



**SUMMER 2019**

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**CLEARWATER BOOKS**

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Introductory Note

It appears to be spring (naturally, as this is my 'summer' catalogue): the first swifts of the season are wheeling and skreeing above the house; I have a desktop scorecard on the go, and the cat-that-likes-me is failing to catch an increasingly frustrating fly (the cat-that-dislikes-me is of course conspicuously absent).

Last weekend was spent in Edinburgh, a city I had been remiss in never visiting previously. I was there to somewhat lazily observe other people running a marathon, which meant that much of the party spent the trip initially consuming dangerous levels of carbohydrates, and later limping through the curiously empty bank holiday streets in a fashion that implied that the zombie apocalypse was well underway. I did manage to squeeze in a little time to dash off to South Queensferry to properly soak in the wonders of the Forth Bridge. I adore a good bridge but am also somewhat scared of heights, so generally prefer to simply look at them rather than actually utilize them. I was doubly trepidations about the train ride over the Forth Bridge as my extensive studies of the works of William McGonagall have instructed me that bridges, especially Scottish bridges, benefit from buttresses and not a one was to be seen here, but in the end the structure proved up to the task of safely transferring me from one side to the other.

Back in London I found myself reflecting that it has been almost exactly a decade since I issued my fledgling catalogue (the layout and spacing of which now make me cringe a little). Of course Clearwater produced over a hundred before my own sporadic forays, yet ten years still seems like a period which should be acknowledged, perhaps even gently celebrated (and incidentally it also marks my longest unbroken period of gainful employment, provided we fudge of the definition of 'gainful' a little). With this in mind I am pleased to display here the new Clearwater Books logo. The design, based around a significantly older yet no less remarkable bridge, took some considerable time, mostly due to my failure to offer anything resembling useful feedback for the first year, but my sincerest thanks are certainly due to Ruth for her skill, patience and perseverance (for posterity Ruth, I do hope that you retained my initial 'draft', hastily scribbled late in the evening, well into our third bottle, and displaying all of the artistic flourish of a hyperactive toddler).

1. **JAMES AGATE.** *Their Hour Upon the Stage.* Mandarin Press, Cambridge 1930. First edition, one of just 56 copies **signed by the author.** 8vo. 120pp. Cloth-backed boards, quite dust-marked. Former owner name inked to the front free endpaper. A good, bright copy. £35
2. **JAMES AGEE.** *The Morning Watch.* Secker & Warburg 1952. First English edition of his first novel. 8vo. 120pp. A very nice copy in slightly stained, nicked and dust-marked dust wrapper, neatly repaired in one place and with a couple of short closed tears. £30
3. **CONRAD AIKEN.** A special Conrad Aiken issue of the quarterly periodical *Wake* (formally *The Harvard Wake*). No. 11, [April] 1952. 8vo. Card wrappers featuring a line drawing portrait of Aiken by Mary Hoover Aiken. A drawing by Edward Burra and a small selection of photographs precedes the first printing of Aiken's *Ushant: An Intermediate Fragment from Part I*, nine poems (eight of them hitherto unprinted), and *An Anatomy of Melancholy*, his six-page critical review of T.S.Eliot's *The Waste Land*. Other contributors of Aiken tributes and testimonials include Malcolm Cowley, Malcolm Lowry, Allan Tate, Marianne Moore, Mark Schorer, Marcello Pagnini, Julian Symons and others. Some uneven tanning to the wrappers with a little light wear to extremities and corner tips. A good copy, very crisp internally. £15
4. **WILLIAM HARRISON AINSWORTH.** *Windsor Castle: An Historical Romance.* Henry Colburn 1843. First edition, the original three-volume set here bound into a single volume. **The author's own copy**, with his armorial bookplate to the front pastedown, and some correspondence. 8vo. Period binding of half red leather with cloth sides, five raised bands and decorative gilt rule and lettering. Top edge gilt. With the three George Cruikshank frontispieces retained (these are the only illustrations which appeared in this original edition; later issues included further drawings by Cruikshank and others). Laid in is an **autograph letter** from the author to the noted Irish painter Daniel Maclise: "*My dear Maclise, Not half what you deserve, but perhaps it may serve you better than stranger praise. At all events if you are satisfied my aim will be accomplished. At all times calculate upon the best devices of your sincere friend - W.Harrison Ainsworth. Kensal manor House, Harrow Road, May Thirty. 1844*" (a decade earlier Maclise had painted a portrait of Ainsworth which was included in later editions of this text). Mounted on a blank preliminary is an envelope addressed in Ainsworth's hand to W.Alfred Delamotte who would produce illustrations for a later edition of this work. An engraved portrait of the author is also tipped into the second volume. Some light chafing to the gutters, and the leather a little rubbed and chafed at the corner tips and several other extremities. The front hinge cracked. An area of staining to the head of one text leaf. A very good copy of the author's gothic historical romance, detailing the pursuit of Anne Boleyn by Henry VIII. It was originally serialised in *Ainsworth's Magazine* between July 1842 and June 1843, with this bookform edition following shortly after the conclusion of the serial. £500
5. **RICHARD ALDINGTON** contributes his essay *An Approach to M.Marcel Proust* to an issue of the periodical *The Dial*. Vol. 69, No. 4, October 1920. Tall 8vo. Card wrappers, lightly tanned, marked and dust soiled, with just a little rubbing and chafing to the yapped edges. A nice bright copy. This issue also includes contributions by Marcel Proust (*Saint-Loup: A Portrait*), Ezra Pound (*The Island of Paris: Letter*), Waldo Frank, Padraic Colum, Julien Benda &c. £15
6. **AL ALVAREZ.** *Pondlife. A Swimmer's Journal.* Bloomsbury 2013. First edition. 8vo. 273pp. A fine copy in fine dust wrapper. The author channels his inner-Deakin. £10
7. **MARTIN AMIS.** *Visiting Mrs. Nabokov and Other Excursions.* Jonathan Cape 1993. First edition. 8vo. 274pp. A fine copy in very good dust wrapper, with a single tiny enclosed tear to the head of the front panel, but no loss. Thirty-three essays, the author's second collection of non-fiction writing, with the subjects here including Graham Greene, Philip Larkin, Anthony Burgess, John Updike, J.G.Ballard, V.S.Naipaul, Salman Rushdie, John Lennon, Isaac Asimov and John Braine. £10

8. **ANTHOLOGY.** *Jubilee Lines. 60 Poets for 60 Years.* Edited and with a three-page preface by Carol Ann Duffy. Faber 2012. First edition. 8vo. 134pp. In fine state with very slightly marked and chafed dust wrapper. An anthology of sixty poems, produced to mark the sixtieth anniversary of the coronation of Queen Elizabeth II, with each poem covering a particular year of her reign. Includes contributions by Geoffrey Hill, Michael Longley, Dannie Abse, Douglas Dunn, Wendy Cope, Brian Patten, Roger McGough, Andrew Motion, Simon Armitage, Jo Shapcott, Philip Gross, Hugo Williams, Don Paterson, Jackie Kay and the editor. £10
9. **ANTHOLOGY.** *No Alibi. A Celebration of Crime Writing.* Edited with an introduction by Maxim Jakubowski. Scorpion Press, Blakeney 1995. The deluxe issue of the first edition, # 125 of 150 numbered copies **signed by all of the contributors.** 8vo. 348pp. Quarter leather with marbled paper-covered sides. A fine copy with the original unprinted acetate protector. Twenty-eight crime stories, contributed by Ian Rankin, Lindsey Davies, John Harvey, H.R.F. Keating, Reginald Hill, Peter Lovesey, Val McDermid, Sara Paretsky, Susan Moody, Alex Keegan, Liza Cody, Candice Robb, Edward D. Hoch, the editor and others. The signatures occupy six front and rear endpapers, and Rankin here uses his 'Knots and Crosses' autograph in reference to his first novel (a laid-in publisher's slip notes that his 'signature' is intentionally different in each and every copy). £95
10. **MARGARET ATWOOD.** *Life Before Man.* A novel. Jonathan Cape 1980. First UK edition, issued a year after the Canadian edition. 8vo. 317pp. A small bump to the base of the backstrip and a former owner gift inscription neatly inked to the head of the front free endpaper. A very good copy in virtually fine dust wrapper, with a small area of corresponding creasing to the base of the spine panel. The author's fourth novel. £25
11. **MARGARET ATWOOD.** *Cat's Eye.* Bloomsbury 1989. First UK edition, issued a year after the Canadian edition. 8vo. 421pp. A touch of bruising to the spine ends, else a fine copy in very good dust wrapper, marred only by a touch of corresponding bruising to the spine panel ends and with a single tiny area of surface abrasion. Shortlisted for the Booker Prize. £15
12. **MARGARET ATWOOD.** *Oryx and Crake.* A novel. Bloomsbury 2003. First UK edition – this copy **signed by the author** on the title page. 8vo. 378pp. Decorated paper-covered boards. A hint of light spotting to the top- and fore edge, and just a touch of tanning to the leaf margins. Very good indeed in fine dust wrapper. The first volume of the author's 'MaddAddam' Trilogy, shortlisted for the Booker Prize and followed by *The Year of the Flood* (2009) and *MaddAddam* (2013). £50
13. **DOUGLAS BADER.** *Laddie Lucas. Flying Colours. The Epic Story of Douglas Bader.* Hutchinson 1981. First edition – this **copy inscribed by Douglas Bader** on the title page and dated the year of publication. 8vo. 303pp. Illustrated with forty-three captioned photographs. A review copy, with the publisher's review slip laid-in. The head of the backstrip lightly bruised, else a fine copy in very good dust wrapper, with signs of careful sticker removal from the base of the spine panel. An authorised biography of the celebrated flying ace, supplemented by the subject's private papers, flying log books, personal notes and photographs, and written by Percy Belgrave 'Laddie' Lucas, another RAF flying ace and winner of the DFC. £150
14. **ENID BAGNOLD.** *Autobiography (from 1889).* With illustrations. Heinemann 1969. First edition. 8vo. 293pp. Fore-edges stained. A bright copy in slightly frayed and dust-marked price-clipped dust wrapper. £7.50
15. **ENID BAGNOLD.** *Anne Sebba. Enid Bagnold. The Authorized Biography.* Weidenfeld & Nicolson 1986. First edition - **inscribed by the author** to Arthur Calder-Marshall, who had written a glowing appreciation of Bagnold and her work. A very nice copy in dust wrapper. £15

16. **J.G.BALLARD.** *The Drowned World.* Victor Gollancz 1962. The first UK and first casebound edition of the author's second novel (his first, *The Wind From Nowhere*, he later disowned as "hackwork"). 8vo. 175pp. Edges spotted, and with some fox-spotting throughout, primarily impacting a dozen or so preliminary and concluding leaves, and also the majority of the margins. A small area of discolouration to the base of the backstrip and some tanning to the slightly substandard paperstock. Former owner details inked to the front pastedown, partially obscured by the wrapper flap. A good copy in good dust wrapper (possibly the second issue, priced at 15/- instead of 21/-), a little marked, rubbed and nicked, with several tiny fractions of loss from the spine ends and a short tear to the rear panel-spine panel fold. Three letters inked to the head of the front panel. A decent copy of the author's most uncommon post-apocalyptic classic, and one of the founding texts in climate fiction (it was preceded by a US edition, but that was only issued in paperback format). £350
17. **H.E.BATES.** *The Woman Who Had Imagination and Other Stories.* Jonathan Cape 1934. First edition. 8vo. 288pp + i tipped-in advertisement leaf. A little spotting to the top- and fore edge, and a small area of spotting to the upper margin of the first half a dozen leaves. An unusually crisp and bright copy in the uncommon dust wrapper, lightly rubbed at the spine ends and at one or two other extremities, a little dust soiled, and with some fading to the spine panel lettering and decoration. Fourteen stories, all bar two here making their first bookform appearance, and including one hitherto unprinted story. 2,000 copies were printed. Eads A20. £95
18. **H.E.BATES.** *Thirty Tales.* With an introduction by David Garnett. Jonathan Cape, 'The Traveller's Library' series 1934. First edition of this selection of Bates stories. Small 8vo. 288pp + xl advertisements. A touch of light spotting to the endpapers and half-title, and a small area of surface abrasion to the front pastedown, presumably a result of former owner details erasure. A virtually fine copy in dust wrapper, lightly tanned, marked and chafed with several tiny slivers of loss from the spine ends. Garnett's four-page introduction precedes thirty short stories, reprinted from earlier Bates' collections. £25
19. **H.E.BATES. John Minton.** *The Country Heart.* With drawings and a superb dust wrapper design by John Minton. Michael Joseph 1949. The first edition with these splendid Minton illustrations, in a variant binding not noted by Eads of plain brown cloth without the top edge stain. 8vo. 239pp. Minton contributes a frontispiece, a title page decoration, two full-page drawings and forty-three header and tail pieces and vignettes. A little spotting to the free endpapers and to the rear pastedown, else in fine state with a very good copy of the magnificent Minton double-spread pictorial dust wrapper, with a little nicking to the head of the spine panel, and just a touch of wear to the base, but with no loss. Twenty-four stories, a considerably revised combination of Bates' previous collections *O More than Happy Countryman* (1948) and [In] *The Heart of the Country* (1942). See Eads A62. £75
20. **H.E.BATES (interest). James Leasor.** *Author by Profession.* Cleaver-Hume Press 1952. First edition. 8vo. 207pp. Very good indeed, marred only by some uneven browning to the endpapers, in very lightly rubbed and dust soiled dust wrapper. Accounts of the early highs and lows in the writing careers of eleven authors, and also an informal study of some of their major works, the subjects including H.E.Bates, Monica Dickens, Christopher Fry and Christopher Hassall. £15
21. **SAMUEL BECKETT.** *Proust.* Chatto & Windus, 'The Dolphin Books' series 1931. First edition of Beckett's seventy-two page essay, his first commercially published work. Small 8vo. 72pp. Paper-covered boards featuring a handsome series design by Edward Bawden. Some spotting to the edges, and to several preliminary and concluding leaves. Some light partial browning to the free endpapers. Former owner name neatly inked to the front free endpaper, and a tiny dealer plate to the base of the front pastedown. A nice crisp copy in the Bawden-designed price-clipped dust wrapper, quite tanned at the spine panel, and somewhat chafed and soiled, and nicked with a little loss to the spine ends and corner tips. £150

22. **PETER BENCHLEY**. *Jaws*. Andre Deutsch 1974. The first UK edition – issued the same year as the US edition. 8vo. 272pp. A hint of bruising to the spine ends, else a fine copy in very good dust wrapper, with a small area of moisture staining to the lower edge. The author's best-selling debut novel – I think there might have been a movie adaptation too. The book was reprinted prior to publication based on the success of US sales, but this is the correct first English edition, preceding any subsequent reprints, either before or after publication. £100
23. **ROBERT HUGH BENSON (along with Reginald Balfour and Charles Ritchie)**. *An Alphabet of Saints*. Brief verse outlines of the lives of twenty-six saints, one for each letter of the alphabet, penned by the three authors and accompanied with drawings by Lindsay Symington. Burns, Oates & Washbourne Ltd. [1905]. First edition, the scarce casebound issue, printed at The Garden City Press, Letchworth. 4to. Thirty-two unpaginated pages, printed in red and black and sewn into brown cloth, gilt lettered with a decorative border. Issued without endpapers (the first page being the title leaf), and the text block itself just a little loose within the board. A little light wear to the spine ends and corner tips. Some browning and spotting to the first and final leaves, and just a pinprick or two of further spotting to occasional leaf margins. A very good copy, particularly crisp internally. Former owner gift inscription inked to the front pastedown. £75
24. **ELISABETH BERESFORD**. *The Tovers*. With illustrations by Geoffrey Beitz. Methuen Children's Books 1982. First edition - this copy **inscribed by the author** thus: "*Elisabeth Beresford and The Tovers (published today 28.X.82)*". 8vo. 127pp. A fine copy in fine dust wrapper. A children's novel, from the creator of *The Wombles*. £15
25. **JOHN BERRYMAN**. *Poems*. New Directions, 'The Poet of the Month' series, Connecticut 1942. First edition of the author's first solo-authored book, of which 2,000 copies were printed, this being one of 500 casebound copies. Slim 8vo. 25pp + i advertisement. Lettered paper-covered boards, somewhat grubby and unevenly discoloured, the corner tips and spine ends rubbed, and with some off-set browning to the pastedown margins from the publisher's glue. A somewhat handled copy, yet particularly crisp internally. Lacking the dust wrapper. A brief verse dedication precedes eleven poems, three of them here making their first appearance in print. £75
26. **JOHN BERRYMAN**. *The Freedom of the Poet*. Farrar, Straus & Giroux, New York 1976. First edition. 8vo. 390pp. A tiny trace of spotting to the edges. A very good copy in very slightly dust soiled dust wrapper, lifting a fraction at the upper edge with three short closed tears, and a little chafing to the spine ends with one tiny sliver of loss. A posthumously issued collection of thirty-six prose pieces, the subjects including Shakespeare, Conrad, Henry James, Stephen Crane, Yeats, Pound, Dylan Thomas, Robert Lowell and others. £20
27. **JOHN BETJEMAN** contributes a foreword to the uncommon appeal booklet *The Blue House Restored*. The Blue House Appeal Committee, Frome [1965]. First edition. 4to. 32pp. Card wrappers. Illustrated with photographs and reproductions, including several in colour. Betjeman's one-page foreword ("*The restoration of the Blue House is a triumph*") precedes contributions by various writers including Violet Powell and Christopher Hollis (on *Cobbett in Frome*), plus a splendid double-spread colour painting of the centre of Frome by D.J.Grapes. A shade of light discoloration to the wrappers. A super copy. £25
28. **ALAN BLEASDALE**. *Boys from the Blackstuff. Five Plays for Television*. Granada 1983. First edition – a paperback original, never issued in casebound format. This copy **inscribed by the author** on the half-title (serving as the front free endpaper) to DJ Tommy Vance (this professional pseudonym somewhat more workable than his birth name: Richard Anthony Crispian Francis Prew Hope-Weston). 8vo. 231pp + [viii] publisher's advertisements. Card wrappers, lightly chafed at the edges. The first two leaves really quite tender. A nice, bright copy. Five BAFTA Award-winning television plays, further exploring the characters from Bleasdale's original 1980 'Play for Today', *The Black Stuff*. £50

29. **EDWARD BOND.** *The Woman. Scenes from War and Freedom.* A play. Eyre Methuen 1979. First edition – the uncommon casebound issue. Slim 8vo. 142pp. A touch of very light spotting to the top edge and a former owner name inked to the tip of the front free endpaper. A virtually fine copy in very good dust wrapper, with a hint of chafing to the upper edge. A play set in a fantasy Trojan War, based on Euripides' *Trojan Women*, and first performed at the National Theatre (Olivier Stage) in August 1978, with the author serving as director. £25
30. **EDWARD BOND.** *The Hidden Plot. Notes on Theatre and the State.* Methuen 2000. First edition. 8vo. 192pp. The tips of two corners gently bumped, and a hint of tanning to the paperstock. A virtually fine copy in virtually fine dust wrapper. Twenty-eight essays. £20
31. **CHRIS BONINGTON.** *Kongur. China's Elusive Summit.* Hodder & Stoughton 1982. First edition – this copy **signed by the author** on the title page. Small 4to. 224pp. Illustrated throughout with scores of colour and monochrome photographs, and various maps. A fine copy in fine dust wrapper. £20
32. **JORGE LUIS BORGES.** *Labyrinthes.* Translated into French by Roger Caillois. Gallimard, Paris 1953. The first French edition, one of 2,500 numbered copies (from a total edition of 2,650). Small 8vo. 131pp. Patterned card wrappers with readership creases to the spine. A good, bright copy, very crisp internally. Former owner name and date inked to the head of the first leaf. An introduction (“*warning*”) by the translator is followed by four stories. This edition precedes but should not be confused with the celebrated English translation of the same name which was issued nine years later, containing as it does just three of the stories and none of the essays or parables found in that text (albeit a fourth story here, *La Quête d'Averroës / The Quest for Averroës* did not appear in the English edition). £150
33. **EDWARD BRATHWAITE.** *Rights of Passage.* Poems. Oxford University Press 1967. First edition of the author's celebrated debut collection of verse. Slim 8vo. 86pp. A touch of light uneven browning to the free endpapers, else a fine copy in dust wrapper, tanned at the spine panel, lightly marked and soiled, and with a touch of light edgewear and a single short tear to the base of the spine panel. Former owner name inked to the head of the front free endpaper. Brathwaite's first collection of verse, and the first part of his celebrated sequence *The Arrivants: A New World Trilogy*, comprising *Rights of Passage*, *Masks* (1968) and *Islands* (1969). £50
34. **EDWARD BRATHWAITE.** *Islands.* Poems. Oxford University Press 1969. First edition – this copy **signed by the author** on the title page, and additionally inscribed to an un-named recipient, and dated to year of publication. Slim 8vo. 113pp. A touch of light chafing to the lower corners. A virtually fine copy in dust wrapper, marred by some edge wear and chafing, and with a touch of light uneven discolouration to the rear panel. Former owner name inked to the head of the front free endpaper. Brathwaite's third collection of verse, and the final part of his celebrated trilogy *The Arrivants*. Uncommon, and especially so with the author's signature. £65
35. **GERALD BRENAN.** *South From Granada.* [Seven Years in an Andalusian Village]. Hamish Hamilton 1957. First edition. 8vo. 282pp. With a photographic frontispiece, one map and twelve captioned photographic plates. Some considerable browning to the front free endpaper and pastedown, suggesting something was at some point stored between these leaves. The merest hint of chafing to the spine ends and corner tips. A very good copy in the pictorial Patricia Davey-designed dust wrapper, lightly tanned and marked, and with some chafing and nicking to the spine ends and upper edge, resulting in several tiny fractional losses. Former owner name plate to the front free endpaper. An account of the author's seven-year stay in Yegen, a primitive mountain village in the south of Spain to which he relocated shortly after the First World War. £20

36. **GERALD BRENAN.** *A Life of One's Own. Childhood and Youth.* Hamish Hamilton 1962. First edition. 8vo. 244pp. Illustrated with five photographs. Contemporary former owner name and date neatly inked to the front free endpaper, else a fine copy in very good price-clipped dust wrapper, the rear panel very lightly dust soiled and with just a touch of very light chafing to the spine ends and corner tips and a single miniscule nick but no loss. The first volume of the author's memoirs, eventually followed by *Personal Record 1920-1972* (1974). £30
37. **HAROLD BRODKEY.** *First Love and Other Sorrows.* Stories. The Dial Press, New York 1957. First edition of the author's first book. 8vo. 223pp. A little minor discolouration to the backstrip ends where the dust wrapper is defective, and a hint of moisture marking to the base of the boards. A little light toning to the endpapers and pastedowns. A very good copy in dust wrapper, very lightly tanned at the predominantly white rear panel, chafed at the spine ends and corner tips with several tiny fractions of loss, and with a touch of internal staining from the cloth dye. Nine short stories, all bar one reprinted from the pages of *The New Yorker*. £50
38. **JOSEPH BRODSKY.** *Elegy to John Donne and Other Poems.* Selected, translated from the Russian and with a seven-page introduction by Nicholas Bethell. Longmans 1967. The first English-language edition. Slim 8vo. 77pp. A review copy, with the publisher's review slip laid-in. Some uneven browning to the free endpapers, else a fine copy in dust wrapper, with some marking and uneven browning to the predominantly white rear panel, and a tiny touch of tanning to the spine panel. Thirty-one poems, the Nobel laureates' first full-length collection of verse, published in the UK five years before he was expelled from the Soviet Union (and that after he was twice committed to a mental institution, then sentenced to five years hard labour for "parasitism"). £75
39. **RUPERT BROOKE.** **John Lehmann.** *Rupert Brooke. His Life and His Legend.* Weidenfeld & Nicholson 1980. First edition. 8vo. 178pp. Illustrated with photographs and reproductions. A sliver of discolouration to extreme top edge of spine, else in fine state with virtually fine dust wrapper. £20
40. **RUPERT BROOKE.** **Paul Delany.** *The Neo-Pagans. Friendship and Love in the Rupert Brooke Circle.* Macmillan 1987. First edition. 8vo. 270pp. Illustrated with thirty-seven photographs. Paperstock tanned else very good in dust wrapper, with some unsightly internal offset staining (undetected when the wrapper is in situ). £15
41. **RUPERT BROOKE.** *Song of Love. The Letters of Rupert Brooke and Noel Olivier.* Edited by Pippa Harris. Bloomsbury 1991. First edition. 8vo. 302pp. Illustrated with photographs. A fine copy in fine dust wrapper. The transcript of over 130 letters and postcards between Brooke and "the love of his life" Olivier, published here for the first time and edited by Olivier's granddaughter. £15
42. **GEORGE MACKAY BROWN.** *The Year of the Whale.* Poems. Chatto & Windus and The Hogarth Press, 'The Phoenix Living Poets' series 1965. First edition. Slim 8vo. 48pp. Just a touch of very light spotting to the margins of the free endpapers and pastedown. Very good indeed in dust wrapper featuring a series design by Enid Marx, lightly tanned and chafed at the spine panel. Thirty-two poems, the author's third collection of verse. £50
43. **GEORGE MACKAY BROWN.** *A Calendar of Love and Other Stories.* The Hogarth Press 1967. First edition of the author's first book of prose writing. 8vo. 157pp. The merest hint of discolouration to the backstrip, else a fine copy in dust wrapper, lightly browned at the spine panel and to the margins of the flaps, and with a single tiny tear to the base of the spine panel. A brief one-page foreword by the author precedes fourteen stories. £50



44. **GEORGE MACKAY BROWN.** *Edwin Muir. A Brief Memoir.* The Castlelaw Press, West Linton 1975. First edition, limited to 160 hand-printed numbered copies (this being #76). Royal 8vo. 16pp. Decorated paper-covered cloth with a paper spine label. In fine state. No dust wrapper, probably as issued. Mackay Brown's ten-page personal memoir of his friend and supporter Muir, originally penned in response to a letter from a French student of English literature who was working on a thesis of Muir. Uncommon. £50
45. **GEORGE MACKAY BROWN and Gunnie Moberg.** *Orkney. Pictures & Poems.* Photographs by Gunnie Moberg accompanying poems by George Mackay Brown. Colin Baxter Photography Ltd., Grantown-on-Spey 1996. First edition. 4to. 112pp. A sliver of discolouration to the head of the backstrip where the dust wrapper is very slightly defective, else in fine state with dust wrapper, marred only by a touch of creasing and surface abrasion to the spine panel ends. Sixty-three predominantly colour Orkney photographs, accompanied by forty-eight Mackay Brown poems written especially to accompany them. This was one of the poets' final works, he died shortly before publication and the collection is dedicated to his memory. £25
46. **JOHN BUCHAN.** *The Power-House.* A novel. William Blackwood 1916. First edition. 8vo. 238pp. The front hinge cracked and splitting, and with some tanning to the fairly poor quality paperstock. A good copy. No dust wrapper. Buchan's first post-*Thirty-Nine Steps* novel, written in 1913 ("the smooth days before the war"), serialised in *Blackwood's Magazine*, and issued in bookform in 1916 "in the hope that it may enable an honest man here and there to forget for an hour the too urgent realities" – from the author's one-page preface addressed to Major-General Sir Francis Lloyd, K.C.B. £20
47. **ANTHONY BURGESS.** *Devil of a State.* A novel. Heinemann 1961. First edition. 8vo. 282pp. The tiniest trace of spotting to the top edge, else a fine copy in slightly dust soiled dust wrapper designed by John Rowland, with a tiny closed tear to the head of the rear panel and a little light accompanying creasing. A follow-up to the author's acclaimed Malayan trilogy, with a printed dedication to Graham Greene. £20
48. **WILLIAM CAXTON.** *Jacobus de Cessolis. The Game of Chess.* Translated and printed by William Caxton c.1483. Reproduced in facsimile from the copy at Trinity College, Cambridge, with an introduction by N.F.Blake. The Scolar Press 1976. First edition thus, limited to 500 numbered copies (this copy un-numbered). 4to. Rough hessian-covered boards with a leather spine label. In fine state. No dust wrapper called for. Blake's six-page introduction precedes a full facsimile reproduction. £75
49. **JOHN CHEEVER.** *The World of Apples.* Stories. Alfred A.Knopf, New York 1973. First edition. 8vo. 174pp. A little fading to the publisher's top edge stain, else a virtually fine copy in very good dust wrapper, marred only by perhaps a shade of discolouration to the head of the front panel. Contemporary former owner name and date inked to the head of the front free endpaper. Ten stories, the author's sixth collection of short fiction. £25
50. **G.K.CHESTERTON** (writing as 'Gilbert Chesterton'). *Greybeards at Play. Literature and Art for Old Gentlemen. Rhymes and Sketches.* R.Brimley Johnson 1900. First edition of the author's first book. 8vo. 102pp + [vii] publisher's advertisements. Linen-backed pictorial paper boards. Corners and edges rubbed, some wear to the base of the spine and the top edge dust soiled. The binding cracked at the title leaf, with the half-title quite tender, and the binding just a little tender at several further gatherings. Endpapers a little browned and with some soiling and finger marking to occasional leaves. A good copy of this selection of humorous verses, with twenty-four full-page drawings by the author. Sullivan 1. £175

51. **G.K.CHESTERTON.** *Biography for Beginners. Being a Collection of Miscellaneous Examples for the use of Upper Forms.* Edited by E.Clerihew [i.e. Edmund Clerihew Bentley] and with forty drawings by G.K.Chesterton. T.Werner Laurie [1905]. First edition. 4to. Unpaginated. Decorated paper-covered cloth in the first state binding (grey boards, darker grey cloth). Spine ends and corner tips rubbed, and the boards lightly marked and scored in places. Free endpapers browned and with a touch of spotting to the margins of five or six preliminary and concluding leaves, and to occasional others. Very good. Forty four-line whimsical biographical poems, each accompanied by a black and white Chesterton drawing, the text on the versos, faced by the illustrations on the rectos; followed by a five page *Index of Psychology*. Two of the clerihews (*Cervantes* and *Jane Austen*) are also by Chesterton. The very first book of clerihews, a verse form devised by Edmund Clerihew Bentley when he was a 16-year-old pupil at St Paul's School in London, with the aid of various schools chums including Chesterton. Sullivan 609. £95
52. **JOHN CHRISTOPHER.** *The World in Winter.* Eyre & Spottiswoode 1962. First edition. 8vo. 253pp. A tiny touch of soiling to the top edge, else in fine state with very good double-spread pictorial dust wrapper designed by Stein, with just the merest hint of wear to the spine ends and corner tips. A super copy of the author's post-apocalyptic science fiction novel detailing the consequences a new Europe-wide ice age. £75
53. **WINSTON CHURCHILL (interest).** **Mary Soames.** *Clementine Churchill.* A biography. Cassell 1979. First edition – a presentation copy, **inscribed by the author** on the title page and dated the year of publication. 8vo. 556pp. Illustrated with sixty-three captioned photographs and reproductions. A tiny hint of bruising to the base of the spine and a shade of spotting to the top edge. A virtually fine copy in dust wrapper, marred only by some notable fading to the publisher's pink spine panel colouring, as is invariably the case. A biography of the wife of Winston Churchill, penned by their daughter. £75
54. **WINSTON CHURCHILL.** **Percy G.Reid.** *Churchill. Townsman of Westerham.* Regency International Publications Ltd., Folkestone 1969. First edition. 8vo. 80pp stapled into card wrappers featuring a photograph of the Churchill Memorial Statue, Westerham Green. Illustrated with fourteen black and white photographs. A touch of light spotting to occasional leaf margins. Very good. £20
55. **JOHN CLARE.** *The Journals, Essays, and the Journey from Essex.* Edited with an introduction by Anne Tibble. Carcanet New Press, Manchester 1980. First edition. Slim 8vo. 139pp. With a portrait frontispiece, one photograph, two manuscript reproductions and several illustrations. In fine state with very good dust wrapper, lightly faded at the spine panel and with a touch of lesser fading to several edges of the front and rear panels. Clare's 1824-25 journals, plus several hitherto unprinted essays and a new transcript of his essay *The Journey from Essex*. £20
56. **JOHN CLARE.** *The Parish.* A poem. Edited with an introduction by Eric Robinson and with notes by David Powell. Viking 1985. First edition thus. Slim 8vo. 96pp. A little tape residue marking to the pastedowns, else a fine copy in pictorial dust wrapper with some corresponding tape residue marking to the flaps. £10
57. **DOUGLAS COCKERELL.** *Bookbinding, and the Care of books. A Text-Book for Book-Binders and Librarians.* With drawings by Noel Rooke and other illustrations. John Hogg 1901. First edition – this copy **inscribed** by the celebrated book binding author on the front free endpaper, and dated 1911. 8vo. 354pp (including advertisements). Cloth-backed paper-covered boards. With a frontispiece, eight plates detailing various bindings, and scores of line drawings in the text. Top edge dust soiled, and with some darkening to the backstrip. A very good copy of the uncommon first edition, issued as the first volume of the W.R.Lethaby-edited series 'The Artistic Crafts Series of Technical Handbooks' and nicely enhanced by Cockerell's inscription. £125

58. **BARBARA COMYNS.** *The Vet's Daughter.* A novel. Heinemann 1959. First edition. 8vo. 190pp. Very good in handsome pictorial dust wrapper designed by Charles Stewart, a little spotted, soiled and darkened at the predominantly white rear panel and internally, scuffed at the spine ends with several tiny fractions of loss and with a single tiny area of surface abrasion to the head of the front panel. The author's uncommon fourth novel, much praised by Graham Greene. £150
59. **BARBARA COMYNS.** *The House of Dolls.* A novel. Methuen 1989. First edition. 8vo. 156pp. Some fairly unsightly tanning to the lesser quality paperstock. A very good copy in a virtually fine dust wrapper. The author's quite uncommon final book. £15
60. **JOSEPH CONRAD.** *Lord Jim. A Tale.* William Blackwood 1900. First edition, first state, with the correct typographical points on pp. 77, 226 and 319. 8vo. 451pp. Spine ends and corner tips rubbed and a little worn with a very minor slant to the binding. A little darkening and marking to the cloth. Front hinge cracked and somewhat tender. Some spotting to the preliminary leaves and a little more (mostly marginal) spotting throughout. A nice bright example of Conrad's classic, of which 2,893 copies were printed. A photograph of the author, clipped from a magazine or newspaper, has been pasted to the front free endpaper. £500
61. **JOSEPH CONRAD.** *Letters to William Blackwood and David S. Meldrum.* Edited by William Blackburn. Duke University Press, North Carolina 1958. First edition. 8vo. 209pp. Just the faintest hint of fox spotting to front free endpaper, else a very bright copy in fox-spotted and tanned dust wrapper with a single short ragged tear to front panel. Review slip laid-in. £15
62. **DIANA COOPER.** *Darling Monster. The Letters of Lady Diana Cooper to her Son John Julius Norwich 1939-1952.* Edited by John Julius Norwich. Chatto & Windus 2013. First edition. 8vo. 520pp. Illustrated with photographs. The tips of two corners fractionally bumped, and just the tiniest hint of tanning to the paperstock. Very good indeed in fine price-clipped dust wrapper. £10
63. **FRANCES CORNFORD.** *Travelling Home and Other Poems.* With illustrations by Christopher Cornford. The Cresset Press 1948. First edition. Slim 8vo. 48pp. A little light wear to the corner tips, a touch of browning to the endpapers, and the half-title lightly spotted. A nice bright copy in slightly tanned and chafed dust wrapper, with two small areas of internal taped reinforcement. Contemporary former owner name and date inked to the head of the front free endpaper. The poet's eighth book, comprising forty-eight poems, accompanied by sixteen line drawings by her son, one of which is reproduced on the dust wrapper. £20
64. **BERNARD CORNWELL.** *Sharpe's Company. Richard Sharpe and the Siege of Badajoz, January to April 1812.* Collins 1982. First edition of the third volume of the Sharpe series. This copy **inscribed by the author** on the title page ("To the Light Division Mess, with thanks, Bernard Cornwell"), and **additionally inscribed by Sean Bean** on the front free endpaper. 8vo. 280pp. Illustrated with one double-spread map. Top- and fore edge lightly spotted and with just a touch of light bruising to the spine ends. A very crisp and bright copy in dust wrapper, with a little corresponding chafing to the spine panel ends, a single short closed tear to the head of the rear panel, and a second tiny tear to the base of the front panel-front flap fold. A very slightly handled copy, but handsomely enhanced with these dual signatures. £350
65. **MALCOLM COWLEY.** *The Long Voyage. Selected Letters of Malcolm Cowley, 1915-1987.* Edited by Hans Bak, with a foreword by Robert Cowley. Harvard University Press 2014. First edition. 8vo. 800pp. A few light marks to the bottom edge and several miniscule blemishes to the front free endpaper. A virtually fine copy in fractionally dust soiled dust wrapper. £15

66. **NANCY CUNARD.** *Poems (Two) 1925.* The Aquila Press 1930. First edition, limited to 150 **numbered and signed copies** (this being #17). Slim 4to. Unpaginated. Paper-covered boards featuring a striking red and white design by Elliott Seabrooke. Alas, a somewhat handled and partly defective copy, with two quite large pieces of the paper backstrip missing, and creases to the two upper corners, predominantly impacting the boards but also just about discernable on the leaves. The free endpapers spotted and with a touch of further light mostly marginal spotting. A little tenderness to two gatherings. No dust wrapper called for. At best a good copy of this uncommon book, although now looking something akin to respectable in a removable sheet of protective archival acetate. Two poems, with a printed dedication to Elliott Seabrooke. (Seabrooke studied at Slade between 1906-11, served with the British Red Cross during the Great War, and later as a war artist on the Italian Front. After the war he became a member of the London Group, acting variously as President and Vice-President. He and Cunard were friends and occasional party-goers in Paris; Seabrooke also provided the cover design for Harold Acton's collection *This Chaos*, published by Cunard's Hours Press in 1931). £300
67. **PATRICK DACEY.** *We've Already Gone This Far.* Stories. Henry Holt, New York 2016. First edition of the author's first book. 8vo. 206pp. The merest trace of wear to the spine ends, else a fine copy in fine dust wrapper. Thirteen short stories from the US author, much heralded by George Saunders. £20
68. **GORDON DAVIOT.** *Richard of Bordeaux.* A play in two acts. Victor Gollancz Ltd. 1933. First edition. Small 8vo. 120pp. Grey printed card wrappers with French flaps, very lightly discoloured, with a hint of wear to several corner tips and a touch of light occasional off-setting from the red wrap-around band. A very good copy with the original warp-around band laid-in, torn and with a small area of loss. Also laid-in is a postcard detailing a scene from the 1929 Old Vic production of *Romeo and Juliet* starring John Gielgud and Adele Dixon, **signed by Gielgud.** Several years later, the 1932 production of *Richard of Bordeaux*, written especially for the actor and with a printed dedication to him, would make Gielgud a star. £50
69. **LAURO DE BOSIS.** *The Story of my Death.* Faber 1933. First English edition, translated from the French and with a three-page biographical note by R[uth] D[raper]. Square 8vo. 31pp. Parchment-backed paper-covered boards, with a paper title label to the upper board. The paper spine label is absent, but a spare is tipped-in at the rear, as issued. With a portrait frontispiece and a facsimile page from the original manuscript. Boards very lightly marked and with a hint of uneven discolouration, and with just a hint of tanning to the leaf margins. A very good copy of the final written work by the Italian poet (presented in the original French and an English translation), written on October 2<sup>nd</sup> 1931 and detailing his plan of the following day to fly over Rome, dropping anti-fascist leaflets (De Bosis distributed thousands of leaflets, but had limited flying experience and did not return from the mission). £20
70. **ROGER DEAKIN.** *Waterlog. A Swimmer's Journey Through Britain.* With illustrations by David Holmes. Chatto & Windus 1999. First edition – this copy **signed by the author** on the half-title and dated the year of publication, and **additionally inscribed** beneath (to the founders of the Poetry-Next-the-Sea Festival). 8vo. 357pp. Some spotting to the top- and fore edge, and with a narrow strip of browning to two adjacent text leaves, presumably from where a bookmark was once in situ. A very good copy in virtually fine dust wrapper, very lightly chafed to the upper edge. The author's first book, and the only one published in his lifetime, a quite wonderful account of his free swimming exploits across the UK which was in part responsible for the founding of the open water swimming movement. £250
71. **ROGER DEAKIN.** *Wildwood. A Journey Through Trees.* Hamish Hamilton 2007. First edition. 8vo. 391pp. Pictorial paper-covered boards. Spine ends lightly rubbed and the occasional light blemish to the boards. Very good indeed. No dust wrapper called for. The author's second book, issued posthumously after his sudden death in 2006. £50

72. **F.RIBADEAU DUMAS.** *These Moderns. Some Parisian Close-Ups.* Translated from the French of *Carrefour de Visages* by Frederic Whuye, with a preface by Dorothy Richardson and with illustrations by Pierre Payen. Humphrey Toulmin 1932. First English edition. 8vo. 248pp. Edges lightly spotted and with a touch of very light partial browning to the free endpapers. Former owner armorial bookplate to the front pastedown. The upper edge of the boards lifting a fraction. A very nice, bright copy in price-clipped and slightly tanned, marked and nicked dust wrapper, with several tiny fractions of edge-loss. Pen portraits of Pierre Bonoit, André Maurois, Jean Cocteau, Max Jacob, Colette, Raymonde Machard, Paul Morland, Joseph Kessel and twenty-five others, each entry preceded by a handsome Payen caricature. £25
73. **GERALD DURRELL.** *Birds, Beasts and Relatives.* Collins 1969. First edition. 8vo. 256pp. Top- and fore edge very lightly spotted, with just a hint of light partial browning to the free endpapers and a small dealer plate to the front pastedown (obscured by the wrapper flap). Very good indeed in price-clipped pictorial dust wrapper, lightly rubbed at the spine ends with several tiny slivers of edge loss, a touch of minor miscellaneous marking to the rear panel and a four-inch vertical score to the front panel. A very good copy of the sequel to Durrell's *My Family and Other Animals* (1956), and the central volume of his 'Corfu trilogy', which was completed by *The Garden of the Gods* (1978). £75
74. **LAWRENCE DURRELL.** A special Lawrence Durrell issue of the quarterly periodical *The Private Library*. Vol. 3, no. 4, winter 1990. First edition. 8vo. Card wrappers. Two small areas of light marking to the upper wrapper, else in fine state. The editorial and reviews aside, this issue is comprised entirely of Peter Baldwin's lengthy essay *Conon's Songs from Exile. The Limited Editions of Lawrence Durrell*, and includes several reproductions. £7.50
75. **RICHARD EBERHART.** *Brotherhood of Men.* A poem. The Banyan Press, Vermont 1949. First edition, limited to 200 hand-set numbered copies (with a further 26 copies not offered for sale), all **signed by the author** (this being #96). 11pp sewn into unlettered green card wrappers. The title page printed in red and black. A super copy of the author's important four-part poem, detailing the experiences of an ordinary soldier fighting against the Japanese army during World War Two. £95
76. **T.S.ELIOT** contributes his essay *The Second Order Mind* to an issue of the periodical *The Dial*. Vol. 69, No. 6, December 1920. Tall 8vo. Card wrappers, tanned, marked and dust soiled, with just a little rubbing and chafing to the spine ends and yapped edges. Quite a bright copy. This issue also includes contributions by James Stephens, Julien Benda, Ezra Pound (*The Island of Paris*) and Joseph Conrad (a critical analysis of three of his own novels: *An Outcast on an Island*, *Lord Jim* and *Nostromo*). Gallup C118. £20
77. **T.S.ELIOT.** *Inventions of the March Hare. Poems 1909-1917.* Edited by Christopher Ricks. Faber 1996. First edition. 8vo. xlii + 428pp. A fine copy in fine dust wrapper. Forty-nine pre-*The Waste Land* poems, almost all of them hitherto unprinted. £30
78. **WILLIAM EMPSON.** *Letter IV.* A poem. W.Heffer & Sons Ltd., 'Songs for Sixpence' series, Cambridge 1929. First edition of his first book, this forty-line poem issued here as the first volume of Heffer's 'Songs for Sixpence' series and preceding *Seven Types of Ambiguity* by a year. Sewn card wrappers with an integral dust wrapper featuring a handsome design by Raymond McGrath, who also contributes a small vignette, both of which were used for the whole six-issue series. The wrappers a little marked and dust soiled, but very crisp internally. The uncommon first number of this Jacob Bronowski and J.M.Reeves-edited series of single new poems by young Cambridge poets (Empson was not to fit that bill for long, shortly afterwards, at the age of 24, he was expelled from Cambridge after prophylactics were discovered in his college rooms and *banished from the city*). £75

79. **MICHAEL FIELD.** *Poems of Adoration.* Sands & Co. [1912]. First edition. 8vo. vii + 113pp. Cloth featuring a striking gilt-stamped design to the upper board (unaccredited, but probably by Charles Ricketts). The backstrip a little faded and the spine ends and corner tips gently rubbed. A tiny hint of browning and spotting to the free endpapers, and a Kensington Square Community Library plate to the front pastedown (but no further signs of institutional ownership). A very good copy of this uncommon collection of sixty-seven devotional poems, authored by Edith Cooper, but still issued under the joint pseudonym she shared with Katharine Bradley. £225
80. **XAN FIELDING.** *The Stronghold. An Account of the Four Seasons in The White Mountains of Crete.* With photographs by Daphne Bath and a splendid John Craxton dust wrapper design. Secker & Warburg 1953. First edition. 8vo. 317pp. With a photographic portrait frontispiece, map-illustrated endpapers, seventeen captioned photographs and a multi-panel fold out map at the rear. Top edge lightly spotted and with a narrow strip of light browning to the free endpapers. A touch of light blemishing to the margins of the title page, and a tiny dealer plate to the base of the front pastedown, with a small area of adjacent offset browning. A very good copy in the splendid Craxton colour dust wrapper, price-clipped, lightly tanned at the spine panel, and with a touch of wear to the spine ends and corner tips, resulting in three or four tiny slivers of loss, and a single short closed tear to the base of the front panel-front flap join. The author's first book, an uncommon account of his year-long return to Crete after the conclusion of WWII. £225  
*Fielding was commissioned into the Cyprus Regiment in September 1940, joining the SOE after the fall of Crete. He teamed up with Paddy Fermor (who appears several times in the text) to build an intelligence gathering network which provided detailed information on the movement of Axis troops, and also arranged for the transportation of hundreds of Allied soldiers left behind after the evacuation.*
81. **FITZROVIA. Mike Pentelow & Marsha Rowe.** *Characters of Fitzrovia.* Chatto & Windus in association with Felix Dennis 2001. First edition. 4to. 262pp. Illustrated with colour and monochrome photographs throughout, and with a fold-out colour map at the rear. The spine ends lightly bruised, the tip of one corner bumped and with a touch of wear to one lower edge. A very crisp and bright copy in dust wrapper, lifting a fraction at the upper edge, with one tiny tear and a touch of corresponding wear to the corner tips. £10  
*"An irresistibly idiosyncratic portrait of London in miniature....a collection of tender, comic, shocking, sometimes alarming vignettes, a rogues' gallery of characters past and present – the famous, infamous and unfamous – who have, over the last 400 years, made this bohemian corner of the city what it is" – blurb.*
82. **FORD MADOX FORD** (writing as 'Ford H.Madox Hueffer'). *The Feather.* With a frontispiece by F.Madox Brown (the author's maternal grandfather). T.Fisher Unwin, 'The Children's Library' series 1892. First edition of the author's uncommon second book. Small 8vo. 212pp. Elegantly rebound in half black morocco with marbled paper sides, five raised bands, and gilt lettering and ornate rule. With marbled endpapers, head and tail bands, and a gilt top edge. The rear advertisement leaves and tissue frontis protector not present, and presumably removed during the rebinding process. A touch of light spotting to several preliminary and concluding leaves. Very good indeed. Harvey A2a. £250
83. **FORD MADOX FORD** (writing as Ford Madox Hueffer). *The Cinque Ports. A Historical and Descriptive Record.* With illustrations by William Hyde. William Blackwood 1900. First edition. 4to. xiv + 404pp. Cloth somewhat marked and a little soiled, with just a touch of chafing to the spine ends and corner tips and with a single tiny enclosed hole to the upper gutter. A touch of occasional light marginal spotting. Top edge gilt. With a photogravure frontispiece, thirteen photogravure plates, each with a red-captioned tissue protector, and a further nineteen plates and illustrations in the text, also with tissue protectors where called for. Former owner name neatly inked to the head of the title leaf. A good bright copy. 525 copies were printed. Harvey A8. £200

84. **FORD MADOX FORD** (writing as 'Ford Madox Hueffer'). *The Critical Attitude*. Duckworth 1911. First edition, second issue (not noted by Harvey), bound in blue cloth with black lettering and without the gilt top edge. 8vo. 190pp. A touch of light wear to the spine ends, some light partial browning to the free endpapers, and a little light occasional fox spotting. Tiny dealer plate to the front pastedown. A lovely crisp copy. No dust wrapper. A brief one-page foreword by the author in the form of a letter to W.P.Ker precedes eight lengthy essays, mostly reproduced from the pages of *The English Review*. £30
85. **FORD MADOX FORD**. *A Mirror to France*. Duckworth 1926. First edition. 8vo. 290pp. Colour frontispiece drawing [by Stella Bowen]. Top edge dust soiled and the fore edge lightly spotted, with some further spotting to several preliminary and concluding leaves, and with a trace more to occasional leaf margins. One early binding string snapped, and the binding just a little tender at one other gathering. A single inked margin notation. Quite a nice bright copy. No dust wrapper. Harvey A60a. £25
86. **FORD MADOX FORD. Max Saunders**. *Ford Madox Ford. A Dual Life. Volume I: The World Before the War* [and] *Ford Madox Ford. A Dual Life. Volume II: The After-War World*. Complete in two volumes. Oxford University Press, Oxford 1996. First edition. 8vo. Illustrated with photographs. The first volume has a 'damaged' inkstamp to the title page, but the statement does not appear to relate to anything identifiable. Both volumes in virtually fine state with virtually fine dust wrappers. £35
87. **E.M.FORSTER**. *A Passage to India*. Edward Arnold & Co. 1924. First edition. 8vo. 325pp + [iii] publisher's advertisements. Spine ends rubbed and just a little frayed, some light wear to the corner tips, and some dust soiling to the top edge. Free endpapers lightly toned, and with some quite light spotting to the first six leaves, and to the final few text and advertisement leaves. The binding just a fraction tender at several gatherings. A very good copy. No dust wrapper. £275
88. **E.M.FORSTER** contributes *Anonymity: An Enquiry* (here preceding the bookform Hogarth Press publication) to an issue of the monthly periodical *The Calendar of Modern Letters*. Vol. 2, no. 9, November 1925. 8vo. Card wrappers, tanned at the spine, and with further light uneven tanning to the wrappers and with some creasing to the yapped edges. A small area of chipping to the base of the spine. A good copy, very crisp internally. This issue also includes contributions from D.H.Lawrence (his essay *Art and Morality*) and S.S.Koteliansky (*Reminiscences of Mme. Dostoevsky*). £20
89. **DAVID LLOYD GEORGE**. *Abraham Lincoln*. An address before the Midday Luncheon Club, Leland Hotel, Springfield, Illinois, Thursday, October 18, 1923. Privately printed at Cleveland for Stephen Wallis Tener, April 1924. First edition, limited to 300 numbered copies (this being #65). 8vo. 13pp sewn into card wrappers. The wrappers discoloured and a little rubbed and creased, and with a short tear to the head of the spine, yet a nice crisp copy internally. Stephen Tener's compliments slip laid-in. Lloyd George's remarks at Lincoln's Tomb, followed by his luncheon address later the same day. Uncommon. £20
90. **RUMER GODDEN**. *The Dark Horse*. A novel. Macmillan 1981. First edition. 8vo. 203pp. A little light uneven browning to the half-title, else a fine copy in virtually fine price-clipped pictorial dust wrapper, lightly faded at the spine panel and with just a hint of creasing to the spine ends. A novel of India's horseracing world of the 1930s, based on actual events that have, apparently, achieved near-legendary status in Calcutta. £7.50
91. **RUMER GODDEN**. *Coromandel Sea Change*. A novel. Macmillan 1991. First edition. 8vo. 246pp. A small area of miscellaneous marking to the fore edge, else a fine copy in virtually fine price-clipped pictorial dust wrapper, lightly rubbed at the head of the spine panel. A novel set on the south-eastern coast of the Indian subcontinent. £7.50

92. **GOLDEN COCKEREL PRESS. Henry Fielding.** *An Apology for the Life of Mrs. Shamela Andrews.* With an introduction by R. Brimley Johnson. The Golden Cockerel Press, Waltham Saint Lawrence 1926. First edition thus, limited to 450 numbered copies (this being #425). 8vo. 80pp. Cream paper-covered cloth. Corner tips lightly rubbed and former owner inkstamped initials to the base of the front pastedown. Very good indeed in the uncommon dust wrapper, tanned and a little rubbed and nicked, with some loss to the spine ends and corner tips. A **presentation inscription** on the front free endpaper reads "To E.H.W. from A.C.M. Human Virtue is its Humours. Mine and Shamela's are bloomers". The inscription is by Arthur Calder Marshall to his Oxford friend Eleanor Watts. An enclosed sheet containing a short rhyme in the same hand is loosely inserted, folded twice. A skit on Richardson's Pamela, of uncertain authorship but usually attributed to Fielding. £75
93. **GOLDEN COCKEREL PRESS. Eric Gill and Enid Clay.** *The Constant Mistress.* With engravings by Eric Gill. The Golden Cockerel Press 1934. First edition, limited to 300 numbered copies **signed by both the author and illustrator** (this being #135). Slim 8vo. 40pp. Buckram-backed paper-covered boards with a paper spine label. With a title page decoration and five delightful engravings by Eric Gill, each with a loose tissue protector, as issued. A little uneven discolouration to the board margins, and a hint of very light browning to the free endpapers. Former owner name neatly inked to the head of the front free endpaper. Very good indeed but lacking the unprinted tissue protector. Thirty-two poems by Enid Clay, delightfully embellished with engraved decorations by her brother, Eric Gill (their second collaboration following *Sonnets & Verses* in 1925). £250
94. **GOLDEN COCKEREL PRESS. John Nash.** *Directions to Servants.* By the Rev. Jonathan Swift, D.D., Dean of Saint Patrick's Cathedral, Dublin. With wood-engraved decorations by John Nash. Golden Cockerel Press, Waltham Saint Lawrence 1925. First edition, limited to 380 numbered copies, 350 of which were for sale (this being # 232). 4to. 35pp. Quarter parchment vellum with marbled papers sides. With a title page decoration and eleven delightful humorous wood-engravings by John Nash. Corner tips bumped and rubbed, and with a touch of bruising to the base of the spine. A little uneven darkening to the boards, and some light chafing to the edges. A very good copy, particularly crisp internally. Swift's essay, begun in 1731 and unfinished at his death fourteen years later, planned to outline "the whole duty of servants, in about twenty several stations, from the steward and waiting-women down to the scullion and pantry-boy". £200
95. **GOLDEN COCKEREL PRESS. Eric Ravilious and L.A.G.Strong.** *The Hansom Cab and the Pigeons. Being Random Reflections Upon the Silver Jubilee of King George V.* With wood-engravings by Eric Ravilious. The Golden Cockerel Press 1935. First edition, limited to 1,000 copies printed on machine-made paper (there was also a deluxe signed issue of 212 copies). 8vo. 43pp. Silver cloth. With a superb wood-engraved frontispiece and fourteen further mostly decorative Ravilious wood-engraved vignettes, although the artist is not credited. The base of the spine and the tips of two corners very lightly rubbed, and just a little light occasional marking to the cloth. A touch of very light soiling to the endpapers, a small area of finger-soiling to the lower margin of one text leaf, accompanied by half a dozen tiny pin-pricks of spotting, and with a single tiny area of light staining to the fore edge margin of the first text leaf. Contemporary former owner name neatly inked to the front pastedown (and partly obscured by the wrapper flap). A very good copy in a somewhat defective example of the most uncommon silver dust wrapper, re-backed on to silver paper, with some of the lettering reinstated with pen, a notable portion of the rear panel absent and some other smaller lettered elements stored within the book. Also laid-in is an original photograph of King George V and Queen Mary riding in a carriage, taken during the Silver Jubilee of May 1935. £200
96. **GOLDEN COCKEREL PRESS. Hester Sainsbury.** *Lucina Sine Concubitu: A Letter Humbly Address'd to the Royal Society; in which is proved by most Incontestable Evidence, drawn from*



*Reason and Practice, that a Woman may conceive and be brought to Bed without any Commerce with Man.* Printed and published by the Golden Cockerel Press, Waltham Saint Lawrence 1930. First edition thus, the text reproduced from an edition of 1750 and accompanied by three original copper engravings by Hester Sainsbury, each with a loose tissue protector, as issued. Limited to 500 numbered copies (this being #141). Small 8vo. Quarter parchment with decorated paper sides. Top edge gilt, others untrimmed. A touch of light browning to the free endpapers, and a scuff to the fore-edge and one corner tip of the upper board. Some leaves uncut. A very good copy in the original unprinted tissue protector, now a little tanned and chipped. £55

97. **WILLIAM GOLDING.** *To the Ends of the Earth.* A trilogy complete in three volumes comprising *Rites of Passage*, *Close Quarters* and *Fire Down Below*. Faber 1980-1989. Individual volumes as follows: *Rites of Passage* (1980). First edition. 8vo. 278pp. A shade of very light partial browning to the free endpapers. A virtually fine copy in virtually fine pictorial dust wrapper. Winner of the 1980 Booker Prize. *Close Quarters* (1987). First edition. 8vo. 281pp. In fine state with fine Paul Hogarth-designed dust wrapper. *Fire Down Below* (1989). First edition. 8vo. 313pp. Some familiar tanning to the substandard paperstock, mainly impacting the leaf margins, yet still very good in Paul Hogarth-designed dust wrapper, just fractionally marked and with a small sliver of spotting to the base of the rear flap. A super set of Golding's nautical sequence, set on a British former man-of-war transporting migrants to Australia in the early 19th century. £50
98. **DOUGLAS GOLDRING.** *Reputations. Essays in Criticism.* Seltzer, New York 1920. The American issue of the first edition. 8vo. 232pp. Covers bumped at one edge. An exceedingly bright and attractive copy in chipped dust wrapper with several small areas of loss. Neat former owner bookplate. Includes an appreciation of James Elroy Flecker, and essays on D.H.Lawrence, Gilbert Cannan, Wyndham Lewis, George Gissing, the poets of the Great War &c. £25
99. **EDMUND GOSSE.** *Aspects and Impressions.* Cassell 1922. First edition. 8vo. 299pp. Some partial browning and spotting to fly-leaves and top- and fore edges also spotted. An extremely bright copy in the uncommon dust wrapper, slightly nicked, tanned and rubbed. Fifteen essays, the subjects including Henry James, George Eliot, Samuel Butler and Lord Wolseley, plus a series of critical impressions of French literature. £30
100. **W.S.GRAHAM** contributes his forty-four line poem *Explanation of a Map* to the first issue of the periodical *Counterpoint*. Edited by Conrad Senat [i.e. Ronald Senator]. The Alden Press, Oxford [c.1945]. First edition. Fifty-two unpaginated pages of printed text stapled into wrappers featuring a splendid colour design by Gerald Wilde. The staples rusted and defective, and the wrappers a little torn and somewhat tender at the natural fold, and just a little soiled and edgeworn. A good copy. Other contributors include George Barker (his essay *The Philadelphia Train*, here described as a “*passage from a novel America*”), Paul Nash (his hitherto unprinted essay *Ariel Flowers*, with five accompanying reproductions including one full-page and in colour), Peter Goffin (an article on Cecil Collins), Lawrence Durrell (*Conon the Critic*), R.S.Thomas (two poems), Walter de la Mare (his poem *The Outcasts*), Roy Campbell (two poems), Edmund Blunden (his poem *Perfections*), Norman Nicholson (his poem *Dante in Cumberland*), Henry Treece (a three-page essay on T.S.Eliot), Franz Kafka (his story *The Country Doctor*, here translated by Vera Leslie) and others. The first issue of this uncommon and influential periodical, “*dedicated to Tambimuttu*”, which ran for a total of just two issues. £75
101. **W.S.GRAHAM** contributes his poem *Night's Fall Unlocks the Dirge of the Sea*, plus a three-page preview of his forthcoming collection *The Nightfishing*, to the anthology *Eleven Scottish Poets. A Contemporary Selection 1954*. The Poet, Glasgow 1954. First edition. 32pp stapled into slightly spotted, rubbed and marked pink card wrappers. A nice crisp copy, very bright internally. Other contributors include Sydney Tremayne, Charles Senior, Iain Crichton Smith, Peter Flannigan and Katherine S.Walker, and the whole is dedicated to Edwin Muir. £25

102. **GREAT WAR. St. John Adcock.** *Collected Poems of St. John Adcock.* Hodder & Stoughton 1929. First edition. 8vo. 303pp. Top edge dust marked and the boards very lightly marked in one or two places. A small smudge to the tip of the front free endpaper, presumably from where previous pricing was partially erased. A very good copy in the uncommon dust wrapper, with some fading to the publisher's red spine panel colouring, a touch of further fading to the upper edge of the front and rear panels, and just a touch of wear to the spine ends with a single tiny area of loss. A brief forward by the author precedes ninety-two poems, including *The Anzac Pilgrim's Progress* and several more of his Great War poems. See Reilly p.37. £25
103. **GREAT WAR. Captain F.S.Brereton.** *With Joffre at Verdun. A Story of the Western Front.* With illustrations by Arch. Webb. Blackie & Son Ltd. [1916]. First edition. 8vo. 288pp. Pictorial cloth. With five tipped-in captioned plates and two maps, but with the frontispiece absent. Binding a little cocked, split at the half-title and also just a little tender at the rear hinge. The spine ends lightly worn with some spotting to several preliminary leaves, and also to occasional leaf margins. A good copy of this Great War novel, lacking the fugitive dust wrapper. £15
104. **GREAT WAR. E.E.Cummings.** *The Enormous Room.* A typescript edition with drawings by the author. Edited, with an afterword, by George James Firmage, and a foreword by Richard S.Kennedy. Granada Publishing / Hart-Davis, MacGibbon 1978. A new 'authoritative' edition, based on three corrected copies of the complete manuscript plus Cummings' original notes and drafts, and reproducing for the first time circa sixty of the author's on-the-spot drawings. 8vo. 275pp. Decorated endpapers. A virtually fine copy in very good dust wrapper, lightly faded at the spine panel. An autobiographical novel detailing the author's four-month imprisonment in France during the Great War. £35
105. **GREAT WAR. Guy Dawnay.** *Nigella.* Poems. Methuen 1919. First edition. Small 8vo. 39pp. With a tissue-protected portrait frontispiece reproducing the upper board design, accompanied by a two-line quotation from Kipling. The spine ends a little rubbed and with several tiny areas of wear to the backstrip. Endpapers browned and with a former owner pencilled name. A very good copy of a scarce collection of Great War verse. Twelve poems, including a two-page verse dedication. Dawnay fought during the Second Boer War and later during the Gallipoli Campaign before being transferred to the Egyptian Expeditionary Force, where he befriended T.E.Lawrence. In October 1920 Dawnay established *Army Quarterly*, a journal which he also edited, and Lawrence proffered his essay *Evolution of a Revolt* (later included in *Oriental Assembly*) to help the launch (it appeared in the inaugural issue). See Reilly p. 107. £200
106. **GREAT WAR. Brigadier General Sir Archibald Home.** *The Diary of a World War I Cavalry Officer.* Edited by Diana Briscoe. Costello (Publishers) Ltd., Tunbridge Wells 1985. First edition. 8vo. 222pp. Illustrated with fifty-four captioned photographs and various maps. A touch of tanning to the leaf margins and a small area of spotting to the rear endpaper. A very good copy in very good dust wrapper, with just a trace of chafing to the spine ends and some internal fox-spotting. The Great War diaries of 'Sally' Home of the 11<sup>th</sup> Hussars, who sailed to France on 12 August 1914 and stayed there almost continuously until after the Armistice. £15
107. **GREAT WAR. Carola Oman.** *The Menin Road and Other Poems.* Hodder & Stoughton 1919. First edition of the author's first book, a collection of thirty-three Great War poems. 8vo. 74pp. The cloth somewhat marked, rubbed and soiled, with some moisture marking to the margins of the endpapers and to one or two preliminary and concluding leaves. A small tear to the cloth at the head of the upper gutter, and the spine lettering a little dulled. Binding just a little tender at several gatherings. A good copy, very bright internally, of this uncommon collection of Great War verse. Oman worked as a nurse with a Voluntary Aid Detachment, stationed in the UK and subsequently in France. She was a childhood friend of fellow VAD nurse and poet May Wedderburn Cannan who is one of the dedicatees of this volume (in turn Cannan dedicated her poem *France* to Oman). Scarce. Reilly p.242. £125

108. **GREAT WAR. Mary Kent Rivers.** *Folk Rhymes of the Great War.* Arthur H. Stockwell [no date]. First edition. Slim 8vo. 31pp. Textured purple cloth with gilt lettering and a blind-stamped border to the upper board. The backstrip ends a little rubbed and worn, and the cloth there faded with a little further uneven fading to the margins of the boards. Some light spotting to the endpapers and title leaf, and the binding a little tender at one gathering. Quite a nice, bright copy of a most uncommon book, which comprises fifteen chronologically ordered poems spanning 1914-1919, split into three sections: *Portents 1914, Home, and France and Flanders.* Rather than folk rhymes, I believe these to be original poems, but the work is not noted by. £250
109. **GREAT WAR. Siegfried Sassoon.** *Counter-Attack and Other Poems.* Heinemann 1918. First edition of this collection of thirty-nine Great War poems. Small slim 8vo. 64pp. Red card wrappers. The spine lettering partially defective, and with some fox-spotting throughout. Three initials discreetly inked to the head of the upper wrapper. A good copy of an uncommon book: Sassoon's third major collection of war poetry, of which 1,500 copies were printed. £95
110. **GREAT WAR. John de Luze Simonds (writing as 'J. de L.S').** *Verses.* Privately published [1917]. First edition. Slim 8vo. 32pp. Contemporary binding of full green crushed polished morocco, gilt lettered at the spine and upper board, with five raised bands, and with gilt ruling to the board edges and turn-ins. All edges gilt. Pale green endpapers, with very slight foxing and some offset browning to the margins. Mild wear to corners, board edges, and to spine ends. Hatchard's binder's stamp. Very light spotting to preliminary and concluding leaves. Very good indeed. A loose laid-in note reads: "E.O. Tanwick's copy, with note: This volume of verses was given to me by the author in March 1917 when he spent a month with 184 Siege Battery in the Bois de Bonvigny. He left 184 to take command of 136 Siege Battery. He had been senior scholar of his year at Winchester, and had served I think in India and Malta. He received the DSO in recognition of his services at liaison officer with the RFC. I should think he was killed in April 1917. He was a powerful man in body and mind". The factual information here seems to be correct; certainly, Simonds (known as Jack to his family) was killed in action on 22 April 1917, at the age of 32. These verses, some written during wartime, were privately published by his family and originally issued in wrappers (which are retained here within the binding). Twenty-eight poems including a verse tribute to William Henry Johnston V.C., who was killed in action at Ypres in June 1915. A most uncommon item, and not noted by Reilly. (Jack Simonds' most famous poem, *If I should die, be very full of pride*, was found on his body after his death but is of course not included here, but I understand it was included as a loose one-page insert added to unsold copies after his death). SOLD
111. **GREAT WAR. A.W. Wheen.** *Two Masters.* Faber, 'Criterion Miscellany' series 1929. First edition of the first volume of the Criterion Miscellany series, a post-Gallipoli Great War story, from the pen of the English translator of *All Quiet on the Western Front.* Slim 8vo. 32pp sewn into plain card wrappers with an integral orange paper dust wrapper, this last lightly soiled and nicked, else in virtually fine state. A super inked presentation inscription at the head of the first leaf reads "*Christopher Fry from Valerie Eliot*". £50
112. **GREGYNOG PRESS. J.W. Fortescue.** *The Story of a Red-Deer.* With decorations by Dorothy Burroughes. The Gregynog Press, Newtown 1935. The first edition with these illustrations, which comprise a title page decoration and eleven delightful colour chapter header decorations. Number 43 of 250 hand-set copies, printed and bound at the Gregynog Press. 4to. 125pp. Cloth a little marked and soiled, with some rubbing to the spine ends and several corner tips. Some spotting, mostly marginal, to the final eight leaves, and a small area of browning to the base of the backstrip, suggesting a small sticker was once in situ. A very nice copy, particularly crisp internally. Former owner name neatly inked to the front free endpaper. Originally published in 1897, Fortescue's story is told from the point-of-view of an Exmoor deer and was written for his nine-year-old nephew. Thirty years later Fortescue would pen the introduction to another celebrated Devon nature book, Henry Williamson's *Tarka the Otter.* £150

113. **IVOR GURNEY.** Eleven hitherto uncollected Ivor Gurney poems and fifteen of his war letters feature in an issue of the bimonthly periodical *PN Review*, no. 29 [i.e. vol. 9, no. 3]. Edited by Donald Davie and C.H.Sisson. Poetry Nation Review, Manchester 1982. 4to. Stapled card wrappers, lightly creased and soiled. A nice bright copy. These eleven poems were subsequently included in P.J.Kanavagh's *Collected Poems of Ivor Gurney* (1982), and the letters in R.K.R.Thornton's *War Letters of Ivor Gurney* (1983). £15
114. **IVOR GURNEY.** C.H.Sisson contributes a review of the *Collected Pomes of Ivor Gurney*, entitled *A Native of the Place*, to an issue of the bimonthly periodical *PN Review*, no. 30 [i.e. vol. 9, no. 4]. Edited by Donald Davie and C.H.Sisson. Poetry Nation Review, Manchester 1982. 4to. Stapled card wrappers, lightly creased and soiled. A nice bright copy. £10
115. **IVOR GURNEY.** *80 Poems or So*. Edited, with a lengthy introduction, chronology and notes by George Walter and R.K.R.Thornton. Mid Northumberland Arts Ground, Ashington and Carcanet Press, Manchester 1997. First edition – a paperback original, never issued in casebound format. 8vo. 148pp. A fine unopened copy. The first complete publication of this collection. Deemed by Gurney to be his best work since *War's Embers* (1919), it was rejected by various publishers despite the intervention of Lascelles Abercrombie, Edmund Blunden and Edward Marsh. Eighty-six poems, thirty-two of them hitherto unprinted, twenty more uncollected, and with many of the remainder containing hitherto unseen revisions. £15
116. **NINA HAMNETT.** *Laughing Torso. Reminiscences*. With illustrations. Constable 1932. First edition – this copy **signed by the author** (“Nina 1933”) on the dedication leaf, and once again in pencil on the front free endpaper, this time using her full name. 8vo. 326pp. Cloth with slightly defective silver lettering and decoration to the spine. With a tissue-protected frontispiece, sixteen tipped-in plates of photographs and reproductions, one of which (*Peasants at a Café, Douarnenez, 1923*) appears to have been relocated from p.234 to p.178 and various drawings in the text. The cloth marked, and quite worn at the spine ends and corner tips. One corner knocked. Some fox-spotting to preliminary and concluding leaves, and occasionally throughout, in the main just impacting the margins. The rear hinge cracked and tender, and the binding just a little tender at several further gatherings. A single tiny enclosed area of loss to a rear flyleaf. A small newspaper clipping announcing the author's death has been pasted to the base of one early plate, alongside an inked notation of the date. Former owner name (Lola Osburn) pencilled to the head of the front free endpaper. A somewhat handled copy. No dust wrapper. The memoirs of the ‘Queen of Bohemia’ – her first book, which resulted in a libel case after Hamnett, the publisher and the printer were sued by Aleister Crowley who objected to being called a “black magician”. Crowley lost the case in 1934 and was declared bankrupt. £175
117. **MICHAEL HARDWICK.** *Prisoner of the Devil. [Sherlock Holmes and the Dreyfus Case]*. Proteus 1979. First edition – this copy **inscribed by the author** on the title page. 8vo. 307pp. A touch of wear to the spine ends. Very good indeed in dust wrapper, with a little light corresponding wear to the spine ends and just a touch of further very minor chafing to the upper edge. A Sherlock Holmes novel detailing the solving of the Dreyfus Affair by the celebrated sleuth. £20
118. **THOMAS HARDY (interest). William Bellows.** *At Max Gate. 29 June 1927*. Privately printed by the author, Gloucester [1927]. First edition – this copy **inscribed by the author** at the head of the title page (the recipient un-named). 8vo. 14pp sewn into wrappers, and with a reproduction of Bellow's photograph of Hardy and Edmund Gosse tipped to the inner wrapper. Some spotting and soiling to the wrappers, and a little further spotting internally, almost all of it confined to the margins. A good bright copy of an uncommon item, a ten-page essay detailing the author's visit with Thomas Hardy, accompanied by Sir Edmund Gosse. £50

119. **JOHN HARVEY.** *Lonely Hearts.* Viking 1989. First edition. 8vo. A fine copy in virtually fine dust wrapper, marred only by a touch of fading to the publisher's red spine panel title lettering. The first in the author's series of Nottinghamshire-based Charlie Resnick crime novels. £50
120. **SEAMUS HEANEY** contributes his essay *A Chester Pageant* to an issue of the quarterly periodical *The Use of English* (formally *English in Schools*). Edited by Denys Thompson. Vol. 17, no. 1, autumn 1965. 8vo. Card wrappers, lightly tanned, soiled and rubbed at the extremities with a single small ink mark to the lower edge of the upper wrapper, and a brief note inked upside-down to the head of the rear wrapper. Quite a good bright copy. Heaney's three-page essay concerns an amateur production of one of the Chester Mystery Plays, written whilst he was attending St. Joseph's Training College and seemingly never reproduced. £35
121. **HEINRICH HEINE.** *Doktor Faust. A Dance Poem. Together with Some Rare Accounts of Witches, Devils and the Ancient Art of Sorcery.* Edited and translated by Basil Ashmore, with an introduction by J.C.Trewin. With engravings by Hellmuth Weissenborn. Peter Nevill 1952. First edition, limited to 150 numbered copies (this being #78 - the certificate of limitation calls also for the signatures of both artist and translator but this copy exhibits neither). 8vo. Leather-backed boards, knocked at one corner and slightly chafed at another. Neat name of former owner. £30
122. **ERNEST HEMINGWAY.** *The Old Man and the Sea.* Jonathan Cape 1952. First UK edition. Small 8vo. 127pp. Hans Tisdall-designed pictorial boards. A touch of spotting and dust soiling to the top edge, and the tip of one corner fractionally bumped. A sliver of discolouration to the backstrip ends where the dust wrapper is very slightly defective. With a little light spotting to the front free endpaper and half-title, and also a sliver more to the base of the rear endpaper. A very nice, bright copy in the handsome double-spread pictorial Tisdall dust wrapper, just a little darkened at the spine panel, with a little chafing to the spine ends and several corner tips and with several tiny slivers of loss and one small area of internal taped reinforcement. Hemingway's last full-length work of fiction: a short novella which was originally printed in its entirety in *Life* magazine, and for which the author received the 1953 Pulitzer Prize. £150
123. **A.P.HERBERT.** *Play Hours with Pegasus.* Poems. B.H.Blackwell, Oxford 1912. First edition of the author's second book. Small 8vo. 66pp. Card wrappers, lightly tanned and dust soiled, and with a touch of light wear to the spine ends and to the yapped fore edges. Contemporary former owner name neatly inked to the head of the half-title (which serves as the front free endpaper). A very good copy of this uncommon collection of twenty-five poems, written whilst the author was an undergraduate at New College, Oxford. £75
124. **HOGARTH PRESS. Robert Graves.** *Mock Beggar Hall.* With a magnificent cover design by William Nicholson. Leonard & Virginia Woolf, The Hogarth Press, 1924. First edition. 4to. 79pp + iv publisher's catalogue. Paper covered boards featuring Nicholson's superb bat illustration. Corner tips and board edges lightly rubbed, and a slit to the upper gutter carefully repaired. Tiny dealer plate to the base of the inner rear board. A very good copy. No dust wrapper called for. Fourteen poems including a fragment of Greek satire, translated by Graves and published here in English for the first time, and an eclogue and a play by Basanta Mallik, edited, "re-Englished" and with a prologue by Graves. A very good copy of a scarce and quite fragile production. £300
125. **HOGARTH PRESS. Christopher Isherwood.** *Lions and Shadows. An Education in the Twenties.* The Hogarth Press 1938. First edition. 8vo. 312pp. Portrait frontispiece. Top edge dust soiled and with a slight ridge to the backstrip. Endpapers partially browned. Tiny dealer plate. A small area of staining to the base of one text leaf. A good copy, really quite crisp internally, housed in the fairly uncommon Robert Medley-designed dust wrapper which is a little tanned, marked, rubbed and chipped, torn but holding at the natural folds. This copy from the library of poet Jenny Joseph, with her signature and date to the front free endpaper. A slightly novelised autobiographical account of the author's schooling, of which 3,590 copies were printed. £75

126. **HOGARTH PRESS. William Plomer.** *Sado*. Leonard & Virginia Woolf, The Hogarth Press 1931. First edition of the author's second novel. 8vo. 274pp + [i] publisher's advertisement. Some uneven fading to the cloth, the tip of one corner gently knocked, and with a touch of spotting and dust soiling to the edges. Some fox-spotting to several preliminary and concluding leaves. A very crisp and bright copy. No dust wrapper. Woolmer 266. £35
127. **GERARD MANLEY HOPKINS.** *The Letters of Gerard Manley Hopkins to Robert Bridges* [and] *The Correspondence of Gerard Manley Hopkins and Richard Watson Dixon*. Edited with notes and an introduction by Claude Colleer Abbott. Oxford University Press 1935. First editions. 8vo. xlvii + 322pp and xxxi + 192pp. Buckram. Each volume with a different portrait frontispiece of Hopkins (one picturing the poet in 1863 and the other in 1880), plus further plates (one folding) of photographs, musical notation and two manuscript reproductions. Buckram faded at the backstrips, and with a touch of further light uneven fading to the board margins, and a little miscellaneous marking. A touch of browning to the half-titles, and to the final text leaf of the second volume. Very good copies. No dust wrappers. £40
128. **DAVID HUGHES.** *A Feeling in the Air*. A novel. Andre Deutsch 1957. First edition of the Anglo-Welsh author's first book. This copy **signed by the author** on the front free endpaper. 8vo. 155pp. Some browning to the endpapers. Very good indeed in handsome pictorial Robert Micklewright-designed dust wrapper, lightly dust soiled at the rear panel, with a touch of chafing to the spine ends and corner tips and a single miniscule internally repaired tear. £50
129. **DAVID HUGHES.** *Sealed with a Loving Kiss*. Rupert Hart-Davis 1959. First edition of his second novel. 8vo. Top edge lightly dust soiled, else in fine state with very good Ralph Thompson dust wrapper, marred only by a touch of dust soiling to the unprinted rear panel. £25
130. **DAVID HUGHES.** *The Major*. Anthony Blond [1964]. First edition of his fourth novel. 8vo. 144pp. Former owner gift inscription inked to the half-title. A virtually fine copy in slightly chafed and nicked dust wrapper, the publisher's laminate lifting a fraction in several places. £10
131. **RICHARD HUGHES.** *The Spider's Palace and Other Stories*. With illustrations by George Charlton. Chatto & Windus 1931. First edition. 8vo. 164pp. Pictorial cloth. With a colour frontispiece, three colour plates, seven monochrome plates and various line drawings and vignettes in the text. A touch of light miscellaneous staining to the head of the boards, and several pinpricks of spotting to the title page and to occasional text leaves. A lovely crisp copy in price-clipped dust wrapper, with some considerable tanning to the spine panel, a little dust soiling and edge-wear, and the residue from some now absent internal taped reinforcement. An uncommon book comprising twenty stories for children, with the ever scarcer dust wrapper. £95
132. **TED HUGHES.** *Flowers and Insects. Some Birds and a Pair of Spiders*. Poems, with drawings by Leonard Baskin. Faber 1986. First edition. Slim 8vo. 61pp. Issued without endpapers. Two or three tiny pinpricks of spotting to the top edge, else a fine copy in fine dust wrapper. Seventeen poems, accompanied by nineteen colour Baskin drawings, including several full-page or double-spread presentations. £10
133. **ELSPETH HUXLEY.** *Gallipot Eyes. A Wiltshire Diary*. Weidenfeld & Nicolson 1976. First edition. 8vo. 198pp. Some spotting to the top edge. A very good copy in very slightly rubbed pictorial dust wrapper with some internal tape residue marks. The author's diary, covering the period of April 1974 to March 1975, and mostly dealing with the minutia of daily life in Wiltshire village of Oaksey, the author's home for thirty-five years. **With three hand-written letters from the author** taped or pasted in, plus a laid-in hand-written card. The letters, dated August 1977, report the death of Huxley's mother, Nellie Grant, and a slightly later one offers thanks for a specially designed bookplate to commemorate her late mother (an example of which is also included). £30

134. **ELSPETH HUXLEY.** *Nellie. Letters from Africa. With a Memoir.* Weidenfeld & Nicolson 1980. First edition – this copy **signed by the author** on the title page, and with an original colour photograph of Nellie Grant pasted to the front free endpaper and a typed and signed letter from the author laid-in. 8vo. 326pp. Illustrated with eighteen captioned photographs. Edges spotted, and with some tape residue marks to the boards and to several preliminary leaves, where it appears further correspondence was once enclosed. A nice crisp copy in very slightly rubbed price-clipped dust wrapper, with a little discolouration to the publisher's spine panel lettering. Huxley's ninety-page memoir of her mother, Nellie Grant, followed by circa 200 pages of Nellie's letters from Kenya (including her experiences of the Mau Mau revolt), plus a further selection of letters following her relocation to the Algrave. Nellie and Major Josceline Grant arrived in Thika, then British East Africa, in 1912 and remained there for over fifty years. Their daughter Elspeth Huxley was born in raised there and this upbringing formed the basis for here celebrated childhood memoir *The Flame Trees of Thika* (1959). This copy was formally owned by the late Valerie Rythworth-Hill (mentioned several times in the text), a friend of Nellie Grant and of her daughter. £50
135. **CLIVE JAMES.** *The Meaning of Recognition. New Essays 2001-2005.* Picador 2005. First edition – this copy **signed by the author** on the title page. 8vo. 367pp. The spine panel lettering is printed at an angle, which I assume is a production fault, but could be by design, but this aspect aside a fine copy in very good dust wrapper, with one small impact mark to the front panel (not resulting in a hole or any loss), and just a touch of occasional faint miscellaneous marking. A three-page introduction precedes thirty-one essays, the vast majority hitherto unprinted in the UK in bookform. James' subjects include Aldous Huxley, Philip Roth, Polanski's *The Pianist*, *The West Wing*, Philip Larkin on stage and screen, Primo Levi and Peter Porter; plus a tribute to Sarah Raphael. £35
136. **DOUGLAS JERROLD.** *The Truth about Quex.* Ernest Benn Ltd. [1927]. First edition. 8vo. 317pp. Covers very slightly bumped at some extremities and the top edge dust marked. An extremely bright copy in dust-marked and slightly rubbed and nicked pictorial dust wrapper, with a single short closed tear. The uncommon debut novel from the chairman of Eyre & Spottiswoode Ltd., and later editor of *The English Review*. £50
137. **JENNIFER JOHNSTON.** *The Invisible Worm.* A novel. Sinclair-Stevenson 1991. First edition. 8vo. 182pp. A small bump to the head of the rear board, else a fine copy in just fractionally dust soiled pictorial dust wrapper. £5
138. **JENNIFER JOHNSTON.** *Grace and Truth.* A novel. Review / Headline Books 2005. First edition. 8vo. 217pp. In fine state with fine dust wrapper. £10
139. **GARRY KASPAROV with Mig Greengard.** *Deep Thinking. Where Machine Intelligence Ends and Human Creativity Begins.* John Murray 2017. First edition. This copy **signed by the author** on the title page. 8vo. 287pp. A fine copy in fine dust wrapper. A ticket for the signing event laid-in. £55
140. **NIKOS KAZANTZAKIS.** *The Last Temptation.* A novel. Translated from the Greek by P.A.Bein, who also provides a ten-page note concerning the author and his language. Bruno Cassirer, Oxford 1960. The first English edition, posthumously issued three years after the author's death. 8vo. 519pp. Just a touch of minor marking to the cloth in one or two places, else in fine state with dust wrapper, tanned at the spine panel and with a narrow strip of further tanning to the head of the front panel, and with a touch of dust soiling and light edgewear and creasing, and two tiny slivers of loss from the head of the spine panel. A very good copy of the author's controversial novel about the life and death of Christ, and the basis for the equally controversial Scorsese movie. £95

141. **JACK KEROUAC.** *On the Road. The Original Scroll.* Edited by Howard Cunnell, and with introductory essays by Penny Vlagopoulos, George Mouratidis, Joshua Kupetz and the editor. Penguin Classics 2007. The first UK edition of Kerouac's original manuscript version of his classic book, famously typed on a "strip of paper 120 foot long...just rolled through a typewriter" with no paragraph breaks. 8vo. 408pp. Cloth-backed paper-covered boards reproducing a fragment of the original manuscript. Former owner name inked to the head of the title page, else a virtually fine copy. No dust wrapper called for, but lacking the original translucent vertical wraparound band. £20
142. **RUDYARD KIPLING.** *Just So Stories for Little Children.* With illustrations by the author. Macmillan 1902. First edition. Small 4to. 249pp. Carefully re-cased with new endpapers, but retaining the original pictorial cloth. With twenty-two full-page plates of Kipling drawings, and various illustrations in the text. Backstrip cloth a little faded. A touch of light spotting to occasional margins, and a little light staining to four or five leaves. A very good, carefully restored copy. Twelve stories, interspersed with a few poems (*How the Whale got his Throat, How the Camel got his Hump* etc.). The first three began life as bedtime stories for Kipling's firstborn daughter Josephine; these had to be told "just so" or she would complain. £200
143. **JAMES KIRKUP.** *White Shadows Black Shadows. Poems of Peace and War.* Dent 1970. First edition – this copy **signed by the author** on the title page. Slim 8vo. 75pp. A dozen small areas of spotting to the top edge, else a fine copy in just fractionally darkened dust wrapper designed by Victor Reinganum. Thirty-six poems, the subjects including Emily Dickinson, Che Guevara, Robert Kennedy and the Hiroshima bombing. £25
144. **PHILIP LARKIN.** *The Whitsun Weddings.* Poems. Faber 1964. First edition. Slim 8vo. 46pp. Former owner name neatly inked to the head of the front free endpaper, and just the merest hint of browning to the free endpapers. A virtually fine copy in virtually fine dust wrapper (the first state, with no Betjeman blurb on the front flap), marred only by a touch of very light tanning to the spine panel, and the merest hint of chafing to one or two corner tips. Thirty-two poems. A super copy of Larkin's fourth collection of verse. Bloomfield A7. £250
145. **PHILIP LARKIN.** A special Philip Larkin double-issue of the periodical *Phoenix. A Poetry Magazine.* No. 11 & 12, autumn/winter 1973-74. Edited by Harry Chambers. 8vo. Card wrappers, lightly marked and dust soiled, with a small nick to the head of the spine. A nice bright copy, very crisp internally. Includes the first appearance in print of Larkin's poem *Money* (which was subsequently included in the collection *High Windows*), plus reproductions of twelve manuscript worksheets of his poem *At Grass*, and critical essays by Edna Longley (*Larkin, Edward Thomas and The Tradition*), Anthony Thwaite, George Hartley, Christopher Ricks, David Timms (*Philip Larkin's Novels*), Philip Gardner, John Mole, Frederick Grubb, W.Graham (*An Arundel Tomb Restored*), Alun R.Jones, Peter Scupham and the editor. £10
146. **PHILIP LARKIN.** *Early Poems and Juvenilia.* Edited and introduced by A.T.Tolley. Faber 2005. First edition. 8vo. 382pp. A tiny crease to the lower tip of a single text leaf, else a fine copy in dust wrapper, marred only by a single miniscule closed tear to the upper edge. Over 250 poems, some of which appeared in *Collected Poems* (1988) and the Larkin Society publication *About Larkin*, but most of which are hitherto unprinted. £25
147. **D.H.LAWRENCE** contributes the first printing of his short story *Rex* to an issue of the periodical *The Dial.* Vol. 70, No. 2, February 1921. Tall 8vo. Card wrappers, a little tanned, marked and dust soiled, with just a little chafing to the yapped edges, and a small area of chipping to the head of the spine. Quite a bright copy. This issue also includes contributions by Bohun Lynch (an essay on Max Beerbohm), Sherwood Anderson, Joseph Campbell (six poems), Remy de Gourmont, &c. Roberts C77. £20



148. **T.E.LAWRENCE. Paul Tunbridge.** *With Lawrence in The Royal Air Force.* Buckland Publications Ltd., Sevenoaks 2000. First edition. 8vo. 132pp. Glossy card wrappers, perfect-bound. Illustrated with twenty-two photographs and reproductions. In fine state. An interesting account of T.E.L.'s RAF career. £20
149. **T.E.LAWRENCE (interest) Robert Vansittart.** *The Singing Caravan. A Sufi Tale.* With illustrations by William MacCance. The Gregynog Press, Newtown 1932. The revised edition, and the first with these MacCance illustrations, limited to 250 numbered copies hand-set by Idris and Idwal Jones and printed at the Gregynog Press on hand-made paper. 4to. 143pp. Full brown sheepskin, gilt lettered at spine and upper board. With a two-colour wood engraved frontispiece (offset a little to the adjacent title page), occasional illuminations and several vignettes in the text by MacCance, then controller of the Gregynog Press. Fore- and bottom edge untrimmed. Boards a little chafed at extremities and with half a dozen light superficial scores. A touch of spotting throughout and some off-set browning from the sheepskin to the margins of the front and rear endpapers. A very crisp copy of an uncommon Gregynog production, a book-length poem by Lord Vansittart, the second cousin of T.E.Lawrence and a work much admired by him. (Lawrence originally suggested this project to Gregynog, but declined an invitation to provide a preface. He was nevertheless extremely complimentary about the finished product, writing to MacCance in March 1933 upon receipt of his copy "*My Caravan delights me. The print is small and neat and fine : paper and binding all right : and the decoration most fitting and restrained. The capital letters are quite new to me, in style and colour and most successful. Printing poetry is always difficult ... but you have kept it well in frame and harmonious. I call the whole book a very worthy performance. It is excellent stuff to read, too. I have liked it since it came out, and in this noble dress it reads better than ever. I hope you have sold them all*"). £200
150. **URSULA LE GUIN.** *Tehanu. The Last Book of Earthsea.* Victor Gollancz 1990. First UK edition. 8vo. 219pp. A small ownership label to the tip of the front free endpaper, else a fine copy in virtually fine dust wrapper. The subtitle is slightly misleading as eleven years later Le Guin would publish a fifth volume, finally completing her splendid Earthsea sequence. £20
151. **URSULA LE GUIN.** *The Other Wind.* An Earthsea novel. Orion 2002. First UK edition. 8vo. 246pp. Map-illustrated endpapers. A touch of bruising to the head of the spine, else in fine state with virtually fine dust wrapper, marred only by a tiny hint of corresponding wear to the head of the spine panel. The fifth and final volume in the author's celebrated Earthsea sequence. £20
152. **JAMES LEES-MILNE.** *Tudor Renaissance.* B.T.Batsford Ltd. 1951. First edition. 8vo. 152pp. With a title page decoration, a colour frontispiece, various captioned photographs and reproductions, and line drawings in the text. A fine copy in very good pictorial dust wrapper, lightly chafed at the some extremities and with a single short closed tear. His second book. £20
153. **JAMES LEES-MILNE.** *Fourteen Friends.* John Murray 1996. First edition. 8vo. 240pp. Illustrated with thirteen photographs and an Osbert Lancaster self-portrait. In fine state with dust wrapper, with some fading to the spine panel. A delightful sequence of character sketches of Lees-Milne's friends and acquaintances including Vita Sackville-West, Sacheverell Sitwell, Robert Byron, Rosamond Lehmann, William Plomer, Henry Green and Osbert Lancaster. £30
154. **JOAN LEIGH FERMOR. Simon Fenwick.** *Joan. The Remarkable Life of Joan Leigh Fermor.* Macmillan 2017. First edition. 8vo. 348pp. Illustrated with a double-spread map and many colour and monochrome photographs. In fine state with virtually fine dust wrapper, marred only by the tiniest hint of lifting to the upper edge. The first biography of Joan Leigh Fermor, a lesser star of 1930s bohemia, friend of Connolly and Betjeman, Byron's travelling companion and eventually the wife of Paddy Leigh Fermor. £20

155. **PATRICK LEIGH FERMOR.** *Abducting a General. The Kreipe Operation and SOE in Crete.* John Murray 2014. First edition. 8vo. 206pp. Illustrated with sixteen photographs and two maps. Spine ends lightly bruised, else a fine copy in virtually fine dust wrapper. Fermor's account of the abduction of General Kreipe was written between 1966-7, but not published during his lifetime, presumably due to his friendship with W.Stanley Moss whose own account of the events, *Ill Met by Moonlight*, was published in 1950 (Fermor was less than impressed Moss' version of the events and with his "attitude of patronage to the Cretans"). £25
156. **PATRICK LEIGH FERMOR.** *Dashing for the Post. The Letters of Patrick Leigh Fermor.* Selected, edited and with an introduction by Adam Sisman. John Murray 2016. First edition. 8vo. 469pp. Illustrated with thirty captioned photographs. A fine unopened copy in fine dust wrapper. A hefty collection of Paddy Fermor's correspondence, most of which is hitherto unpublished. £20
157. **C.S.LEWIS.** *The Dark Tower and Other Stories.* Edited by Walter Hooper. Collins 1977. First edition of this posthumously issued collection. 8vo. 158pp. A touch of light spotting to the top- and fore edge. A very good copy in dust wrapper, marred by a single short closed tear to the head of the rear panel and a small area of internal moisture marking to the upper edge. An eight-page preface by the editor precedes six stories, including the hitherto unprinted title piece: a fragment of an incomplete novel which it would appear was originally planned as the sequel to *Out of the Silent Planet* (1938). £20
158. **WYNDHAM LEWIS.** *The Old Gang and the New Gang.* Desmond Harmsworth 1933. First edition. 8vo. 62pp. Some tanning to the backstrip and upper and lower board margins. Several inked former owner names and notes to the front and rear free endpapers, and some occasional inked underlining and marginalia. A nice bright copy in somewhat tanned and dust soiled dust wrapper, with several inches of loss from the head of the rear panel. 1,500 copies were printed. Pound & Grover A19a. £65
159. **WYNDHAM LEWIS.** *The Letters of Wyndham Lewis.* Edited by W.K.Rose. Methuen 1963. First edition. 8vo. 580pp. With a colour self-portrait frontispiece and various photographs and manuscript reproductions in the text. A virtually fine copy in very slightly faded and edgeworn dust wrapper. £30
160. **WYNDHAM LEWIS.** *Enemy Salvoes. Selected Literary Criticism.* Edited, with an introduction and notes by C.J.Fox and with a general introduction by C.H.Sisson. Vision Press 1975. First edition. 8vo. 272pp. A virtually fine copy in slightly dust soiled dust wrapper, with some fading to the publisher's red spine panel lettering. £15
161. **WYNDHAM LEWIS. D.G.Bridson.** *The Filibuster. A Study of the Political Ideas of Wyndham Lewis.* Cassell 1972. First edition. 8vo. 302pp. A virtually fine copy in slightly chafed, worn and dust marked dust wrapper. £15
162. **ROBERT LOWELL.** *The Old Glory.* Faber 1966. First UK edition. 8vo. 194pp. A very good copy in very good dust wrapper, with just a trace of fading to the publisher's red spine panel colouring. The author's first dramatic work: three plays (*Benito Cereno*, *My Kinsman*, *Major Molineux* and *Endecott and the Red Cross*) based on stories by Nathaniel Hawthorne and a novella by Herman Melville, and with a seven-page introductory Director's Note by Jonathan Miller, who directed the original stage versions of the first two plays. £15
163. **ROBERT LOWELL.** *Collected Prose.* Edited with an introduction by Robert Giroux. Farrar, Straus, Giroux, New York 1987. First edition. 8vo. xiv + 377pp. Spine ends and corner tips fractionally rubbed. A virtually fine copy in virtually fine dust wrapper. £15

164. **VERA LYNN.** *Some Sunny Day. My Autobiography.* HarperCollins 2009. First edition – **signed by the author** on the title page. 8vo. 311pp. The spine ends very lightly rubbed, with a single tiny area of light staining to the top edge, a minor slant to the binding and a shallow three-inch score to the upper board. A very good copy in dust wrapper, marred only by a touch of light corresponding chafing to the spine ends, and the same shallow score to the front panel. £35
165. **HUGH MACDIARMID.** *Poems Addressed to Hugh MacDiarmid and Presented to him on his Seventy-Fifth Birthday.* Edited with an introduction by Duncan Glen, with drawings by Leonard Penrice and a preface by Compton Mackenzie. Akros Publications, Preston 1967. The deluxe issue of the first edition, one of fifty numbered copies **signed by the editor and artist** (as were all 350 copies), and **also signed by all twenty-one of the contributing poets** and also the printer, Thomas Rae. 4to. 67pp. Decorated paper-covered boards with a calf spine, the backstrip, alas, absent and with a touch of discolouration to the boards and a small area of wear to the head of the upper fore edge. A somewhat defective copy, which would certainly benefit from some careful restoration. Six Penrice portraits of MacDiarmid accompany twenty-one poems contributed by Edwin Morgan, Norman MacCaig, G.S.Fraser, Hamish Henderson, Maurice Lindsay, Ronald Munro, Alan Riddell, Alexander Scott, Iain Crichton Smith, Sidney Goodsir Smith, Nathaniel Tarn and others. Laid-in is an original photograph of the poet, a promotional shot used in the 1972 BBC profile *Rebel Poet*, screened to celebrate his eightieth birthday. £135
166. **ARCHIBALD MACLEISH.** *Poems.* Boriswood 1935. First UK edition. 8vo. 194pp. Just a touch of light spotting to the extremities of the cloth. A lovely crisp copy in very good dust wrapper, with just a touch of light tanning to the spine panel. Sixty poems, the first UK appearance of any of the author's verse (bar his lengthy *Conquistador* sequence). £30
167. **LOUIS MACNEICE.** *Autumn Journal. A Poem [and] Autumn Sequel.* Faber 1939 and 1954. *Autumn Journal. A Poem* (1939). First edition. 8vo. 96pp. Top edge dust soiled, and with a small area of staining to the head of the rear board, just impacting the head of the adjacent pastedown. A touch of wear to the spine ends. Contemporary former owner gift inscription neatly inked to the front free endpaper. A very good copy in dust wrapper, tanned at the spine panel, a little dust soiled, chipped with several fractions of loss to the spine ends and corner tips, and with about an inch of unsightly ink (?) staining to the head of the rear panel. *Autumn Sequel.* (1954). First edition. 8vo. 163pp. A hint of wear to the spine ends, some light uneven browning to the free endpapers and just a tiny trace of spotting to the top edge. A very good copy in dust wrapper, tanned at the spine panel and with several tiny slivers of loss from the spine ends. A very acceptable copy of MacNeice's seminal long poem, and its sequel. £300
168. **HUGO MANNING.** *The Secret Sea.* Trigram Press 1968. The first complete edition of Manning's celebrated lengthy poem, number 78 of 100 **signed and numbered copies.** Slim 8vo. 63pp. Printed on T.Edmonds mould-made blue laid paper, bound into gilt lettered quarter cloth. With a decorated title page and a bound-in translucent sheet protecting the half-title. In fine state with a virtually fine example of the publisher's handmade paper dust wrapper. Originally published in 1962 to considerable acclaim (Herbert Read called it "*one of the most remarkable long poems of our time*"), this 1968 printing marks the very first complete publication of the poem, with a further four hundred lines which were omitted from the original edition. £25
169. **OLIVIA MANNING.** *The Dreaming Shore.* Evans Brothers Ltd., 1950. First edition. 8vo. 202pp. Map-illustrated endpapers. With a photographic frontispiece and twenty-four full-page monochrome photographs. A strip of light narrow browning to the endpapers, and a former owner name to the front free endpaper, accompanying a second inked out name. A very good copy in nicked, chipped and lightly soiled dust wrapper, with several small areas of loss to the spine ends and corner tips. An uncommon guide and reminiscence of the West Coast of Ireland, based on Manning's Anglo-Irish upbringing, and on a series of bus trips she made from Cork to the north of Donegal. £30

170. **HILARY MANTEL.** *Fludd*. Viking 1989. First edition. 8vo. 186pp. A touch of spotting to the top edge, else a fine copy in virtually fine dust wrapper, with just a trace of chafing to the spine ends. The author's fourth novel, winner of the Winifred Holtby Memorial Prize. £35
171. **HILARY MANTEL.** *The Giant, O'Brien*. Fourth Estate 1998. First edition – this copy **signed by the author** on the title page. In fine state with fine dust wrapper. The author's eighth novel, a fictionalized account of Irish giant Charles Byrne and Scottish surgeon John Hunter. £55
172. **EDWARD MARSH. Stephen Godden.** *The Fables of Jean De La Fontaine*. Translated into English verse by Edward Marsh and with twenty-six copper engravings by Stephen Godden (including two title page designs). Complete in two volumes. William Heinemann, London and Random House, New York 1931. The first edition of this Marsh translation, limited to 525 numbered copies (250 for the UK and Ireland, and 250 for the US, the remaining copies presumably for presentation), **signed by both the artist and the translator** (this being #505). Small 4to. lxxi + 235pp and xxii + 336pp. Printed by the Windmill Press on hand-made special toned wove paper and bound in full vellum, with gilt spine lettering. The top edges rough-trimmed and the bottom- and fore-edges untrimmed. Silk place marker to each volume. Title pages and all plates protected by an unprinted tissue protector. With a printed dedication to the memory of Rupert Brooke. Some mottling and discolouration to the vellum, as is invariably the case, and the protruding fore edges of some leaves a little nicked, else both volumes in fine state internally. A really super set of an extremely handsome production. £250
173. **CHARLES SCOTT MONCRIEFF.** *The Song of Roland*. Translated from the French “*in the original measure*” by Charles Scott Moncrieff. With an introduction by G.K.Chesterton and a note on technique by George Saintsbury. Chapman & Hall 1919. The first edition of this Moncrieff translation, which includes verse dedications to Ian Mackenzie, Wilfred Owen and Moncrieff's friend and lover Philip Bainbridge, all of whom were killed in action in September, October and November 1918. 8vo. xxii + 131pp. The backstrip faded with a little further uneven fading to the head of the upper and lower boards. Endpapers browned, but thereafter a lovely bright copy. No dust wrapper. Sullivan 293. £35
174. **JAMES MORRIS.** *The Pax Britannica Trilogy*. Complete in three volumes comprising *Pax Britannica. The Climax of an Empire, Heaven's Command. An Imperial Progress* and *Farewell the Trumpets. An Imperial Retreat*. Faber 1968-1978. First editions. Individual volumes as follows: *Pax Britannica*. (1968). First edition. 8vo. 544pp. A small area of discolouration to the tip of the front free endpaper, else a virtually fine copy in price-clipped and lightly rubbed and dust soiled dust wrapper. *Heaven's Command*. (1973). First edition – this copy **inscribed by the author** (as ‘Jan Morris’) on the half-title and with the recipient's bookplate pasted to the copyright page. 8vo. 554pp. With a superb double-spread John Piper title-page illustration (repeated on the dust wrapper). Top edge very lightly spotted, else in fine state with fine pictorial dust wrapper. *Farewell the Trumpets*. (1978). First edition. 8vo. 576pp. A fine copy in fine price-clipped dust wrapper. A super set of Morris' noted history of the British Empire, the first published volume in fact serving as the centre-piece of the trilogy. £75
175. **PABLO NERUDA.** *We Are Many*. Poems. Translated from the Spanish by Alastair Reid and with photographs by Hans Ehrmann. Cape Goliard 1967. First edition, one of 1,400 card wrapper copies featuring a hammer-shaped cut out designed by Jim Dine over glossy inner card covers revealing a photograph of the poet. This copy **inscribed by the author** on the rear wrapper to an un-named recipient: “*I am arriving in London on the 1<sup>st</sup> or 2<sup>nd</sup> July invited by Ted Hughes. Will be 10 days. Hope to see you every one of them. Always, Pablo*”. Small square 8vo. A little quite light creasing to the fore edge of the yapped wrappers. A nice crisp copy in the original tissue protector, just a little nicked and discoloured. An elegant production, comprising nine poems presented in both Spanish and English, and the whole splendidly enhanced by the Nobel laureate's tantalising inscription. £600

176. **ERIC NEWBY.** *Grain Race. Pictures of Life Before the Mast in a Windjammer.* George Allen & Unwin 1968. First edition. Small landscape 4to. 175pp. A very good copy in just fractionally edgeworn dust wrapper, clipped and re-priced by the publisher. Over two hundred photographs, almost all hitherto unprinted, taken by Newby during his 1938 trip aboard the *Moshulu* during the vessel's last voyage in the Australian grain trade: an adventure described in his first book, to which these photographs provide a superb accompaniment. Uncommon. £50
177. **ROBERT NICHOLS.** *Fisbo; or The Looking-Glass Loaned. A Satiric Poem in Five Books.* William Heinemann 1934. First edition, limited to 1,000 **signed and numbered** copies (this being #306). 8vo. 178pp + [i] publisher's advertisement. Some light spotting to the edges, and a little more throughout. Free endpapers lightly browned. A nice crisp copy in somewhat tanned, nicked and chipped price-clipped dust wrapper. A verse satire, apparently aimed as Osbert Lancaster. £10
178. **ROBERT NYE.** *Doubtfire.* A novel. Calder & Boyars 1967. First edition of the author's first novel for adults. 8vo. 208pp. Just a touch of bruising to the spine ends and a little spotting to the margins of the free endpapers. Very good indeed in slightly chafed, spotted and dust soiled dust wrapper. £30
179. **PATRICK O'BRIAN.** *The Commodore.* An Aubrey-Maturin novel. HarperCollins 1994. First edition – this copy **signed by the author** on the title page. 8vo. 282pp. Some quite light tanning to the leaf margins – a result of the slightly substandard paperstock - and two small areas of light miscellaneous staining to the head of a single text leaf. A very good copy in very good price-clipped dust wrapper, with just a trace of wear to the head of the spine panel and a single light shallow score. O'Brian was always reticent to sign his books, and volumes of this series which include his signature are really quite fugitive. £250
180. **EUGENE O'NEILL.** **Barrett H.Clark.** *Eugene O'Neill. The Man and His Plays.* Robert M.McBride & Company, New York 1929. First edition – a presentation copy, **inscribed by the author** to the English playwright and critic Allan Noble Monkhouse, and dated the month of publication. 8vo. 214pp. Just a hint of fading to the publisher's top edge stain, else in virtually fine state with slightly tanned, spotted, chafed and rubbed dust wrapper. £50
181. **IRIS ORIGO.** *A Chill in the Air. An Italian War Diary 1939-1940.* With a lengthy introduction by Lucy Hughes-Hallett. Pushkin Press 2017. First edition. 8vo. 184pp. A fine copy in laminated dust wrapper. The first printing of Origo's early Second World War diary, a precursor to her celebrated earlier diary *War in Val d'Orcia*. £15
182. **GEORGE ORWELL.** *The English People.* Collins, 'Britain in Pictures' series 1947. First edition of Orwell's self-described "*piece of propaganda for the British Council*" (the publisher subsequently demanded textural changes, which Orwell refused). Tall 8vo. 47pp. Paper-covered boards. With six colour plates reproducing works by John Minton (his superb hop picking watercolour *In the Country*), Edward Ardizzone, L.S.Lowry &c., and seventeen monochrome reproduction in the text (works by Sickert, Topolski, Pissarro, Henry Moore, Laura Knight &c.). Tips of corners very lightly rubbed and endpapers partially browned. A very good copy in dust wrapper, with a little corresponding wear to the extremities, several tiny closed tears and a little chafing the natural folds. Contemporary former owner name and date neatly inked to the head of the front free endpaper. One of the more desirable volumes of the series. Fenwick A11.a. £50
183. **GEORGE ORWELL.** **John Thompson.** *Orwell's London.* With photographs by Philippa Scoones. Fourth Estate 1984. First edition. 8vo. 120pp. The tip of one corner bumped. A very good copy in dust wrapper, lightly marked and chafed with several tiny indentations. £15

184. **P.B.F.A NOSTALGIA.** *The Philosophy of Elbert Hubbard.* Edited by John T. Hoyle. Roycrofters Press, New York 1916. First edition, limited to 9983 copies signed and numbered by Hubbard's son, printed on hand-made Fabriano paper (yes - 9,983 signed copies!). 8vo. 174pp. Original canvas boards, rubbed and a little chipped at the spine ends and corner tips. Tissue-protected portrait frontispiece. A little light spotting to occasional leaf margins. Inscription of contemporary owner. This particular copy of the Hubbard credo won first prize in Peter Miller's competition for the 'Worst Book in the World' which fronted the York bookfair in 1982. It was donated by Derek Wallis and purchased at the fair by Stephen Francis Clarke, no doubt fighting off stiff competition and jabbing at other interested parties with his churchwarden pipe, and has rightfully remained utterly ignored for the past thirty-seven years. Other contenders for the prize were *Jokes Cracked by Lord Aberdeen*, *The Teasel as a Carnivorous Plant* and *The Romance of Leprosy*. A report of this 'competition' appeared on the front page of the 'Guardian' for 25 September 1982. £25
185. **WALTER PATER.** *The Renaissance. Studies in Art and Poetry.* With an introduction and notes by Kenneth Clark and illustrated with the work of the masters. Printed for the Members of The Limited Editions Club at the Stamperia Valdonega, Verona 1976. One of 2,000 numbered copies (this being #1,877) **signed by the designer**, Martino Mardersteig. 4to. 218pp. Cloth-backed patterned paper boards. Two tiny scores to the front free endpaper. A virtually fine copy in very slightly marked slipcase (possibly not the original) with the original Limited Editions Club newsletter laid-in. Former owner bookplate to the front pastedown. £50
186. **STEF PENNEY.** *Under a Pole Star.* Quercus 2016. First edition. 8vo. 598pp. Boards lightly marked in two or three places and with just a touch of wear to the spine ends. A very good copy in virtually fine dust wrapper. The author's third novel, set during the Heroic Age of Antarctic Exploration, and shortlisted for the Costa Book Award. £10
187. **POLAR EXPLORATION. George Seaver.** *Edward Wilson of the Antarctic.* With an introduction by Apsley Cherry-Garrard. John Murray 1933. First edition. 8vo. xxxiv + 299pp.. With a colour portrait frontispiece and various plates reproducing Wilson's artwork including several in colour. The frontispiece a little tender, the top edge dust soiled, backstrip lightly darkened and with a little marginal spotting. A good copy. No dust wrapper. Former owner inscription inked to the front free endpaper. A biography of Polar explorer Edward Adrian Wilson, covering both the Discovery and the Terra Nov expeditions. £15
188. **POLAR EXPLORATION. George Seaver.** *Edward Wilson: Nature-Lover.* John Murray 1937. First edition. 8vo. 221pp + [ii] advertisements. With a colour frontispiece, twelve colour plates reproducing Wilson's drawings, a reproduction of a page from *The South Polar Times*, and various line drawings in the text. Fore edge spotted and a little light marking to the board edges. Some browning to the half-title and to the final advertisement leaf. A very good copy. No dust wrapper (but the blurb from the front flap tipped to the front pastedown). A biography of Polar explorer Edward Adrian Wilson, based largely upon his private journals and focusing on his artistic and naturalist achievements. £15
189. **POLAR EXPLORATION. E.W. Kevin Walton.** *Two Years in the Antarctic.* Lutterworth Press 1955. First edition – this copy **signed by the author** on the half-title. 8vo. 194pp. With a photographic frontispiece, one map, twenty-eight captioned photographs and various plans and line drawings in the text. Top edge a little spotted, and with a touch of light miscellaneous marking to the cloth. A small area of residue to the tip of the front free endpapers from a now removed former owner name ticket. A very good copy in lightly dust soiled dust wrapper, nicked at the spine ends and corner tips with a little loss and some accompanying chafing and creasing. An account of the two-year (1946-48) exploration of Graham Land, carried out by members of the newly formed Falkland Islands Dependencies Survey. £35

190. **EZRA POUND** contributes the first part of his sequence *Three Cantos* (here differing radically from the final version) to an issue of the periodical *Poetry. A Magazine of Verse*. Vol. X, No. 4, June 1917. Edited by Harriet Monroe. First edition. Slim 8vo. Card wrappers, chipped at the head of the spine with about an inch of loss, and with a single short tear to the head of one text leaf. A very crisp and bright copy. This issue also includes contributions from D.H.Lawrence (his poem *Resurrection*) and John Rodker (three poems). Gallup C260. £50
191. **EZRA POUND** contributes *In the Wounds (Memoriam A.R.Orage)* to an issue of the periodical *The Criterion. A Quarterly Review*. Vol. 14, No. 56, April 1935. Edited by T.S.Eliot. Faber 1935. First edition. 8vo. Card wrappers, lightly dust soiled with some creasing and nicking to the yapped edges. A nice bright copy – particularly crisp internally. The first appearance in print of this seventeen-page tribute to Orage, which was not collected until *Impact* (1960). £20
192. **ENOCH POWELL**. *Dancer's End and The Wedding Gift*. Poems. The Falcon Press 1951. First edition – this copy **signed by the author** on the title page. Slim 8vo. 103pp. Former owner name neatly inked to the front free endpaper, else a fine copy in price-clipped dust wrapper, marred only by a touch of light uneven toning and with a single short closed tear to the head of the rear panel. The first printing of these two collections, the first comprising fifty-one poems written immediately before, during and after the Second World War, and the second comprising thirty-two poems written in early summer 1950. £35
193. **T.F.POWYS** contributes *The Baked Mole* (the first appearance in print of this story, which was subsequently collected in *The White Paternoster* three years later) to an issue of the monthly periodical *The Calendar of Modern Letters*. Vol. 3, no. 4, January 1927. 8vo. Card wrappers, tanned at the spine, and with just a touch of further light tanning and some light dust soiling to the wrappers, and with some creasing and nicking to the yapped edges. A small area of chipping to the head of the spine. A good copy, very crisp internally. £15
194. **SIMON RAVEN**. *The Old School. A Study in the Oddities of the English Public School System*. Hamish Hamilton 1986. First edition. 8vo. 139pp. Illustrated with twenty-two captioned photographs and reproductions. A single tiny impact mark to the top edge, else a fine copy in very good publisher price-clipped dust wrapper, lightly creased at the upper edge of the rear panel. Former owner name and date neatly inked to the front free endpapers. Includes various index references to Charterhouse School, Eton, Harrow School, King's College Cambridge, and of course cricket. £20
195. **JOHN REED**. A special John Reed issue of the American Marxist magazine *The New Masses*, with a splendid Hugo Gellert cover design. Vol. 6, no. 2, October 1930. Stapled wrappers, somewhat tanned and soiled, with a lengthy vertical crease impacting the whole issue. Includes an illustrated John Dos Passos' story which probably formed the basis of his brief highly stylized biography of Reed which appears in his novel *1919* (1932). The editorial also includes a scathing attack on Ezra Pound (“*He lives in Italy. He knows Italy better than America. And evidently, like T.S.Eliot and other American literary exiles, he has embraced Fascism. It must inevitably appeal to anyone having a basic contempt for the masses of humanity*”). £25
196. **FORREST REID**. *Private Road*. Faber 1940. First edition. 8vo. 243pp. A hint of bruising to the spine ends, some quite light partial browning to the free endpapers and a touch of occasional light marginal spotting. A lovely crisp copy in very lightly tanned and rubbed dust wrapper, clipped and re-priced by the publisher, and with a little loss to the spine ends and corner tips. Former owner details inked to the front free endpaper. The second and final part of the great Ulster novelists' memoirs, following *Apostate* (1926) and chronicling his life from the age of seventeen onwards. £25

197. **DOROTHY M. RICHARDSON.** *Interim.* The fifth instalment (or 'chapter') of *Pilgrimage*, the author's celebrated thirteen-volume sequence of semi-autobiographical novels. Alfred A. Knopf, New York 1920. First US edition, issued some months after the British (Duckworth) edition. 8vo. 284pp. Black cloth with a very slightly tanned paper spine label. Just a trace of wear to the spine ends and corner tips, and a single tiny area of light staining to the margin of the front free endpaper. A very good copy. No dust wrapper. £10
198. **FREDERICK ROLFE and Harry Pirie-Gordon** (writing as 'Prospero and Caliban'). *The Weird of the Wanderer. Being Some Papyrus Records of Some Incidents in One of the Previous Lives of Mr. Nicholas Crabbe.* William Rider 1912. First edition. Crown 8vo. 299pp + xvi publisher's advertisements at the rear, printed on different paperstock. Gilt lettered cloth. Edges spotted, and with some notable spotting to the half-title and just a little more to the following four or five leaves. A very good copy. No dust wrapper. 10,475 copies were printed. One of three collaborations between Rolfe and Pirie-Gordon, although Rolfe claimed to have written nine tenths of this work (and is given sole credit on p.14 of the advertisements). Woolf B9. £250
199. **GEORGE W. RUSSELL. John Eglinton.** *A Memoir of A.E.* Macmillan 1937. First edition. 8vo. Buckram-backed marbled boards, very slightly bumped at the corner tips. Inscription of former owner. A bright copy. No jacket. £20
200. **VITA SACKVILLE-WEST** contributes her poem *Mariana in the North* to the periodical *Country Life*. Vo. 42 No. 1077. 25 August 1917. Folio. Wrappers, a little marked and creased at fore edge, but very crisp. An early contribution - preceded by just four others. Cross & Ravenscroft-Hulme E5. £35
201. **VITA SACKVILLE-WEST.** *Thirty Clocks Strike the Hour and Other Stories.* Doubleday, Doran & Co. Inc., New York 1932. First edition - never issued in the UK. 8vo. 304pp. Decorated cloth, faded at the spine, and with a touch of further uneven fading so some margins of the upper and lower boards. Former owner name inked to the front pastedown and an embossed ownership stamp to the head of the front free endpaper. A very good copy, particularly crisp internally, and marred only by the fading to the cloth. No dust wrapper. Seven stories, each preceded by a different green-stamped silhouette portrait. The stories are *Thirty Clocks Strike the Hour*, *The Death of Nobel Godavary*, *Gottfried Künstler*, *The Poet*, *Pomodoro*, *Elizabeth Higginbottom*, *Up Jenkins* and *An Unborn Visitant*. Cross & Ravenscroft-Hulme A26. £75
202. **LEONARDO SCIASCIA.** *One Way or Another.* Translated from the Italian of *Todo Modo* by Sacha Rabinovitch. Carcanet Press Ltd., Manchester 1987. The first English edition. 8vo. 103pp. A fine copy in virtually fine dust wrapper. £15
203. **ANTONY SHER.** *Year of the King. An Actor's Diary and Sketchbook.* Chatto & Windus and The Hogarth Press 1985. First edition - this copy boldly **signed by the author** on the front free endpaper. 8vo. 249pp. Illustrated with various drawings and reproductions. A touch of wear to the base of the spine, and a small snag to the lower rear gutter. Very good indeed in slightly dust soiled and rubbed dust wrapper. Two ephemeral items concerning a talk by Sher at the National Theatre are laid-in. The actor's personal diary, detailing the year he spent working on his Olivier Award-winning break through performance in the 1984 RSC production of *Richard III*. £15
204. **ISAAC BASHEVIS SINGER.** *Gimpel the Fool and Other Stories.* Peter Owen Ltd., [1958]. First UK edition. 8vo. 205pp. A touch of very light partial browning to the endpapers, else a fine copy in dust wrapper, with some fading to the spine panel, a touch of further very light fading to the head of the front and rear panels, a little minor chafing to the spine ends and a sliver of moisture marking. Twelve short stories, the Nobel laureate's first collection of English-language short fiction (the title story here is translated from the Yiddish by Saul Bellow, and one other translated by Isaac Rosenfeld). £75



205. **SOVIET CINEMA. Sergei Eisenstein.** *Ivan the Terrible*. A Screenplay. Translated from the Russian by Ivor Montagu and Herbert Marshall. Edited, with appendices and illustrations by Ivor Montagu. Secker & Warburg 1963. The first UK edition, printed from the US sheets. 8vo. 319pp. Illustrated with stills from the finished movie. Corner tips very slightly rubbed and with some very light browning to the free endpapers. Very good indeed. No dust wrapper. The full screenplay to Eisenstein's celebrated historical epic, the first part released in 1944 to considerable acclaim, but the second part, whilst completed in 1946, not issued until 1958 as Stalin was incensed over the depiction of Ivan IV and subsequently banned it. £10
206. **SOVIET CINEMA. Sergei Eisenstein.** *Que Viva Mexico!* With an introduction by Ernest Lindgren. Vision Press Ltd. 1951. First edition. Slim 8vo. 89pp. Illustrated with photographs. A touch of wear to the board edges. A very good copy in price-clipped dust wrapper, dust soiled, nicked and chipped with some areas of loss and some internal repair. Eisenstein's scenario for his ultimately abandoned Mexican project (his "*greatest film plan and his greatest personal tragedy*"). Eisenstein shot between thirty and fifty hours of footage before being forced to abandon the project. A version was eventually edited from the footage by Grigori Alexandrov and released in 1979. £35
207. **SOVIET CINEMA. Norman Swallow and Grigori Aleksandrov** A collection of seven Soviet cinema books from the library of the celebrated documentary film maker Norman Swallow, best remembered for his 1967 documentary *Ten Days that Shook the World*. Five of the books are **inscribed to Swallow** by celebrated Soviet filmmaker Grigori Aleksandrov (co-director along with Eisenstein of *October: Ten Days That Shook the World* and *The General Line*), and a sixth is **inscribed** to Swallow by Soviet filmmaker and screenwriter Sergei Yutkevich. Also included is a brief handwritten letter (in French) to Swallow from Aleksandrov's grandson. Norman Swallow (1921-2000) was a pioneering television and documentary film maker. Born in Eccles, Lancashire, he won a scholarship to Keble College, Oxford. During WWII he fought in Palestine with the Duke of Cornwall's Light Infantry. After the war he was employed by the BBC (starting in Alexandra Palace on the same day as David Attenborough) where he was heavily involved with *Panorama*, before moving to Granada in 1963. In 1967, to mark the 50th anniversary of the Russian Revolution, Swallow co-wrote and directed the UK-Russian co-production *Ten Days that Shook the World*, a documentary feature based on John Reed's 1919 first-hand account which mixed real archive footage with the films of Eisenstein and Pudovkin. Grigori Aleksandrov, Eisenstein's co-director and later a prominent Soviet filmmaker in his own right, co-wrote the feature with Swallow. Conditions varying but generally good to very good. Full details of the individual titles available upon request (and with thanks and gratitude to Mike for the translation assistance!). £350
208. **SPANISH CIVIL WAR.** A memorial souvenir of the British Battalion XV International Brigade. Printed by the Marston Company [c.1939]. First edition. 80pp stapled into decorated card wrappers. Illustrated with photographs and drawings. Contains a roll of honour of the 398 members of the battalion who perished in the fighting, plus slightly longer biographical portraits of eight casualties (including Ralph Fox and John Cornford) and of the nineteen battalion leaders, penned by Fred Copeman, plus various memoirs of the war and extracts from letters home. The wrappers lightly spotted and soiled, and the staples rusted. Very good. £35
209. **STENDHAL.** *To the Happy Few. Selected Letters of Stendhal*. Translated from the French by Norman Cameron and with an introduction by Emmanuel Boudor-Lamotte. John Lehmann Ltd. 1952. The first English edition. 8vo. 384pp. Portrait frontispiece. Edges lightly spotted. A sliver of discolouration to the head of the upper and lower boards, and a small area of offsetting to the upper board from the dust wrapper design. Just a hint of light partial browning to the endpapers. A nice bright copy in price-clipped dust wrapper, tanned and dust soiled, and nicked at the spine ends with three small areas of loss. £15

210. **WALLACE STEVENS.** *The Language of Poetry. Lectures by Wallace Stevens, Cleanth Brooks, I.A.Richards & Philip Wheelwright.* Edited by Allen Tate. Princeton University Press 1942. First edition. 8vo. Covers tanned at spine and slightly chafed at some extremities. No dust wrapper. £25
211. **WALLACE STEVENS.** *Opus Posthumous. Poems, Plays and Prose.* Edited with an introduction by Samuel French Morse. Faber 1959. First UK edition. 8vo. 301pp. A hint of spotting to the top edge and a very light non-intrusive vertical crease to the first two dozen leaves. Very good indeed in dust wrapper, with a touch of tanning to the spine panel, two tiny closed tears and several miniscule fractions of loss to the spine ends and corner tips. Eighty poems and nineteen prose pieces, mostly either hitherto unprinted or appearing here in bookform for the first time, plus his plays *Three Travelers Watch a Sunrise* and *Carlos Among the Candles*. £35
212. **WALLACE STEVENS.** *The Necessary Angel. Essays on Reality and the Imagination.* Faber 1960. The uncommon first UK edition. 8vo. 176pp. The merest hint of soiling to the top edge, else a fine copy in slightly tanned and dust soiled dust wrapper, with several short closed tears, and several tiny slivers of loss from the spine ends and corner tips. Seven essays and speeches on the art of poetry, selected by the author. The print run of this UK edition was half that of the US issue. £65
213. **LYTTON STRACHEY.** *Pope.* The Leslie Stephen Lecture for 1925. Cambridge University Press 1925. First edition. 8vo. 31pp. Card wrappers with paper title label. Wrappers cracked and a little frayed at spine. Front cover slightly creased. £10
214. **LYTTON STRACHEY.** *Portraits in Miniature and Other Essays.* Chatto & Windus 1931. First edition. 8vo. 217pp. Spine a little faded and covers very slightly marked here and there. Some fox-spotting throughout. Neat name of former owner to the front free endpaper. No jacket. Includes essays on James Boswell and John Aubrey. £15
215. **LYTTON STRACHEY. K.R.Srinivasa Iyengar.** *Lytton Strachey. A Critical Study.* Chatto & Windus 1939. First edition. 8vo. 208pp. Boards just a fraction marked and with a slight slant to the binding. Very good. No dust wrapper. An unusual critical study written by the Professor of English at the University of Bombay. £10
216. **L.A.G.STRONG.** *The Last Enemy. A Study of Youth.* A novel. Victor Gollancz 1936. First edition – this copy **inscribed by the author** on the front free endpaper and dated the year of publication. 8vo. 384pp. Top- and fore edge spotted, occasionally encroaching just a fraction to the leaf margins. A very good copy in a slightly soiled, discoloured, rubbed and very slightly nicked example of the uncommon dust wrapper. A novel based on the author's experiences working as an Assistant Master at Summer Fields, a boys' boarding preparatory school on the outskirts of Oxford between 1917-19. £75
217. **NIGEL TATTERSFIELD.** *The Forgotten Trade. Comprising the Log of the Daniel and Henry of 1700 and Accounts of the Slave Trade from the Minor Ports of England, 1698-1725.* With a foreword by John Fowles. Jonathan Cape 1991. First edition – this copy **signed by the author** on the title page. 8vo. 460pp. With map-illustrated endpapers and various illustrations. A small bruise of the base of the spine and just a touch of tanning to the paperstock. Very good indeed in virtually fine dust wrapper. £20
- “If this century has not burnt all meaning out of the concepts of guilt and conscience, The Forgotten Trade will at least cause some sober reflections. An abundance here to fascinate historians; but singularly little to make patriots purr” – from Fowles' foreword.*

218. **JANET TEISSIER DU CROS.** *Divided Loyalties*. [A Scotswoman in Occupied France]. With a preface by D.W.Brogan. Hamish Hamilton 1962. First edition of the author's memoirs of her war years in occupied France. 8vo. 329pp. Some bruising to the spine ends, a light but lengthy crease to the backstrip and just a touch of minor spotting to the top- and fore edge. A very good copy, particularly crisp internally, housed in a slightly rubbed, nicked and edge worn dust wrapper. A very nice copy of an uncommon and desirable book. £200
219. **ALFRED LORD TENNYSON.** *The Revenge. A Ballad of the Fleet*. George Sas at The Marble Hill Press, New York City 1966. 4to. Ten unpaginated leaves sewn into card wrappers with a silver thread, and limited to "about 125 copies". A hint of fading to the wrappers at the natural fold, and just a touch of very minor wear to one or two extremities. A virtually fine copy of Tennyson's celebrated fourteen-part poem, which was originally published in 1878 and details the gallant fifteen-hour resistance of the English galleon *Revenge*, out-numbered fifty-three-to-one by a fleet of Spanish ships. £25
220. **DYLAN THOMAS.** *Twenty-Five Poems*. J.M.Dent 1936. First edition of the author's second book. Slim 8vo. 47pp. Paper-covered boards with the publisher's dark top-edge stain. Backstrip darkened and the spine ends a little rubbed and chipped. A small area of light miscellaneous staining to the head of the rear board, and some quite light browning to the first and final leaves. A very good copy. No dust wrapper. 730 copies were printed. Rolph B3. £250
221. **DYLAN THOMAS** contributes his story *The Holy Six* to an issue of the short-lived monthly (now quarterly) periodical *Contemporary Poetry and Prose*. No. 9. Spring 1937. Edited by Roger Roughton. 8vo. Stapled card wrappers featuring a design by Henry Moore, the staples rusted and with some spotting and a little light uneven tanning to the wrappers. A good copy, very crisp internally bar an occasional trace of light marginal spotting. The first appearance in print of this nine-page Dylan Thomas story, which did not appear in bookform until the American collection *The World I Breathe* (1939). This issue also includes contributions by Saint-John Perse, Francis Scarfe, Arthur Rimbaud, George Barker, Roy Fuller and the editor (who provides a forceful account of the censoring of an Isaac Babel story from the preceding issue). Rolph C92. £25
222. **DYLAN THOMAS.** F.W.Dupee contributes a thirty-one line review of Thomas' book *Portrait of the Artist as a Young Dog* to an issue of the American liberal periodical *The New Republic*. Vol. 103, no. 27, December 30, 1940. Stapled wrappers, very lightly tanned, with a little edge-chafing, a short tear to the natural fold and one other short edge tear. A good, bright copy. £15  
*"There is not a great deal to say of this book except that is it very good...."*
223. **DYLAN THOMAS. Hilly Janes.** *The Three Lives of Dylan Thomas*. The Robson Press 2014. First edition. 8vo. 296pp. Illustrated with thirteen colour reproductions and with various monochrome illustrations in the text. The merest hint of bruising to the spine ends, else a fine copy in virtually fine dust wrapper, marred only by a touch of very light corresponding chafing to the spine panel ends and to one corner tip. A portrait of Thomas, written by the daughter of his friend and fellow Kardomah Boy, the artist Alfred Janes, and using his three celebrated portraits of Thomas as focal points. £10
224. **EDWARD THOMAS** contributes his six-page narrative-essay *Snow and Sand* to an issue of the monthly periodical *The English Review*. Vol. 4, no. 3, February 1910. Tall 8vo. Card wrappers, a little discoloured at the extremities, and with a small chip to the head of the spine. A very good copy. This issue also includes contributions by Anton Tchekhov (three short sketches), D.H.Lawrence (his hitherto unprinted story *Goose Fair*), Violet Hunt (*Every Day Brings a Ship*) and Arnold Bennett, plus poems by C.F.Keary, Anne Macdonell, Ethel Rolt Wheeler and Francis M.Hurd. £40

225. **EDWARD THOMAS.** The splendidly named Claude A.Prance contributes a five-page critical essay on Edward Thomas' early collection of essays *Horae Solitariae* to an issue of the periodical *The Private Library*. Second series, Vol. 10, No. 3, autumn 1977. Card wrappers, just fractionally soiled. A very crisp copy. This issue also includes Robin de Beaumont's essay and checklist of books produced by Jessie M.King. £7.50
226. **EDWARD THOMAS** (writing as 'Edward Eastaway'). *Six Poems*. Belmont Hall, Malvern 2017. A handsome private press edition; printed, published and illustrated by Andrew Judd and issued in an edition of 150 numbered copies (this being #24) to commemorate the centenary of Thomas' death. 6pp sewn into plain black wrappers. With one handsome tipped-in drawing. A fine copy in fine dust wrapper, with an elegant decorate title label to the front panel. Includes the poems *Sedge-Warblers*, *This is no case of petty right or wrong*, *Aspens*, *A Private*, *Cock-Crow* and *Beauty*, all originally issued under the same title by James Guthrie's Pear Tree Press in a limited edition of 100 copies – the only book of Thomas' verse issued in his lifetime. £50
227. **R.S.THOMAS.** *Pietà*. Poems. Rupert Hart-Davis 1966. First edition – this copy **signed by the author** on the title page. Slim 8vo. 45pp. Paper-covered boards. Top edge lightly spotted and just a trace of minor wear to the spine ends. Contemporary former owner name neatly inked to the front free endpaper. Very good indeed in dust wrapper, lightly dust soiled with a touch of fading to the spine panel and the merest hint of edgewear. Thirty-five poems. £200
228. **R.S.THOMAS.** *The Way of It*. Poems, with drawings by Barry Hirst. Ceolfrith Press, Sunderland 1977. First edition, of which 1,925 copies were printed. This copy **signed by the author** on the title page. Slim 8vo. 35pp. The glossy card wrappers have been carefully laminated by a former owner, yet still very good. Eighteen poems, accompanied by six colour and six monochrome plates, plus bibliographies of the poet and artist. In total 2,000 copies of this collection were issued, that number comprising 75 copies signed by Thomas and Hirst, and 1,925 ordinary copies. This present copy is one of the latter, but nicely enhanced by the poet's signature. £75
229. **R.S.THOMAS.** *Frequencies*. Poems. Macmillan 1978. First edition – this copy **signed by the author** on the title page. Slim 8vo. 52pp. The merest trace of light spotting to the top edge, else a fine copy very good price-clipped dust wrapper, with some light fading to the publisher's blue spine panel colouring, as is so often the case. Forty-two poems. £150
230. **R.S.THOMAS.** *Autobiographies. Former Paths, The Creative Writer's Suicide, No-One [and] A Year in Llŷn*. Translated with an introduction and notes by Jason Walford Davies. J.M.Dent 1997. First edition. 8vo. 192pp. In fine state with dust wrapper. Thomas' four autobiographies, originally written in Welsh and here collected into a single volume for the first time. £15
231. **ROSEMARY TONKS.** *The Way Out of Berkeley Square*. The Bodley Head 1970. First edition of the author's uncommon fifth novel. 8vo. 208pp. A fine copy in virtually fine dust wrapper, marred only by a shallow imprint of text caused by somebody using the book to support a sheet of writing paper (the text imprint can only be seen when angled towards the light). Tonks published two noted collections of verse and six novels before completely vanishing from public life in the 1970s after converting to an apparently puritanical form of Christianity. She died in 2014, but published nothing after the early 1970s, even burning the manuscript of one unpublished novel. £150
232. **PHILIP TOYNBEE.** *Pantaloön; or The Valediction*. A novel. Chatto & Windus 1961. First edition. 8vo. 348pp. Fore edge very lightly spotted. Very good indeed in slightly tanned, rubbed and dust soiled dust wrapper, with a single short carefully repaired tear to the base of the rear panel. The fairly uncommon first volume of the author's *The Valediction of Pantaloön* verse-prose series. £30

233. **TRANSITION.** *Transition 1.* April 1927. Edited by Eugene Jolas and Elliot Paul. Shakespeare & Co., Paris 1927. Second edition, issued the same month as the first. 8vo. 158pp. Card wrappers, with an inch of loss from the head of the front wrapper, a larger area of loss from the base of the rear, and several tiny slivers of fore-edge loss. Spine ends chipped. Some tanning to the paperstock, and a number of leaves uncut. A slightly dusty second issue copy of the inaugural number of Jolas' celebrated 'little magazine'. This issue contains submissions from James Joyce (the *Opening Pages of a Work in Progress*, a text that would eventually become *Finnegans Wake*), Kay Boyle, Carl Sternheim, Gertrude Stein (*An Elucidation*), F.Boillot (a chapter from *The Methodical Study of Literature*), Max Ernst (a reproduction of his painting *Mer et Oiseau*), Hart Crane, Andre Gidé and others. £65
234. **TRANSITION.** *Transition 4.* July 1927. Edited by Eugene Jolas and Elliot Paul. Shakespeare & Co., Paris 1927. First edition. 8vo. 182pp + [viii] advertisements. Card wrappers, marred by some staining, tanning and light edge-chipping. The spine ends chipped and with some tanning to the paperstock. A somewhat dusty copy. This issue contains submissions from James Joyce (*Continuation of a Work in Progress*, subsequently *Finnegans Wake*), Georges Ribemont-Dessaignes (*Human Frontiers*), Ernest Sutherland Bates (*The Gospel According to Judas*), Kathleen Cannell, Yvor Winters, Gertrude Stein and others. £75
235. **TRANSITION.** *Transition 7.* October 1927. Edited by Eugene Jolas and Elliot Paul. Shakespeare & Co., Paris 1927. First edition. 8vo. 176pp + [vi] advertisements. Card wrappers, very lightly faded at the extreme margins, with some very light edge-creasing and several light but lengthy readership creases to the spine. The paperstock lightly tanned. The British distributor's imprint slip tipped to the first leaf. A bright but slightly dusty copy. This issue contains submissions from James Joyce (*Continuation of a Work in Progress*, subsequently *Finnegans Wake*), William Carlos Williams (*A Voyage to Paganry*), Laura Riding (*In a Café*), Carl Sternheim (*A Pair of Drawers*), Alexander Calder (a photograph of a wire sculpture), Max Ernst (a reproduction of his painting *Landscape*), Yvor Winters, Allen Tate, Hart Crane, Robert Graves (his poem *O Jorrocks I Have Promised*) &c. £75
236. **TRANSITION.** *Transition 10.* January 1928. Edited by Eugene Jolas and Elliot Paul. Shakespeare & Co., Paris 1928. First edition. 8vo. 152pp + [vii] advertisements. Card wrappers, a little spotted, chafed and dust soiled, and with a little chipping to the spine ends. Paperstock tanned. A slightly dusty copy. This issue contains submissions from Gertrude Stein (*If He Thinks and A Novelist of Desertion*), Georges Ribemont-Dessaignes (*Confiteor*), Laura Riding (*Fragment*), William Carlos Williams (*Theessentialroar*), Malcolm Cowley (*Race Between a Subway Local and the Subway Express*), Giorgio de Chirico (a reproduction of an untitled painting), Yvor Winters, Kay Boyle &c. £50
237. **TRANSITION.** *Transition 12.* March 1928. Edited by Eugene Jolas and Elliot Paul. Shakespeare & Co., Paris 1928. First edition. 8vo. 194pp + [x] advertisements. Card wrappers, a little tanned and discoloured, and with several short creases and slivers of edge loss. The spine ends a little chipped. Indications of careful plate removal from the first leaf. Some tanning to the paperstock. A bright if slightly dusty copy. This issue contains submissions from James Joyce (*Work in Progress*, subsequently *Finnegans Wake*), André Breton (the opening chapter of *Nadja*), Gertrude Stein (*Dan Raftel. A Nephew*), Benjamin Peret (*In a Clinch*), Laura Riding (*Hungry to Hear*), Morley Callaghan (*A Country Passion*), Peter Neagoe (*Kaleidoscope*), André Masson (a reproduction of his painting *The Knife*), Giorgio di Chirico (a reproduction of his painting *L'Arc des Echelles Noires*), Man Ray (a reproduction of an untitled painting), Paul Eluard, Stanley Burnshaw, Paul Bowles, Allen Tate, &c. Also includes the index for the first twelve issues. £75

238. **BARBARA TRAPIDO.** *The Travelling Hornplayer.* Hamish Hamilton 1998. First edition – this copy **signed by the author** on the title page. 8vo. 245pp. Just a hint of tanning to the paperstock, else a fine copy in fine dust wrapper. The author's fifth novel. £15
239. **JOHN UPDIKE** contributes his story *The Roads of Home* to an issue of the periodical *The New Yorker*. February 7, 2005. Stapled pictorial wrappers. In fine state. £5
240. **EVELYN WAUGH.** *Labels. A Mediterranean Journal.* Duckworth 1930. First edition of the author's fourth book. 8vo. 206pp. With a frontispiece (drawn by the author), three pages of plates, a double-spread map and another map in the text. Cloth a little faded at the backstrip and at the margins of the rear board, and with a little marking and chafing to the upper board. Edges spotted and the endpapers browned, with a little more quite light spotting to preliminary and concluding leaves. Quite a crisp and bright copy in the uncommon dust wrapper, somewhat tanned, worn, chafed and nicked with some loss to the spine ends and the upper edge. Book Society Recommendation label affixed to the front panel, fitting in quite splendidly with the wrapper design. £300
241. **STANLEY WEINTRAUB.** *The Savoy. Nineties Experiment.* Edited and with an introduction by Stanley Weintraub. The Pennsylvania State University Press 1966. First edition of this extensive selection from the short-lived yet extremely influential periodical of literature, art and criticism. 4to. xlv + 294pp. Cloth-backed decorated boards. In fine state with virtually fine dust wrapper, with a single tiny closed edge-tear. Includes contributions by Bernard Shaw, Max Beerbohm, Aubrey Beardsley, Arthur Symons, W.B. Yeats, John Gray, Edmund Gosse, Vincent O'Sullivan, Ernest Dowson, Lionel Johnson, Ford Madox Hueffer, Ernest Rhys, Joseph Conrad &c. £20
242. **CORNELIUS WEYGANDT.** *Irish Plays and Playwrights.* With illustrations. Constable 1913. First edition. 8vo. 314pp. Embossed cloth. A bright copy, but the endpaper hinges tender and the cloth a little nicked at the head of the backstrip. Includes chapters on The Celtic Renaissance, Edward Martyn and George Moore, W.B. Yeats, A.E., J.M. Synge, Lady Gregory &c. With an appendix of the Abbey Theatre plays produced in Dublin. £20
243. **LAURENCE WHISTLER.** *The Imagination of Vanbrugh and His Fellow Artists.* Art & Technics Ltd. and B.T. Batsford Ltd. 1954. First edition. 4to. 269pp + lxxxiv illustration pages (140 photographs, plans and reproductions). Gilt decorated cloth. With a photographic frontispiece, a small title page decoration and a small Rex Whistler drawing. Top edge a little dust soiled, and just a touch of bruising to the head of the backstrip. A virtually fine copy in the quite uncommon dust wrapper, with a little quite light dust soiling, a little wear to the spine ends and corner tips, several tiny fractions of loss and a short jagged tear to the base of the rear panel. Includes chapters on Blenheim Palace, Castle Howard, Stowe, Claremont, Kimbolton Castle etc, focusing on Hawksmoor, Talman, Wren, Gibbs and Morris alongside Sir John Vanbrugh. £250
244. **T.H. WHITE.** *The Book of Beasts. Being a Translation From a Latin Bestiary of the Twelfth Century.* Jonathan Cape 1954. First edition. Royal 8vo. 296pp. With decorated endpapers and illustrated throughout with reproductions from the original manuscript and from later sources. A touch of bruising to the spine ends, and the tip of one corner very gently bumped. Former owner name. A virtually fine copy in price-clipped dust wrapper, lightly chafed at the spine ends and with some unsightly uneven browning to the predominantly white rear panel. £50
245. **CHARLES WILLIAMS.** *The Region of the Summer Stars.* Poems. Nicholson & Watson - Editions Poetry London, 1944. First edition. Slim 8vo. 55pp. Top edge lightly dust marked. Printed on slightly substandard wartime economy paperstock, yet still a very good copy in dust wrapper, somewhat darkened and rubbed, with two areas of fairly small loss from the head of the front panel, two fractions of smaller edge-loss and a two-inch closed tear and accompanying creasing. A one-page preface by the author precedes eight lengthy Arthurian poems. £40

246. **WILLIAM CARLOS WILLIAMS.** *In the American Grain.* Essays. With an introduction by Horace Gregory. MacGibbon & Kee 1966. First UK edition. 8vo. 234pp. Top edge spotted, and with a narrow strip of very light browning to the free endpapers. A very good copy in virtually fine price-clipped dust wrapper, exhibiting the merest hint of edgewear. Former owner name all but erased from the head of the front free endpaper. A series of essays on historical events and characters, "*fragments of the American myth*". £15
247. **RICHARD WILLIAMSON.** *Capreol. The Story of a Roebuck.* With illustrations by David Carl Forbes. Macdonald 1973. First edition, a **quite splendid presentation copy**, inscribed by the author to "*Stephen Francis Clarke. Purveyor of Books, both rare and also hotch-potch, to the Nobility, gentry and odd-bod, such as various Knaves of Devon and Sussex*". Williamson has also added various notes, comments and marginalia throughout in a variety of coloured inks ("*I had hoped for Tunnickliffe*" appears under the illustrator's name) and provided colouring to several of the illustrations. Very good in dust wrapper. Laid-in is a postcard from the author, gently railing about the fact that this title appeared in a 'hotch potch' section of a previous Clearwater catalogue (something I have refrained from doing here....just). £75
248. **YVOR WINTERS.** *Primitivism and Decadence. A Study of American Experimental Poetry.* Arrow Editions, New York 1937. First edition. 8vo. 146pp. Some notable mottling to the cloth. A little light spotting throughout, some pencilled notes to a blank rear flyleaf and an area of indeterminate soiling to the half-title. Former owner name inked to the front free endpaper. A good copy in tanned and chipped dust wrapper, with four quite small areas of edge-loss. A three-page note by the author precedes five essays. £15
249. **YVOR WINTERS.** *Maule's Curse. Seven Studies in the History of American Obscurantism. Hawthorne – Cooper – Melville – Poe – Emerson – Jones Very – Emily Dickinson – Henry James.* New Directions, Norfolk 1938. First edition. 8vo. 240pp. A very good copy in tanned, chafed and dust soiled dust wrapper, nicked at the spine ends with perhaps a fraction or two of loss. Seven essays, three of them appearing in print here for the first time, two others considerably revised and expanded from their original periodical appearances, and two more with periodical printing errors and unauthorised editorial revisions rescinded. £50
250. **W.B.YEATS** contributes six poems to the anthology *The Second Book of The Rhymers' Club.* Elkin Mathews & John Lane 1894. First edition. 8vo. 136pp + xv publisher's catalogue at the rear. Buckram. Just a touch of wear to the extremities and the front hinge a fraction tender. A touch of darkening to the leaf margins. A very good copy. Yeats' poems are *The Rose in My Heart, The Folk in the Air, The Fiddler of Dooney, A Mystical Prayer to The Masters of the Elements – Finvarra, Feacra and Caolte, The Cap and Bells* and *The Song of the Old Mother*, here all making their first bookform appearance and all but one subsequently included in his 1899 collection *The Wind Among the Reeds*. Yeats founded The Rhymer's Club, in informal poetry society based in The Cheshire Cheese pub, in 1890 and this is their second and final published volume. Other contributors to this seventy-three poem anthology include Victor Plarr, Ernest Dowson, Ernest Rhys, Richard Le Gallienne, Arthur Symons, Lionel Johnson and others. 500 copies were printed, 400 for sale plus a further 150 copies for the US. Wade 294. £200
251. **W.B.YEATS** contributes his poems *On a Recent Government Appointment in Ireland, Galway Races* and *Distraction* to the third issue of the noted monthly periodical *The English Review*. Vol. 1, no. 3 February 1909. Tall 8vo. Card wrappers, a little faded at the spine. A very good copy. This issue also includes contributions by Norman Douglas (his essay *The Island of Typhöus*), Joseph Conrad (an instalment of his series *Some Reminiscences*) and H.G.Wells. £40

## ART AND ILLUSTRATED

252. **NORMAN ACKROYD.** *The Stratton Street Series.* Categorical Books, Herne Bay 2003. First edition - this copy **signed by the artist** on the half-title. Landscape 8vo. 88pp. Unprinted card wrappers. In fine state with virtually fine dust wrapper, marred only by the tiniest hint of chafing to one or two extremities. Ackroyd's commission for Lazard's Bank at 50 Stratton Street, close to Green Park Underground Station, comprising twenty etched stainless steel panels depicting images of the British Isles derived from drawings, watercolours and etchings produced between 2000 and 2002. The entire sequence is reproduced, alongside details of the research and creative process, and the manufacturing techniques used. Beside his signature Ackroyd has added the numerals 56, suggesting that this might be one of a small run of numbered and signed copies, but I have been unable to substantiate that such a run was produced. Uncommon, and especially desirable with the artists' signature. £125
253. **EDWARD ARDIZZONE.** *The Diary of a War Artist.* Bodley Head 1974. First edition. Tall 8vo. 213pp. Lavishly illustrated throughout with reproductions of the author's paintings and drawings, and including thirty-five full-page reproductions of pages from the actual diary. A virtually fine copy in double-spread pictorial dust wrapper, with a touch of light chafing to the spine ends and corner tips. Ardizzone's diary covers the period from the invasion of Sicily in July 1943 to the mopping up operations in Germany in April and May 1945, also briefly covering the Normandy landings and his periods of leave in Cairo. Alderson 163. £40
254. **AUBREY BEARDSLEY. A.E.Gallatin.** *Aubrey Beardsley. Catalogue of Drawings and Bibliography.* The Grolier Club, New York 1945. First edition, limited to 300 copies. 8vo. 141pp + [vii] plates & [ii] publisher's advertisements. Top edge lightly dust soiled, and with just a touch of spotting to the endpapers. Former owner monogram inkstamp to the front pastedown. Author's compliments slip laid-in. A very good, bright copy. No dust wrapper, probably as issued. £35
255. **AUBREY BEARDSLEY.** *Zeichnungen / Drawings.* Gerhardt Verlag, Berlin 1964. First edition. 4to. Plain card wrappers with a black and white pictorial dust wrapper. A ten-page introduction by Franz Blei (the text in German) precedes 120 Beardsley drawings, one to each recto, with captions (in German and English) to each adjacent recto. A touch of wear to the wrapper extremities, and signs of readership to the spine, yet still a very good copy, particularly crisp internally, and housed in an unprinted plastic protector, as issued, and a slightly chafed and splitting card slipcase. Laid-in is a delightfully old-fashioned printed sheet from the publisher, which is meant to be signed and returned upon sale ("...*I am acquainted with the contents of this work and do not find them objectionable. By my signature I pledge to withhold it from persons under the age of 21 by keeping in under lock and key... The publisher cannot accept any responsibility for any incidents that might occur in the time before this certificate, properly signed and stamped, is returned to them*"). This example has been neither signed nor stamped, and so is probably responsible for the downfall of Western civilisation (thoughtless bloody booksellers!). £20
256. **QUENTIN BLAKE AND JOHN YEOMAN.** *Our Village.* Poems [for children] by John Yeoman with colour pictures by Quentin Blake. Walker Books 1988. First edition. Slim 4to. Unpaginated (forty-two printed pages). Original publisher's laminated pictorial boards. With colour map-illustrated pictorial endpapers (different at the front and rear). A small bump to the base of the spine, else in fine state with very good dust wrapper, with a small area of corresponding chafing to the base of the spine panel and the merest hint of wear to one or two corner tips. A super copy of this verse and image collaboration for children. £10



257. **CLARICE CLIFF. Greg Slater and Jonathan Brough.** *Comprehensively Clarice Cliff.* With contributions from Neil Mitchell and Richard Ansell. Thames & Hudson, New York 2005. First edition. Large 4to. 448pp. Lavishly illustrated with over 2,000 photographs of ceramic pieces, patterns and backstamps, including 1,400 in colour, plus full referencing and indexing, and an introduction, bibliography, glossary and collector's guide. In fine state with fine dust wrapper. The definitive survey of Cliff's work. £50
258. **CECIL COLLINS.** *The Vision of the Fool and Other Writings.* Edited with an introduction by Brian Keeble. Golgonooza Press, Ipswich 2002. The second, enlarged edition, expanded from the Golgonooza Press issue of 1994. **A presentation copy, fondly inscribed by the editor: "To my friend Ken, lover and maker of good books – from Brian 11/10/2002"**. Small 4to. 239pp. Illustrated with nearly fifty plates, half of them in colour, plus a number of reproductions and photographs in the text. A fine copy in virtually fine dust wrapper. An extensive (apparently 'definitive') collection of Collins' writings, accompanied by reproductions of his artworks. £50
259. **BARNETT FREEDMAN. Phyllis Bentley.** *Colne Valley Cloth. From the Earliest Times to the Present Day.* With illustrations by Harold Blackburn, and cover and endpaper designs by Barnett Freedman. The Huddersfield and District Woollen Export Group, Huddersfield 1947. First edition, printed at the Curwen Press. Tall 8vo. 70pp. With Freedman endpaper decorations, a photographic frontispiece, various drawings in the text, several colour reproductions from clothier's pattern books and a multi-panel fold-out colour map. A tiny speckling of spotting to the top edge, else in fine state with dust wrapper replicating the splendid cloth design, with two short tears, a touch of edge-chafing and a small area of loss from the head of the spine panel. An interesting and fairly uncommon account of the Colne Valley textile industry, which is hard to find in anything like this state. £55
260. **ROBERT GIBBINGS.** *Beasts and Saints.* Translated from the Latin by Helen Waddell and with woodcuts by Robert Gibbings. Constable 1934. First edition. 8vo. 151pp. Original publisher's red cloth, lettered in gold at spine with two small vignettes, and with a black-stamped illustration to the upper board surrounded by four blind-stamped floral designs. With a title page decoration, a frontispiece, six plates and twenty-three header and tail pieces. A touch of light chafing to the head of the boards, and the merest hint of spotting and browning to the free endpapers. A very good copy in very lightly tanned, rubbed and soiled dust wrapper. £35
261. **BARBARA HEPWORTH. Penelope Curtis and Alan G. Wilkinson.** *Barbara Hepworth. A Retrospective.* The catalogue of a 1994-95 touring retrospective exhibition. Tate Gallery Publications 1994. First edition. 4to. 168pp. Card wrappers. Lavishly illustrated with colour and monochrome photographs of her carvings and sculptures. In fine state. £50
262. **DAVID JONES.** *David Jones and Eric Gill. Watercolours, Drawings and Prints.* The catalogue of an undated [May-June 1990] exhibition at Austin/Desmond, Bloomsbury. First edition. Small square 4to. 32pp. Pictorial card wrappers. A five-page introductory essay by Andrew Wilson precedes a 130 item catalogue, illustrated with sixty-five reproductions, including several in colour. In virtually fine state. £15
263. **EDWARD LEAR. Susan Hyman.** *Edward Lear's Birds.* With an introduction by Philip Hofer. Weidenfeld & Nicolson 1980. First edition. Large 4to. 96pp. Illustrated with forty colour plates, predominantly full-page or double-spread, plus various other vignettes, drafts and reproductions in the text. A virtually fine copy in dust wrapper, marred only by a touch of light dust soiling to the predominantly white rear panel. The first fully illustrated appreciation of Lear's splendid ornithological paintings (a pursuit he abandoned in his mid-twenties due to failing eyesight and lack of financial success). £20

264. **JOHN MINTON. James Ramsey Ullman.** *River of the Sun*. A novel. With a splendid dust wrapper design by John Minton. Collins 1951. First UK edition. 8vo. 447pp. Spine ends and corner tips lightly rubbed, and with just a touch of tanning to the free endpapers. Printed on slightly substandard paperstock, yet still a very crisp and bright copy in the handsome John Minton dust wrapper, a little chafed at the edges with two or three miniscule slivers of loss, and with just a little light uneven discolouration to the rear panel and just a touch of light spotting to the flaps. An Amazon jungle novel, written by the noted American mountaineer, who was also the ghostwriter of Tenzing Norgay's autobiography *Man of Everest*. £25
265. **JOHN MINTON. Nigel Tranter.** *There are Worse Jungles*. With a dust wrapper design by John Minton. Ward, Lock, 1955. First edition. 8vo. 255pp. Illustrated with one map. A touch of spotting to the top edge, and a sliver or two of discolouration to the backstrip where the dust wrapper is defective. Endpapers and half-title lightly and partially browned, and a small indelible pencil mark to the front free endpaper. A very good copy in the uncommon pictorial John Minton dust wrapper, lightly soiled and marked at the predominantly white rear panel and with three or four tiny slivers of loss from the spine ends and corner tips and with small area of internal taped reinforcement. A novel inspired by the disappearance of Colonel Percy Fawcett, who disappeared in the Amazon in 1925 which searching for a lost city he named 'Z'. £95
266. **JOHN MINTON (interest).** *British Painting 40-49*. The catalogue of a 1966 Arts Council exhibition. First edition. Unpaginated Stapled wrappers, lightly chafed. A nice bright copy. An introduction by Norbert Lynton precedes brief biographical outlines of twenty-eight British artists, each accompanied by a monochrome thumbnail reproduction. Exhibitors include John Minton (his painting *The Road to Valencia*, 1949), Graham Sutherland, Ceri Richards, L.S.Lowry, Robert Colquhoun, Patrick Heron, Ivon Hitchens, Francis Bacon, David Bomberg Robert MacBryde, Ben Nicholson, Victor Pasmore, John Tunnard and Carel Weight. £10
267. **JOHN MINTON. Rigby Graham.** *John Minton. A Commemorative Exhibition. Catalogue and Introductory Essays by Rigby Graham*. Privately printed by Rigby Graham and Peter Hoy at the Cog Press, Aylestone 1967 for an 11 April – 30 May 1967 Leicester exhibition of works by Minton, all but two from the private collection of Graham, and limited to just forty copies bound by Graham and Trevor Hickman, none of which were offered for sale. 4to. 80pp. With a six-page introduction, *The Man, His Work and the Legends*, by Rigby Graham, four essays by Minton, one tipped-in colour plate (in fact a postcard), nine black and white reproductions and a portrait frontispiece of Minton by Lucien Freud. This copy **inscribed** on the front free endpaper: “*for John Bird from Rigby Graham Nov. 79. I know this wont help you much but it might just spur you on when the going gets rough. R*”, and with the recipient's ink-stamped details beneath (this inscription presumably in reference to Bird's acclaimed labour-of-love biography of Percy Grainger, which he researched and revised for over twenty-five years). Minton's four articles (the titles printed on blue paperstock), precede sections on *The Book Illustration of John Minton, Bibliography, Book Jackets, Posters, Advertising Work and Lithographs, Chronology, Catalogue of Exhibition* (47 items) and *Collections*. The merest hint of browning to the free endpapers, one of which exhibits a single tiny miscellaneous stain, and just a touch of wear to the spine ends. A super copy of a most elusive item. £450
268. **PAUL NASH.** *Monster Field. A Discovery Recorded by Paul Nash*. Counterpoint Publications, Oxford 1946. First edition, #227 of 1,000 numbered copies. 4to. Stapled card wrappers. Five facsimile pages of Nash's hand-written essay *Monster Field*, plus three photographs, reproductions of two watercolour studies and a colour reproduction of the completed work mounted on the front wrapper. The wrappers a little marked, darkened and creased, with a lengthy tear of the mounted colour reproduction, severing the top inch but with no significant loss. Some occasional quite light staining to the upper margins. £30

269. **PAUL NASH.** *Aerial Flowers*. Counterpoint Publications, Oxford 1947. First edition, # 660 of 1,000 copies (this being the variant issue, with a portrait of Nash courtesy of the *Manchester Guardian* mounted on the upper wrapper). 4to. Stapled wrappers, the staples rusted. A very good copy of one of the artists' final works, issued posthumously a year after his death. Nash's six-page essay is accompanied by five monochrome reproductions, and with a tipped-in colour reproduction of his work *Dawn Flowers*. A **presentation inscription** to the inner wrapper from the late artists' wife reads "To dear Jean in loving memory of our friendship from Margaret [Nash, née Odeh] Oxon 1952". £125
270. **ROLAND PENROSE.** *Scrap Book 1900-1981*. Thames & Hudson 1981. First edition. 4to. 300pp. Lavishly illustrated throughout with close to seven hundred illustrations, over fifty of them in colour. A hint of spotting to the top edge, else a fine copy in very lightly edgeworn dust wrapper, with a small area of surface loss from the head of the spine panel and several light but lengthy creases to the front flap. Sir Roland Penrose's "*autobiographical collage*". £75
271. **PHOTOGRAPHY. Cecil Beaton.** *Photography*. Odhams Press Ltd. 1951. First edition. Small 4to. 191pp (plus various plates, not reckoned). Illustrated with sixty wonderful photogravure plates, many of them full-page, and including various portraits and landscapes, a selection of his World War Two images, and a number of royals and theatrical personages. Spine ends very lightly rubbed. Very good indeed in dust wrapper, chafed and a little creased at the edges and natural folds, and nicked at the head of the spine panel with two tiny areas of loss. A beautifully illustrated memoir of the author's photographic career. £50
272. **PHOTOGRAPHY. Robert Farber.** *Classic Farber Nudes. Twenty Years of Photography*. Amphoto, New York 1991. First edition – this copy boldly **signed by the photographer** on the front free endpaper. 4to. 144pp. A three-page preface by Ronald K. Parker precedes one hundred colour and monochrome plates, predominantly full-page and occasionally double-spread. A single small area of light miscellaneous marking to the bottom edge of the upper board. A virtually fine copy in dust wrapper, creased at the spine ends with a single short tear, a touch of very light dust soiling, and a small puncture mark to the upper gutter. A selection of the award-winning photographer's nude images, covering the period 1970-1990, and concluded with the transcript of a sixteen-page interview with the Farber. £30
273. **PHOTOGRAPHY. Andreas Feininger.** *Experimental Work*. Over 100 photographs, with a selection of smaller examples, all reproduced in duotone. With a text by Feininger. American Photographic Book Publishing Co., Garden City, NY 1978. First edition. 4to. Covers a little tanned at edges. A bright copy in slightly chafed and dust-marked dust wrapper, with a couple of short closed tears. £30
274. **PHOTOGRAPHY. Fritz Henle.** *Fritz Henle's Rollei*. Over eighty photographs. With text by Vivienne Tallal Winterry. Hastings House, New York 1950. First edition. 4to. A virtually fine copy in slightly nicked and rubbed price-clipped dust wrapper. £25
275. **PHOTOGRAPHY. Leni Riefenstahl.** *The Last of the Nuba*. Collins 1976. First English edition, translated from the German of *Die Nuba*. 4to. 208pp. Lavishly illustrated throughout with Riefenstahl's splendid photographs, predominantly in colour with many full-page and double-spread presentations. A fine copy in slightly dust marked dust wrapper, with several tiny areas of surface abrasion and the publisher's laminate peeling a fraction at several edges. The first of two books magnificently picturing Riefenstahl's seven-year relationship with the indigenous people of Sudan. £55

276. **PHOTOGRAPHY. Paul Strand.** *Land der Graser. Die Ausseren Hebriden.* (Tir A'mhurain. Outer Hebrides). One hundred and five photographs. Commentary by Basil Davidson. VEB Verlag der Kunst, Dresden 1962. The first German-language edition. 4to. Small damp-stain to the back cover. A bright copy in quite torn and chipped dust wrapper, internally repaired with adhesive tape. His magnificent photographic record of the island of South Uist. £75
277. **PHOTOGRAPHY. Robert Wilson.** *Helmand.* With an introduction by Brigadier Andrew Mackay and an introductory essay, *War Through a Lens*, by Mark Holborn. Jonathan Cape 2008. First edition. 190pp. Large landscape 4to. Camouflage-patterned boards. A fine copy in virtually fine dust wrapper, marred only by a single miniscule area of chafing to the tip of one corner. One hundred and nineteen superb colour photographs capturing in incredible detail the landscape and daily life behind perimeter walls of 52 Brigade, HQ of the Helmand Task Force. £75
278. **JOHN PIPER. John Betjeman.** *English Scottish and Welsh Landscape 1700-c. 1860.* Verse chosen by John Betjeman and Geoffrey Taylor and illustrated with twelve splendid full page colour lithographs by Piper, prepared especially for this publication, plus another reproduced double-spread on the covers and replicated on the dust wrapper. Frederick Muller 1944. First edition – this copy **inscribed by John Piper** on the front free endpaper: “*For Auntie Lena, with much love from John & Myfanwy, August 1944*”. Printed at the Curwen Press. 8vo. 121pp. Decorated cloth. Binding slightly cocked and with a moisture stain impacting the lower corner (only really noticeable on the endpapers and outer edges). A very bright copy in the handsome lithographic dust wrapper, lightly chafed at several natural folds and with a touch of wear to the spine ends and to the upper edge. A very respectable copy, handsomely enhanced by Piper’s contemporary familial inscription. £225
279. **JOHN PIPER.** *John Piper.* The catalogue of a 1983 Tate Gallery exhibition of works by Piper, mounted to celebrate the artist’s eightieth birthday. With an introduction by John Russell. First edition. 4to. 152pp. Pictorial card wrappers. Lavishly illustrated with over eighty-five monochrome reproductions, plus thirty-two splendid colour plates. Contributions include Rigby Graham on Piper’s book illustrations, Michael Norton on his theatre designs, plus an extensive exhibition catalogue by David Fraser Jenkins. Just a touch of chafing to the spine ends and corner tips, else a fine copy. £20
280. **PATRICK PROCKTOR.** *Prints 1959-1985.* The catalogue of a 1985-86 touring exhibition. The Redfern Gallery, London and Editions Alecto Limited 1985. First edition. Square 8vo. 144pp. Pictorial card wrappers. An introduction by Tessa Sidey, chronologies of Procktor and his contemporaries and a list of exhibitions precedes an extensive catalogue of just over one hundred prints, each of them pictured and including twelve colour plates. A virtually fine copy. £25
281. **WILLIAM ROTHENSTEIN.** *Contemporaries. Portrait Drawings. With Appreciations by Various Hands.* Faber 1937. First edition - this copy with a friendly **presentation inscription** by Rothenstein to the front free endpaper, dated the year of publication. Tall 8vo. 112pp. Cloth dust marked and a little grubby, with some fraying to the gutters. A little darkening to the final text leaf. Top edge gilt. A good copy, very crisp internally. No dust wrapper. A four-page preface precedes twenty-four portrait plates, the subjects including W.B. Yeats, Stanley Spencer, C. Day-Lewis, Rudyard Kipling, Viscount Allenby, Havelock Ellis, David Low, Lord Macmillan, Somerset Maugham, John Reith, Rabindranath Tagore, and Sir Donald Tovey. Each portrait is accompanied by a brief appreciation, accredited only by initials. £50
282. **RONALD SEARLE. Frank Whirbourn.** *Mr. Lock of St James’s Street. His Continuing Life and Changing Times.* With endpaper designs and decorations in the text to Ronald Searle. Heinemann 1971. First edition. 8vo. 192pp. With thirty photographs and reproductions, and ten small Searle chapter-tail illustrations. A virtually fine copy in price-clipped dust wrapper, very lightly rubbed and spotted. A ‘biography’ of the famous St. James’s Street hatters. £10

283. **SLADE SCHOOL OF FINE ART.** *The Quarto. An Artistic Illustrated and Musical Quarterly for 1896.* Edited by John Bernard Stoughton Holborn. J.S.Virtue 1896. First edition. 4to. Gilt lettered and decorated cloth with patterned endpapers, a tissue-protected frontispiece and sixteen plates, all but two with the unprinted tissue-protectors present (the two without protectors, possibly as issued). Spine ends and corner tips a little rubbed, and with some light browning to the endpapers. The binding just a fraction tender at one gathering. A very good copy of the second issue of this handsome fin de siècle production (a total of four issues were produced between 1896-1898), highlighting works by young or unknown artists who have studied at The Slade School of Fine Art. Includes artwork by Dante Gabriel Rossetti, Sir John Millais, Henry Tonks, G.F.Watts, Joseph Pennell, Alfred Jones, Harrington Mann, Frank Potter, G.P.Jacomb-Hood, D.Y.Cameron, T.C.Gotch and Cyril Goldie; and prose contributions by Fredk. Brown (an illustrated essay on the late Winifred Matthews), W.Garrett Horder (*Sidney Lanier and his Poetry*), T.G.Jackson, Alfred Holborn, Evelyn Sharp's story *A "Red-Haired" Girl*, and Göthe's poem *Der Erlkönig*; plus *A Finland Love-Song* (words by T.Moore, music by Frank Mummery) and *The Blossom* (words by William Blake and music by Mary Carmichael). £50
284. **ALFRED STIEGLITZ. Celeste Connor.** *Democratic Visions. Art and Theory of the Stieglitz Circle, 1924-1934.* University of California Press, Berkeley 2001. First edition. Small 4to. 236pp. Illustrated with monochrome reproduction in the text and seven colour plates. A fine copy in fine dust wrapper. £15
285. **ALBERT STIEGLITZ. Sarah Greenough.** *Modern Art and America. Alfred Stieglitz and His New York Galleries.* National Gallery of Art, Washington and Bulfinch Press, Boston 2000. First edition – the casebound issue, published to accompany a 2001 exhibition at the National Gallery of Art, Washington. Large 4to. 611pp. Lavishly illustrated with 135 colour reproductions and a further 225 duotone reproductions, and with essays by William C.Agee, Charles Brock, John Cauman, Ruth E.Fine, Pepe Karmel, Jill Kyle, Barbara Buhler Lynes, Townsend Ludington, Anne McCauley, Bruce Robertson, Helen M.Shannon and Ann Temkin. In fine state with virtually fine dust wrapper, with just a shade or two of toning to the spine panel. £35
286. **ALFRED STIEGLITZ. Weston J.Naef.** *The Collection of Alfred Stieglitz. Fifty Pioneers of Modern Photography.* The Metropolitan Museum of Art / The Viking Press, New York 1978. First edition, issued to accompany a 1978 exhibition at The Metropolitan Museum of Art. 4to. 529pp. A touch of speckling to the top edge, and a tiny snag to the cloth at the head of the upper board. The tip of one corner gently bumped. A very good copy in very slightly rubbed dust wrapper, with just a little fading to the spine panel. A detailed catalogue of the two hundred photographs from Alfred Stieglitz's personal collection, exhibited at The Met between May-July 1978. "One of the very few collections of photographs formed by an artist of stature, it is a touchstone for the history of the formative years of modern photography" – wrapper blurb. £20
287. **ALFRED STIEGLITZ. Dorothy Norman.** *Alfred Stieglitz. An American Seer.* Aperture / Random House, New York 1973. First edition of this portrait of "the father of modern photography". 4to. 254pp. Illustrated with eighty reproductions of Stieglitz's photographs, many hitherto unpublished. Some light partial browning to the endpapers. Very good indeed in dust wrapper, with just a trace of wear to the spine panel head and a short crease to the front flap. £10
288. **SURREALISM. Herbert Read.** *Surrealism.* Edited with an introduction by Herbert Read, and with contributions by André Breton, Hugh Sykes Davies, Paul Éluard and Georges Hugnet. Faber 1936. First edition. 8vo. 251pp. Illustrated with ninety-six monochrome plates reproducing works by Banting, Burra, De Chirico, Dali, Duchamp, Weber, Klee, Magritte, Miró, Moore, Paul Nash, Roland Penrose, Picasso, Man Ray, Trevelyan and others. Top edge lightly spotted and dust soiled. Two gatherings just a fraction tender, but the binding still perfectly sound. A very good copy of Read's uncommon monograph on the June 1936 New Burlington Gallery Surrealist exhibition, sadly lacking the iconic Roland Penrose pictorial dust wrapper. £125

289. **D.J.WATKINS-PITCHFORD** (writing as 'B.B.'). *The Forest of Boland Light Railway*. With illustrations by the author. Eyre & Spottiswoode 1955. First edition. 8vo. 127pp. Decorated boards. With a colour frontispiece, nine captioned monochrome plates and various line drawings in the text. Just a hint of spotting to the top edge, else a fine copy in very good price-clipped dust wrapper, marred by a just a touch of light soiling and discolouration to the rear panel, a little chafing to the spine panel ends and two tiny splashes of miscellaneous staining. An excellent copy of the author's delightful children's story. £95
290. **D.J.WATKINS-PITCHFORD** (writing as 'B.B.'). *The White Road Westwards*. With engravings by the author. Nicholas Kaye 1961. First edition. 8vo. 176pp. With a colour frontispiece, one map, twenty-five full-page plates and various header pieces and decorations in the text. In fine state with handsome pictorial dust wrapper, with just a touch of spotting to the predominantly white rear panel, a single tiny closed tear, two or three tiny areas of discolouration to the spine panel and a touch of light spotting to the inner margins of the flaps. A beautifully illustrated travelogue of the West Country. £35
291. **C.F.TUNNICLIFFE**. *Shorelands Summer Diary*. With illustrations by the author. Collins 1952. First edition – this copy **signed by the author** on the front free endpaper and dated August 1959. 4to. 160pp. Pink cloth with somewhat darkened gilt lettering to the backstrip, and with a small gilt-stamped vignette to the upper board. Illustrated with a frontispiece, a title page decoration, sixteen splendid colour plates and one-hundred and eighty-five drawings in the text. Some light spotting to the fore edge and to the cloth extremities. The backstrip and board margins faded, and the spine ends lightly rubbed and bruised. A small biro mark to the upper board. Just a trace of spotting to the front free endpaper and pastedown, a little more so to the rear examples, and a single tiny crease to the lower tip of one text leaf. A good copy, particularly crisp internally, housed in a sometime supplied dust wrapper, lightly spotted at the flaps and the predominantly white rear panel, and with several short tears and five or six small areas of edge-loss. A respectable example of the first natural history book Tunnicliffe both wrote and illustrated, recounting the first six-months (April-September 1947) he spent living in 'Shorelands', his house at Malltraeth on Anglesey, and here very handsomely enhanced with his elegant signature. £250
292. **KEITH VAUGHAN**. **George Seferis**. *The King of Asine and Other Poems*. Translated from the Greek by Bernard Spencer, Nanos Valaoritis and Lawrence Durrell, with an introduction by Rex Warner and a dust wrapper design by Keith Vaughan. Lehmann 1948. First edition. Top edge lightly spotted. A virtually fine copy in dust wrapper, with just a touch of tanning and spotting, and a little loss from the spine ends and one further small triangular-shaped area of loss from the head of the front panel. Thirty-nine poems, the author's first UK-published collection. £50
293. **KEITH VAUGHAN**. *Keith Vaughan 1912-1977. A Selection of Work*. The catalogue of a 1989 Austin/Desmond Fine Art exhibition. 44pp. Stiff card wrappers. A six-page introduction precedes a catalogue of oils, gouache, watercolours and drawings, plus prints, monoprints, linocuts and book illustrations. With twenty-two colour reproductions (and two more on the wrappers), and over thirty more in monochrome. A single tiny mark to the upper wrapper, and a short unobtrusive crease to the upper corner, impacting all leaves, albeit only a fraction. £10
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