



## GREAT WAR FICTION AND PERSONAL NARRATIVES

1. **RICHARD ALDINGTON.** *Death of a Hero.* A novel. Chatto & Windus, London 1929. First English edition. 8vo. Boards a little marked in places, minor slant to binding and publisher's red stain to top edge quite faded. A miniscule hint of spotting to preliminary leaves and ghost of former dealer pricing to front endpaper. Quite a bright copy, alas lacking the magnificent Paul Nash wrapper. £20
2. **RICHARD ALDINGTON.** *Death of a Hero.* Henri Babou & Jack Kahane, Paris 1930. The first of two volumes that comprise the first unexpurgated (and authorised) edition, de-bowdlerising the versions published in America and the UK the previous year. One of 300 numbered copies. 4to. Newly re-cased in fabric linen, the original wrappers retained. In very handsome state. £85
3. **RICHARD ALDINGTON.** *Roads to Glory.* Chatto & Windus, London 1930. First edition. 8vo. Publisher's stain to top edge a little patchy. Minor ridge to spine and a hint of wear to cloth at several extremities. Endpapers and half-title browned and a little internal spotting, mostly confined to margins of preliminary leaves. Quite a nice, bright copy but lacking the superb Paul Nash lithographic dust wrapper. £20
4. **PAT BARKER.** *The Regeneration Trilogy.* Complete in three volumes comprising *Regeneration*, *The Eye in the Door* and *The Ghost Road*. Viking, London 1991-1995. A first edition set of Barker's award-winning Great War trilogy. Individual volumes as follows: *Regeneration* (1991). First edition. 8vo. 251pp. A touch of bruising to the spine ends, else a fine copy in virtually fine dust wrapper, with just a hint of corresponding bruising to the base of the spine panel. *The Eye in the Door* (1993). First edition. 8vo. 280pp. Spine ends rubbed and with just a touch of marking to the boards at one or two extremities. Former owner name neatly inked to the head of a blank preliminary leaf. A very good copy in rubbed and edgeworn dust wrapper. An uncorrected proof copy of this book is also included, bound in the publisher's original card wrappers. *The Ghost Road* (1995). First edition. 8vo. 277pp. A fine copy in very good dust wrapper, lightly faded at the spine panel and with a touch of very light edgewear. Winner of the 1995 Booker Prize. A very good set. £225
5. **W.BEACH THOMAS.** *With the British on the Somme.* Methuen, London 1917. First edition – a **presentation copy** inscribed: "From the author, with vivid memories of much hospitality. W.Beach Thomas Oct 16 1919". 8vo. 285pp + xxxi publisher's catalogue at rear. Red cloth, considerably marked and a little worn at corners, yet really quite a crisp and bright copy internally (although the paper used for the publisher's catalogue is of significantly inferior stock to the rest). Beach Thomas' oddly uncommon account of his wartime experiences: he reported for the *Daily Mail* and at the outset of the war, when Kitchener was opposed to the presence of journalists at the front, was one of several who managed to reach the front lines in Belgium where he was discovered and imprisoned by the British Army, an episode he described as "the longest walking tour of my life, and the queerest". Following his release he continued to report for the *Daily Mail* and *Daily Mirror*, his subsequent reportage receiving national recognition. Extremely uncommon, and much more so with the author's inscription. £150

6. **ARNOLD BENNETT.** *Over There. War Scenes on the Western Front.* Methuen, London 1915. First edition. Small 8vo. 192pp. Stiff paper-covered boards, rubbed, chafed and a little marked, with the paper spine covering chipped and partially defective, the binding a little tender yet sound. A single short tear to the fore edge of the half-title. Quite a bright copy. A series of six Great War essays, written whilst Bennett was Director of Propaganda for France at the Ministry of Information. £35
  
7. **EDMUND BLUNDEN.** *Undertones of War.* R.Cobden-Sanderson, London 1929. Seventh impression, the year after original publication. 317pp + i publisher's advert. A dusty and slightly handled copy, boards a little marked and spine discoloured, but binding perfectly sound and really quite bright internally. No dust wrapper. £25
  
8. **CAPTAIN F.S.BRERETON.** *With Joffre at Verdun. A Story of the Western Front.* With illustrations by Arch. Webb. Blackie & Son Ltd., London [1916]. First edition. 8vo. 288pp. Pictorial cloth. With five tipped-in captioned plates and two maps, but with the frontispiece absent. Binding a little cocked, split at the half-title and also just a little tender at the rear hinge. The spine ends lightly worn with some spotting to several preliminary leaves, and also to occasional leaf margins. A good copy of this Great War novel, lacking the fugitive dust wrapper. £15
  
9. **FRANCIS BRETT YOUNG.** *Marching on Tanga. (With General Smuts in East Africa).* W.Collins & Sons, London 1917. First edition. 8vo. 264pp. With thirty photographic plates and a four-panel, three-colour fold-out map at rear, marred by a single short tear. Top edge dust marked, backstrip faded and spine ends a little rubbed and nicked. Minor slant to binding. Some fox spotting, mostly confined to margins. No dust wrapper. A slightly dusty copy of the author's personal account of the disastrous East African Campaign where he served with the Medical Corps. (Passages censored from the account were subsequently incorporated into his 1930 novel *Jim Redlake*). £50
  
10. **R.W.CAMPBELL.** *The Mixed Division (T).* A novel. Hutchinson, London 1916. First edition. 8vo. 320pp + xxxii publisher's catalogue at rear. Covers a little soiled and marked. Endpapers browned. A good, bright copy. No dust wrapper. "With the Publisher's Compliments" inkstamp to the title page. A novel based upon experiences with a Lowland Scottish Territorial regiment. £25
  
11. **BILLY CONGREVE.** *Armageddon Road. A VC's Diary 1914-1916.* Edited by Terry Norman. William Kimber, London 1982. First edition. 8vo. 223pp. Illustrated with maps and photographs. Edges lightly spotted. A very good copy in virtually fine price-clipped dust wrapper. The diary of staff officer Billy Congreve, who was killed on the Somme in July 1916 at the age of twenty-five after having been awarded the DSO, MC, and the Légion d'Honneur. His gallant acts of the Somme battlefields saw him awarded a posthumous VC. £10
  
12. **E.E.CUMMINGS.** *The Enormous Room.* A typescript edition with drawings by the author. Edited, with an afterword, by George James Firmage, and a foreword by Richard S.Kennedy. Granada Publishing / Hart-Davis, MacGibbon, London 1978. A new 'authoritative' edition, based on three corrected copies of the complete manuscript plus Cummings' original notes and drafts, and reproducing for the first time circa sixty of the author's on-the-spot drawings. 8vo. 275pp. Decorated endpapers. A virtually fine copy in very good dust wrapper, lightly faded at the spine panel. An autobiographical novel detailing the author's four-month imprisonment in France during the Great War. £35  

*"Of all the work by young men who have sprung up since 1920 one book survives — The Enormous Room... Those few who cause books to live have not been able to endure the thought of its mortality" – F.Scott Fitzgerald*

13. **CAPTAIN J.C.DUNN.** *The War the Infantry Knew 1914-1919. A Chronicle of Service in France and Belgium with the Second Battalion His Majesty's Twenty-Third Foot, The Royal Welch Fusiliers: founded on personal records, recollections and reflections, assembled, edited and partly written by one of their Medical Officers.* Jane's Publishing, London 1987. First trade edition (originally published anonymously in 1938 in a limited edition of 500 copies). 8vo. 613pp + xxvii sketched maps. Illustrated with photographs. A touch of tanning to the lesser-quality paperstock. Very good in price-clipped dust wrapper, a little sunned at the spine panel and with some creasing to the upper edge. James Dunn served with in the Royal Welch Fusiliers and compiled this volume of memoirs partly in response to Graves' *Goodbye to All That*, an account he believed to be fictions and full of half-truths. Siegfried Sassoon contributes a chapter (*A Chapter in a Subaltern's Life*), his very first prose writing about the war, which he later expended into a chapter of *Memoirs of an Infantry Officer*. Dunn himself makes an appearance in *Goodbye to All That* ("a hard-bitten man...the right-hand man of three or four colonels in succession. When his advice was not taken it was usually afterwards regretted"). £30
14. **SEBASTIAN FAULK.** *Birdsong.* Hutchinson, London 1993. First edition. 8vo. 407pp. A bump to the tip of two corners, else in fine state with dust wrapper, lightly rubbed at head and base of spine panel and one corner of front panel. An extremely good copy of Faulk's celebrated fourth novel, and the central volume of his loose trilogy, following *The Girl at the Lion d'Or* and preceding *Charlotte Gray*. £250
15. **JOHN FRENCH.** *Sir John French's Despatches.* First and second series. The Graphic, London [circa 1915]. First editions. Landscape 8vo. Sewn wrappers, creased, nicked and occasionally torn and chipped. Some spotting. The first issue provides the 'official story' of Mons, The Marne and The Aisne and the second issue the Battle around Ypres, Armentières and the Defence of Antwerp, all illustrated with specially drawn war maps. Somewhat handled copies. £30
16. **ARTHUR GIBBONS.** *A Guest of the Kaiser. The Plain Story of a Lucky Soldier.* J.M.Dent, Toronto and Robert McBride, New York 1919. First edition - this copy boldly **inscribed by the author to his cousin**: "*To my Dear Cousin Chrissie, from the author Arthur Gibbons. Toronto April 1st 1919*". 8vo. 198pp. With a tissue-protected portrait frontispiece and five photographic plates. Binding lightly cocked and with some marking and staining to boards. Some internal spotting, mostly confined to margins, and several instances of light pencilled marginalia, which could be easily erased. No wrapper, were one required. An account of the Great War experiences of Sergeant Arthur Gibbons who served with the Toronto Regiment, 1st C.E.F. Gibbons was wounded and captured during the Battle of Ypres and subsequently interned at Giessen, a German prison camp. He was included in a prisoner exchange after feigning insanity and returned to Canada where he became a recruiter, lecturing on his experiences. Most uncommon. £150
17. **STEPHEN GRAHAM.** *Life and Last Words of Wilfrid Ewart.* G.P.Putnam, London 1924. First edition. 8vo. 261pp. Tissue-protected portrait frontispiece. Top edge a little dust soiled, and with some spotting to top- and fore edge, and just a little more to several preliminary and concluding leaves. Very good indeed and housed in the most uncommon dust wrapper, a little rubbed at one or two extremities and with a strip of chafing to the backstrip. A super copy of this uncommon biographical celebration of Ewart (author of the celebrated autobiographical Great War book *Way of Revelation*), written by his friend and fellow Scots Guard, Stephen Graham, whose own wartime experiences were recounted in *A Private in the Guards* (1919). £150

18. **F.W.HARVEY.** *Comrades in Captivity. A Record of Life in Seven German Prison Camps.* Sidgwick & Jackson, London 1920. First edition. 8vo. 319pp. With a frontispiece map, and various further maps, plus cartoons and illustrations. Spine ends and corner tips rubbed, and with some darkening and tape residue marks to the free endpapers. A nice crisp copy of the uncommon P.O.W. memoirs of Frederick William Harvey, "*the Laureate of Gloucestershire*" (Harvey served with the 5th Battalion of the Gloucestershire Regiment and was captured in August 1916, spending the remainder of the war as a P.O.W., during which time he composed his second book of verse, *Gloucestershire Friends*). £125
19. **REGINALD HILL.** *No Man's Land. A novel of the Great War.* Collins, London 1985. First edition. A fine copy in dust wrapper. £15
20. **BRIGADIER GENERAL SIR ARCHIBALD HOME.** *The Diary of a World War I Cavalry Officer.* Edited by Diana Briscoe. Costello (Publishers) Ltd., Tunbridge Wells 1985. First edition. 8vo. 222pp. Illustrated with fifty-four captioned photographs and various maps. A touch of tanning to the leaf margins and a small area of spotting to the rear endpaper. A very good copy in very good dust wrapper, with just a trace of chafing to the spine ends and some internal fox-spotting. The Great War diaries of 'Sally' Home of the 11<sup>th</sup> Hussars, who sailed to France on 12 August 1914 and stayed there almost continuously until after the Armistice. £15
21. **SIDNEY LOW.** *Italy in the War.* Longmans, Green & Co., London 1916. First edition. 8vo. 316pp. With a tissue-protected frontispiece photograph, thirty-one captioned photographic plates and three folding multi-panel maps. Errata slip pasted before the first text leaf, as issued, resulting in some offset browning to the adjacent leaves. Spine ends rubbed and with a three-inch drip of indeterminate white staining to the rear board. Some spotting and browning to the free endpapers, and the half-title and final text leaf also a little browned. No dust wrapper. A nice crisp copy of this first-hand account of Italian efforts during the Great War, penned by the one-time editor of the *St. James's Gazette* and literary editor of the *Standard*. £40
22. **FREDERIC MANNING** (writing as 'Private 19022'). *The Middle Parts of Fortune. Somme and Ancre, 1916.* Complete in two volumes. The Piazza Press – issued to subscribers by Peter Davies, London 1929. First edition, limited to 520 numbered copies printed on hand-made paper (this being #459). 8vo. Full brown buckram, lettered and ruled in gold at spine (with the incorrect date '1930' as required). With marbled endpapers, gilt top edges and silk place markers. Fore- and bottom edges untrimmed. Just a fraction of rubbing to spine ends and the merest hint of chafing to buckram in one or two places. A virtually fine copy of Manning's equally scarce and celebrated Great War novel, which was subsequently issued as an expurgated trade edition the following year under the title *Her Privates We*. Lacking the unprinted cellophane paper-flapped wrappers and the slipcase. £750
23. **FREDERIC MANNING** (writing as 'Private 19022'). *Her Privates We.* Peter Davies, London 1930. First edition. 8vo. 453pp. The top edge lightly dust soiled, and with the faintest trace of spotting to the fore edge. A short superficial crease to the front free endpaper. Very good indeed, with almost none of the cloth darkening or cocking which usually impacts this production. Lacking the original unprinted glassine paper-flapped protector, but with a fresh sheet supplied. A very nicely preserved copy. £95

24. **JOHN MASTERS.** *Loss of Eden trilogy.* Complete in three volumes comprising *Now, God be Thanked*, *Heart of War* and *By the Green of the Spring*. Michael Joseph, London 1979-1981. A first edition set of Master's celebrated Great War trilogy. Individual volumes as follows: *Now, God be Thanked* (1979). First edition. 8vo. 589pp. In fine state with fine price-clipped dust wrapper. *Heart of War* (1980). First edition. 8vo. 617pp. Spine ends lightly rubbed, else a copy in fine dust wrapper. *By the Green of the Spring* (1981). 8vo. 599pp. Spine ends lightly rubbed and a small bump to the tip of one corner. A virtually fine copy in fine dust wrapper. £50
25. **C.E.MONTAGUE.** *Rough Justice.* A novel. Chatto & Windus, London 1926. First edition. 383pp. One blank flyleaf browned and cloth a fraction faded at spine. Quite a nice, bright copy. No dust wrapper. £15
26. **R.H.MOTTRAM.** *The Spanish Farm.* With a preface by John Galsworthy. Chatto & Windus, London 1924. Third impression, issued six months after the original publication. 233pp + iv publisher's catalogue at rear. A little light spotting to fore edge and several preliminary leaves and some browning to endpapers and half-title. A very bright copy of the first volume of Mottram's celebrated Great War trilogy. £15
27. **R.H.MOTTRAM.** *The Crime at Vanderlynden's.* The third volume of *The Spanish Farm* trilogy. Chatto & Windus, London 1926. First edition. 219pp. A little spotting to fore edge and three or four preliminary leaves, else a very crisp and bright copy. Lacking the dust wrapper. £20
28. **R.H.MOTTRAM.** *Ten Years Ago. Armistice & Other Memories, forming a pendant to 'The Spanish Farm Trilogy'.* Chatto & Windus, London 1928. First edition. 8vo. 179pp + iv catalogue. Spine sunned and with some spotting to fore edge and a single blank preliminary leaf and some occasional margins. Several numerals to front endpaper in stubborn colour pencil. No dust wrapper. Sixteen sketches and stories. £10
29. **BEVERLEY NICHOLS.** *Cry Havoc!* Jonathan Cape, London 1933. First edition. 8vo. 254pp + a tipped in one-page advertisement for Nichols' *Down the Garden Path*, as issued. Publisher's maroon stain to top edge. Tips of two corners gently knocked, backstrip lettering very slightly defective and with a single miniscule nick to the cloth. An extremely crisp and bright copy in the quite striking octopus dust wrapper, price-clipped, lightly tanned at spine panel, a little dust marked and with a tiny area of loss to the lower edge of the rear panel, another enclosed fraction of loss to the spine panel and a third, slightly larger area to the head of the spine panel, impacting the first word of the title. A very good copy of the author's equally celebrated and controversial pacifist Great War novel, loathed by Francis Yeats-Brown (who called it "*a masterpiece of making drivel sound convincing*" and went so far as to publish a repost, *Dogs of War!*, the following year). £50
30. **T.P.O'CONNOR.** *Epic War Stories of the Mercantile Navy.* C.P.S., London [1920]. A series of first-hand merchant seamen narratives from the First World War, collected and edited by Thomas Power O'Connor. M.P., and produced to raise funds for The Merchant Seamen's War Memorial Society. Small 8vo. 22pp. Stapled wrappers, the staple rusting and with just a touch of occasional fox spotting. A very good copy of a scarce ephemeral item. Includes personal accounts of the torpedoing of the *SS Kariba*, the *SS Apapa* and the *Innisfallen*. Uncommon. £35

31. **HERBERT READ.** *In Retreat.* The Hogarth Press, 'The Hogarth Essays' series, London 1925. First edition, issued as the sixth volume of The Hogarth Essays series. Slim 8vo. 43pp plus a folding map at the rear. Card wrappers featuring a series design by Vanessa Bell, the wrappers a little marked and dust soiled, with several small areas of surface abrasion. A touch of very light spotting to the endpapers, else an extremely crisp and bright copy internally. An introduction by the author precedes his thirty-three page essay detailing the March 1918 retreat of The Fifth Army from St. Quentin. (Read served with the Green Howards – to whom this essay is dedicated - winning the Military Cross and the DSO). Woolmer 74. £55
32. **SAPPER [i.e. Cyril McNeile].** *Sergeant Michael Cassidy, R.E.* Hodder & Stoughton, London 1915. First edition. 8vo. 177pp. Decorated green cloth, backstrip a little darkened, spine ends rubbed and with a minor crease to the spine. Edges and endpapers lightly spotted, and with a little browning to the endpapers. A nice crisp copy, lacking the dust wrapper. The author's first book, most of which was originally published in the *Daily Mail* (as serving officers in the British Army were not permitted to publish under their own names, McNeile was dubbed 'Sapper' by Lord Northcliffe). £50
33. **SAPPER [i.e. Cyril McNeile].** *Mufti.* Hodder & Stoughton, London 1919. First edition. 8vo. 295pp. Original publisher's cloth, lettered in black at spine and upper board. Backstrip faded and with several small splashes of miscellaneous staining. Spine ends and corner tips rubbed and chafed. Some browning to endpapers, half-title and final text leaf. Former owner bookplate to front pastedown. A good copy, really quite crisp internally. No dust wrapper. The author's first novel, introducing 'The Breed' and fore-shadowing the publication of *Bull-Dog Drummond* a year later. £50
34. **FRIEDRICH SCHILLING.** *Flieger an allen Fronten. [A Fliher on all Fronts].* Verlag Scherl, Berlin 1936. 8vo. 223pp + i publisher's advertisement. Cloth backed boards lettered in black and red at spine and with five biplanes depicted on the upper board. Illustrated with forty-four monochrome photographs, several very much of the 'how not to do it' school. Covers somewhat marked and handled, with several small areas of staining and a single tiny tear to the rear gutter. Tips of corners rubbed and edges lightly spotted, yet a nice crisp copy internally. Tiny dealer plate to front pastedown. Text in German. An account of Great War aviation experiences with settings including in Galicia, Serbia, Salonica and France. £25
35. **RONALD SKIRTH.** *The Reluctant Tommy.* Edited by Duncan Barrett and with a foreword by Jon Snow. Macmillan, London 2010. First edition. 8vo. 354pp. A fine copy in fine dust wrapper. An account of Ronald Skirth Great War 'active pacifism', based on his letters, journals and a memoir. £5
36. **CAPTAIN ALEXANDER STEWART.** *A Very Unimportant Officer. Life and Death on the Somme and at Passchendaele.* Edited by Cameron Stewart. Hodder & Stoughton, London 2008. First edition. 8vo. 318pp. Illustrated with a number of photographs and reproductions in the text. Spine ends rubbed, else in fine state with correspondingly rubbed price-clipped dust wrapper. A detailed account of the experiences of an ordinary Cameronians (Scottish Rifles) officer on the front line in France and Flanders throughout 1916 and 1917, edited from the original manuscript by his grandson. £10
37. **WILFRED TREMELLEN.** *The Three Squadrons.* Newnes, London [c. 1936]. Undated, but probably the cheap edition, with the dust wrapper priced 2'6 net. 8vo. 251pp. A virtually fine copy in the uncommon colour pictorial dust wrapper, lightly soiled and a little chafed at extremities with several tiny fractions of loss. A Great War aviation adventure. The author - whose name is misspelt on the dust wrapper as 'Wilfrid Tremellin' - was a regular contributor to the W.E.John's-edited magazine *Air Stories* (1935-1940). £95

38. **ALEC WAUGH.** *The Prisoners of Mainz.* With illustrations by Captain R.T.Roussel (P.O.W. Mainz). Chapman & Hall, London 1919. First edition. 8vo. 274pp + ii publisher's advertisements for Waugh's *The Loom of Youth*. Brown cloth with a paper spine label and illustrated with a frontispiece and eleven captioned plates of drawings and photographs. Top edge dust marked. A very crisp and bright copy, lacking the dust wrapper. The author's record of his incarceration in the German POW camp Citadel Mainz following his capture at Arras. £50
39. **A.W.WHEEN.** *Two Masters.* Faber, 'Criterion Miscellany' series, London 1929. First edition of the first volume of the Criterion Miscellany series, a post-Gallipoli Great War story, from the pen of the English translator of *All Quiet on the Western Front*. Slim 8vo. 32pp sewn into plain card wrappers with an integral orange paper dust wrapper, this last lightly soiled and nicked, else in virtually fine state. A super inked presentation inscription at the head of the first leaf reads "*Christopher Fry from Valerie Eliot*". £50
40. **HENRY WILLIAMSON.** *The Wet Flanders Plain.* Beaumont Press, London 1929. First edition. Number 331 of 400 numbered copies on hand-made paper [numbers 1-80 were signed]. Quarter-bound paper-covered fawn cloth featuring a striking design by Randolph Schwabe who also contributes a title-page illustration. Spine just a little darkened and top edge lightly dust marked with a hint of spotting. In virtually fine state. No wrapper, as issued. £250  
*A fusion of Williamson's two post-war visits to the Western Front battlefields, the first in 1925 and again in 1927, arranged in a loose diary format and merging his recollections with the contemporary scene.*
41. **HENRY WILLIAMSON.** *The Wet Flanders Plain.* Faber & Faber, London 1929. The (slightly) revised edition – and also the first trade edition. 8vo. 147pp. Boards very lightly marked and endpapers and half-title lightly browned and spotted. Crease to the tip of a single leaf. A very nice, bright copy, lacking the dust wrapper. 2990 copies were printed. £50
42. **HENRY WILLIAMSON.** *The Patriot's Progress. Being the Vicissitudes of Pte. John Bullock.* With 125 lino-cuts by William Kermode. Geoffrey Bles, London 1930. First edition. Tall 8vo. 194pp. Buckram Publisher's red stain to top edge. Very good indeed in price-clipped dust wrapper, somewhat tanned at spine panel, a little dust soiled and rubbed and chafed at extremities. Internal tape reinforcement to head of spine panel. A handsome production. £45
43. **HENRY WILLIAMSON.** *The Patriot's Progress.* With 125 lino-cuts by William Kermode. Geoffrey Bles, London 1930. First edition. As above, but lacking the dust wrapper. £10

#### GREAT WAR CORRESPONDENCE, JOURNALS AND MEMORIAL VOLUMES

44. **ROBERT GREGORY.** *Robert Gregory 1881-1918. A Centenary Tribute.* Edited by Colin Smythe. Privately printed, London 1981. First edition, limited to 1,000 copies. 8vo. 40pp. Card wrappers. Illustrated with photographs and reproductions of Gregory's artworks. Very good indeed with very lightly spotted, marked and chafed dust wrapper A tribute to Robert Gregory, noted artist, book illustrator and stage designer (including Abbey Theatre productions of Douglas Hyde, J.M.Synge and W.B.Yeats [Yeats wrote a number of poems about him]). Gregory joined the Royal Flying Corps in 1916, was awarded the Légion d'Honneur and the Military Cross and died after being shot down on the Italian front in January 1918. £15

45. **MAJOR PERCIVAL ST LAWRENCE LLOYD.** *The Wood of Death and Beyond. First World War Recollections.* Edited by R.J.Lloyd. Oakham Books, Surrey [1998]. First edition – this copy **inscribed by the editor**. 111pp. Publisher's laminated card wrappers. Light superficial crease to rear wrapper and final few leaves. Very good. The Great War memoirs of a Second Lieutenant with the Royal Fusiliers. He was injured at the Battle of Cambrai, but returned for the latter part of the penultimate Allied advance, participating in the 2<sup>nd</sup> Army's March to the Rhine and subsequent occupation. £15
46. **KEITH WILSON.** *The Rasp of War. The Letters of H.A.Gwynne to The Countess Bathurst 1914-1918.* Selected and edited by Keith Wilson and with a foreword by William Deedes. Sidgwick & Jackson, London 1988. First edition. 8vo. 346pp. A shade of very light tanning to pastedowns and a small area of off-set tanning from a publisher's rear flap sticker to the adjacent free endpaper. Very good indeed in dust wrapper, the publisher's laminate a little marked, scratched and lifting in places. The Great War correspondence between of the editor of the *Morning Post* and its Proprietor. £10

### HISTORICAL AND CRITICAL STUDIES OF THE GREAT WAR

47. **CHRISTY CAMPBELL.** *Band of Brigands. The First Men in Tanks.* Harper Press, London 2007. First edition. 8vo. 479pp. Illustrated with forty-three photographs and three maps. A fine copy in virtually fine dust wrapper, marred by a tiny touch of chafing to spine panel ends. An account of the origins of The Royal Tank Regiment or 'Heavy Branch, Machine Gun Corps' as it was then known, covering the period 1916-18. £15
48. **COUNT CHARLES DE SOUZA & MAJOR HALDANE MACFALL.** *Germany in Defeat. A Strategic History of the War: First Phase.* With maps. Kegan Paul, London 1915. First edition. A bright copy. Neat name of former owner. £20
49. **JOHN DOS PASSOS.** *Mr. Wilson's War.* Hamish Hamilton, London 1963. First UK edition. 8vo. 517pp. Map-illustrated endpapers. With a frontispiece and twenty photographs. Several light finger marks to fore edge, else in virtually fine state with price-clipped dust wrapper with a single short closed tear and some dust marking to predominantly white rear panel. A detailed account of the presidency of Woodrow Wilson. £10
50. **WILL ELLSWORTH-JONES.** *We Will Not Fight. The Untold Story of the First World War's Conscientious Objectors.* Aurum Press, London 2007. First edition. 8vo. 296pp. Illustrated with seventeen photographs and reproductions. A single short score to the top edge, else in fine state with fine dust wrapper. £15
51. **GERALD GLIDDON.** *When the Barrage Lifts. A Topographical History and Commentary on the Battle of the Somme 1916.* With a foreword by Correlli Barnett. Gliddon Books, Norwich 1987. First edition. 8vo. 478pp. Illustrated with maps and photographs. A short crease to the lower corner of the last four leaves. A virtually fine copy in fractionally edgeworn dust wrapper. £10
52. **GERALD GLIDDON.** *Legacy of the Somme. The Battle in Fact, Film and Fiction.* With a foreword by John Terraine. Sutton Publishing, Gloucestershire 1996. First edition. 4to. 230pp. With over fifty photographs and reproductions. A brief former owner inscription inked to the front pastedown. A virtually fine copy in virtually fine dust wrapper, with just a hint of very minor rubbing to two or three extremities. A detailed bibliographic record of Somme coverage written, filmed or sound-recorded in the English language between 1916 and 1995. £5

53. **NEIL HANSON.** *First Blitz. The Secret German Plan to Raze London to the Ground in 1918.* Doubleday, London 2008. First edition. 436pp. Illustrated with forty photographs. In fine state with fine dust wrapper. "In less than four years, the Luftwaffe's England Squadron had moved from crude canvas-and-wire light aircraft to four-engine giants as big as anything that flew in the Second World War. The First Blitz took place over eight nights in summer 1917, but it was the second wave of attacks in the summer of 1918, following the development of the Elektron incendiary bomb, that came within an ace of obliterating London. The margin between the survival of the world's greatest capital city and its total destruction came down to less than one hour" – from the blurb. £10
54. **ÉMILE HENRIOT.** *La Guerre. La Bataille de la Marne. 1. Les Combats sur l'Ourcq.* Librairie Payot, Lausanne 1915. 8vo. 85pp. Pictorial card wrappers. Illustrated with eighty-nine plans and figures. The wrappers chipped and tape repaired at the spine, with a partially defective binding resulting in some considerable tenderness to several preliminary leaves. Some leaves lightly tanned. Text in French. A fair copy of the first part of Henriot's history of the Battle of the Marne. £10
55. **BRIAN EDWARD HOLLEY.** *They Went Away to War.* Book Guild Publishing, Lewes 2005. First edition. Large 8vo. 631pp. Illustrated with fifteen photographs and fifteen maps. In fine state with dust wrapper, lightly chafed at head and base of spine panel and with a lengthy crease to front flap. An uncommon account of the Great War, based around the experiences of four of the author's relatives, one of whom spent the war in India, a second died after the second Battle of Ypres, a third was killed in the opening attack of the Battle of Loos and a fourth was taken prisoner during the German advance of April 1918. £15
56. **RICHARD HOUGH.** *The Great War at Sea 1914-1918.* Oxford University Press, Oxford 1983. First edition. 353pp. Illustrated with maps and photographs. Cloth lightly rubbed at head of spine and tip of front endpaper and half-title clipped. A very good copy in very good pictorial dust wrapper. A reassessment of the naval conflicts of the Great War. £15
57. **STEVE HURST.** *The Public School Battalion in the Great War. A History of the 16<sup>th</sup> (Public Schools) Battalion of the Middlesex Regiment (Duke of Cambridge's Own). August 1914 to July 1916.* Pen & Sword Military, Barnsley 2007. First edition. Small 4to. 303pp. Illustrated with of photographs. A fine copy in dust wrapper. A record of the formation, exploits and destruction of one of the more unique infantry battalions of the Great War – decimated on the first day of the Somme. £10
58. **HENRI ISSELIN.** *The Battle of the Marne.* Translated from the French of *La Bataille de la Marne* by Charles Connell and with an introduction by John Terraine. Elek Books, London 1965. The first English edition. 8vo. 296pp. Illustrated with forty photographs and three maps in the text, plus a two-panel fold-out map at the rear. A fine copy in slightly dust soiled and chafed dust wrapper, clipped and re-priced by the publisher. "An objective, lucid and breathlessly exciting account of the causes, events, personalities and atmosphere of what was perhaps the decisive battle of the First World War" blurb. £15
59. **NIGEL H.JONES.** *The War Walk. A Journey Along the Western Front.* With a foreword by Alistair Horne. Robert Hale, London 1983. First edition – this copy **inscribed by the author** on the title page and dated the year of publication. 8vo. 234pp. Illustrated with nearly fifty photographs and six maps and plans. A virtually fine copy in dust wrapper, a little rubbed at the head of the spine panel with a lengthy yet superficial crease to the front flap. An interesting account of the author's four-hundred mile trek along the trenches of the Great War, recounting the political and military story of the Western Front and the reality of life and death in the trenches of both sides. £15

60. **EDWARD G. LENGEL.** *To Conquer Hell. The Battle of Meuse-Argonne, 1918.* Aurum Press, London 2008. First edition. 8vo. 491pp. Illustrated with thirty-three photographs and eight maps. A fine copy in fractionally dust soiled dust wrapper. £10
61. **JOHN MASEFIELD.** *The Old Front Line, or The Beginning of the Battle of the Somme.* Heinemann, London 1917. First edition. 8vo. 128pp + lxiv publisher's catalogue. Illustrated with sixteen captioned photographs and one multi-panel two-colour fold-out map. Tipped-in errata slip, as issued. Two small indentations to the upper board, and a little spotting to edges, preliminary leaves and occasional leaf margins. A tiny area of loss to the base of the half-title. A nice crisp copy, lacking the dust wrapper. Former owner bookplate to front pastedown. £20
62. **MARTIN & MARY MIDDLEBROOK.** *The Somme Battlefields. A Comprehensive Guide from Crécy to the Two World Wars.* Viking, London 1991. First edition – this copy **signed by both authors** on the title page. 8vo. 385pp. With map-illustrated endpapers and various maps and photographs. A virtually fine copy in dust wrapper, lightly rubbed at the head of the spine panel. Former owner name ticket to the head of a blank preliminary leaf. £15
63. **K.W. MITCHINSON.** *Pioneer Battalions in the Great War. Organized and Intelligent Labour.* Leo Cooper, London 1997. First edition. 8vo. 336pp. Illustrated with sixteen photographs. A fine copy in fine dust wrapper. An account of the creation and history of the sixty-eight Pioneer Battalions, "the work horses of the Expeditionary Forces". £15
64. **WILLIAM MOORE.** *A Wood Called Bourslon. The Cover-Up after Cambrai, 1917.* Leo Cooper, London 1988. First edition. 8vo. 270pp. Illustrated with twenty-five photographs and various maps. A hint of spotting to top edge, else a fine copy in virtually fine dust wrapper. £10
65. **ALAN MORRIS.** *First of the Many. The Story of Independent Force, RAF.* With a foreword by Air Marshal Sir Robert Saundby. Jarrolds, London 1968. First edition. 8vo. 188pp. With map-illustrated endpapers and seventeen captioned photographs. Fore edge lightly spotted. A very nice copy in very slightly marked dust wrapper. The first full-length account of the formation and early history of the forerunners of R.A.F. Bomber Command. £10
66. **GEORGE HERBERT PERRIS.** *The Battle of the Marne.* Methuen & Co. Ltd., London 1920. First edition. 8vo. 274pp. With a three-panel folding frontispiece map and eleven other two-colour maps. Some fading to the backstrip cloth, a little wear to the spine ends and corner tips, and some quite light chafing to extremities. Top- and fore edge spotted. A nice bright copy of this account of the Battle of the Marne, written by the Special Correspondent of *The Daily Chronicle*, who billeted with the French Armies throughout the war. £35
67. **JOSEPH E. PERSICO.** *11<sup>th</sup> Month, 11<sup>th</sup> Day, 11<sup>th</sup> Hour. Armistice Day 1918, World War 1 and its Violent Climax.* Hutchinson, London 2004. First UK edition. 8vo. 456pp. Illustrated with maps and photographs. A single tiny bump to the base of the upper board, else in fine state with fine dust wrapper. Former owner name sticker and brief inked inscription to front pastedown, obscured by the wrapper flap. An account of the last days of the Great War, based on military archives and public records, as well as the diaries and journals of Lloyd George, Woodrow Wilson, Field Marshall Haig, plus numerous unsung soldiers. £10

68. **M.P.PRICE.** *The Diplomatic History of the War, including a Diary of Negotiations and Events in the different Capitals, the texts of the Official Documents of the various Governments, the Public Speeches in the European Parliaments, an account of the Military Preparations of the countries concerned and Original Matter.* Edited by M.P.Price. George Allen & Unwin, London 1914. First edition. 344pp + a hefty appendix (*Great Britain and the European Crisis. Correspondence, and Statements in parliaments, together with an introductory narrative of events*). Cloth a little rubbed at head of spine and a small area of water staining to rear pastedown. Some notable sunning to spine and, to a lesser extent, board edges, and spine lettering really quite dulled, yet a lovely bright copy internally. Rear hinge chafed but perfectly sound. £15
69. **DONALD RICHTER.** *Chemical Soldiers. British Gas Warfare in World War One.* Leo Cooper, London 1994. First UK edition. 282pp. Illustrated with thirty-three maps and photographs. Light glue residue mark to upper board else in fine state with fine dust wrapper. A critical account of the British Special Brigade, the 'comical chemical corporals'. £15
70. **ANTHONY SAUNDERS.** *Dominating the Enemy. War in the Trenches 1914-1918.* Sutton Publishing, Gloucestershire 2000. First edition. 8vo. 182pp. Illustrated with photographs and plans throughout. A fine copy in fine dust wrapper. A companion piece to the author's *Weapons of the Trench War*, this volume describing the development of devices, from the brutal to the bizarre, designed to help the soldier on the Western Front survive the rigours of trench warfare. £10
71. **GARY SHEFFIELD.** *Command and Morale. The British Army on the Western Front 1914-1918.* With a foreword by Peter Simkins. Pen & Sword / Praetorian Press, Barnsley 2014. First edition. 8vo. 249pp. Illustrated with photographs and reproductions. A fine copy in fine dust wrapper. £15
72. **GENE SMITH.** *Still Quiet on the Western Front. Fifty Years Later.* With drawings by Bill Berry and an introduction by S.L.A.Marshall. William Morrow, New York 1965. First edition. 8vo. 108pp. With map-illustrated endpapers, twenty photographs and various maps and drawings. Edges lightly spotted. A very good copy in dust wrapper, a little rubbed and repaired at several extremities and with a single short enclosed jagged tear. An account of the author's 1964 pilgrimage to the trenches of the Western Front. £10
73. **TALBOT HOUSE. Bertin Deneire.** *A Peace of Flanders. Talbot House 1915 - ? A Personal Story.* De Klaproos Editions, Belgium 1993. First edition - this copy **inscribed by the author** on the half-title. 8vo. 78pp. Glossy card wrappers. In fine state. A history of Talbot House, opened by P.B.Clayton during the Great War as an "Every Man's Club" where soldiers of every rank could pause and forget the war. £20
74. **RAY WESTLAKE.** *British Battalions on the Western Front. January to June 1915. Neuve Chapelle, Ypres, Aubers Ridge and Festubert.* Leo Cooper, Barnsley 2001. First edition – this copy **signed by the author** on the title page. 8vo. 270pp. Illustrated with maps and photographs. A fine copy in dust wrapper, just fractionally faded at spine panel. A detailed account of the 291 infantry battalions of the British Army which served in France and Belgium from January-June 1915. £20
75. **JERRY WHITE.** *Zeppelin Nights. London in the First World War.* The Bodley Head, London 2014. First edition – this copy **signed by the author** on the title page. 8vo. 356pp. With colour map-illustrated endpapers and twenty-nine captioned photographs. A tiny hint of wear to board extremities, else a fine copy in very good dust wrapper, lightly rubbed at the upper edge with a short crease and one tiny closed tear. An interesting panorama of wartime London. £25

76. **LEON WOLFF.** *In Flanders Fields. The 1917 Campaign.* Illustrated with photographs and maps and with an introduction by Major-General J.F.C.Fuller. Longmans, London 1959. First UK edition, originally published in the US the previous year. 310pp. Neat contemporary former owner name and date to front endpaper. A hint of wear to head of spine. A very good copy in slightly dust marked dust wrapper, a little nicked at head of spine panel and lightly rubbed at several extremities. The author's second book, an account of the tragic 1917 Flanders campaign. £15

### MILITARY BIOGRAPHY AND AUTOBIOGRAPHY

77. **FIELD MARSHAL JULIAN BYNG. Jeffery Williams.** *Byng of Vimy. General and Governor-General.* Leo Copper in association with Secker & Warburg, London 1983. First edition – this copy **inscribed by the author** on the title page, dated and year after publication and with a short handwritten note laid-in. 8vo. 398pp. With map-illustrated endpapers and thirty-seven photographs and thirteen maps. A trace of wear to spine ends, else in virtually fine state with fine dust wrapper. A biography of Julian 'Bungo' Byng, whose distinguished Great War record included commanding the Canadian Corps at Vimy Ridge and later commander of the Third Army. £25
78. **DOUGLAS HAIG. Gerard J. De Groot.** *Douglas Haig 1861-1928.* Unwin Hyman, London 1988. First edition. Illustrated with eleven maps and sixteen photographs. Small bump to base of spine, else in fine state with dust wrapper, exhibiting a single tiny enclosed tear to rear panel. A biography of Haig produced "after eight years of painstaking and detailed research into previously neglected sources" – blurb. £15
79. **GENERAL HENRY SINCLAIR HORNE. Don Farr.** *The Silent General. Horne of the First Army. A Biography of Haig's Trusted Great War Comrade-in-Arms.* Helion & Co., Ltd., Solihull 2007. First edition. 8vo. 319pp. Illustrated with maps and photographs. A fine copy in fine dust wrapper. The first biography of Horne, the "forgotten General of the Western Front". £15
80. **ADMIRAL GEORG VON MÜLLER.** *The Kaiser and His Court. The Diaries, Note Books and Letters of Admiral Georg Alexander von Müller, Chief of the Naval Cabinet, 1914-1918.* Selected and edited by Walter Görnitz. Macdonald, London 1959. The first English edition, translated from the German of *Regierte der Kaiser?* by Mervyn Savill. 8vo. 430pp. Illustrated with photographs. Binding just a little tender. A nice crisp copy in dust wrapper, a little edgeworn with several small slivers of loss and just a touch of fading to the publisher's red spine panel lettering. £20

### GREAT WAR EXPERIENCES – NON-MILITARY

81. **LORD BEAVERBROOK.** *Men and Power 1917-1918.* Hutchinson, London 1956. First edition. 8vo. 447pp. Illustrated with photographs. A nice crisp copy in dust wrapper, lightly chafed at spine ends and at tips of corners, and with just a touch of dust soiling to the rear panel. Beaverbrook's 1917-1918 memoirs, detailing the struggle for peace and power that proceeded at Westminster as the fighting on the Flanders battlefields moved to its climax. £10

82. **THOMAS LIVINGSTONE.** *Tommy's War. A First World War Diary 1913-1918.* Edited by Ronnie Scott and with a foreword by Andrew Marr. HarperPress, London 2008. First edition. 8vo. 382pp. Illustrated throughout with photographs, drawings and manuscript reproductions. A fine copy in fine dust wrapper. The 1913-18 diary of a Glaswegian shipping clerk, detailing the Home Front life of an ordinary working class family. £10
83. **R.H.MOTTRAM, JOHN EASTON AND ERIC PARTRIDGE.** *Three Personal Records of the War.* Comprising *A Personal Record* by Eric Mottram, *Broadchalk, a Chronicle* by John Easton and *Frank Honeywood, Private* by Eric Partridge. The Scholartis Press, London 1929. First edition. 8vo. 405pp. With a frontispiece map and one further map. Buckram a little marked, rubbed and chafed in places and with a touch of spotting and a strip of light partial browning to endpapers. Production fault crease to one text leaf. Quite a nice, crisp copy. No dust wrapper. £15

### GREAT WAR POETRY

84. **ST. JOHN ADCOCK.** *Collected Poems of St. John Adcock.* Hodder & Stoughton, London 1929. First edition. 8vo. 303pp. Top edge dust marked and the boards very lightly marked in one or two places. A small smudge to the tip of the front free endpaper, presumably from where previous pricing was partially erased. A very good copy in the uncommon dust wrapper, with some fading to the publisher's red spine panel colouring, a touch of further fading to the upper edge of the front and rear panels, and just a touch of wear to the spine ends with a single tiny area of loss. A brief forward by the author precedes ninety-two poems, including *The Anzac Pilgrim's Progress* and several more of his Great War poems. See Reilly p.37. £25
85. **RICHARD ALDINGTON.** *War and Love (1915-1918).* The Four Seas Company, Boston 1919. The first edition of this collection of Great War and love poems: the author's second US publication, which saw no equivalent UK issue. 8vo. 94pp. Patterned paper-covered boards with paper spine and title labels. Head of spine chipped, and base of spine and corner tips a little rubbed. A very good copy with the blurb portion of the uncommon dust wrapper pasted to the front free endpaper. A three-page foreword by the author (in the form of a letter to the Imagist poet F.S.Flint), precedes forty-four Great War poems and eighteen love poems. To Aldington's disappointment Constable declined to publish the collection in the UK, and the author was forced to split the war and love poems, each eventually being issued separately: *Images of War* by Allen & Unwin in 1919 (an edition which omitted some poems, and added others) and *Images of Desire* by Elkin Matthews in 1919. £75
86. **EDMUND BLUNDEN.** *Retreat.* Richard Cobden-Sanderson, London 1928. First edition. 8vo. 70pp. Red cloth with a slightly chipped paper spine label, but a fine spare tipped-in at rear. A very slightly dusty copy with a tiny bump to the tip of a single corner and a single miniscule snag to the cloth. Endpapers spotted and with some further very minor spotting to several preliminary leaves. Very good but lacking the dust wrapper. Twenty-one poems followed by twenty-three sonnets and occasional stanzas. Reilly p. 60. £15
87. **RUPERT BROOKE.** "1914". *Five Sonnets.* Sidgwick & Jackson, London 1915. The first separate edition, of which 500 copies were printed. 12mo. Eight unpaginated leaves including one sheet of advertisements. Sewn wrappers, the upper wrapper exhibiting some unsightly discolouration, and also a touch of very light spotting and a little creasing to the yapped fore edge. Faint trace of (probably contemporary) former owner details neatly inked to the head of the upper wrapper. A nice bright copy, particularly crisp internally. Lacking the original mailing envelope. Brooke's third appearance in print, the sonnets here being *Peace, Safety, The Dead, The Dead* and *The Soldier*. £30

88. **RUPERT BROOKE.** *The Collected Poems of Rupert Brooke. With a memoir* [by Edward Marsh]. Sidgwick & Jackson, London 1918. First edition of this oft-reprinted collection of Brooke's verse. 8vo. 160pp. Brown buckram with a paper spine label (and a spare tipped-in at the rear). With a tissue-protected portrait frontispiece and one further protected plate. Some light soiling to the buckram, and with some spotting to top- and fore edge, and to half a dozen preliminary and concluding leaves. A hint of browning to the endpapers and with a former owner name plate to the front pastedown. A nice bright copy. No dust wrapper. Ninety-one poems. Keynes 13. £65
89. **RUPERT BROOKE. John Lehmann.** *Rupert Brooke. His Life and His Legend.* Weidenfeld & Nicholson, London 1980. First edition. 178pp. Illustrated with photographs and reproductions. A sliver of discolouration to extreme top edge of spine, else in fine state with virtually fine dust wrapper. £20
90. **RUPERT BROOKE (interest). Leonard Sellers.** *The Hood Battalion. Royal Naval Division: Antwerp, Gallipoli, France 1914-1918.* Leo Cooper, London 1995. First edition. 334pp. Illustrated with over fifty maps and photographs. In fine state with virtually fine dust wrapper, just fractionally rubbed at top edge. A history of the Hood Battalion ("*Winston's Little Army*"), which was raised at the beginning of the First World War and went on to see some of the fiercest fighting of the war. Includes numerous index references to Rupert Brooke who was commissioned into the Hood Battalion as a temporary Sub-Lieutenant, taking part in the Antwerp expedition, then sailing with the British Mediterranean Expeditionary Force. He died from an infected mosquito bite in a French hospital ship on his way to the landing at Gallipoli. £15
91. **[T.W.H.CROSLAND].** *War Poems by "X".* Martin Secker, London 1916. First edition of this anonymous collection of Great War poems by Thomas William Hodgson Crosland, author and journalist more widely known now for the small role in played in events following Oscar Wilde's trial and imprisonment (with Lord Alfred Douglas he persecuted Robbie Ross in the civil courts in a variety of actions and the two unsuccessfully sued Arthur Ransome for libelling Douglas in his 1912 book on Wilde). Small 8vo. 95pp. Red cloth with tanned and just a little chipped paper spine label. Cloth chafed, dust marked and a little soiled, but, bar some tanning to the half-title and final text leaf, a nice crisp copy internally. Forty-two poems, several of which originally appeared in newspapers and periodicals with the remainder printed here for the first time. Reilly p. 100. £25
92. **GEOFFREY DEARMER.** *A Pilgrim's Song. Selected Poems to Mark the Poet's 100th Birthday.* Compiled by Laurence Cotterell and with a foreword by Jon Stallworthy. John Murray, London 1993. First edition. With a portrait frontispiece. Forty-six of Dearmer's poems, primarily drawn from his war poetry and later peace-time verse (he fought at Gallipoli, where his brother was killed, and later severed in the trenches of the Western Front). Top edge lightly dust marked and paperstock lightly tanned. A very good copy in dust wrapper, lightly faded at spine panel. £10
93. **GUY DAWNEY.** *Nigella.* Poems. Methuen & co. Ltd., London 1919. First edition. Small 8vo. 39pp. With a tissue-protected portrait frontispiece reproducing the upper board design, accompanied by a two-line quotation from Kipling. The spine ends a little rubbed and with several tiny areas of wear to the backstrip. Endpapers browned and with a former owner pencilled name. A very good copy of a scarce collection of Great War verse. Twelve poems, including a two-page verse dedication. Dawnay fought during the Second Boer War and later during the Gallipoli Campaign before being transferred to the Egyptian Expeditionary Force, where he befriended T.E.Lawrence. In October 1920 Dawnay established *Army Quarterly*, a journal which he also edited, and Lawrence proffered his essay *Evolution of a Revolt* (later included in *Oriental Assembly*) to help the launch (it appeared in the inaugural issue). See Reilly p. 107. £200

94. **LOUIS GOLDING.** *Sorrow of War.* Poems. Methuen, London 1919. First edition of the author's uncommon first book. 8vo. 114pp. Paper-covered boards with a paper spine label. Spine ends rubbed and a little chipped, and with a touch of light spotting to preliminary leaves. A very good copy in the remnants of the dust wrapper, the front panel and flap only. Eighty poems, including many with a Great War theme (Golding was rejected from Officer's Training Corps on medical grounds and volunteered to work overseas with the YMCA, thereby spending much of the war in Salonica). Reilly p.142. £50
95. **ROBERT GRAVES.** *Over the Brazier.* Poems. The Poetry Bookshop, London 1920. A new revised edition of the author's first book, and the first hardback issue (originally issued in wrappers four years earlier). Slim 8vo. 32pp. Cloth-backed decorated boards featuring a Menin Gate design by Claud Lovat Fraser. Top edge dusty. Endpapers browned. Head and tail of spine and corner tips bumped and a little rubbed. Covers very slightly marked and one binding string to the first gathering snapped. A very good copy in nicked, rubbed and marked, slightly creased, chipped and dusty dust wrapper which repeats the Lovat Fraser design, browned at the spine and at some edges and with the publisher's price sticker to the front panel. Twenty-four poems, divided into two parts: *Poems Mostly Written at Charterhouse – 1910-1914* and *Poems Written Before La Bassée – 1915*. 1,000 copies were printed. Higginson A1b / Reilly pp 146-7. £300
- "When these poems, written between the ages of fourteen and twenty, first appeared, I was serving in France and had no leisure for getting the final proofs altogether as I wanted them. The same year, but too late, I decided on several alterations in the text, including the suppression of two small poems, inexcusable even as early work. These amendments appear in this new edition, but I have left the bulk of the book as it stood" – the author's Foreword to New Edition.*
96. **JULIAN GRENFELL. Nicholas Mosley.** *Julian Grenfell. His Life and the Times of his Death 1888-1915.* Weidenfeld & Nicolson, London 1976. First edition. 8vo. 275pp. With a portrait frontispiece and thirty-seven photographs and reproductions. Top edge lightly spotted. Two inked former owner gift inscriptions, one to the head of the front pastedown (obscured by the wrapper flap) and the second to the head of the front free endpaper. A very good copy in dust wrapper, a little edgeworn and with one lengthy internally repaired tear. £10
97. **JOHN MCCRAE. John F.Prescott.** *In Flanders Fields. The Story of John McCrae.* The Boston Mills Press, Ontario 1985. First edition. 8vo. 144pp. Glossy card wrappers. Illustrated with maps, photographs and a holograph manuscript reproduction of McCrae's celebrated poem. Publisher's red backstrip colouring faded, else a fine copy. An account of the life of Canadian poet and physician John McCrae, including the writing of *In Flanders Fields* at the height of battle in 1915 and the subsequent impact of the poem. £10
98. **JOHN MCCRAE. Herwig Verleyen.** *In Flanders Fields. The Story of John McCrae, His Poem and the Poppie.* De Klaproos Editions, Veurne 1995. The English-language issue of the first edition. 8vo. 63pp. Glossy card wrappers. Illustrated with photographs and a holograph manuscript reproduction of McCrae's celebrated poem. A fine copy. An account of the life of Canadian poet and physician John McCrae, with specific focus on the writing of *In Flanders Fields* and the rise of the poppy as a symbol of peace. £5

99. **ROBERT NICHOLS.** *Ardours and Endurances. Also a Faun's Holiday and Poems and Phantasies.* Chatto & Windus, London 1917. First edition. 8vo. 207pp. Brown cloth with very slightly chafed and marked paper spine label. Tissue-protected portrait frontispiece. Cloth lightly rubbed at the head of the spine and the tips of several corners. Endpapers browned and with evidence of some offset damp marking from the cloth to the pastedowns. Former owner bookplate to front pastedown and an embossed 'Presentation Copy' stamp to the head of the title page. Quite a nice, crisp copy. The author's second book, written whilst on active service with the Royal Artillery (Nichols fought at both Loos and the Somme before being invalided out of the army in 1916 suffering from shell shock. He is amongst the sixteen Great War poets commemorated on the slate stone in Westminster Abbey's Poet's Corner). Reilly p. 236. £25
100. **CAROLA OMAN.** *The Menin Road and Other Poems.* Hodder & Stoughton, London 1919. First edition of the author's first book, a collection of thirty-three Great War poems. 8vo. 74pp. The cloth somewhat marked, rubbed and soiled, with some moisture marking to the margins of the endpapers and to one or two preliminary and concluding leaves. A small tear to the cloth at the head of the upper gutter, and the spine lettering a little dulled. Binding just a little tender at several gatherings. A good copy, very bright internally, of this uncommon collection of Great War verse. Oman worked as a nurse with a Voluntary Aid Detachment, stationed in the UK and subsequently in France. She was a childhood friend of fellow VAD nurse and poet May Wedderburn Cannan who is one of the dedicatees of this volume (in turn Cannan dedicated her poem *France* to Oman). Scarce. Reilly p.242. £125
101. **WILFRED OWEN. Jon Stallworthy.** *Wilfred Owen. A Biography.* Extensively illustrated with photographs and manuscript reproductions. Oxford University Press and Chatto & Windus, London 1974. First edition, a review copy, with the publisher's review slip laid-in, plus a two page Oxford University Press promotional press release, and several neatly inked leaves of the reviewer's notes (in this instance the reviewer was the poet and critic Jeremy Hooker). 8vo. 333pp. Map-illustrated endpapers. Top edge lightly spotted and dust soiled, and with a little fading to the publisher's orange stain. A very good copy in slightly chafed, rubbed and quite lightly dust soiled dust wrapper. £20
102. **REGINALD POUND.** *The Lost Generation.* Constable, London 1964. First edition. 8vo. 288pp. With a frontispiece and thirty captioned photographs. Tipped-in errata slip, as issued. Half a dozen pin-pricks of spotting to top edge, else a fine copy in slightly rubbed, tanned and nicked dust wrapper. Contemporary former owner name inked to the head of the front free endpaper. A collective biography, based partly on a collection of hitherto unpublished letters, diaries and personal recollections, which includes Rupert Brooke, Edward Thomas, Charles Hamilton Sorley, Julian and Billy Grenfell, Edward Wyndham Tennant &c. £25
103. **EDGELL RICKWORD.** *Behind the Eyes.* Poems. Sidgwick & Jackson, London 1921. First edition of the author's uncommon first book. Slim 8vo. 56pp. Decorated paper-covered boards with a paper title label. Spine ends chipped, the backstrip darkened, with some further uneven darkening to the margins of the upper and lower boards. Some browning to the free endpapers. A nice bright copy, particularly crisp internally. Thirty-six poems, included a number of Great War verses. Edgell served on the Western Front with the Artists' Rifles and was awarded the Military Cross. See Reilly p.274. £95

104. **MARY KENT RIVERS.** *Folk Rhymes of the Great War.* Arthur H. Stockwell, London [no date]. First edition. Slim 8vo. 31pp. Textured purple cloth with gilt lettering and a blind-stamped border to the upper board. The backstrip ends a little rubbed and worn, and the cloth there faded with a little further uneven fading to the margins of the boards. Some light spotting to the endpapers and title leaf, and the binding a little tender at one gathering. Quite a nice, bright copy of a most uncommon book, which comprises fifteen chronologically ordered poems spanning 1914-1919, split into three sections: *Portents 1914, Home, and France and Flanders.* Rather than folk rhymes, I believe these to be original poems, but the work is not noted by Reilly and I can find only a single reference to either the author or the book: a passing reference in an article in the December 1928 issue of *The Musical Times.* £250
105. **ISAAC ROSENBERG. Joseph Cohen.** *Journey to the Trenches. The Life of Isaac Rosenberg 1890-1918.* Robson Books, London 1975. First edition. Large 8vo. 224pp. With a self-portrait frontispiece and sixteen photographs and reproductions of Rosenberg's artworks and manuscripts. A trace of discolouration to board edges. Very good in fractionally rubbed dust wrapper. £15
106. **ISAAC ROSENBERG. Jean Liddiard.** *Isaac Rosenberg: The Half Used Life.* Victor Gollancz, London 1975. First edition. 8vo. 287pp. With a colour self-portrait frontispiece and various captioned plates of photographs and reproductions. Top edge spotted. Very good indeed in dust wrapper, marred by some internal spotting (just discernable when in situ) and a single tiny repaired tear. £15
107. **SIEGFRIED SASSOON.** *Counter-Attack and Other Poems.* William Heinemann, London 1918. First edition of this collection of thirty-nine Great War poems. Small slim 8vo. 64pp. Card wrappers with French flaps, lettered in red at the spine and with the publisher's motif to the lower corner of the front and rear wrappers. The spine lettering partially defective, and with some fox-spotting throughout. Three initials discreetly inked to the head of the upper wrapper. A good copy of an uncommon book: Sassoon's third major collection of war poetry, of which 1,500 copies were printed. Keynes (A17) notes that some copies were issued in cloth, but no details are provided. £95
108. **SIEGFRIED SASSOON.** *Diaries 1915-1918.* Edited and with an introduction by Rupert Hart-Davis. Faber, London 1983. First edition. 8vo. 288pp. Portrait frontispiece. A light scattering of spotting to the top edge, else a virtually fine copy in price-clipped dust wrapper, very lightly faded at the spine panel. The first of three volumes of Sassoon's diaries edited by Hart-Davis, this volume covering his Great War years and subsequently used as material for his celebrated trilogy *Memoirs of a Fox-Hunting Man, Memoirs of an Infantry Officer and Sherston's Progress.* £30
109. **SIEGFRIED SASSOON. John Stuart Roberts.** *Siegfried Sassoon (1886-1967).* A biography. Richard Cohen Books, London 1999. First edition. 8vo. 354pp. Illustrated with forty-two photographs and reproductions. A fine copy in fine dust wrapper. £10
110. **SIEGFRIED SASSOON. Max Egremont.** *Siegfried Sassoon. A biography.* Picador, London 2005. First edition – this copy **signed by the author** on the title page. 8vo. 639pp. Illustrated with over fifty photographs. A virtually fine copy in fine dust wrapper. £25
111. **OWEN SEAMAN.** *War-Time. Verses.* Constable, London 1915. First edition. 8vo. 55pp + [vi] publisher's advertisements. Card wrappers with an integral dust wrapper, slightly rubbed, marked and faded. Twenty-Four poems reprinted from *Punch.* Reilly p. 289. £20

## GREAT WAR ART

112. **JOSEPH DARRACOTT AND BELINDA LOFTUS.** *First World War Posters.* Imperial War Museum, London 1981. Second edition, revised and corrected. Landscape 8vo. 72pp. Glossy card wrappers, lightly sunned and chafed and with a crease to the rear wrapper. The tip of one preliminary leaf clipped, impacting no text. A nice, crisp copy. Biographical details of forty-eight Great War poster artists, arranged alphabetically and each illustrated with a colour reproduction. £5
113. **PAUL GOUGH.** A collection of Paul Gough's Great War-inspired exhibition catalogues and flyers. Includes the illustrated catalogues for his 1999 solo exhibition *Sixty Images of Venerated Sites* and the 2001 solo exhibition *Loci Memoriae*, flyers for three additional exhibitions (and two duplicates), plus a catalogue for the 1995 New Terrain joint exhibition of map, chart and political landscape reinterpretations. All in very good state. £10
114. **GREAT WAR ARTISTS.** *War Pictures. Issued by Authority of the Imperial War Museum.* (cover title: *Pictures & Sculpture in the Imperial War Museum*). Walter Judd Ltd., London 1919. First edition. 4to. Internally stapled card wrappers. Forty-seven pages of advertisements bookend nearly 200 monochrome reproductions of works by Kennington, Meninsky, Nash, Schwabe, Nevinson, Orpen, Bone, Maxwell, &c., many of them presented full-page. The tip of the first (advertisement) leaf has been clipped. A very good copy. £20
115. **KEITH HENDERSON.** *Letters to Helen. Impressions of an Artist on the Western Front.* Chatto & Windus, London 1917. First edition. 8vo. 111pp + vii publisher's catalogue at rear. Cloth-backed boards with a tanned and chipped paper spine label. With a frontispiece and eleven colour plates reproducing Henderson's drawings, each with a captioned tissue protector. Boards discoloured, dust soiled and a little chafed at edges. Hinges just a little tender. Half-title and rear free endpaper browned but otherwise a nice crisp copy internally, albeit lacking the uncommon dust wrapper. £25
116. **PETER JOHNSON.** *Front Line Artists.* Cassell, London 1978. First edition. 4to. 184pp. Illustrated throughout with scores of monochrome reproductions. A fine copy in dust wrapper, the publisher's red spine panel lettering just a little faded. A study of Special War Artists, primarily focusing on artists from the latter half of the nineteenth century (the "*hey-day of the special*") but with a short chapter on the Great War. £5
117. **BARBARA JONES AND BILL HOWELL.** *Popular Arts of the First World War.* Studio Vista, London 1972. First edition. Small 4to. 175pp. Lavishly illustrated throughout, occasionally in colour, with hundreds of examples of both trench art and postcards, toys and souvenirs of every kind from the home front. A virtually fine copy in nicked and repaired dust wrapper, the publisher's red spine panel colouring really quite faded and with some creasing to the wrapper flaps. £10
118. **ERIC NEWTON.** *War Through Artists' Eyes. Paintings and Drawings by British War Artists.* Selected and introduced by Eric Newton. John Murray, London 1945. First edition - printed at the Curwen Press. Small 4to. 96pp. An excellent selection of nearly 125 works by the likes of Sutherland, Piper, Spencer, Bawden, Ardizzone, Ravillious, Nash, Gross &c, many presented full-page and in colour. Top edge lightly spotted. A very good copy in price-clipped dust wrapper, a little dust marked and with half a dozen tiny slivers of loss. £60

119. **ROSALIND ORMISTON.** *First World War Posters.* With a foreword by Gary Sheffield. Flame Tree Publishing, London 2013. First edition. Large square 8vo. 144pp. Original laminated pictorial boards. A lengthy introductory essay precedes one hundred full-page colour reproductions. A single miniscule blemish to the front free endpaper aside, a fine copy in fine dust wrapper. £10
120. **JOSEPH PENNELL.** *Pictures of War Work in England.* Over 50 full-page reproductions of his drawings and lithographs of munitions works. With an introduction by H.G.Wells. Lippincott, Philadelphia / Heinemann, London 1917. The American issue of the first edition (from UK sheets). Small 4to. Unlettered cloth with pictorial plate to front cover, as issued. Slightly spotted and dusty. A good, bright copy. £20
121. **NICHOLAS SAUNDERS.** *Trench Art. Materialities and Memories of War.* Berg, Oxford & New York 2003. First edition. 8vo. 254pp. Card wrappers. Illustrated throughout with dozens of monochrome examples. In fine state. £5
122. **STUART SILLARS.** *Art and Survival in First World War Britain.* St. Martin's Press, New York 1987. First edition. 8vo. 192pp. With twenty-one monochrome reproductions. Board edges lightly rubbed. A very good copy in just fractionally dust marked dust wrapper. A study of the psychological impact of popular and fine art through an analysis of the various portrayals of the major events of 1916. £20
123. **MARGARET TIMMERS.** *The Power of the Poster.* Edited by Margaret Timmers. V&A Publications, London 1998. First edition. 4to. 252pp. Illustrated with over 250 examples, in colour where required and with some presented full-page. A nice, bright copy, marred by some damp marking to fore edge of leaves, and a little resulting crinkling to the paperstock. Housed in a very good dust wrapper, the upper edge of the front panel lifting just a little. An exhaustive study of 200 years of poster design and production, including many First and Second World War examples. A shame about the damp marking! £10

### GREAT WAR BATTLEFIELD GUIDES

124. **ROSE E.B.COOMBS.** *Before Endeavours Fade. A Guide to the Battlefields of the First World War.* Battle of Britain Prints International Ltd., London 1976. First edition of this important Great War battlefield guide, oft reprinted yet rarely seen in this first edition state. 4to. 136pp. Pictorial card wrappers. Illustrated throughout with maps and hundreds of black and white photographs, predominantly taken by the author. A small bump to the head of the spine, and a little light miscellaneous soiling to the rear wrapper. A very good copy of this exhaustive study of the battlefields of France, Belgium and Flanders, written by the Special Collections Officer of the Imperial War Museum. £40
125. **JOHN GILES.** *The Western Front Then and Now. From Mons to the Marne and Back.* After the Battle / Battle of Britain Prints International, London 1992. First edition – this copy **inscribed** by the author's wife and dated the year of publication (the author, founder of The Western Front Association, died just prior to publication). Landscape 4to. 272pp. Illustrated throughout with several hundred monochrome photographs, taken both during the war, and afterwards by the author. A fine copy in fine dust wrapper. A pictorial record of the Western Front, issued as a companion volume to the author's two previous books: *The Somme Then and Now* and *Flanders Then and Now.* £20

126. **V.A. NEATHERWAY.** *Return to the Battlefields.* Paceprint, Leicestershire 1978. First edition, number 344 of an unspecified limited edition. 30pp. Stapled card wrappers, a little dusty and stained and with some finger marks to occasional leaf margins. Illustrated with six photographs. A brief and informative account of the author's annual pilgrimages to the Great War battlefields. £15

### REGIMENTAL HISTORIES

127. **LONDON RIFLE BRIGADE.** *Short History of the London Rifle Brigade.* Compiled Regimentally. With drawings and photographs. Gale & Polden (printers), Aldershot 1916. First edition. Slim 8vo. 48pp. Original publisher's cloth with regimental motif to upper board. With a frontispiece, eighteen plates and a three sheet fold-out map with some fairly minor creasing to one leaf. A very good copy. No dust wrapper, as issued. £20
128. **ROYAL WELCH FUSILIERS. Michael Glover.** *That Astonishing Infantry. Three Hundred Years of the History of the Royal Welch Fusiliers (23<sup>rd</sup> Regiment of Foot) 1689-1989.* Leo Cooper, London 1989. First edition. 8vo. 356pp. Lavishly illustrated throughout with colour and monochrome photographs and reproductions. Upper board lifting just a fraction, else a fine copy with pictorial dust wrapper, lightly chafed at head of spine panel and with a small water stain. Includes a fifty-page account of the Great War actions at Mametz Wood and Passchendaele, with various references to Siegfried Sassoon, Robert Graves and David Jones, all of whom served with the Welch. £20
129. **TWENTIETH (LIGHT) DIVISION. V.E. Inglefield.** *The History of the Twentieth (Light) Division.* With an Introduction by Lieut.-General the Earl of Cavan. Nisbet & Co. 1921. First edition. 319pp. With twelve illustrations and four folding maps. Original stiff card boards worn and spine torn and tanned. A little foxing. Good. £50

### GREAT WAR MEMORIALS AND BATTLEFIELD GUIDES

130. **JOHN GARFIELD.** *The Fallen. A Photographic Journey Through the War Cemeteries and Memorials of the Great War, 1914-18.* With an introduction by Gavin Stamp. Leo Cooper, London 1990. First edition – this copy **signed by the author** on the half-title, and dated the year after publication. Landscape 4to. 162pp. Lavishly illustrated with monochrome photographs throughout. The binding slightly cocked, and with just a touch of rubbing to the spine ends. A very good copy in price-clipped photographic dust wrapper, a little rubbed at the head of the spine panel with two tiny areas of surface abrasion, and a little creasing in places to the publisher's laminate. Stamp's three-page introduction precedes a hefty selection of war cemetery photographs from Flanders, the Marne and the Aisne, Artois, Ypres, Gallipoli, Verdun, the Somme, Italy and Macedonia. £50
131. **GREAT WAR.** *Arras Avant et Apres le Bombardment [Arras Before and After the Bombardment].* Fernand Benoit [no date]. Landscape 8vo. A series of thirty-five captioned tissue-protected photographs depicting Arras before and after the Great War (which saw roughly three-quarters of it destroyed). Stiff card leaves bound in paper wrappers, rubbed and chafed at extremities. A brief history of the city, in French and English, is printed to the front and rear endpapers ("*Whole parts of the City have been whipped out: devastation is to be seen everywhere. Arras is not to be recognised. The town, however, has kept is [sic] outlines of past times. She shall rise again, out of the ruins, more beautiful than ever, for she was the inviolated [sic] Capital of the province of Artois, and must not disappear [sic]*"). Uncommon. £25

132. **WAR MEMORIALS** *The Golden Book. Port Sunlight War Memorial 1914-1919.* [Lever Brothers, Cheshire 1921]. First edition. Small 4to. 59pp. Paper-covered boards, a little chafed and soiled and with several short tears to the backstrip. A slightly handled copy, but very crisp internally. A Roll of Honour of over 4,000 Port Sunlight residents and Lever Brothers employees who served during the Great War, with a two-panel fold-out table of Casualties and Decorations. Laid-in is a letter from Lever Brothers stating that this copy was presented to the next of kin of one included in the Roll of Honour. Uncommon. £95
133. **WAR MEMORIALS.** *War Graves of the Empire. Reprinted from the Special Numbers of The Times November 10, 1928.* The Times Publishing Company, London [1928?]. First edition, a reproduction of the Special Number of *The Times* published on the tenth anniversary of the signing of the Armistice, as a tribute to the Million British Dead, and as a record of their burial places. 4to. 80pp. With a frontispiece, eight captioned photographic plates, and scores of photographs in the text. A little wear to gutters, a small splash of staining to the base of the upper board and a touch of fading to the backstrip cloth. Some very light spotting to the free endpapers. Former owner gift inscription inked to the front free endpaper. Includes an account of the work of the Imperial War Graves Commission, with subsequent sections on *Distant Theatres of War* (The Holy Land, Egypt, Gallipoli, Macedonia, Mesopotamia and East Africa), the *War at Sea* and *The Royal Air Force*, plus Maurice Baring's poem *Per Ardua, 1914-1918*. £50
134. **WAR MEMORIALS.** *The Scottish National War Memorial.* With an introduction by Sir Ian Hamilton. Grant & Murray Ltd., Edinburgh 1932. Second impression (issued one month after the first). 4to. 64pp. Card wrappers, chipped at spine ends and a little rubbed and chafed at yapped edges, but a nice crisp copy internally. Hamilton's eleven-page introduction precedes forty-five pages of photographs by Francis Caird Inglis detailing the memorial and its decorative flourishes, many of which are colour-tinted. A slip of paper bearing the volume's title has been pasted to the otherwise blank backstrip. £10
135. **G.KINGSLEY WARD AND MAJOR EDWIN GIBSON.** *Courage Remembered. The Story Behind the Construction and Maintenance of the Commonwealth's Military Cemeteries and Memorials of the Wars of 1914-1918 and 1939-1945.* McClelland & Stewart, Toronto 1989. First edition - the Canadian issue, published simultaneously with the UK edition. 8vo 282pp. Illustrated with twelve colour and monochrome photographs. A fine copy in fine dust wrapper. £15

#### GREAT WAR EPHEMERA AND MISCELLANEA

136. **ANONYMOUS.** *The Absolute Truth.* 30 photographs. [no place, no date]. Card wrappers, slightly creased. Stark images of wounded soldiers and shattered corpses. £25
137. **JOHN BROPHY AND ERIC PARTRIDGE.** *The Long Trail. What the British Soldier Sung and Said in 1914-1918.* Andre Deutsch, London 1965. A new edition, revised and rearranged from the originally issue of 1930). 8vo. 239pp. With sixteen pages of photographs and reproductions. Edges spotted. A tiny scuff to tip of the front free endpaper. A nice, crisp copy in very good dust wrapper. Former owner name plate to front pastedown, partially obscured by the wrapper flap. £20

138. **EPHEMERA.** Three 1915 Overseas Club Empire Day certificates. A short tear to the margin of one certificate and a minor crease to the corner of another. Very good. £35  
*"This is to certify that [name] has helped to send some Comfort and Happiness to the brave Sailors and Soldiers of the British Empire, fighting to uphold Liberty, Justice, Honour and Freedom in the Great War"*
139. **EPHEMERA.** *Military Law in Tables.* By A Military Lawyer. Hugh Rees, London 1917. 18pp. Wrappers. Neat dealer inkstamp to inner-front wrapper and some unsightly creasing and staining throughout. Seven tables outlining The Sequence of Steps in Dealing with an Offence, Taking a Summary of Evidence, Scale of Punishment, Schedule of Crimes, Automatic Forfeiture of Pay, Constitution, etc, of Court-Marshall, and Procedure at Field General Court-Martial. A good working copy of a most uncommon item. £20
140. **GREAT WAR.** *The Ruins of Ypres-Poelcapelle 1914-1918.* J.Revyn, Ostend & Brussels [circa 1918]. A booklet of ten photographic postcards, all bar one with a tissue protector. Internally stapled paper wrappers, just a little creased at yapped edges. Very good. £25
141. **GREAT WAR. King George V.** *The King Inspects Troops at Aldershot, 1917* (A photograph album). Seven photographs, 8.5 x 6.5". Landscape 8vo. Suede leather covers, quite marked. Top edge gilt. Decorated endpapers. King George V features in each of the photographs, either mounted and on foot, as he inspects the camp and the troops. £300
142. **OLD CONTEMPTIBLES.** *Honours and Awards of the Old Contemptibles. The Officers and Men of the British Army and Navy Mentioned in Despatches 1914-1915.* Arms & Armour Press, London 1971. Reprint (originally published in 1915 by the Army and Navy Gazette). Small 4to. 58pp. A lengthy yet entirely superficial crease to the front endpaper and half title, else a fine copy in slightly nicked and internally repaired dust wrapper. A detailed reference work listing the names of those honoured at Mons, The Marne, The Aisne and Ypres; and also including those of the Royal Navy, Royal Flying Corps, Royal Naval Air Service, the Indian Army and Colonial Forces. £10