lightly spotted and just a hint of wear to spine ends. A very good copy in lightly rubbed and soiled dust wrapper. ("in her spare time [Carter] plays the English concertina and collects Victorian rubbish" – from the wrapper blurb). £150
50. **ANGELA CARTER.** *Love*. A novel. Rupert Hart-Davis 1971. First edition. 8vo. 124pp. Top edge lightly spotted and with a small area of additional spotting to the head of the rear free endpaper. A very crisp and bright copy in very good price-clipped pictorial dust wrapper, marred only by a single miniscule nick. The author's fifth novel and the final instalment of the 'Bristol Trilogy'. £35
51. **RAYMOND CARVER.** *Elephant and other stories*. Collins Harvill 1988. First edition (there was no equivalent US issue). 8vo. 124pp. Head of backstrip very lightly rubbed and with just a hint of spotting to the top edge and the tip of the front endpaper. Very good indeed in dust wrapper, very lightly chafed at the head of the spine panel, and with a hint of fading to the spine panel. Seven stories, which in the US did not receive a separate edition but were amalgamated into *Where I'm Calling From: New and Selected Stories*. £20
52. **RAYMOND CARVER.** *Call If You Need Me. The Uncollected Fiction and Prose*. Edited by William L. Stull and with a foreword by Tess Gallagher. The Harvill Press 2000. First edition – preceding the US edition by a year. 8vo. 299pp. Top edge spotted, else in fine state with very good dust wrapper, lifting just a fraction at the head of the spine panel and with a single minute nick. A seven-page preface by poet Tess Gallagher, Carver's second wife, precedes five hitherto unprinted stories, discovered only after the author's death, a fragment of a novel, and over thirty essays and non-fiction pieces. £20
53. **CHARLES CAUSLEY.** *Secret Destinations*. Poems. Macmillan 1984. First edition. 8vo. 69pp. A fine copy in dust wrapper, and spine panel lightly faded and with some further uneven fading to the upper edge of the front and rear panels. Forty poems plus an index of first lines. £10
54. **JUNG CHANG.** *Wild Swans. Three Daughters of China*. HarperCollins 1991. First edition – this copy **inscribed by the author** on the title page and with her decorative red stamp. 8vo. 524pp. Illustrated with various photographs, one map and a family tree and chronology. Cloth a little rubbed at spine ends. A very good copy in virtually fine price-clipped dust wrapper. The author's celebrated second book: a biography of three generations of Chinese women in 20th century – her grandmother, mother, and herself. Multi-award-winning but, unsurprisingly, banned in mainland China. £95
55. **AGATHA CHRISTIE (writing as 'Mary Westmacott').** *Giant's Bread*. W. Collins 1930. First edition. 8vo. 437pp. Cloth with slightly defective backstrip lettering. Top edge lightly dust marked, cloth rubbed at spine ends and front hinge just a little tender. Half-title and rear endpaper browned and spotted, with just a touch of further spotting to occasional text leaves. Faint ghost of former owner name, partially erased from the front free endpaper. A nice bright copy. No dust wrapper. Christie's first pseudonymous novel (she published five more under that nom-de-plume). £200
56. **LEONARD COHEN.** *The Favorite Game*. A novel. The Viking Press, New York 1963. The first American edition of the author's first novel. 8vo. 244pp. Publisher's red top-edge stain very slightly faded, and with a millimetre or so of bleed to the upper margins of two or three preliminary leaves. A virtually fine copy in dust wrapper, the spine panel colouring and lettering somewhat faded, and with two short tears to the upper edge and a trace of light miscellaneous soiling. Written between 1959-60 while Cohen was living in Hydra and London, and partly financed by a Canada Council grant of \$2,000, the finished manuscript was rejected by his Canadian publisher and eventually published in the UK and then in the US following some not insignificant edits (about which Cohen wrote "anyone with an ear will know I've torn apart orchestras to arrive at my straight, melodic line"). The novel was not published in Canada for a further seven years. £150

57. **A.E.COPPARD.** *Pink Furniture. A Tale for Lovely Children with Nobel Natures.* Jonathan Cape 1930. The deluxe issue of the first edition, limited to 250 specially bound and numbered copies, **signed by the author.** 8vo. 251pp. Full white vellum. Top edge gilt, others untrimmed. With twenty-five full-page captioned drawings by Nancy Bankart Gurney. Vellum just a little marked in places, and board edges lifting a little. Some fox spotting to preliminary and concluding text leaves. A very good copy, lacking the dust wrapper. £50
58. **MORRIS COX.** *The Whirligig and other poems.* With a handsome unaccredited dust wrapper design by the author. Routledge & Kegan Paul 1954. First edition of the author's first book – the only one to be issued by a regular trade publisher. 8vo. 88pp. A small unobtrusive Times library inkstamp to the rear pastedown, and a former owner bookplate to the front pastedown, alongside the faint ghost of a former dealer's pencilled pricing. A nice, crisp copy in the handsome pictorial dust wrapper, chipped with some notable loss to the spine ends and a fraction more to tips of corners. Fifty-seven poems from the founder of the Gogmagog Press. £95
59. **ROBERT CRAIS.** *Stalking the Angel.* Piatkus 1990. The first UK edition. 8vo. 231pp. The merest hint of wear to spine ends, else a fine copy in virtually fine dust wrapper, marred only by a tiny hint of rubbing to the head of the spine panel. The author's second book, and the second volume in his Elvis Cole/Joe Pike series. £35
60. **HART CRANE.** *The Collected Poems of Hart Crane.* Edited and with a twelve-page introduction by Waldo Frank. Boriswood 1938. First UK edition (the content differing noticeably from the equivalent US edition of 1933). 8vo. 167pp. Endpapers browned but thereafter a lovely crisp copy in dust wrapper, the spine panel somewhat tanned and with some rubbing to extremities. Former owner name neatly inked to the head of the front free endpaper. Over eighty poems including *Key West: An Island Sheaf*, a twenty-four poem sequence completed by Crane just before his death and hitherto unpublished; plus a further twelve 'uncollected' poems, in the main written in the last years of his life, many of them incomplete and untitled. £75
61. **HART CRANE.** *The Letters of Hart Crane 1916-1932.* Edited by Brom Weber. Hermitage House, New York 1952. First edition. 8vo. 426pp. A very bright copy in triflingly rubbed and dusty dust wrapper. £20
62. **CRICKET. John Arlott.** *Arlott on Cricket. His Writings on the Game.* Edited by David Rayvern Allen. Willow Books 1984. First edition – this copy **inscribed by the editor** at the head of the title page. 8vo. 308pp. Spine ends and corner tips very lightly chafed. A virtually fine copy in dust wrapper. Former owner bookplate to the front free endpaper. A selection of over one hundred of Arlott's cricket pieces, the vast majority of them appearing here in bookform for the first time. £10
63. **CRICKET. Henry Blofeld.** *The Packer Affair.* Illustrated with photographs. Collins 1978. First edition – this copy **inscribed by the author** on the title page. 8vo. 256pp. A fine copy in dust wrapper. Former owner bookplate – the recipient of Blowers' inscription – to the front free endpaper. An in-depth account of Packer's 1977 World Series Cricket tournament which includes exclusive interviews with both Packer and Tony Greig. £25
64. **CRICKET. J.M.Kilburn.** *Sweet Summers. The Classic Cricket Writing of Jim Kilburn.* Edited by Duncan Hamilton and with an introduction by Geoffrey Boycott. Great Northern Books, Ilkley [2008]. First edition. 8vo. 352pp. In fine state with dust wrapper. An extensive selections of Kilburn's cricket essays, followed by sixteen tributes contributed by various players and enthusiasts. £10
65. **CRICKET. Christopher Martin-Jenkins.** *Twenty Years On. Cricket's Years of Change 1963-1983.* Illustrated with photographs. Willow Books 1984. First edition – this copy **signed by the author** on the title page. 8vo. 159pp. A touch of very minor chafing to board extremities, else a fine copy in very lightly rubbed and dust soiled publisher price-clipped dust wrapper, the spine panel colouring considerably faded. Former owner bookplate to front pastedown. £15

66. **CRICKET. Christopher Martin-Jenkins.** *Ball by Ball. The Story of Cricket Broadcasting.* Illustrated with photographs. Grafton Books 1990. First edition – this copy **inscribed by the author** on the title page. 8vo. 202pp. A fine copy in dust wrapper, the spine panel colouring considerably faded. Former owner bookplate – the recipient of the author’s inscription – to the front endpaper. £15
67. **CRICKET. John Nyren.** *The Hambledon Men. Being a new edition of John Nyren's Young Cricketer's Tutor, together with a collection of other matter drawn from various sources, all bearing upon the great batsmen and bowlers before round-arm came in.* With illustrations. Edited by E.V.Lucas. Henry Frowde, 'The Oxford Miscellany' series 1907. First thus. 8vo. 252pp. Cloth just fractionally rubbed at several extremities and endpapers lightly browned. Very good. £20
68. **CRICKET. Simon Raven.** *Shadows on the Grass.* Blond & Briggs 1982. First edition. 8vo. 227pp. Top edge lightly spotted and with a hint of wear to the head of the spine. Very good indeed in pictorial dust wrapper, with a shade or two of fading to the spine panel. Small dealer plate to the base of the front pastedown. Raven’s delightful and often hilarious cricketing autobiography. £15
69. **QUENTIN CRISP.** *Resident Alien. The New York Diaries.* Edited with an introduction by Donald Carroll. HarperCollins 1996. First edition – this copy **signed by Quentin Crisp** on the title page. 8vo. 225pp. Leaf margins lightly tanned and with a touch of spotting to top- and fore edge, occasionally encroaching just a little to leaf margins. A very good copy in just fractionally rubbed dust wrapper. Crisp’s diary of 1990-94, detailing his love affair with The Big Apple. £50
70. **E.E.CUMMINGS.** A special e.e.cummings issue of the periodical *Journal of Modern Literature.* Vol. 7, No. 2, April 1979. 4to. Card wrappers, lightly tanned and soiled. Illustrated with several photographs and manuscript reproductions. Includes various critical essays on Cummings, plus 8 *sonnets and 16 other things*, a sequence from 1919 which includes twenty hitherto unprinted poems as well as the earliest known versions of four others. £12
71. **ROALD DAHL.** *The BFG.* With illustrations by Quentin Blake. Jonathan Cape 1982. An uncorrected proof copy of the first edition, in the publisher’s red proof card wrappers. 8vo. 224pp. Wrappers lightly marked, chafed and edgeworn, with a single lengthy readership crease to the spine and a three-inch crease to the base of the rear wrapper. A nice crisp copy of an uncommon item - the plot expanded from a short story in Dahl’s *Danny, the Champion of the World* (1975). £225
72. **LOUIS DE BERNIÈRES.** *Captain Corelli's Mandolin.* Secker & Warburg 1994. First edition. 8vo. 437pp. Top edge lightly spotted with two short marks to the rear board and just a hint of tanning to leaf margins. Contemporary former owner name inked to the head of the front free endpaper. A very good copy in virtually fine dust wrapper, very lightly creased at the base of the spine panel. The author's celebrated fourth book, set on the Greek island of Cephalonia during the Italian and German occupation during the Second World War. £250
73. **PHILIP K.DICK.** *A Handful of Darkness.* Rich & Cowan 1955. First edition of the author’s first collection of short fiction, this being the second issue, bound in red cloth with black spine lettering. 8vo. 223pp. A strip of browning to endpapers, and a little spotting to top- and fore edge, occasionally encroaching to leaf margins. A touch of very light discolouration to the head of the backstrip where the dust wrapper is defective. A very good copy in the second state dust wrapper (including an advertisement for Dick’s *World on Chance* on the rear panel), a little nicked and tanned with two short tears and two small slivers of loss. Fifteen stories: the author’s first collection of short fiction and the first of his books to be issued cloth-bound. £200
74. **PATRIC DICKINSON.** *A Wintering Tree.* Poems. Chatto & Windus and The Hogarth Press, 'Phoenix Living Poets' series 1973. First edition – this copy **signed by the author** on the title page. 8vo. 48pp. A hint of very light spotting to endpapers, else in fine state with price-clipped and lightly rubbed and chafed dust wrapper, exhibiting a little internal spotting. Thirty-four poems, winner of the 1973 Cholmondeley Award. £25

75. **RODDY DOYLE.** *The Last Roundup.* Complete in three volumes comprising *A Star Called Henry*, *Ah, Play That Thing* [and] *The Dead Republic*. Jonathan Cape 1999-2010. First editions. Individual volume descriptions as follows: *A Star Called Henry* (1999). First edition – this copy **inscribed by the author** on the title-page with his typically anaemic flourish. 8vo. A virtually fine copy dust wrapper. *Oh, Play That Thing* (2004). First edition – this copy **signed by the author** on the title page. 8vo. A virtually fine copy in dust wrapper. *The Dead Republic* (2010). First edition. 8vo. Spine ends lightly rubbed. Very good in slightly creased, rubbed and marked dust wrapper. A very good set of Doyle's trilogy of novels following the life of Henry Smart from Ireland to the USA; spanning most of the 20th century the sequence takes in The Easter Rising, the Irish War of Independence, the birth of the IRA and the US Prohibition and Great Depression eras. £65
76. **NEVILLE DUKE.** *The War Diaries of Neville Duke. The Journals of Squadron Leader N.F. Duke 1941-1944.* Edited by Norman Franks. Grub Street 1995. First edition – this **copy signed by Neville Duke** on the title page. 8vo. 218pp. A fine copy in fine dust wrapper. The wartime diaries of the fighter ace, top test pilot and air-speed record breaker (he passed away in 2007). £70
77. **PAUL DURCAN.** *A Snail in my Prime. New and Selected Poems.* Harvill 1993. First edition – the card wrapper issue: this copy **inscribed by the author** on the title page. 8vo. 267pp. Several very light readership creases to the spine, else a fine copy. 119 poems, a number of them hitherto unprinted in bookform. £20
78. **LAWRENCE DURRELL.** *On Seeming to Presume.* Poems. Faber 1948. First edition of the author's third collection of verse. Slim 8vo. 59pp. Two or three tiny instances of spotting to top edge and to several preliminary leaves, else a fine copy in very slightly rubbed and darkened dust wrapper. Twenty-three poems, one dedicated to Henry Miller and George Katsimbalis, and another to Paddy [Fermor] and Xan [Fielding]. £20
79. **DYMOCK POETS. Linda Hart.** *Once They Lived in Gloucestershire. A Dymock Poets Anthology.* Green Branch, Gloucestershire 2000. The revised second edition – this copy **inscribed by the author** to noted Gastroenterologist and poetry collector Dr. Alex Paton. 8vo. 136pp. Card wrappers. A small area of surface abrasion to the rear wrapper, else a fine copy. A selection of works by Edward Thomas, Rupert Brooke, Robert Frost, Lascelles Abercrombie, W.W.Gibson and John Drinkwater, each preceded by an interesting biographical introduction. £10
80. **T.S.ELIOT.** *The Four Quartets.* Complete in four volumes comprising *East Coker*, *Burnt Norton*, *The Dry Salvages* and *Little Gidding*. Faber 1940-42. First editions. Individual volumes as follows: *East Coker* (1940). 8vo. 15pp. Wrappers somewhat tanned and soiled, and split at natural fold. Staples rusting and with the occasional pin-prick of spotting to leaf margins. Quite a nice, crisp copy. *Burnt Norton* (1941). 8vo. 15pp. Wrapper extremities very lightly chafed with a tiny nick to the base of the natural fold. Staples rusting and a former owner name neatly inked to the head of a blank preliminary leaf. Very good. *The Dry Salvages* (1941). 8vo. 15pp. Wrappers a little faded, rubbed and dust soiled, staples rusting but internally in virtually fine state. *Little Gidding* (1942). 8vo. 16pp. Second state wrappers (stapled, not sewn), lightly rubbed and faded. Staples rusted and a neat former owner name to a blank preliminary leaf. Very good. Eliot wrote *Burnt Norton* whilst working on *Murder in the Cathedral* and it first appeared in print in his 1936 *Collected Poems*. The three subsequent poems were completed several years later, but *East Coker* was the first of the four to be issued as a separate volume (after first appearing in *The New English Weekly*). They were subsequently published in a single-volume casebound edition in the US in 1943 with a UK publication the following year. Gallup A36c, A37, A39 & A42. £275
81. **T.S.ELIOT.** *Mr. Mistofffeles with Mungojerrie and Rumpelteazer.* With pictures by Errol le Cain. Faber 1990. The first edition with these delightful illustrations. Landscape 4to. Unpaginated. Publisher's laminated pictorial boards. With a title page decoration, several small vignettes and eleven full-page colour drawings enhancing Eliot's two poems. A fine copy in fine dust wrapper. £20

82. **BRET EASTON ELLIS.** *The Rules of Attraction.* Simon & Schuster, New York 1987. First edition of the author's second novel. 8vo. 283pp. Paper-covered boards with just a hint of marking in one or two places, and the top- and fore edges lightly spotted. A touch of fading to the margins of the lilac endpapers and a single short crease. A very good copy in dust wrapper, spine ends very lightly rubbed and with some fading to the spine panel lettering and several lengthy creases to the wrapper flaps. A black comedy focusing on a handful of spoiled bohemian college students in 1980s New Hampshire, which famously opens *in medias res*. £25
83. **PAUL ENGLE.** *West of Midnight.* Poems. Random House, New York 1941. First edition – this copy **signed by the author** at the head of the front free endpaper. 8vo. 96pp. Cloth marred by two strips of uneven fading to the upper board and some dulling to the backstrip lettering. A touch of soiling to endpapers, else a lovely crisp copy internally. No dust wrapper. Fifty poems: the noted Iowan poet's sixth collection of verse. Laid-in is a specially printed card from Paul & Mary Engle for Christmas 1947, featuring a five stanza verse by the poet alongside his fairly lengthy inked inscription. Some browning and nicking to card edges. £15
84. **CARADOC EVANS.** *My People. Stories of the Peasantry of West Wales.* Andrew Melrose Ltd. [1915]. First edition of the author's first book. 8vo. 276pp. Cloth-backed boards. Just a hint of chafing to cloth at spine ends, and some spotting to top- and fore edges, endpapers and several preliminary and concluding leaves. Upper hinge just a little tender. A small area of staining to the head of the first text leaf and a single other text leaf poorly cut resulting in two small area of loss (but leaving the text unaffected). No dust wrapper. A nice, bright copy of the author's uncommon first book – a collection of fifteen stories which upon publication was savagely attacked by Welsh critics (he was thereafter widely known as "*the best hated man in Wales*"), but is now deemed a significant early cornerstone of modern Anglo-Welsh literature. £75
85. **CARADOC EVANS.** *Capel Sion.* Andrew Melrose Ltd. [1916]. First edition of the author's second book. 8vo. 225pp + vii publisher's advertisements. Cloth-backed boards. Backstrip very lightly faded and with a small area of surface abrasion to the rear board and a narrow strip of discolouration to the head of the upper and lower boards. A touch of light spotting to preliminary and concluding leaves. A nice bright copy, no dust wrapper. Former owner bookplate to front pastedown. Fifteen stories, withdrawn from Welsh bookshops following criticism of his debut collection *My People*. The publisher's rear advertisements include a page '*How the critics have welcomed "My People"*' – but unsurprisingly none of the eighteen quoted notices are from Welsh publications! £50
86. **CARADOC EVANS.** *Nothing to Pay.* W.W.Norton, New York 1930. First US edition of the author's fifth book and first novel. 8vo. Endpapers lightly spotted. Very good. No dust wrapper. £20
87. **CARADOC EVANS.** *Wasps.* A novel. Rich & Cowan 1933. First edition of the author's second novel; an ex-subscription library copy with an associated sticker to the base of the upper board and another to the front pastedown. 8vo. 288pp. Corners bumped and cloth a little marked and chafed in places. A little light spotting to edges and preliminary leaves. Binding lightly cocked. Quite a nice, crisp copy. No dust wrapper. The subscription notice on the front pastedown, showing over 50 withdrawals, suggests that this was quite a popular title: perhaps no surprise as Fredrick C.Sincock, stationer, newsagent and bookbinder, was based just outside Wales, in Bristol; it's fair to assume that Welsh libraries would have found considerably less demand for works by this author. £10
88. **CARADOC EVANS.** *This Way to Heaven.* A novel. Rich & Cowan 1934. First edition of the author's third novel. 8vo. 335pp. Top edge lightly dust soiled and just a hint of wear to cloth at several extremities. A lovely crisp copy. No dust wrapper. £25
89. **CARADOC EVANS.** *Morgan Bible.* A novel. Andrew Dakers Ltd. 1943. First edition. Slim 8vo. 111pp. One or two tiny instances of spotting to preliminary leaves. A nice bright copy, printed on surprisingly well preserved wartime paperstock and housed in the Hans Tisdall-designed dust wrapper, a little dust soiled and chafed with an area of chipping and taped repair to the head of the spine panel. £20

90. **CARADOC EVANS.** *The Earth Gives All and Takes All. Stories.* Andrew Dakers Ltd. 1946. First edition. Slim 8vo. 65pp. Portrait frontispiece. A touch of spotting to edges and occasional leaf margins. A nice bright copy printed on surprisingly well preserved wartime paperstock. No dust wrapper. Former owner bookplate to front pastedown. Seven short stories, published posthumously after the author's death in 1945 and preceded by a brief introduction by Evans' wife, and a lengthy memoir by Professor George H.Green. £10
91. **ELEANOR FARJEON.** *Come Christmas.* Poems. With over fifty woodcut decorations by Molly McArthur. Collins 1927. First edition. 8vo. 71pp. Cloth-backed patterned paper boards with a decorated paper title label. Tips of corners lightly rubbed, endpapers lightly browned and with a hint of spotting to several preliminary leaves. Very good. Former owner name and date inked to the base of the front free endpaper. £30
92. **JAMES FENTON.** *A Vacant Possession.* Poems. TNR Publications 1978. First edition. 8vo. 15pp. Stapled card wrappers, lightly rubbed at one or two extremities and with several small areas of discolouration. A small area of soiling to one leaf margin. A nice bright copy. Five poems. £10
93. **HELEN FIELDING.** *The Bridget Jones Trilogy.* Picador 1996-2013. First editions – the latter two volumes **signed by the author**. Individual volume descriptions as follows: *Bridget Jones's Diary.* (1996). First edition. 8vo. 310pp. Miniscule creases to the very tips of three text leaves, else a fine copy in dust wrapper, fractionally rubbed at spine ends and with a single tiny nick. *Bridget Jones: The Edge of Reason* (1999). First edition – this copy **signed by the author** on the title page. 8vo. 422pp. A fine copy in fine dust wrapper. *Bridget Jones: Mad About the Boy.* (2013). First edition – this copy **signed by the author** on the title page. 8vo. 390pp. A fine copy in fine dust wrapper. £250
94. **TIMOTHY FINDLEY.** *The Butterfly Plague.* A novel. Andre Deutsch 1970. The first UK edition of the author's second novel (Findley's first two novels were rejected by Canadian publishers and were published first in Britain and the US respectively). 8vo. 376pp. A fine copy in very good price-clipped dust wrapper, the publisher's red spine panel lettering just a little faded. £20
95. **TIMOTHY FINDLEY.** *Not Wanted on the Voyage.* Macmillan 1985. The first UK edition – this copy **signed by the author** on the title page and with an **additional presentation inscribed:** "For Matthew and Helen – who live on a boat – but not on this boat! With love Tiff. London '95. Against Despair." 8vo. 352pp. A touch of light tanning to leaf margins, else a fine copy in pictorial dust wrapper with a single tiny closed tear and a touch of very light spotting to the wrapper flaps. The author's curiously uncommon magical realist re-telling of the Great Flood. ("Against Despair" in the author's inscription paraphrases a line from his most famous novel *The Wars*). £40
96. **IAN FLEMING. Nicholas Rankin.** *Ian Fleming's Commandos. The Story of the 30 Assault Unit in WWII.* Faber 2011. First edition – this copy **signed by the author** on the title page. 8vo. 397pp. A hint of wear to boards, and several tiny nicks to leaf margins. A very good copy in dust wrapper. Former owner gift inscription. An account of '30 Assault Unit', the brainchild of Fleming when he was the personal assistant to the Director of Naval Intelligence during WW2: a unit of authorised frontline looters whose greatest achievement was the seizure of the entire archive of the German Navy - over 300 tons of documents which was used as evidence during the Nuremberg trials. £20
97. **FORD MADOX FORD. John A.Meixner.** *Ford Madox Ford's Novels. A Critical Study.* Oxford University Press 1962. The First UK edition. 8vo. 303pp. Top edge lightly spotted and with a narrow strip of browning to free endpapers. A very good copy in slightly dust soiled dust wrapper. £15
98. **JOHN FOWLES.** *A Brief History of Lyme [and] Lyme Regis. Three Town Walks.* Friends of the Lyme Regis Museum, Lyme Regis 1981 & 1983. First editions. The first item: twelve pages of printed text stapled into slightly marked and spotted card wrappers. The second item: 24pp stapled into card wrappers. With engraved illustrations from F.P.Dunster's *Twenty-four Views and Scenery of Lyme Regis and Neighbourhood* and two maps by Christopher Chaplin, one a three panel fold-out example incorporated into the rear wrapper. Both very good. £20

99. **JOHN FOWLES.** *Wormholes. Essays and Occasional Writings.* Edited and with an introduction by Jan Relf. Jonathan Cape 1998. First edition. 8vo. 405pp. A short crease to the tip of a single text leaf, else a fine copy in dust wrapper, lightly rubbed at spine ends. A selection of thirty-one assorted prose pieces, plus the transcript of a 1996 interview. Many of these essays, commentaries and musings here making their first bookform appearance with one hitherto unpublished. £10
100. **CHARLES FRAZIER.** *Nightwoods.* A novel. Random House, New York 2011. First edition. 8vo. 259pp. A fine copy in fine dust wrapper. The author's third book. £10
101. **ROY FULLER.** *Poems.* The Fortune Press [1940]. First edition – this copy **inscribed by the author** at the head of the front free endpaper and dated the year of publication. 8vo. 39pp. Boards lightly marked in places where adhesive from the dust wrapper protector has become adhered. A light scattering of fox spotting to endpapers and half-title. Several leaves uncut. A very good copy in dust wrapper, a little tanned at spine panel with several tiny slivers of loss to spine ends and corner tips. Twenty-nine poems, the author's first book. £125
102. **ROY FULLER.** *Poems for Roy Fuller on his Seventieth Birthday.* Sycamore Press, Oxford 1982. First edition. 8vo. Eleven pages of printed text, hand-printed and sewn into fractionally discoloured card wrappers. A very good copy. Includes poems by John Lehmann, John Fuller, Alan Ross, Stephen Spender, Julian Symons, Anthony Thwaite and, surprisingly, Anthony Powell who provides a five stanza poem entitled *Building Society Drinking Song*. £15
103. **WREY GARDINER. Cecil Collins.** *The Gates of Silence.* Poems. With two splendid drawings by Cecil Collins. The Grey Walls Press 1944. First edition. Slim 8vo. 80pp. Board edges lightly dust soiled. A very bright copy in tanned and a little rubbed dust wrapper. Contemporary former owner name inked to the head of the front free endpaper. Forty-five poems from the long-term editor of *Poetry Quarterly* and the founder of the Grey Walls Press. £15
104. **WREY GARDINER.** *The Dark Thorn. Autobiography.* Grey Walls Press, London 1946. First edition. 8vo. 227pp. With a frontispiece by Gregorio Prieto. A little spotting to edges and endpapers, also impacting the margins of a dozen or so preliminary leaves. A very nice, bright copy in slightly rubbed, tanned and dusty dust wrapper. £10
105. **WREY GARDINER.** *Lament for Strings.* Poems. Grey Walls Press 1947. First edition – this copy **inscribed by the author** to an un-named recipient and dated three years after publication. 8vo. 70pp. A very good copy in very slightly dust soiled dust wrapper. Publisher's review slip laid-in. Fifty-six poems. £25
106. **WREY GARDINER** contributes a ten-page history of *Poetry Quarterly*, the periodical he edited from between 1940 and 1953, to an issue of *Stand*. Vol. 8, No. 3, 1966-67. Landscape 8vo. Card wrappers, just a little tanned and soiled and with a small crease impacting one corner. A nice bright copy. This issue also includes Geoffrey Hill's poem *Funeral Music*. £10
107. **WREY GARDINER. Derek Stanford.** *The Traveller Hears the Strange Machine. Selected Poems 1946-1979.* Sidgwick & Jackson 1980. First edition – **the dedication copy**, inscribed on the title page: "*For Charles Wrey Gardiner – friend, encourager, poet & editor of distinction. With all affectionate wishes Derek*" followed by a short undecipherable note. 8vo. 60pp. Card wrappers (never issued in casebound format). In fine state. Fifty poems, with the printed dedication "*For Charles Wrey Gardiner, who gave me my first chance*". £35
108. **WREY GARDINER.** *Poems.* Privately printed in 1980 for the Enitharmon Press in a limited edition of 100 copies to mark the author's eightieth birthday. This copy un-numbered and with an inked note on the colophon indicating that it is **the author's copy**. Eleven unpaginated pages of printed text, sewn into plain card wrappers. With a frontispiece portrait of the author by Nina Hamnett. A fine copy in fractionally marked dust wrapper. Six poems, one hitherto unprinted. £35

109. **ANDRÉ GIDE.** *Amyntas*. Translated from the French and with illustrations by Villiers David. The Bodley Head 1958. First edition of this English-language translation (the first complete version in English of Gide's diaries documenting his North African travels). Limited to 1,500 numbered copies printed at the Curwen Press under the direction of Will Carter. 8vo. 128pp. Parchment boards, lightly spotted. A very good copy in tanned and a little rubbed and stained dust wrapper. £15
110. **WILLIAM GOLDING.** *The Man and His Books. A Tribute on his 75<sup>th</sup> Birthday*. Edited by John Carey. Faber 1986. First edition. 8vo. 191pp. A touch of the usual paperstock tanning, else a fine copy in fine publisher re-priced dust wrapper. A lengthy interview with the subject and fifteen original tributes, studies and celebrations contributed by Seamus Heaney (the first appearance in print of his poem *Parable Island*), Ted Hughes (his essay *Baboons and Neanderthals: A Reading of 'The Inheritors'*), John Fowles, Ian McEwan, John Bayley, Craig Raine, and others. £15
111. **DOUGLAS GOLDRING.** *South Lodge. Reminiscences of Violet Hunt, Ford Madox Ford and the 'English Review' Circle*. With illustrations. Constable 1943. First edition. 8vo. Top edge lightly spotted. A very crisp and bright copy in lightly tanned, spotted and edgeworn dust wrapper. £10
112. **ALASDAIR GRAY.** *The Ends of Our Tethers. Thirteen Sorry Stories*. With decorations by the author. Canongate Books, Edinburgh 2003. First edition – this copy **signed by the author** on the half-title. 8vo. 181pp. A fine copy in fine dust wrapper. £30
113. **ALASDAIR GRAY.** *A Short Survey of Classic Scottish Writing*. Canongate, 'Pocket Classics' series, Edinburgh 2001. First edition – this copy **signed by the author** at the head of the title page. 12mo. 159pp. Card wrappers (never issued in casebound format). In fine state. £20
114. **ALASDAIR GRAY.** *Old Men in Love. John Tunnock's Posthumous Papers*. With a title page design and decorations by the author. Bloomsbury 2007. First edition – this copy **signed by the author** on the front endpaper. 8vo. 311pp. Decorated boards with a ribbon place marker. A fine copy in fine dust wrapper. £30
115. **ALASDAIR GRAY. Rodge Glass.** *Alastair Gray. A Secretary's Biography*. Bloomsbury 2008. First edition. 8vo. 341pp. Illustrated with photographs. Head of spine very lightly rubbed and with a crease to the corner of a single text leaf. A very good copy in very good dust wrapper, with a touch of corresponding rubbing to the head of the spine panel. "*Alasdair Gray was not always the rapidly ageing, fat Glasgow pedestrian he likes to describe on the inside leaf of his books. There was once a time when he was young. A time when he was really rather thin*". £10
116. **GREAT WAR. Charles R. Benstead.** *Retreat. The Story of 1918*. Methuen 1930. First edition. 8vo. 317pp + viii publisher's catalogue. Map-illustrated front endpaper. A touch of spotting to edges, rear catalogue and occasional upper edge of leaf margins. A very good copy in the uncommon dust wrapper, somewhat tanned, chafed and edge worn with three or four small areas of loss from extremities. A novel about the downfall of an Anglican army chaplain set against the retreat of the Fifth Army following the final great German offensive of March 1918. £65
117. **GREAT WAR. Wilfrid Ewart.** *Way of Revelation. A Novel of Five Years*. Putnam 1921. First edition of the author's first and only book. 8vo. 534pp + [iv] publisher's advertisements. Front hinge cracked and tender, and binding a little shaken. Cloth chafed at spine ends and two-thirds of the upper board tarnished from, perhaps, a misguided attempt to clean or polish the cloth. Faint trace of several former owner names (at least one of them contemporary) to the front free endpaper, and a small surface area of surface abrasion to the front pastedown, perhaps where a bookplate has been removed. Alas, a somewhat dusty and all too handled copy of an uncommon Great War classic which recounts the author's experiences serving with the Scots Guards throughout the First World War where he saw action at both the Somme and at Ypres. He survived the hostilities and wrote this best-selling account of his experiences – the genesis of which was a series of articles he wrote throughout the conflict for *The Spectator*. He was killed a year after publication, accidentally shot through the eye on his hotel balcony by Mexican revellers below celebrating the New Year. £25



118. **GREAT WAR. Stephen Graham.** *Life and Last Words of Wilfrid Ewart.* G.P.Putnam 1924. First edition. 8vo. 261pp. Tissue-protected portrait frontispiece. A touch of minor chafing to cloth at extremities. Edges and leaf margins lightly spotted and endpapers browned. Former owner bookplate to front pastedown, and an envelope containing a contemporary newspaper review pasted to the rear pastedown. No dust wrapper. Quite a nice crisp copy of this uncommon biographical celebration of Ewart, written by his friend and fellow Scots Guard, Stephen Graham, whose own wartime experiences were recounted in his book *A Private in the Guards* (1919). £35
119. **GREAT WAR. Compton Mackenzie.** *Gallipoli Memories.* Cassell 1929. First edition. 8vo. 405pp. Frontispiece map. Spine ends lightly rubbed. Very good indeed, albeit lacking the dust wrapper. Contemporary former owner name to front endpaper. The first of Mackenzie's sequence of wartime memoirs (he worked in counter-espionage work during the Gallipoli campaign, and later built up a considerable counter-intelligence network in Athens). £15
120. **GREAT WAR. William Orpen.** *An Onlooker in France 1917-1919.* Williams & Norgate 1921. First edition. 4to. 123pp. With a frontispiece and ninety-five plates reproducing works by the author. Cloth just a little rubbed at one or two extremities, top edge dust marked and with some browning to the endpapers. A very good copy, lacking the scarce dust wrapper. A record of Orpen's time working as official war artist in France, considerably enhanced with reproductions of works created there. £65
121. **GREAT WAR. Reginald Pound.** *The Lost Generation.* Constable 1964. First edition. 8vo. 288pp. With a frontispiece and thirty captioned photographs. Tipped-in errata slip, as issued. Half a dozen pin-pricks of spotting to top edge, else a fine copy in slightly rubbed, tanned and nicked dust wrapper. Former owner inked name. A collective biography, based partly on a collection of hitherto unpublished letters, diaries and personal recollections, featuring Rupert Brooke, Edward Thomas, Charles Hamilton Sorley, Julian and Billy Grenfell, Edward Wyndham Tennant &c. £25
122. **GREAT WAR. István Szegedi Szüts.** *My War.* With an introduction by R.H.Mottram. John Lane, The Bodley Head 1931. First edition of the author's celebrated graphic novel depicting his wartime experiences. Tall 8vo. Oatmeal cloth lettered in black at spine and upper board, and with the publisher's black top edge stain. Mottram's five-page introduction precedes two pages of press notices, followed by 206 pen, ink and wash drawings. Backstrip very lightly tanned and with a trace of light spotting. Two tiny indentations to the upper edges of the boards. A hint of tenderness at several gatherings, but binding still perfectly sound. Former owner name and date neatly inked to the head of the front free endpaper. A very good copy of Szüts uncommon wordless yet captivating Great War novel. £75
123. **GREAT WAR. Frederick Witts.** *The Mesopotamian Letters of a Cotswold Soldier.* Edited by Jasper Hadman. Amberley, Gloucestershire 2009. First edition – this copy **signed by the editor** on the title page. 8vo. 480pp. With map-illustrated endpapers, various colour plates of photographs and reproductions, and further illustrations in the text. A tiny miscellaneous blemish to a small area of the top- and fore edge, else a fine copy in fine dust wrapper. The 1915-1920 correspondence of Frederick Witts, commander of No. 2 Mobile Bridging Train which crossed the Tigris at the Shumran bend in February 1917 – one of the pivotal moments in the Mesopotamian Campaign. £20
124. **GREAT WAR POETRY. Martin Armstrong.** *The Bird-Catcher.* Poems. Martin Secker 1929. The deluxe issue of the first edition, limited to 500 numbered copies, **signed by the author** (this being #111). 4to. 87pp. Paper-covered vellum. Top edge gilt, others untrimmed. Boards a little discoloured and lightly chafed at extremities. Some browning to the endpapers, else a very crisp and bright copy internally. No dust wrapper. Thirty-seven poems, including a number of Great War poems (Armstrong served in the Great War in the Artists' Rifles and was later commissioned into the Middlesex Regiment and promoted to Lieutenant in 1916. Several of his poems were included in the final volume of Edward Marsh's celebrated *Georgian Poetry* anthology series). Reilly pp. 42. £20

125. **GREAT WAR POETRY. Geoffrey Dearmer.** *Poems.* William Heinemann 1918. First edition of the author's uncommon first book. 8vo. 88pp. Card wrappers, the upper wrapper torn at the natural fold and very tender but just holding. Spine ends a little chipped and with some tanning to paperstock. Contemporary former owner gift inscription neatly inked to the half-title. A dedicatory verse to the author's brother, Christopher, killed in Gallipoli in October 1915 precedes twenty-three war poems (split into two sections: *The Dardanelles* and *B.E.F.* and including his oft anthologized poem *The Turkish Trench Dog*), plus a further thirteen miscellaneous poems. Dearmer was born in 1893 and fought at Gallipoli with the Royal Fusiliers, and then on the Somme with the Royal Army Service Corps. He survived hostilities and died in 1996 at the age of 103. A somewhat distraught copy of an uncommon and fragile production. Reilly, pp. 108. £50
126. **GREAT WAR POETRY. Wilfred Owen.** *Anthem for Doomed Youth.* With two wood engravings by J.C.Vidgen-Jenks. Ashby Lane Press, Bitteswell 1982. The first edition with these illustrations, limited to 240 numbered copies. Six unpaginated leaves of printed text sewn into card wrappers with a paper title label. Owen's celebrated Great War poem, presented alongside two striking wood cuts on a single folding leaf (the artist was wounded on the Somme whilst serving as a lieutenant in the Shropshire Light Infantry). A virtually fine copy. £35
127. **GREAT WAR POETRY. Wilfred Owen.** *Strange Meeting.* The Waseley Hill Press, Harvington 1999. First edition thus – number five of just twenty handset copies printed on mould made Zerkall paper and sewn into green card wrappers with a paper title label. Owen's celebrated Great War poem, with delightful colour illumination and several handsome colour decorations. A touch of edge creasing. Very good. £35
128. **GREAT WAR POETRY. Siegfried Sassoon.** *The Old Huntsman and other poems.* William Heinemann 1917. First edition. 8vo. 109pp. Paper-covered boards, somewhat discoloured and a little rubbed at spine ends and gutters and with a small area of staining to one corner. Paper spine label somewhat tanned and chipped with some loss to the lettering, but internally a remarkably crisp copy. Errata slip tipped to the base of the contents leaf, as issued. Lacking the extremely uncommon dust wrapper. Seventy-two poems, many of them with a Great War theme; Sassoon's first collection to be printed by a major publisher. £125
129. **GREAT WAR POETRY. Charles Hamilton Sorley.** *Marlborough and Other Poems.* Cambridge University Press 1916. The slightly enlarged second edition of the author's posthumously published first book, containing one poem omitted from the original edition of a month previously, and with another poem very slightly corrected. 8vo. 107pp. With a tissue-protected portrait frontispiece and another photographic portrait of a younger Sorley at the end. Top edge gilt, others untrimmed. A touch of very light wear to boards at several extremities, and a little light spotting to preliminary leaves and occasional leaf margins. Former owner name neatly inked to a blank preliminary. A nice crisp copy. A brief unaccredited preface precedes thirty-seven poems. Sorley was educated at Marlborough College, and Cambridge. He served during the Great War in the Seventh (Service) Battalion of the Suffolk Regiment, and was promoted to captain in August 1915. He was killed two months later by a sniper during the final offensive of the Battle of Loos. Reilly pp. 299. £75
130. **GREAT WAR POETRY. Charles Hamilton Sorley.** *The Collected Poems of Charles Hamilton Sorley.* Edited by Jean Moorcroft Wilson. Cecil Woolf 1985. First edition. 8vo. 144pp. A fine copy in fine dust wrapper. Forty-five poems, the definitive collection of Sorley's verse (including a number of hitherto unpublished poems), issued here as a companion piece to Jean Moorcroft Wilson's biography of the poet. £35
131. **JULIAN GRENFELL. Nicholas Mosley.** *Julian Grenfell. His Life and the Times of his Death 1888-1915.* Weidenfeld & Nicolson 1976. First edition. 8vo. 275pp. With a portrait frontispiece and thirty-seven photographs and reproductions. Top edge lightly spotted. Two inked former owner gift inscriptions, one to the head of the front pastedown (obscured by the wrapper flap) and the second to the head of the front free endpaper. A very good copy in dust wrapper, a little edgeworn and with one lengthy internally repaired tear. £10

132. **GEOFFREY GRIGSON.** *Grigson at Eighty. Tributes from Friends and Admirers.* Edited and with an introduction by R.M.Healey. Rampant Lions Press, Cambridge 1985. First edition, one of 75 numbered and casebound copies (out of a total edition of 450). Tall 8vo. 62pp. Cloth-backed marbled paper boards with a paper title label. A tiny hint of wear to corners, else a fine copy. Designed and printed by Sebastian Carter, and with original contributions from Julian Symons, Robin Skelton, Gavin Ewart, Roy Fuller, Edward Crankshaw, Frederic Prokosch, Anthony Thwaite, Richard Ingrams, Ronald Blythe, David Gascoyne, Francis Scarfe and others. £50
133. **PHILIP GROSS.** *The Ice Factory.* Poems. Faber 1984. First edition – this copy **signed by the author** on the title page. 8vo. 62pp. Card wrappers (never issued in casebound format). In fine state. Forty poems, the author's first collection of verse (Gross' 2009 collection *The Water Table* would go on to win the T.S.Eliot prize). £25
134. **JAMES HANLEY.** *Quartermaster Clausen.* Arlan at The White Owl Press 1934. The deluxe issue of the first edition, limited to 100 numbered copies, each **signed by the author.** Bevelled edged buckram. A little light uneven fading to the rear board and a touch of spotting to colophon leaf and, very lightly, to margins of several text leaves. Very good indeed. No dust wrapper, probably as issued. £50
135. **THOMAS HARDY.** *Late Lyrics and Earlier. With Many Other Verses.* Macmillan 1922. First edition. 8vo. 288pp. Tips of corners lightly rubbed and with some occasional fox-spotting. Quite a nice bright copy. A 14-page foreword by the author precedes over 150 poems. No dust wrapper. £15
136. **THOMAS HARDY.** A special Thomas Hardy double-issue of the periodical *Agenda.* Edited by Donald Davie. Vol. 10. No. 2-3. spring-summer 1972. Card wrappers. Critical essays by Thom Gunn, C.H.Sisson, David Wright, Charles Tomlinson, Eugenio Montale &c. Wrappers a little chafed and soiled with several small areas of surface abrasion. A good, bright copy. £5
137. **JIM HARRISON.** *Legends of the Fall.* Three novellas. Collins 1980. First English edition of this collection of novellas, issued a year after the US edition. 8vo. 276pp. Edges lightly spotted. A very good copy in very good dust wrapper, very lightly creased at the base of the spine panel and with a small area of discolouration to the upper corner of the front panel where a sticker was once affixed. The first of the author's seven novella trilogies, this one comprising *Revenge, The Man Who Gave Up His Name* and *Legends of the Fall.* £95
138. **JIM HARRISON.** *Warlock.* A novel. Collins 1981. First UK edition. 8vo. 262pp. Cloth-backed boards. A hint of rubbing and discolouration to the cloth at spine ends. A very good copy in slightly edgeworn and soiled dust wrapper. £10
139. **JIM HARRISON.** *Julip.* Three novellas. Flamingo 1994. First UK edition of these three Harrison novellas. 8vo. 274pp. Just a hint of tanning to the leaf margins, and the ghost of several partially erased former owner pencil marks to the front free endpaper. A very good copy in dust wrapper, a little rubbed at several extremities. The third of the author's seven novella trilogies, this one comprising *Julip, The Seven-Ounce Man* and *The Beige Dolorosa.* £10
140. **BASIL LIDDELL HART.** *Memoirs.* Complete in two volumes. Cassell 1965. First edition. 8vo. Illustrated with photographs. Edges lightly spotted. Very good in dust wrappers, lightly creased in one or two places with several tiny closed edge tears and three or four small portions of loss. £20
141. **BASIL LIDDELL HART. John J.Mearscheimer.** *Liddell Hart and the Weight of History.* Cornell University Press 1988. First edition. 8vo. 234pp. A fine copy in virtually fine dust wrapper. £15
142. **BASIL LIDDELL HART. Alex Danchev.** *Alchemist of War. The Life of Basil Liddell Hart.* Weidenfeld & Nicolson 1998. First edition. 8vo. 369pp. With a frontispiece, seventeen photographs and several reproductions in the text. A virtually fine copy in dust wrapper, lightly rubbed at the head of the spine panel. £10

143. **SEAMUS HEANEY.** *1980 Anthology*. Edited and introduced by Seamus Heaney and Ted Hughes. Kilnhurst Publishing, Lancashire 1982. First edition of this selection of verse submitted for the Arvon Foundation Poetry Competition. 8vo. 173pp. Card wrappers, a little marked and spotted with a fairly light readership crease to the spine, but a lovely crisp copy internally. Publisher's review slip laid-in, alongside a brief handwritten letter from a member of the Foundation. Includes a three-page introduction by the editors (the majority penned by Heaney) followed by the eighty-four short-listed poems (the winner: Andrew Motion's *The Letter*). Hughes and Heaney shared the judging duties with Philip Larkin and Charles Causley. 5,000 copies were printed. Brandes & Durkan B53. £10
144. **SEAMUS HEANEY.** *The Fire Gaze, The Earth House [and] The Water Pause*. Three broadsheet poems, especially written and printed for the Friends of the Cheltenham Festival of Literature. Each a single sheet measuring 32cm x 22cm and showcasing a twelve-line poem accompanied by a colour-stamped wood-engraving by Hellmuth Weissenborn, John O'Connor and Gwenda Morgan respectively. Some light occasional creasing. Very good. The first three of *The Four Elements* poems Heaney wrote for the 1989-1992 Cheltenham Festivals, none of which were ever reprinted. Brandes & Durkan AA23, AA26 & AA28. £75
145. **ERNEST HEMINGWAY.** *The Old Man and the Sea*. Jonathan Cape 1952. First UK edition. Small 8vo. 127pp. Hans Tisdall-designed pictorial cloth. Just a touch of spotting to edges, endpapers and half title. A super copy in the handsome double-spread pictorial first-issue Tisdall dust wrapper, just a little chafed at spine ends and at one or two extremities, with several tiny closed tears and two minute slivers of loss. A small area of sticker residue to the top corner of the front panel. Hemingway's last full-length work of fiction: a short novella which was originally printed in its entirety in *Life* magazine, and for which the author received the 1953 Pulitzer Prize. £150
146. **HAMISH HENDERSON.** *Elegies for the Dead in Cyrenaica*. John Lehmann Ltd. 1948. First edition. 8vo. 61pp. A touch of wear to cloth at extremities. A very good copy in Val Biro dust wrapper, a little tanned at spine panel and with just a touch of edge wear. Contemporary former owner name neatly inked to the head of the front free endpaper. A verse prologue precedes twelve poems, predominantly about the North Africa campaign of the Second World War which won the author, the noted Scottish poet and folk revivalist, the 1949 Somerset Maugham Award. £25
147. **GEOFFREY HILL (interest).** **Michael Edwards** *Poetry and Possibility*. Macmillan 1988. First edition. Slim 8vo. 192pp. A fine copy in fractionally sunned dust wrapper. A selection of critical essays on poetry ("A Study in the Power and Mystery of Words") which includes the sixteen-page essay *Geoffrey Hill's Imitations*, plus further writings on Charles Tomlinson, Marianne Moore, John Milton, William Wordsworth, Thomas Hardy, Gerald Manley Hopkins &c. £10
148. **RALPH HODGSON.** *The Last Blackbird and Other Lines*. George Allen 1907. First edition, first issue. Slim 8vo. 95pp. Top edge gilt (as required for this first issue), others rough-trimmed. A little light wear to spine ends and corner tips, and just a touch of browning to endpapers. Very good. Contemporary former owner gift inscription inked to the head of the front free endpaper. Twenty-six poems, the author's uncommon first collection of verse. £50
149. **WILLIAM NOEL HODGSON.** **Jack Medomsley.** *William Noel Hodgson. The Gentle Poet*. Mel Publications, Chester-le-Street 1989. First edition. 8vo. 160pp. Illustrated with several maps and line drawings. A fine copy in dust wrapper. A biography and critical study of the neglected Great War poet who was killed during the Battle of the Somme. Includes twenty-eight of his poems (including one which did not appear in the posthumous publication *Verse and Prose and Peace and War*) and one prose piece, each accompanied by a commentary. £25
150. **MICHAEL HOFMANN.** *Acrimony*. Poems. Faber 1986. First edition – this copy **signed by the author** on the title page. 8vo. 79pp. Some tanning to lesser-quality paperstock, else a fine copy in fine dust wrapper. Forty-four poems, the author's second collection of verse, for which he was awarded the Geoffrey Faber Memorial Prize. £35

151. **HOGARTH PRESS.** *Duncan Grant*. A monograph. With a five-page introduction by Roger Fry. Leonard & Virginia Woolf at The Hogarth Press 1923. First edition – one of no more than 400 casebound copies (the rather more common card wrapper issue appeared sometime later). 4to. xi + 24 plates to alternate rectos and with captions to adjacent versos. Decorated boards designed by Grant in the best Omega Workshop style. Corners and spine ends rubbed and boards a little darkened. Spine label tanned with the lettering partially defective. A very good copy, in super state internally, marred only by the ghost of a little former owner pencilling to the front free endpaper and a tiny Blackwell's plate to the base of the front pastedown. Conceived as the first in a series of books on living painters, but no subsequent examples were produced. Most uncommon. Woolmer 31. £600
- “Duncan Grant may almost be called a popular artist. He has not, of course, a big popularity, nor is he likely ever to obtain it. But he has, for so pure and uncompromising an artist, a surprisingly large circle of genuine admirers. I hasten to add that he has never done a single stroke of work with a view to ingratiate himself. He pleases, but merely by the accident of being what he is, never because he has sought in any way to satisfy the possible demands of the public”*
152. **HOGARTH PRESS.** **R.Fitznurse.** *It Was Not Jones*. Poems. The Hogarth Press, 'Hogarth Living Poets' series 1928. First edition - issued as the second volume of Hogarth's Living Poets series. Small 8vo. 47pp. Paper-covered boards featuring a series design by Vanessa Bell. Boards lightly marked and rubbed with a small area of staining to backstrip and some top-edge spotting. A very good copy. Thirty-two poems by Geoffrey Phibbs, writing here as 'R.Fitznurse'. Uncommon (of the 500 copy print run, 290 were subsequently pulped). Woolmer 161. £95
153. **HOGARTH PRESS.** **Dorothy Wellesley.** *Matrix*. A poem. The Hogarth Press, 'Hogarth Living Poets' series 1928. First edition - issued as the third volume of Hogarth's Living Poets series. Small 8vo. 29pp. Paper-covered boards featuring a series design by Vanessa Bell. Boards lightly marked and rubbed, and edges spotted with some further spotting throughout. Very good. A lengthy twenty-one part poem, of which 500 copies were printed (although only sixty-two copies were sold in the first year, fewer than any other volume of the series). Woolmer 180. £50
154. **HOGARTH PRESS.** **Edwin Arlington Robinson.** *Cavender's House*. The Hogarth Press, 'Hogarth Living Poets' series, London 1930. First edition – issued as number fourteen of the *Hogarth Living Poets* series. 8vo. 67pp. Paper-covered boards. A bright copy but with significant damp stains to backstrip, rear board and front and rear endpapers and pastedowns. No dust wrapper. 400 copies were printed. Woolmer 234. £10
155. **HOGARTH PRESS.** **William Plomer.** *The Case is Altered*. A novel. Leonard and Virginia Woolf at The Hogarth Press 1932. First edition. 8vo. 341pp + [ii] critical responses. Spine lettering slightly dulled. Top edge dust marked and board extremities very lightly discoloured. Binding just fractionally cocked and with a hint of spotting to edges, several preliminary leaves and to very occasional leaf margins. A very crisp copy in the John Banting dust wrapper, a little creased and edge worn with three or four small areas of loss to spine ends and corner tips. Former owner name neatly inked to the front free endpaper. 1,520 copies were printed. Woolmer 302. £50
156. **HOGARTH PRESS.** **John Betjeman.** *Antiquarian Prejudice. A lecture*. The Hogarth Press, 'Hogarth Sixpenny Pamphlets' series 1939. First edition. 8vo. 30pp sewn into card wrappers, in crisp state. The third volume in the Hogarth Sixpenny Pamphlets series. £25
157. **HOGARTH PRESS.** **Graham Bell.** *The Artist and His Public*. The Hogarth Press, 'Hogarth Sixpenny Pamphlets' series 1939. First edition. Small 8vo. 31pp sewn into slightly dust marked yellow wrappers. A small area of sticker residue to the upper wrapper and some tanning to the pulpwood paperstock. A nice crisp copy of the fifth and final volume in the Hogarth Sixpenny Pamphlets series: a scholarly essay from the co-founder of the realist Euston Road School. 3,000 copies were printed. £25

158. **HOGARTH PRESS. John Lehmann.** *Forty Poems*. The Hogarth Press, 'The New Hogarth Library' series 1942. First edition. Small 8vo. 52pp. Top edge lightly spotted, and with a little browning and some further light spotting to endpapers. A lovely crisp copy in dust wrapper, tanned at spine panel and with a touch of light discolouration to the margins of the front and rear panels. A selection from the author's two previous collections, *A Garden Revisited* (1931) and *The Noise of History* (1934), plus a further sixteen poems here making their first bookform appearance. £15
159. **WINIFRED HOLTBY.** *Selected Letters of Winifred Holtby and Vera Brittain (1920-1935)*. Edited by Vera Brittain and Geoffrey Handley-Taylor. Chivers, Bath 1970. A re-issue of the 1960 limited edition (which comprised 500 copies). This **copy inscribed by Handley-Taylor** on the front free endpaper. 8vo. 384pp. With a portrait frontispiece and several photographs and facsimiles. A strip of very light browning to endpapers. A very good copy in dust wrapper. A four-page introduction precedes a hefty selection of correspondence between Brittain and Holtby. £20
160. **E.W.HORNUNG.** *The Amateur Cracksman*. Stories. Methuen 1899. First edition of this Haycraft/Queen Cornerstone. 8vo. 257pp + xl publisher's catalogue at rear. Corner tips rubbed and backstrip very lightly faded. A tiny surface tear to the base of the upper gutter. Top edge dust marked and with some light spotting to fore edge and a little more to occasional to leaf margins. Front hinge cracked and a small rectangular piece clipped from the head of the front free endpaper and laid-in. Two former owner plates to front pastedown with a little offsetting to the adjacent endpaper, and a single inked word. Quite a nice, bright copy of an uncommon item. Eight short stories, introducing Hornung's most famous creation: gentleman thief and England cricketer A.J.Raffles. Two more short story collections followed, *The Black Mask* (1901) and *A Thief in the Night* (1904), plus a full-length novel, *Mr. Justice Raffles* (1909). £275
161. **MICHAEL HOROVITZ [Kathleen Raine].** *Bank Holiday*. Latimer Press 1967. First edition, of which 1,000 copies were hand-printed. A presentation copy, **inscribed by the author** on the dedication leaf to Kathleen [Raine]. 8vo. Card wrappers, very lightly chafed and sunned. Very good. A lengthy forty-part poem from the founder of the literary periodical *New Departures*. £15
162. **W.H.HUDSON. Keith Henderson.** *Green Mansions. A Romance of the Tropical Forest*. With wood engravings by Keith Henderson. Duckworth 1926. The first edition with these splendid Henderson wood engravings, which comprise twelve full-page or double-spread plates, twenty-three chapter header illustrations and another twenty-three tail pieces. 8vo. 325pp. Green cloth with decorated paper sides. Top edge dust marked and with a sliver of discolouration to the head of the rear board. A touch of very light partial browning to endpapers and some light spotting to half-title, title-page and occasional text leaves. A very good copy in dust wrapper, lightly tanned at spine panel, a little nicked at spine ends and corner tips and with some creasing to the rear panel. The first of two Henderson-illustrated W.H.Hudson titles. £30
163. **W.H.HUDSON. Keith Henderson.** *The Purple Land. Being the Narrative of one Richard Lamb's Adventures in the Banda Oriental, in South America, as told by Himself*. With wood engravings by Keith Henderson. Duckworth 1929. The first edition with these Henderson wood engravings, which comprise thirteen full-page plates and thirty-nine header pieces and illustrations in the text. 8vo. 368pp. A touch of light spotting to top edge. A virtually fine copy in dust wrapper, a little tanned at the spine panel, nicked at spine ends with several tiny slivers of loss and one slightly larger portion and with a single tiny closed tear. The second of two Henderson-illustrated W.H.Hudson titles. £30
164. **TED HUGHES.** *Cave Birds. An Alchemical Cave Drama*. With drawings by Leonard Baskin. Faber 1978. First trade edition, extensively revised and expanded from the original Scholar Press limited edition on 1975. Landscape 8vo. 60pp. Twenty-nine Hughes poems, illustrated with twenty-eight Baskin drawings, one to each adjacent recto, bar the opening poem, which is un-illustrated. Upper board lifting a fraction. A very good copy in price-clipped dust wrapper, with several tiny slivers of loss to spine ends and corner tips, and two short tears. The original issue of 1975 consisted of 125 unbound sheets, but this subsequent trade edition is "so expanded and revised from the limited edition as to constitute in effect a new work" – Sagar & Tabor. A46b. £25

165. **MONICA M. HUTCHINGS.** *The Chronicles of Church Farm.* With photographs by the author. Hodder & Stoughton 1945. First edition. 8vo. 136pp. Endpapers lightly spotted. A very good copy in slightly marked and spotted price-clipped dust wrapper with an area of light staining to the base of the rear panel. Attractive gift inscription in hand drawn and coloured calligraphy to the front free endpaper. Thirteen wartime farming essays. £10
166. **RICHARD INGRAMS.** *The Ridgeway. Europe's Oldest Road.* With paintings from the Francis Klye Gallery. Phaidon, Oxford 1988. First edition. Small 4to. 78pp. A fine copy in dust wrapper, with a single short closed tear to the head of the rear panel. A lengthy essay on the Ridgeway which runs along the Berkshire and Wiltshire Downs and is believed to be the oldest road in Europe, with extensive reflection on the writers and artists the area has inspired including the works of Richard Jefferies, Paul Nash and Edward Thomas. With nearly sixty illustrations, many in colour, created specially for a 1986 exhibition which proved the genesis of this volume. £15
167. **CHRISTOPHER ISHERWOOD.** *A Single Man.* Methuen 1964. First edition. 8vo. 158pp. A touch of very light spotting to edges and a small area of offset residue to the base of the front free endpaper. A virtually fine copy in price-clipped pictorial dust wrapper designed by Don Bachardy, marred only by a touch of very light dust soiling. A novel charting a day in the life of a bereaved homosexual English professor lecturing at a Los Angeles university; beautifully written and then effortlessly filmed by Tom Ford in 2009. £50
168. **CHRISTOPHER ISHERWOOD.** *A Meeting by the River.* A novel. Methuen 1967. First UK edition (preceded by the US issue). 8vo. 160pp. A touch of very minor spotting to edges and a tiny area of soiling to the base of the upper board. A very good copy in dust wrapper, fractionally rubbed at two or three extremities. £15
169. **RICHARD JEFFERIES.** *The Scarlet Shawl.* A novel. Tinsley Brothers 1874. First edition of Jefferies first novel, published at the author's own expense; this copy being Miller & Matthews third variant, with the uncorrected dedication leaf and without advertisements. 8vo. 309pp. Professionally re-cased retaining the original decorated cloth but with new endpapers. Just a touch of very minor soiling to several leaf margins. A very good copy. Former owner bookplate to front pastedown. Miller & Matthews (B4.3) estimate a print run of 500 copies, issued in three batches in July 1874, spring 1875 and this third one sometime afterwards but before August 1877. £650
170. **RICHARD JEFFERIES.** *The Story of my Heart. My Autobiography.* Longmans, Green & Co. 1883. First edition in Matthews & Miller primary printing and binding states. Crown 8vo. 188pp + xii publisher's catalogue at rear. Original publisher's cloth with differing decorative borders, black-stamped at the upper board and in blind at the rear. Upper board just a little tender with some fairly minor discolouration to the coloured endpaper margins. Corners and spine ends a little rubbed and with a minor slant to the binding, which is cracked but sound between pages 80-81, with the rear hinge splitting and tender. George Thorn Drury's copy, with his signature and the date Oct 30 1883 neatly inked to the head of the half-title, and a subsequent owner's details neatly pencilled beneath. Some not inconsiderable pencilled marginalia throughout, which I have elected to leave in situ, but could be easily erased. A good copy of Jefferies autobiography, most elusive in this first edition state (1,000 copies were printed, about two thirds of which were eventually bound and sold. This copy must be from the initial binding batch of 552 copies). Matthew & Miller B18.1. £300
171. **DAVID JONES.** *The Anathemata. Fragments of an Attempted Writing.* Faber 1952. First edition. 8vo. 243pp. Illustrated with nine plates. Top edge lightly dust marked and with a lengthy former owner quotation from the text neatly inked to the front free endpaper. A very good copy in dust wrapper featuring the author's elegant calligraphy; the wrapper a little stained and tanned with some chafing to the upper edge and single small enclosed tear to the spine panel. The author's uncommon second book. £150

172. **DAVID JONES. Kathleen Raine.** *Solitary Perfectionist*. Golgonooza Press, Ipswich 1975. The revised edition. 8vo. 17pp sewn into very slightly chafed card wrappers. A very good copy. Tiny dealer sticker to rear wrapper. A fifteen-page essay by Raine, originally issued in 1974 in a limited edition of 350 copies, with this new considerably expanded and curiously much more uncommon version appearing a year later. £20
173. **DAVID JONES. Kathleen Raine.** *David Jones and the Actually Loved and Known*. Golgonooza Press, Ipswich 1978. First edition. Slim 8vo. 25pp sewn into card wrappers and with a title page decoration reproducing Jones' woodcut *The Unicorn*. A fine copy. Pre-publication prospectus laid-in, alongside several other related inserts. The first edition of Raine's essay, originally a lecture delivered at the Royal Foundation of Saint Katherine for the David Jones Weekend of 1977, and again in July 1978 for the David Jones Society Conference. £20
174. **DAVID JONES. Thomas Dilworth.** *The Liturgical Parenthesis of David Jones*. Golgonooza Press, Ipswich 1979. First edition. 8vo. 34pp sewn into card wrappers. Upper edge lightly rubbed. Very good indeed in correspondingly rubbed dust wrapper. £15
175. **DAVID JONES. Jonathan Miles.** *Eric Gill and David Jones at Capel-y-ffin*. Seren Books, 'Border Lines' series, Bridgend 1992. The paperback issue of the first edition – this copy **signed by the author** on the title page. 8vo. 172pp. Glossy card wrappers. A fine copy. An account of the four-year collaboration between Gill and Jones at Capel-y-ffin, Gills remote Black Mountains monestry. £20
176. **JAMES JONES.** *From Here to Eternity*. Collins 1952. First UK edition (following the US edition which appeared a year earlier). 8vo. 766pp. Printed on India paper. A light scattering of spotting to edges, endpapers and one or two preliminary leaves. A very good copy in dust wrapper, lightly rubbed at several extremities and with a touch of dust soiling and marking to the rear panel. The author's celebrated first novel, loosely based on his experiences in the pre-World War II Hawaiian Division's 27th Infantry, and winner of the National Book Award. £50
177. **JAMES JOYCE.** *A Bash in the Tunnel. James Joyce and the Irish*. Edited by John Ryan. Clifton Books, Brighton 1970. First edition. 8vo. 259pp. A fine copy in very lightly edgeworn dust wrapper. A selection of twenty-four essays on Joyce by a selection of Irish writers. Includes contributions by Samuel Beckett, Brian Nolan, Edna O'Brien, Patrick Kavanagh, Ulick O'Connor, Patrick Boyle, Thomas McGreevy &c., eight of them reproduced from the periodical *Envoy* and supplemented with a number of other pieces, several written especially for this publication. £10
178. **JACKIE KAY.** *The Adoption Papers*. Poems. Bloodaxe Books, Newcastle upon Tyne 1991. First edition – this copy **signed by the author** on the title page. 8vo. 64pp. Card wrappers (never issued in casebound format). In fine state. Twenty-seven poems, the author's debut collection, winner of the Saltire Society Scottish First Book Award. £25
179. **W.J.KEITH.** *The Rural Tradition. A Study of the Non-Fiction Prose Writers of the English Countryside*. University of Toronto Press 1974. First edition of Keith's influential study arguing for serious critical attention to be paid to rural prose. 8vo. 310pp. Top edge very lightly spotted, and with a small smudge to the tip of the half-title. A very good copy in very good dust wrapper. Includes chapters on Edward Thomas, Henry Williamson, W.H.Hudson, Richard Jefferies, George Borrow, William Cobbett, Gilbert White &c. £20
180. **JACK KEROUAC.** *Atop an Underwood. Early Stories and Other Writings*. Edited and with an introduction and commentary by Paul Marion. Viking, New York 1999. First edition. 8vo. 249pp. Clock-backed boards. A fine copy in dust wrapper. A selection of over sixty hitherto unpublished stories, poems and plays, including an extract from his 1943 merchant marine novel, *The Sea is My Brother*. £15



181. **STEPHEN KING.** *Carrie*. Doubleday, New York [no date]. An undated re-issue of King's celebrated debut – this copy **signed by the author** on the title page. 8vo. 199pp. A tiny hint of wear to spine ends, else in fine state with virtually fine dust wrapper. The lack of a price on the front flap suggests that this is a Book Club issue, and whilst it replicates the original wrapper design the blurb on the rear panel suggests that it cannot have been published earlier than 1987 (both *Misery* and *The Tommyknockers* are mentioned). Nevertheless, an extremely crisp copy – enhanced by the presence of the author's signature. £300
182. **C.H.B.KITCHIN.** *The Book of Life*. A novel. Peter Davies 1960. First edition – this copy **inscribed by the author**: “*For Roger [Senhouse], with much gratitude for his kindness to me over so many years, from Clifford April '60*”. 8vo. 211pp. Just of touch of very light spotting to the margin of the front pastedown and following leaf and cloth lightly rubbed at the head of the spine. Very good indeed in dust wrapper, chafed at spine ends and corner tips with several tiny slivers of loss and some dust soiling to the rear panel. Throughout the text, beginning at page 131 where she is introduced, the author has struck-through the character name ‘Aunt Alice’ and inked in ‘Violet’ instead. There are five instance of this correction: presumably either a little joke between Kitchin and Senhouse, or an indication of the basis of the character [I have subsequently been informed of a second copy with identical alterations – go figure]. £150  
*Senhouse was a noted translator (primarily of Gide and Colette), bibliophile and Bloomsburyite, for many years the head of Secker & Warburg who had published Kitchin's previous novel, Ten Pollitt Place.*
183. **CARLA LANYON LANYON** contributes her poem *Jane Austen (Buried in Winchester Cathedral)* to the fourth issue of the literary magazine *The Abinger Chronicle*. Vol. 1, No. 4, March 1940. 8vo. Ten pages stapled into wrappers; the staples rusted and with just a hint of marking an uneven discolouration to wrappers. A very good copy. In addition to the splendidly named Carla Lanyon Lanyon, the contributors to this issue include Geoffrey Eley, Elizabeth Trevelyan, Marjory Allen, G.M.Hudson and the editor, Sylvia Sprigge. £20
184. **PHILIP LARKIN.** **Andrew Motion.** *This is Your Subject Speaking. In Memoriam Philip Larkin*. A double-sided printed broadsheet measuring 41.5cm x 30cm. [No publisher] 1986. Some very light surface creasing where it has been rolled. Very good. The poem was originally printed in the *Times Literary Supplement*, 7 February 1986. This broadsheet publication is of unknown origin but a pencilled note at the base states “*Brought at the Philip Larkin Memorial Evening at The Riverside Studios Hammersmith*”. £65
185. **PHILIP LARKIN.** *Poems by Philip Larkin*. Selected by Harold Pinter. Greville Press Pamphlets, Warwick 2002. The first edition of this selection, limited to 300 copies, this being one of the first fifty copies (#5), numbered and **signed by Harold Pinter** and with an additional **presentation inscription** from him to noted speech and drama coach Nina [Finburgh]. 8vo. 23pp sewn into lettered card wrappers. A series of seven tiny indentations to the upper edge of the rear wrapper, else in fine state. Fourteen poems (there were supposed to be eighteen, but permission to reprint four from *The Less Deceived* was refused, as Pinter somewhat tersely notes in the briefest of forewords). Both of the limitations are uncommon, this signed issue especially so. £125
186. **D.H.LAWRENCE.** **Stephen Potter.** *D.H.Lawrence. A First Study*. Jonathan Cape 1930. First edition – this copy **inscribed by the author** on the half-title thus: “*Found by me, 23 May 55, during one of the most delightful week-ends of my life and inscribed to Robert [Henriques] who didn't know he had it. Stephen Potter. Turn to p. 158 for World Record Freudian misprint*”. The misprint in question sees Lawrence's travel book *Sea and Sardinia* delightfully mis-titled *Sex and Sardinia* [upon publication the rumour mill got to work and this swiftly became ‘Sex and Sardines’, much to the author's consternation]. 8vo. 159pp. With a portrait frontispiece and two further illustrations (one a Lawrence self-portrait). Lacking the front endpaper else a very good copy in slightly tanned and nicked price-clipped dust wrapper with several small slivers of loss and a short jagged tear. The author's second book, a full-length critical reappraisal of Lawrence which by chance was published within a few days of the death of its subject. £35

187. **D.H.LAWRENCE. Ada Lawrence and G.Stuart Gelder.** *Young Lorenzo. Early Life of D.H.Lawrence. With hitherto unpublished Letters, Articles and Reproductions.* G.Oriolo, Florence 1931. First edition, limited to 740 numbered copies, of which 700 were for sale (this being #342). This copy from the library of A.L.Rowse, with his pencilled signature to the front free endpaper. 8vo. 275pp. Parchment boards. Edges untrimmed. With a frontispiece, thirteen photographs and nine reproductions of Lawrence's early paintings. Boards lifting and slightly discoloured with one small surface tear to the head of the upper gutter. A very good copy in rubbed and dust soiled dust wrapper, with two inches of loss to the head of the spine panel alongside two further much smaller areas of enclosed loss. £150
188. **T.E.LAWRENCE (interest).** *Oxford Poetry 1948.* Includes the first printing of L.J.Arundel's five-verse tribute *T.E.Lawrence*. Basil Blackwell, Oxford 1948. First edition. Small 8vo. 64pp. Card wrappers with French flaps, a little tanned and dust marked, and binding tender with tears to the head and base of the backstrip. A good copy – very crisp internally. O'Brien F0133. £10
189. **T.E.LAWRENCE (interest). Anthony West.** *Principles and Persuasions. The Literary Essays of Anthony West.* Eyre & Spottiswoode 1958. First edition. 8vo. 214pp. A fine copy in fractionally rubbed and dust soiled dust wrapper. Includes a five page essay on T.E.Lawrence, as well as writings on Winston Churchill, George Orwell, Graham Greene, Charles Dickens, George Eliot, Emil Zola, H.G.Wells, Hugh Walpole, Ralph Ellison, Ivy Compton-Burnett, Florence Nightingale and others, all reprinted from the pages of *The New Yorker*, some in a revised state. £10
190. **T.E.LAWRENCE.** A letter from Lawrence (writing as 'T.E.Shaw') to Sir Charles Wright of the London Library is reproduced in a special triple-issue of the periodical *Adam International Review*. Nos. 297-400, 1976-77. 8vo. Glossy card wrappers featuring a cartoon by Nicholas Bentley. Wrappers a little tarnished, but very crisp internally. In the letter Lawrence discusses *Seven Pillars of Wisdom* ("I doubt whether it is to be advised as an investment. Thirty guineas is so high a first price, that I doubt there ever being any appreciation"[!]), and refuses the library a copy of the deluxe edition but offering the forthcoming abridgement instead ("I warn you that the book is long, detailed, discursive, technical and that it contains no political disclosures whatever"). This T.E.L. appearance is not noted by O'Brien. £10
191. **T.E.LAWRENCE. Renée and André Guillaume.** *An Introduction and Notes to T.E.Lawrence's 'Seven Pillars of Wisdom'.* Translated from the French by Hilary Mandleberg. The Tabard Press, Surrey 1998. First edition, limited to 500 numbered copies, this one being un-numbered and marked 'Review'. 8vo. 274pp. A fine copy in dust wrapper. The first English edition of the Guillaume's introduction and notes to their French translation of Lawrence's *Seven Pillars of Wisdom*, the results of a close examination of the text, apparently "an exercise which has not been conducted before" (a somewhat questionable claim from the wrapper blurb). £30
192. **JOHN LE CARRÉ.** *Our Game.* Hodder & Stoughton 1995. The correct first edition, issued for export only and, airports aside, not available for sale in the UK. 8vo. 347pp. Map-illustrated endpapers. Ribbon place marker. A touch of light spotting to edges, dust soiling to boards and just a hint of tanning to leaf margins. Head of spine bumped and tiny creases to the tips of half a dozen leaves. A very good copy in the correct first state dust wrapper, with a little light rubbing to the head of the spine panel and the tip of one corner. Le Carré loathed the dust wrapper design and it was replaced for the general UK issue of this book. £100
193. **PETER LEVI.** A special Peter Levi issue of the periodical *Agenda*. Vol. 24, No. 3 autumn 1986. Card wrappers. Levi contributes twenty-seven poems and several essays, with further critical essays by John Bayley, Roy Fuller &c. Wrappers fractionally tanned and with one tiny crease. £5
194. **ANDREA LEVY.** *Small Island.* Review 2004. First edition – this copy **signed by the author** on the title page. 8vo. 441pp. The merest hint of near-invisible spotting to top edge, else in fine state with dust wrapper. The author's acclaimed fourth novel, winner of the Whitbread, Orange and Commonwealth Writer's Prizes. £50

195. **ALUN LEWIS AND JOHN PETTS.** *Caseg Broadsheet No. 1.* The Caseg Press, Llanllechid [1941]. First edition of the first of the Caseg Broadsheets, of which 500 copies were printed at the Gomerian Press and issued on 2<sup>nd</sup> December 1941. A single sheet measuring 25cm x 18.5cm, reproducing Lewis' poems *Raider's Dawn* and *Song of Innocence* and Petts' superb wood engraving, *Debris Searcher*. Very good indeed, marred only by perhaps half a dozen very light fox-spot blemishes and a tiny hint of wear to one or two edges. The Caseg Broadsheets was a short-lived but critically successful attempt on the part of Lewis, Pitts and Brenda Chamberlain to link word and image so that "joy and sorrow would be placed in their proper sphere together". Six of the broadsheets were published between December 1941 and June 1942; numbers seven and eight were prepared as far as the proofing stage yet remained unpublished as a result of financial constraints and ultimately Lewis' death in March 1944. "The broadsheets were a small but heroic venture whose demise was caused by the very war which had inspired them." – Alison Smith. £200
196. **ALUN LEWIS.** A special Alun Lewis issue of the periodical *Poetry Wales*. Vol. 10, No. 3 [1974]. Card wrappers, lightly sunned and marked but very crisp internally. Includes assorted biographical and critical essays. £5
197. **ALUN LEWIS. John Pikoulis.** *Alun Lewis. A Life.* Poetry Wales Press, Bridgend 1984. First edition. 8vo. 322pp. Illustrated with various photographs, maps and reproductions. A fine copy in dust wrapper. Publisher's promotional sheet laid-in. The first full-length biography of Lewis, now deemed the standard work on the subject, and including reproductions of hitherto unpublished poems and letters, plus the first full account of the circumstances of his death and the subsequent Court of Enquiry. £25
198. **C.S.LEWIS.** *Essays on Malory.* Edited by J.A.W.Bennett. Clarendon Press, Oxford 1963. First edition of this selection of eight Arthurian essays, including Lewis' twenty-two page contribution *The English Prose Morte*. 8vo. 147pp. Former owner name and date inked to the head of the front free endpaper, else a fine copy in dust wrapper, tanned and lightly chafed at spine panel with a little further light uneven tanning to front and rear panels and a single tiny enclosed tear. Other contributors include D.S.Brewer, P.E.Tucker, F.Whitehead and Professor Walter Oakeshott (a new account of his 1934 discovery of the Winchester manuscript of *Morte d'Arthur*). £30
199. **C.S.LEWIS. Douglas H.Gresham.** *Lenten Lands.* Collins 1989. First edition. 8vo. 225pp. Illustrated with twenty-one photographs. A fine copy in virtually fine dust wrapper. An account of life at The Kilns in the 1950s, written by the stepson of C.S.Lewis. £10
200. **PENELOPE LIVELY.** *Heat Wave.* A novel. Viking 1996. First edition – this copy **signed by the author** on the title page. 8vo. 214p. A fine copy in dust wrapper. £25
201. **PENELOPE LIVELY.** *Spiderweb.* A novel. Viking 1998. First edition – this copy **signed by the author** on the title page. 8vo. 217p. A fine copy in dust wrapper. £25
202. **KENNETH A.LOHF.** *Moon and Sun.* Poems. With wood engravings by Antonio Frasconi. Kelly-Winterton Press, New York 1997. First edition, limited to just 100 copies (this being one of seventy issued without a slipcase or author signature). Slim 8vo. Cloth-backed paper boards with a paper spine label. With a full-page wood engraved illustration and two title page decorations by Frasconi, the latter repeated on the upper and lower boards. A fine copy, no dust wrapper required. Thirteen poems by the noted bibliophile and Columbia University librarian. £30
203. **MICHAEL LONGLEY.** *No Continuing City. Poems 1963-1968.* Gill and Macmillan, Dublin 1969. First edition of the author's first regularly published collection (which was preceded by two pamphlets). Slim 8vo. 56pp. Some fairly light spotting to endpapers and several concluding leaves, and to occasional text leaves. A very crisp copy in price-clipped and a little rubbed, marked and chafed dust wrapper exhibiting some light internal spotting. A brief dedicatory verse precedes thirty-seven poems. Uncommon, especially in this casebound format (a UK edition was published alongside this Irish issue, but that one was only issued in wrappers). £150

204. **MARY S.LOVELL.** *The Mitford Girls. The Biography of an Extraordinary Family.* Little Brown, London 2001. First edition – this copy **signed by the author** on the title page. 8vo. 611pp. Illustrated with over sixty photographs. A small indentation of the rear board. A very good copy in lightly rubbed, creased and soiled dust wrapper. £20
205. **GAVIN LYALL.** *The Crocus List.* Hodder & Stoughton 1985. First edition – this copy warmly **inscribed by the author** on the half title and with a type-written and signed letter to the same recipient laid-in, predating the writing of this novel, but outlining the concept whilst also expressing some exasperation with his publisher: “*The new book...has now gone through four changes of title...we’ve now got a title that nobody much likes but is the same on both sides of the Atlantic and which the Americans understand...I’ve thought up the title of the next book already. It’s to be The Crocus List (mind you, that’ll turn out to have some misleadingly sodomistical (sic) connotations to the average book-buying American).* 8vo. 287pp. Spine ends rubbed and edges lightly spotted. A very good copy in very good dust wrapper. The third of the author’s Harry Maxim espionage thrillers (he wrote a total of four). Signed copies of any of Lyall’s novels are uncommon. £50
206. **IAN MCEWAN.** *The Cement Garden.* Jonathan Cape 1978. First edition. 8vo. 138pp. Boards, edges and several preliminary leaves lightly spotted and, frustratingly, with three instances of inked underlining in the text. A nice bright copy in dust wrapper, a little rubbed and chafed with some spotting to the wrapper flaps. The author’s third book, and first novel. £35
207. **IAN MCEWAN.** *On Chesil Beach.* Jonathan Cape 2007. First edition – this copy **signed by the author** on the title page. 8vo. 166pp. A fine copy in virtually fine dust wrapper. £30
208. **IAN MCEWAN.** *Solar.* Jonathan Cape 2010. First edition – this copy **signed by the author** on the title page. 8vo. 285pp. A fine copy in very good dust wrapper, marred only by a small area at the head of the front panel where the publisher’s protective wrapper coating has been tarnished. £15
209. **BERNARD MACLAVERTY.** *Grace Notes.* Jonathan Cape 1997. First edition - this copy **inscribed by the author** on the title page. 8vo. 276pp. A fine copy in virtually fine dust wrapper, with just a touch of chafing to spine ends. The author’s third novel, shortlisted for the Man Booker Prize. £15
210. **LOUIS MACNEICE.** *Poems.* Faber 1935. First edition. Slim 8vo. 66pp. Just a hint of spotting to top edge, and a small area of surface abrasion to the front free endpaper. Tiny dealer plate to the base of the front pastedown. Very good indeed in dust wrapper, tanned at spine panel with three or four tiny closed tears and just a sliver of loss from the head of the spine. Thirty-two poems, the author’s third book, of which 6,691 copies were printed. Armitage & Clark A3. £150
211. **LOUIS MACNEICE.** **Terence Brown.** *Louis MacNeice: Sceptical Vision.* Gill & Macmillan, Dublin 1975. First edition. 8vo. A fine copy in dust wrapper, marred by just a hint of dust soiling and some very light rubbing to the spine ends. A lengthy critical study of MacNeice’s verse. £15
212. **ARTHUR MACHEN.** **W.J.T.Collins.** *The Romance of the Echoing Wood.* With an introduction, *Romance and Reality*, by Arthur Machen, an epilogue by William Henry Davies and delightful decorations by E.Fred Powell. R.H.Johns Ltd, Newport 1937. First edition, limited to 250 **numbered and signed copies** (this one somewhat counterintuitively numbered 889). 4to. Cloth-backed paper boards. Tips of corners rubbed with a small area of discolouration to the base of the upper board, but internally in virtually fine state. A beautifully produced supernatural story: an ‘All-Monmouthshire volume’ with the three writers, the artist and the master-printer all originating from *Sir Fynwy*. £125
213. **CHARLES MADGE.** *Of Love, Time and Places. Selected Poems.* Anvil Press Poetry 1994. First edition of this major retrospective collection of Madge’s published verse. 8vo. 215pp. A virtually fine copy in fractionally rubbed and soiled dust wrapper. This copy from the library of David Gascoyne, with his bookplate to the front pastedown and a friendly hand-written **letter and postcard from Madge laid-in** (“...thank you so much for all you generously write about ‘Love, Time and Places’....I am happy to know that is how you feel these long years after....”). £50

214. **H.A.MANHOOD.** *Lunatic Broth and other stories.* Jonathan Cape 1944. First edition. 8vo. 240pp. A lovely crisp copy in very good price-clipped dust wrapper, lightly faded at spine panel and with just a hint of rubbing to one or two extremities. Forty-five short stories. £35
215. **FRED MARNAU.** *The Wounds of the Apostles.* Poems. Translated from the German by Ernst Sigler. Grey Walls Press 1944. First English edition – this **copy inscribed by both author and translator.** 4to. 87pp. Top edge lightly spotted with some fairly light browning and spotting to endpapers. A very crisp and bright copy in tanned and lightly rubbed and spotted dust wrapper. Twenty-five poems, the original German text to each verso with the English translation to adjacent rectos. £30
216. **W.SOMERSET MAUGHAM.** *Liza of Lambeth.* T.Fisher Unwin 1897. First edition of the author's first book - this is one of the variant copies noted by Stott (A1) with 'all rights reserved' printed without brackets on the verso of the title page. 8vo. 242pp + [vi] publisher's catalogue. Decorated green cloth with somewhat defective gilt spine lettering. Corners and spine ends a little rubbed, top edge darkened and with a minor slant to the binding. A touch of minor spotting and marking to several preliminary leaves and occasional text margins, and some further spotting to the final few text leaves and to the catalogue. Really quite a crisp copy of Maugham's first book, of which 2,000 copies were printed (all of which were sold within weeks). Stott A1. £350
217. **E.H.W.MEYERSTEIN.** *New Odes.* Poems. Richards 1936. First edition – this copy **inscribed by the author** to his friend and editor Rowland Leonard Watson, with his bookplate, and dated the year of publication ('Watty' became the joint executor of Meyerstein's estate after his death in 1952, and was also the secretary of the fund to establish the Edward Thomas memorial at Steep). Slim 8vo. 63pp. A very nice, bright copy in fairly poor tanned and spotted dust wrapper, with a notable area of loss from the head of the unprinted rear panel. Fifteen poems. £30
218. **NICHOLAS MOORE** contributes his poems *The Innocent* and *The Man of Nothing* to an issue of the periodical *Twentieth Century Verse*. [Edited by Julian Symons]. Vol. 17, April/May 1939. First edition. 8vo. 26pp stapled into card wrappers, which are spotted and dust soiled, but the contents very crisp. This issue – from the library of Nicholas Moore, with a pencilled note that affect ref. Peter Riley catalogue 19 – also includes verse contributions by Roy Fuller and Kenneth Allott; plus three Spanish Civil War book reviews by Ruthven Todd. £15
219. **DAVID MORRELL.** *First Blood.* Barrie & Jenkins 1972. The first UK edition of the author's first book – and the basis for the famed Rambo film franchise (although the rights passed through the hands of three studios resulting in eighteen different screenplays before it was finally produced in 1982). 8vo. 252pp. Publisher's vibrant green top edge stain, encroaching just a fraction to the upper margins of several text leaves. Upper board very lightly marked and with just a hint of spotting to fore edge. A very good copy in dust wrapper, lightly chafed at spine ends and several other extremities. £50
220. **BLAKE MORRISON.** *Dark Glasses.* Poems. Chatto & Windus and The Hogarth Press 1984. First edition – this copy **signed by the author** on the title page. 8vo. 71pp. Card wrappers (never issued in the UK in casebound format). A tiny crease to the tip of one corner, else in fine state with the original Poetry Book Society Choice sticker to the upper wrapper. Twenty-six poems, the author first full-length collection of verse. £10
221. **PAUL MULDOON** contributes his early poem *Stampede* to *Caret. A Poetry Magazine*. No. 3. Summer 1973. Edited by Robert Johnstone, Trevor McMahon and William Peskett. 8vo. 34pp stapled into card wrappers featuring a cover design by Brian Ballard, who contributes several drawings. Staples rusting and wrappers just a little dust soiled with a crease to the lower corner, impacting a number of leaves. Former owner details neatly inked to the head of the inner wrapper. A nice crisp copy. Probably the first printing of this Muldoon poem, which did not appear in his debut collection *New Weather* which was issued the same year. This issue of *Caret* also includes Michael Longley's poems *Genealogy* and *Death-Watch*, presented alongside a line drawing portrait of Longley by Brian Ballard. Uncommon. £15

222. **PAUL MULDOON.** *The Noctuary of Narcissus Batt.* A poem for children. With illustrations by Markéta Pracharická. Faber 1997. First edition – this copy **signed by the author** on the title page. Small 8vo. A sliver of marking to the fore edge of the upper board, else in fine state with fine dust wrapper. £35
223. **PAUL MULDOON.** *Horse Latitudes.* Poems. Faber 2006. First edition – this copy **signed by the author** on the title page. Slim 8vo. 112pp. A fine copy in fine dust wrapper. Publisher's promotional sticker to front panel. Thirty poems, the author's tenth full-length collection of verse. £30
224. **PAUL MULDOON.** *Maggot.* Poems. Faber 2010. First edition – this copy **signed by the author** on the title page. Slim 8vo. 120pp. A fine copy in fine dust wrapper. Thirty-nine poems, the author's eleventh full-length collection of verse. £25
225. **PAUL MULDOON.** *The Word on the Street. Rock Lyrics.* Faber 2013. First edition – this copy **signed by the author** on the title page. Small landscape 8vo. 76pp. A fine copy in fine dust wrapper. Thirty poems, all written for music with many doubling as rock songs performed by Wayside Shrines, the Princeton-based music collective of which Muldoon is a member (formed in 2010 after the breakup of his "three-car garage rock" band Rackett). £25
226. **PAUL MULDOON.** *One Thousand Things Worth Knowing.* Poems. Faber 2015. First edition – this copy **signed by the author** on the title page. Slim 8vo. 117pp. A fine copy in fine dust wrapper. Thirty-five poems, the author's twelfth full-length collection of verse. £25
227. **HARUKI MURAKAMI.** *Blind Willow, Sleeping Woman.* Translated from the Japanese by Philip Gabor and Jay Ribin. Harvill Secker 2006. First edition – preceding the Japanese edition by three years. 8vo. 334pp. A hint of wear to spine ends and a short crease to the tip of a single text leaf. A very good copy in dust wrapper, exhibiting just a touch of light corresponding wear to spine ends. A four-page introduction precedes twenty-five short stories, written between 1980 and 2005, selected by the author with some revised for this collection. £20
228. **HARUKI MURAKAMI.** *1Q84.* Books one, two and three. Translated from the Japanese by Jay Rubin (parts one and two) and Philip Gabriel (part three). Harvill Secker 2011. First English edition of Murakami's magnum opus, complete in two volumes and preceding the US edition by a week. 8vo. Two small indentations to the upper edges of the second volume, else both in fine state with fine dust wrappers. £35
229. **VLADIMIR NABOKOV.** *Lolita.* Weidenfeld & Nicolson 1959. First UK edition. 8vo. 319pp. Edges lightly spotted, with some further spotting to endpapers, preliminary and concluding leaves and most text leaf margins. A nice crisp copy in dust wrapper, just fractionally rubbed at spine ends and with a touch of very light dust soiling to the rear panel. A very pleasing copy of Nabokov's classic. "*Lolita, light of my life, fire of my loins. My sin, my soul. Lo-Lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta.*" £95
230. **VLADIMIR NABOKOV.** *Bend Sinister.* Weidenfeld & Nicolson 1960. First UK edition of the author's second English-language novel (first published in the US in 1947 but taking thirteen years to cross the Atlantic). 8vo. 211pp. Edges, endpapers and half-title lightly spotted. A nice crisp copy in nicked, chafed, and internally repaired dust wrapper, the publisher's pink spine panel colouring almost entirely faded to white as is so often the case. Nabokov's dystopian novel, set in the fictitious European city Padukgrad. £35
231. **V.S. NAIPAUL.** *The Mimic Men.* Andre Deutsch 1967. First edition. 8vo. 300pp. Edges lightly spotted and with a trace of off-setting from the dust wrapper design to the backstrip. A very good copy in fine dust wrapper. Naipaul's sixth novel. £30

232. **ALAN NEAME.** *The Adventures of Maud Noakes* [and] *Maud Noakes, Guerilla*. Chapman & Hall 1962 and 1965. The first English editions of the author's debut and subsequent sequel, the former retaining the original unaccredited controversial Andy Warhol dust wrapper design which graced the US edition of 1961. 8vo. Top edges lightly spotted and dust soiled, else lovely crisp copies in dust wrappers, the first designed by Andy Warhol (his last wrapper design – pop super-stardom was just around the corner), a little tanned, soiled and chafed at extremities with two or three tiny portions of loss to the spine ends and two or three small areas of staining; the second wrapper, designed by William Belcher, is very lightly dust marked in several places. Very good copies of the author's uncommon satirical novels, equally loved and loathed upon publication (Richard Aldington and Nancy Mitford being amongst those who got the joke). £275
233. **ARTHUR NEEDHAM.** *English Weathervanes. Their Stories and Legends from Medieval to Modern Times*. Carroll & Nicholson 1953. First edition – a **presentation copy inscribed by the author** to H.O.Cox and dated the year of publication (Cox lived in Cuckfield House, Sussex between 1951-1961; the house features in the text alongside a drawing of its weathervane). Slim 8vo. 102pp. Cloth-backed pictorial paper boards. Illustrated throughout with 275 drawings by the author. Tips of corners lightly rubbed and with just a touch of very minor soiling to boards, but internally in super state. No dust wrapper. A brief note from the recipient of the author's inscription is laid-in and notes that his weathervane was subsequently dismantled and sold by a later owner. £30  
*"Weathervanes provide an open-air museum of the wrought-iron work of blacksmiths....So many people merely associate these men in their minds with the shoeing of horses, but these fine craftsmen have, through many centuries, also executed beautiful examples of metal objects for churches, mansions, farms, etc."*
234. **NONESUCH PRESS.** A collection of printed ephemera. Twenty-five individual items (including several duplicates) comprising various prospectuses, several copies of the *Nonesuch News*, including the first issue from 1934, the uncommon *Nonesuch Century* bibliography of the first 100 books published by the press, and various other bits and pieces such as the menu from the Francis Meynell Centenary Dinner and a signed letter dated 1938 from E.S.Harper, Secretary of the Press. Several items fox-spotted, but in the main very good indeed. An interesting batch. £75
235. **PATRICK O'BRIAN.** A first edition set of the complete Jack Aubrey / Stephen Maturin sequence, complete in twenty-one volumes comprising: *Master and Commander, Post Captain, HMS Surprise, The Mauritius Command, Desolation Island, The Fortune of War, The Surgeon's Mate, The Ionian Mission, Treason's Harbour, The Far Side of the World, The Reverse of the Medal, The Letter of Marque, The Thirteen Gun Salute, The Nutmeg of Consolation, Clarissa Oakes, The Wine-Dark Sea, The Commodore, The Yellow Admiral, The Hundred Days, Blue at the Mizzen* and *The Final Unfinished Voyage of Jack Aubrey*. Collins 1969-2004. 8vo. A touch of very light spotting to the top- or fore edges of about half of the volumes, and to the upper margins of the endpapers of the first volume. Small remainder mark stamped to the lower edge of *The Reserve of the Medal*. A really super set, with no former owner names, inscriptions or bookplates, all housed in the original non-clipped dust wrappers, all of which are fine or virtually fine, bar *The Far Side of the World* which exhibits to usual fading of the publisher's red spine panel colouring (but does retain the correct £8.95 net price – most copies were re-priced by the publisher to £9.95 net). Close to as good a set as one might find, and including the final unfinished novel, issued posthumously and comprising a partially corrected typescript of the first three chapters, as well as a facsimile of the handwritten manuscript which continues beyond the end of the typescript. £3,750
236. **FLANN O'BRIEN.** *Stories and Plays*. With a dust wrapper design by Ralph Steadman. Hart-Davis and MacGibbon 1973. First edition. 8vo. 208pp. Paper-covered boards. A virtually fine copy in very good dust wrapper, very lightly chafed at one or two extremities and with the publisher's red spine panel colouring just a little faded. A fourteen-page introduction by Claud Cockburn precedes a selection of six stories and plays, all hitherto unprinted in England, and including his unfinished (some would say scarcely started) novel *Slattery's Sago Saga* and his Joyce essay *A Bash in the Tunnel*. £50

237. **BEN OKRI.** *Birds of Heaven.* Two essays. Phoenix 1996. First edition – this copy **signed by the author** on the title page. 12mo. 47pp. Card wrappers (never issued in casebound format). In fine state. Two essays, *Beyond Words. A Secular Sermon* and *Aphorisms and Fragments. From 'The Joys of Story-telling*, from the Booker Prize-winning novelist and poet. £15
238. **SARA PARETSKY.** *Deadlock. A V.I. Warshawski Mystery.* Gollancz 1984. First UK edition. 8vo. 252pp. Top edge and endpapers lightly spotted. A very good copy in price-clipped dust wrapper, very lightly rubbed at the upper edge. The second of the author's Warshawski private eye novels. £10
239. **HAROLD PINTER.** *The Birthday Party.* A play in three acts. Encore Publishing 1959. The correct first edition of the author's second play, and his first book. 8vo. 57pp. Stapled card wrappers, staples rusted with some chafing, marking and creasing to the wrappers, which are also split and repaired at the natural fold. Somewhat handled, yet quite a nice crisp copy internally. £75
240. **HAROLD PINTER.** *The Caretaker.* A play in three acts. Encore Publishing 1960. The correct first edition of the author's celebrated play, which preceded the Methuen edition. 8vo. 61pp. Stapled card wrappers, staples rusted and the front wrapper lightly spotted with some rather more severe spotting to the predominantly white rear wrapper. A nice, bright copy. £75
241. **STEPHEN POLIAKOFF.** *Breaking the Silence.* [no imprint, 1984]. Marked in ink "*Jasper. 1st edition*". Mimeographed sheets, rectos only. 4to. Stabbed binding in card covers. Ink underlining, asterisks and other annotations. The first production was at London's Barbican Theatre. Covers a little marked and chipped £40
242. **STEPHEN POLIAKOFF.** *Sweet Panic.* A play. Methuen 1996. First edition – this copy **signed by the author** on the title page. 8vo. Card wrapper (there was no casebound edition). Fine. £25
243. **STEPHEN POLIAKOFF.** *Remember This.* A play. Methuen 1999. First edition – this copy **signed by the author** on the title page. 8vo. Card wrappers (there was no casebound edition). Fine. £25
244. **EZRA POUND** edits and contributes *Prolegomena* and *The Exile* to the second issue of the periodical *The Exile*. Pascal Covini, Chicago, autumn 1927. 8vo. 121pp. Printed card wrappers, with a touch of dust soiling and uneven fading. A nice crisp copy. The second volume of this short-lived periodical which ran to a total of just four issues, the first of which was published in Paris with the remaining three issued in the US. Includes contributions by John Rodker, R.C. Dunning, Carl Rakosi, Robert McAlmon, G.S. Seymour and Joe Gould. £55  
*"The four issues of Pound's Exile afford him an opportunity for full expression of his editorial temperament....much space is taken by editorial announcements and opinions – scorn of the American mind, resentment at the U.S. Customs office (Exile was withheld by customs officials), and proud recognition of the artist's position in a world otherwise overwhelmed by mediocrity" – Hoffman &c., The Little Magazine.*
245. **EZRA POUND.** *Women of Trachis. A Version of Sophocles.* New Directions, New York 1957. First edition of this verse translation, written during the twelve year period Pound was held at the Chestnut Ward, St. Elizabeths Hospital and which was first broadcast on the BBC's Third Programme prior to this bookform publication. 8vo. 66pp. Portrait frontispiece. A tiny dealer plate to the base of the front free endpaper. A virtually fine copy in dust wrapper, a little rubbed and dust soiled (mostly at the rear panel) and with a three-inch sliver of staining to the bottom edge. The translation is accompanied by a detailed study of the translation by Professor S.V. Jankowski, and a pen portrait of Pound by critic Denis Goacher. 3,000 copies were printed. £35
246. **EZRA POUND.** A special Ezra Pound triple-issue of the periodical *Agenda*. Vol. 17, Nos. 3-4, and Vol. 18, No. 1, autumn-winter-spring 1979/80. Card wrappers, a little dust marked and with light readership creases to spine. Includes four uncollected literary essays, a sequence of letters to the editor of *Agenda*, assorted essays and extracts plus a score of critical essays by various hands. £10



247. **CHRISTOPHER PRIEST.** *Inverted World.* A novel. Faber 1974. First edition. 8vo. 256pp. Former owner gift inscription inked to the front free endpaper, but this aside a fine copy in dust wrapper, faded at spine panel and with a strip of lesser fading to the head of the front and rear panels and just a touch of occasional chafing. The author's third book, expanded from an earlier short story and with the much-celebrated opening line "*I had reached the age of six hundred and fifty miles*". £45
248. **CHRISTOPHER PRIEST.** *An Infinite Summer.* Stories. Faber 1979. First edition – this copy **signed by the author** on the title page. 8vo. 208pp. A fine copy in virtually fine dust wrapper. A three-page introduction by the author precedes five quite lengthy short stories, all slightly revised from their original periodical or anthology appearances. £50
249. **PETER QUENNELL.** Autobiography. Complete in two volumes comprising *The Marble Foot. An Autobiography from 1905-1938* [and] *The Wanton Chase. An Autobiography from 1939.* Collins 1976 & 1980. First editions. Very good copies in dust wrappers, one of which is price-clipped, and a little sunned and discoloured with the publisher's laminate lifting a fraction in one small area. Neat former owner gift inscription to one volume. A very nice set of Quennell's two volumes of memoirs, detailing his life and work, plus literary adventures with Somerset Maugham, Cyril Connolly, Evelyn Waugh, Duff and Diana Cooper, Ian Fleming, Noel Coward and Maclean & Burgess. £20
250. **RAMPANT LIONS PRESS.** *Twenty Two Lions. The eleven pressmarks used at The Rampant Lions Press since 1934.* Designed and printed by Sebastian Carter at The Rampant Lions Press, Cambridge 1999. First edition, limited to 200 copies. Large 12mo. Unpaginated. Sewn card wrappers. In fine state. Rampant designs by Reynolds Stone, Will Carter, John Buckland Wright, Berthold Wolpe, Harry Hicken, Sebastian Carter and others. £35
251. **HERBERT READ.** *The Education of Free Men.* Freedom Press 1944. The first separate edition, a reduced version of the author's treatise put forward in *Education Through Art* (1943). 8vo. 32pp. Stapled card wrappers lettered in black and red and illustrated with a William Blake drawing. Staples rusted and wrappers lightly tanned and spotted, but a very crisp copy internally. £10
252. **CHRISTOPHER REID.** *Yesterday's News.* Poems. Rack Press, Powys 2014. First edition, one of fifty **numbered and signed copies** (out of a total edition of 200), this one **additionally inscribed by the author** on the title page: "*For Tony, from the admiring and grateful poet*". 8vo. 16pp. Stapled card wrappers. In fine state. Eleven poems drawn from news stories, written between October and December 2012 at the behest of Alain de Botton, to whom these verses are dedicated. £35
253. **LAURA RIDING.** *First Awakenings: The Early Poems.* Edited by Elizabeth Friedmann, Alan J. Clark and Robert Nye. Carcanet, Manchester 1992. First edition. 8vo. 280pp. A fine copy in very good dust wrapper, very lightly marked at several extremities and with a single tiny blemish to the front panel. Over 250 early Riding poems, all here making their first bookform appearance. £10
254. **ANNE RIDLER.** *Some Time After and Other Poems.* Faber 1972. First edition – this copy **inscribed by the author** on the front free endpaper. 8vo. 44pp. Card wrappers with an integral dust wrapper (never issued in casebound format). Wrappers very lightly marked. A very good copy. Twenty-three poems plus a one act play, *The Departure.* £10
255. **PAUL ROCHE.** *Fifty Poems. A Selection.* The Writers Workshop [Calcutta] 1999. First edition, one of 150 casebound copies. 8vo. 102pp. Decorated cloth, the gilt just a little defective in places. A very good copy of a handsome production. A two-page preface by the author precedes fifty poems. £25
256. **BRUCE ROGERS.** **George Moore.** *Peronnik the Fool.* William Edwin Rudge, New York 1926. The first separate edition – one of 785 copies designed by Bruce Rogers. 8vo. 68pp. Handsome patterned paper boards with a paper spine label. Board extremities very lightly rubbed in one or two places and one text leaf slightly mis-cut. A very good copy. Former owner bookplate. A companion piece to Moore's narrative of Héloïse and Abélard: a story Héloïse wrote to teach her son French after he had been away in Brittany for years and returned speaking only Breton. £20

257. **AMANDA M.ROS.** *Fumes of Formation*. Poems. R.Carswell, Belfast 1933. First edition of the author's second collection of verse. Small 8vo. 44pp. Edges and endpapers lightly spotted. Quite a bright copy. 2,000 copies were printed, but only 160 bound (this being one of sixty bound later and issued without a dust wrapper). Amanda McKittrick Ros (the pseudonym of Anna Margaret Ross) was an Irish novelist and poet, seen by some as having produced some of the worse poetry and prose ever written. The *Oxford Companion to Irish Literature* describes her "Uniquely dreadful", and the Oxford literary group the Inklings famously held competitions to see who could read her work aloud for the longest length of time without laughing. This collection, her second, contains fifty poems....some of them mercifully short. £65
258. **HENRY ROTH.** *Call it Sleep*. With a foreword by Walter Allen. Michael Joseph 1963. The first UK edition of Roth's debut – a classic of Jewish American literature. 8vo. 446pp. Printed on very slightly substandard paperstock, yet still a virtually fine copy in slightly edgeworn dust wrapper with four or five small slivers of loss. Tiny dealer plate to the base of the front pastedown. Originally published to mixed reviews in 1934, Roth's novel detailing the coming of age of a Jewish immigrant in New York's Lower East Side was out of print for over twenty-five years before a critical reappraisal saw it hailed as a Depression-era masterpiece. The author was subsequently ravaged by profound writer's block which lasted until 1979 when he began the earliest drafts of his superb *Mercy of a Rude Stream* sequence (the first volume of which was eventually published in the mid-1990s). £65
259. **MURIEL RUKEYSER** contributes *The Tunnel*, the first printing of this poem which was subsequently included in her award-winning debut collection *Theory of Flight* to an issue of *The Magazine. A Journal of Contemporary Writing*. Vol. II, No. 3. Nov.-Dec. 1934. First edition. 4to. Stapled card wrappers, lightly soiled and creased and the stapled rusted but a very crisp copy internally. This issue of *The Magazine*, an elusive publication which ran from December 1933 to June 1935, focusing on the "California group of writers" with much Yvor Winters influence, also includes contributions by Kenneth Patchen, Meridel Le Sueur and an extract from William Carlos Williams' *White Mule*. £35
260. **SACCO AND VANZETTI.** *7 | 4 | 17. A Letter from Bartolomeo Vanzetti to his friend's Son Dante Sacco from the Death House, Massachusetts State Prison 7 | 4 | 17...seven years, four months, seventeen days...* The Huntsbury Press, Christchurch, New Zealand 1975. Number 9 of 100 copies, none of which were offered for sale. 8vo. Eight pages. Antique laid paper sewn into very slightly rubbed and edgeworn card wrappers. A very good copy. The text of Anarchist Vanzetti's letter to the son of his friend Nicola Sacco, written two days before their execution. Sacco and Vanzetti were tried, convicted and executed for murders they almost certainly did not commit, their case becoming one of the largest causes célèbres in modern history. £50
261. **V.SACKVILLE-WEST.** *The Whitbread Calendar of Flowers 1955*. With oil paintings by J.F.Doeve and descriptions by Vita Sackville-West. Whitbread & Co. 1955. First edition. Large 4to. Wire spiral binding at upper edge. Twelve colour plates by Doeve, each with a printed tissue protector bearing Sackville-West's text. Very good. Sackville-West was commissioned by Whitbread's marketing agent, A.N.Holden & Co., to write 5,000-6,000 words to accompany Doeve's paintings, with the resulting passages including extracts from her own poems, and those by others. The calendars were distributed free on charge in Whitbread public houses. Cross & Ravenscroft-Hulme H.5. £75
262. **V.SACKVILLE-WEST.** *Faces. Profiles of Dogs*. With text by Vita Sackville-West and photographs by Laelia Goehr. Harvill Press 1961. First edition. 4to. A brief one-page foreword precedes forty-four one-page essays by Sackville-West, each accompanied by a monochrome photographic example of the breed in question to the adjacent recto. A small area of discolouration to the front free endpaper where a pencilled note has been a little too vigorously erased and a small area of miscellaneous soiling (probably a production fault) and the corner of one text leaf. A very good copy in dust wrapper, nicked and torn with three areas of loss to the rear panel. Curiously uncommon (there being not a single labradoodle in sight being a possible explanation for this) Cross & Ravenscroft-Hulme A59. £35

263. **SIEGFRIED SASSOON.** *Siegfried's Journey 1916-1920*. Faber 1945. First edition. 8vo. 224pp. With a portrait frontispiece and a title page wood engraving by Reynolds Stone. Printed on slightly substandard wartime economy paperstock, yet still a very good copy in dust wrapper, nicked at the heads of the spine panel and with a touch of wear to several corners and a single short tear. Contemporary former owner gift inscription. A memoir of the author's post-war years, preceded by *The Old Century* (1938) and *The Weald of Youth* (1942); the whole serving as a counterpoint to his celebrated fictionalised autobiographical trilogy *Memoirs of George Sherston*. £10
264. **SIEGFRIED SASSOON.** *Diaries 1920-1922*. Edited and with an introduction by Rupert Hart-Davis. Faber 1981. First edition. 8vo. 304pp. Portrait frontispiece. A fine copy in very good publisher clipped and re-priced dust wrapper, with some fading to the spine panel as is so often the case. The second of three volumes of Sassoon's diaries edited by Hart-Davis, this volume covering his early post-war years, working for the *Daily Herald* and encounters with a host of literary greats including Hardy, the Sitwells, Lady Ottoline Morrell, H.G.Wells, Edmund Blunden, Robert Graves &c. £30
265. **PAUL SCOTT.** *Staying On*. A novel. Heinemann 1977. First edition. 8vo. 215pp. A touch of near-invisible spotting to edges and just a hint of soiling to endpapers. A virtually fine copy in fine dust wrapper. Scott's 'conclusion' to the *Raj Quartet*; winner of the 1977 Booker Prize. £60
266. **W.G.SEBALD.** *After Nature*. Translated from the German of *Nach der Natur* by Michael Hamburger. Hamish Hamilton 2002. The first English edition of the author's first book (originally published in Germany in 1988). 8vo. 112pp. A fine copy in dust wrapper, the publisher's gold front- and spine panel lettering slightly defective, else fine. £20
267. **W.G.SEBALD AND JAN PETER TRIPP.** *Unrecounted*. Translated from the German of *Unerzählt* and with an introduction by Michael Hamburger. Hamish Hamilton 2004. The first English edition. 8vo. 103pp. A fine copy in fine dust wrapper. A creative dialogue between Sebald and his oldest friend Tripp, the former contributing thirty-three (mostly) short texts and the latter thirty-three lithographs. £20
268. **W.G.SEBALD.** *A Place in the Country. On Gottfried, Johann Peter Hebel, Robert Walser and Others*. Translated from the German of *Logis in einem Landhaus* and with an introduction by Jo Catling. Hamish Hamilton 2013. The first English edition. 8vo. 202pp. With six double-spread plates (in colour where required), and various monochrome reproductions in the text. A fine copy in fine dust wrapper. Sebald essays devoted to Johann Peter Hebel, Jean-Jacques Rousseau, Eduard Mörike, Gottfried Keller, Robert Walser and Jan Peter Tripp. £20
269. **SECOND WORLD WAR. C.H.Ward-Jackson.** *No Bombs At All. Some Short Stories of The Royal Air Force*. With wood engravings and a dust wrapper design by Val Biro. Sylvan Press 1944. First edition. 8vo. 123pp. With a wood engraved frontispiece and twelve header pieces. Binding a little cocked and endpapers and some leaf margins lightly spotted. A very crisp copy in handsome Biro dust wrapper, a little dust soiled and chafed at spine ends with two or three tiny slivers of loss. "This is the RAF not only as it is roared through the air by the few but as it is served on the ground by the many" – blurb. A handsome wartime production, showcasing some of Biro's earliest published work (He graduated from London's Central School of Art in 1942, working as a studio manager for the Sylvan Press whilst also driving an ambulance for the National Fire service). £20
270. **HOWARD SERGEANT.** *The Headlands*. Poems. Putnam 1953. First edition (500 copies were printed). This copy **inscribed by the author** on the front free endpaper and with a small inked correction altering the publication date from 1953 to 1954. Slim 8vo. 56pp. A virtually fine copy in lightly worn dust wrapper, tanned at the spine panel and with a strip of fox spotting to the rear panel. Laid-in is a compliments slip and a promotional handbill for *Outposts*, the long-running poetry periodical Sergeant founded in 1943 and edited until his death in 1987. Thirty-seven poems, the author's second collection of verse. £20

271. **JON STALLWORTHY.** *Out of Bounds.* Poems. Oxford University Press 1963. First edition – this copy **inscribed by the author** on the title-page to an un-named recipient. Slim 8vo. 61pp. A fine copy in dust wrapper, lightly dust soiled at the predominantly white rear panel. Forty-six poems, the author's second collection of verse. £20
272. **JOHN STEINBECK.** *Of Mice and Men.* With decorations by Michael Ayrton. William Heinemann 1937. First UK edition. 8vo. 164pp. Pink endpapers and publisher's red top edge stain. With a frontispiece and eight header and tail pieces by Ayrton. Some quite light browning to endpapers, just a hint of spotting to the rear pastedown and a touch of chafing to spine ends. Tiny dealer place. A lovely bright copy of Steinbeck's celebrated novella, lacking the uncommon dust wrapper. £95
273. **TOM STOPPARD.** *Indian Ink.* A play. Faber 1995. First edition, the casebound issue – this copy **signed by the author** on the title page. Slim 8vo. 83pp. In fine state with fine dust wrapper. A two-act play adapted from Stoppard's 1991 radio play *In the Native State*. £225
274. **TOM STOPPARD.** *Rock 'n' Roll.* A play. Faber 1995. The first casebound edition, with a new twelve page introduction by the author. This copy **signed by the author** on the title page. Slim 8vo. xxiii + 118pp. In fine state with fine dust wrapper. Stoppard's two-act play was originally staged at the Royal Court Theatre running for just forty-two days before transferring to the Duke of York's Theatre under the direction of Trevor Nunn. This casebound issue, produced in very small numbers, was preceded only by a special edition made available for sale at the Royal Court Theatre performances. A folding handbill for the Duke of York's Theatre is laid-in. £225
275. **STRAWBERRY HILL PRESS. Stephen Clarke.** *The Strawberry Hill Press and Its Printing House. An Account and an Iconography.* The Lewis Walpole Library, Yale University 2011. First edition. 4to. 142pp. Illustrated throughout with photographs and reproductions, a fair number in colour. A tiny, insignificant bump to the base of the spine, else a fine copy in dust wrapper, with just a trace of corresponding rubbing, else fine. A scholarly history of Horace Walpole's Strawberry Hill Press, founded in 1757, and the most celebrated of the early English private presses. £20
276. **ELIZABETH TAYLOR.** *A View of the Harbour.* A novel. Alfred A.Knopf, New York 1947. First American edition - a special issue (the limitation not noted), **signed by the author** to a tipped-in 'Friends of Borzoi Books' leaf. 8vo. 339pp. Decorated cloth based on a design by W.A.Dwiggins. Just a touch of minor discolouration to cloth and a hint of browning to endpapers. A very good copy of the author's third novel. No dust wrapper. £75
277. **A.D.J.TESSIMOND.** *The Walls of Glass.* Poems. Methuen, 'The Gateway Poets' series 1934. First edition of the author's first book. Small 8vo. 39pp. Paper-covered boards and with paper title label. Backstrip missing and with just a hint of very light spotting to the head of the half-title and title page. A very bright copy of a scarce book, lacking the uncommon dust wrapper. Thirty-nine poems, the first of three regularly published collections issued in the author's lifetime. £35
278. **A.D.J.TESSIMOND.** *Selection.* Poems. Putnam 1958. First edition – this copy **signed by the author** on a blank preliminary leaf. 8vo. 31pp. Cloth-backed marbled paper boards. Half-title and final text leaf lightly browned, and with a short crease to the tip of the rear free endpaper and a touch of light soiling to the lower margin of two adjacent text leaves. A very good copy in lightly chafed and tanned price-clipped dust wrapper. Thirty-three poems, the third and final collection of verse published in the author's lifetime. Laid-in is a letter from Nicholas Kaye, director of Charles W.Hobson Ltd., for whom Tessimond worked as a copywriter for many years. £75
279. **PAUL THEROUX.** *London Snow. A Christmas Story.* With wood engravings by John Lawrence. Michael Russell, Salisbury 1979. First edition, limited to 450 numbered copies **signed by both the author and artist.** Slim 8vo. 50pp. Decorated cloth. With a handsome wood engraved frontispiece, a title page decoration, and five header pieces by Lawrence. In fine state. No dust wrapper called for, but housed in the original unprinted tissue protector, this last very slightly defective. The first of any of Theroux's books to be published in a signed limited edition. £75

280. **PAUL THEROUX.** *The Tao of Travel.* Houghton, Mifflin & Harcourt, Boston 2011. First edition. 8vo. 285pp. Faux-leather wrappers, mimicking the style of the classic moleskin notebooks; with the elasticised page marker detached at one end (here a flaw – but somehow still mimicking the moleskin style). Colour map-illustrated endpapers. Small remainder mark to bottom edge, else a fine copy. An anthology published to celebrate fifty years of Theroux's wanderings – extracts from his own travel books interspersed with selections from the works of Vladimir Nabokov, Evelyn Waugh, Freya Stark, Graham Greene, Eudora Welty, Ernest Hemingway &c. £35
281. **D.M.THOMAS.** *Pictures at an Exhibition.* Bloomsbury 1993. First edition – this copy **signed by the author** on the title page and dated the year of publication. 8vo. 278pp. A fine copy in virtually fine pictorial dust wrapper with two short creases to the corners of the front flap. £20
282. **DYLAN THOMAS** contributes his poem *Light* (thus making his very first appearance in bookform) to the anthology *The Year's Poetry 1934. A Representative Selection.* Compiled by Gerald Gould, John Lehmann and Denys Kilham Roberts. John Lane, The Bodley Head 1934. First edition – this **copy inscribed by editor Gerald Gould** and dated the year of publication. 8vo. 144pp. Cloth and pastedowns spotted, but thereafter a lovely crisp copy in somewhat tanned and a little chafed and marked dust wrapper. Thomas' poem appears here in bookform several weeks prior to the publication of his first collection *18 Poems*, where the same poem can be found (the later book appearance saw two tiny alterations to that text). The first of five verse anthologies issued by The Bodley Head between 1934-38, this one with a generous selection of contributors including W.B.Yeats, Siegfried Sassoon, Edwin Muir, V.Sackville-West, Hugh MacDiarmid, Herbert Read, F.R.Higgins, A.S.J.Tessimond, C.Day Lewis, W.H.Auden, Louis MacNeice, Charles Madge, George Barker &c. Rolph D1. £50
283. **DYLAN THOMAS** contributes his poem *Poem in the Ninth Month* (its first appearance in print) to the inaugural issue of the periodical *Poetry*. Edited by Tambimuttu and Anthony Dickens. Vol. 1, No. 1 February 1939. 4to. Stapled card wrappers featuring a design by Hector Whistler, cousin of Rex and Laurence. Staples a little rusted and wrappers and first and final leaf spotted, else a nice bright copy. This first issue of *Poetry* – later *Poetry (London)*, also includes contributions by Laurence Durrell, Louis MacNeice, Laurence Whistler, Stephen Spender, Nicholas Moore, Walter de la Mare, Clifford Dymont, John Gawsworth, Herbert Read, George Barker, Gavin Ewart, Rayner Heppenstall, Keidrych Rhys and Philip O'Connor. Rolph A73. £30
284. **DYLAN THOMAS (reads).** *Poem on His Birthday and other poems.* A 7-inch 45 r.p.m. extended play record. Caedmon 1957. Very good in original sleeve. Thomas reads the title poem, followed by *A Refusal to Mourn the Death, by Fire, of a Child in London*, *And Death Shall Have to Dominion* and W.H.Auden's *As I Walked Out One Evening*. £35
285. **DYLAN THOMAS (reads).** *A Visit to America.* A 7-inch 45 r.p.m. extended play record. Caedmon 1957. Very good in slightly nicked folding sleeve. £35
286. **DYLAN THOMAS.** A special Dylan Thomas issue of the periodical *Poetry Wales*. Vol. 9, No. 2 autumn 1973. Card wrappers, lightly sunned and dusty. Includes essays by John Tripp, Roland Mathias, R.George Thomas, Glyn Jones, Raymond Garlick, Leslie Norris, Douglas Cleverdon &c. £5
287. **EDWARD THOMAS. H.G.Wright.** A thirty-seven page essay on the prose of Edward Thomas, enhanced with a brief two-page note on Thomas' life and ancestry contributed by his father, Philip Thomas, features in a Great War Poets issue of *Studies in Contemporary Literature*. Jarvis & Foster, Bangor 1918. First edition. 8vo. 152pp. Card wrappers, nicked, chafed and creased with the rear wrapper all but absent. Spine ends chipped, some fairly light fox spotting throughout and the binding tender at one gathering. Former owner name inked to the head of the first leaf, and followed by some pencilled notes. A rather poor copy of this most uncommon early study of Thomas' prose. Four essays by Wright, each originally a lecture delivered at University Hall, Bangor between 1917-18. Also includes studies of W.H.Davies and John Drinkwater, and a more general essay *Soldier-Poets of To-Day* Laid-in is a type written note from bookseller and publisher Joan Stevens. £55

288. **EDWARD THOMAS.** *Bright Clouds*. A poem. The Cherub Press [Solihull], 1984. A separate edition of Thomas' eighteen line poem, handset and printed on Japanese handmade paper and tipped to a folding lettered card. Half a dozen very faint fox spots to the text. A very good copy of a delightful and uncommon piece of Edward Thomas ephemera, the print run probably very small. £25
289. **EDWARD THOMAS.** Jonathan Barker contributes a five-page review of R.George Thomas' book *Edward Thomas: A Portrait* to an issue of the periodical *Poetry Wales*. Vol. 21, No. 1, 1985. Card wrappers, just a little dust marked. This issue also includes Jeremy Hooker's lengthy essay *Roland Mathias: 'The Strong Remembered Words'*. £5
290. **H.M.TOMLINSON.** *London River*. Cassell 1921. First edition. 8vo. 267pp. With a frontispiece drawing of Limehouse by Harold Oakley. Endpapers browned and with two small areas of surface abrasion to the head of the front free endpaper. A very crisp and bright copy in dust wrapper, the spine panel lightly tanned and with a little careful repair to the head of the spine and some internal taped reinforcement. Tomlinson's third book, the story of the Thames and its environs, where the author was born and raised. £25
291. **H.M.TOMLINSON.** *Thomas Hardy*. Crosby Gaige, New York 1929. First edition of Tomlinson's celebratory Hardy essay, one of 761 copies **signed by the author** – this one marked as the printer's copy. Tall 8vo. 30pp. With a lithographic portrait frontispiece by Zhenya Gay, **signed by the artist** in pencil. Cloth lightly dust soiled and with a small ink-spot blemish to the margin of the title page and the occasional pin-prick of spotting. A nice bright copy, lacking the original unprinted glassine protector, but with a fresh one supplied. This copy is from the library of theatre critic Harold Child, with his pencilled signature to the front free endpaper. £35
292. **H.M.TOMLINSON.** *Between the Lines*. Harvard University Press, Massachusetts 1930. First trade edition of Tomlinson's October 1927 Harvard address (which was preceded by a limited edition of 160 copies). 8vo. 50pp. Top edge gilt, others rough-trimmed. A shade of very light partial browning to endpapers, else a fine copy in very lightly tanned and dust soiled dust wrapper, with a little internal taped reinforcement. £10
293. **TRAVEL.** The diary of an Edwardian cruise to the Canary Islands [no publisher, no place]. A notebook containing a fifty-seven page handwritten account, illustrated with clippings, ephemera and original photographs of the March 1907 voyage aboard the S.S.Tilde to the Canary Islands by way of Gibraltar, Tangier, Mazagan, Mogador and Madeira. We have been unable to identify the author, but his travelling companion (who appears in the text and in a number of the photographs) was the watercolour artist A.E.Chaplin. Backstrip splitting and binding very tender with one leaf detached and laid-in. Quite delightful. £75
294. **TRAVEL. Pietro Annigoni and Alex Sterling.** *Spanish Sketchbook*. Museum Press 1957. First edition – this copy **inscribed by Alex Sterling** on the front free endpaper. 4to. Unpaginated. Buckram. A very good copy in very slightly rubbed dust wrapper with a single short closed tear. A small area of surface abrasion to the front wrapper flap where, presumably, a price label was once affixed. A pictorial record of a journey through Spain, with Annigoni providing paintings of the scenes, situations and people, and Sterling photographs of the same. "Never, one may dare say, since Goya has Spain been so brilliantly depicted" claims the blurb, somewhat challengingly. £35
295. **TRAVEL. Robert Byron.** *The Road to Oxiana*. Macmillan 1937. First edition. 8vo. 341pp + [ii] publisher's advertisements. With a photographic frontispiece, five maps and fifteen captioned photographic plates. Cloth a little faded at backstrip and with just a touch of minor rubbing to spine ends and corner tips. Publisher's blue top edge stain somewhat faded. Endpapers and half-title exhibiting a tiny touch of darkening and fox-spotting. A very good copy, albeit lacking the most uncommon dust wrapper. Byron's celebrated account of his 1933-34 Middle Eastern journey. Accompanied part of the way by Christopher Sykes, he travelled to Palestine, Syria, Iraq, Persia and Afghanistan. £400

296. **TRAVEL. Jason Elliot.** *An Unexpected Light. Travels in Afghanistan.* Picador 1999. First edition – this copy **inscribed by the author** to an un-named recipient and dated the year of publication. 8vo. 473pp. With map-illustrated endpapers and one double-spread map. A fine copy in very good dust wrapper, very lightly rubbed and faded at spine panel. The author's first book, a travelogue of Afghanistan which won the Thomas Cook Travel Book Award. £30
297. **TRAVEL. Ranulph Fiennes.** *To the Ends of the Earth.* Hodder & Stoughton 1983. First edition – this copy **inscribed by the author** on the title page: "For father, very best wishes, Ranulph Fiennes 5<sup>th</sup> November 1983" (this inscription is somewhat misleading as Fiennes' father, Lieutenant-Colonel Sir Ranulph Twisleton-Wykeham-Fiennes, died several months before his son was born, suggesting that perhaps the inscription was requested by a third party and intended as a gift). Large 8vo. 320pp. Illustrated with scores of colour and monochrome photographs, and several maps. A fine copy in fractionally edgeworn price-clipped dust wrapper. An account of the author's 1979-82 Transglobe expedition: the first (and thus far only) circumpolar journey around the earth using only surface transport. £25
298. **C.A.TRYPANIS.** *The Stones of Troy.* Poems. Faber 1957. First edition. Slim 8vo. 64pp. Paper-covered boards, lightly rubbed at corner tips and with a strip of browning to the endpapers. A nice bright copy in chafed, dust soiled and internally repaired dust wrapper. The author's second collection of verse: a selection from his limited edition debut collection *Pedasmus* (1955), plus a selection of new poems including the thirteen-part Homeric title sequence. £15
299. **MARK URBAN.** *Generals. Ten British Commanders Who Shaped the World.* Faber 2005. First edition – this copy **signed by the author** on the title page. 8vo. 336pp. Illustrated with photographs and reproductions, many of them in colour. A fine copy in dust wrapper with just a touch of chafing to the base of the spine and the tip of one corner. A scholarly study of Kitchener, Montgomery, Allenby, William Howe, Arthur Wellesley, Charles George Gordon, &c. £15
300. **ROSALIND WADE.** *Red Letter Day. Twelve Stories of Cornwall.* William Kimber 1980. First edition – this copy **inscribed by the author** on the title page and dated 1985. 8vo. 253pp. Edges lightly spotted and head of backstrip a little creased. A very good copy in lightly rubbed and dust soiled pictorial dust wrapper. The author's last book, twelve Cornish stories, several of them with a supernatural theme. £15
301. **A.B.WALKLEY.** *Pastiche and Prejudice [and] More Prejudice [and] Still More Prejudice.* William Heinemann 1921, 1923 & 1925. First editions of Arthur Bingham Walkley's celebrated dramatic criticism, all originally contributed to *The Times*. 8vo. The occasional hint of spotting to some preliminary leaves. A very nice, bright set, lacking dust wrappers. Laid-in is a **hand-written letter** from Walkley and two newspaper clippings. £25
302. **SYLVIA TOWNSEND WARNER.** *Twelve Poems.* No publisher [Aldeburgh 1977]. Seventeen mimeographed sheets stapled between card covers, a little marked in places. A very good copy of a scarce item: one of a number of copies distributed by Peter Pears at a 'Tribute to Sylvia Townsend Warner' event held during the thirtieth Aldeburgh Festival, and preceding the bookform publication by three years. **Together with** *Twelve Poems.* With a preface by Peter Pears. Chatto & Windus 1980. First edition. Slim 8vo. In fine state with dust wrapper. A posthumously issued collection of some of the author's final poems, all of them originally premiered at the 1977 Aldeburgh Festival £75
303. **VERNON WATKINS.** *Cypress and Acacia.* Poems. Faber 1959. First edition. Slim 8vo. 102pp. Endpapers lightly spotted. A very good copy in very good dust wrapper, with just a hint of rubbing to spine ends and some fading to the publisher's spine panel lettering. Handsome former owner bookplate to front pastedown. Forty-seven poems, the author's fifth collection of verse. £20

304. **DENTON WELCH.** *I Left My Grandfather's House. An Account of his First Walking Tour.* With an introduction by Helen Roeder and black and white drawings by Leslie Jones. Privately printed by the Lion and Unicorn Press for James Campbell, 1958. First edition, limited to 150 copies. 4to. 82pp. Pictorial cloth lithographed from a painting by the author. Contemporary former owner gift inscription faintly inked to the front free endpaper. A tiny touch of wear to extremities, else in fine state. The first printing of this early draft of *I Left My Grandfather's House*, discovered amongst the author's papers after his death, and supplemented with transcripts of seven letters from Welch to Helen Roeder following publication of his debut novel *Maiden Voyage*. A handsome production (although the slightly later issue of 200 copies with colour reproductions is even better). £75
305. **EDMUND WHITE.** *Inside a Pearl. My Years in Paris.* Bloomsbury 2014. First UK edition. 8vo. 261pp. A fine copy in very good dust wrapper, lightly chafed at the head of the spine panel and with a single miniscule tear. An account of the fifteen year period that the author lived in Paris, and which inspired his celebrated biographies of Genet, Proust and Rimbaud. £15
306. **ANNA WICKHAM.** [Poems]. Edited by John Gawsworth. The Richards Press, 'Richard's Shilling Selections from Edwardian Poets' series 1936. First edition. 8vo. 32pp sewn into slightly discoloured card wrappers, lightly creased at yapped edges and with a single tiny nick. Publisher's review slip laid-in. A nice crisp copy. Thirty-six poems, all but six of them making their first appearance in bookform, written by the noted Modernist poet, friend of D.H. and Frieda Lawrence and one-time lover of H.D. £15
307. **HENRY WILLIAMSON.** Anthony Gower contributes his three-page essay *An Introduction to Henry Williamson* to the periodical *Colophon. The Monthly Magazine for Book Lovers*. Edited by Peter Tatham. Vol. 1, No. 8, October 1950. 8vo. Stapled card wrappers. Very good. £10
308. **HENRY WILLIAMSON.** *The Henry Williamson Society Journal.* The first eight issues (1980-1983), smartly bound into four casebound volumes, all in fine state. £25
309. **HENRY WILLIAMSON. J.W.Blench.** *Henry Williamson: Greatness Recognized.* An off-print of Dr. Blench's twelve-page review of the Brocard Sewell-edited symposium *Henry Williamson: the Man, the Writings*, which originally appeared in a December 1982 issue of the *Durham University Journal*. This copy **inscribed by the author** at the head of the first leaf. Six leaves with a cloth-tape binding. Very good. £15
310. **HENRY WILLIAMSON. J.W.Blench.** *Henry Williamson's The Flax of Dream: a Reappraisal.* An off-print of Dr. Blench's seventeen-page essay, which originally appeared in a December 1983 issue of the *Durham University Journal*. This copy **inscribed by the author** at the head of the first leaf. Nine leaves with a cloth-tape binding. Very good. £15
311. **EDMUND WILSON.** *Devil Take the Hindmost. A Year of the Slump.* Charles Scribner's Sons 1932. The first UK edition of *American Jitters*, printed from the US sheets with a cancel title page but with the original US title still clearly displayed in the advertisements. 8vo. 313pp. Spine and upper board lettering dulled, cloth lightly discoloured with a tiny nick to the head and base of the backstrip. Top edge a little dust marked and endpapers very lightly soiled but thereafter a very crisp and bright copy internally. Former owner name and date inked to the head of the front free endpaper. No dust wrapper. Scribner's promotional postcard laid-in. The uncommon English issue of the author's sixth book, a document of the mood of a Depression-struck nation, compiled from a series of articles written as Wilson toured the country reporting for the *New Republic*. £50
312. **YVOR WINTERS.** *The Brink of Darkness.* Alan Swallow, The Swallow Pamphlets No. 13, Denver [1947]. The first separate edition of this seventeen-page story, which was originally printed in a 1932 issue of the periodical *The Horn and Hound* and was subsequently revised from that appearance and is here presented with a short introductory note from the author. Stapled card wrappers, lightly but unevenly sunned, else very good. £10



313. **YVOR WINTERS.** *Uncollected Essays and Reviews.* Edited and with an introduction by Francis Murphy. Allen Lane 1974. First UK edition. 8vo. 320pp. Top edge fractionally dust marked, otherwise a fine copy in dust wrapper, very lightly sunned at spine panel. £15
314. **VIRGINIA WOOLF** contributes the first printing of her story *An Unwritten Novel* to an issue of the periodical *The London Mercury*, Vol. 2, No. 9, July 1920. 4to. Card wrappers, just a little rubbed and creased at yapped edges. A very good copy. The first appearance in print of this eight-page Woolf story, which was subsequently collected in *Monday or Tuesday* (1921). This issue also includes poetry contributions from Edmund Blunden, Alice Meynell and Conrad Aiken, and Edmund Blunden's essay *The Manuscripts of John Clare*. Kirkpatrick C203. £50
315. **VIRGINIA WOOLF.** *Atalanta's Garland. Being the Book of the Edinburgh University Women's Union.* Edinburgh University Press, 1926. First edition – issued to celebrate the twenty-first anniversary of the opening of the Edinburgh University Women's Union. 8vo. 191pp. White cloth with black, red and yellow decorated paper sides and a paper title label. Captioned tissue-protected colour frontispiece. Backstrip lightly darkened, chafed and lightly marked, and with just a touch of spotting to edges, endpapers and occasional leaf margins. Tips of corners very lightly rubbed. A very good copy. No dust wrapper. Virginia Woolf contributes an original five-page essay, *A Woman's College from the Outside*, which includes a full-page photograph of the author. Other contributors include W.H.Davies (his poems *Where Shall We Live* and *Contented Hearts*), Katherine Mansfield (*Two Unpublished Sketches*), Hugh MacDiarmid (his *Penny Wheep* poem *Hungry Waters*, here set to music by Francis George Scott), Hilaire Belloc, Walter de la Mare, T.Sturge Moore, Edwin Muir, Charlotte Mew &c. 2,000 copies were printed (of which 750 were subsequently pulped). Kirkpatrick B6 (in the primary [1] binding). £95
316. **VIRGINIA WOOLF. Gillian Beer.** *Wave, Atom, Dinosaur: Woolf's Science.* The Virginia Woolf Society 2000. First edition – limited to 400 copies, this one **signed by the author**. 8vo. 15pp stapled into card wrappers with a paper title label to the upper wrapper. In fine state. An essay originally read as the first Annual Virginia Woolf Birthday Lecture on 25 January 2000. £20
317. **VIRGINIA WOOLF. Deborah Newton.** *Virginia Woolf.* Melbourne University Press, Victoria 1946. First edition. Slim 8vo. 79pp. Top edge lightly spotted, else a fine copy in very good dust wrapper, a little chafed at spine ends and with a single short closed tear. The first Australian-published monograph on Woolf. £20
318. **WYNDHAM LEWIS.** A special Wyndham Lewis double-issue of the periodical *Twentieth Century Verse*. Vol. 6/7, Nov.-Dec. 1937. [Edited by Julian Symons]. First edition. 8vo. Stapled card wrappers, lightly tanned and dust soiled, and just a little creased at yapped edges. Staples rusting, but a very crisp copy internally. Original wraparound band, partially defective, laid-in. A brief editorial precedes seventeen essays contributed by T.S.Eliot, Rex Warner, Gavin Ewart, A.J.A.Symons, Glyn Jones, Gilbert Armitage &c, plus *A Letter to the Editor* from Wyndham Lewis, clearly written in anticipation of his critics. One of only two high-selling issues of Symons' twice quarterly periodical, which he launched in 1937 and ran for a total of eighteen issues. Pound & Grover E201. £50
319. **WYNDHAM LEWIS.** *Unlucky for Pringle. Unpublished and Other Stories.* Edited and introduced by C.J.Fox and Robert T.Chapman. Vision 1973. First edition. 8vo. 222pp. A tiny silver of fox spotting to fore edge, else in fine state with dust wrapper, marred only by a tiny hint of very minor soiling. Fifteen short stories, seven of them hitherto unprinted and five more here making their first bookform appearance. Pound & Grover A47. £20
320. **W.B.YEATS** contributes *The Fool of Faery* to the fourth issue of *The Kensington*, a monthly magazine of literature and drama. Edited by Beatrice Erskine and R.J.Richardson. Vol. 1, No. 4, June 1901. 4to. Decorated card wrappers, a little nicked at lower yapped edge. Internal staples rusted. Very good with a number of leaves uncut. A handsome but sadly short-lived fin de siècle production which ran to only seven issues. Includes a colour reproduction of Edward Gordon Craig's *Macaire*, plus two further tissue-protected plates and various studies and critical essays. £25

## ART AND ILLUSTRATED

321. **CECIL ALDIN.** *Cathedrals and Abbey Churches of England.* With illustrations by Cecil Aldin. Eyre & Spottiswoode [1924]. First edition, one of a deluxe issue of 375 numbered copies **signed by the artist** (this being #110). 4to. [viii] + 111pp. Vellum-backed boards. With handsome colour pictorial endpapers, a title page decoration, sixteen tipped-in tissue-protected colour plates and a further fifteen black and white drawings in the text. Boards lightly spotted, marked and chafed, and tips of corners rubbed. Several preliminary leaves lightly spotted. A very good copy, particularly crisp internally. £125
322. **EDWARD ARDIZZONE.** **George Crabbe.** *The Library.* A poem. With a title page decoration and eleven drawings by Ardizzone (credited as 'E.J.I.Ardizzone'). The De La More Press, 'The Saint George' series 1930. The first edition with these Ardizzone illustrations – only the second book he illustrated. 8vo. 31pp. Card wrappers, reproducing one of the drawings. A hint of creasing to wrappers at yapped edges and a single tiny area of staining. Very good indeed, in fine state internally. £50
323. **EDWARD ARDIZZONE.** **Hartley Kemball Cook.** *Over the Hills and Far Away. Three Centuries of Holidays.* With endpaper decorations and a dust wrapper design by Edward Ardizzone. George Allen & Unwin 1947. First edition. 8vo. 263pp. With nineteen plates of photographs and reproductions. A strip of light narrow browning to endpapers. Very good in double-spread pictorial dust wrapper, reproducing the endpaper designs, but here in colour; the wrapper a little tanned and edgeworn with several tiny areas of loss; also tender and internally reinforced at natural folds. £15
324. **EDWARD ARDIZZONE.** **George Scurfield.** *A Stickful of Nonpareil.* With illustrations by Edward Ardizzone. Privately printed at Cambridge University Press, 1956. First edition, limited to 500 copies "for presentation by the University Printer to his friends in printing and publishing, Christmas 1956". 8vo. 57pp. Decorated endpapers. With a title page decoration and fifteen black and white Ardizzone line drawings. A fine copy, no dust wrapper called for. The story of the University Press at Cambridge, the Pitt Press, at the turn of the twentieth century. £75
325. **MICHAEL AYRTON.** *A Distraction of Wits Nurtured in Elizabethan Cambridge.* An anthology selected and introduced by George Rylands, and with drawings by Michael Ayrton. Cambridge University Press 1958. First edition, of which 500 copies were produced as Christmas gifts for friends of the printer. 8vo. Decorated paper-covered boards. With a title page decoration and eleven superb two-colour drawings by Ayrton. Edges and endpapers very lightly spotted, and with just a hint of wear to extremities. A virtually fine copy, no dust wrapper called for. £50
326. **EDWARD BAWDEN.** **Gustave Flaubert.** *Salamambo.* With title page designs, eight double-spread colour illustrations and fifty black-and-white drawings in the text, all contributes by Bawden. Limited Editions Club, New York 1960. The first edition with these superb Bawden illustrations, printed at the University Press, Cambridge for members of the Limited Editions Club and limited to 1,500 numbered copies, each **signed by the artist** (this being #903). Large 4to. 316pp. White buckram covers with blue and gold backstrip design and lettering. A single miniscule smudge to the front free endpaper, else a fine copy. No dust wrapper, as issued, but housed in the decorated stiff card slipcase, just a little chafed and partly defective at two edges. Relevant Limited Editions Club monthly newsletter laid-in alongside a pre-publication flyer. £100
327. **VANESSA BELL.** **Frances Spalding.** *Vanessa Bell.* Weidenfeld & Nicolson 1983. First edition – a presentation copy **inscribed by the author** to Dick [Chapman] and Ben [Duncan] and with a handwritten letter from the author to the same recipients laid-in. 8vo. 399pp. Illustrated with over seventy photographs and reproductions, a number in colour, and with further illustrations in the text. A tiny hint of wear to spine ends. A virtually fine copy in dust wrapper, lightly sunned at spine panel and at the margins of the front and rear panels. Laid-in is a folding colour handbill for the 1991 Bloomsbury Workshop exhibition of Bell's work, and an illustrated private viewing invitation card for the 1992 Charleston Gallery exhibit of her Charleston garden photographs. £75

328. **WILLIAM BLAKE. Martin Butlin.** *William Blake*. A monograph issued on the occasion of a major Tate Gallery exhibition of Blake's paintings, drawings and prints. First edition – the casebound issue. 4to. 164pp. Lavishly illustrated throughout with reproductions of all of the 339 works discussed, and including sixteen colour reproductions. A fine copy in fine pictorial dust wrapper. £15
329. **FRANK BRANGWYN. W.R.Macklin and H.A.Rigby.** *The Decorative Paintings in Christ's Hospital Chapel 1913-1923*. Printed by H.D.C.Pepler at St. Dominic's Press, Ditchling 1925. First edition. Landscape 8vo. Unpaginated. Cloth-backed paper-covered boards. A small strip of surface abrasion to the base of the upper board and a touch of light browning to endpapers. A very good copy. A six-page introduction precedes five illustrations after Brangwyn of his sixteen pictures in Christ's Hospital Chapel at Horsham. £55
330. **JEAN DE BRUNHOFF.** *The Story of Babar the Little Elephant*. With a holograph preface by A.A.Milne. Methuen 1934. The first English-language edition, translated from the French of *Histoire de Babar* (1931). 4to. 47pp. Pictorial cloth-backed paper boards. With colour endpapers and over forty colour illustrations, many full page and including several double-spread presentations. Boards a little soiled with several small areas of light surface abrasion, and extremities rubbed and chafed. Spine ends chafed. Binding a little shaken and tender, and cracked but holding at pp. 8-9. Occasional soiling and finger marks to leaf margins. Contemporary former owner gift inscription neatly inked to the title verso, alongside more recent name and address details. Quite a nice bright copy of the first of de Brunhoff's six Babar stories (his son carried on the series after his father's death in 1937). £75
331. **EDWARD BURRA. Humbert Wolfe.** *ABE of the Theatre*. With twenty-five drawings by Edward Burra. The Cresset Press [1932]. First edition. 4to. 50pp. A touch of light spotting to several preliminary leaves. A very good copy in the chafed and tarnished silver foil dust wrapper, adhered to the covers as is invariably the case. Twenty-five short verses, one for each letter of the alphabet (although Y and Z proved too tricky), each accompanied with a full-page Burra drawing ("*G is for Galsworthy. We could do after all with a little less worth and rather more gall*"; "*J is for Shaw. As his dotage increases he thinks himself Jupiter, Jahwe and Jesus*"). Uncommon. £75
332. **DORA CARRINGTON.** *Carrington*. The catalogue of a 1970 retrospective exhibition of paintings, drawings and illustrations at the Upper Grosvenor Galleries. 8vo. Stapled card wrappers with an inset colour reproduction to the upper wrapper. Includes an introduction, *Carrington: The Artist. A Tragedy of Love*, by Max Wykes-Joyce, four monochrome reproductions and a biographical note by N[oe]l C[arrington]. Staples rusting and with two inked numerals to the head of the upper wrapper. Very good indeed. Laid-in is a folding invitation to a private viewing, a press release sheet and a typewritten and signed letter from The Dowager Duchess of St Albans thanking the recipient for providing two photostats of Carrington illustrations for the exhibition. £35
333. **CECIL COLLINS.** The catalogue of a 1989 Tate Gallery retrospective exhibition. First edition – the card wrapper issue. 4to. 135pp. A fifteen-page introductory essay by Juidth Collins, a chronology and a selection of Collins' writings precede a 147 item catalogue of paintings and works on paper, with each item illustrated with a monochrome thumbnail reproduction, plus a further thirty-eight colour plates. Card wrappers just a little sunned at margins. A very good copy of this exhibition catalogue (the retrospective premiered just a month before the artists' death). £15
334. **JACOB EPSTEIN.** *Rebel Angel. Sculpture and Watercolours*. The catalogue of a 1980 Birmingham Museums and Art Gallery exhibition. First edition. Landscape 8vo. 35pp. Stapled card wrappers. With photographs and reproductions throughout. Very good. £10
335. **MAX ERNST.** A monograph issued upon the occasion of a 2006 exhibition of the artist's work at The Helly Nahmad Gallery, London. First edition. 4to. 100pp. Decorated paper-covered boards. With thirty-eight colour reproductions of Ernst's paintings and a brief memoir by his friend Werner Spies, all preceded by a selection of forty-eight culturally and historically relevant monochrome photographs and reproductions, some of the credited to Ernst. In fine state with the original unprinted acetate protector, partially defective. £35

336. **CLAUD LOVAT FRASER. A.E.Housman.** *A Shropshire Lad*. With illustrations by Claud Lovat Fraser and an introduction by Kelsey Thornton. The Hayloft Press, Birmingham 1995. The first edition of with these illustrations, limited to 450 numbered copies, this one out of series, but with a **presentation inscription** from the publisher inked to the base of the half-title. Landscape 4to. 78pp. Oatmeal cloth with a paper spine label and a second illustrated paper label to the upper board. Decorated endpapers. In fine state. No dust wrapper, as issued. The first publication of Housman's text combined with Fraser's designs from 1920 which were rejected by the author ("To transpose into the 18th century a book which begins with Queen Victoria's jubilee is the act of a rhinoceros. I should look a fool if I allowed the book to appear with these decorations"). Fraser's delightful drawings were published in 1924 by The First Edition Club, in an edition of 500 copies, sans Housman's poems, but appear here for the first time as they were originally conceived. Uncommon. £50
337. **BARNETT FREEDMAN. Jonathan Mayne.** *Barnett Freedman*. A monograph. Art and Technics, 'English Masters of Black-and-White' series 1948. First edition. 8vo. 95pp. With nearly one hundred reproductions, mostly from book and dust wrapper illustrations. A strip of light browning to endpapers. Very good indeed in price-clipped dust wrapper, lightly tanned and with a little loss to spine ends. **Together with** a catalogue of a 1934 exhibition of Freedman drawings and paintings at The Zwemmer Gallery, un-illustrated but including a private viewing invitation; **Together with** *Barnett Freedman 1901-1957*, and illustrated catalogue of a 1958 Arts Council exhibition. Both enclosures in fine state. £50
338. **ROBERT GAMBEE.** *Manhattan Seascape. Waterside Views Around New York*. Hastings House, New York 1975. First edition – a **presentation copy inscribed by the author** and with a signed type-written letter laid-in. 4to. 256pp. Over 280 sumptuous monochrome photographs of New York, accompanied by verse and text extracts. Top- and fore edge lightly spotted and a small scuff to the upper margin of one text leaf. A very good copy in slightly rubbed and dust soiled dust wrapper. £25
339. **ALBERTO GIACOMETTI.** *Sculptures, Paintings, Drawings*. The catalogue of a 1981 touring Arts Council exhibition. First edition. 8vo. 80pp. Card wrappers, with just a trace of minor soiling. A 1964 interview with Giacometti by David Sylvester precedes over sixty monochrome plates. Several ephemeral items laid-in. £10
340. **ROBERT GIBBINGS. Samuel Butler.** *Erewhon; or, Over the Range*. With woodcuts by Robert Gibbings. Jonathan Cape 1923. The first edition with these Gibbings wood engravings – only his third book illustrations. 8vo. 327pp. Cloth a little marked and faded, with a tanned and chipped paper spine label. Illustrated with a frontispiece, a title page decoration and thirty-six delightful chapter header woodcuts and vignettes. Endpapers and preliminary leaves a little spotted. Former owner gift inscription neatly inked to a blank preliminary. A slightly handled and dusty copy of the first illustrated edition of Butler's Victorian satire. £30
341. **ERIC GILL.** *Strict Delight. The Life and Work of Eric Gill 1882-1940*. The catalogue of a 1980 exhibition at the Whitworth Art Gallery, Manchester. First edition. 4to. 36pp. Stapled pictorial card wrappers. Illustrated with photographs and reproductions throughout. A touch of very light spotting and dust soiling to wrappers. Very good. £10
342. **ERICH HARTMANN.** *In the Camps*. W.W.Norton, New York 1995. First edition. Square 4to. 111pp. Over seventy monochrome photographic studies of Nazi death camps. A virtually fine copy in dust wrapper, a little rubbed at upper edge and with a short tear to the base of the front panel and a slightly longer one of the head of the rear panel, this last accompanied by a little creasing. £25
343. **FRANCIS D.KLINGENDER.** *Art and the Industrial Revolution*. Edited and revised by Arthur Elton. Evelyn, Adams & Mackay 1968. The revised and extended edition, considerably expanded from Klingender's original 1947 edition and with considerably more illustrations. 4to. 222pp + lxxii pages containing 117 plates. A virtually fine copy in edgeworn and a little nicked and dust soiled dust wrapper. £20

344. **EDWARD LEAR. Susan Hyman.** *Edward Lear's Birds*. With an introduction by Philip Hofer. Weidenfeld & Nicolson 1980. First edition. Large 4to. 96pp. Illustrated with forty colour plates, predominantly full-page or double-spread, plus various other vignettes, drafts and reproductions in the text. Upper board lifting just a fraction. A very good copy in dust wrapper, lightly creased at the head of the spine panel and with a touch of light uneven discolouration to the rear panel. The first fully illustrated appreciation of Lear's splendid ornithological paintings (a pursuit he abandoned in his mid-twenties due to failing eyesight and lack of financial success). £20
345. **MIRIAM MACGREGOR. Jim Turner.** *Lost Days. Poems of the Cotswolds*. With seven delightful wood-engravings by Miriam Macgregor. The Whittington Press, Andoversford 1981. First edition, one of 400 copies printed on Zerkall mould-made paper and bound into card wrappers (out of a total edition of 500). This copy **signed by the author** on the half-title. 4to. Unpaginated. A virtually fine copy. Twenty-two poems with a printed dedication to John Betjeman "with respect and affection, and in acknowledgement of his kindness". £50
346. **JOHN MINTON. Reginald Arkell.** *Old Herbaceous*. With a dust wrapper design, title page illustration, seven plates, chapter header pieces and illustrations in the text by John Minton. Michael Joseph 1950. First edition. 8vo. 154pp. Endpapers browned and with a touch of light soiling to one or two leaf margins and a minor ridge to the backstrip. A nice bright copy in pictorial Minton dust wrapper, rubbed and chafed at extremities and with a little loss to the spine ends. £20
347. **JOHN PETTS. Alison Smith.** *John Petts and the Caseg Press*. Ashgate, Aldershot and Vermont 2000. First edition. 4to. 127pp. Illustrated with eight-five reproductions of Petts' wood engravings, stained glass, linocuts, watercolours and pen & ink drawings, plus several photographs of the artist and reproductions of all eight of the Caseg Broadsheets (only six of which were finally published). A trace of near-invisible spotting to top edge, else in fine state with very good dust wrapper, marred by just a touch of rubbing to spine ends and corner tips, and the upper edge lifting a fraction. The first full-length study of Petts and his work for the Caseg and Golden Cockerel Presses. £50
348. **JOHN PIPER. Osbert Sitwell.** *Selected Poems. One and New*. With a dust wrapper design by John Piper. Duckworth 1943. First edition. 8vo. 163pp. Edges lightly spotted. A very good copy in price-clipped Piper dust wrapper, lightly dust marked and edgeworn and with a sliver of loss from the head of the spine panel. A five-page preface by the author precedes fifty-six poems. £15
349. **JOHN PIPER.** *The Stones of Bath*. A set of two curtains produced from one of the five striking fabric designs created by John Piper in 1959 to celebrate the centenary year of wallpaper and fabric manufacturer Arthur Sanderson & Sons. The five abstract screen print designs are based on the city of Bath – this being the inherently green variation with brown and orange tints and architectural motifs: arches, roofs and windows. Examples of the fabric were included in the 1983 Piper retrospective exhibition at the Tate. Each curtain measures 64" by 65.5" with a pleated top edge. There is a small area of wear to the top edge of one curtain. £550
350. **JOHN PIPER. Brian Webb and Peggy Skipwith.** *John Piper. Design*. Antique Collectors' Club, Suffolk 2013. First edition. 8vo. 95pp. A seventeen page essay, enhanced and followed by numerous reproductions, predominantly in colour, of Piper's work. A fine copy in fine dust wrapper. £15
351. **JOHN PIPER.** *Eightieth Anniversary Portfolio*. A sale catalogue of Piper gouaches, paintings, etchings, aquatints and lithographs. Goldmark, Rutland 2016. Small 4to. Stapled pictorial wrappers. In virtually fine state. Includes over forty reproductions, in colour where required. £15
352. **POP-UP BOOK. Gary Greenberg.** *The Pop-Up Book of Phobias*. With illustrations by Balvis Rubess and pop-ups by Matthew Reinhart. Rob Weisback Books, New York, 1999. First edition. 4to. A tiny hint of wear to one or two edges and free endpaper margins very lightly soiled. Very good indeed – with a single neat repair to one of the constructions, but all of the rest in excellent order. Dentists, flying, snakes, public speaking, spiders, clowns...the phobia classics all covered and splendidly realised. The same team produced *The Pop-Up Book of Nightmares* two years later. £50

353. **POP-UP BOOK. Brian Froud.** *Goblins*. A Pop-Up Book. Blackie & Son 1983. First edition. 4to. Publisher's laminated pictorial boards. Twelve unpaginated leaves of delightful and often three-dimensional goblin drawings. Very good indeed. £20
354. **ERIC RAVILIOUS. Robert Harling.** *Notes on the Engravings of Eric Ravilious*. Faber for the Shenvall Press, 'Ariel Books on the Arts' series 1946. First edition. Slim 8vo. 72pp. With a frontispiece and title page decoration. Tip of one corner bumped and with a touch of spotting to endpapers and half-title. A nice bright copy. No dust wrapper. Harling's twelve-page critical essay precedes reproductions of nearly ninety Ravilious wood engravings, the vast majority of which are reproduced to the original size. £30
355. **MICHAEL ROTHENSTEIN. Mel Gooding.** *Michael Rothenstein's Boxes*. Art Books International 1992. First edition. 4to. Pictorial laminated boards. Illustrated with reproductions throughout, many full-page and in colour. Former dealer inkstamp to the tips of the front free endpaper and half-title, else a fine copy in fine decorated slipcase. A scholarly study of Rothenstein's work in relief and assemblage. £25
356. **RONALD SEARLE AND KAYE WEBB.** *Paris Sketchbook*. Profusely illustrated with drawings, many full-page, by Ronald Searle, accompanied with text by Kaye Webb. The Saturn Press 1950. First edition. 4to. 80pp. A sliver of discolouration to board extremities, and an indication of damp staining to the lower rear corner. Endpapers spotted, but thereafter a lovely crisp copy in pictorial dust wrapper, marred by a little edgewear to spine ends and corner tips. The first collaborative effort between Searle and his first wife Kaye Webb. £35
357. **RONALD SEARLE.** *Les Très Riches Heures de Mrs Mole*. Blue Door 2011. First trade edition (following a limited issue of 196 numbered and signed copies). 8vo. Unpaginated. Forty-seven delightful colour drawings, bookended by a brief preface by the author and an epilogue by his wife, Monica (for whom these drawings were made, one for each time she underwent chemotherapy). A little light finger-creasing to some leaf margins. Very good indeed in very lightly creased dust wrapper. £15
358. **RALPH STEADMAN.** *Cherrywood Cannon. Based on a Story Told to him by Dimitri Sidjanski*. Paddington Press 1978. First edition. 4to. Unpaginated. Decorated cloth. Illustrated in colour throughout, with many images full-page or double-spread. A fine copy in virtually fine dust wrapper. "A devastatingly simple fable of war and peace", magnificently realised by Steadman. The last of five collaborations between Steadman and Yugoslav children's author Sidjanski (better known under his pseudonym Mischa Damjan). £15
359. **REYNOLDS STONE.** P.H.Muir contributes an eleven-page illustrated essay, *The Engraved Letter-Forms of Reynolds Stone*, to the seventh issue of *Alphabet and Image*. Edited by Robert Harling. Art & Technics May 1948. 4to. Card wrappers. 87pp. A virtually fine copy in slightly tanned and rubbed dust wrapper with a sliver of loss from the head of the spine panel. Also includes Gerard Hopkins on *The Sketchbooks of Claude Lovat Fraser* and John Keir Cross on *The Drawings of Robin Jacques*. The penultimate issue of Harling's influential but sadly short-lived typography quarterly. £35
360. **E.J.SULLIVAN. Thomas Lodge.** *Rosalynde. Euphues Golden Legacie, found after his death in his Cell at Silixedra – Bequeathed to Philautus sonnes, nursed up with their father in England. Fetcht from the Canaries by T.L.Gent*. With ten full-page black and white drawings by E.J.Sullivan. George Newnes Ltd., 'The Caxton Series' 1902. First edition thus, one of 105 numbered copies **signed by the illustrator**. 8vo. Parchment-backed boards. [xv] + 187pp and ten plates. Top edge gilt. With endpaper decorations by A.Garth Jones. Extremities rubbed and tips of two corners noticeably bumped. Backstrip darkened and boards lightly chafed. Some browning to endpapers, and a small bookplate to the front pastedown. Silk marker ribbon detached and laid-in. A very crisp copy. £95

361. **GRAHAM SUTHERLAND.** *Recent Work / Neue Werke.* The catalogue of a 1972-73 London and Zürich exhibition. Marlborough Fine Art 1972. First edition. 4to. 60pp. Card wrappers. With twenty-three colour reproductions, plus several further monochrome examples in the text. With a foreword (in English and German) by Douglas Cooper and a brief statement by the artist (reproduced in English only). A virtually fine copy. Laid-in is a separate four-page addenda sheet containing a further five items, three of them illustrated; plus an illustrated prospectus for the Marlborough Fine Arts facsimile reissue of Sutherland's *Sketchbook*. £10
362. **GRAHAM SUTHERLAND.** *Sutherland in Wales / Sutherland yng Nghymru.* The catalogue of the collection at the Graham Sutherland Gallery, Haverfordwest. Alistair McAlpine 1976. First edition. Small square 4to. Stiff pictorial card wrappers. With a holograph introduction and notes by the artist (with corresponding printed text in Welsh), plus eleven colour reproductions and a further thirty-nine monochrome thumbnails. A tiny area of chafing to the head of the upper wrapper, else fine. £15
363. **C.F.TUNNICLIFFE. Brian Vesey-Fitzgerald.** *Rivermouth.* With illustrations by C.F.Tunnickliffe. Eyre & Spottiswoode 1949. First edition. 8vo. 171pp. With a title-page decoration, six plates and six chapter-header illustrations by Tunnickliffe. Top edge very lightly spotted and with a little partial browning to endpapers. A very good copy in very slightly nicked and chafed dust wrapper. A description of 'The Big Spit', a southern England estuary, and its wildlife. £15
364. **C.F.TUNNICLIFFE.** *Bird Portraits. A Series of British Birds Illustrated and Described by C.F.Tunnickliffe [and] British Wild Life.* Described by Frances Pitt and Illustrated by C.F.Tunnickliffe. Brooke Bond & Co. Ltd. [1957 & 1958]. First editions – each complete with Tunnickliffe's fifty colour tea cards. Landscape 8vo. Stapled card wrappers, just a little marked in places and with the occasional instance of surface abrasion where one card or another has been a little over-pasted and the excess leaked out. A very good copy of the fourth and fifth of Brooke Bond's tea card sets. £30
365. **WAR ART. R.P.L.Mogg and J.W.Lambert.** *For This Alone and other poems.* With an introduction by Edward Alderton and two magnificent tipped-in colour illustrations by J.W.Lambert plus a third pasted to the upper board. Basil Blackwell, Oxford 1944. First edition – a facsimile of the original hand-written and illustrated manuscript produced in 1943 in a German prisoner-of-war camp. Small 4to. Unpaginated. Paper-covered boards, unevenly faded. Lightly rubbed at head and base of spine. A small tear and a neat former owner name to the front endpaper, and tiny dealer sticker to the rear pastedown. A very good copy in tanned and dust marked wrapper reproducing one of the illustrations, chipped at the head of the spine panel and with a small stain and several short tears. A really superb PoW production, strikingly illustrated. £20
366. **WAR ART.** *The Great War as Recorded Through the Fine and Popular Arts.* Edited by Sacha Llewellyn and Paul Liss. Liss Fine Art 2014. First edition, issued on the occasion of an exhibition at London's Morley Gallery. 4to. 239pp. Card wrappers. Lavishly illustrated throughout, in colour where required. A fine copy. £20
367. **WAR ART. WW2.** *War Pictures by British Artists.* Edited by Sacha Llewellyn and Paul Liss. Liss Fine Art 2014. Liss Llewellyn Fine Art 2016. First edition, issued on the occasion of an exhibition at London's Morley Gallery. 4to. 239pp. Pictorial card wrappers. Lavishly illustrated throughout, in colour where required, and following the format of the Oxford University Press booklets *War Pictures by British Artists*. A fine copy. £25
368. **REX WHISTLER.** *Rothman's Diamond Jubilee Portfolio.* Rothmans [1950]. Six loose colour plates reproducing works by Whistler, each measuring 12" by 9" and housed in a printed card folder with a tipped-in printed sheet giving details of the artist and drawings. The originals were produced at part of a collection of twenty drawings specially commissioned by Rothmans. A touch of very light finger-creasing to the plate margins. The portfolio a little chafed, creased and soiled. Very good. £75