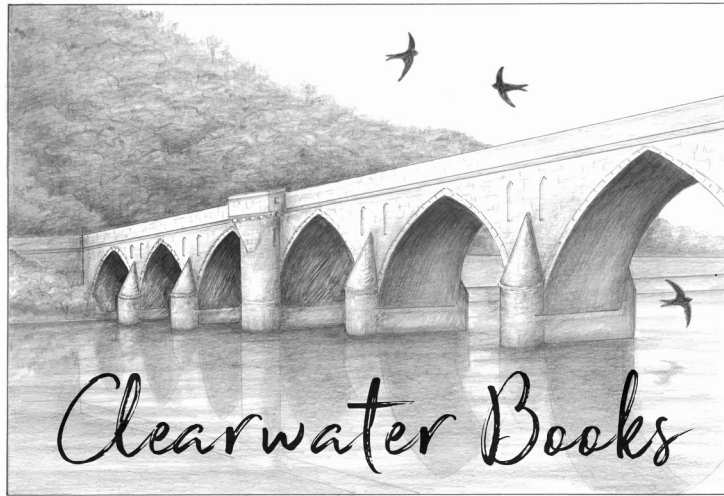




AUTUMN 2026

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The cat seemingly lost a fight with one of her local rivals, requiring several trips to the vet. She was very stoic throughout the whole ordeal, to the point that it took me far longer than it should have to realise the extent of her injuries, which ultimately became infected. Some poor pet ownership on my part. Following some wound-cleaning, the application of antibiotics and pain killers, and daily salt-water bathing she's now, a month or so on, back to her usual self, aside from some neatly shaved patches on her behind.

The second vet-visit, a week later and just before an imminent bank holiday, was more for my peace of mind. That time we saw a different practitioner, a very sweet, young Italian lady. She proceeded to shave off more fur, then checked the records and asked "*When you came in last week did you see a male vet?*". I confirmed (also an Italian, but that hardly seemed relevant). "*I thought so*" she smirked, "*Male vet has no idea how to shave pussy*". Some time has passed since this encounter, and I'm still none the wiser as to whether this was a joke, or the result of a minor language barrier. At the time, I believe my response was to hope the surgery floor would swallow me. The consultation proceeded as she re-flushed the multiple wounds. "*Oh!*" she said, ominously, "*I squirt saline into this wound, and it comes out this other one*". "*Is that bad?*" I replied nervously. "*It's not good; it's not bad. It's funny though*".

I now think my new vet might be a budding stand-up.

1. **HAROLD ACTON.** *Old Lamps for New.* A novel. Methuen 1965. First edition. 8vo. 302pp. A small area of staining to the head of the front free endpaper (where the top edge dye has slightly run), else a virtually fine copy in in very good double-spread colour pictorial dust wrapper, with one short closed edge-wear and a little creasing to the flaps. A satirical novel about the contemporary art world. £35
2. **HAROLD ACTON.** *The Last Medici.* Scala / Becocchi Editore, Canto dei Nelli 1980. The first illustrated edition, using the text of the 1958 revised edition, and issued to coincide with a major Florence Medici exhibition. Small 4to. 327pp. Illustrated with over one hundred colour and monochrome reproductions. A very good copy in very good dust wrapper. £20
3. **DRUMMOND ALLISON.** *The Collected Poems of Drummond Allison.* Edited with an introduction by Stephen Benson. Privately printed [1994]. First edition, limited to 300 copies - this one **inscribed by the editor** on the title page to an un-named recipient, dated the year of publication, and with an accompanying handwritten letter laid-in. 8vo. 213pp. Illustrated with eleven photographs. A fine copy in very slightly toned dust wrapper, with some fading to the red spine panel lettering. One hundred and nineteen poems, nearly fifty of them hitherto unprinted, plus poems in tribute by Sidney Keyes, Robert Conquest and John Lehmann, and three critical appreciations. Allison was killed in action in Italy in December 1943, shortly after having checked the proofs for his posthumously-issued first volume of verse, *The Yellow Night*. £50
4. **JOHN REDWOOD ANDERSON.** **John Cowper Powys.** *Paris Symphony.* A poem. With a foreword by John Cowper Powys. Harrap 1947. First edition. Slim 8vo. 87pp. Photographic portrait frontispiece. A fine copy in very good price-clipped dust wrapper, lightly faded at the spine panel and with three tiny fractions of loss from the upper edge. Powys' three-page foreword ("*I believe [Paris Symphony] is one of the rare English poems of our time that will most surely be read by our descendants*") precedes Anderson's lengthy four-movement symphonic poem. £10
5. **ANTHOLOGY.** *Voyage. An Anthology of Selected Stories.* Edited with an introduction by Denys Val Baker, and with illustrations and a dust wrapper design by Sheila Jackson. Sylvan Press 1945. First edition. 8vo. 162pp. Top edge lightly spotted. A very good copy in the uncommon dust wrapper, stained and defective with five or six inches of loss from the head of the rear panel, and a smaller area of loss from the head of the spine panel. Includes short prose contributions from William Sansom (an early appearance in print, just a year after the publication of his debut collection), Alex Comfort, Rhys Davies, Mary Lavin, Henry Miller, James Hanley, Elizabeth Myers, Walter de la Mare and others, many of which are hitherto unpublished in the UK. £10
6. **ANTHOLOGY.** *The New British Poets. An Anthology.* Edited, with a lengthy introduction by Kenneth Rexroth. New Directions, New York [1949]. First edition. 8vo. xxxviii, 312pp. Cloth-backed paper-covered boards. A very good copy in somewhat toned dust wrapper, chipped at the spine ends with some internal repair. A thirty-two page introduction precedes a hefty selection of poems by George Barker, Audrey Beecham, Branda Chamberlain, Keith Douglas, Lawrence Durrell, Gavin Ewart, G.S.Fraser, Roy Fuller, David Gascoyne, W.S.Graham, Sidney Keyes, Laurie Lee, Alun Lewis, Hugh MacDiarmid, Charles Madge, Paul Potts, Kathleen Raine, Anne Ridler, Stephen Spender, Dylan Thomas and over fifty others, many of whom are presumably here making their first US bookform appearance. £30
7. **HIRO ARIKAWA.** *The Passengers on the Hankyu Line.* A novel. Translated from the Japanese of *Hankyū Densha* by Allison Markin Powell. Doubleday 2025. First English-language edition, issued eighteen years after the original Japanese bestseller. This copy **signed by the author** on a special title-specific illustrated bookplate pasted to the half-title (a second identical bookplate, also signed by the author, has been pasted to the title page). 8vo. 227pp. A touch of bruising to the backstrip ends, and a tiny crease to the tips of three adjacent text leaves. Very good indeed in virtually fine dust wrapper, with just a trace of corresponding spine end creasing. £30

8. **BRUCE ARNOLD.** *The Song of the Nightingale.* A novel. Hamish Hamilton 1980. First edition. This copy **inscribed by the author** in pencil on the title page. 8vo. 272pp. A tiny bump to the tip of one corner, else a fine copy in very slightly rubbed dust wrapper, clipped and re-priced by the publisher. The second novel by the noted Ireland-based English critic and journalist (the sequel to his debut, *A Singer at the Wedding*). £25

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11. **JOHN BANVILLE** (writing as 'Benjamin Black'). *The Black-Eyed Blonde. A Philip Marlowe Novel.* Mantle 2014. First edition. This copy **signed by the author** on the title page using the established pseudonym. 8vo. 291pp. A fine copy in virtually fine dust wrapper, marred only by a short crease to the margin of the front wrapper flap. A crime novel set in Los Angeles in the 1950 and featuring Chandler's famous gumshoe. £25

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13. **JOHN BANVILLE.** *April in Spain.* An Inspector Quirke novel. Faber 2021. First edition. 8vo. 355pp + [i] publisher's advertisement. A fine copy in fine dust wrapper. The eighth volume in his Inspector Quirke series of crime novels (and the first to be published under his own name). £10

14. **H.E.BATES.** *The Seekers.* John & Edward Bumpus 1926. First edition. This copy **signed by the author** on the half-title. Slim 8vo. 32pp. Paper-covered boards, lettered and ornately bordered in gilt at the upper board. The tiniest hint of spotting to the edges and endpapers. A virtually fine copy in the original unprinted tissue protector, which is a little chipped at several extremities. The author's third published work, a short story for children, penned when Bates was working in the children's department of J. & E. Bumpus Ltd. on Oxford Street, and seemingly distributed as a Christmas greeting by the store. Eads A4. £100

15. **BAYEUX TAPESTRY.** *The Bayeux Tapestry. A Comprehensive Survey.* With contributions by Sir Frank Stenton (who also edited), Simone Bertrand, George Wingfield Digby, Charles H. Gibbs-Smith, Sir James Mann, John L. Nevinson, and Francis Wormald. Phaidon Press 1957. First edition. 4to. 182pp. With one hundred and fifty illustrations, including a colour frontispiece and thirteen tipped-in colour plates. The top edge and free endpapers lightly spotted, and with a tiny dealer plate to the base of the front pastedown. A short crease to the lower corner of a single text leaf, where it has been mis-cut, and a short surface tear to one plate leaf (not impacting the actual colour image). A very good copy in good dust wrapper, lightly toned at the spine panel, with perhaps an inch of loss from the spine ends, and a little nicking, creasing and edge wear. Six scholarly essays precede seventy pages of plates reproducing new photographs of the tapestry by Percy Hennell. £40

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17. **IAN BECK.** *Behind the Dusty Glass. Selected Poems.* With illustrations by the author. Jennings Fine Art [no place], 2014. First edition, limited to 74 numbered copies printed on Zerkall mould made paper, with part hand-coloured illustrations and **signed by the author** (this being #15, from a total edition of 100 copies). Slim 8vo. 36pp. Cloth-backed boards with patterned paper sides featuring a design by the author. A fine copy in the original lettered protector. Loose invite to the launch party laid-in. Fourteen poems accompanied by six coloured full-page illustrations, plus one double-spread presentation and with ten further decorations and vignettes. £150

18. **SAMUEL BECKETT.** *Publishing Samuel Beckett.* Edited, with an introduction by Mark Nixon. The British Library 2011. First edition. Tall 8vo. xii, 252pp. With four reproductions in the text. A light crease to the corner to two adjacent text leaves, else a fine copy in fine dust wrapper. Seventeen scholarly essays by assorted authors offering a critical examination of the publishing history of Beckett's work. £40

19. **MAX BEERBOHM.** *Letters to Reggie Turner.* Edited and with a lengthy introduction by the publisher. Rupert Hatt-Davis 1964. First edition. 8vo. 312pp. Illustrated with twenty plates. The edges quite lightly spotted. Very good indeed in slightly dust soiled dust wrapper. Two hundred letters from Beerbohm to his lift-long friend and Merton College senior. £20

20. **JULIAN BELL.** *Winter Movement and Other Poems.* Chatto & Windus 1930. First edition, printed at the Westminster Press. 8vo. 61pp. Fawn-coloured cloth with a toned and near-illegible paper spine label (but with an excellent spare tipped-in at the rear). A small area of soiling to the upper corner of the front board, a shade of near-invisible toning to the free endpapers, and several tiny fractions of loss from the base of the rear endpaper. A very good copy. No dust wrapper. A dedicatory poem *To Richard Jefferies* precedes twenty-six poems. The author's most uncommon debut collection (Bell, the eldest son of Clive and Vanessa Bell, was killed in 1937 whilst working as a volunteer ambulance driver during the Spanish Civil War). £225

21. **NEIL BELL. (Henry Williamson interest).** *Precious Porcelain.* A novel. Victor Gollancz 1931. First edition. 8vo. 351pp. Frontispiece sketch-map. A shade of slim partial toning to the free endpapers. Very good indeed in very good dust wrapper, toned at the spine panel with two short edge-tears and three or four small fractions of edge-loss. A quite early work by Stephen Southwold (the first to be published under his 'Neil Bell' pseudonym), an uncommon gothic mystery with elements of science fiction. Includes a thinly veiled and highly unflattering portrait of the author's friend and Georgeham-neighbour Henry Williamson, who appears in the text as 'Clarence George' a "*well-known nature writer*". 'George' is described as "*a tall, thin, pink-faced peering albino*", depicted as a cruel and drunken gossip, loathed by his neighbours; whilst his literary output (*The Toad's Odyssey* and *The Questing Mole*) is deemed "*somewhat sentimentalised*". Perhaps unsurprisingly, Bell and Williamson's friendship was entirely scuppered by this portrayal (prior to the publication of this book, Williamson has been quite supportive of Bells' literary efforts; the two had originally met around 1919 as members of The To-Morrow Club, the precursor to P.E.N. International, and Williamson later arranged lodgings for his friend in Georgeham). [My thanks to Robin Trounson for some excellent research]. £95

22. **HILAIRE BELLOC.** *The Pyrenees*. Methuen 1909. First edition. 8vo. xii, 340pp + xl publisher's catalogue dated March 1909. With a tissue-protected frontispiece, thirteen plates of sketches by the author, plus further Belloc sketches and maps throughout including two folding examples. **Handsome bookplate of the author's wife, Elodie Belloc, to the front pastedown**, at the base of which is inked "*May 1909, King's Land*" [the Bellocs' West Sussex home, purchased in 1906]. There are two pencilled marginal corrections in the text, and some indeterminate inked and pencilled notes and numerals to the rear pastedown. Top- and fore edge quite lightly spotted, and with some soiling to the cloth at the upper and lower boards. A very good example of a lovely association copy (the handwritten date at the base of Elodie's bookplate pre-dates the 3 June 1909 date of publication). Cahill 30. £250

23. **ALAN BENNETT, PETER COOK, JONATHAN MILLER AND DUDLEY MOORE.** *Beyond the Fringe*. With an introduction by Michael Frayn. Souvenir Press 1963. First edition. 8vo. 96pp. Illustrated with fifteen monochrome photographs. Contemporary (1965) former owner details neatly inked to the front free endpaper, and a tiny dealer plate to the base of the front pastedown (obscured by the wrapper flap). A touch of spotting to the margins of the pastedowns. A very good copy in slightly rubbed, chafed and dust soiled dust wrapper. The influential satirical revue, which also marks **Alan Bennett's first bookform appearance**. The show premiered at the Edinburgh Festival before transferring to London's Fortune Theatre where a favourable review by Kenneth Tynan helped establish its sensational run culminating in a two-year tour of the US. £35

24. **A.C.BENSON.** *From a College Window*. Essays. Smith, Elder & Co. 1906. First edition. 8vo. viii, 326pp. The backstrip ends and several other extremities a little rubbed and chafed, and the free endpapers toned. A very good copy. Eighteen essays, twelve reprinted from the pages of the *Cornhill Magazine*, with six more hitherto unprinted. This copy formerly owned by the novelist **Thomas Nelson Page, with a pencilled gift inscription to him on the half-title from his publisher Charles Scribner II**, beneath which is a second brief and seemingly unconnected inked inscription. Quite uncommon in this correct first edition state, and nicely enhanced by the Page / Scribner association. £75

Page was a sentimental popular novelist and short story writer whose work promoted Plantation tradition literature and the Lost Cause myth across the New South. Almost all his major works were issued under the Scribner imprint, and in 1906, the same year that this particular book was presented to him, Scribner's honoured Page by issuing a special multi-volume set of his collected works.

25. **JOHN BETJEMAN.** *Ghastly Good Taste; or, a Depressing Story of the Rise and Fall of English Architecture*. Together with a beautiful forty-inch folding illustration by Peter Fleetwood-Hesketh. Chapman & Hall 1933. First edition, the scarce first state with the uncanceled page at 119/120 retaining the reference to 'Mowbray'. 8vo. 136pp + double-spread family tree and a multi-panel folding illustration. Paper-covered cloth with a paper spine label. Boards lightly discoloured and marked, with a little light wear to the corner tips and to some other extremities. Binding just a little tender at the half-title, and with a hint of spotting to the top- and fore edge. Tipped in errata slip, as required. A very nice, bright copy of Betjeman's second book. Lacking the scarce dust wrapper. The folding Fleetwood-Hesketh drawing has been damaged, probably by silverfish, necessitating a taped repair in two areas. £75

26. **JOHN BETJEMAN** (writing as 'Epsilon'). *Sir John Piers*. Mullinger, The Westmeath Examiner [1938]. First edition, limited to just 50 copies. Slim 8vo. 10pp. Stapled card wrappers, lightly sunned at the extremities, and with the front wrapper serving as the title page. **With four inked alternations in the author's hand**. Illustrated with two poorly reproduced photographs of Tristernagh Abbey. Extremely scarce. A spoof biographical study in verse of Sir John Piers, a notorious bankrupt who in 1807 was tried for making a 'diabolical wager' to seduce Lord Cloncurry's wife. It was written whilst Betjeman was staying at Pakenham Hall and printed by the local paper. £1,500

27. **JOHN BETJEMAN.** *New Bats in Old Belfries.* Poems. John Murray 1945. Second impression, published the same month as the first. This copy **signed by the author** on the front free endpaper in a rather shaky hand, and with his compliments slip laid-in. Slim 8vo. 54pp. Cloth with a paper title label to the upper board. Bookplate and inked name of Betjeman scholar and bibliographer Peter Gammond. A very good copy in dust wrapper, tanned at the spine panel, with several tiny tears and two small areas of edge-loss. Twenty-four poems. £200

28. **JOHN BETJEMAN** contributes his hitherto unprinted poem *To Uffington Ringers to Diversion.* *An Anthology for the Yugo-Slav Relief Society.* Edited by Hester W.Chapman and Princes Romanovsky-Pavlovsky, and with an introduction by Rebecca West. Collins, 1946. First edition. 8vo. 160pp. Very good indeed in Hans Tisdall dust wrapper, lightly marked and stained and with some internal reinforcement. Other contributors include Lord Berners (his novella *Mr Pidger*), Henry Green, Sacheverell Sitwell, Peter Quennell, Raymond Mortimer, Rose Macaulay, Elizabeth Jennings, Elizabeth Bowen, Edward Sakcville-West, and John Lehmann. £15

29. **JOHN BETJEMAN** provides a commentary to *Ballet-Goer's London Guide*, a new series of drawings by David Thomas, contributed to seven consecutive issues of the periodical *Ballet*. Vol. 11, no 10 to vol. 12, no. 6, November 1951 - June 1952. First editions. Slim 8vo. Stapled card wrappers, lightly chafed and dust marked with some light creasing to a single issue, and a lengthy tear to the natural fold of the wrappers of another, leaving it disbound. Staples rusted. Very good. Only one of these Betjeman contributions was subsequently reprinted. £35

30. **JOHN BETJEMAN** contributes his essay *Wise and Unwise Drinking* to the anthology *The Compleat Imbibor. An Entertainment.* Edited by Cyril Ray. Putnam 1956. First edition. Tall 8vo. 256pp. With illustrated endpapers and drawings contributed by Barbara Jones, John Minton, Edward Bawden, David Gentleman, Walter Goetz, Julian Trevelyan, Laurence Scarfe, Kenneth Rowntree and various others, including some colour examples. One corner knocked, and with a hint of rubbing to the boards in one or two places. A very good copy in price-clipped Gerard Hoffnung-designed dust wrapper, somewhat rubbed, chipped, creased and dust marked with several small areas of loss. Other contributors include Nancy Mitford, John Arlott, Louis Golding, John Pudney, Margery Allingham, Compton Mackenzie, Humphrey Lyttelton, Kenneth Tynan &c. Laid-in is a photocopy of a letter from the publisher to John Betjeman requesting the right to include his piece in the anthology. £25

31. **JOHN BETJEMAN.** **Lance Sieveking.** *John Betjeman and Dorset.* The Dorset Natural History and Archaeological Society, 'Dorset Monographs' series 1963. First edition. Slim 8vo. 7pp. Stapled wrappers, just a fraction creased and dust marked. A very good copy of this uncommon brief monograph, issued as the first number of the Dorset Monographs series. £20

32. **JOHN BETJEMAN.** *600 Years of Bristol Poetry.* Edited by Edward Martin and Bill Pickard. Arts and Leisure Committee of the City and County of Bristol 1973. First edition. 8vo. vi, 88pp. Buckram-backed decorated paper-covered boards. A trace of very light toning to the backstrip, else a fine copy. No dust wrapper called for. Includes two poems by John Betjeman (unsurprisingly *Bristol and Clifton* and *Bristol*), plus others by John Evelyn, Samuel Pepys, Alexander Pope, William Wordsworth, Iris Murdoch (penned at the age of just eighteen), W.H.Auden, Robert Lovell, J.A.Symons, Charles Causley, and others. £15

33. **JOHN BETJEMAN.** *A Nip in the Air.* Poems. John Murray 1974. The deluxe issue of the first edition, limited to 175 numbered copies printed on handmade paper and **signed by the author** (this being #116). Slim 8vo. 62pp. Buckram. Top edge gilt, others untrimmed. Handsome marbled endpapers. The backstrip ends fractionally rubbed, else in fine state. No dust wrapper called for, but housed in the original unprinted acetate protector, a little torn and nicked, but with a fresh sheet also supplied. Twenty-seven poems, all making their first appearance in book form, with nine hitherto unprinted. £225

34. **JOHN BETJEMAN.** *The Eighteen-Nineties. A Literary Exhibition September 1973. Supplement to the Catalogue compiled by Dr. G.Krishnamurti.* With a foreword by Sir John Betjeman. The Francis Thompson Society and Enitharmon Press 1974. The deluxe issue of the first edition, limited to 60 numbered casebound copies **signed by Dr. Krishnamurti and John Betjeman** (this being #8). Slim 8vo. 24pp. Marbled paper-covered boards. Top edge gilt. In fine state. No dust wrapper called for. Detailing thirty-nine items which arrived too late to be included in the main exhibition catalogue. £100

35. **JOHN BETJEMAN.** A handsome Christmas greetings card from John Betjeman to Charles Ferdmans (?) sent from his Radnor Walk address and dated 12th December 1975. An excellent example of Betjeman's near-illegible scrawl, but with a number of decipherable references to the recently deceased William Plomer ("*It is a great privilege to have known William. He is missed wherever he went for wherever he went he was loved. I seem to see his cheerful round face, owlsh spectacles and neat scarf all over Bloomsbury*"). £95

36. **JOHN BETJEMAN.** *London's Historic Railway Stations.* With photographs by John Gay, Colin Garratt and James Whiting. Capital Transport 2002. The revised and enlarged second edition, with an additional sixty-six colour photographs accompanied by new text. 4to. 112pp. Pictorial boards. In fine state. No dust wrapper called-for. Publisher's printed slip requesting a review laid-in. Curiously uncommon. £35

37. **JOHN BETJEMAN.** *The Order of Service for a Wreathlaying to Mark the Centenary of the Birth of Sir John Betjeman in Poet's Corner at Westminster Abbey at 11.30am on Monday August 28th 2006.* Slim 8vo. A single sheet folded to form four pages. A quite light horizontal crease where it was once folded, and with a single short ragged enclosed tear. £25

38. **JOHN BETJEMAN.** *The Betjeman Society 1988-2008. A Scrapbook of the First Twenty-Five Years.* Compiled by Philippa Davies (founder of the Betjeman Society) and edited by Michael Richardson. The Betjeman Society 2009. First edition. Small 4to. 102pp. Card wrappers featuring a delightful pen and watercolour illustration of Poet's Corner by Ptolemy Dean. A virtually fine copy. Laid-in is a short hand-written note from the compiler. £10

39. **G.V.BLACKSTONE.** *A History of the British Fire Service.* With a foreword by The Rt. Hon. Herbert Morrison. Routledge & Kegan Paul 1957. First edition. 4to. xix, 484pp. With a colour frontispiece and over one hundred photographs and reproductions, including eight colour plates. A trace of bruising to the backstrip ends. Very good indeed in edge-creased and quite lightly scuffed, toned and dust soiled dust wrapper. The first comprehensive account of Britain's firefighting service. £25

40. **DENYS BLAKELOCK.** *The Waters.* Poems. Assisi Press, Dublin 1955. First edition. A personation copy, **inscribed by the author** on the front free endpaper and dated the year of publication. Slim 8vo. 38pp. Cloth-backed paper covered boards. Free endpapers toned. A very good copy in good dust wrapper, toned at the spine panel with two quite small areas of loss, and with a small area of biro marking to the front panel. Twenty-nine poems by the English actor and broadcaster, focusing on his Catholic faith. With a printed dedication to his close friend and late-life companion Eleanor Farjeon, who had encouraged his writing whilst he helped guide her own conversion to the Catholic Church. £15

41. **BLOOMSBURY.** *Lydia and Maynard. The Letters of Lydia Lopokova and John Maynard Keynes.* Edited with an introduction by Polly Hill & Richard Keynes. Scribner, New York 1989. First American edition. 8vo. 365pp. Illustrated with photographs and reproduction. Top edge lightly dust soiled, else a fine copy in fine dust wrapper. Publisher's review slip laid-in. £15

42. **BLOOMSBURY. Judith Mackrell.** *Bloomsbury Ballerina. Lydia Lopokova, Imperial Dancer and Mrs John Maynard Keynes.* Weidenfeld & Nicolson 2008. First edition. This copy **inscribed by the author** and dated the year of publication. 8vo. xx, 476pp. Illustrated with photographs in the text. A single gathering of two leaves detached and paid-in. A very good copy in virtually fine dust wrapper. A biography of the celebrated Russian ballerina, and later the wife of John Maynard Keynes, becoming an often underappreciated adjunct to the Bloomsbury set. £20

43. **SIMON BLOW.** *Broken Blood. The Rise and Fall of the Tennant Family.* Faber 1987. First edition. 8vo. xv, 224pp. With sixteen captioned black and white photographs and reproductions, and three family trees. The paperstock quite lightly toned. A very good copy in virtually fine carefully price-clipped dust wrapper. £10

44. **DERMOT BOLGER.** *The Journey Home.* A novel. Viking 1990. First edition. This copy **inscribed by the author** on the title page. 8vo. 294pp. Very good indeed in very good dust wrapper, lightly rubbed at one or two extremities. The third novel by the Irish writer and poet, and the founder of the Raven Arts Press imprint. £20

45. **SIR ADRIAN BOULT.** *My Own Trumpet.* Hamish Hamilton 1973. First edition. A presentation copy, boldly **inscribed by the author** on the title page: "Every good wish - & very many thanks Adrian Cedric Boulton 1974" (whilst the recipient of the inscription is not named, this copy came from the library of musicologist Jerrold Northrop Moore, and one might safely assume that Boulton gifted him this copy). 8vo. x, 213pp. Illustrated with twenty-one black and white photographs and reproductions. Edges and endpapers lightly spotted. Newspaper clipping laid-in. A very good copy in very good dust wrapper, with some quite light spotting to the flaps. The memoirs of the British conductor. £50

46. **ELIZABETH BOWEN.** *The Collected Stories of Elizabeth Bowen.* With an introduction by Angus Wilson. Jonathan Cape 1980. First edition. 8vo. 784pp. The boards lifting a fraction. A very good copy in virtually fine dust wrapper. Wilson's five-page introduction precedes the entirety of Bowen's short fiction output: seventy-nine stories, plus a brief biographical note. £25

47. **WILLIAM BOYD.** *Solo. A James Bond Novel.* Jonathan Cape 2013. First edition. This copy **signed by the author** on the title page and dated the day of publication ('26.9.13'). 8vo. 322pp + [iii] potted biography and bibliography of Ian Fleming. A fine copy in fine dust wrapper. £40

48. **KALIANE BRADLEY.** *The Ministry of Time.* A novel. Sceptre 2024. The deluxe issue of the first edition, produced for Waterstones and **signed by the author** on the title page, and with an additional bonus short story, *Christmas with the Expats*, which did not appear in the standard edition. 8vo. 379pp. A virtually fine copy in very good reflective silver dust wrapper, with a single tiny nick, a little rubbing to several extremities, and a quite small area of soiling where a promotional roundel has been removed. The author's first novel, a much commended time travel romance based in-part around Franklin's lost expedition. £30

49. **CHRISTIANN BRAND.** *The Honey Harlot.* A novel. W.H.Allen 1978. First edition. 8vo. 183pp. A virtually fine copy in virtually fine dust wrapper, with the price printed to the base of the front flap scribbled out. An uncommon mystery novel based upon the enigma of the *Mary Celeste*. £50

50. **GERALD BRENAN.** *The Lighthouse Always Says Yes.* A novel. Hamish Hamilton 1966. First edition. 8vo. 374pp. Top edge spotted. A very good copy in very good dust wrapper designed by Fritz Wegner, which is lightly dust soiled at the rear panel and with a little chafing to the extremities and natural folds. A quite uncommon novel set on the Costa del Sol. £50

51. **W.R.BURNETT.** *Goodbye, Chicago. 1928: End of an Era.* A novel. St. Martin's Press, New York 1981. First edition. 8vo. 175pp. A fine copy in virtually fine dust wrapper. The author's final novel, a tale of underworld crime and police corruption in late 1920s Chicago (the book was published a year after Burnett received the Grand Master award from the Mystery Writers of America, and over fifty years since his debut, the genre-defining *Little Caesar*). £20

52. **JOHN BURNSIDE.** *The Hoop.* Poems. Carcanet Press, Manchester 1988. First edition of the author's first non-pseudonymous book (preceded only by his 1983 collection *Homing*, published under the name 'J.P.Dick'). Slim 8vo. 79pp. Card wrappers (never issued in casebound format). In fine state. Forty-eight poems. £25

53. **ROBERT BYRON.** *First Russia Then Tibet.* Macmillan 1933. First edition. Tall 8vo. xvi, 328pp. With a tissue-protected colour frontispiece and twenty-four plates of photographs and drawings, all bar two by the author. Edges, several preliminary leaves, and very occasional leaf margins quite lightly spotted. Brief former owner gift inscription inked to the head of the front free endpaper. Very good indeed and housed in a very good second issue (Macmillan's Miscellany) dust wrapper, with a light vertical crease to the spine panel, several tiny fractions of edge-loss, and a tiny scattering of soiling. Byron's fourth travel book. "*It has been the boast of some travel books to contain nothing that can either instruct or improve their readers. The boast is one that I should like to make*" - from the author's foreword. £350

54. **ALBERT CAMUS.** *Carnets 1942-1951.* Translated from the French, with an introduction and notes by Philip Thody. Hamish Hamilton 1966. First UK edition. 8vo. vii, 212pp. A virtually fine copy in very good dust wrapper, marred only by a hint of moisture wrinkling to the lower edge. The first English-language translation of Camus' 1942-1951 diaries and working notebooks, issued as a companion piece to *Carnets 1935-1942* and covering the period from the publication of *The Outsider* to the completion of *The Rebel*. £30

55. **TRUMAN CAPOTE.** *A Tree of Night and Other Stories.* Heinemann 1950. First UK edition, issued a year after the considerably more common US edition. 8vo. 209pp. The free endpapers and half-title a little toned, and the binding very slightly tender at a single gathering. Very good indeed in lightly dust soiled and chipped dust wrapper, with several tiny fractions of edge-loss. Eight stories; the author's second book and first collection of short fiction. £150

56. **J.L.CARR.** *How Steeple Sinderby Won and F. A. Cup.* A novel. London Magazine Editions 1975. First edition. 8vo. 124pp. Two-colour pictorial endpapers. Top- and fore edges spotted, and with a little soiling to the margins of one or two preliminary leaves. A very good copy in fractionally dust soiled dust wrapper designed by Humphrey Stone, with some soiling to the flaps and a little internal spotting. The author's fourth novel, a comic fantasy written as an official history detailing how a village football club beat Rangers in the FA Cup final (based in-part of his own experiences playing for the 1930 season for South Milford White Rose). £50

57. **J.L.CARR.** *The Battle of Pollocks Crossing.* A novel. Viking 1985. First edition. 8vo. 175pp. A fine copy in very good dust wrapper, lightly faded at the spine panel. The author's sixth novel (but the first that he wrote; it was initially rejected for publication and when finally accepted Carr made extensive changes). Short-listed for the Booker Prize. £15

58. **LEWIS CARROLL.** *Alice's Adventures in Wonderland & Through the Looking Glass and what Alice found there & The Hunting of the Snark. An Agony in Eight Fits.* With illustrations by John Tenniel. The Bodley Head 1974. The first Bodley Head edition. 8vo. 280pp. With illustrated endpapers (differing designs to the front and rear), a title page illustrations, seventeen chapter header decorations, and over seventy illustrations in the text. Top edge lightly spotted. A very good copy in very good dust wrapper, with a little spotting to the flaps and internally. £20

59. **ANGELA CARTER** contributes her poems *My Cat in Her First Spring* and *Life-Affirming Poem About Small, Pregnant White Cat* to the seventh and final issue of the periodical *Universities' Poetry*. Edited, with an introduction by Peter Redgrove. First edition. Slim 8vo. 48pp. Card wrappers featuring a design by John Holden. A tiny blemish to the fore edge of the first leaf. A very good copy. A very early Angela Carter appearance in print, published the year that she graduated from Bristol University, and preceded only by two poems in a school magazine, copy she wrote whilst working at the *Croydon Advertiser*, and some pieces in the Bristol University magazine. Also includes Iain Sinclair's first published work, his six-verse poem *Cockling*. £125

60. **ANGELA CARTER**. *The Infernal Desire Machines of Doctor Hoffman*. A novel. Rupert Hart-Davis 1972. First edition. 8vo. 286pp. A touch of bruising to the base of the backstrip, else a fine copy in fine dust wrapper. The author's sixth novel, a surrealist classic. £125

61. **LOUIS-FERDINAND CÉLINE**. *Journey to the End of the Night*. A novel. Translated from the French of *Voyage au Bout de la Nuit* by John Marks. Chatto & Windus 1934. The first English-language edition, issued two years after the original French edition. 8vo. 543pp. The top edge dust soiled, with some quite light spotting to the edges, endpapers and half a dozen preliminary and concluding leaves. The backstrip ends gently bruised. A nice bright copy. No dust wrapper. Two later newspaper articles laid-in. The uncommon English-translation of his first novel, a semi-autobiographical account of his experiences in the French cavalry during the First World War, and subsequent episodes in colonial Africa, the US (which he visited as a health officer with the League of Nations), and doctoring in Paris. Winner of the 1932 *Prix Renaudot* and now deemed a classic of European literature. £300

62. **ANTON CHEKHOV**. *The Undiscovered Chekhov. Thiety-Eight New Stories*. Translated from the Russian, with an introduction by Peter Constantine. Seven Stories Press 1998. First edition. 8vo. xxi, 200pp. The upper board lifting a fraction, else a fine copy in very good dust wrapper, lightly faded at the spine panel and with single miniscule nick. Thirty-eight Chekhov stories and vignettes, all hitherto unprinted in any English-language collection, and all but two appearing here in English-language translation for the first time. £15

63. **G.K.CHESTERTON**. *The Defendant*. R.Brimley Johnson 1901. First edition. 8vo. [viii], 131pp + [i] publisher's advertisement. Buckram with bevelled edges. Some discolouration to the buckram, and the corner tips gently rubbed. The free endpapers browned, and the rear hinge splitting and just a little tender. Contemporary (1903) former owner initials inked to the tip of the front free endpaper, beneath which is a handsome bookplate designed by Elizabeth Corbet Yeats and printed at the Cuala Press (one of several designed by Yeats for Dame Christian and a Miss Cunningham, two teachers St Paul's Girls' School). Very good. The author's uncommon third book, which collects a series of sixteen connected articles which were originally printed in the weekly periodical *The Speaker*, preceded by a new seven-page introduction. Sullivan 3. £150

64. **CHRIS CHIBNALL**. *Death at the White Hart*. A novel. Michael Joseph 2025. First edition, one of an unspecified number of copies **signed by the author** on a special leaf tipped before the title page. 8vo. 352pp. In fine state with fractionally rubbed dust wrapper, with a small promotional roundel on the front panel. A crime novel from the creator of the *Broadchurch* tv series, also the *Doctor Who* and *Torchwood* showrunner. £35

65. **WINSTON CHURCHILL**. *The Great War*. George Newnes 1933. First edition thus, complete in three volumes. Royal 8vo. 1668pp. Profusely illustrated throughout, predominantly with photographs, plus some maps and drawings. Top edges lightly spotted. Newspaper clipping pasted to the front pastedown of the first volume, and the ownership signature of polar historian Ann [Savours] Shirley to the head of the adjacent free endpaper. A very good set of this new illustrated edition, which was originally issued in six volumes between 1923-31 under the title *The World Crisis*. £125

66. **KENNETH CLARK.** *The Gothic Revival. An Essay in the History of Taste.* Constable 1928. First edition. Royal 8vo. xvi, 308pp. Top edge gilt, others untrimmed. With a tissue-protected frontispiece and seventeen plates, also with tissue-protectors present. A little fox-spotting to a dozen preliminary and concluding leaves. This copy **from the library of Roger Senhouse**, with the following note inked in his hand to the tip of the front free endpaper: "*Roger Senhouse. From the sale of Desmond MacCarthy's book, March 1953*". A very good copy, enhanced by the super provenance. No dust wrapper. The author's first full-length book, now deemed a ground-breaking classic, published just three years after he graduated from Trinity College (the book is expanded from his incomplete B Litt thesis). £200

67. **KENNETH CLARK.** *Another Part of the Wood. A Self-Portrait.* John Murray 1974. First edition. 8vo. xi, 288pp. Illustrated with twenty-nine black and white photographs. The cloth lightly spotted at the board margins. A nice bright copy in very good price-clipped, lightly rubbed at a single corner tip. A memoir of his Edwardian childhood. £10

68. **CRICKET. L.N.Constantine.** *Cricket and I.* With a preface by Naville Cardus. Philip Allan 1933. First edition. 8vo. xiv, 252pp + [iv] publisher's advertisements. With a photographic frontispiece and seven photographic plates. The edges, front free endpaper and two or three preliminary leaves lightly spotted. Very good. No dust wrapper. An uncommon cricketing memoir by Sir Learie Nicholas Constantine, a Trinidadian cricketer who served as the High Commissioner to the United Kingdom and became the UK's first black peer (he played 18 Test matches for the West Indies and took the team's first wicket in Test cricket). Much of the text is in fact ghost-written by his great friend and sometime lodger C.L.R.James. £50

69. **HARRY CREWS.** *Car.* A novel. Secker & Warburg 1973. First UK edition, issued a year after the US edition. 8vo. 152pp. Two small areas of very light residue marking to the head of the front pastedown and endpaper. A very good copy in price-clipped dust wrapper, a little rubbed and chafed at several extremities and with some notable fading to the publisher's pink spine panel colouring. The quite uncommon fifth novel by the cult 'grit lit' pioneer, detailing a Jacksonville man slowly consuming an entire car, piece by piece. £100

70. **NORMAN CRUMP.** *By Rail to Victory. The Story of the L.N.E.R. in Wartime.* With a one-page foreword by Ronald W.Matthews. The London and North Eastern Railway 1947. First edition. 8vo. xii, 196pp. With a frontispiece, forty-three monochrome photographs over forty plates, several further reproductions in the text, eleven maps and plans, and one further multi-panel folding map at the rear. Top edge spotted, and with some quite light partial toning and spotting to the front free endpaper. A very good copy in lightly toned and spotted dust wrapper. £20

71. **ANTHONY CRONIN.** *Dead as Doornails. A Chronicle of Life.* The Dolmen Press, Dublin 1976. First edition. 8vo. 201pp. A virtually fine copy in dust wrapper, lightly dust soiled at the rear panel, with a small fraction of loss from the head of the spine panel (impacting no text), and a small ring mark to the front panel. A memoir of the author's encounters with Patrick Kavanagh, Brendan Behan, Myles na Gopaleen, Biran O'Nolan, &c. Uncommon. £95

72. **KEVIN CROSSLEY-HOLLAND. John Lawrence.** *The Old Stories. Folk Tales from East Anglia and The Fen Country.* With illustrations by John Lawrence. Colt Books, Cambridge 1997. First edition. A presentation copy, warmly **inscribed by the author** on the title page and dated the year of publication, beneath which is a **similar inscription from the illustrator**, John Lawrence. 8vo. 215pp. Card wrappers (not issued in casebound format). In fine state. Twenty-seven tales followed by a two-page glossary. A revised combined edition of his earlier collections of East Anglian folk tales *The Dead Moon* and *Long Tom and the Dead Hand*, here nicely enhanced by these new John Lawrence engraved illustrations. £35

73. **MART CROWLEY.** *The Boys in the Band.* A play. Secker & Warburg 1969. First UK edition, issued a year after the somewhat more common US edition. 8vo. 182pp. A fine copy in very slightly dust soiled dust wrapper, with a tiny area of surface abrasion to the rear panel. A super copy of the author's taboo-busting gay-themed debut play which ran off-Broadway for more than a 1,000 performances. £45
74. **ABI CURTIS.** *Unexpected Weather.* Poems. Salt Publishing, Cambridge 2009. First edition. Fondly **inscribed by the author** on the title page. Slim 8vo. 65pp. A fine copy in fine dust wrapper. Thirty-five poems, the author's Crashaw Poetry Prize-winning debut collection. £25
75. **TIMOTHY D'ARCH SMITH.** *Alembic.* A novel. Dalkey Archive Press, Normal, IL 1992. First edition. This copy **signed by the author** on the title page. 8vo. 226pp. A fine copy in fine dust wrapper. The only novel by the noted bookseller, bibliographer, and occult authority, a science fiction tale involving alchemy, magic, and rock 'n' roll. Quite uncommon (it was never published in the UK), and much more so with his signature. £95
76. **RHYS DAVIES.** *Arfon.* A story. W. and G. Foyle Ltd., "at the Sign of the Trefoile" [1931]. First edition, one of 400 numbered copies **signed by the author** (from a total edition of 412 copies). 8vo. 68pp. Top edge gilt. Some fox-spotting throughout, in the main, bar the first half a dozen leaves, confined to the margins. Very good in very lightly rubbed and toned dust wrapper. £20
77. **RHYS DAVIES.** *A Woman.* A story. Capell at the Bronze Snail Press 1931. The deluxe issue of the first edition, limited to just 15 numbered copies printed on iridescent Japanese vellum and **signed by the author** (this being #10). This copy **additionally inscribed** by the author on the front free endpaper to Gilbert Fabes, quoting four lines from the text and dated the year of publication. 8vo. 39pp. Quarter vellum with batik paper sides. Top edge gilt. The boards lifting a fraction, and with two small areas of light surface abrasion to the front free endpaper where former owner pencilled remarks have been erased. A very good copy with the original unprinted glassine protector, with one short tear and one quite small area of loss. The author's tenth book. The recipient of Davies' inscription, Gilbert Fabes, was a prominent British bibliographer and literary scholar, and the manager of Foyles bookshop for many years. In 1930 Fabes compiled and published an anthology, *Georgian Confession Book*, to which Rhys Davies was a contributor, and from that point the two men maintained a lively correspondence through to the 1950s. £125
78. **RHYS DAVIES.** *One of Norah's Early Days.* A story. With illustrations by Joy Lloyd. Grayson & Grayson Ltd., 'The Grayson Books' series 1935. First edition, limited to 250 numbered copies **signed by the author**. 8vo. [37pp] + [i] advertisement. A very good copy in toned, and lightly rubbed and dust soiled dust wrapper. £20
79. **THOMAS DE QUINCEY.** **Edmund Baxter.** *De Quincey's Art of Autobiography.* Edinburgh University Press, Edinburgh 1990. First edition. 8vo. 218pp. A fine copy in fine dust wrapper. A scholarly analysis of De Quincey's prose writings. £10
80. **EDMUND DE WAAL.** *The Hare with Amber Eyes. A Hidden Inheritance.* Chatto & Windus 2010. First edition. This copy **signed by the author** on the title page with his printed name struck-through. 8vo. 354pp. Original publisher's boards. The edges lightly spotted, and with some bruising to the backstrip ends and a hint of wear to one or two corner tips. A very good copy. No dust wrapper called for, but with the original pictorial wraparound band. The author's multi-award winning first book, a family memoir by the noted British ceramicist. £100
81. **EDMUND DE WAAL.** *The White Road.* Chatto & Windus 2015. First edition. 8vo. 401pp. With various black and white photographs and reproductions in the text. A fine copy in fine dust wrapper. An account of the author's pilgrimage to the three most important sites in the history of porcelain: Jingdezhen in China, Nazi Dresden and Cornwall. £15

82. **HERNAN DIAZ.** *Trust*. A novel. Picador 2022. First UK edition. This copy **signed by the author** on the title page. 8vo. 402pp. In fine state with fine dust wrapper. The author's second novel, winner of the Pulitzer Prize for fiction. £50

83. **ANNIE DILLARD.** *Pilgrim at Tinker Creek*. With an introduction by Richard Adams. Jonathan Cape 1975. First UK edition, issued a year after the somewhat more common US edition and here including Adams six-page introduction which did not appear in that original American issue. 8vo. 271pp. With pictorial endpapers and a title page line drawn decoration by the author, repeating as a chapter header decoration. The top edge lightly spotted, and with a trace of offsetting from the wrapper decoration to the backstrip cloth. Handsome colour former owner bookplate to the half-title. A very good copy in very slightly rubbed and lifting price-clipped dust wrapper. The author's second book and first work of prose. Based on her journals, it serves as a non-fiction narrative about the countryside of the lower Shenandoah Valley near Roanoke, Virginia where Dillard attended college. It was a massive critical success, selling more than 37,000 copies within two months of publication, and subsequently won the 1975 Pulitzer Prize (at just twenty-eight years old, Dillard was the youngest women to receive the award). Uncommon. £125

84. **THEODORE DREISER.** *The "Genius"*. A novel. John Lane, The Bodley Head 1915. The UK issue of the first edition, with The Bodley Head imprint stamped to the base of the backstrip. The second state text, with page 497 un-numbered. 8vo. 736pp. Top edge dust soiled. Some moisture (?) marking to the boards, and the cloth a little rubbed and frayed at the backstrip ends and corner tips. Free endpapers toned, and with a touch of minor soiling to very occasional leaf margins. A good copy. No dust wrapper. The author's fifth novel, the semi-autobiographical story detailing the life and sexual adventures of an artist. Shortly after publication the book was declared potentially obscene and recalled. It was eventually re-issued in the US in 1923, selling over 40,000 copies. This UK issue of the original 1915 edition appears most uncommon. £55

85. **JOHN DRINKWATER.** *Pawns: Three Poetic Plays*. With an introductory note by the author. Sidgwick & Jackson 1917. The first combined edition of his plays *The Storm* (1915), *The God of Quiet* (1916) and *X = o: A Night of the Trojan War* (1917). A presentation copy, **inscribed by the author** on the rear of the half-title: "*To The Rev. Joseph Wood from John Drinkwater, in grateful remembrance of much generous encouragement 1917*". Slim 8vo. vii, 54pp + [ii] initial production details. Red cloth with a toned paper spine label, the text partially illegible. Free endpapers lightly toned. A nice crisp copy. No dust wrapper. A nice association copy, the recipient of Drinkwater's inscription being Joseph Wood (1845-1912), pastor of the Old Meeting Unitarian Church in Birmingham who was heavily involved in the early days of the Birmingham Repertory Theatre. £50

86. **LORD DUNSANY.** *The Sword of Welleran and Other Stories*. With illustrations by S.H.Sime. George Allen 1908. First edition. Large 8vo. xi, 243pp. Top edge gilt. With a tissue-protected frontispiece and nine plates of drawings by Sidney Sime. The backstrip cloth very slightly faded, and with a touch of light wear to one or two extremities. Two quite small areas of tape residue marking to the fore edge of both endpapers. A very good copy. Twelve stories, the author's third book, and the final volume of his linked works about the fictional world of Pegāna, preceded by *The Gods of Pegāna* (1905) and *Time and the Gods* (1906), both of which also included illustrations contributed by Sidney Sime. £200

87. **PAUL DURCAN.** *Cries of an Irish Caveman*. Poems. The Harvill Press 2001. First edition. 8vo. 160pp. A fine copy in fine dust wrapper. Seventy-three poems. £10

88. **PAUL DURCAN.** *80 at 80. 80 Poems by Paul Durcan Published on the Occasion of his Eightieth Birthday, 16 October 2024*. Edited by Niall MacMonagle, and with an introduction by Colm Tóibín. Harvill Secker 2024. First edition. 8vo. [iv], 215pp. Former owner gift inscription inked to the title page, else a fine copy in fine dust wrapper. £15

89. **T.S.ELIOT.** *Old Possum's Book of Practical Cats.* Faber 1939. First edition. Slim 8vo. 45pp. A handsome fine binding in half-leather over the original decorated embossed boards, lettered in gold at the spine with two raised bands and new endpapers. A trace of very light soiling to occasional leaf margins. Very good indeed. No dust wrapper. Gallup A34. £350
90. **T.S.ELIOT.** *The Letters of T.S.Eliot. Volume 1: 1898-1922.* Edited by Valerie Eliot and Hugh Haughton. Faber 2009. The deluxe issue of the first edition, limited to 500 numbered copies **signed by Valerie Eliot** (this being #39L and so once of 250 copies reserved for the UK market). 8vo. xxxix, 639pp. Cloth backed paper-covered boards. Illustrated with photographs. A tiny bump to the head of the backstrip, else a fine copy. No dust wrapper called for, but housed in the stiff card slipcase, which is lightly dust soiled. £75
91. **PHILIP EVERED.** *Staghunting with the 'Devon and Somerset' 1887-1901. An Account of the Chase of the Wild Red Deer on Exmoor.* With illustrations by H.M.Lomas. Chatto & Windus and James G.Commin, Exeter 1902. First edition. Small 4to. xv, 378pp. Top edge gilt. With a frontispiece and over seventy illustrations, chiefly from photographs. Some splitting and tenderness to the head of the front joint, and just a touch of fading to the backstrip cloth and gentle bruising to the spine ends. Free endpapers quite lightly toned, and the fore edge lightly spotted. Inked ownership name of Arthur G.Parham to the front free endpaper, alongside inked details of three outings with the unit in August 1912 to the adjacent pastedown (this is probably Arthur Groom Parham, an Anglican Bishop who served as chaplain to the Forces during WWI, where he was twice mentioned in despatches and awarded the Military Cross). Very good. £50
92. **JENNI FAGAN.** *The Delusions.* A novel. Hutchinson Heinemann 2026. First edition, one of an unspecified number of copies **signed by the author** on a special leaf tipped before the title page. 8vo. 300pp. A small bump to the backstrip, just impacting lettering, else a fine copy in fine dust wrapper. The author's fifth novel. £20
93. **J.G.FARRELL.** *Troubles.* A novel. Jonathan Cape 1970. First edition. A review copy, with the publisher's review slip laid-in. 8vo. 46pp. Fore edge and free endpapers lightly spotted. Neat name plate of National Trust libraries adviser John Fuggles to the head of the front pastedown (obscured by the wrapper flap). Very good indeed and housed in the original dust wrapper, with just a trace of wear to several extremities, a little spotting to the flaps, and some internal spotting and staining. A super copy of the author's fourth novel, and the first instalment of his masterful 'Empire Trilogy', followed by *The Siege of Krishnapur* (1973) and *The Singapore Grip* (1978). Winner of the Geoffrey Faber Memorial Prize and much later Lost Man Booker Prize (which retrospectively makes Farrell the first author to win the Booker Prize more than once). £750
94. **WILLIAM FAULKNER.** *Knight's Gambit.* Stories. Chatto & Windus 1951. First UK edition, issued two years after the original American edition. 8vo. 218pp. Half a dozen small fox-spots to the fore edge. Very good indeed in pictorial dust wrapper designed by Lynton Lamb (considerably more striking than that housing the US edition), with a centimetre of loss from the head of the spine panel, two or three tiny fractions of further loss, and a short edge-tear. Six stories featuring Faulkner-regular Gavin Stevens (who first featured in his novel *Intruder in the Dust*). Five of the stories had originally appeared in various magazines and periodicals, with the title story appearing in print here for the first time. £45
95. **F.SCOTT FITZGERALD.** *The Great Gatsby.* A novel. The Grey Walls Press 1948. The second English edition, preceded by the Chatto & Windus edition of 1926 which was printed from the US plates; whereas the present edition is an entirely new typeset. 8vo. 164pp. Handsome engraved former owner bookplate to the front pastedown, and with a second plate to the front free endpaper. A shade of toning to the free endpapers. Very good indeed. No dust wrapper. Bruccoli A11.7 (Bruccoli deems this the 'First English edition', noting that the 1926 issue was merely a separate printing, the third overall, in England of the original Scribners edition). £250

96. **JAMES ELROY FLECKER.** *Some Letters from Abroad of James Elroy Flecker.* With a Few Reminiscences by Hellé Flecker, and an introduction by J.C.Squire. Heinemann 1930. First edition. 8vo. xiv, 190pp. With a photographic portrait frontispiece and thirty-five photographs (including one featuring T.E.Lawrence). Top- and fore edge spotted. Small dealer plate to the base of the rear pastedown. Tiny tick to the fore edge margin of nine adjacent text leaves. A very good copy in somewhat dust soiled dust wrapper, with several quite short tears and two small triangular portions of loss from the spine panel ends. Includes correspondence to T.E.Lawrence, Edward March, Frank Savery, J.C.Squire, John Mavrogordato &c. £100

97. **E.M.FORSTER.** *Howards End.* A novel. Edward Arnold 1910. First edition, a variant issue, essentially corresponding to Kirkpatrick A4a but with a single point absent from the numbered advertisement leaves, and further compounded by that fact that the first four un-numbered advertisement leaves are bound in twice, the first set followed by a repetition of the final seven pages on the novel. 8vo. [iv], 343pp, (1), [iv advertisements], 337-343, (1), [iv advertisements], viii advertisements. Top edge dust soiled, and with some light wear to the corner tips and extremities. Some quite light discoloration to the backstrip cloth. Free endpapers lightly toned, and with a former owner name inked to the head of the front free endpaper, and indications of careful bookplate removal from the adjacent pastedown. A bright copy of his fourth novel. £650

98. **E.M.FORSTER.** *The Prince's Tale and Other Uncollected Writings.* Edited with an introduction by P.N.Furbank. Andre Deutsch 1998. First edition. 8vo. [iv], 344pp. A fine copy in fine dust wrapper. Sixty-five hitherto uncollected Forster reviews and essays spanning a period of over fifty years. His subjects include Virginia Woolf, D.H.Lawrence, H.G.Wells, Dostoevsky, Edith Wharton, Hilaire Belloc, Frederic Manning, A.E.Housman, T.E.Lawrence, &c. £35

99. **JANE GARDAM.** *Crusoe's Daughter.* A novel. Hamish Hamilton 1985. First edition. 8vo. 224pp. Some toning to the lesser-quality paperstock, yet still a very good copy in very good dust wrapper. The author's third adult novel, including a fleeting appearance from Virginia Woolf. £20

100. **GARDENING. A.E.Bowles.** *My Garden in Spring* [and] *My Garden in Summer.* David & Charles Ltd., Newton Abbot 1972. First editions thus. Individual volumes as follows: *My Garden in Spring.* With a new introduction by Anthony Huxley. 8vo. xxiii, 308pp. Illustrated with twenty-four photographic plates. Top edge spotted and with a former owner gift inscription inked to the front free endpaper. A very good copy in very good dust wrapper. *My Garden in Summer.* 8vo. xi, 316pp. A hint of spotting to the top edge. Very good indeed in very good price-clipped dust wrapper. A new edition of two of Edward Augustus Bowles' gardening classics (both originally published in 1914, alongside a third volume covering autumn and winter). £25

101. **GARDENING. Elizabeth Barlow Rogers.** *Writing the Garden. A Literary Conversation Across Two Centuries.* New York Society Library & Foundation for Landscape Studies, in association with David R. Godine, New Hampshire 2012. Second printing of the first edition. 8vo. xix, 280pp. Cloth-backed patterned paper-covered boards. With a colour frontispiece, and a number of monochrome and occasionally colour photographs and reproductions in the text. A fine copy in fine price-clipped dust wrapper. A study of writer-gardeners, including Gertrude Jekyll, Reginald Bloomfield, Elizabeth von Arnim, Edith Wharton, Sir George Sitwell, Reginald Askell, Karel Čapek, Beverley Nichols, V. Sackville-West, Henry David Thoreau, &c. £10

102. **STELLA GIBBONS.** *Westwood; or The Gentle Powers.* A novel. Longmans, Green & Co. 1946. First edition. 8vo. 421pp. A minor slant to the binding, a little light spotting and toning to the front free endpaper, which also exhibits the inked names of two former owners (one of which was subsequently struck-through). A very good copy in soiled, rubbed and somewhat edgeworn dust wrapper, with a two-inch area of loss from the head of the spine panel, just impacting the printed lettering. The author's tenth novel. £45

103. **STELLA GIBBONS.** *White Sand and Grey Sand.* A novel. Hodder & Stoughton 1958. First edition. 8vo. 319pp. The upper corner of the rear board bumped, resulting in a short crease to the upper corner of about half of the text leaves. Tiny indeterminate inkstamp to the tip of the front free endpaper. A nice crisp copy in slightly rubbed, creased and dust soiled dust wrapper. £25

104. **WILLIAM GOLDING.** *Free Fall.* A novel. Faber 1959. First edition. 8vo. 253pp. A fine copy in very good price-clipped Anthony Gross-designed dust wrapper. The author's fourth novel. £35

105. **W.S.GRAHAM.** *2nd Poems.* Nicholson & Watson / Editions Poetry London 1945. First edition, printed at The Shenval Press. Slim 8vo. 36pp. A miniscule tear to the fore edge of the front free endpaper, and the name of former owner inkstamped in light blue to both pastedowns (and almost entirely obscured by the wrapper flap). The backstrip rolled, as is invariable the case. Very good indeed in virtually fine dust wrapper, marred only by a hint of soiling to the rear panel. This would appear to be an uncommon variant of the wrapper, with the Nicholson & Watson motif to the base on the front flap in place of the usual "PL" 5'-" price. Twenty-three poems. A superb copy of the author's most uncommon third collection of verse following *The Seven Journeys* (1944) and *Cage Without Grievance* (1942). The title of the collection is in fact a dedication to the author's wife, "2nd Poems" in fact meaning "To N[essie] D[unsmuir] Poems". £350

106. **ALASDAIR GRAY.** *Lanark. A Life in Four Books.* A novel. With illustrations by the author. Canongate Books, Edinburgh 2001. A reissue of the author's celebrated 1981 debut novel, here separated into four separate volumes and limited to 2,000 numbered copies, **signed by the author.** 8vo. Each volume with an ornate title page decoration, and one further full-page illustration by the author. In fine state with fine dust wrappers, each featuring a differing colour design by Gray, and housed within a decorated stiff card slipcase which repeats the design of the original dust wrapper. The limitation ("377 / 2000") is inked to the head of a preliminary leaf of each volume, and appears again on the upper side of the slipcase where, somewhat unusually, Gray has signed each set. This signed reissue appears even more uncommon than the 1981 single-volume first edition (the print run of which was presumably a little more modest). £450

107. **GREAT WAR. Katharine Tynan.** *Flower of Youth: Poems in War Time.* Sidgwick & Jackson 1915. First edition. 8vo. 80pp. Cloth with a printed paper spine label. A touch of wear to the cloth at the spine ends and corner tips, some very light spotting to the edges, and a hint of toning to the endpapers. A very good copy. No dust wrapper. Forty-one Great War poems by the Irish poet and novelist (both of Tynan's sons volunteered to fight in the war; both serving in the British army and surviving the conflict). See Reilly p.320. £75

108. **GREAT WAR. C.H.Dudley Ward.** *History of the Welsh Guards.* With an introduction by Lieutenant-General Sir Francis Lloyd. John Murray 1920. First edition. Large 8vo. x, 505pp. With a portrait frontispiece of H.R.H. The Prince of Wales, twelve illustrations over eleven plates, four colour plates displaying King's, Regimental and Company colours, eleven maps including seven folding examples, plus nine further maps in the text. The rear hinge shaken and a little tender, with a touch of bruising to the backstrip ends, and the top edge quite lightly dust soiled. A good copy. No dust wrapper. An uncommon record of the Regiment's service during the Great War. £55

109. **GRAHAM GREENE.** *A Weed Among the Flowers.* An essay. With an afterword by Stephen Spender, and illustrations by Vance Gerry. Sylvester & Orphanos, [Los Angeles] 1990. First edition, designed by Suzanne Watson, printed on Arches Mouldmade paper and limited to 300 numbered copies **signed by both the author and by Stephen Spender.** 47pp. Green silk boards with a title plate to the upper board. The title page printed in black and green. A fine copy in fine green silk folding protector. A thirty-one page essay, first published in *The Times* in 1985, recounting a turbulent month-long trip to China in April 1957. Measuring a mere 7.5cm x 7.5cm, this is by far Greene's smaller book, and arguably one of his most uncommon. £400

110. **BRYAN GUINNESS.** *Dairy not Kept. Essays in Recollection.* Compton Press Salisbury 1975. First edition, designed by Humphrey Stone and limited to 500 copies signed by the author (this copy un-signed, and with several inked corrections to p.137, perhaps suggesting that it was an advance proof copy). 8vo. 192pp. Cloth-backed decorated paper-covered sides. A virtually fine copy. No dust wrapper called-for. Twenty-seven autobiographical essays, including recollections of Harold Acton, Louis MacNeice, John Betjeman, and Robert Byron. The intentional mis-spelling in the title is retained from a similar error in one of the author's schoolboy journals. £20
111. **BRION GYSIN.** *The Process.* A novel. Jonathan Cape 1970. First UK edition. 8vo. 353pp. Top edge lightly dust soiled. A virtually fine copy in the striking pictorial dust wrapper reproducing works by Moroccan artist Mohamed Hamr, lightly rubbed at several extremities with two small areas of non-intrusive edge-loss, and a small area of discolouration to the base of the spine panel. The author's first and only full-length novel, a highly experimental work detailing a pilgrimage across the Sahara Desert which turns out to be a hallucinatory experience. £175
112. **JAMES HANLEY.** *The German Prisoner.* A story. With an introduction by Richard Aldington and a magnificent modernist woodcut frontispiece by William Roberts. Privately printed by the author [1930]. First edition, limited to 500 numbered copies **signed by the author** and issued only to private subscribers. Slim 8vo. 36pp. Maroon buckram. Top edge gilt. A touch of very faint wear to the corner tips, and a small area of soiling to the margins to two adjacent text leaves. Very good indeed. No dust wrapper called-for. A very early Hanley work; a Great War story in-part inspired by his own brief frontline experiences (he served in the merchant navy from early 1915 before deserting and joining the Canadian Army, where he served with the Canadian Black Watch until the summer of 1918, when he was gassed and invalided out of the army). £200
113. **JAMES HANLEY.** *Stoker Haslett. A Tale.* Joiner & Steele 1932. First edition, printed at The Alcuin Press and limited to 350 copies (300 of which were for sale), **numbered and signed by the author.** Slim 8vo. 38pp. White buckram with author's holograph signature gilt-stamped to the base of the upper board. Top edge gilt. The buckram lightly marked and dust soiled, and with a trace of toning to the free endpapers. A very good copy. The author's seventh book, a sea-faring novella published the year after his second novel *Boy* (but several years before he was enmeshed in the obscenity trial involving that publication). £55
114. **JAMES HANLEY (writing as 'Patric Shone').** *The House in the Valley.* A novel. Jonathan Cape 1951. First edition. 8vo. 256pp. The top edge very slightly spotted, with some further spotting to the free endpapers, and a tiny blemish to the head of a single text leaf. Very good indeed in very good dust wrapper, very slightly toned and dust soiled at the predominantly white rear panel, and with a touch of wear to the head of the spine panel, but no loss. The only novel Hanley published under this pseudonym (it was eventually issued in the US some thirty years later under his real name, there re-titled *Against the Stream*). £75
115. **DAVID HARE.** *Acting Up. A Diary.* Faber 1999. First edition, a paperback original. This copy **signed by the author** on the title page. 8vo. xii, 276pp. The tiniest hint of toning to the paperstock, else a fine copy of the author's 1998-99 diaries recounting the year he spent performing his monologue *Via Dolorosa* on both sides of the Atlantic. £30
116. **DAVID HARVEY.** *Monuments to Courage. Victoria Cross Headstones and Memorials.* With an introduction by H.R.H. Princess Alexandra, and a foreword by Sir Roden Cutler. Printed for the author by Kevin & Kay Patience 1999. First edition, complete in two volumes. 4to. [xxvi], 410pp, [vi], and [viii], 433pp. Profusely illustrated throughout with thousands of black and white photographs. A fine set in fine dust wrappers and limp card slipcase. The results of a mammoth, multi-decade undertaking by the author to accurately document the locations of the graves of all but a dozen of the 1,350 recipients of the Victoria Cross, including the seemingly impossible "lost 300" who lie in unmarked paupers graves in cemeteries all over the world. £40

117. **JOHN HEYGATE. (Henry Williamson interest).** *Decent Fellows*. A novel. Jonathan Cape & Harrison Smith, New York 1931. First American edition, issued a year after the UK edition, which is principally only found in paperback format. 8vo. vii, 400pp. A slight ridge to the cloth at one corner of the upper board, and two tiny indentations. A tiny area of staining to the top edge, and a touch of bruising to the head of the backstrip. Former owner bookplate to the front pastedown. A very good copy, in fine state internally, and housed in the uncommon dust wrapper, with several tiny fractions of loss from the spine panel ends and from several corner tips, and with a centimetre of surface abrasion to the front panel. The author's first book, a scathing attack on his alma mater, Eton College, with a printed dedication to his friend Henry Williamson. Williamson's bibliographer notes a foreword by Williamson: "*written in rebuttal of critics of the first UK edition*". The blurb on the wrapper flap also notes Williamson's foreword, but his contribution is not present. The foreword certainly exists however and was collected in *Threnos for T E Lawrence and Other Writings*. In that collection the editor notes "*Rather curiously the introduction was used in only part of the print run - perhaps to stimulate initially slow sales?*", which suggests that this might be an early first state of the first edition. Most uncommon. £250
118. **HOGARTH PRESS. Anthology.** *Cambridge Poetry, 1929*. Edited by Christopher Saltmarshe, John Davenport & Basil Wright. Leonard & Virginia Woolf at The Hogarth Press, 'Hogarth Living Poets' series 1929. First edition. 8vo. 76pp. Paper-covered boards, lightly rubbed at several extremities, toned at the backstrip with some further lighter toning to the board margins. The free endpapers lightly toned, and with some spotting throughout. Contemporary (1933) former owner details inked to the front free endpaper. Lacking the inserted errata slip. Quite a nice, crisp copy of this anthology of poems edited by and featuring the work of Cambridge undergraduates (Julian Bell, Ronald Bottrall, J.Bronowski, Richard Eberhart, William Empson, John Lehmann, Michael Redgrave, Hugh Sykes, T.H.White, the editors, &c.). Woolmer 189. £50
119. **HOGARTH PRESS. Julian Bell.** *Work for the Winter and Other Poems*. Leonard & Virginia Woolf at The Hogarth Press, 'Hogarth Living Poets' series 1936. First edition [of which 750 copies were printed]. 8vo. 68pp. Paper-covered boards featuring a series design by John Banting. The backstrip toned, and with a touch of further toning to the board margins, and with the tiniest hint of wear to very occasional extremities. Tiny dealer plate to the base of the front pastedown. Very good indeed. Thirty-two poems, plus a translation from Rimbaud. The author's most uncommon second and final regularly published collection of verse, published sixteen-months before his death (Bell, the eldest son of Clive and Vanessa Bell, was hit with bomb fragments whilst working as a volunteer ambulance driver in the Spanish Civil War). Woolmer 382. £300
120. **HOGARTH PRESS. Robert H.Hull.** *Delius*. An essay. Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Essays' series 1928. First edition. Small 8vo. 45pp + [ii] publisher's advertisement for other volumes in the series. Card wrappers featuring a red series design [unaccredited, but by Vanessa Bell]. A touch of very minor spotting to the fore edge margin of two or three preliminary and concluding leaves. A very good copy. Issued as the twelfth number of the Hogarth Essays series (second series), this forty-one page essay is expanded for its original appearance in *The Musical Times*. Uncommon. Woolmer 166. £95
121. **HOGARTH PRESS. Harold J.Laski.** *Law and Justice in Soviet Russia*. Leonard & Virginia Woolf at The Hogarth Press, 'Day to Day Pamphlets' series 1935. First edition, a review copy, with the printed review slip tipped to the inner rear wrapper. Small 8vo. 44pp. Card wrappers lettered in black at the spine and upper wrapper. Former owner name inked to the head of the half-title (which serves at the first leaf), with the name of a subsequent owner pencilled beneath. One sentence of the author's brief preface has been carefully underlined in ink. A very good copy of quite a fragile item (3,000 copies were printed but it is doubtful that very many have survived). A thirty-six page essay on the judiciary in the Soviet Union by the noted English political theorist and economist. Woolmer 370. £75

122. **HOGARTH PRESS. Raymond Mortimer.** *Channel Packet*. With a dust wrapper designed by Graham Sutherland. The Hogarth Press 1942. First edition. 8vo. 200pp. The top edge lightly dust soiled, and with a little wear to the head of the backstrip and to a small area of further wear to the head of the upper and lower boards. A nice crisp copy in the Graham Sutherland-designed dust wrapper, printed on quite thin paperstock and accordingly exhibiting some nicking and chipping, with an inch of loss from the head of the spine panel, a lengthy tear to the spine panel / rear panel fold, and with some internal taped repairs. A selection of forty of the author's critical essays, the subjects here including Virginia Woolf, Dr. Johnson, Gide, Macaulay, Proust, Housman, Matthew Arnold, and Ezra Pound. £30

123. **HOGARTH PRESS. Rainer Maria Rilke.** *Requiem and Other Poems*. Translated from the German, with a lengthy critical introduction by J.B.Leishman. Leonard & Virginia Woolf at The Hogarth Press 1935. First edition. 8vo. 147pp. Photographic portrait frontispiece. Errata slip tipped to p.133, as called for. Top edge lightly dust soiled, and with some chafing to the head of the upper board. Endpapers and several preliminary and concluding leaves lightly spotted. Tiny dealer plate to the base of the rear pastedown. A nice crisp copy in the uncommon dust wrapper, which is toned and lightly soiled. Leishman's sixty-six page introductory essay precedes English-language translations of forty-two poems selected from *Requiem*, *Neue Gedichte*, *Letzte Gedichte*, and *Sonette an Orpheus*. 1,075 copies were printed. Woolmer 375. £150

124. **HOGARTH PRESS. Leonard Woolf.** *Hunting the Highbrow*. An essay. Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Essays' series 1927. First edition, of which 1,000 copies were printed. Small 8vo. 52pp + [ii] publisher's advertisements. Paper-covered boards featuring an uncredited series design by Vanessa Bell. The boards a little rubbed, with some toning to the backstrip and board margins. The free endpapers browned. Quite a nice crisp copy of the fifth number of The Hogarth Essays series (second series). Woolmer 152. £125

125. **HOGARTH PRESS LETTERS. E.M.Forster.** *A Letter to Madan Blanchard*. Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Letters' series, London 1931. First edition. Slim 8vo. 27pp sewn into card wrappers featuring a two-colour series design by John Banting. A little light toning to the wrappers. A very good copy of the first number of the Hogarth Letters series. Woolmer 254. £25

126. **HOGARTH PRESS LETTERS. Rosamond Lehmann.** *A Letter to a Sister*. Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Letters' series, London 1931. First edition. Slim 8vo. 24pp sewn into card wrappers featuring a two-colour series design by John Banting. Just a touch of toning to the wrappers. A virtually fine copy of the third number of the Hogarth Letters series. Woolmer 263. £25

127. **HOGARTH PRESS LETTERS. Raymond Mortimer.** *A Letter on the French Pictures*. Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Letters' series, London 1932. First edition. Slim 8vo. 31pp sewn into card wrappers featuring a two-colour series design by John Banting. The wrappers a little toned, creased and dust soiled. A good copy of the fourth number of the Hogarth Letters series. Woolmer 299. £20

128. **HOGARTH PRESS LETTERS. Francis Birrell.** *A Letter from a Black Sheep*. Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Letters' series, London 1932. First edition. This copy **inscribed by the author** to an un-named recipient at the head of the half-title and dated the year prior to publication. Ownership inkstamp of Léon Thompson to the inner front wrapper. Slim 8vo. 30pp sewn into card wrappers featuring a two-colour series design by John Banting. Some toning to the wrapper margins. A very good copy of the fifth number of the Hogarth Letters series. Woolmer 281. £55

129. **HOGARTH PRESS LETTERS. L.A.G.Strong.** *A Letter to W.B.Yeats.* Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Letters' series, London 1932. First edition. Slim 8vo. 31pp sewn into card wrappers featuring a two-colour series design by John Banting. The wrappers a little toned and soiled. A very good copy of the sixth number of the Hogarth Letters series. Woolmer 310. £25

130. **HOGARTH PRESS LETTERS. Rebecca West.** *A Letter to a Grandfather.* Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Letters' series, London 1933. First edition. Slim 8vo. 43pp sewn into card wrappers with yapped edges featuring a two-colour series design by John Banting. Just a trace of creasing to the yapped edges A virtually fine copy of the seventh number of the Hogarth Letters series (although in fact the final number to be published, the counterintuitive numbering sequence notwithstanding, and the only number issued in yapped wrappers). Woolmer 333. £35

131. **HOGARTH PRESS LETTERS. Virginia Woolf.** *A Letter to a Young Poet* [i.e. John Lehmann]. Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Letters' series, London 1932. First edition. Slim 8vo. 28pp sewn into card wrappers featuring a two-colour series design by John Banting. The wrappers a little toned and soiled, with a 50p-sized ink-blotch to the rear wrapper, and a small gush to the upper edge impacting the upper margin of the concluding half of the leaves. A good copy of the eighth number of the Hogarth Letters series. Woolf's essay first appeared in a June 1932 issue of the *Yale Review* and was later collected in *The Death of the Moth* (1942). Woolmer 314 / Kirkpatrick A17. £40

132. **HOGARTH PRESS LETTERS. Peter Quennell.** *A Letter to Mrs. Virginia Woolf.* Leonard & Virginia Woolf at The Hogarth Press, 'The Hogarth Letters' series, London 1932. First edition. Slim 8vo. 24pp sewn into card wrappers featuring a two-colour series design by John Banting. A trace of toning to the wrappers. A virtually fine copy of the twelfth number of the Hogarth Letters series. Woolmer 305. £35

133. **ALAN HOLLINGHURST.** *The Swimming-Pool Library.* A novel. Chatto & Windus 1988. First edition. This copy **signed by the author** on the title page and dated 1993. 8vo. 288pp. Some quite light toning to the paperstock as is often the case. Very good in virtually fine dust wrapper. The author's first novel, winner of the Somerset Maugham Award (Hollinghurst had previously won the prestigious Newdigate Prize, and would rightfully go on to win the Booker Prize). £125

134. **RICHARD HOLMES.** *The Romantic Poets and Their Circle.* National Portrait Gallery Publications, 'Insights' series 2005. First edition. This copy **signed by the author** on the title page. 8vo. 112pp. A fine copy in very good dust wrapper. £15

135. **HOLOCAUST.** *Pogrom November 1938. Testimonies from 'Kristallnacht'.* Edited, with an introduction by Ruth Levitt. Souvenir Press Ltd., in association with The Wiener Library for the Study of the Holocaust and Genocide 2015. First edition. 8vo. xxi, 754pp + [vi] advertisements. Illustrated with twenty-four captioned black and white photographs and reproductions. Production fault crease to the rear pastedown, else a fine copy in fine dust wrapper. Over 350 contemporary testimonies and reports of the November 1938 Pogrom in Germany and Austria, collected by Alfred Wiener and his colleagues at the JCIO and hitherto unavailable in English-translation. £55

136. **MICHAEL HOLROYD.** *A Strange Eventful History. The Dramatic Lives of Ellen Terry, Henry Irving and their Remarkable Families.* Chatto & Windus 2008. First edition. This copy **signed by the author** at the head of the title page. 8vo. xviii + 620pp. With over sixty photographs and reproductions, including some in colour. A fine copy in very good dust wrapper, very lightly rubbed at several extremities and with a single minute edge-tear. £20

137. **BILL HOPKINS.** *The Leap*. A novel. With a foreword by Colin Wilson and a new preface by the author. Deverell & Birdsey 1984. The second edition of the author's only book, a thriller with Fascist-adjacent overtones, which was originally published in 1957 as *The Divine and the Decay*. This copy **inscribed by the author** at the head of the front free endpaper to an un-named recipient, beneath which is the signature of a former owner. 8vo. xii, 234pp. Exhibits a small area of staining to the corner tip of the first half-dozen leaves, and with a second small area of light staining to one text leaf and to the margin of an adjacent. A very good copy in somewhat chafed, creased, soiled and nicked dust wrapper. Hopkins was an lesser figure in the Angry Young Men set, and upon initial publication in 1957 his novel was critically savaged to such an extent that the publisher, MacGibbon and Kee, recalled and pulped it, and surviving copies are accordingly most uncommon. This new edition (the blurb calls it 'enlarged' but I suspect this simply refers to the inclusion of a new foreword and preface, rather than an extended text), seemingly issued to capitalise on a forthcoming movie adaptation which ultimately did not appear, appears to be even more elusive than the recalled original. £200

138. **FRANCES HOROVITZ.** *Water Over Stone*. Enitharmon Press 1980. The deluxe issue of the first edition, limited to 40 numbered copies printed on Glastonbury Antique and specially bound (this being #29). Slim 8vo. 48pp. Cloth-backed boards with marbled paper sides. A virtually fine copy in the original unprinted acetate. Thirty-two poems. It had been intended that these deluxe copies would be signed by the author, but she was too ill to complete more than a handful. This is one of the unsigned examples, and the limitation, which is inked to the half-title, accordingly drops the words "signed by the author". £65

139. **KAZUO ISHIGURO.** *An Artist of the Floating World*. A novel. Faber 1986. First edition in the correct Tanner & Butler Ltd. first state printing. 8vo. 206pp. The top edge very slightly spotted, else a fine copy in virtually fine dust wrapper, marred only by the tiniest hint of chafing to the head of the spine panel. The author's second novel, winner of the Whitbread Book of the Year Award and shortlisted for the Booker Prize. £125

140. **HENRY JAMES.** *The Painter's Eye. Notes and Essays on the Pictorial Arts*. Rupert Hart-Davis 1956. First edition. 8vo. 274pp. Photographic portrait frontispiece. The fore edge and several preliminary leaves lightly spotted. A very good copy in very good dust wrapper. £20

141. **HENRY JAMES.** *The Uncollected Henry James. Newly Discovered Stories*. Edited, with a foreword by Floyd R. Horowitz. Duckworth 2004. First UK edition. 8vo. xv, 319pp. Former owner name and date neatly inked to the half-title, else a fine copy in fine dust wrapper. Twenty-four early Henry James stories, all original published anonymously or under noms de plume in assorted magazines and periodicals, and hitherto uncollected. £10

142. **RANDALL JARRELL.** *The Third Book of Criticism*. Faber 1975. First UK edition, issued six years after the original US edition. 8vo. xiii, 334pp. A fine copy in virtually fine dust wrapper. A posthumously-published collection of nine critical essays, six on poetry (Wallace Stevens, Robert Frost, W.H. Auden, Graves' *The White Goddess*, &c.), and three on fiction. £25

143. **RICHARD JEFFERIES.** *World's End. A Story in Three Books. Book I. – Facts, Book II. – Persons, Book III. – Results*. Tinsley Brothers 1877. First edition, complete in three volumes. Crown 8vo. 249pp + [ii] publisher's advertisements, 278pp and 289pp. In the primary binding of diagonal ribbed dove brown cloth, lettered in gold at the spines and with a decorative design stamped in black to all upper and lower boards. The bindings gently cocked, with some bruising to the backstrip ends, and a touch of wear to the corner tips. The free endpapers fractionally toned, with the hinges of the first volume very slightly tender, and a two-inch ink (?) blemish to the base of the backstrip of the third volume. A very nice set of the author's third novel, arguably his scarcest, of which about 500 copies were printed. Miller & Matthews B7.1. £750

144. **B.S.JOHNSON** (writing as 'Bryan Johnson') co-edits and contributes his poem *Villanelle in January* to the second issue of the periodical *Universities' Poetry*. Edited by Zulfikar A.Ghose, Anthony Smith, John Fuller, and B.S.Johnson. University College of North Staffordshire, Keele 1959. First edition. Slim 8vo. 56pp. Card wrappers featuring a design by John Holden. Some staining and dust soiling to the rear wrapper. Very good. A very early appearance in print from B.S.Johnson, published the year that he graduated, as a mature student, from King's College London, and four years before the publication of his first novel. This issue also includes contributions by Malcolm Bradbury, Meic Stephens, Janet Burroway, and Dom Moraes. £30
145. **B.S.JOHNSON**. *A Dublin Unicorn*. Byron Press, 'Byron Press Pamphlet Series', [University of Nottingham] [1973]. First edition, limited to 250 copies. Slim 8vo. 15pp stapled into lettered card wrappers. A trace of toning to the wrapper margins. A very good copy. A sequence of three poems, issued as the fifth number of the John Lucas-founded Byron Press Pamphlet series. £35
146. **JAMES JOLLIFFE**. *Glyndebourne. An Operatic Miracle*. John Murray 1999. First edition. Small 4to. xvii, 284pp. Lavishly illustrated throughout with scores and scores of photographs and reproductions, including a few in colour. A fine copy in fine dust wrapper. A history of the celebrated East Sussex opera house and festival [and, incidentally, also the location of an excellent beer festival I attended earlier this year]. £15
147. **DAVID JONES**. A special triple-issue of the periodical *Agenda* devoted to David Jones. Vol. 5, no. 1-3, Spring-Summer 1967. 8vo. 176pp. Card wrappers, lightly marked and dust soiled, and with a faint readership crease to the spine. Illustrated with a number of reproductions and photographs, including two folding plates. A very good copy. £20
148. **DAVID JONES**. A special David Jones double-issue of the periodical *Agenda*. Vol. 11, no. 1 and Vol. 12, no. 1, autumn-winter 1973-74. First edition. 8vo. 160pp. Card wrappers featuring a colour reproduction of Jones's *Trystan ac Essyllt*. A very good copy. Includes an unfinished draft of Jones' poem *The Kensington Mass*, his poem *The Narrows*, two letters from Jones to Saunders Lewis, plus an introduction by the recipient, twenty-four full-page reproductions of his paintings, drawings and inscriptional works, and critical essays and correspondence by various hands. £15
149. **DAVID JONES**. *Letters to William Hayward*. Edited with notes and a foreword by Colin Wilcockson. Agenda Editions 1979. First edition. 8vo. 79pp. Card wrappers (not issued in casebound format) With two holograph reproductions. Some fading to the publisher's red spine panel lettering, and a tiny unobtrusive price sticker to the base of the rear wrapper. A very good copy, lacking the unprinted acetate protector. Transcripts of six David Jones letters, written between 1957-61, and each accompanied with notes by the editor. £20
150. **DAVID JONES**. *Dai Greatcoat. A Self-Portrait of David Jones in his Letters*. Edited by René Hague. Faber 1980. First edition. 8vo. 273pp. With a photographic portrait frontispiece, eight plates of black and white reproductions of his paintings, and several illustrations in the text. A tiny faint blemish to the top edge, else a fine copy in virtually fine dust wrapper printed in black and pink. An edited collection of Jones' correspondence of over fifty years to four lifelong friends: art critic H.S.Ede, publisher T.F.Burns, Harman Grisewood, and the editor of the present volume, who also provides a linking commentary. £45
151. **DAVID JONES**. *David Jones: Poet and Artist*. The catalogue of a October to November 1980 exhibition at Kent University Library. First edition. Slim 8vo. 20pp. Stapled wrappers. With differing photographic portraits of Jones to the upper and lower wrappers, and eight further monochrome photographs and reproductions. Text to Stephen Holland. A very good copy of this sixty-eight item catalogue, with details and quotations from letters from David Jones to Stephen Holland included as an appendix. Separate addenda sheet lain-in, as issued. Uncommon. £25

152. **DAVID JONES. David Blamires.** *David Jones and the Nativity: A Christmas Essay*. Privately published by the author, Manchester 1982. First edition. Slim 8vo. 16pp sewn into lettered card wrappers. With a reproduction of Jones' painting *Animals Kneeling*. A fine copy. £15
153. **DAVID JONES. Thomas Dilworth.** *David Jones in the Great War*. With illustrations by David Jones. Enitharmon Press 2012. First edition. 8vo. 228pp. With holograph reproduction endpapers and over seventy photographs and reproductions. A fine copy in fine dust wrapper. A scholarly account of Jones' Great War years. £10
154. **GLYN JONES.** *The Blue Bed and Other Stories*. Jonathan Cape 1937. First edition. A presentation copy, fondly **inscribed by the author** on the half-title to Rayner [Heppenstall] and dated the year of publication. 8vo. 245pp + [viii] publisher's advertisements. Top edge lightly dust soiled, with some darkening to the backstrip cloth, and a trace of very light occasional edge spotting. A very good copy in lightly rubbed and dust soiled dust wrapper, with a short closed tear to the base of the front panel. Nine stories, the author's first book, written with the encouragement of his friend Dylan Thomas. Uncommon, and much more so with the author's contemporary presentation inscription to his friend and regular correspondent, poet Rayner Heppenstall. £275
155. **GWYN JONES.** *The Flowers Beneath the Scythe*. A novel. J.M.Dent 1951. First edition. 8vo. 254pp. Top edge lightly spotted, with a tiny bump to the tips of two corners, and some light partial toning to the free endpapers. Semi-contemporary (1957) former owner details inked to the front free endpaper. A very good copy in very good pictorial dust wrapper, lightly toned at the predominantly white rear panel, with a trace light occasional soiling, several tiny fractions of edge-loss and some internal reinforcement. The fifth novel by the Welsh author and noted Nordic scholar and translator, who was also the founder of *The Welsh Review*. £25
156. **JAMES JOYCE.** *Ulysses*. A novel. The Odyssey Press, Hamburg 1932. The first Odyssey Press edition, complete in two volumes and presenting a text revised by Stuart Gilbert, at the request of Joyce, his friend and collaborator, to weed out the plethora of errors found in earlier editions (the printed claim that this is the 'definitive standard edition' is a little overstated as many errors were overlooked, but the revised fourth Odyssey Press printing of April 1939 would eventually be considered the most accurate text, forming the basis for many subsequent editions). 8vo. 792pp (over both volumes). Card wrappers lettered in purple. Top edges lightly spotted, and the spines lightly toned, with a sliver or two of edge-chipping. A trace of spotting to two or three preliminary and concluding leaves of both volumes. A very good set. £250
157. **JAMES KELMAN.** *Busted Scotch*. Stories. W.W.Norton & Co., New York 1997. First edition, not issued in the UK. A presentation copy, **inscribed by the author** on the half-title: "*June '98. For Sarah and John from Jim K. in Solidarity (and love!)*" (the recipients' being poet and writer John La Rose and his New Beacon Books partner Sarah Smith [the daughter of musicologist Eric Walter White]). 8vo. 262pp. Quarter cloth. A hint of bruising to the backstrip ends, else a fine copy in virtually fine dust wrapper, marred only by a trace of corresponding wear to the spine panel extremities. A brief foreword (*Letter to my Editor*) by the author precedes thirty-five personally selected stories, issued to capitalise on the success of his 1994 Booker Prize win and to introduce him to the US market (where most of these stories had not previously appeared). £35
158. **JAMES KELMAN.** *Kieron Smith, Boy*. A novel. Hamish Hamilton 2008. First edition. A presentation copy, **inscribed by the author** on the title page: "*For Sarah from Jim K. all the very best with great regard & love May 2008*" (the recipient being Sarah Smith, co-founder alongside her partner John La Rose of New Beacon Books). 8vo. 422pp. A hint of toning to the leaf margins, and a tiny nick and some light accompanying creasing to the margin of a single text leaf. Very good indeed in slightly rubbed and a little marked and dust soiled dust wrapper. The author's seventh novel, winner of the Saltire Society's Book of the Year and the Scottish Arts Council Book of the Year. £55

159. **JOHN F. KENNEDY.** *Why England Slept.* Hutchinson [1940]. First UK edition, possibly a later issue, without the rear advertisements. 8vo. xxxiii, 256pp. Handsome former owner bookplate tipped to the front free endpaper. The cloth fractionally soiled, the free endpapers and leaf margins quite lightly toned, and with a short enclosed tear to a single text leaf. A very good copy. No dust wrapper. The published versions of J.F.K.'s senior thesis at Harvard University, exploring the failures of the British government's Nazi appeasement policy. £75

160. **JAMES LENNOX KERR.** **William Kermode.** *Ice. A Tale of Effort.* With illustrations and a dust wrapper design by William Kermode. John Lane, The Bodley Head 1933. First edition. 8vo. 196pp. With a Kermode title page decoration, a frontispiece, twelve chapter header decorations and nine tailpieces decorations. Some partial toning to the free endpapers, the top edge lightly spotted, and with a small area of light miscellaneous staining to the head of a single text leaf. Former owner details inked to the head of the front free endpaper. A very good copy in very good Kermode-designed dust wrapper, with a small chip and some accompanying creasing to the lower margin of the front panel. The dust wrapper has been excessively price-clipped, result in some loss to the front flap blurb. The second novel by the Scottish socialist and later quite well known children's author, set aboard a vessel in the Arctic Ocean and presumably inspired by his time in the R.N.V.R. and the Merchant Navy. Uncommon. £55

161. **IAN KERSHAW.** *Hitler 1889-1936: Hubris* [and] *Hitler 1936-1945: Nemesis.* Allen Lane, The Penguin Press 1998 & 2000. First editions. 8vo. xxx, 845pp and xlvi, 1115pp. Illustrated with eight maps and nearly 150 black and white photographs across both volumes. Edges very lightly marked and spotted. Very good indeed in very good dust wrapper, with a touch of minor edge-creasing. A super set of the author's mammoth biography of Adolf Hitler. £100

162. **JAMES KIRKUP** contributes four poems to the New Zealand periodical *Image. No. 6. A Magazine of Literature.* August 1959. Edited by Robert Thompson. Printed at The Pilgrim Press Ltd., Auckland and published by James Gidley, Norfolk Island 1959. First edition. Slim 8vo. 40pp stapled into very slightly marked and toned card wrappers featuring a cover illustration by the editor. **Inscribed** at the head of the first leaf by contributor Helen Shaw to violinist Maurice [Clare] ("*Maurice with love – H.S. 31.10.64*"). A very good copy. Other contributors to this sixth and final issue of Robert Thompson's elusive literary journal include Helen Shaw, Kendrick Smithyman, Kevin Ireland, Bruce Beaver, Antigone Kefala, Barry Mitcalfe, and the editor. *Image* was a short-lived periodical founded, edited and hand-printed by the poet and anthologist Robert Bruce Thompson, running for a total of six issues between January 1958 to August 1959. All issues are now uncommon. Contributor Helen Shaw was a noted New Zealand short-story writer, poet and editor, and a prominent figure in the Auckland artistic and bohemian community, alongside her husband, the photographer Frank Simon Hofmann and, amongst others, the Scottish-born violinist Maurice Clare. £35

163. **KARL OVE KNAUSGAARD.** *The Morning Star.* A novel. Translated from the Norwegian of *Morgenstjernen* by Martin Aitken. Harvill Secker 2021. First UK edition. This copy **signed by the author** on the title page with his typically anaemic scrawl. 8vo. 666pp. The top- and fore edge very slightly spotted, and with a tiny tear to the upper margin of ten adjacent text leaves (impacting no text). A very good copy in very good dust wrapper, lightly rubbed at the head of the spine panel, and with a touch of wear to a single corner tip. Knausgaard's first major novel after his autobiographical series, *My Struggle*, and a huge critical smash. £125

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165. **LEE LANGLEY.** *False Pretences.* Stories. Chatto & Windus 1998. First edition. A presentation copy, fondly **inscribed by the author** on the title page to Eva [Hoffman]. 8vo. 290pp. A very good copy in fine dust wrapper. Fifteen stories, the author's first collection of short fiction. £20
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176. **LAURIE LEE.** *Two Women. A Book of Words and Pictures.* Andre Deutsch 1983. First edition. This copy **signed by the author** on the title-page. 4to. Unpaginated [105pp]. Lavishly illustrated with nearly eighty photographs by the author, many in colour, full-page or double-spread, of his wife and daughter Jessie, accompanied by a charming text detailing his experiences of marriage and fatherhood. A fine copy in virtually fine dust wrapper. Oliver-Jones A16. £50

177. **JOHN LEHMANN (edits).** *The Penguin New Writing.* Numbers 1-40. Edited by John Lehmann. Penguin Books 1940-1950. A complete run of Lehmann's influential literary magazine, which ran, initially monthly, then quarterly, and then irregularly, from December 1940 to July 1950. Small 8vo. Card wrappers. Some toning to the economy wartime paperstock, as is inevitably the case, and just a trace of dust soiling, and some very light wear to occasional extremities. Some loss to the spine covering of issue #10 and, much less so, issue #11, and an area of neatly taped repair to the spine of issue #22, which also exhibits several tiny areas of loss to the margins of the upper wrapper. An enclosed tear to the half-title of one issue, but with no significant loss. Contributors to the magazine over the decade that it ran include Louis MacNeice, Dylan Thomas, George Orwell (*Shooting an Elephant* and *Marrakech*), George Stonier (contributing his regular *Shaving Through the Blitz* column under his 'Fanfarlo' pseudonym), Graham Greene, J.Maclaren-Ross, Elizabeth Bowen, Henry Green, Frank O'Connor, C.Day Lewis, Stephen Spender, W.H.Auden, Christopher Isherwood, George Barker, Roy Fuller, Edith Sitwell, Alan Ross, Federico Garcia Lorca, Nelson Algren, Saul Bellow, Paul Bowles, Eudora Welty, Tennessee Williams, Bertold Brecht, André Gide, Boris Pasternak, Jean-Paul Sartre, Mikhail Sholokhov and Keith Vaughan (writing simply as 'Art Critic'). A very nice set of this distinguished literary periodical that Lehmann described as "a 'little magazine' that had had the public of a very big magazine indeed". £200

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210. **ALEXANDER POPE.** *Imitations of English Poets.* With illustrations by Meredith Ramsbotham, and an introduction by Julia Briggs. Libanus Press, Marlborough 1987. First edition, limited to 300 numbered copies printed on Zerkall mould-made paper. Small landscape 4to. Unpaginated [28pp]. Cloth-backed boards with patterned paper sides and a paper spine label. A fine copy. No dust wrapper called for. A four-page introduction precedes verse imitations of Chaucer, Edmund Spenser, Edward Waller, Abraham Cowley, Swift, Charles Sackville, and John Wilmot. £35

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213. **ANTHONY POWELL.** *The Acceptance of Absurdity. Anthony Powell & Robert Vanderbilt Letters 1952-1963.* Edited by John Saumarez Smith and Jonathan Kooperstein, and with an introduction by the former. Maggs Brothers 2011. First edition, of which 400 copies were printed. 8vo. 126pp. Photographic frontispiece. A fine copy in fine dust wrapper. The correspondence of Powell and his friend and sometime publisher, New York bookseller Robert Vanderbilt Jr. £25

214. **IAN RANKIN.** *Exit Music.* An Inspector Rebus novel. Orion Books 2007. First edition. This copy **signed by the author** on a special publisher's plate pasted to the title page. 8vo. 380pp. A trace of soiling to the fore edge of the lower board, else a fine copy in very good dust wrapper, marred only by a trace of edgewear and with a retailer's 'signed copy' roundel to the front panel. The 'final' Rebus novel (although Rankin did bring him back five years later). £20

215. **JEREMY REED.** *Target.* Poems. Andium Press, Jersey 1972. First edition, limited to 350 copies printed at the Daedalus Press. This is one of just 100 copies **signed by the author** on the colophon, with his signature also on the half-title, and with his inked contemporary **presentation inscription** to fellow poet Brian Marley to the front free endpaper: "*To Brian Marley, with much love and respect, Jeremy Nov [73]*". Marley's embossed ownership blindstamp to the base of the title page. 8vo. 30pp. Specially bound into red pebbled cloth (the book was originally only issued in card wrappers). A very good copy of the author's first book. A one-page preface precedes thirty poems. Uncommon. Reed and Marley both emerged out of the avant-garde and independent literary scenes of the 1970s; they were active in the same independent small-press poetry circles, and both issued works under the Trigram Press and Many Press imprints. £150

216. **RAINE MARIA RILKE.** *Requiem.* Insel-Verlag, Leipzig 1909. First edition, limited to 500 numbered copies (this being #39). Slim 8vo. 26pp. Re-backed but retaining much of the original cloth. Top edge gilt. The title page printed in black and purple. Former owner name inked to the head of the front pastedown. A good copy of a most uncommon book, containing his two elegiac memorial poems (*Requiem für eine Freundin* and *Requiem für Wolf Graf von Kalckreuth*) written in Paris in late 1908. £150

217. **BYRON ROGERS.** *The Lost Children.* With pen and ink illustrations by Anna Ravenscroft. Gwasg Gregynog, Newtown 2005. First edition, limited to 300 numbered copies (this being #10) designed and printed by David Vickers on Somerset Book Soft White pure cotton paper and bound by John Sewell. Slim 8vo. 25pp. With illustrated endpapers (differing designs to the front and rear), a title page decoration, one full-page drawing, and one further drawing in the text. A fine copy. No dust wrapper called for, but housed in the original cloth-covered slipcase. £50

218. **GILES ROMILLY AND MICHAEL ALEXANDER.** *The Privileged Nightmare.* Weidenfeld & Nicolson 1954. First edition. 8vo. vii, 246pp. Illustrated with ten photographic portraits and reproductions. A small area of discolouration to the backstrip ends where the dust wrapper is defective. Small dealer plate to the base of the front pastedown. A very good copy in good price-clipped dust wrapper, with a small area of loss from the head of the spine panel, a slightly larger area from the base, a tiny fraction more from the tip of one corner, and one short edge-tear and a little accompanying creasing. An autobiographical account of Colditz captivity and eventual escape by two members of a group of 'privileged blue-blood' P.O.W.s (Romilly was the nephew of Churchill, whereas Alexander was not related to Gen. Harold Alexander, but had claimed such a connection in order to avoid execution upon his capture behind enemy lines in Alexandria). £35

219. **CHRISTINA ROSSETTI.** *The Letters of Christina Rossetti. Volume 1: 1843-1873* [and] *The Letters of Christina Rossetti. Volume 2: 1874-1881.* Edited, with introductions by Antony H. Harrison. The University Press of Virginia, Charlottesville & London 1997 & 1999. First editions. 8vo. lxii, 458pp and xlv, 331pp. A differing portrait frontispiece to each volume. The upper boards lifting a fraction. Virtually fine copies in fractionally rubbed and dust soiled dust wrappers. A total of four volumes were eventually published. £125

220. **JOSEPH ROTH.** *The Legend of the Holy Drinker.* A novella. Translated from the German by Michael Hofmann. Chatto & Windus 1989. First UK edition. 8vo. 49pp. A trace of moisture marking to the cloth at the head of the upper board, and also to the paperstock at the base of the leaves. A good bright copy in virtually fine dust wrapper. The author's last work, finally published in English some fifty years after the original posthumous Dutch edition, and issued to capitalise on the success of Ermanno Olmi's Venice Film Festival-winning adaptation. £20

221. **V.SACKVILLE-WEST.** *Saint Joan of Arc.* Cobden-Sanderson Ltd 1936. First edition. 8vo. xiii, 436pp. With a photographic frontispiece, eight plates, and four maps including a folding example at the rear. Edges spotted, with a little further spotting to a number to preliminary and concluding leaves, and to occasional margins. A nice crisp copy in lightly nicked and creased dust wrapper, quite lightly faded at the spine panel, and with a small area of triangular loss from the head of the rear panel. Cross & Ravenscroft-Hulme A31. £25

222. **V.SACKVILLE-WEST.** *Country Notes in Wartime.* The Hogarth Press 1940. First edition. Small 8vo. 80pp. The top edge lightly spotted, and the free endpapers, half-title, and final text leaf toned. A nice crisp copy in rubbed and dust soiled dust wrapper, with a small area of loss from the upper edge, and tiny fractions of further loss from several extremities. A further selection of thirty-two of her regular *New Statesman* and *Nation* 'Country Notes' contributions, originally printed in that periodical between September 1939 and August 1940 (and here re-ordered). 3,000 copies were printed, yet this wartime production remains quite uncommon, and more so in the dust wrapper. Cross & Ravenscroft-Hulme A36. £125

223. **DORA JESSIE SAINT (writing as 'Miss Read')**. *Village School*. A novel. With illustrations by John Strickland Goodall. Michael Joseph 1955. First edition. 8vo. 238pp. Some light partial toning to the free endpapers. Very good indeed in very good price-clipped dust wrapper, lightly toned at the spine panel and with a touch of wear to several extremities. The author's first book, and the first volume in her 'Fairacre' novel sequence. £55
224. **WILLIAM SANSOM. John Minton**. *Three*. Stories. With a dust wrapper design by John Minton. The Hogarth Press 1946. First edition. 8vo. 160pp. The free endpapers partially toned and very lightly spotted, and with some toning to the lesser quality wartime economy paperstock, very still a very good copy a dust wrapper, which is very slightly dust soiled at the rear panel, and several tiny fractions of edge- and enclosed loss, and a little chafed at several natural folds. The author's second collection of short fiction; three stories, two of which are hitherto unprinted. £35
225. **SIEGFRIED SASSOON**. *Memoris of a Fox-Hunting Man* [and] *Memoris of an Infantry Officer* [and] *Sherston's Progress*. Faber & Gwyer 1928, and Faber 1930 & 1936. A complete set of the signed limited edition of his celebrated semi-autobiographical memoirs. Individual volumes as follows. *Memoris of a Fox-Hunting Man* (1928). The deluxe issue of the first edition [technically the second edition, issued a month after the original anonymous issue, which the author's identify here finally confirmed by the signature], printed on hand-made paper and limited to 265 numbered copies **signed by the author**. Royal 8vo. 395pp. Buckram. Top edge gilt, others untrimmed. The buckram faded at the backstrip, and at the margins of both boards, and a little rubbed and chafed in places. The free endpapers toned, and with a touch of occasional light mostly marginal spotting and soiling. A good copy. *Memoris of an Infantry Officer* (1930). The deluxe issue of the first edition, issued simultaneously with the trade edition, printed on hand-made paper and limited to 750 numbered copies, **signed by the author**. Royal 8vo. 334pp. Buckram. Top edge gilt, others untrimmed. The buckram very slightly faded at the backstrip, else a fine unopened copy, with many leaves uncut at the fore edge. *Sherston's Progress* (1936). The deluxe issue of the first edition, issued simultaneously with the trade edition, printed on hand-made paper and limited to 300 numbered copies, **signed by the author**. Royal 8vo. 280pp. Buckram. Top edge gilt, others untrimmed. The buckram lightly faded at the backstrip, and with a little light toning to the endpapers. A virtually fine copy. Keynes A30b / A33b / A40b. £1,500
226. **SIEGFRIED SASSOON (writing as 'Pinchbeck Lyre')**. *Poems*. Duckworth 1931. First edition, of which 1,000 copies were printed. Slim 8vo. 22pp. Paper-covered boards with green-stamped lettering and vignette to the upper board. Some spotting to the front free endpaper and half-title, and a little more lighter spotting throughout. Handsome armorial bookplate to the front pastedown. Very good, and housed in the original unprinted tissue protector. A pseudonymous collection fourteen parodies of Humbert Wolfe. Keynes A35. £50
227. **GEORGE GILBERT SCOTT**. *Remarks on Secular & Domestic Architecture, Present & Future*. John Murray 1857. First edition. 8vo. xii, 285 + [ii] advertisements. Original cloth with gilt lettering to the spine and blind stamped decorative borders to both boards (bound by Edmonds & Remnants, with their tiny label to the rear pastedown). The title page printed in black and red, with an engraved decoration. Some wear to the head of the backstrip, and indications of careful label removal from the base of the backstrip. Armorial bookplate of William Lipscomb to the front pastedown, with his pencilled ownership signature to the head of the half-title. The first book by the celebrated Gothic Revival architect, essentially his manifesto. £125
228. **JOHN SEYMOUR**. *I'm A Stranger Here Myself. The Story of a Welsh Farm*. Faber 1978. First edition. 8vo. 140pp. Top- and fore edge lightly spotted, encroaching just a fraction of the extreme margins of very occasional text leaves. A very good copy in very good pictorial dust wrapper designed by Sally Seymour (the author's wife), lightly creased at the head of the spine panel. A follow-up to the self-sufficiency pioneer's first memoir, here detailing his family's relocation from Suffolk to a small Pembrokeshire farm. £30

229. **ISAAC BASHEVIS SINGER.** *Passions and Other Stories.* Jonathan Cape 1976. First UK edition. 312pp. A very good copy in slightly rubbed and toned dust wrapper. Twenty stories. £25
230. **WILLIAM SOUTAR. Alexander Scott.** *Still Life. William Sautar (1898-1943).* Chambers 1958. First edition. 8vo. 218pp. Photographic frontispiece. Top edge and the margins of four or five preliminary leaves lightly spotted. Errata slip pasted to the base of p.210. A very good copy in very good dust wrapper, lightly rubbed and chafed at the spine ends and extremities. The first full-length study of the celebrated Scottish poet, and a leading figure in the Scottish Literary Renaissance. Uncommon. £50
231. **SPANISH CIVIL WAR. H.E.Don Manuel Azaña.** *A Year of War in Spain.* The Friends of Spain 1937. First edition. Slim 8vo. 28pp stapled into black and red lettered card wrappers. The staples rusted, and the upper corner lightly creased. A very good copy of the transcript of a July 1938 speech by the President of the Spanish Republic marking the first anniversary of the rebellion in Spain. £25
232. **SPANISH CIVIL WAR. Wayfarer.** *The International Brigade.* The Ditchling Press, Hassocks [1939]. The first separate edition of this series of pseudonymous essays which question details surrounding the establishment of the International Brigade, and which were originally printed in *The Weekly Review* between late 1938 and early 1939. Slim 8vo. 46pp stapled into lettered card wrappers. Illustrated with eight photographs and reproductions. The staples rusted, and with a tiny hint of toning to the wrapper margins. A very good copy. £45
233. **EDMUND SPENSER.** *The Poetical Works of Edmund Spenser.* Complete in three volumes. Oxford University Press 1961 & 1970. Individual volumes as follows: *Spenser's Faerie Queene.* Edited with an introduction by J.C.Smith. A lithographical reprint from the sheets of the 1909 first edition, complete in two volumes. 8vo. xxiii, 518pp and 519pp. Contemporary former owner name and date to both volumes. Some occasional pencilled underlining and marginal notes. A lovely bright set in slightly toned and nicked dust wrappers. *Spenser's Minor Poems.* Edited with an introduction by Ernest de Sélincourt. A lithographical reprint from the corrected sheets of the first edition. 8vo. xxxii, 528pp. Top edge fractionally speckled. A virtually fine copy in very good price-clipped dust wrapper, very slightly faded at the spine panel. £75
234. **JAMES STERN.** *The Heartless Land.* Stories. Macmillan, London [i.e. New York] 1932. The American issue of the first edition, identical in all respects to the English edition but with the wrapper price-clipped and now with a dollar amount stamped on it. This copy lengthily **inscribed by the author** on the front and rear endpapers, a total of over 340 words, to [Herman] Rappaport and dated New York, February 1954. The inscription refers to the central character in the third story of this collection, a fictionalised version of a real person that Stern knew in the mid-1920s, and who it seemed eventually suffered a similar fate to his fictionalised alter ego. 8vo. ix, 262pp. Green cloth with a printed paper spine label. Edges, preliminary leaves and occasional leaf margins slightly spotted. A very good copy in a somewhat distressed dust wrapper, splitting at several of the natural folds and with some over-enthusiastic internal taped repair. Handsome bookplate of Barry Humphries to the front pastedown. The Anglo-Irish author's first regularly published book, comprising eight stories set in Rhodesia. £200
235. **TAMBIMUTTU AND ANTHONY DICKENS (edit).** *Poetry* [subsequently *Poetry (London)*]. Vol. 1, no. 1, February 1939. The inaugural issue of Tambimuttu's celebrated periodical of verse and criticism. This copy **signed by the co-editor Anthony Dickens** at the base of the upper wrapper. 4to. Unpaginated. Stapled card wrappers featuring a design by Hector Whistler (the cousin of Rex and Laurence Whistler). The wrappers exhibiting some spotting, soiling and very light edge-wear, but really a very crisp copy internally. Includes contributions by Dylan Thomas, Laurence Whistler, John Gawsworth, Herbert Read, Stephen Spender, Diana Gardner, Louis MacNeice, George Barker, Gavin Ewart, Lawrence Durrell, Walter de la Mare, and others. £75

236. **TAMBIMUTTU (edits) and GRAHAM SUTHERLAND (illustrates).** *Poetry London / Apple Magazine*. Autumn 1979. Edited by Tambimuttu and with a colour cover illustration by Graham Sutherland. The deluxe issue, limited to 150 numbered copies bound into boards and **signed by Tambimuttu and Sutherland** (this being #3). 4to. 112pp. A trace of light spotting to the boards and edges, and the boards lifting just a fraction. A very good copy. Contributors include George Barker, Sebastian Barker, Gerald Durrell, Richard Eberhart, Gavin Ewart, Ted Hughes, Elizabeth Jennings, Christopher Logue, Iris Murdoch, Brian Patten, Paul Potts, Kathleen Raine, Anne Ridler, David Gascoyne, Bob Dylan, Allen Ginsberg, John Cooper-Clarke and others. A flexidisc of Allen Ginsburg's *Plutonium Ode* loosely inserted, as issued. A short-lived follow-up to Tambimuttu's *Poetry London-New York*, itself a continuation of his celebrated periodical *Poetry London*. *Poetry London / Apple Magazine* ran for a total of just two issues. £150
237. **MARGARET THATCHER.** *The Path to Power*. HarperCollins 1995. First edition. This copy **inscribed by the author** on the title page. 8vo. xiv, 656pp. Illustrated with almost one hundred black and white photographs. The top edge fractionally soiled, and the head of the binding very slightly pulled. A virtually fine copy in virtually fine dust wrapper, marred only by a tiny scuff to the base of the spine panel. A super signed copy of the second volume of her memoirs. £125
238. **BERTRAM THOMAS.** *Alarms and Excursions in Arabia*. With a preface by Sir Arnold T. Wilson. George Allen & Unwin 1931. First edition. Large 8vo. 296pp + [ii] advertisements. With a photographic frontispiece, thirty-six photographs and several maps in the text. The backstrip cloth a little faded, and the tip of one corner knocked. Tiny dealer plate to the base of the front pastedown. The free endpapers toned, and with some fox-spotting throughout. A good copy. No dust wrapper. Accounts of travels in and around the Arabian world by the noted English diplomat and explorer, the first documented Westerner to cross the 'Empty Quarter'. £75
239. **D.M. THOMAS.** *Personal and Possessive*. Poems. Outposts Publications 1964. First edition. This copy **signed by the author** on the inner wrapper, above which is an inked presentation inscription that has been subsequently struck-through, but appears to read "*Complimentary copy, Yvonne [indecipherable]*". Slim 8vo. 28pp stapled into lettered card wrappers. Some light soiling and creasing to the rear wrapper. A very good copy of the author's first book, issued under Howard Sergeant's Outposts imprint the year after he was appointed English lecturer at Hereford College. Twenty poems. Most uncommon, and nicely enhanced by the author's signature. £75
240. **DYLAN THOMAS.** A special Dylan Thomas issue of the periodical *Poetry*. Vol. 87, no. 2, November 1955. Edited by Henry Rago. First edition. Slim 8vo. Paginated 63-130pp. Stapled card wrappers, lightly dust soiled. Former owner gift inscription boldly but neatly inked to the first leaf. A very good copy. Issued two years after Thomas' death, this issue of the Harriet Monroe-founded periodical includes contributions by Edith Sitwell, Roy Campbell, and David Lougee, plus five early Thomas poems, a photograph of the author, and eight pages of holograph notes and poems reproduced from his notebooks. Non-Thomas related contributors include David Jones (the first printing of his poem *The Wall* which would eventually form part of a sequence collected in *The Sleeping Lord and Other Fragments*) and Vernon Watkins (two poems). £15
241. **DYLAN THOMAS.** *The Notebook Poems 1930-1934*. Edited with an introduction by Ralph Maud. J.M. Dent 1989. The definitive second edition, significantly revised from the original edition, *Poet in the Making* (1968), to give the poems themselves centre-stage. 8vo. xvi, 288pp. Holograph manuscript reproduction frontispiece. The tiniest hint of spotting to the top edge, and a small bump to the head of the upper board. Former owner details neatly inked to the tip of the front free endpaper. A virtually fine copy in fine dust wrapper. Roughly two-hundred early poems collected from a series of notebooks kept by Thomas between the ages of fifteen and nineteen, plus a selection of his schoolboy rhymed verse. £20

242. **DYLAN THOMAS.** *Collected Poems 1934-1953*. Edited by Walford Davies and Ralph Maud. J.M.Dent 1996. The revised issue of the so-called 'definitive edition' of 1988, based on a full study of the textual and bibliographical history of each poem with a number of alterations and corrections established from study of the manuscripts, and new texts for his unfinished poems *Elegy* and *In Country Heaven*. 8vo. x, 268pp. With several photographs and one holograph reproduction. A fine copy in virtually fine dust wrapper. £30
243. **EDWARD THOMAS.** *The Poems of John Dyer*. Edited and with an eight-page introductory sketch of Dyer's life and work by Edward Thomas. T.Fisher Unwin, 'The Welsh Library' series 1903. First edition. Small 8vo. 126pp. Top edge gilt, the title page printed in black and red. Portrait frontispiece. Six of Dyer's poems are included, plus *To the Poet, John Dyer* by Wordsworth. Backstrip ends and corner tips lightly rubbed, with a touch of toning to the free endpapers. Handsome former owner bookplate to the front pastedown. A very good copy, lacking the fugitive dust wrapper. The first book edited by Edward Thomas, published when he was 24 years old and edited under the direction of Prof. Owen M.Edwards, his former tutor. £75
244. **EDWARD THOMAS.** *Last Poems*. Selwyn & Blount 1918. First edition, a variant issue not noted by Eckert that lacks the rear advertisement leaves, but is in all other respects identical. Slim 8vo. 95pp. Paper-covered boards with a lettered paper spine label. The backstrip toned, and with some uneven toning to the board margins. Printed on quite toned and brittle wartime quality paperstock, yet still a nice crisp copy. Lacking the most uncommon dust wrapper. Seventy-one poems, over thirty of them hitherto unprinted. £95
245. **EDWARD THOMAS. James Guthrie.** *To the Memory of Edward Thomas*. The Pear Tree Press, Flansham 1937. First edition, limited to 250 numbered copies (this being #42). 4to. 32pp. Plum-coloured cloth lettered in gold at the upper board alongside a gilt-stamped decoration. With a superb linocut frontispiece portrait of the subject by Robin Guthrie, and a number of illustrations in the text printed in assorted colours. A sliver of very light discolouration to the head of the backstrip where the dust wrapper is defective, and one or two tiny isolated marginal fox-spots. A virtually fine copy in nearly very good dust wrapper, chipped with a small area of loss from the upper edge, a fraction more from the tail of the spine panel, and with several small areas of light indeterminate staining. A delightful and really quite fugitive celebration of Edward Thomas, which includes an introductory note and a twelve-page tribute by the publisher James Guthrie, excerpts from a series of forty-six letters from Thomas to W.H.Hudson, several of Guthrie's own poems and illustrations, a colour reproduction of an advertisement of Thomas' pseudonymous collection *Six Poems*, and reproductions of several of the decorations from that collection. £1000
246. **EDWARD THOMAS.** *Three Poets: Thomas Hardy, John Masefield, Edward Thomas. A Choice of Poems*. Edited by Roger Pringle and with illustrations by Richard Edmonds. Privately printed at The Roundwood Press, Kington 1978. First edition, printed on the occasion of the twenty-fifth Stratford-upon-Avon Poetry Festival and limited to 120 numbered copies **signed by the artist**. 8vo. 44pp. Card wrappers. Printed by letterpress on Barcham Green handmade cream Penshurst Paper. With a title page decoration and ten handsome drawings. A trace of fading to several wrapper margins, and a hint of very light wear to one or two yapped edges. A very good copy. Separate prospectus slip laid-in. A three-page introduction by Roger Pringle, Director of the Poetry Festival, precedes his personal selection of poems by Hardy (six poems), Masefield (six poems) and Thomas (five poems). Uncommon. £75
247. **EDWARD THOMAS.** *Branch-Lines. Edward Thomas and Contemporary Poetry*. Edited by Guy Cuthbertson and Lucy Newlyn and with a foreword by Andrew Motion and an afterword by Michael Longley. The Enitharmon Press 2007. First edition. This copy **inscribed by the editors** on the title page. 8vo. 264pp. Essays and verse contributed by a host of contemporary poets. In fine state with fine dust wrapper. £30

248. **EDWARD THOMAS.** *Swansea Village*. An essay. The Salubrious Press, Swansea 2019. The first separate edition of this essay, issued in an edition of 500 copies to celebrate the 50th anniversary of the City of Swansea. Slim 8vo. 38pp stapled into card wrappers with French flaps, featuring a handsome portrait of the author by Christopher Kelly. Peter Thabit Jones' six verse poem *Edward Thomas in Swansea* and a two-page note by the editor, Jeff Towns, precedes the thirteen-page essay, and is followed by an afterword by Peter Stead and an eight-page *Local Response*. In fine state. Thomas' essay was originally published in the June 1914 issue of *The English Review*, and subsequently appeared in his posthumous collection *The Last Sheaf*. £20
249. **RUTHVEN TODD.** *Until Now*. Poems. Fortune Press [1942]. First edition. Slim 8vo. 51pp. Some extreme edges of covers a fraction faded. Handsome bookplate of noted US poet and antiquarian book-dealer Richard Leekley to the front free endpaper. Very good indeed in dust wrapper with a two-inch area of staining to the head of the front panel. Thirty-nine poems. £35
250. **COLM TÓIBÍN.** *The South*. A novel. Serpent's Tail 1990. First edition. This copy **signed by the author** on the title page and dated 2013 (from the Hay Festival). 8vo. 238pp. Card wrappers with French flaps (not issued in the UK in casebound format until the Picador edition of 1995). The edges lightly spotted, and with an inch of surface abrasion to the base of the front wrapper, where a retailer's sticker was presumably removed. A nice signed copy of the author's first book. £35
251. **COLM TÓIBÍN.** *Mothers and Sons*. Stories. Picador 2006. First edition. This copy **signed by the author** on the title page. 8vo. 309pp. A fine copy in fine dust wrapper. Nine stories, the author's first collection of short fiction, all set in contemporary Ireland bar one in which events occur in Catalonia some years after the Spanish Civil War. £35
252. **COLM TÓIBÍN.** *Nora Webster*. A novel. Viking 2014. First edition. This copy **signed by the author** on the title page. 8vo. 310pp. A fine copy in fine dust wrapper. The author's tenth novel, winner of the Hawthornden Prize. £25
253. **TRAVEL. Nick Hunt.** *Walking the Woods and the Water. In Patrick Leigh Fermor's Footsteps from the Hook of Holland to the Golden Horn*. Nicholas Brealey Publishing 2014. First edition - a paperback original. 8vo. vi, 330pp. Card wrappers. A very good copy. £10
254. **TRAVEL. E.I.Robson.** *A Wayfarer in French Vineyards*. With illustrations by J.R.E.Howard. Methuen & Co. Ltd, 'The Wayfarer Series of Books of Travellers' 1928. First edition. Crown 8vo. xii, 212pp + viii catalogue. With map-illustrated front endpapers, a frontispiece drawing and eleven full-page plates of drawings. A virtually fine copy in very good dust wrapper, very slightly toned, dust soiled and edge-worn. The fourth of Edgar Iliff Robson's seven contributions of the series, quite uncommon in the dust wrapper, this being a particularly well preserved example. £20
Methuen's 'Wayfarer Series of Books for Travellers' was a popular collection of mid-1920s to 1930s travel memoirs and descriptive guides, covering regions and countries in Europe, the Americas and the Far East, and designed to capitalise on the new wave of enthusiasm for armchair travel.
255. **TRAVEL. E.I.Robson.** *A Wayfarer in the Pyrenees*. With illustrations by J.R.E.Howard. Methuen & Co. Ltd, 'The Wayfarer Series of Books for Travellers' 1929. First edition. Crown 8vo. xii, 216pp. With map-illustrated front endpapers, a frontispiece drawing and eleven full-page plates of drawings. Edges fractionally spotted and dust soiled, and a miniscule bump to the tip of one corner. A virtually fine copy in very good dust wrapper, very slightly toned, dust soiled and edge-worn, with a tiny splash of staining to the head of the front panel. The sixth of Edgar Iliff Robson's seven contributions of the Wayfarer series, in a similarly excellent dust wrapper. £20

256. **GORE VIDAL.** *Myra Breckinridge*. A novel. Anthony Blond Ltd. 1968. First UK edition. This copy **inscribed by the author** on the title page. 8vo. 205pp. A tiny trace of spotting to the top- and fore edge. A very good copy in chafed, lightly frayed, and somewhat edgeworn dust wrapper. A nice copy of the author's classic camp satire, housed in a near-respectable dust wrapper. £75
257. **JOHN WAIN.** *The Contenders*. A novel. Macmillan 1958. First edition. 8vo. 279pp. A sliver of discolouration to the board extremities, and a shade of offsetting from the dust wrapper design to the backstrip cloth. A tiny hint of spotting to the lower edge of two preliminary leaves. Very good indeed in very good pictorial dust wrapper designed by Raymond Payne, lightly dust soiled at the rear panel and with a fraction of loss from several extremities. The author's third novel. £25
258. **SYLVIA TOWNSEND WARNER.** *Some World Far From Ours and 'Stay, Corydon, Thou Swain'*. Elkin Mathews & Marrot, 'Woburn Books' series 1929. First edition, limited to 530 numbered copies **signed by the author** (this being #225). Slim 8vo. 31pp. Decorated paper-covered boards. Some partial toning to the free endpaper, as is common with titles in this series. Many leaves uncut at the upper margin. A superb unopened copy in very good dust wrapper with three tiny fractions of extremity loss. The eighteenth book in the Woburn Book series. £95
259. **SYLVIA TOWNSEND WARNER.** *Rainbow*. A poem. With illustrations by Ervine Metzl. Alfred A.Knopf, 'The Borzoi Chap Books' series, New York [c. 1932]. First edition. Slim small 8vo. Unpaginated [5pp] sewn into yellowy-green lettered and decorated wrappers with French flaps. Warner's thirteen-verse poem is preceded by a handsome two-colour decoration. The whole very slightly tender, but still a good crisp copy of this quite handsome ephemeral item, issued as the second number of Knopf's Borozi Chap Book series. £35
260. **SYLVIA TOWNSEND WARNER.** *A Garland of Straw and Other Stories*. Chatto & Windus 1943. First edition. 8vo. viii, 220pp. The backstrip ends gently bruised, and with two tiny fox-spots to the fore edge, encroaching a fraction of occasional leaf margins. A very good copy in good dust wrapper, lightly rubbed at the upper edge and with two quite small areas of loss to the spine panel ends (one of which just impacts the lettering). Twenty-seven stories. A quite uncommon collection of short fiction, handsomely produced given the wartime limitations. £150
261. **SYLVIA TOWNSEND WARNER.** *King Duffus and Other Poems*. Privately printed by Clare, Son & Co. Ltd, Wells 1968. First edition. Slim 8vo. 20pp stapled into lettered card wrappers, the staples rusting, and the wrappers slightly discoloured at the margins. A very good copy of this most uncommon collection of eighteen untitled poems, most with a witchcraft association. £225
262. **MARY WEBB.** *The Golden Arrow*. A novel. Constable 1916. First edition. 8vo. 339pp + [iv] catalogue. The backstrip ends rubbed and a little chipped, with the lettering there close to illegible. Top edge lightly dust soiled, and with a hint of minor, very occasional marginal soiling. Handsome bookplate of miniature book scholar H.Marion Soliday to the front pastedown (with a little offsetting to the near-adjacent half-title). A good copy of the author's most uncommon debut novel, a pastoral romance set in the Shropshire hills and Welsh borderlands. £250
263. **MARY WEBB.** *Precious Bane*. A novel. Jonathan Cape 1924. First edition. 8vo. 320pp. A touch of bruising to the backstrip ends, and the tip of one corner gently bumped. Free endpapers lightly toned. A very good copy, lacking the fugitive dust wrapper. The author's final novel, and probably her most celebrated. Most uncommon. £300
264. **WEIMAR REPUBLIC.** **Torsten Palmér and Hendrik Neubauer.** *The Weimar Republic Through the Lens of the Press*. Könnemann, Cologne 2000. First English-language edition. 4to. 416pp. With hundreds of monochrome photographs. The boards margins very slightly faded, else a fine copy in dust wrapper, marred only by a shade of fading to the head of the spine panel colouring. A pictorial record of the Weimar Republic, based on contemporary photo-essays. £15

265. **LAURENCE WHISTLER. Rex Whistler.** *Armed October and Other Poems.* With decorations by Rex Whistler. R.Cobden-Sanderson Ltd. 1932. First edition. Slim 8vo. 56pp. Quarter cloth with paper-covered sides featuring a repeating Rex Whistler decoration. With a title page decoration and twelve header illustrations by Rex Whistler. Several gatherings uncut at the fore-edge. A virtually fine unopened copy in very slightly dust soiled dust wrapper, with some toning to the spine panel. Twenty-seven poems. The author's first collection of verse, published whilst he was still an undergraduate at Balliol College, Oxford. £30
266. **PATRICK WHITE.** *A Fringe of Leaves.* A novel. Jonathan Cape 1976. First edition. 405pp. A virtually fine copy in virtually fine Sidney Nolan dust wrapper, clipped and re-priced. £10
267. **ELIE WIESEL.** *All Rivers Run to the Sea. Memoirs.* Alfred A.Knopf, New York 1995. First edition. 8vo. 432pp. Quarter cloth with paper-covered sides. Illustrated with twenty-two black and white photographs. A tiny indentation to the head of the rear board, else a fine copy in very good dust wrapper, with a small area of corresponding creasing to the rear panel and the tiniest hint of edge-wear. The memoirs of the Nobel laureate and Holocaust survivor. £15
268. **OSCAR WILDE.** *Sebastian Melmoth.* Arthur L.Humphreys 1904. First edition. Small 8vo. 222pp. A handsome fine binding by Hatchards of half red morocco with cloth sides, with five raised bands, gilt lettering, rules and tooling, and marbles endpapers. With a gilt top edge and silk place marker. Printed on handmade Unbleached Arnold paper with the title page printed in red and black. Former owner inkstamp to the base of the front free endpaper, and a contemporary gift inscription pencilled to the head of an unprinted preliminary leaf. A collection of epigrams and aphorisms reprinted from the *Fortnightly Review*, plus his lengthy essay *The Soul of Man Under Socialism* reproduced from the same source, and here simply titled *The Soul of Man*. A superb finely bound copy of an item originally only issued in wrappers. Mason 633. £200
269. **OSCAR WILDE.** *The Picture of Dorian Gray.* A novel. Charles Carrington, Paris 1905. The second Carrington edition, issued after his Paris firm acquired the rights from Lock Ward. Crown 8vo. viii, 327pp. Shot grey-green boards lettered in gold at the spine and with a black-stamped water-lily design to the upper board. Top edge gilt, others untrimmed. The title page printed in black and red. A touch of wear to the cloth extremities, and the binding very slightly sprung. The free endpapers lightly toned, and with some spotting to a dozen preliminary and concluding leaves, and with a little further sporadic spotting throughout, in the main confined to the margins. Former owner inkstamp to the base of the front free endpaper. Very good. Mason 332. £300
270. **OSCAR WILDE.** *The Picture of Dorian Gray.* A novel. Charles Carrington, Paris 1908. The third Carrington edition, limited to 250 copies. Small 4to. 312pp. A magnificent Édouard Pagnant fine binding in three-quarters blue morocco with five raised bands, marbled paper sides, gilt lettering, rules and tooling, and marbled endpapers. Top edge gilt. Retaining the original claret-coloured paper wrappers with the black and red lettered title label. The title page printed in black and red. The fore- and bottom edge gently spotted, and with a little toning to the margins of the half-title, accompanied by a small area of light spotting. A virtually fine example, in a quite exquisite binding. Tipped to a terminal leaf is a folding four-page flyer for *Oscar Wilde's Works*, promoting five works including the falsely attributed translation *What Never Dies*, which was in all probability simply a marketing ploy by Carrington. Mason 334. £750
271. **OSCAR WILDE.** *Anna, Comtesse de Brémont. Oscar Wilde and His Mother. A Memoir.* Everett & Co. 1914. Second edition, issued three years after the original. Small 8vo. 199pp. The edges and several preliminary and concluding leaves spotted, and with some soiling to the cloth. Former owner name inked to the front pastedown. A nice bright copy. No dust wrapper. £20

272. **OSCAR WILDE (interest). R.S.Hichens.** *The Green Carnation*. A novel. Argus Books, Chicago 1929. The second American edition, following the anonymous Appleton edition of 1894, and thus the first US edition issued under the author's real name. 8vo. 211pp. A fine copy in lightly rubbed and soiled dust wrapper, with two miniscule fractions of loss from the head of the spine panel. A very nice copy of the author's noted satire of the Aesthetic Movement, featuring thinly disguised portraits of Oscar Wilde and Lord Alfred Douglas. The fact that the novel was initially issued anonymously was merely a ploy by the publisher to arouse interest (at one point Wilde himself was suspected as the author), yet it was briefly withdrawn after the scandal. £50
273. **TENNESSEE WILLIAMS.** *Cat on a Hot Tin Roof*. A play. Secker & Warburg 1956. First UK edition, issued a year after the US edition. 8vo. xiv, 197pp. With a frontispiece sketch of the New York production by Jo Mielziner. Former owner name inked to the head of the front free endpaper. A very good copy in dust wrapper designed by Peter Rudland, a little darkened at the spine panel, with a touch of dust soiling, and several tiny fractions of loss from the spine panel ends and several corner tips. A very nice copy of the author's Pulitzer Prize-winning play. £50
274. **HENRY WILLIAMSON.** *A Service of Thanksgiving for Henry Williamson*. [no publisher], 1977. A programme for the 1 December 1977 Service at The Royal Parish of St. Martin-in-the-Fields. Slim 8vo. Four unpaginated leaves stapled into lettered card wrappers, which are lightly toned and spotted, with the staples rusting. A very good copy of a fugitive ephemeral item. £35
275. **COLIN WILSON.** *Religion and the Rebel*. Victor Gollancz 1957. First edition. 8vo. 333pp. The top- and fore edge lightly spotted. Former owner bookplate to the front free endpaper. Very good indeed in slightly toned, spotted and dust soiled dust wrapper. The author's second book, a follow-up to his best-selling debut *The Outsider* (1956) and including profiles of Jakob Böhme, Blaise Pascal, Emanuel Swedenborg, Søren Kierkegaard, George Bernard Shaw, Ludwig Wittgenstein and Alfred North Whitehead. £25
276. **VIRGINIA WOOLF.** *The Voyage Out*. A novel. Gorge H.Doran Company, New York 1920. First American edition. Crown 8vo. 375pp. The top edge dust soiled, and the final gathering of six leaves detached and laid-in. The tip of one corner gently bumped, and with a touch of wear to the backstrip ends. Free endpapers lightly toned. Very good. No dust wrapper. The first American edition of the author's first book, with a revised text which, bar imported sheets for the Duckworth editions of 1920 and 1927 and Hogarth edition of 1929, has not been published in the UK. Kirkpatrick A1b. £150
277. **VIRGINIA WOOLF.** *Mrs. Dalloway*. A novel. Leonard & Virginia Woolf at The Hogarth Press 1925. First edition. 8vo. 293pp. A touch of bruising to the backstrip ends, a professional seamless repair to the lower joint, and a tiny ink blemish to the head of the rear board. Free endpapers lightly toned, and with some spotting to half a dozen preliminary and concluding leaves. Former owner name neatly inked to the front free endpaper. A very good copy. No dust wrapper. Circa 2,000 copies were printed. Kirkpatrick A9 / Woolmer 82. £2,500
278. **VIRGINIA WOOLF. Jan Morris.** *Travels with Virginia Woolf*. Edited by Jan Morris. The Hogarth Press 1993. First edition. This copy **inscribed by the editor** on the title page and dated ("at Charleston") the year after publication. 8vo. 257pp. The top edge lightly spotted. Very good indeed in fine dust wrapper. A collection of travel-related extracts from Woolf's diaries, journals and correspondence, "vividly recording the places she loved, visited, and lived in" – blurb. £50
279. **VIRGINIA WOOLF. Bill Goldsteib.** *The World Broke in Two. Virginia Woolf, T.S.Eliot, D.H.Lawrence, E.M.Forster and the Year that Changed Literature*. Bloomsbury Circus 2017. First UK edition. 8vo. x, 351pp. Illustrated with photographs. A hint of bruising to the backstrip ends, else a fine copy in virtually fine dust wrapper. A scholarly study of the birth of Modernism, focusing on the events of the year of 1922 in the lives of Woolf, Eliot, Lawrence, and Forster. £15

ART AND ILLUSTRATED

280. **PEGGY ANGUS. James Russell.** *Peggy Angus. Designer, Teacher, Painter.* Antique Collectors' Club in association with Towner, Eastbourne 2014. First edition. 4to. 176pp. With endpapers decorations, a photographic frontispiece of the artist at work, and over 125 photographs and reproductions, predominantly in colour. In fine state with fine dust wrapper. A monograph on the Chilean-born British painter and designer, who studied at the Royal College of Art in the 1920s alongside Moore, Hepworth, Ravilious, Bawden, and Enid Marx. £125

281. **LÉON BAKST. Diana Souhami.** *Bakst. The Rothschild Panels of The Sleeping Beauty.* With a foreword by Jacob Rothschild. Philip Wilson 1992. First edition, limited to 1500 numbered copies, this being copy #12 and additionally **inscribed by Lord Rothschild** on the front free endpaper: "*To Jane Birt – Happy Birthday and we hope you will visit the panels at Waddesdon in the years ahead. Jacob Rothschild March 27th 1993*". 4to. 128pp. With nearly ninety photographs and reproductions, including many full-page colour examples. A fine copy in the original unprinted acetate protector, with several short edge-tears and two tiny fractions of loss. An account of the creation of Léon Bakst's *Sleeping Beauty* panels featuring members of the Rothschild family. Commissioned by James de Rothschild in 1913, and completed in 1923. £125

282. **EDWARD BAWDEN. William Shakespeare.** *Henry the Fourth. Part II.* With six full-page water-colours by Edward Bawden. Limited Editions Club, New York 1939. The first edition with these illustrations, designed by Bruce Rogers and limited to 1,950 numbered copies (this example numbered 'L. K. W.', and with a blindstamp to the base of the colophon noting it an out-of-series presentation copy. 4to. 113pp. Holland-backed patterned boards. Top edge gilt. Many leaves uncut at the fore edge. A trace of wear to the corner tips, else a fine unopened copy. Separate four-page commentary laid-in. One of 37 uniform volumes of *The Comedies, Histories and Tragedies of William Shakespeare*, each featuring the work of a different illustrator. £50

283. **EDWARD BAWDEN.** *Travellers' Verse.* Poems. Chosen, edited, with an introduction by Mary Gwyneth Lloyd Thomas and illustrated with sixteen splendid full page colour lithographs by Edward Bawden. Frederick Muller, 'New Excursions into Poetry' series 1946. First edition, printed at the Curwen Press. A presentation copy, **inscribed by the editor** on the front free endpaper: "*H.H. see p. viii, 11, 3-5 & much more then. M.G.L.I.T. 15.i.47*". The identity of 'H. H.' remain unknown, but the viii reference takes one to the acknowledgements page where it states "*Those friends who have allowed their talents and goodwill to be exploited, but whose names are not given here, are aware, I hope, of my appreciation*"; others page references are to poems the recipient presumably suggested. 8vo. viii, 120pp. Decorated cloth. Some light toning to the free endpapers, and the binding just a little tender at the terminal text leaf. Very good in poor dust wrapper, split into two parts and torn and chipped with several areas of edge-loss. £95

284. **EDWARD BAWDEN. Thomas Malory.** *Sir Thomas Malory's Chronicles of King Arthur.* Revised and with an introduction by Sue Bradbury, with a foreword by Kevin Crossley-Holland, and lino-cuts by Edward Bawden. The Folio Society 1982. First edition thus, complete in three volumes. 8vo. Decorated cloth. Bawden contributes half-title decorations and frontispieces, various lino-cuts in the text, and has additionally **signed the first volume** beneath his half-title decoration. Neat memorial plate each volume. A touch of wear to the cloth of the first volume at one or two extremities. A very good set in the original decorated stiff card slipcase. £95

285. **KATHERINE CAMERON. Charles Kingsley.** *The Water Babies. A Fairy Tale for a Land-Baby.* With illustrates by Katherine Cameron. T. C. & E. C. Jack [no date]. A handsome Katherine Cameron-illustrated edition of the Victorian classic, her contributions comprising a title page decoration and eight colour plates. 8vo. [v], 246pp. Decorated cloth. The backstrip ends gently bruised, and with some light toning to the free endpapers. Lengthy vertical crease to three adjacent text leaves. A very good copy. £25

286. **ALVIN LANGDON COBURN.** *Photographer. An Autobiography.* Edited by Helmut and Alison Gernsheim. Frederick A. Praeger, New York 1966. First US edition, printed in the UK. 4to. 144pp. With sixty-four full-page reproductions of his portrait and landscape photographs, plus a self-portrait frontispiece and several manuscript reproductions. Some light partial toning to the free endpapers. A very good copy in slightly toned and soiled dust wrapper. £40
287. **JOHN CRAXTON.** The catalogue of a December 1956 exhibition of works by John Craxton, Michael Ffolkes, and Henry Lamb at The Leicester Galleries. First edition. 12mo. 16pp stapled into card wrappers. The staples now absent and so the whole disbound, yet still very good. The exhibition included 36 items by Craxton, 42 works by Ffolkes (his first solo exhibition), and 40 by Lamb. Uncommon, but with no reproductions included or prices stated. £20
288. **IAN HAMILTON FINLAY.** *Maritime Works.* Tate St. Ives 2002. First edition, issued to accompany a March - June 2002 exhibition at Tate St. Ives. Landscape 8vo. 83pp. Cloth. With an introductory essay by Tom Lubbock, and thirty plates, predominantly in colour. Remnants of a tiny retail price sticker to the front pastedown, else a fine copy. No dust wrapper called for. £30
289. **RENA GARDINER. Julian Francis and Martin Andrews.** *Rena Gardiner. Artist and Printmaker.* Little Toller Books in association with The Dovecote Press, Dorchester 2015. First edition. This copy **signed by co-author Julian Francis** on the title page and dated the year of publication. 4to. 160pp. Pictorial card wrappers with French flaps. With nearly 200 reproductions of the artist's works, predominantly in colour and including many which are hitherto unprinted. A fine copy. The first book, long overdue, on the Dorset-based artist and printmaker, and the author of some forty-five books all which she wrote, illustrated and printed herself. £55
290. **RENA GARDINER.** *Our Holiday Summer 1962. A Picture Diary.* Baguette Press, Portland 2022. First edition, printed on G.F. Smith Zen Pure paper using a lithographic press, hand-bound in linen, and limited to 250 numbered copies. Landscape 4to. [51pp]. With repeating colour-decorated endpapers, and thirty full-page or double-spread colour drawings. A minute indentation to the upper board, else a fine copy housed within the original decorated folding cardboard box, which is very slightly rubbed and creased. Laid-in are various ephemeral items including a sheet of colour stickers reproducing a selection of wine bottle labels found housed within the original sketchbook, and an enamel pin badge. A super copy of this reproduction of Gardiner's sketchbook recording her 1962 European camping adventures with colleagues from Bournemouth School for Girls. £150
291. **ERIC GILL.** *Eric Gill. Stone Carver, Wood Engraver, Typographer, Writer.* The catalogue of a 1979 exhibition at The Dartington Cider Press Centre and Kettle's Yard, Cambridge. First edition. Slim 8vo. [24pp] stapled into card wrappers. With three essays, six reproductions and one photograph of the artist at work. A sliver of light toning to the wrapper margins. Very good. £10
292. **JOAN HASSALL.** *An Ancient Illusion Presented as A Diversion in the Guise of William and Henry Lawes, Masters of Viol.* Printed by Wiggins Teape and with engravings by Joan Hassall. The Fitzwilliam Museum, Cambridge [c.1983]. First edition of this pamphlet, issued at Christmas as part of an appeal to raise funds for manuscript repair and conservation of The Fitzwilliam Museum, and limited to 1000 numbered hand-set copies (this being #30 of 100 copies reserved for the engraver). Small landscape 8vo. [10pp] sewn into lettered card wrappers. This copy has been **signed by the artist** on the first leaf. Includes biographical text about the composer-and-musician siblings William and Henry Lawes, plus copy about the Fitzwilliam Museum and the artist. Hassall's primary contributions are two colour engravings of the siblings printed on a card housed in an internal pocket, adjacent to an eight-line poem which she also partly composed. The figures are designed to be cut-out and rearranged, but this example has been spared that fate. Originally produced this as a personal Christmas greeting card, this is a new impression from her original blocks. A fine copy of an elegant little item. Not noted by Chambers. £65

293. **BARBARA JONES.** A flyer for a 'Midsummer Night's Spree', held on the behalf of the Society of Industrial Artists on Friday 23rd June [1961?], and designed by Barbara Jones – this being **the artist's own copy**, addressed to her on the reverse with a franked stamp. A single sheet of card, measuring 150 x 208mm, printed in blue with in image of Punch pointing at the printed text which promises "*Dancing to the 'Dionysiacs', Drinking to the 'Fairlady'[and] Entertainments including an unexpurgated Punch and Judy Show*", all to be conducted on the towpath at Little Venice. Jones' printed initials appear beneath the image of Punch. Jones became a recognized Fellow of the SIA in 1951, editing the *S.I.A. Journal* for a three-year period, before being elected Vice-President of the Society in 1969. Most uncommon. Not noted by Artmonsky. £125
294. **JOHN MINTON. Michael Burn.** *The Midnight Diary*. A novel. With a dust wrapper design by John Minton. Rupert Hart-Davis 1952. First edition. This copy fondly **inscribed by the author** on the front free endpaper: "*Dear Louise, with love from the author 1960 August*". 8vo. 255pp. A virtually fine copy in the handsome pictorial dust wrapper, with a trace of wear to the backstrip ends, and a single tiny tear to the base of the unprinted rear panel. The author's third novel, inspired by his post-Colditz work at the journalist and correspondent behind the Iron Curtain. £95
295. **JOHN MINTON** contributes a three-page illustrated article *Three Young Contemporaries* to issue 13 of *Ark Magazine. The Journal of Design and Fine Art*. The Royal College of Art [1955]. Edited by Anthony Atkinson. First edition. Landscape 8vo. 37pp, bookended with adverts. Card wrappers, lightly creased, rubbed and dust soiled, with a small repair to the spine, and a touch of spotting to the inner wrappers and to several preliminary and concluding leaves. A good, bright copy. Other contributors include Len Deighton (a three-page illustrated article *Impressions of New York*), and Douglas Cleverdon (an article on the origins of *Under Milk Wood* which includes two superb colour lithographs by Roy Morgan). Small printed slip apologising for the late production of this issue, the result of a newspaper strike laid-in, as issued. £35
296. **STANLEY MORISON.** *Officina Bodoni Verona. Catalogue of Books Printed on the Hand Press MCMXXIII – MCMLIV*. With a five-page preface by Stanley Morison. The British Museum 1954. First edition, limited to 500 copies issued alongside a 1954 exhibition at the British Museum. Small 4to. ix, 35pp + [iii] sample pages. Card wrappers. A very good copy. £20
297. **STANLEY MORISON. Herbert Jones.** *Stanley Morison Displayed. An Examination of His Early Typographical Work*. Frederick Muller 1976. First edition. Small 4to. 127pp. Illustrated with nearly 100 reproductions, many never previously reproduced. Top edge fractionally spotted, and with a little tape residue marking to the free endpapers. A very good copy in very good dust wrapper. A scholarly study of Morison's typographical and book design achievements, focusing primarily upon his work during the 1920s. £10
298. **JOHN NASH. Frances Pitt.** *Wild Animals in Britain*. With a splendid double-spread pictorial dust wrapper designed by John Nash. B.T.Batsford, 'The British Nature Library' series 1938. First edition. 8vo. viii, 120pp. With a title page decoration, a colour frontispiece drawing, three colour reproductions, one 100 captioned photographs, and various Thomas Bewick woodcuts. A sliver of light fading to the head of both boards, and a trace of offsetting from the dust wrapper lettering. A very good copy in the handsome John Nash colour dust wrapper, lightly toned at the spine panel with half a dozen tiny slivers of edge-loss. Uncommon in this first edition state. £55
299. **JOHN NASH.** *The Ambush*. [no publisher / no date]. A Christmas card featuring a three-colour drawing by John Nash depicting Santa on his sleigh beset by turkeys and a robin firing Christmas puddings and exploding crackers from cannons. A single sheet of folding card, measuring 126 x 180mm, within is printed "*With best wishes for Christmas and the New Year*", but otherwise it remains blank. Very good indeed, marred only by a trace of dust soiling. A copy of an identical card is held in the Tate Gallery archive, but their copy is black and white, whereas this one is coloured. Uncommon. £95

300. **PAUL NASH. Rigby Graham.** *A Note on the Book Illustrations of Paul Nash.* Brewhouse Press, Wymondham 1965. First edition, printed in letterpress by James Pick and apparently limited to 250 copies. Slim 8vo. [28pp]. Wrappers with an integral card dust wrapper, lettered in black and gold. Illustrated with ten black and white reproductions. A small area of staining to one corner of the rear wrapper. A very good copy. A seven-page essay precedes an illustrated annotated checklist of the nearly twenty books illustrated by Paul Nash. £30

301. **WINIFRED NICHOLSON.** *A Tribute to Winifred Nicholson. An Exhibition of Paintings by Winifred Nicholson and Her Circle.* Crane Kalman Gallery 1987. A single sheet of card, folded to form three panels, on which are colour reproductions of one painting by Nicholson, and others by Ben Nicholson, Paul Nash. Alfred Wallis, Ivon Hitchens, and Christopher Wood. Housed within is a separate folding two-page pamphlet containing a tribute to the artist plus biographical notes and details of her exhibitions. A very good copy. This exhibition was staged six years after the artist's death, and also included works by Henry Moore, Barbara Hepworth, John Piper, Frances Hodgkins, and David Jones, but sadly none of them are reproduced. £20

302. **JOHN O'CONNOR. E.L.Grant Watson.** *Departures.* With decorations by John O'Connor. Pleiades Books Ltd. 1948. First edition, printed at The Shenval Press. 4to. 131pp. With a frontispiece and nine full-pages plates by John O'Connor. Pastedowns, endpapers and one or two (mostly unprinted) preliminary and concluding leaves spotted. A very good copy in good O'Connor-designed dust wrapper, a little chafed at the head and base of the spine panel, lightly toned, and with one short edge tear and a fraction of accompanying loss. A series of autobiographical nature essays documenting the author's English childhood and adventures further afield, handsomely enhanced by O'Connor's illustrations. £20

303. **JOHN PIPER. Charles A.Piper.** *Sixty-Three: Not Out. A Book of Recollections.* With decorations by John Piper. Privately printed at The Curwen Press, Plaistow 1925. First edition. 8vo. [iv], 128pp. Cloth-backed paper-covered boards with paper spine and title labels. A little wear to the corner tips, some darkening to the free endpapers, and a trace of toning to the spine label. With a title page vignette by John Piper (the author's son), and eighteen head- and tail-pieces. A good copy of an extremely uncommon book, which was almost certainly produced in a very limited run. No dust wrapper, probably as issued. The autobiography of Piper's solicitor father, this marks John Piper's second appearance in bookform, issued a year after his debut collection of verse *The Gaudy Saint*, both of which were published before his years at the Richmond College of Art. Piper Sr. notes in the preface "*My thanks are due to my son John Piper for his drawings – which relieve the book of some of its dullness*". £750

304. **JOHN PIPER.** *The Pipers. Three Generations.* A private viewing invitation to an October – November 1992 exhibition of works by John Piper, his son and daughter-in-law Edward and Prue Piper, and his grandchildren Luke and Henry Piper. Beaux Arts, Bath [1992]. First edition. Landscape 8vo. [12pp] stapled into card wrappers with French flaps. The first leaf is the printed invitation, followed by five colour reproductions, one by each Piper (patriarch Piper's reproduction is the oil on canvas *Tivetshal, St. Mary's, Norfolk*). A touch of slight creasing. A very good copy of an uncommon item (the exhibition was held shortly after the deaths of John Piper and his eldest son, Edward). £35

305. **JOHN PIPER.** *Books from the Library of John & Myfanwy Piper.* Maggs Bros, George Bayntum 1997-98. First editions, complete in three volumes and detailing nearly 1,500 items over 347 pages, wonderfully detailed and described with numerous reproductions including two folding plates and several colour examples. 8vo. 98pp, 166pp and 92pp. Card wrappers with French flaps. A tiny scattering of spotting to the top edges, and a single lengthy but light readership crease to the spine of a single volume. A virtually fine set. £50

306. **ISAAC ROSENBERG.** *Whitechapel at War. Isaac Rosenberg and His Circle.* Ben Uri Gallery, The London Jewish Museum of Art 2008. First edition. 4to. 143pp. With contributions by Sarah MacDougall, Rachel Dickson, Jean Moorcroft Wilson, and Dominic Williams, and with a Rosenberg chronology compiled by Jean Liddiard. Illustrated throughout with photographs, and scores and scores of reproductions of works by Isaac Rosenberg, in colour where required, plus several others by David Bomberg, Mark Gertler, &c. Ben Uri Gallery sticker affixed to the front free endpaper. A fine copy in fine dust wrapper. £30

307. **GWEN RAVERAT. A.G.Street.** *Farmer's Glory.* With wood engravings by Gwendolen Raverat. Faber 1934. The first illustrated edition of the author's first book, originally published in 1932 with this new edition splendidly enhanced with a title page decoration, four wood engraved plates, and thirty-one further engravings as head and tail pieces, and decorations in the text. 8vo. 318pp. Some toning to the free endpapers. A very good copy in the uncommon dust wrapper, toned at the spine panel with a little edge-wear and two or three small areas of loss. £50

308. **ERIC RAVILIOUS.** A delightful two-colour promotional trade card created by Eric Ravilious for Dunbar Hay Ltd., a London gallery founded in 1936 by Cecilia Dunbar Kilburn and Athole Hay. The gallery lasted just four years before its Albemarle Street headquarters was bombed during the Blitz, destroying all stock and records. 11.5cm x 11.8cm. In fine state. £200

309. **ERIC RAVILIOUS.** *Griffin Passant. Eric Ravilious and the Griffin Passant he Engraved for London Transport.* Incline Press, Oldham [2022]. First edition [of which 225 copies were printed]. Slim 12mo (138mm x 90mm). [12pp] sewn into lettered card wrappers. A four-page essay by the printer, Graham Moss, detailing the background of the design and the rediscovery of the lost block. With a tipped in reproduction of the griffin design created by Ravilious in the 1930s for London Transport (and based on an image from the City of London Corporation's coat of arms), printed from the original zinc block (the design, one of two created by Ravilious, was used by the catering department of London Transport). A virtually fine copy, housed in the printer's original branded paper-bag. Uncommon. £50

310. **EDWIN SMITH.** *A View of the Cotswolds. Photographs by Edwin Smith.* With an introduction by George Randle, and essays and commentaries by Shawn Kholucy, Ian Mackenzie-Kerr, Alan Powers, Rory Young, and Edwin Smith, plus an exhaustive checklist of books with Edwin Smith's photographs compiled by Veronica Watts and George Ramsden. The Whittington Press, Herefordshire 2005. The deluxe issue of the first edition, one of 70 copies specially bound in half-leather and supplied with a separate portfolio containing two photographic prints from the original negatives (this being copy xxi, from a total edition of 350 copies). Folio. 50pp. Half-leather with decorated paper sides featuring a repeating wood engraving by the photographer. With thirty-six black and white photographs, mostly presented full-page and with one double-spread presentation. The title page printed in black and red. A fine copy housed, alongside the separate portfolio, within a cloth and stiff board slipcase, which is fractionally marked in one or two places. Laid-in are two copies of the pre-publication prospectus and order-form, and a folding illustrated invitation card to a private launch event. Also laid-in is a copy of the March 1974 Minorities Colchester exhibition catalogue, *Aspects of the Art of Edwin Smith*, within which in an invoice showing that the former owner of both items was the noted musicologist and Elgar scholar Jerrold Northrop Moore. A quite magnificent production, issued in-part as a tribute to the late Olive Cook, artist and writer, and the widow of Edwin Smith, who made the initial selection of photographs before illness curtailed her involvement in the project. £400

311. **STANLEY SPENCER. Richard Carline.** *Stanley Spencer at War.* Faber 1978. First edition. 8vo. 224pp. Illustrated with one map and forty black and white photographs and reproductions. A virtually fine copy in very slightly toned dust wrapper. A scholarly study of Spencer's war service and subsequent artistic output, with an emphasis on the artists' own writings, much of which is hitherto unprinted. £20

312. **DAN WEINER.** *Dan Weiner 1919-1959.* A monograph. Grossman Publishers, 'ICP Library of Photographers' series, New York 1974. First edition, the casebound issue. Small square 4to. 96pp. Portrait frontispiece. Illustrated with nearly 80 reproductions of his photographs. With text by Arthur Miller, Alan Paton, and the subject. A very good copy in slightly toned and dust soiled dust wrapper. A monograph of the noted *Fortune* and *Collier's* magazine photojournalist. £20
313. **REX WHISTLER.** *The Traveller's Companion A Travel Anthology.* Compiled by Paul & Millicent Bloomfield, and with decorations and a dust wrapper design by Rex Whistler. G.Bell & Sons 1931. First edition. 8vo. 308pp. With a splendid colour frontispiece, and seven further black and white drawings introducing each section. A sliver of discolouration and moisture marking to the head of the upper board, and a small area of discolouration also to the head of the backstrip where the dust wrapper is defective. The endpapers, half-title and final index leaf spotted. A very good copy in dust wrapper which repeats the frontispiece design, with some spotting, several centimetres of loss from the spine panel ends, and some internal staining offset from the cloth dye. An elegantly produced armchair anthology of travel writing. £150
314. **REX WHISTLER** contributes a two-colour cover decoration to *The Best Books of the Season 1932-33. Being a Catalogue of Some of the Best Books of the Season.* Geoffrey Tyndale's Bookshop, Bath 1933. First edition, printed at The Shenvall Press. Tall slim 8vo. 100pp. Card wrappers, lightly spotted and dust soiled, with a short surface tear to the base of the spine. A very good copy of a scarce survivor (an ambitious project for a provincial bookshop). £125
315. **REX WHISTLER. Osbert Sitwell and Margaret Barton.** *Brighton.* With a dust wrapper by Rex Whistler. Faber 1935. First edition. 8vo. 374pp. Top edge gilt. With a frontispiece and fifteen plates of reproductions (one of which is mis-paginated on the *Illustrations* page). Several short fore edge tears to two adjacent preliminary leaves where they have been poorly cut. The front hinge slightly tender, and with some with light spotting to the endpapers and to very occasional leaf margins. A nice crisp copy in the handsome three-colour dust wrapper (albeit elements of the red colouring have faded). The wrapper exhibits a little toning to the spine panel, and to the upper margin of the rear panel, two short internally repaired tears, a touch of dust soiling, and several tiny fractions of edge-loss. A very nice copy of the authors' 'biography' of Brighton. £125
316. **REX WHISTLER** contributes an uncredited full-colour cover design to the *Fortnum & Mason Christmas 1935 Catalogue.* Small slim 4to. 26pp stapled into card wrappers. The staples rusted, with a little wear and tenderness to the natural fold, a touch of light edgewear, and a single tiny fore edge nick. Lettered in red, black and occasionally blue throughout, and with various colour cartoons. Order-form and a folding illustrated catalogue of Xmas crackers laid-in. Scarce. £150
317. **REX WHISTLER.** *Songs of Our Grandfathers. Re-set in Guinness Time.* With a cover design and numerous colour illustrations by Rex Whistler. Guinness Brewery, Dublin 1936. First edition. Tall slim 8vo. [24pp] stapled into slightly marked and soiled card wrappers, a little rubbed at the yapped edges, with a two-inch crease. The staples rusted and partially defective, and with a little spotting to very occasional margins, and to the central leaves. A nice bright copy. £35
318. **REX WHISTLER.** *The Assembly Rooms, Bath. A Souvenir Booklet to Commemorate the Re-opening by Her Royal Highness The Duchess of Kent, October 19th, 1938.* With an elegant cover design by Rex Whistler. Printed by The Mendip Press Ltd, London and Bath 1938. Slim 8vo. 51pp ribbon-sewn into glossy card wrappers. With various texts, and nine tipped-in photographs and reproductions. The tip of one corner very lightly creased, and with a little soiling to the head of the inner wrappers. A slight wave to the paperstock at the upper margin, resulting from the glue used to secure the tipped-in plates. A very good copy in the original un-address mailing envelope. An evocative souvenir booklet celebrating the reopening of Bath Assembly Rooms following its restoration by A.Mowbray Green under the direction of the Society for the Protection of Ancient Buildings, with Oliver Messel creating the interior design. £150