



**SPRING 2019**

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**CLEARWATER BOOKS**

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Introductory Note

Back in the autumn we found ourselves in Montenegro, touring the Bay of Kotor (although ‘touring’ is a rather grandiose term for journeying via public bus). We’d arrived somewhere close to our destination via car, plane, taxi and ferry (I’d been looking forward to “*Europe’s prettiest ferry journey*”, it didn’t disappoint on that score, but it was probably Europe’s shortest ferry ride too, which somewhat curtailed my scenery-gazing). Next up was the bus. We had some trouble pinpointing the bus stop, and having been journeying since 2:30 that morning decided it might be time for a pint in a local hostelry, wherein we were confident of receiving directions, or at least a description of what a Montenegrin bus stop might look like. The only place within sight was a proper dive, the sort of place even I would usually avoid. Utterly deserted, peeling paint, and a distinctly unloved quality; much, much better days had certainly been seen. The owner turned out to be a delightful man, we bonded over his ancient dribbly cat and the fact that his English was infinitely superior to our Serbo-Croat (I’m doing well if I can order beer, but occasionally this results in unintended Baileys. And nobody ever wants Baileys). The owner introduced himself to us as The Sea Captain, and immediately took us on a short tour of the extensive photographic portraits of his ancestors which adorned the walls, all previous owners of the bar and, so far as we could tell, all also called The Sea Captain. He then told us that he was a philatelist. I have a mental block with this word, stamps or butterflies? I can never remember which. Fellatio, perhaps? His English was good, but not, I felt, so good that this could be anything other than an error. I nodded, smiling blankly, wondering with some trepidation what in fact he might be (earlier the taxi driver had smilingly told us that the place we were going to had ‘murdered tourists’, but on reflection we decided ‘many tourists’ was probably the intended conversational gambit). Noting my confusion, The Sea Captain rummaged behind the bar and produced a hefty and really quite elegantly produced self-published book, and blow me down he *was* a philatelist. It seemed he had one of the finest stamp collections in private hands in the world, and the book showed him winning gold medal after gold medal in seemingly every major stamp convention. He had toured the planet with his collection of Napoleonic letters, eventually retiring to the family bar and the increasingly moist cat (possibly of Napoleonic origin too). We spent several hours nattering to him and leafing through his book together. We were the only customers in all that time, although one more cat did eventually emerge from inside an old half-full bag of cement. The Sea Captain was a serendipitous find, an absolute delight housed in a most unexpected setting. And he knew where the bus stop was.

1. **JAMES AGEE.** *A Death in the Family*. A novel. Victor Gollancz 1958. First UK edition. 8vo. 339pp. A touch of darkening to the paperstock. A very bright and crisp copy in dust wrapper with some not inconsiderable tanning and staining to the spine panel, and just a hint of wear to the head of the spine. The uncommon UK edition of the author's celebrated posthumously-issued autobiographical novel, edited from his incomplete manuscript by David McDowell, and winner of the 1958 Pulitzer Prize. £20
2. **RICHARD ALDINGTON** contributes his poem *Dancers* to an issue of the periodical *Poetry Magazine of Verse*. Vol. V, No. 5, February 1915. Edited by Harriet Monroe. First edition. Slim 8vo. Card wrappers, very lightly chipped at the spine ends and with just a touch of light dust soiling. A very good copy. £15
3. **MONICA ALI.** *Brick Lane*. Doubleday 2003. First edition of her Booker Prize shortlisted debut novel. This copy **inscribed by the author** on the title page. 8vo. 413pp. A small bump to the head of the upper board, and a sliver of discolouration to the base. A very crisp copy in dust wrapper, with some creasing to the upper edge and with a small area of surface scoring to the front panel (also discernable on the upper board). £10
4. **ERIC AMBLER.** *To Catch a Spy. An Anthology of Favourite Spy Stories*. Selected and edited by Eric Ambler. The Bodley Head 1964. First edition. 8vo. 224pp. Edges lightly spotted. A virtually fine copy in very good dust wrapper, lightly darkened at the extreme edges and with a little spotting to the margins of the rear panel. A sixteen page introductions precedes a selection of works by John Buchan (*The Loathly Opposite*), Somerset Maugham (*Giulia Lazzari*), Compton Mackenzie (*The First Courier*), Graham Greene (*I Spy*), Ian Fleming (*A View to a Kill*), Michael Gilbert (*On Slay Down*) and Ambler's own *Belgrade* 1926. £50
5. **SHERWOOD ANDERSON.** *Winesburg Ohio. Intimate Histories of Every-day People*. Jonathan Cape 1922. The first UK edition of the author's most celebrated book; issued three years earlier in the US. 8vo. 303pp. Spine ends gently rubbed and the top edge dust soiled. A tiny bump impacts the fore edge of the first four leaves, leaving a miniscule indentation. A very good copy. No dust wrapper. The subtitle of this English edition differs from that of the US issue, which was "A Group of Tales of Ohio Small Town Life". Sheehy & Lohf 10. £55
6. **SHERWOOD ANDERSON.** *Horses and Men. Tales, Long and Short, from Our American Life*. Jonathan Cape 1924. The first UK edition, issued a year earlier in the US. 8vo. xiii + 347pp. Top edge a little dust marked, and with just a touch of rubbing to the spine ends and a small bump to the tip of one corner. Some light browning and toning to the free endpapers. A nice crisp copy. No dust wrapper. A brief foreword by the author and the two-page *Dreiser* (the collection is dedicated to Theodore Dreiser) precedes nine stories; the author's third collection of short fiction. Sheehy & Lohf 22. £25
7. **ANTHOLOGY.** *Wayfarer's Love. Contributions From Living Poets*. Edited by The Duchess of Sutherland. Constable 1904. First edition of this handsome anthology. Large 8vo. 78pp. Decorated cloth featuring a handsome Walter Crane gilt-stamped design. All edges rough-trimmed. A little chafing to the spine ends and corner tips. An inked former owner gift inscription partly erased from the front free endpaper. A very good copy of a handsome production, produced in aid of the Potteries and Newcastle Cripples Guild. A three-page introduction by the editor precedes poems by John Masefield (*Bring Her Friend*), W.B. Yeats (*Old Memory*, a hitherto unprinted poem), Thomas Hardy (*Life's Opportunity*), G.K. Chesterton (*Secrecy*, a hitherto unprinted and subsequently uncollected poem), A.E., Edmund Gosse, A.E. Housman, Robert Bridges, Laurence Binyon, Alice Meynell, Francis Thompson, Maurice Maeterlinck, Sturge Moore, Arthur Symons, Maurice Baring, Wilfred Scawen Blunt, Henry Newbolt and others. Wade 302, Sullivan 214, Not noted by Simmons. £75

8. **MICHAEL AYRTON.** *The Testament of Daedalus.* With a foreword by Rex Warner. Methuen. 1962. First edition. 8vo. 71pp + xvi plates. Marbled paper-covered boards. Illustrated with sixteen plates and with a further eleven pen and brush drawings in the text. Two tiny splashes of staining to the top edge, else a fine copy in dust wrapper, lightly chafed and nicked at the spine ends and corner tips, and with some uneven but fairly light browning. Former owner name neatly inked to the front free endpapers. £15
9. **MICHAEL AYRTON.** *The Maze Maker.* A novel. Longmans 1967. First edition. 8vo. 282pp. A slightly dusty copy, the boards a little marked and with a minor slant to the binding. A little spotting and two small areas of tape residue marking to the front free endpaper, which also exhibits inked details of a former owner. Relevant newspaper clippings pasted to the rear endpaper. A bright copy in the handsome double-spread Ayrton-designed dust wrapper, rubbed and a little nicked at the spine ends and corner tips. £10
10. **BERYL BAINBRIDGE.** *Every Man for Himself.* Duckworth 1996. First edition – this copy **signed by the author** on the title page. 8vo. 224pp. A fine copy in fine dust wrapper. The author's Whitbread Prize-winning Titanic disaster novel. £30
11. **JOHN BANVILLE.** *Doctor Copernicus.* A novel. Secker & Warburg 1976. First edition. 8vo. 242pp. Top edge lightly dust soiled and speckled, and with a sliver of discolouration to the head and base of the boards, a touch of very light spotting to the endpapers and a small area of surface abrasion at the head of the rear pastedown. A very good copy in very good dust wrapper, with a little light uneven fading to the unprinted rear panel, alongside several areas of minor indeterminate abrasion. Two tiny slivers of surface abrasion from the base of the spine panel, presumably caused when the New Fiction Society label was carefully removed. Winner of the James Tait Black Memorial Prize, and the first volume in the author's *Revolutions* trilogy. £85
12. **GEORGE BARKER** contributes his lengthy three-part poem *A Vision of Beasts and Gods* (appearing here four years before the first bookform appearance) to the seventh issue of the literary journal *Botteghe Oscure* Vol. VII, Rome 1951. First edition. Royal 8vo. 475pp. Card wrappers, lightly marked and with a little creasing to the yapped fore edges. Some aging to the paperstock. A nice crisp copy. This issue also includes original contributions by Truman Capote (the first chapter of his in-progress novel *The Grass Harp*), Albert Camus, Vernon Watkins, Ronald Duncan, John Lehmann, Arthur Waley, Randall Jarrell, Richard Eberhart &c. £30
13. **H.E.BATES.** *A Threshing Day.* A story. W and G.Foyle Ltd. 1931. First edition, limited to 300 numbered copies, **signed by the author** (this being #289). Slim 8vo. 32pp. Buckram, the backstrip lightly faded and with just a little darkening to the front free endpapers and the merest hint of wear to two corner tips. A very good copy, lacking the unprinted glassine protector. The first bookform appearance of this twenty-six page Bates story, which first appeared in a 1930 issue of *John O'London's Weekly* (under the title *A Threshing Day for Esther*), and was subsequently included in the collection *The Black Boxer Tales* (1932). £125
14. **H.E.BATES.** *The Duet.* Grayson & Grayson, 'The Grayson Books' series 1935. First edition, limited to 285 numbered copies, **signed by the author** (this being #127). Slim 8vo. With decorated vellum endpapers and two small drawings by Joy Lloyd. A virtually fine copy. No dust wrapper. The first of The Grayson Books (the series eventually ran to a total of twelve). £55
15. **H.E.BATES.** *Something Short and Sweet.* Stories. Jonathan Cape 1937. First edition. 8vo. 288pp + [viii] publisher's catalogue at rear. Spine ends and lower edges rubbed, with a touch of spotting to the endpapers and to occasional leaf margins. A nice crisp copy in price-clipped dust wrapper, somewhat marked, soiled, creased and edgeworn, with half a dozen quite small areas of edge loss, and a ring stain to the rear panel. An uncommon collection of sixteen stories, with a printed dedication to H.A.Manhood. 2,000 copies were printed. £75

16. **H.E.BATES.** *The Day of Glory.* A Play in Three Acts. Michael Joseph 1945. First edition – a presentation copy, **inscribed by the author** to his sometime literary agent: “*Margery Vosper, to whom this play owes, if not its heart, the larger part of its head; & who would say that the head did not matter? With warm wishes, thanks & [indecipherable] H.E.Bates, 45*”. Slim 8vo. 78pp. A very good copy, albeit printed on lesser quality wartime paperstock, in slightly tanned, stained and dust soiled dust wrapper. The author’s only significant play, an RAF story that was produced in Salisbury in October 1945, broadcast by the BBC and later toured by the Arts Council. Margery Vosper, of Margery Vosper Ltd., was a rep actress and later manager of the literary agency Dorothy Allen Ltd. Upon her retirement Allen later gifted the agency to Vosper on the understanding that she rename it after herself. £200
17. **SAMUEL BECKETT.** *Samuel Beckett.* The catalogue of a 1971 exhibition at Reading University Library (and later touring), compiled by James Knowlson, with a foreword by A.J. Leventhal. Turret Books 1971. First edition, the card wrapper issue. 8vo. 123pp. Glossy card wrappers. Illustrated with eight photographs and manuscript reproductions. A single light but lengthy readership crease to the spine, else a virtually fine copy of this 385-item catalogue which surveys the whole life of the Nobel Laureate. £15
18. **ALAN BENNETT.** *Keeping On Keeping On.* Faber and Profile books 2016. First edition of the author’s third collection of diary extracts, covering the period 2005-2015 and encompassing the release of the films *The History Boys* and *The Lady in the Van*. 8vo. 721pp. With patterned endpapers and thirty photographs, mostly in colour. A small indentation to the head of the rear board and just a trace of wear to the spine ends. A virtually fine copy in dust wrapper, with just a touch of light wear to the extremities. £10
19. **JOHN BETJEMAN.** **Julian Fane.** *A Letter.* With a brief foreword by John Betjeman. John Murray, 1960. The deluxe issue of the first edition, one of an unspecified [in fact 25] number of specially bound numbered copies, **signed by the author** (this being #22). 8vo. 58pp. Cloth-backed decorated paper boards. Top edge gilt. In fine state. No dust wrapper called for, but with the original unprinted tissue protector. The author’s second book (Betjeman had written a glowing review of his inaugural effort, *Morning*). £50
20. **JOHN BETJEMAN.** **Reece Winstone.** *Bristol Fashion.* With photographs by the author and a one-page preface by John Betjeman. Designed and published by Reece Winstone, [Bristol] 1968. First edition. 4to. 80pp. Publisher’s laminated boards, complete with the original perforated order leaf at the rear. A very good copy. £15
21. **BLOOMSBURY.** **Isabelle Anscombe.** *Omega and After. Bloomsbury and the Decorative Arts.* With photographs by Howard Grey and a foreword by John Lehmann. Thames & Hudson 1981. First edition. 4to. 176pp. Illustrated with over 120 photographs and reproductions, including twenty in colour. Faint ghost of a few pencil marks to the front free endpaper, else a fine copy in laminated dust wrapper with a small kink to the upper edge. *Will you help save Charleston?* Folding handbill laid-in. Chapters include *Roger Fry and the foundation of the Omega Workshop*, *Vanessa Bell and the development of an idea*, and *The Ending of the Omega*. £30
22. **EDMUND BLUNDEN.** **Robert Lloyd.** *The Actor. A Poem by Robert Lloyd to which is prefix’d An Essay by Edmund Blunden. The whole embellish’d with Theatrical Figures by Randolph Schwabe.* C.W.Beaumont 1926 (in fact dated at the base of the title leaf MDCCCCXXVI [sic]). First edition, this being number 203 of 210 copies printed on handmade paper (from a total edition of 270). Slim 8vo. 45pp. Decorated paper-covered buckram-backed boards. A sliver of light discolouration to the board edges and just a hint of rubbing to the corner tips. A very good copy of a typically delightful Beaumont Press production. No dust wrapper called for, but lacking the original unprinted tissue protector (but with a fresh sheet of protective acetate supplied). £35

23. **EDMUND BLUNDEN.** *Memorial Window to Edmund Blunden 1896-1974 in the Church of St. Peter & St. Paul, Yalding, Kent.* [no publisher / no date, c.1979]. A single sheet of card, folded to form four leaves, and with a reproduction of Laurence Whistler's splendid stained glass window tipped to the third leaf. Includes a brief description of Blunden and the window, followed by his poem *Report on Experience*. A touch of very light superficial creasing. A very good copy of an uncommon item. £30
24. **RUPERT BROOKE. Arthur Stringer.** *Red Wine of Youth. A Life of Rupert Brooke.* With illustrations. Bobbs-Merrill, Indianapolis & New York 1948. First edition (never issued in the UK). 8vo. 287pp. Spine ends lightly rubbed and with just a trace of discolouration to the board edges. The text 'Rupert Brooke' has been neatly inked to the backstrip. Former owner name and sticker to the front free endpaper, and a quotation from Michel de Montaigne inked to the front pastedown. A nice bright copy in dust wrapper, slightly nicked, chipped and dust soiled. £25
25. **RUPERT BROOKE. Michael Hastings.** *The Handsomest Young Man in England: Rupert Brooke.* Michael Joseph 1967. First edition. 4to. 235pp. A very good copy in price-clipped dust wrapper, a little sunned and dust soiled. Former owner bookplate to the front free endpaper, and the signature of a second owner inked to the front pastedown (and almost entirely obscured by the wrapper flap). A study of the life and work of Rupert Brooke, illustrated with nearly 250 photographs and letter & manuscript reproductions. £25
26. **RUPERT BROOKE.** *The Letters of Rupert Brooke.* Edited by Sir Geoffrey Keynes. Faber 1968. First edition. 8vo. xv + 709pp. Illustrated with nineteen photographic plates. In fine state with virtually fine dust wrapper. Former owner bookplate to the front free endpaper. A substantial selection of Brooke's correspondence, much of it hitherto unprinted, with recipients including Virginia Woolf, Edward Marsh, Stanley Spencer, E.M.Forster, Lascelles Abercrombie, John Drinkwater, W.W.Gibson, Edmund Gosse, Harold Monro, Gwen Raverat, Lytton Strachey, Albert Rothenstein and Edward Thomas. £25
27. **MAURICE BROWNE.** *Songs of Exile.* Poems. Samurai Press, Norwich 1907. First edition – an interesting association copy, **inscribed by the publisher:** "Rev Canon Rawnsley, from A[rthur] K.S[abin], *The Author's Friend. Dunsfold, Godalming 16/vii.1907*", and with an accompanying hand-written letter from Sabin to Rawnsley laid-in ("I am sending you a copy of my own first-issued book...the Press will pay ultimately I think: and it is very pleasant to be having a real struggle on decent ground"). Slim 8vo. 32pp. Stiff card boards, the backstrip nicked and splitting, and the corner tips rubbed. Issued without endpapers and accordingly with some browning to the half-title and the final text leaf. Very good. Nine poems by the noted theatre producer, perhaps best known as the producer of R.C.Sherriff's *Journey's End*. Arthur Sabin became involved in Harold Monro's Samurai Press in circa 1906, after it moved from Norwich to Cranleigh. He later owned the imprint Temple Sheen Press, was later Keeper at the Victoria and Albert Museum and curator of the Bethnal Green Museum (now the Museum of Childhood). Canon Hardwicke Rawnsley was one of three founders of the National Trust: he owned Allan Bank, a house once variously occupied by William and Dorothy Wordsworth, Thomas De Quincey, Samuel Taylor Coleridge, and bequeathed it to the National Trust. £50
28. **HELEN CARR.** *The Verse Revolutionaries: Ezra Pound, H.D. and The Imagists.* Jonathan Cape 2009. First edition. Large 8vo. 982pp. Illustrated with photographs and reproductions. A fine copy in dust wrapper, with a little light uneven fading to the edges. £15
29. **WILLIAM COBBETT. George Spater.** *William Cobbett. The Poor Man's Friend.* Cambridge University Press 1982. First edition, complete in two volumes. 8vo. 653pp (over both volumes). Map-illustrated endpapers. With illustrations. A virtually fine set in dust wrappers, lightly faded at the spine panels. Covers a little spotted and top edges speckled. Good, bright copies in dust wrappers, faded at spine panels and lightly nicked at some extremities. £20

30. **JEAN COCTEAU.** *A Call to Order.* Essays. Translated from the French by Rollo H. Myers. Faber & Gwyer 1926. The first English edition of this collection of six essays written between 1918-26 and including *Cock and Harlequin* and *Professional Secrets*. 8vo. 248pp. Self-portraiture frontispiece drawing. A touch of wear to the spine ends, the top edge spotted, and one or two preliminary and concluding leaves also lightly spotted. A nice crisp copy. No dust wrapper. £50
31. **JOSEPH CONRAD.** *The Mirror of the Sea. Memories and Impressions.* Methuen 1906. First edition, first state. 8vo. vii + 306pp + xl publisher's catalogue dated August 1906. Top edge gilt, others untrimmed. The spine ends a little rubbed and nicked, with some wear to the corner tips and a little miscellaneous marking and discolouration to the cloth. Preliminary and concluding leaves lightly spotted, with a touch of further occasional soiling to leaf margins. A nice crisp copy. 1,500 copies were printed. £225
32. **A.E. COPPARD.** *Easter Day.* A poem. [no publisher / no date, circa 1931]. Tall 8vo. Four pages of printed text. Cloth-backed boards, lettered in red at the upper board. Coppard's four-page holograph poem, issued here in an unspecified limited edition [apparently 145, with 35 copies for presentation], this copy hand-numbered 114 and with an additional short poem (or possibly the conclusion to the facsimile poem) hand-written by the author on the recto of the final leaf: "*I comb & comb & comb at the spicy moss, / all day I am pleasantly toiling, / and the red umbrella lies on the lawn / unfolded. A.E. Coppard, Oct. 1931*". Spine ends a little bruised and with a touch of light wear to the corner tips. Former owner inkstamp to the front pastedown. A very good copy of a most uncommon item, housed in the original stiff card slipcase, a little rubbed, chafed and dust soiled. £75
33. **MALCOLM COWLEY.** *A Second Flowering. Works and Days of the Lost Generation.* Andre Deutsch 1973. The first UK edition. 8vo. x + 276pp. A hint of spotting to the fore edge, else a fine copy in virtually fine price-clipped dust wrapper. A further account of the Lost Generation, with chapters focusing on F. Scott Fitzgerald, Ernest Hemingway, John Dos Passos, E.E. Cummings, Thornton Wilder, William Faulkner, Thomas Wolfe and Hart Crane. £10
34. **MALCOLM COWLEY.** *The View From 80.* The Viking Press, New York 1980. First edition. Slim 8vo. 74pp. Cloth-backed boards. A fine copy in virtually fine dust wrapper. A reflection from the author's ninth decade, considerably expanded from his award-winning *Life* magazine article. £15
35. **MALCOLM COWLEY.** *Exile's Return. A Literary Odyssey of the 1920's.* With an introduction by Leon Edel and illustrated with contemporary photographs. The Limited Editions Club, New York 1981. First edition thus, one of 2,000 numbered copies (this being #1813) **signed by both the author and the photographer Berenice Abbott.** Tall 8vo. 281pp. Cloth-backed decorated paper-covered boards. Illustrated with twelve full-page photogravures by Abbott, Man Ray, André Kertész, Alvin Coburn and Walker Evans. A fine copy in slipcase, lacking the original unprinted glassine protector, but with a fresh sheet supplied. The first signed limited edition of Cowley's celebrated lyrical memoir of the Lost Generation (first published in 1934, and here including the author's prologue and epilogue which he wrote for the revised edition of 1951). £75
36. **HART CRANE.** *Sherman Paul. Hart's Bridge.* University of Illinois Press, Urbana 1972. First edition. 8vo. 315pp. A touch of spotting to the top edge, and the front endpapers very lightly marked. A virtually fine copy in dust wrapper, a little chafed in places and with a touch of wear to the spine ends and corner tips. A reassessment of Crane's life and work, with a special focus on his ambitious lengthy poem *The Bridge*. £10

37. **CRIMEAN WAR. Mrs Tom Kelly [i.e. Mary Kelly].** *From the Fleet in the Fifties. A History of the Crimean War.* With letters written between 1854-56 by The Reverend S.Kelson Stothert, chaplain to the Naval Brigade. With illustrations by William Simpson, various maps and photographs, and a preface by Vice-Admiral [Armand Temple] Powlett. Hurst & Blackett 1902. First edition, this copy **inscribed by the author, Mary Kelly**, and with a contemporary eight-page letter to the recipients of her inscription laid-in. 8vo. 460pp. Quarter-cloth. With a tissue-protected colour frontispiece and twenty-eight captioned monochrome plates, two of them folding. Errata slip tipped between pp 4448-449, as issued. A little creasing and light wear to the spine ends and some spotting to two or three preliminary and concluding leaves. Many leaves uncut at the top edge. A very good copy of this diplomatic and military history of the Crimean War, built around the detailed letters to family members of Kelson Stothert (Kelson Stothert was in Crimean waters, mostly on board the HMS Queen, between April 1854 and early January 1855, and between mid-April and early October 1855. He also describes visits to Balaklava and the British camp, and also Sevastopol in mid-September 1855). In the laid-in letter Mary Kelly discusses her depiction of the Battle of Balaklava (chapter xvii) and the Royal Patriotic Fund set up to provide assistance to the widows and orphans of the Crimean War. £95
38. **KEVIN CROSSLEY-HOLLAND.** *The Language of Yes.* Poems. Enitharmon Press 1996. First edition, the deluxe casebound issue, limited to just thirty numbered copies, **signed by the author** and including a hand-written poem. Slim 8vo. 72pp. Cloth with a decorated paper plate inset to the upper board. Four or five very light instances of spotting to the cloth and just a speckling of spotting to the top edge. A virtually fine copy. No dust wrapper called for. Forty-one poems. £75
39. **E.E.CUMMINGS.** A special E.E.Cummings issue of the quarterly periodical *The Harvard Wake*. No 5, spring 1946. 8vo. Card wrappers, tanned at the spine panel and with a large area of staining to the rear wrapper, which also impacts the fore edge margin (only) of a score of text leaves, and the margins of the photographic portrait. A good, bright copy. Cummings contributes his four-page story *The Old Man who said "Why?"*, an untitled poem which begins "*love our so right*", and his ten-page morality play *Santa Claus*, all hitherto unprinted. Other contributors of tributes and testimonials include William Carlos Williams, Marianne Moore, Allan Tate, Lionel Trilling and Fairfield Porter (writing on *The Paintings of E.E.Cummings*). £15
40. **E.E.CUMMINGS.** *Eimi.* William Sloane, New York [1949]. Second edition of the author's abstract prose-verse account of his 1931 Soviet Union visit, photolithographed from the sheets of the 1933 first edition. 8vo. 432pp. Spine ends lightly rubbed and the tip of one corner gently bumped. Very good indeed in slightly edgeworn dust wrapper. Firmage A13b (who notes that 1,500 copies were published from 2,700 sets of sheets, the red upper edge stain here identifying this as one of the non-remaindered copies). £50
41. **NANCY CUNARD.** *Sublunary.* Poems. Hodder & Stoughton 1923. First edition of the author's second book. 8vo. 106pp. Portrait frontispiece of the author (from a sketch by Wyndham Lewis). A hint of fading to the backstrip, and just a touch of bruising to the spine ends. Half-title spotted, with a touch of further very light spotting to the title page and two blank rear flyleaves. Very good indeed, albeit lacking the most uncommon dust wrapper. Sixty-eight poems by the noted author, publisher and political activist. £125
42. **ROALD DAHL.** *Someone Like You.* Stories. Secker & Warburg 1954. First UK edition, preceded by the US edition. 8vo. 256pp. Tips of the two lower corners knocked and just a touch of bruising to the base of the spine. A very good copy – particularly crisp internally – and housed in the K.F.Rowland-designed dust wrapper, alas with three one-inch sized areas of loss from the upper edge, several more smaller fractions of loss from the lower edge, and a touch of very light dust soiling, and some chafing to the natural folds. Some fading to the publisher's red spine panel lettering. The author's uncommon third book, containing sixteen short stories, most of them reprinted from the pages of *The New Yorker*. £125

43. **EDWARD DAHLBERG.** *Samuel Beckett's Wake and Other Uncollected Prose.* Edited with an introduction by Steven Moore. Dalkey Archive Press, Illinois 1989. First edition. 8vo. 343pp. Former owner inked inscription all but erased from the front free endpaper. A very good copy in dust wrapper, with just a touch of light wear to the spine ends. Fifty hitherto uncollected essays and reviews (the subjects including Ford Madox Ford, Conrad Aiken, Herbert Read, Hart Crane, Erskine Caldwell, Mary McCarthy, Dostoevsky, Ezra Pound, D.H.Lawrence and others) plus three stories including the title piece. £20
44. **EMILY DICKINSON.** *Poems. Edited by Two of Her Friends Mabel Loomis Todd and T.W.Higginson.* James R.Osgood, McIlvaine & Co., 1891. The first UK edition of the author's first collection of verse, in the first state binding with 'Osgood, McIlvaine & Co' gold-stamped to the base of the spine (a later issue, bound after June 1897 finds this imprint replaced with 'Harper and Brothers'). 8vo. xiv + 158pp. Yellow cloth lettered in gold at the spine and upper board (the spine lettering very slightly defective). Top edge gilt. A minor slant to the binding, and a sliver of discolouration to the cloth at the head of the backstrip. Spine ends lightly rubbed. With just a touch of spotting and blemishing to the endpapers, and a pin-prick or two of further light spotting to occasional leaf margins. A light but lengthy vertical crease to the front free endpaper. Contemporary (1898) former owner gift inscription neatly inked to the head of the half-title. A very good copy of the scarce first English edition of Dickinson's first collection of posthumously-published poems. Myerson A1.2. £850
45. **J.P.DONLEAVY.** *The Ginger Man.* The Olympia Press, 'The Traveller's Companion' series, Paris 1958. The first (partly unexpurgated) hardback edition. 8vo. 382pp. Green boards with inset spine and title labels. Very good indeed in very good dust wrapper with replaced paper flaps, as called for. £150
46. **T.S.ELIOT.** *The Sacred Wood. Essays on Poetry and Criticism.* Methuen 1920. First edition. Small 8vo. 155pp. Covers a little faded, marked and rubbed in places, with slight crease to upper board. Quite a reasonable copy, very crisp and bright internally. Neat monogram of former owner. A seven-page introduction precedes seventeen essays, a number of which are hitherto unprinted (subjects include Swinburne, Ben Johnson, Massinger, Blake, Dante &c.). Gallup A5. £70
47. **T.S.ELIOT** contributes his essay *The Function of Criticism* to an issue of the periodical *The Criterion. A Quarterly Review.* Vol. 2, No. 5, October 1923. Edited by T.S.Eliot. R.Cobden-Sanderson 1923. First edition. 8vo. Card wrappers, a little dust soiled, tanned and lightly marked, with some creasing and nicking to the yapped edges. A nice bright copy – particularly crisp internally. The first appearance in print of this Eliot essay, which was subsequently collected in *Selected Essays 1917-1932* (1932). Gallup C145. £35
48. **T.S.ELIOT.** *Ash-Wednesday.* Poems. Faber 1930. The first printing of the first trade edition of Eliot's celebrated six-part poem, issued five days after the signed limited edition of 600 copies. Slim 8vo. 21pp. Top edge gilt. Leaf margins lightly discoloured. A very good copy in the uncommon dust wrapper, lightly dust soiled with half a dozen small areas of edge loss and a series of quite short accompanying tears. 2,000 copies were printed. Gallup A15b. £150
49. **T.S.ELIOT.** *Old Possum's Book of Practical Cats.* Faber 1939. First edition of Eliot's celebrated collection of feline verse. Tall 8vo. 45pp. Decorated cloth. A touch of discolouration to the cloth extremities, and the front free endpaper very lightly spotted. A lovely bright copy in price-clipped dust wrapper, tanned in places and a little chafed, marked and dust soiled with several short jagged tears and a narrow three-inch strip of loss from the head of the spine and rear panels, and just a fraction more loss from thee of the corer tips. Gallup A34. £450

50. **T.S.ELIOT. Robert Crawford.** *Young Eliot. From St. Louis to The Waste Land.* Jonathan Cape 2015. First edition. 8vo. 493pp. With a portrait frontispiece and thirty-two photographs. Spine ends very lightly rubbed. A virtually fine copy in very good dust wrapper, with a single tiny closed tear to the head of the spine panel. A scholarly biography of the early life of T.S.Eliot, published to mark the fiftieth anniversary of his death. £15
51. **ALICE THOMAS ELLIS.** *The Inn at the Edge of the World.* A novel. Viking 1990. First edition. 8vo. 184pp. A fine copy in virtually fine dust wrapper, marred only by a lengthy vertical crease to the front flap. The UK price on the wrapper flap has been clipped, leaving only the Canadian price. £10
52. **ANNE ENRIGHT.** *Taking Pictures.* Stories. Jonathan Cape 2008. First edition. 8vo. 227pp. A fine copy in dust wrapper. Nineteen stories, the author's second collection of short fiction. £10
53. **ANNE ENRIGHT.** *The Green Road.* A novel. Jonathan Cape 2015. First edition. 8vo. 310pp. A minor slant to the binding. Very good in virtually fine dust wrapper. The author's sixth novel, long-listed for the Booker Prize. £10
54. **WILLIAM FAULKNER.** *Go Down, Moses and Other Stories.* Chatto & Windus 1942. First UK edition. 8vo. 269pp. A minor slant to the binding and the upper board just a fraction tender. Edges spotted, occasionally encroaching a fraction to the leaf margins. A nice crisp copy in dust wrapper, dust soiled and lightly marked in one or two places, and with several tiny fractions of loss to the spine ends. Seven interrelated stories, two of which (*Was* and *The Fire and the Hearth*) are hitherto unprinted, and at least one story (*The Bear*) significantly revised from its previous periodical appearance. This UK edition was issued the same year as the US equivalent, and yet remains significantly more uncommon. £75
55. **F.SCOTT FITZGERALD.** *Tales of the Jazz Age.* Collins 1923. The uncommon first UK edition of this collection of eleven Scott Fitzgerald stories, including *The Curious Case of Benjamin Button*, and with the printed dedication "*Quite inappropriately to my Mother*". 8vo. 317pp + vi publisher's advertisements. Spine ends chipped with some careful repair, several short splits to the gutters, and the backstrip discoloured with the lettering partially illegible. New endpapers. Some spotting to the half title and title page, and to several concluding leaves. Top edge dust soiled. A fair copy. No dust wrapper. Brucoli A9.2.a £60
56. **F.SCOTT FITZGERALD.** *The Great Gatsby.* Chatto & Windus 1926. The first UK edition of Fitzgerald's classic novel, in Brucoli's primary binding of dark blue cloth with gilt spine lettering. 8vo. 218pp. The binding a little tender at several gatherings, the top edge lightly dust soiled and with just a touch of minor wear to the cloth at the spine ends and corner tips. Half-title spotted and darkened, with a touch more spotting to the title page and to several subsequent leaves, and just a dash of further spotting to occasional leaf margins and to the final three or four text leaves. Some loss to the fore edge margin (only) of page 151-152, seemingly from where an uncut leaf was inexpertly opened. Contemporary (1928) former owner details boldly inked to the head of the front free endpaper. A nice, bright copy of a most uncommon book. No dust wrapper, naturally. Brucoli A11.1.c. £950
57. **JAMES ELROY FLECKER.** *Hassan. The Story of Hassan of Bagdad and how he came to make the Golden Journey to Samarkand.* A play in five acts. Heinemann 1922. First edition. 8vo. 183pp. A narrow strip of browning to the free endpapers, and some spotting to the top- and fore edge, and to four or five preliminary and concluding leaves. A very bright copy in very good dust wrapper, lightly tanned at the spine panel, with several tiny fractions of edge-loss and a single short closed tear. £20

58. **F.S.FLINT.** Flint's lengthy study *Contemporary French Poetry* occupies almost the entirety of an issue of the periodical *The Poetry Review*. Vol. 1, No. 8, August 1912. Small 4to. Card wrappers, with just a touch of edgewear and dust soiling. A very good copy. £20
59. **F.S.FLINT** contributes three untitled poems and his essay *French Chronicle* to an issue of the periodical *Poetry and Drama*. Vol. 1, No. 3, September 1913. The Poetry Bookshop 1913. 4to. Card wrappers, a little creased and chipped at the yapped edges, and with just a little chipping to the spine ends. A very crisp and bright copy. £25
60. **FORD MADOX FORD** (writing as 'Ford Madox Hueffer'). *The Heart of the Country. A Survey of a Modern Land*. Alston Rivers 1906. First edition. 8vo. 218pp + ii publisher's advertisements for other Ford titles at the rear. Gilt lettered and decorated buckram, the buckram faded at the backstrip. Endpapers browned and spotted with some further spotting to several preliminary and concluding leaves. A very good copy. Harvey A17a. £50
61. **FORD MADOX FORD** (writing as 'Ford Madox Hueffer'). *When Blood is Their Argument. An Analysis of Prussian Culture*. Hodder & Stoughton 1915. First edition – preceding the US issue by two months. 8vo. 354pp. A touch of light fading to the cloth at the backstrip, and the margins of the upper and lower boards. Top edge dust soiled, and with just a hint of minor wear to the spine ends. Half title browned, with a strip of very light narrow browning to the front free endpaper, and some spotting to the rear endpapers and one or two concluding leaves. Quite a nice, crisp copy. No dust wrapper. Harvey A47. £65
62. **FORD MADOX FORD.** *New York is Not America*. Duckworth 1927. First edition, a variant (probably second) issue not noted by Harvey, with the backstrip cloth lettered in black not gilt. 8vo. 244pp. The backstrip faded and with just a touch of further light uneven fading to the upper edges of the boards. Top- and fore edge lightly spotted, and with a little more very light spotting to the half-title and title page. A very nice, bright copy. No dust wrapper. Seven lengthy Big Apple essays. Harvey A63. £30
63. **RONALD FRAME.** *Watching Mrs Gordon and Other Stories*. The Bodley Head 1985. First edition. 8vo. 181pp. A tiny bump to the tip of one corner, else a fine copy in double-spread pictorial dust wrapper, with a single tiny tear to the front flap fold and a short accompanying crease. Thirteen stories, the author's second book and his first collection of short fiction. £15
64. **WALDO FRANK.** *Virgin Spain. Scenes from the Spiritual Drama of a Great People*. Jonathan Cape 1926. The first UK edition, printed from the US sheets with a cancel title leaf. 8vo. 301pp. Spine ends a little rubbed. Very good indeed in the uncommon dust wrapper, somewhat tanned, soiled, rubbed and nicked. The author's cultural study of Spain, savagely mocked by Hemingway in *Death in the Afternoon*. £125
65. **ROBERT FROST** contributes his one-act play *A Way Out* to the fourth issue of the short-lived monthly periodical *The Seven Arts*. Vol. 1, No. 4, February 1917. Card wrappers featuring a cover design by Rollo Peters. The front wrapper detached and somewhat chipped, creased and dust soiled. An enclosed tear to the rear wrapper, and some chipping and not inconsiderable loss to the spine. A poorly preserved copy, but really quite crisp internally. £15
66. **ROBERT FROST.** *Selected Letters of Robert Frost*. Edited with an introduction by Lawrence Thompson. Jonathan Cape 1965. The first UK edition of this hefty selection from Frost's correspondence. 8vo. lxiv + 645pp. Paper-covered cloth. Several tiny areas of tape residue marks to the boards and a brief notation on the rear endpaper obscured with Tip-Ex. Several short creases to the lower corner of one text leaf. Former owner details neatly inked to the front free endpaper, alongside the small name ticket of another owner. A very good copy in very good dust wrapper, marred only by a few internal tape residue marks. £15

67. **JOHN GALSWORTHY** (writing as 'John Sinjohn'). *A Man of Devon*. Four stories. William Blackwood & Sons 1901. First edition of probably his most uncommon book. 8vo. 306pp + [ii] + xxxiii publisher's catalogues at rear. Top edge dust soiled. Spine ends and corner tips rubbed. The cloth a little dust soiled, and the spine lettering just fractionally defective. W.H.Smith subscription library label partly removed from the front free endpaper (but with no further indications of institutional ownership). The binding cracked and tender at the half-title, and with some spotting and soiling to occasional leaf margins. Quite a bright copy of a notoriously scarce title: the author's fourth book and the final one published under his 'John Sinjohn' pseudonym. Includes the story *The Salvation of Swithin Forsyte*, the first appearance of a Forsyte character, entering here five years before *A Man of Property*. £200
68. **GEORGE GISSING**. *Born in Exile*. A novel. Adam and Charles Black 1893. The first single-volume edition (originally issued as the three-volume set a year earlier). 8vo. 506pp + vi publisher's advertisements. Binding just a little cocked. Cloth lightly faded at the backstrip, with some wear to the spine ends and corner tips, some quite light spotting to the half-title and title page, and to occasional leaf margins thereafter. A nice crisp copy. £150
69. **WILLIAM GOYEN**. *The House of Breath*. Random House, New York 1950. First edition. 8vo. 181pp. A touch of wear to the spine ends, else a virtually fine copy in dust wrapper designed by Edward McKnight Kauffer, a little dust marked with some light edge creasing and chafing, and some staining to the lower edge (mostly only discernable internally). The author's critically acclaimed first book, partly written whilst serving on the *USS Casablanca* during the Second World War. £50
70. **W.S.GRAHAM** contributes his poem *The Feeding Arrows* to an issue of the uncommon periodical *Voices*. New series no. 2, winter 1946-47. Edited by Denys Val Baker. 8vo. 80pp. Card wrappers featuring a design by Val Biro, the wrappers a little dust soiled with a small bump to the upper corner, yet a lovely crisp copy internally. The Graham poem is in fact the concluding stanzas to his lengthy poem *The Lost Other*, which did not appear in bookform until the publication of *The White Threshold* two years later. This issue also includes contributions from D.S.Savage (a five-page critical essay on Dylan Thomas), Brenda Chamberlain (an untitled poem beginning "*She moves: his frame turns in her*"), Derek Stanford, Alex Comfort, David Wright, Nicholas Moore and others. £20
71. **GREAT WAR. John Garfield**. *The Fallen. A Photographic Journey Through the War Cemeteries and Memorials of the Great War, 1914-18*. With an introduction by Gavin Stamp. Leo Cooper 1990. First edition – this copy **signed by the author** on the half-title, and dated the year after publication. Landscape 4to. 162pp. Lavishly illustrated with monochrome photographs throughout. The binding slightly cocked, and with just a touch of rubbing to the spine ends. A very good copy in price-clipped photographic dust wrapper, a little rubbed at the head of the spine panel with two tiny areas of surface abrasion, and a little creasing in places to the publisher's laminate. Stamp's three-page introduction precedes a hefty selection of war cemetery photographs from Flanders, the Marne and the Aisne, Artois, Ypres, Gallipoli, Verdun, the Somme, Italy and Macedonia. £50
72. **GREAT WAR. Robert Graves**. *Fairies and Fusiliers*. William Heinemann 1917. First edition, of which 1,000 copies were printed. 8vo. 84pp. Cloth lightly faded at the backstrip, with the spine ends and corner tips very lightly rubbed. Endpapers browned, binding a little tender at several gatherings and with a very light scattering of spotting to occasional text leaves. A nice crisp copy, really very bright internally. No dust wrapper. The author's third book - forty-six poems with a printed dedication of The Royal Welch Fusiliers. A number of the poems celebrate Graves' great friendship with Siegfried Sassoon, who, following Graves' intervention with the military authorities, was hospitalised for shell shock at Craiglockhart the same year this collection was published. See Reilly p.146 / Higginson A3. £95

73. **GREAT WAR. Michael Hickey.** *Single-Handed. Letters from the Front* [by Kenneth Dalgliesh]. With a foreword by Major General A.J.G.Pollard. Book Guild Publishing, Sussex 2008. First edition – a presentation copy, fondly **inscribed by the author** on the title page. 8vo. 161pp. Illustrated with maps and photographs. Spine ends rubbed and the tips of two corners gently bumped. A very good copy in very good dust wrapper, marred by a trace of corresponding chafing to the spine ends. An interesting account of the life of Kenneth Dalgliesh, from his childhood, through his services in the Great War and afterwards, the narrative extracted from his many letters home. £25
- Dalgliesh volunteered at the outbreak of the war, serving with the Royal Leicesters. He was badly wounded in late spring 1915, losing his left arm, but as a result of this injury he survived the virtual destruction of his battalion just weeks later at Hohenzollern Redoubt. Dalgliesh spent the remainder of the war serving in Egypt and later had a distinguished career as an architect, the pinnacle of which was designing the Cunard liner-inspired art deco monolith Marine Court in St. Leonards-on-Sea.*
74. **GREAT WAR. Philip MacDonald.** *Patrol.* Collins 1927. First edition. 8vo. 245pp + [ii] publisher's advertisements at the rear. Free endpapers lightly browned and with a touch of fox spotting to two or three preliminary leaves, and an occasional scattering more throughout. Some bruising to the spine ends. A very good, crisp copy. No dust wrapper. A Great War novel with a Middle East setting, focusing on a group of British soldiers who become lost in the desert, surrounded by enemy troops (and probably at least in-part based on the author's experiences serving in Mesopotamia with the British cavalry). £150
75. **GREAT WAR. John Reed** contributes *This Unpopular War*, a twelve-page memoir of some of his Great War experiences, to the tenth issue of the short-lived monthly periodical *The Seven Arts*. Vol. 2, No. 10, August 1917. Card wrappers featuring a cover design by Rollo Peters. The wrappers lightly dust soiled and a little rubbed and nicked at the yapped edges. A very crisp and bright copy. Also includes contributions from John Butler Yeats (*Recollections of Samuel Butler*), Amy Lowell, Waldo Frank, Richard Aldington, H.L.Mencken, Paul Strand &c. £35
76. **GEOFFREY GRIGSON (edits).** *New Verse.* A complete run of this influential 1930s bimonthly poetry periodical, comprising all thirty-two issues (January 1933-autumn 1938), plus the two issues (all published) from the New Series (January-May 1939). 8vo. Stapled card wrappers, the staples rusted and some wrappers lightly spotted, tanned or dust soiled. The rear wrapper of issue 22 detached but included. A very crisp and bright set of Grigson's "'major-counterpoise' against Georgianism, imagism, and 'Pure Poetryism'". Regular collaborators include W.H.Auden (a total of twenty-one poems over the full run), Louis MacNeice, Dylan Thomas, Bernard Spencer, Kenneth Allott, Gavin Ewart, Charles Madge, Norman Cameron, David Gascoyne, Ruthven Todd, Kathleen Raine, C.Day Lewis, Allen Tate, Edwin Muir, Roy Fuller, George Barker, Herbert Read &c. £225
77. **GEORGE GROSSMITH AND WEEDON GROSSMITH.** *The Diary of a Nobody.* With illustrations by Weedon Grossmith. J.W.Arrowsmith, 'Arrowsmith's Three & Sixpenny' series, Bristol [1892]. First edition, first state – issued without endpapers. 8vo. 300pp + [iii] publisher's advertisements at the rear (and serving as the endpapers and pastedowns). Smartly re-cased, retaining the original decorated cloth and with the hinges reinforced. Corner tips as little rubbed. Embossed W.H.Smith stamp to the half-title. A touch of minor soiling to occasional leaf margins. A very nice, carefully restored copy of a most uncommon book, expanded here from an intermittent *Punch* series. £350
78. **MICHAEL HAMBURGER.** *Ownerless Earth. New and Selected Poems.* Carcanet Press, Manchester 1973. First edition - the card wrapper issue. This copy **signed by the author** on the title page. 8vo. 160pp. A virtually fine copy. Over one-hundred poems, twenty-eight of them hitherto. £10

79. **IAN HAMILTON.** *Another Round at the Pillars. Essays, Poems and Reflections on Ian Hamilton.* Edited with an introduction by David Harsent. Cargo Press, Cornwall 1999. First edition of this festschrift issued to celebrate Hamilton's sixtieth birthday (a limited edition, but with no limitation specified). 8vo. 151pp. In fine state with fine dust wrapper. With contributions (mostly original) by Julian Barnes, Douglas Dunn, John Fuller, Clive James, Harold Pinter, Peter Porter, Ian McEwan, Andrew Motion, Dan Jacobson, Blake Morrison and others. £15
80. **HELENE HANFF.** *Q's Legacy.* Andre Deutsch 1985. First edition. 8vo. 138pp. Top edge very lightly speckled, else a fine copy in fine dust wrapper. An autobiographical narrative concerning Sir Arthur Quiller-Couch, which serves as background to the author's seminal *84 Charing Cross Road*, and also recounts the aftermath of that book's sequel, *The Duchess of Bloomsbury Street.* £25
81. **L.P.HARTLEY.** *The Love-Adept. A Variation on a Theme.* Hamish Hamilton 1969. First edition. 8vo. 178pp. Top edge lightly spotted and dust soiled, and with a short crease to the lower tip of the final two leaves. Very good indeed in dust wrapper, faded at the spine panel and with just a touch of dust soiling to the rear panel. £20
82. **SEAMUS HEANEY** contributes his early poems *Boy Driving his Father to Confession*, *Elegy for a Still-Born Child* and *The Outlaw* to an issue of the seminal Irish periodical *Phoenix. A Review of Poetry, Criticism and the Arts.* New quarterly series, No. 1, March 1967. Edited by Harry Chambers. Stapled wrappers, lightly marked and spotted, with a lengthy crease to the rear wrapper which also impacts the final two leaves. Some inked corrections to the printed contact and publication details, presumably as issued. A good copy. The first appearance in print of the first two of these three Heaney poems. Other contributors to this special 'Arts in Ulster' issue include Derek Mahon (five poems), Michael Longley (two poems and a sequence), David Selzer, Iris Bull, B.J.Warehem (reviewing Betjeman's *High and Low*), Edna Longley (reviewing the Northern House Pamphlet Poets series) and W.D.Fry (a photograph of his bust of Seamus Heaney). Brandes & Durkan C77. £15
83. **SEAMUS HEANEY** contributes his poem *Bye-Child to Twelve to Twelve.* *Poetry D-Day. Camden Festival 1970.* Edited by Jeni Couzyn. Poets Trust 1970. First edition. 51pp. Glossy card wrappers. In virtually fine state. The first appearance in print of this Heaney poem, which was subsequently revised and included in his collection *Wintering Out* (1972). Other contributors of original verse include Ted Hughes (his poem *Apple Tragedy*), Stevie Smith, George MacBeth, Peter Redgrove, Lee Harwood, Michael Hamburger, Edward Lucie-Smith, Jon Silkin and William Plomer. 2,000 copies were printed. Brandes & Durkan B6. £20
84. **SEAMUS HEANEY.** *Wintering Out.* Poems. Faber 1972. First edition – this paperback issue preceding the casebound edition by a year. This copy **signed by the author** on the title page. 8vo. 80pp. Card wrappers with French flaps. The wrappers spotted, rubbed and a little soiled, marked and chafed at the natural folds. Some spotting to the edges and to the first three or four leaves. About a good copy of an uncommon volume; Heaney's third major collection of verse and desirable with the author's signature. A three-verse dedication to David Hammond and Michael Longley precedes forty-five poems. Brandes & Durkan A8 (who note that 2,500 copies were printed). £300
85. **SEAMUS HEANEY.** *A Personal Selection.* The catalogue of a 1982 Ulster Museum exhibition of artworks selected by Heaney. 8vo. Card wrappers featuring a colour reproduction of Edward McGuire's portrait of the poet. A little chafing to the wrapper extremities. Very good. A two-page introduction by Heaney precedes a thirty-seven item catalogue, each exhibit accompanied by a paragraph of text by Heaney. Illustrated with twenty-one monochrome reproductions (works by Robert John Welch, Roderic O'Connor, Jack B. Yeats, Ben Nicholson, Victor Pasmore, Francis Bacon, Peter Lanyon, Basil Blackshaw &c). Brandes & Durkan D14. £15

86. **SEAMUS HEANEY AND TED HUGHES.** *The Rattle Bag. An Anthology of Poetry.* Selected and edited by Seamus Heaney and Ted Hughes. Faber 1982. First edition – the uncommon casebound issue. 8vo. 498pp. Spine ends and corner tips very lightly rubbed. Contemporary former owner gift inscription inked to the front free endpaper. Very good indeed in very good dust wrapper, with a little corresponding chafing to the spine panel ends. The scarce hardback edition of this anthology of nearly five hundred poems. £150
87. **SEAMUS HEANEY.** *Sweeney Astray. A Version from the Irish.* Farrar Straus Giroux, New York 1984. The signed limited edition of Heaney's version of *Buile Suibhne*. Number 51 of 350 copies, **signed by the author** and with eight monotype illustrations by Barrie Cooke which did not appear in any other edition. A very good copy. No dust wrapper called for, but lacking the slipcase. Brandes & Durkan A34f. £300
88. **SEAMUS HEANEY.** *Joy or Night: Last Things in the Poetry of W.B. Yeats and Philip Larkin.* A transcript of Heaney's W.D. Thomas Memorial lecture, delivered at the University College, Swansea on 18<sup>th</sup> January 1993. First edition. 8vo. 22pp. Stapled red wrappers. In fine state. Brandes & Durkan A57. £20
89. **ERNEST HEMINGWAY** contributes *The Doctor and the Doctor's Wife*, the first appearance in print of this Nick Adams short story, which was subsequently collected in *In Our Time* (1925) to an issue of the periodical *The Transatlantic Review*. Vol. 2, No. 5, December 1924. Edited by Ford Madox Ford. 8vo. Card wrappers, creased and a little nicked at the yapped edges, and with a little dust soiling. A good copy, very crisp internally. £95
90. **ERNEST HEMINGWAY.** *A Farewell to Arms.* Jonathan Cape 1929. The first UK edition, first issue (with 'serious' misspelt on p66). 8vo. 350pp. Top edge dust soiled and spotted. The cloth faded at the backstrip, and with just a little further fading to the head of the upper and lower boards. The binding just fractionally sprung. A touch of light spotting to the endpapers and half-title, and to the margins of occasional text leaves. Quite a crisp and bright copy in good Lee Elliott-designed dust wrapper, with some internal repair and reinforcement, tanned at the spine panel, and with a little further tanning and dust soiling to the rear panel, some quite light edgewear and a small area of loss from the head of the spine panel which has been quite artfully concealed, and several more tiny fractions of loss. £350
91. **ERNEST HEMINGWAY.** *For Whom the Bell Tolls.* Charles Scribner's Sons, New York 1940. First edition. 8vo. 471pp. Publisher's top edge stain just a little faded. Former owner details inked to the head of the front pastedown, above a handsome former owner bookplate, this last obscured by the blurb for the wrapper flaps, which have been pasted to the respective front and rear endpapers. A lovely crisp copy of his classic Spanish Civil War novel. No wrapper. £125
92. **ERNEST HEMINGWAY.** *A Moveable Feast.* Jonathan Cape 1964. First UK edition. 8vo. 191pp. Half a dozen small inked ticks to the front free endpaper, else a fine copy in Hans Tisdall-designed dust wrapper, nicked and frayed at the spine panel ends with several short closed tears, a number of tiny fractions of edge loss and a small area of staining to the base of the rear panel. A nice bright copy of Hemingway's memoir of his Parisian years. £35
93. **HERMANN HESSE.** *In Sight of Chaos.* Translated from the German of *Blick ins Chaos* by Stephen Hudson (i.e. Sydney Schiff). Verlag Seldwyla, Zurich 1923. The first English-language edition of these two essays. Slim 8vo. 64pp. Paper-covered boards, chipped at the spine ends, the corner tips gently rubbed, and with some sunning, soiling and several small splashes of staining. Endpapers and one blank preliminary leaf spotted and darkened. A good copy, very crisp internally. No dust wrapper, possibly as issued. These two essays, *The Brothers Karamazoff*; or *The Downfall of Europe* and *Thoughts on Dostoevsky's Idiot*, mark Hesse's first appearance in English (the book was distributed in London by Zwemmer). £200

94. **EDMUND HILLARY. John Hunt.** *The Ascent of Everest.* Hodder & Stoughton 1954. Third impression, issued two months after the first impression. **This copy signed by Edmund Hillary on the front free endpaper.** 8vo. 300pp. With a colour photographic frontispiece and nearly fifty plates of mostly monochrome photographs, and various maps and illustrations in the text. Cloth a little marked and worn, with some fading to the backstrip. Edges and endpapers lightly spotted and the binding just a fraction tender at one or two gatherings. Spine lettering a little defective. A good, bright copy in dust wrapper, with several short tears, a little accompanying edge creasing and two or three tiny slivers of loss. Former owner name inked to the front pastedown. An early reprint of Lord Hunt's account of his 1953 Everest expedition; by no means an uncommon book – but here very nicely enhanced by Sir Ed's signature. £200
95. **RICHARD HOGGART.** *A Local Habitation. Life and Times 1918-1940* [and] *A Sort of Clowning. Life and Times 1940-1959* [and] *An Imagined Life. Life and Times 1959-91.* The author's memoirs, complete in three volumes. Chatto & Windus 1988-92. First editions. 8vo. Neatly pencilled notes to the rear endpapers of two volumes. A very good set in very good dust wrappers. Laid-in is a signed type-written letter from the author (writing in his professional capacity as Director of the Centre for Contemporary Cultural Studies). £25
96. **HOGARTH PRESS. Edwin Muir.** *Transition. Essays of Contemporary Literature.* Leonard and Virginia Woolf, The Hogarth Press 1926. First edition. 8vo. 218pp. Purple cloth with a tanned and lightly chafed paper spine label. Spine ends and corner tips a little rubbed, and with a little fading to the cloth at the backstrip, and also to the board margins. Top edge dust soiled and with a little browning to the free endpapers. A tiny dealer plate to the base of the front pastedown. A nice copy, particularly crisp internally. A three-page preface precedes twelve essays, the subjects including Virginia Woolf, James Joyce, D.H.Lawrence, Aldous Huxley, T.S.Eliot and Robert Graves. Mellown A5 / Woolmer 105 (who notes that the book was issued without a dust wrapper, but this would appear to be an error). £35
97. **RICHARD HOLMES.** *Sidetracks. Explorations of a Romantic Biographer.* HarperCollins 2000. First edition – this copy **signed by the author** on the title page. 8vo. 420pp. Top edge and half-title lightly spotted. A very good copy in just fractionally edgeworn dust wrapper. This copy from the collection of Poetry-next-the-Sea festival co-founder and award-winning memoir writer Alan Byford, with his bookplate to the front free endpaper. The follow-up to the author's acclaimed biography-memoir *Footsteps*, comprising a selection of twenty of his shorter biographical pieces, the subjects including Boswell, Chatterton, Voltaire, Mary Wollstoncraft, M.R.James and Zelda and F.Scott Fitzgerald. £20
98. **ANTHONY HOPE.** *The Dolly Dialogues.* Westminster Gazette 1896. First edition. 8vo. 144pp. Patterned endpapers. The backstrip lightly faded, with a touch of further uneven fading to the rear board. A little wear to the spine ends and corner tips. Preliminary leaves lightly browned and spotted, with just a touch of further occasional marginal spotting. A nice crisp copy of the author's first major literary success: a series of twenty sketches reprinted from the pages of the *Westminster Gazette* ("so truly set in the London of their day that the social historian would be unwise to neglect them" – A.E.W.Mason). £20
99. **PENNETHORNE HUGHES.** *Thirty Eight Poems.* Edited by Geoffrey Grigson, with recollections by John Betjeman and John Arlott. John Baker 1970. First edition. 8vo. 61pp. Top edge lightly spotted, else in fine state with very slightly faded dust wrapper. £7.50
100. **TED HUGHES.** *The Earth-Owl and Other Moon-People.* Poems. With eleven full-page line cut illustrations by R.A.Brandt. Faber 1963. First edition. 8vo. 46pp. Top edge lightly spotted and with former owner details neatly inked to the front free endpaper. Very good indeed in dust wrapper, lightly tanned and rubbed with two or three tiny fractions of loss. Twenty-three poems. 3,000 copies were printed. Sagar & Tabor A7. £55

101. **TED HUGHES.** *The Martyrdom of Bishop Farrar.* Richard Gilbertson, 'The Manuscript Series, Crediton 1970. The second separate edition, corrected. Limited to 100 numbered copies, **signed and dated by the author.** Royal 8vo. [8pp] stapled into card wrappers featuring a reproduction of a 16<sup>th</sup> century woodcut taken from Foxe's *Book of Martyrs*, repeated on the first leaf. The wrappers lightly tanned and with a touch of light edge-creasing, and some surface abrasion to the verso of the first leaf where it appears a bookplate has been carefully removed. These are either new staples, or they were at some point repositioned. A nice, crisp copy of this uncommon item, somewhat more so than the uncorrected first issue. The original printing of this first separate edition contained an error, two transposed lines, and so was succeeded by this corrected version, produced in a slightly different binding. Sagar & Tabor A21.a2. £225
102. **TED HUGHES.** *Crow. From the Life and Songs of the Crow.* Poems. Faber 1970. First edition of probably the author's most important collection (his self-professed masterpiece), written between 1966-69 after a barren period following the death of Sylvia Plath. Slim 8vo. 80pp. The upper board lifting a fraction, and with just a trace of marking to the cloth extremities and spotting to the top- and fore edge. A narrow strip of browning and spotting to the free endpapers. Contemporary former owner name and date inked to the head of the front free endpaper. A nice crisp copy – very bright internally – and housed in the Leonard Baskin-illustrated dust wrapper, lightly spotted, tanned, soiled and rubbed with several tiny closed edge-tears. 4,000 copies were printed. Sagar & Tabor A25. £75
103. **ALDOUS HUXLEY.** *Arabia Infelix and Other Poems.* The Fountain Press, New York and Chatto & Windus 1929. First edition, limited to 692 numbered copies printed on handmade paper, each **signed by the author.** Tall 8vo. 35pp. Cloth-backed paper-covered boards. With a handsome title page decoration by William H. Cotton. Spine ends and corner tips a little rubbed, and the boards marked and a little dust soiled in places. A very bright copy, particularly crisp internally. No wrapper called for, but lacking the original unprinted protector. Seventeen poems. 300 copies were for the US market, with the remainder presumably distributed in the UK. £125
104. **MASUJI IBUSE.** *Lieutenant Lookeast and Other Stories.* Translated from the Japanese by John Bester. Kodansha International Ltd., Tokyo and Palo Alto 1971. The first English-language edition. 8vo. 247pp. In fine state with fine dust wrapper. Ten short stories (including his celebrated 1929 story *Salamander*), issued here in English following the international acclaim Ibuse received following the publication of his 1966 Hiroshima novel *Black Rain.* £25
105. **KAZUO ISHIGURO.** *The Remains of the Day.* Faber 1989. First edition of the author's Booker Prize-winning third novel - this copy **signed by the author** on the title page. 8vo. 245pp. The merest hint of near-invisible spotting to the top edge, and a hint of bruising to the head of the spine. A virtually fine copy in fine first state dust wrapper. A super copy of the Nobel Prize laureate's great novel, and increasingly uncommon with his signature. £550
106. **C.L.R. JAMES.** *Mariners, Renegades and Castaways. The Story of Herman Melville and the World We Live In.* Allison & Busby 1985. The first UK and the first casebound edition of James' study of Melville, written during his McCarthy-era internment on Ellis Island, and first issued in a privately printed edition in 1953, and here with a new brief foreword by the author. A review copy, with the publisher's review slip lain-in. 8vo. 176pp. The paperstock lightly tanned, else a fine copy in fine dust wrapper. £50
107. **RICHARD JEFFERIES.** *Chronicles of the Hedges and Other Essays.* Edited with an introduction and notes by Samuel J. Looker, and with pencil drawings by the author and his uncle. Phoenix House 1948. First edition. 8vo. 267pp. A sliver of discolouration to the board extremities. A good bright copy in price-clipped dust wrapper, a little spotted and dust soiled and with several short tears and small areas of edge loss. Seventy-eight essays collected from periodicals and manuscript, all here appearing in bookform for the first time. £10

108. **RICHARD JEFFERIES.** *Field and Farm. Essays Now First Collected, with Some from Mss.* Edited with an introduction and notes by Samuel J. Looker, and with illustrations by the author and his uncle, John Luckett Jefferies. Phoenix House Ltd. 1957. First edition. 8vo. 191pp. A very good copy in handsome double-spread pictorial dust wrapper, very lightly tanned at the spine panel. Thirty-eight essays collected from journals and from manuscript, all here appearing in bookform for the first time. Publisher's pre-publication promotional sheet laid-in. £15
109. **EUGENE JOLAS.** *Man From Babel.* Edited, annotated and introduced by Andreas Kramer and Rainer Rumold. Yale University Press 1998. First edition of the autobiography of the founder and editor of the influential periodical *Transition*, completed in 1952 but hitherto unpublished. 8vo. 326pp. Illustrated with photographs. In fine state with virtually fine dust wrapper. £15
110. **JAMES JOYCE.** *A Portrait of the Artist as a Young Man.* The Egoist Press 1921. The second US edition (and the third overall). 8vo. 299pp. Cloth lightly mottled in places, with just a tiny hint of wear to the spine ends. Endpapers, half-title and title page very lightly fox spotted. A very good copy of Joyce's first novel. £200
111. **JAMES JOYCE** contributes *Continuation of a Work in Progress* to a special American Number of the influential periodical *Transition. An International Quarterly for Creative Experiment.* No. 13, summer 1928. Edited by Eugene Jolas. Tall 8vo. 277pp + [xv] advertisements. Card wrappers featuring a cover design by Pablo Picasso. The wrappers lightly dust soiled, and a little chafed at the lower edges, and with some tanning to the paperstock. A very good copy, retaining the original red translucent slip pasted to the upper wrapper. In addition to this twenty-page extract of what would eventually become *Finnegans Wake*, this issue includes contributions by Bernice Abbott (photographic portraits of Joyce and George Antheil), Gertrude Stein, Paul Bowles, Man Ray (five photographs), Pablo Picasso (six reproductions), and the editor. £150
112. **JAMES JOYCE.** *Our Exagmination Round his Factification for a Incamination of Work in Progress.* Faber [1929]. The first London edition, printed from the sheets of the original Shakespeare and Co. issue (which was limited to 96 copies). 8vo. 194pp. Some uneven darkening to the cloth, a single tiny blemish to the front free endpaper, and some notable tanning to the lesser-quality paperstock. A good, sound copy in the scarce dust wrapper, really quite tanned at the spine panel, with some spotting and light edgewear, and just a little loss from the head of the spine panel, just impacting the lettering. Twelve essays contributed by Samuel Beckett (his first appearance in print), Marcel Brion, Frank Budgen, William Carlos Williams &c., dealing with aspects of Joyce's *Work in Progress* [i.e. *Finnegan's Wake*]. £175
113. **JAMES JOYCE** contributes his five-page essay *From a Banned Writer to a Banned Singer* to an issue of the quarterly periodical *Hound & Horn.* Vol. 5, No. 4, July-September 1932. 8vo. Card wrappers, a little rubbed and dust soiled, with several light but lengthy readership creases to the spine and a touch of wear to the yapped edges. Front wrapper quite tender. A fair copy, but really very crisp internally. This issue also includes contributions by Gertrude Stein (her story *Scenery and George Washington*), William Carlos Williams, Yvor Winters, Carl Rakosi, Allen Tate and others. £20
114. **PHILIP KERR.** *The Berlin Noir Trilogy.* Complete in three volumes. Viking, London 1989-1991. First editions. The boards of the first volume fractionally marked in one or two places. A virtually fine set in virtually fine dust wrappers, the spine panel of volume one very lightly faded. The third volume **signed by the author** on the title page. A super set. £450
115. **PHILIP KERR.** *Greeks Bearing Gifts. A Bernie Gunther Thriller.* Quercus 2018. First edition. 8vo. 486pp. A trace of wear to the spine ends, else a fine copy in virtually fine dust wrapper, marred only by a touch of miniscule corresponding chafing to the spine panel ends. The penultimate Bernie Gunther novel, and the final one published in the author's lifetime. £20

116. **ALFRED A.KNOPF.** *Alfred A.Knopf. Quarter Century.* Privately printed for Knopf and his friends, 1940. First edition of this collection of nine tributes to Knopf by his 'Book Table' associates, designed by W.A.Dwiggins and printed at The Plimpton Press. 8vo. 52pp. Original publisher's cloth with a paper spine label and decorated paper title label. With a photographic portrait frontispiece by Carl Van Vechten, and prose celebrations by Carl Van Doren, Willa Cather, H.L.Mencken, Thomas Mann, Henry Seidel Canby, H.M.Lydenberg, B.W.Huebsch, Adolf Kroch and F.G.Melcher. Some fading to the backstrip cloth, else a very good copy in the decorated paper-covered slipcase. £25
117. **ALFRED A.KNOPF.** *Sixty Photographs.* Alfred A.Knopf, New York 1975. The card wrapper issue of the first edition, issued to mark the sixtieth anniversary of the celebrated publishing house. Small 4to. 62pp. Wrappers lightly spotted. A very good copy. Includes Knopf's photographic portraits of Conrad, Beerbohm, Sartre, Camus, Chandler, Thomas Mann, Rebecca West, Aldous Huxley, Walter de la Mare, Norman Rockwell, Eric Ambler, Roald Dahl &c. £10
118. **D.H.LAWRENCE** contributes his story *Jimmy and the Desperate Woman* to an issue of the periodical. *The Criterion. A Quarterly Review.* Vol. 3, No. 9, October 1924. R.Cobden-Sanderson 1924. First edition. 8vo. Card wrappers, a little tanned and dust soiled, with some creasing and nicking to the yapped edges. A nice bright copy – particularly crisp internally. The first appearance in print of this twenty-eight page D.H.Lawrence story, which was subsequently collected in *The Woman Who Rode Away and Other Stories* (1928). Roberts C125. £30
119. **D.H.LAWRENCE** contributes his story *The Woman Who Rode Away* to two consecutive issues of the periodical *The Dial.* Vol. 79, No. 1 [and] Vol. 79, No. 2, July 1925 [and] August 1925. First editions. Tall 8vo. Card wrappers, lightly dust soiled and a little rubbed at the spine ends, and the later volume creased and nicked at the yapped edges and with a three inch tear at the upper wrapper join. Quite nice crisp copies. The first appearance in print of this D.H.Lawrence story, which was subsequently included in the 1928 collection of the same name. These issues also includes contributions by Malcolm Cowley, A.E.Coppard (his story *The Field of Mustard*), Conrad Aiken, Arthur Schnitzler, Edwin Muir and Liam O'Flaherty, plus artwork by Pierre Bonnard, Thomas H.Benton, Egon Schiele, Marie Laurencin, Georgia O'Keeffe, Charles Demuth, Arthur G.Dove and Jean Cocteau. Roberts C131 & C132. £25
120. **D.H.LAWRENCE.** *D.H.Lawrence After Thirty Years 1930-1960.* The catalogue of a 1960 exhibition at the University of Nottingham Art Gallery. Edited by Vivian de Sola Pinto. 4to. 55pp. Card wrappers. Illustrated with nine photographs and manuscript reproductions. Wrappers chipped at the head of the spine, lightly chafed at one or two extremities, and with a hint of dust soiling. A nice crisp copy. Roberts F84. £10
121. **T.E.LAWRENCE. Dennis Silk.** *T.E.Lawrence and Siegfried Sassoon. A Friendship.* The Reading Room Press, Quenington 2010. First edition, limited to 120 numbered copies (this being #46). Slim 8vo. Cloth-backed patterned paper-covered boards. With a wood-engraved frontispiece of the two subjects by Jim Westergard, printed directly from the block. In fine state. Silk's thirteen page address, delivered at the Imperial War Museum in 2007. £55
122. **WYNDHAM LEWIS.** *Blasting and Bombardiering. Autobiography 1914-1926.* Eyre & Spottiswoode 1937. First edition in a later state binding (without the publisher's top edge stain). 8vo. 312pp. With a self-portraiture frontispiece and various plates of photographs, portraits and paintings. Top edge dust soiled and lightly spotted. A very good copy in dust wrapper, with some tanning to the spine panel, a touch of dust soiling, and some wear to the head of the spine panel with two or three tiny fractions of loss. The Enemy recounts adventures with W.H.Auden, Noel Coward, T.S.Eliot, James Joyce, Augustus John &c, **and also includes a chapter detailing a series of encounter with T.E.Lawrence.** Pound & Grover A26a. £85

123. **WYNDHAM LEWIS.** *Wyndham Lewis the Artist. From 'Blast' to Burlington House.* Laidlaw & Laidlaw 1939. First edition. Large 8vo. 380pp. With a colour frontispiece portrait of T.S.Eliot, and eleven plates, two more of which are in full colour. Top edge a little dust marked, and with some spotting to the top- and fore edge, and also to the endpapers and several preliminary and concluding leaves. A nice bright if slightly dusty copy. No dust wrapper. Pound & Grover A29a. £35
124. **WYNDHAM LEWIS.** *The Essential Wyndham Lewis.* Edited by Julian Symons. Andre Deutsch 1989. First edition – this copy **signed by the editor** on the title page. 8vo. 380pp. Former owner bookplate and signature to the front free endpaper. Tips of two corners gently knocked. A virtually fine copy in fine dust wrapper. A lengthy introduction by Symons precedes a fairly hefty selection from Lewis' fiction and social, artistic and literary criticism. £20
125. **WYNDHAM LEWIS. Paul Edwards.** *Wyndham Lewis. Painter and Writer.* Yale University Press, New Haven and London 2000. First edition. 4to. 583pp. Lavishly illustrated with colour and monochrome reproductions. A touch of very minor soiling to the top edge, else a fine copy in fine dust wrapper. Former owner gift inscription inked to the head of the half-title. The first comprehensive study of Wyndham Lewis' art and literature; a mammoth tome. £50
126. **WYNDHAM LEWIS. Paul O'Keeffe.** *Some Sort of Genius. A Life of Wyndham Lewis.* Jonathan Cape 2000. First edition. 8vo. 697pp. Illustrated with thirty-eight photographs and reproductions. A small area of staining to the top edge and a former owner gift inscription neatly inked to the head of the title leaf. A very good copy in fine price-clipped dust wrapper. £20
127. **JOHN AJVIDE LINDQVISY.** *Let the Right One In.* Translated from the Swedish of *Låt Rätte Komma In* by Ebba Segerberg. Quercus 2007. The first English-language edition, published three years after the original Swedish issue. 8vo. 513pp. Boards fractionally marked in two or three places, and with a touch of bruising to the spine ends. A very good copy in dust wrapper, lightly rubbed and chafed at the edges and with a single miniscule tear. A very good copy of the author's first novel, which was the basis for Thomas Alfredson's excellent 2008 cinema adaptation (oh, and another Americanised version which I declined to view). £65
128. **MICHAEL LONGLEY.** *Lares.* Poems. With illustrations by Brian Freeman. Poet and Printer, Woodford Green, Essex 1972. First edition of his fourth collection of verse – this copy **signed by the author** on the title page. Small 8vo. 23pp. Sewn card wrappers (never issued in casebound format). The wrappers just a little tanned and dust marked, with a short jagged tear to the fore edge of the rear wrapper. A very good copy. Twelve poems, accompanied by four Freeman illustrations (one of which is reproduced on the front wrapper), stamped in black, blue, brown and yellow. £65
129. **MICHAEL LONGLEY.** *The Ghost Orchid.* Poems. Jonathan Cape / Cape Poetry 1995. First edition. Slim 8vo. 63pp. Card wrappers (not issued in the UK in casebound format, bar a limited edition of 150 signed copies). A fine copy of this collection of seventy-two poems. £7.50
130. **DWIGHT MACDONALD.** *The Memoirs of a Revolutionist. Essays in Political Criticism.* Farrar, Straus & Cudahy, New York 1957. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: "*For Mary & Bowden with much love from Dwight (DWIGHT). October 1957*" (the recipients being Mary McCarthy and her then-husband Bowden Broadwater. McCarthy was a regular contributor to the MacDonald-edited magazine *Politics*). 8vo. 376pp. A very good copy in price-clipped dust wrapper, just a little chafed, creased, nicked and dust soiled. A lengthy introduction precedes fifty-four essays, collected from various sources. £75

131. **JOHN MCGAHERN** contributes a lengthy pre-publication extract from his first novel, *The Barracks*, to an issue of *The Dolmen Miscellany of Irish Writing*. Edited by John Montague and Thomas Kinsella, Dolmen Press, Dublin 1962. First edition. Tall 8vo. 118pp + [i] publisher's advertisement. Card wrappers, chipped at the base of the spine, and a little soiled, dusty and discoloured, with a small sliver of loss from the tip of one corner. A good bright copy. Also includes contributions by Brian Moore, Thomas Kinsella, James Plunkett, Richard Murphy and Aidan Higgins. £20
132. **ROBERT MACFARLANE**. *Mountains of the Mind. A History of a Fascination*. Granta Books 2003. First edition of his first book – this **copy inscribed by the author**: “*To Alan & Di, On the flatlands of East Anglia! Yrs Robert*”, dated September 2007 and with a small drawing of two peaks. (The recipients of the inscription are Alan Byford and his wife, co-founders of the Poetry-next-the-Sea Festival). 8vo. 306pp. Illustrated with photographs in the text. A little light bruising to the head of the backstrip, else in fine state with virtually fine dust wrapper, marred only by a touch of corresponding chafing to the head of the spine panel. Macfarlane's multi-award winning first book, an account of the history of human fascination with mountains. £125
133. **LOUIS MACNEICE** contributes his poem *On Those Islands (A Poem for Hugh MacIver)* to an issue of the periodical *The Criterion. A Quarterly Review*. Vol. 17, No. 67, January 1938. Edited by T.S.Eliot. Faber 1938. First edition. 8vo. Card wrappers, very lightly soiled with some creasing and nicking to the yapped edges. A nice bright copy – particularly crisp internally. The first appearance in print of this poem, preceding its appearance on the collection *The Earth Compels* (and this periodical appearance not noted by Armitage & Clark). £20
134. **LOUIS MACNEICE** contributes his poem *Flight of the Heart* to an issue of the American liberal periodical *The New Republic*. Vol. 103, no. 20, November 11, 1940. Stapled wrappers, very lightly tanned, with a little edge-chafing and a short tear to the natural fold. A good bright copy. The first appearance in print of this MacNeice poem, which did not appear in bookform until *Poems 1925-1940* (1941). Armitage & Clark B135. £15
135. **LOUIS MACNEICE** contributes four hitherto unprinted poems (*Western Landscape, The Cromlech, Littoral* and *Last Before America*) to an issue of the periodical *Horizon. A Review of Literature and Art*. Edited by Cyril Connolly. Vol. 12, No. 71, November 1945. 8vo. Card wrappers. Just a hint of fading to the wrapper extremities, else a virtually fine copy. £7.50
136. **LOUIS MACNEICE**. *Letters of Louis MacNeice*. Selected and edited by Jonathan Allison. Faber 2010. First edition. 8vo. 768pp. Illustrated with twenty-five photographs. A virtually fine copy in fine dust wrapper. A mammoth selection of MacNeice's correspondence. £20
137. **DAVID MAMET**. *The Village. A novel*. Little Brown, Boston 1994. First edition of the author's first novel. 8vo. 238pp. Cloth-backed boards. In fine state with fine dust wrapper. £10
138. **DAVID MAMET**. *Make-Believe Town. Essays and Remembrances*. Little Brown, Boston 1996. First edition. 8vo. 207pp. Paper-covered boards. In fine state with fine dust wrapper. £10
139. **THOMAS MANN** contributes the first instalment of *Death in Venice* to an issue of the periodical *The Dial*. Vol. 76, No. 3, March 1924. First edition. Tall 8vo. Card wrappers, a little dusty, and lightly rubbed at the yapped edges. A nice bright copy. The first appearance in English of Mann's celebrated novella, here translated from the German by Kenneth Burke, and serialised over three consecutive issues of *The Dial* (Burke's translation did not appear in bookform for a further year). This single issue also includes contributions by E.E.Cummings (a caricature of Charlie Chaplin), Thomas Craven, Bertrand Russell, Herbert Read, Edmund Wilson and Robert Morss Lovett (a review of Sherwood Anderson's *Horses and Men*), plus artwork by Jack B.Yeats and Yasuo Kuniyoshi. £30

140. **GABRIEL GARCÍA MÁRQUEZ.** *Strange Pilgrims.* Stories. Translated from the Spanish of *Doce Cuentos Peregrinos* by Edith Grossman. Alfred A. Knopf, Canada 1993. The first Canadian edition. 8vo. 188pp. Several small areas of light discolouration to the base of the boards, else a fine copy in virtually fine pictorial dust wrapper. A seven-page introduction by the author precedes twelve short stories, six of them hitherto unprinted in English. £15
141. **CARROLL L.V.MEEKS.** *The Railway Station. An Architectural History.* The Architectural Press 1956. The UK issue of the first edition. 4to. 203pp. Illustrated with over 230 photographs, plans, drawings and reproductions. Some chafing to the cloth at the board edges, and the front endpaper pasted to the pastedown, possibly to obscure former owner details. A nice bright copy in chafed, nicked and dust soiled dust wrapper, with several internally repaired tears. £15
142. **STANLEY MIDDLETON.** *Sterner Stuff.* A novel. Hutchinson 2005. First edition – this copy fondly **inscribed by the author** on the title page. 8vo. 248pp. Several corner tips very gently bumped, and with just the merest hint of tanning to the leaf margins. Faint ghost of erased former dealer pencilled pricing to the head of the half title. Identifying ticks inked beside two titles in the list of the author's previous novels. A very good copy in dust wrapper, with a touch of very light edge wear and a single short tear to the base of the front flap. £35
143. **NANCY MITFORD.** **Harold Acton.** *Nancy Mitford. A Memoir.* Hamish Hamilton 1975. First edition. 8vo. 252pp. A very crisp and bright copy in slightly torn and chafed dust wrapper. £10
144. **HARRIET MONROE.** A special Harriet Monroe tribute issue of the periodical *Poetry. A Magazine of Verse.* Vol. XLIX, No. 3, December 1936. First edition. Slim 8vo. Card wrappers featuring a design by Eric Gill, the wrappers nicked and chipped with several small areas of edge loss, the spine ends chipped, and with a contemporary former owner name inked to the head of the upper wrapper, alongside several inked numerals and with three of the contributors names on the upper wrapper circled in ink. About a good copy, but really very bright internally. Monroe, founder and editor of the celebrated periodical, had died from a brain haemorrhage three months earlier whilst trying to summit Machu Picchu, and here posthumously contributes six poems, with tributes, celebrations and recollections contributed by Ezra Pound, Carl Sandburg, Wallace Stevens, Marianne Moore, Malcolm Cowley, S.O. Levinson, John Gould Fletcher, Eunice Tietjens, Helen Hoyt, Edgar Lee Masters and others. £15
145. **MARIANNE MOORE.** *The Complete Prose of Marianne Moore.* Edited, with an introduction by Patricia C. Willis. Faber 1987. The first UK edition. 8vo. 723pp. Cloth-backed boards. In fine state with just fractionally rubbed and dust soiled dust wrapper, clipped and re-priced by the publisher. Some four hundred of Moore's prose pieces, plus an appendix of letters, blurbs, replies to questionnaires, short articles and reminiscences. £25
146. **MARIANNE MOORE.** *The Poems of Marianne Moore.* Edited by Grace Schulman. Faber 2003. First edition. 8vo. xxx + 449pp. Some light pencilled notes to the read endpaper and Notes section, else a fine copy in fine dust wrapper. Over 250 poems, including some hitherto unpublished, and reinstating circa one-hundred poems purposely omitted from the author's *Complete Poems* (1968). £20
147. **ARTHUR MORRISON.** *Tales of Mean Streets. Lizerunt, Squire Napper, Without Visible Means, Three Rounds and Others.* Methuen 1894. First edition. 8vo. 301pp + xxxii publisher's catalogue at rear. Edges lightly spotted, with some further spotting to the title page and to occasional text leaves. Spine ends rubbed and with a minor slant to the binding. Binding just a little tender at several gatherings. A good bright copy. The author's first book: a nineteen page introduction by Morrison precedes fifteen short stories (including the three *Lizerunt* tales, which resulting in the collection being selectively banned). £150

148. **JOHN MORTIMER.** *Charade*. A novel. The Bodley Head 1947. First edition of the author's first book. 8vo. 188pp. Top edge very lightly soiled and printed on very slightly substandard post-war-time economy paperstock. A very good copy in the striking double-spread pictorial dust wrapper designed by James Holland, price-clipped and chipped with just a little loss at the spine ends and several corner tips, and with a small area of chafing to one natural fold. Small 'Book Society Recommendation' inkstamp to the base of the front flap. £65
149. **ANDREW MOTION.** *Goodnestone. A Sequence*. Workshop Press, 'Workshop New Poetry' series 1972. First edition – this copy **signed by the author** on the title page. 8vo. 20pp stapled into pictorial card wrappers featuring a design by Julian Plumptre, just fractionally marked. A very good copy of the author's first book: a sequence of eighteen untitled poems, issued here as the seventh number of the Workshop New Poetry series, edited by Norman Hidden, and published whilst the author was an undergraduate at University College, Oxford. £150
150. **MOVEMENT POETS.** *Poets of the 1950's. An Anthology of New English Verse*. Edited with an introduction by D.J.Enright. Kenkyusha Ltd, Tokyo 1955. First edition. 8vo. 116pp. An area of very light browning to the free endpapers. A very good copy in tanned, stained and dust soiled first issue dust wrapper (with Larkin misspelt 'Larkins' on the front panel), with several small slivers of loss from the spine ends and corner tips. The extremely uncommon first anthology of the Movement poets, preceding Conquest's *New Lines* book by a year; produced for the Japanese market and containing eight poems by each of the following: Philip Larkin, Kingsley Amis, Robert Conquest, Donald Davie, John Holloway, Elizabeth Jennings, John Wain and the editor, each of whom provide a brief summary of their work beforehand. **Laid into this copy is a letter dated January 1956 from the publisher to Kingsley Amis** – "*We have pleasure in sending you 3 complimentary copies of Poets of the 1950's: An Anthology of New English Verse edited by Mr. D.J.Enright, to which you kindly contributed your poems.*". Bloomfield B3. £650
151. **EDWIN MUIR** (writing as 'Edward Moore'). *We Moderns: Enigmas and Guesses*. George Allen & Unwin 1918. First edition of the author's first book. 8vo. 247pp. Blue pebbled cloth with a red-lettered paper spine label. Top edge lightly dust soiled. Very good indeed in very slightly tanned, rubbed and dust soiled dust wrapper. 1,030 copies were printed but significantly less were bound (190 unbound copies were destroyed in a 1940 bombing raid, and the remainder of the unbound stock was purchased in 1960 by Bertram Rota and issued in a slightly different binding). The book did not appear under Muir's own name until the US edition of 1920. £250
152. **EDWIN MUIR.** *Latitudes*. B.W.Huebsch, New York 1924. The first American edition of the author's second book, printed from the English sheets and issued within months of that edition. 8vo. 322pp. Cloth with a tanned and lightly chipped paper spine label. Chipped at the head of the backstrip, and with a little rubbing and chafing at the base, and to the corner tips. The publisher's top edge stain all but vanished. A very bright copy, particularly crisp internally. No dust wrapper. Twenty-three essays, the subjects including Burns, Conrad, Ibsen, Nietzsche &c. £35
153. **EDWIN MUIR** contributes his nine page critical essay *James Joyce: The Meaning of "Ulysses"* to an issue of *The Calendar of Modern Letters*. Vol. 1, no. 5, July 1925. 8vo. Card wrappers, lightly tanned and with a little nicking and creasing to the yapped edges. The spine ends chipped. A good copy. This issue also includes contributions by Edmund Blunden and Vernon Lee, plus reviews of Virginia Woolf's *Mrs. Dalloway* and C.H.B.Kitchin's *Streamers Waving*. £15
154. **PAUL MULDOON.** *Spirit of Dawn*. Poems. Ulsterman Publications, Belfast 1975. First edition of this most uncommon selection of twelve poems, all of which would appear in the author's second collection of verse, *Mules*, published two years after this pamphlet appearance. 8vo. 16pp. Stapled card wrappers featuring a sparse portrait of the author by John Middleton. A touch of marking and fading to the wrappers. A very good copy ("*published with the financial assistance of the Arts Council for Northern Ireland*"). £75

155. **NORMAN NICHOLSON.** *Rock Face*. Faber 1948. First edition. Slim 8vo. 64pp. Some partial browning to the endpapers, and some tape residue marks to the pastedowns (obscured by the flaps) and to the backstrip cloth. A very good copy in dust wrapper, very lightly tanned at the spine panel and exhibiting two or three small areas of tape residue, offset from the interior. £20
156. **NORMAN NICHOLSON.** *Birth by Drowning*. A play. Faber 1960. First edition. Slim 8vo. 63pp. A strip of partial browning to the free endpapers. A very crisp and bright copy in dust wrapper, with several fairly small areas of edge loss from the head of the front panel, several short edge or enclosed tears, and an area of staining to the base of the front panel. A three act play, commissioned by the Northern Provincial Committee for religious Drama, and first performed at Mirfield in July 1959 as part of the Mirfield Commemorative Festival. £10
157. **NONESUCH PRESS.** **Dante Alighieri.** *La Divina Commedia; or The Divine Version of Dante Alighieri in Italian and English*. The Italian text edited by Mario Casella of the University of Florence with the English version of H.F.Cary and forty-two illustrations after the drawings of Sandro Botticelli. The Nonesuch Press 1928. The first Nonesuch edition, limited to 1,475 numbered copies printed on Van Gelder paper (this being #322). 4to. 325pp. Orange vellum lettered in gold at spine and with a gold-stamped double border and ornate decoration to the upper board. Top edge gilt, others untrimmed. Vellum faded at the backstrip, but not disastrously so, and with some spotting and browning to the endpapers, and a little further spotting to the protruding fore edges, occasionally encroaching to the extreme margins of some text leaves. A very good copy in the cloth-covered slipcase, marked, splitting and a little darkened. £400
158. **DOROTHY NORMAN (editor).** *Twice a Year. A Semi-Annual Journal of Literature, the Arts and Civil Liberties*. Edited and published by Dorothy Norman. A complete run of this important journal; fifteen issues (in nine volumes) spanning fall/winter 1938 – fall/winter 1945, but lacking the final anniversary issue which was produced some years after the otherwise final volume. Twice A Year Press, New York 1938-45. First editions, the first three volumes in card wrappers, and all later volumes bound in stiff paper-covered boards with integral dust wrappers (a clothbound version of each volume was also issued). The first volume is **inscribed by the editor** in pencil at the base of the front free endpaper, and the second volume includes the *Herald Tribute* reproduction, as issued. The penultimate volume is produced in a slightly smaller format, in-line with wartime paper shortages. A somewhat soiled and handled set, with some spotting, tanning and chafing to the wrappers, some dust marking, and with readership creases to the spines of several volumes. The upper board and binding of the fourth volume somewhat tender. A contemporary former owner gift inscription inked to the front endpaper of volume seven. A good, bright set of this literary and social activist journal, which includes contributions by Charles Olson (his first appearance in print), Alfred Stieglitz, Henry David Thoreau, Jean-Paul Sartre, Albert Camus, Bertold Brecht, Richard Wright, E.E.Cummings, Franz Kafka, Anais Nin, Marcel Proust, Gertrude Stein, William Carlos Williams, John Marin, James Laughlin IV, George Bernard Shaw, Lewis Mumford, Havelock Ellis, Thomas Mann, Albert Einstein, William Saroyan, André Malraux, George Sand, Raul Rosenfeld, Waldo Frank, Sherwood Anderson, Hart Crane and many others. £250
159. **LIAM O'FLAHERTY.** *Joseph Conrad. An Appreciation*. E.Lahr, 'Blue Moon Booklets' series, London 1930. First edition of the first number of Lahr's Blue Moon booklets, limited to 100 numbered copies. This copy numbered 94, but the numerals struck-through, and **with O'Flaherty's signature beneath**, and to the adjacent recto the following presentation inscription: "*To Stephen MacKenna, with best wishes from Liam O'Flaherty 12/4/30*". 8vo. 11pp. Sewn card wrappers with an integral dust wrapper, which is lightly spotted and discoloured and has at some point been sealed in a sheet of adhesive plastic. A good copy in this early Conrad critique, nicely enhanced by the presentation inscription to the MacKenna, the noted Irish journalist, linguist and writer. £125

160. **EUGENE O'NEILL.** *The Moon of the Caribbees and Six other Plays of the Sea* (including *The Long Voyage Home*). With an introduction by St. John Ervine. Jonathan Cape 1923. First UK edition. 8vo. Endpapers very lightly browned, spine label tanned, and with some often quite intrusive fox-spotting throughout. A nice copy. No wrapper. Bookplate of David Garnett. £10
161. **EUGENE O'NEILL.** *Beyond the Horizon and Gold. Two Plays.* Jonathan Cape 1924. First UK edition. 8vo. Spine ends rubbed. The backstrip cloth very lightly faded, the spine label tanned and chafed, and the cloth just a little dust soiled. A very nice, crisp copy. No dust wrapper. Former owner details inked to the front pastedown. £15
162. **ALFRED ORAGE. Tom Steele.** *Alfred Orage and the Leeds Arts Club 1893-1923.* Scholar Press, Aldershot 1990. First edition. 8vo. 284pp. Illustrated with photographs and reproductions. The head of the backstrip lightly bruised, else a fine copy in dust wrapper, fine but for a small area of corresponding chafing. £15
163. **GEORGE ORWELL.** *The Road to Wigan Pier.* With a foreword by Victor Gollancz. Victor Gollancz Ltd. 1937. The correct first edition, issued to members of the Left Book Club, "not for sale to the public", and with Gollancz's fourteen-page foreword, which was omitted from many subsequent editions. 8vo. xxiv + 264pp. Limp orange cloth, lettered in black at the spine and upper board. Illustrated with thirty-two photographic plates. The cloth wrappers a little chafed at extremities, and lightly fraying in one or two places. Quite light readership creases to the spine. Top- and fore edge spotted, and with some occasional sporadic spotting to some text leaves, primarily impacting only the margins. A nice crisp copy. Fenwick A5.a. £75
164. **BRIGIT PATMORE.** *My Friends When Young. The Memoirs of Brigit Patmore.* Edited and with a lengthy introduction by Derek Patmore. Heinemann 1968. First edition – this copy lengthily **inscribed by the editor** to his sometime publisher: "*For Anthony Rota in memory of his father, and in gratitude for my long and happy association with the house of Bertram Rota. With kindest regards from Derek Patmore May 1<sup>st</sup> 1968*". 8vo. 159pp. Illustrated with twenty-two photographs, most hitherto unprinted. In fine state with dust wrapper, considerably faded at spine panel as is invariably the case, and with a little further uneven fading to the head of the front and rear panels. A frequent visitor to Violet Hunt's South Lodge salon and one of the 'Bright Young People', Patmore here recounts her experiences with Hemingway, Pound, Eliot, D.H.Lawrence, Norman Douglas, H.G.Wells, Cecil Beaton and especially H.D. and Richard Aldington (she introduced the two in 1912). £25
165. **PERIODICAL.** Five consecutive issues (No. 16, May 1942 – No. 20, February 1944) of the uncommon agricultural periodical *The Scythe*, formally *The Townsman*. Edited by Ronald Duncan. 4to. Mimeographed sheet stapled into card wrappers, the staples rusting and the wrappers lightly marked, spotted and dusty, and occasionally splitting and somewhat tender at the natural fold. A nice bright set. **Includes contributions by Henry Williamson** (his three-page essay *Farming and Finance*, which has not been reproduced elsewhere), Gerald Brennan (his essays *Agriculture in Italy* and *Dry Farming in Spain*), Norman Nicholson, Adrian Bell, H.J.Massingham, Rolf Gardiner, Richard March and the editor. Duncan started *The Townsman*, initially a quarterly, in January 1938, devoting it to literature and other fine arts, and contributors included Ezra Pound, E.E.Cummings, T.S.Eliot, William Saroyan and Duncan himself. The magazine gently morphed into an agricultural publication (Duncan took up farming a year after the first issue was published), its frequency of publication altering over time, eventually resulting in a name change to *The Scythe*. This batch of five issues includes the first to appear under that name, and it would appear, confusingly, that it and at least two others were also made available under the old title too. Williamson's contribution appears in the first issue here (No. 16, May 1942), and was the first of his total of six contributions. £125

166. **HAROLD PINTER** contributes his poems *New Year in the Midlands* and *Chandeliers and Shadows* to an issue of the periodical *Poetry (London)*, no. 19 (i.e. vol. 5, no. 19). This contribution is **Pinter's first appearance in print**, outside a *Hackney Downs School Magazine* appearance. A corrected version of one of these poems appeared in the next issue of *Poetry (London)*, there accredited to 'Harold Pinta'. Stapled card wrappers featuring a design by Seán Jennett. Wrappers just a little rubbed with a touch of dust soiling. Other contributors to this issue include David Wright, Gavin Ewart and Donald Davie (his early poem *Christmas Week, 1948* which has never been reprinted). £75
167. **HAROLD PINTER** (writing as 'Harold Pinta') contributes his poem *One a Story, Two a Death* featuring an illustration by E.Pagram to an issue of the periodical *Poetry (London)*, no. 22. (i.e. vol. 6, no. 22). Pinter's third non-juvenile appearance in print. Stapled card wrappers featuring a design by Fahr-el-Nissa Zeid. Some inked names to the inner rear wrapper, and an address in yellow crayon to the rear wrapper, alongside two areas of staining, and some spotting which also impacts the margins of a number of other leaves. A good bright copy. This issue also includes contributions by Donald Davie (two never reprinted poems), Herbert Read, Dorothy Wellesley, Roy Campbell, Vernon Watkins, James Reeves, Norman Nicholson and Iain Fletcher. £35
168. **EZRA POUND** contributes six poems (at least four of them hitherto unprinted) to the second issue of the periodical *The Poetry Review*. No. 2, February 1912. Small 4to. Card wrappers. Top edge and occasional margins a little spotted, and with a small area of chipping to the base of the spine. A very good copy. This issue also includes Pound's essay *Prologomena*, and a review of Lascelles Abercrombie's collection *Emblems of Love* by W.W.Gibson. Gallup C39. £20
169. **EZRA POUND**. *Make it New. Essays*. Faber 1934. First edition, preceding the US issue by a year. 8vo. 407pp. A small area of tape residue to the free endpapers, and the front hinge carefully repaired. A nice crisp copy in tanned and dust soiled dust wrapper, chafed and just a little nicked at the spine ends and corner tips. A seventeen-page introduction written especially for this volume precedes seven lengthy essays focusing on the development of European literature. 1,600 copies were printed. Gallup A36. £200
170. **EZRA POUND**. *Homage to Sextus Propertius*. Faber 1934. The first separate edition of this lengthy twelve-part poem, which first appeared in *Quia Pauper Amavi* (1919). Slim 8vo. 35pp. Paper-covered boards. A touch of discolouration to the board margins, the spine ends and corner tips a little rubbed and the free endpapers browned. A nice bright copy. No dust wrapper. 1,000 copies were printed. Gallup A38. £30
171. **EZRA POUND** submits a fairly venomous letter entitled *The Coward Surrealists*, to which the editor pens a two-page reply, to an issue of the short-lived monthly periodical *Contemporary Poetry and Prose*. No. 7. November 1936. Edited by Roger Roughton. 8vo. Stapled card wrappers, the staples rusting and the wrappers lightly marked, spotted and tanned. A good copy, very bright internally. This issue also includes verse contributions by Federico Garcia Lorca (four poems), Hugh Sykes Davies, Valentine Penrose, Roy Fuller, David Gascoyne, Francis Scarfe and B.H.Gutteridge. Gallup C1375. £20
172. **EZRA POUND**. *A Lume Spento and Other Early Poems*. New Directions, New York 1965. First edition of this collection of the author's early works, which comprises all of the poems from his first and second books (*A Lume Spento* and *A Quinzaine for this Yule*), plus nine poems from his 'San Trovaso' Notebook. 8vo. 128pp. Cloth-backed decorated paper-covered boards with an inset photograph. Photographic portrait frontispiece, plus reproductions of the original title pages and two facsimiles of his notebook. A single miniscule area of light staining to the top edge and just a trace of chafing to the spine ends. A virtually fine copy. No dust wrapper called for, but with the original unprinted acetate protector. £20

173. **EZRA POUND.** The catalogue of a March 1967 exhibition at the University of Texas. Illustrated with photographs. Tall 8vo. 62pp. Stapled card wrappers, the staples rusted and the wrappers just a little darkened and with one short crease. A nice bright copy. Published on the occasion of a symposium entitled *Make it New: Translation and Metrical Innovations, Aspects of Ezra Pound's Work*, this 154 item catalogue is mostly devoted to Pound's translations, but includes sections on the cantos, little magazines, his associations with modern literary figures, and his relationships with artists and musicians. £10
174. **EZRA POUND.** *A Quinzaine for this Yule. Being selected from a Venetian sketch-book "San Trovaso"*. University Press of Virginia, Charlottesville for the Bibliographical Society of the University of Virginia, 1984. A facsimile edition of the author's second book, originally issued in 1908. One of 500 copies. Slim 8vo. Cord-sewn card wrappers. In fine state. £20
175. **EZRA POUND.** *The Letters of Ezra Pound to Alice Corbin Henderson.* Edited by Ira B.Nadel. University of Texas Press, Austin 1993. First edition. 8vo. 256pp. Former owner inkstamp and signature to the front free endpaper, else a fine copy in fine dust wrapper. The first appearance in print of these letters (spanning 1912-1949) between Pound and Henderson, Associate Editor of the periodical *Poetry: A Magazine of Verse*, for which Pound was Foreign Correspondent. The correspondence includes a number of hitherto unprinted poems and poetic fragments, plus the Noh drama *Takasago*, translated by Pound and Ernest Fenollosa, a key component in the early conception of *The Cantos* which has long been considered lost or nonexistent. £15
176. **EZRA POUND. Anne Conover.** *Olga Rudge and Ezra Pound. "What Thou Lovest Well..."* Yale University Press, New Haven & London, 2001. First edition. 8vo. 351pp. Cloth-backed boards. Illustrated with twenty-one photographs. A fine copy in fine dust wrapper. A biography of Olga Rudge, the violinist and long-time muse and mistress of Ezra Pound (and the mother of his daughter, Mary de Rachewiltz), based on her hitherto unpublished notebooks and correspondence. £15
177. **ANTHONY POWELL.** *A Reference for Mellors.* Moorhouse & Sørensen 1994. First edition, limited to 100 cloth-bound numbered copies, each one **signed by the author** (this being #35). Slim 8vo. 19pp. Quarter cloth. In fine state. No dust wrapper called for, but with the original unprinted acetate protector, which is missing a small area. The first separate edition of Powell's *Lady Chatterley*-inspired story, which was first printed in *Winter's Tales 12* (1966). £200
178. **KATHLEEN RAINE** contributes her poem *Attalus* to the sixth and penultimate issue of the uncommon periodical *Experiment*. No. 6, October 1930. Edited by J.Bronowski and Hugh Sykes. 50pp. Card wrappers, lightly spotted and tanned. A nice bright copy. This issue also includes contributions by William Empson, Boris Pasternak, Richard Aldington, John Davenport, Conrad Aiken, and the editors, plus E.E.Phare's essay *The Devotional Poetry of T.S.Eliot*. £25
179. **KATHLEEN RAINE** contributes her poem *New Year 1943* to an issue of the periodical *Horizon. A Review of Literature and Art*. Edited by Cyril Connolly. Vol. 7, No. 38, February 1943. 8vo. Card wrappers. Former owner name inked to the head of the front wrapper, else a virtually fine copy. £7.50
180. **KATHLEEN RAINE.** *Blake and Tradition.* Complete in two volumes. Routledge & Kegan Paul 1969. The first UK edition of Raine's vast magnum opus, issued as the eleventh A.W.Mellon lecture, delivered annually at the National Gallery of Art, Washington. 4to. 428pp and 367pp. With nearly two hundred reproductions, including a few in colour. Backstrips lightly faded and spotted, and with some fading to the publisher's top-edge stain. Book dealer's inkstamp to the front pastedowns of both volumes. A very crisp and bright set, seemingly once from the library of Sir John Rothenstein, with a printed slip to him from the publisher laid-in. Lacking the dust wrappers and slipcase. £95

181. **JOHN CROWE RANSOM.** *The New Criticism.* [An Examination of the Critical Theories of I.A.Richards, T.S.Eliot, Yvor Winters and William Empson]. New Directions, Norfolk, Connecticut 1941. First edition. 8vo. 339pp. Blue cloth with a paper spine label. Just a hint of browning to the endpapers, else a fine copy in very good dust wrapper, marred by some spine panel tanning and a small sliver of loss from the base of the spine panel. A super copy of Ransom's influential study, which provided the bases for the New Criticism school of literary criticism, so named after this text. £150
182. **SIMON RAVEN.** *The Vampire. An Anthology.* Arranged and selected by Ornella Volta and Valeria Riva, and with a foreword by Roger Vadim. Neville Spearman Ltd. 1963. The first English edition (translated from the Italian and somewhat expanded by Margaret Crosland). **This copy from the library of contributor Simon Raven**, with a card to him from the publisher laid-in, outlining his royalties due from the book ("my fangs have drawn guineas – fifteen to be exact. We bloodsuck ½ and the rest is in your account. Don't spend it all at once"). 8vo. 286pp. Top- and fore edge lightly spotted. In virtually fine state with slightly dust soiled dust wrapper, with the merest hint of edgewear and one short closed tear. A quite uncommon anthology of fifteen vampire tales, the contributors including Lawrence Durrell, Sheridan Le Fanu, Edgar Allan Poe, Guy de Maupassant, E.F.Benson, Arthur Conan Doyle, Robert Bloch, Ray Bradbury and Bram Stoker. Raven contributes an excerpt from his 1960 vampire novel *Doctors Wear Scarlet*. £95
183. **HENRY REED.** *A Map of Verona.* Poems. Jonathan Cape 1946. First edition of the author's first book. Slim 8vo. 59pp. Slightly substandard wartime paperstock, yet still in virtually fine state with patterned paper dust wrapper, tanned at the spine panel with several short tears and a sliver or two of loss from the spine ends. Twenty-four poems, including his three *Lessons of the War* poems parodying British army basic training, and also a satire of T.S.Eliot's *Burnt Norton*, much admired by Eliot himself (he wrote of it "*Most parodies of one's own work strike one as very poor. In fact one is inclined to think one could parody oneself much better...But there is one which deserves the success it has had, Henry Reed's Chard Whitlow*"). £35
184. **RICHARD REES.** *A Theory of My Time. An Essay in Didactic Reminiscence.* Secker & Warburg 1963. First edition. 8vo. 239pp. Portrait frontispiece. Top- and fore edge spotted and very lightly marked and with a sliver of very light staining to the base of the title page. A very good copy in dust wrapper, lightly marked, dust soiled and with a hint of wear to one or two extremities and a small area of staining to the head of the rear panel. A quasi-autobiography by the noted writer, editor and Simone Weil translator. £15
185. **J.M.RICHARDS.** *The Functional Tradition in Early Industrial Buildings.* With a preface by Eric de Maré. The Architectural Press 1958. First edition. Small 4to. 200pp. Illustrated with scores of monochrome photographs, mostly taken by Eric de Maré, but with several by the author and five by John Piper. Some spotting to the top edge, and just a touch more to the front endpapers. Very good indeed in pictorial price-clipped dust wrapper, rubbed, chafed and a little creased at the edges with three or four small slivers of loss. Contemporary (1960) for owner gift inscription to the head of the front pastedown (partially obscured by the wrapper flap), and a former owner name label pasted to the front free endpaper. £50
186. **ISAAC ROSENFELD.** *Passage from Home.* A novel. Secker & Warburg 1947. The uncommon first UK edition of the author's first and only novel. 8vo. 237pp. Just a hint of spotting to the top edge, with some fading to the backstrip cloth and a touch of further fading to the extreme margins of the upper and lower boards, which also exhibit a little blemishing. A very crisp and bright copy in the pictorial dust wrapper, price-clipped, a little rubbed and nicked at the edges with a few short closed tears and some dust soiling to the predominantly white rear panel. Uncommon. (Rosenfeld was described as "*the golden boy of the New York literary elite*". His childhood friend was Saul Bellow and he was the basis for King Dahfu in Bellow's *Henderson the Rain King*). £75

187. **ISAAC ROSENFELD.** *An Age of Enormity. Life and Writing in the Forties and Fifties.* Edited and with an introduction by Theodore Solotaroff, and with a foreword by Saul Bellow. The World Publishing Company, Cleveland and New York 1962. First edition. 8vo. 347pp. The tips of two corners gently bumped. A very good copy in dust wrapper, somewhat chafed and worn at the edges with one inch-long tear and some unsightly accompanying creasing. Fifty of the author's posthumously collected articles (mostly reprinted from the pages of *The Nation*, *Partisan Review* and *The New Republic*), his subjects including Louis MacNeice, Richard Wright, Anais Nin, Kenneth Patchen, *Brave New World*, Charles Williams, Henry Green, George Orwell, William Faulkner, Simone Weil, Stendhal &c. £15
188. **ISAAC ROSENFELD.** *Alpha and Omega. Stories.* MacGibbon & Kee 1966. First UK edition of the author's posthumously issued first collection of short fiction. 8vo. 279pp. A virtually fine copy in price-clipped dust wrapper, a little chafed and dust soiled, and nicked and creased at the spine ends with some taped repair. Seventeen stories. £15
189. **PAUL ROSENFELD.** *Paul Rosenfeld. Voyager in the Arts.* Edited by Jerome Mellquist and Lucie Wiese. Creative Age Press Inc, New York 1948. First edition of this selection of tributes to the noted American journalist and critic. 8vo. 284pp. Cloth-backed boards. Portrait frontispiece. Four areas of discolouration to the upper board, the cause indeterminate, and just a touch of wear to the spine ends. A very good copy in the John Marin-designed dust wrapper, lightly soiled and dust marked with a small sliver of loss from the head of the spine panel and two or three further tiny areas of edge loss. Fifty-one tributes, contributed by Edmund Wilson, Marianne Moore, Waldo Frank, Malcolm Cowley, Llewelyn Powys, E.E.Cummings, Robert Penn Warren, Sherwood Anderson, William Carlos Williams, Kenneth Patchen and others, and followed by a seventeen-page bibliography. £20
190. **V.SACKVILLE-WEST.** *Country Notes.* With photographs by Bryan and Norman Westwood. Michael Joseph Ltd. 1939. First edition. 4to. 219pp. Endpapers browned and with just a trace of speckling to the top edge. A virtually fine copy in the uncommon dust wrapper, a little dust soiled, darkened and rubbed, with several tiny fractions of loss and a single short closed tear. A small area of surface abrasion to the rear panel. A hefty selection from the author's regular *New Statesman and Nation* column (including an account of her 1928 journey through Burgundy with Virginia Woolf), plus a number from other sources. 3,000 copies were printed. £95
191. **SIEGFRIED SASSOON.** *Siegfried Sassoon: Poet's Pilgrimage.* Assembled with an introduction by D.Felicitas Corrigan. Victor Gollancz Ltd. 1973. First edition. 8vo. 256pp. With a portrait frontispiece and eight photographs. Spine ends and corner tips a little rubbed, and with some spotting to the top- and fore edge. A nice crisp copy in dust wrapper, lightly chafed at several extremities. An anthology of Sassoon's work, linked by a commentary which analyses Sassoon's character from youth to old age, based on his published and unpublished poems, letters and journals. £15
192. **SIEGFRIED SASSOON.** *The Library of the Late Siegfried Sassoon.* An illustrated 1975 Christie's sale catalogue. Tall 8vo. 98pp + vi plates. Card wrappers, lightly creased and faded. A nice crisp copy of this 413-item catalogue of Sassoon's own original manuscripts and printed books, together with books, manuscripts and autograph letters from other writers in his collection. Price list printed on pink paper laid-in, as issued (prices to die for!). £30
193. **SIEGFRIED SASSOON.** *Diaries 1915-1918.* Edited and with an introduction by Rupert Hart-Davis. Faber 1983. First edition. 8vo. 288pp. Portrait frontispiece. A light scattering of spotting to the top edge, else a virtually fine copy in price-clipped dust wrapper, very lightly faded at the spine panel. The first of three volumes of Sassoon's diaries edited by Hart-Davis, this volume covering his Great War years and subsequently used as material for his celebrated trilogy *Memoirs of a Fox-Hunting Man*, *Memoirs of an Infantry Officer* and *Sherston's Progress*. £30

194. **SIEGFRIED SASSOON.** *Siegfried Sassoon Letters to Max Beerbohm and a Few Answers.* Edited and with an introduction by Rupert Hart-Davis. Faber 1986. First edition. 8vo. 114pp. Edges and endpapers lightly spotted. In virtually fine state with very good dust wrapper, lightly creased at the head of the spine panel, and also a little faded in the same area. £10
195. **SIEGFRIED SASSOON. Paul Moeyes.** *Siegfried Sassoon. Scorched Glory. A Critical Study.* Macmillan 1997. First edition. 8vo. Some quite light spotting to the edges, else virtually fine with very good dust wrapper, marred only by a small area of light scoring to the front panel. Neat former owner inscription. The first survey of Sassoon's work to be published after his death. £20
196. **SIEGFRIED SASSOON. Jean Moorcroft Wilson.** *Siegfried Sassoon. The Making of a War Poet. 1886-1918 [and] The Journey from the Trenches. 1918-1967.* A biography, complete in two volumes. Duckworth 1998 & 2003. First editions. 8vo. 600pp & 526pp. Illustrated with nearly 120 photographs. A little light spotting to the edges and endpapers of the first volume. A very crisp and bright set in virtually fine dust wrappers. £35
197. **DELMORE SCHWARTZ.** *What Is To Be Given. Selected Poems.* With an introduction by Douglas Dunn. Carcanet New Press, Manchester 1976. First edition. 8vo. 75pp. A series of lightly pencilled notes to the base of the final text leaf (which could be easily erased), else a fine copy in very good dust wrapper, with just a hint of tanning to the spine panel and a trace of light chafing. Tiny dealer plate. Forty-seven poems, the first appearance in England of any of the author's verse (Schwartz was a contemporary of Lowell, Berryman and Jarrell). £15
198. **DELMORE SCHWARTZ.** *The Ego is Always at the Wheel. Bagatelles.* Edited by Robert Phillips. Carcanet Press, Manchester 1987. First UK edition. 8vo. 146pp. A fine copy in fine dust wrapper. Nineteen short 'bagatelles', including nine hitherto unprinted. £10
199. **GILBERT SELDES.** *The Seven Lively Arts.* Harper & Brothers 1924. First edition. Small 4to. 398pp. Cloth-backed patterned paper boards, with a somewhat chafed and marked small paper title label. Patterned endpapers. Illustrated with tipped-in photographs and drawings, including one of Charlie Chaplin by E.E.Cummings. Top edge lightly spotted and dust soiled. A very good copy of the author's celebrated study of popular culture. Lacking the fugitive dust wrapper. £55
200. **STEPHEN SPENDER.** *Trial of a Judge. A Tragic Statement in Five Acts.* Faber 1938. First edition. 8vo. Top edge lightly dust soiled, the spine ends just a little rubbed and with just a trace of spotting to the front free endpaper. A very good copy in rubbed, marked and a little chipped price-clipped dust wrapper. Folding 'The Aim of the Group Theatre' handbill laid-in. £10
201. **J.E.SPINGARN. [Laurence Binyon].** *The New Criticism.* A lecture delivered at Columbia University March 9, 1910. The Columbia University Press, New York 1911. The first separate edition, this copy **inscribed by the author** on the front free endpaper: "*To Lawrence [sic] Binyon with the regard of the author Feb : 1911*". Slim 8vo. 35pp. Cloth faded at backstrip and the spine ends a little rubbed. A nice crisp copy of Spingarn's lecture, which was first printed in *Columbia University Lectures on Literature*, from whence this text was reproduced. £35
202. **GERTRUDE STEIN.** *Geography and Plays.* With an introduction, *The Work of Gertrude Stein*, by Sherwood Anderson. The Four Seas Company, Boston 1922. First edition in the first state binding. 8vo. 419pp. Paper-covered coarse cloth with a chipped paper spine label. An ex-Manchester University Library copy, with several reference numerals stamped to the base of the backstrip, a blind stamp to several early leaves, and a Rockefeller Foundation presentation plate. Upper board just a fraction tender. Corner tips rubbed, top edge dust soiled, and indications that several leaves have been inexpertly cut. Quite a nice crisp copy of this early Stein collection of stories, essays, plays and verse (her third substantial book). Contemporary (1923) former owner name inked to the title page. No dust wrapper. Wilson A5a. £25

203. **JOHN STEINBECK.** *Cannery Row.* A novel. The Viking Press, New York 1945. First edition of the author's Great Depression classic, in the second state binding of yellow cloth. 8vo. 208pp. The backstrip tanned, and the cloth just a little marked and discoloured at the upper and lower boards with a touch of wear to the spine ends. Top edge dust soiled. A nice crisp copy, albeit printed on very slightly substandard wartime paperstock. No dust wrapper. £25
204. **ROBERT LOUIS STEVENSON.** *Edinburgh. Picturesque Notes.* With twenty-three photographs by Alvin Langdon Coburn and a preface by Janet Adam Smith. Rupert Hart-Davis 1954. The first edition with these splendidly atmospheric Coburn photographs, taken in 1905. Small 4to. 107pp. Printed as the Chiswick Press. Edges and one or two leaf margins lightly spotted. A very good copy in price-clipped and somewhat spotted dust wrapper, the spine panel lightly tanned and with just a little chipping to the head of the spine panel. A handsomely illustrated edition of Stevenson's second book; a series of ten Auld Reekie essays. £30
205. **J.M.SYNGE.** *The Autobiography of J.M.Syngé.* Constructed from the manuscripts and with an introduction by Alan Price, plus fourteen photographs taken by Syngé and an essay, *Syngé and the Photography of his Time*, by O.J.Pocock. The Dolman Press, Dublin and Oxford University Press 1965. First edition, limited to 1,250 numbered copies. A review copy, with the publisher's review slip laid-in (presumably for overseas sales, as the slip notes the price in Australian dollars) and also an advertising sheet. Tall 8vo. 46pp. Paper-covered boards. Top edge gilt. The tips of two corners gently knocked, else a fine copy with the original unprinted glassine protector and card slipcase, the last a little rubbed and bumped with just a touch of light uneven discolouration. Handsome former owner bookplate to the front pastedown. £55
206. **ALLEN TATE.** *Reactionary Essays on Poetry and Ideas.* Charles Scribner's Sons, New York 1936. First edition. 8vo. 240pp. Blue cloth with a paper spine label. A narrow strip of light browning to the endpapers, a touch of soiling to the pastedowns and the merest hint of spotting to the top- and fore edge. Very good indeed in very good dust wrapper, with a touch of spotting and dust soiling, and a little minor wear to the corner tips. A four-page preface by the author precedes ten essays and five reviews (the subjects including Ezra Pound, Hart Crane, Emily Dickinson, T.S.Eliot, E.E.Cummings and Edna St. Vincent Millay). £50
207. **ALLAN TATE.** A special *Homage to Allan Tate* issue of the quarterly periodical *The Sewanee Review.* Vol. lxvii, no. 4, autumn 1959. Tall 8vo. Card wrappers, very lightly soiled and with some creasing to the yapped cover edges. A very good copy. This issue of essays, notes and verses in honour of Tate's sixtieth birthday includes contributions by T.S.Eliot, Herbert Read, R.P.Blackmur, Malcolm Cowley, Robert Lowell, Katherine Anne Porter, Arthur Mizener, Howard Nemerov, John Crowe Ransom, Mark Van Doren and others. Tate was appointed editor of *The Sewanee Review* in 1944. £20
208. **DYLAN THOMAS** contributes his short story *The Visitor* to an issue of the periodical *The Criterion. A Quarterly Review.* Vol. 15, No. 55, January 1935. Edited by T.S.Eliot. Faber 1935. First edition. 8vo. Card wrappers, lightly tanned and dust soiled with some creasing and nicking to the yapped edges. A nice bright copy – particularly crisp internally, with some leaves uncut. The first appearance in print of this nine-page story, which was subsequently included in *Map of Love* (1939) with a few minor alterations and rearrangements. Rolph C49. £35
209. **DYLAN THOMAS** contributes two untitled poems and a short story to the inaugural issue of the short-lived monthly periodical *Contemporary Poetry and Prose.* No. 1. May 1936. Edited by Roger Roughton. 8vo. Stapled wrappers, the staples rusted and the front wrapper detached, and also stained, chipped and tanned, and bearing the inked name of a former owner. A poorly preserved copy, but really quite crisp internally. The first poem here makes its first appearance in print, and the second is considerably revised and expanded from its original appearance in *The Sunday Referee.* Thomas' short story *The Burning Baby* is also printed here for the first time. £10

210. **DYLAN THOMAS** contributes his short story *The School for Witches* to a double-issue of the short-lived monthly periodical *Contemporary Poetry and Prose*. No. 4 & 5. August-September 1936. Edited by Roger Roughton. 8vo. Stapled wrappers, the staples rusted and the wrappers a little marked, tanned and stained, and just a little tender at the natural fold. Internally a nice crisp copy. The first appearance in print of this six-page Dylan Thomas story, which did not appear in bookform until it was included in *New Directions 7*, and later in the American collection *The World I Breathe*. Other contributors to this issue include Pablo Picasso (six poems, translated into English by George Reavey), Salvador Dali (his poem *The Art of Picasso*), André Breton (four poems), B.H.Guttridge, E.E.Cummings, Gavin Ewart, Francis Scarfe, Kenneth Allott and George Barker (his poem *X Stanzas*). £30
211. **DYLAN THOMAS** contributes *January 1939* (the first appearance in print of this twenty-five line poem) to a double-issue of the periodical *Twentieth Century Verse*. No. 15-16. February 1939. 8vo. Stapled card wrappers featuring a decoration by Wyndham Lewis. The staples rusted and the wrappers a little rubbed, dust soiled and discoloured. A good copy, particularly crisp internally and with the perforated subscription leaf still tipped to the inner rear wrapper. £15
212. **DYLAN THOMAS**. *Conversation About Christmas*. J.Laughlin and New Directions [New York] 1954. First edition thus, a selection from *A Child's Christmas in Wales* re-written as a dialogue and produced in an edition of 2,000 copies as a Christmas gift from the publishers (no copies were offered for sale). Small 8vo. 8pp. Stapled wrappers. In fine state with the original unprinted mailing envelope, this last a little spotted and darkened. This piece was first printed in *Picture Post* (December 1947) and later included in *A Prospect of the Sea*. Rolph B26. £95
213. **DYLAN THOMAS AND CERI RICHARDS**. *Richard Burns. Ceri Richards and Dylan Thomas: Keys to Transformation*. A monograph. The Enitharmon Press 1981. First edition – the casebound issue. 4to. 137pp. A virtually fine copy in fractionally spotted and darkened dust wrapper. A nine-page 'retrospective introduction' precedes Burns' eighty-four page monograph, followed by forty-six monochrome reproductions of Richards' drawings (including many of his grief-stricken *Collected Poems* drawings). £35
214. **EDWARD THOMAS**. *British Country Life in Spring and Summer. The Book of the Open Air*. Edited by Edward Thomas, who also provides an introduction and an open-air diary for the months April-October (revised and expanded from the diary included in his first book, *The Woodland Life*). Hodder & Stoughton 1907. The first bookform edition (originally issued in twelve monthly parts). Large 4to. 239pp. Decorated cloth. Illustrated with twenty-seven tipped-in colour plates. Spine ends and corner tips just a little rubbed. The front hinge cracked and a little tender. A nice bright copy of this rural anthology, which also includes chapters by W.H.Hudson, Edward Clodd, and Gordon Bottomley. A companion volume, *British Country Life in Autumn and Winter*, was issued a year later. See Eckert. P.266. £35
215. **EDWARD THOMAS**. *In Pursuit of Spring*. With six tipped-in colour plates by Ernest Hazelhurst with captioned tissue protectors. Thomas Nelson 1914. First edition. 8vo. 301pp. Blue vertically ribbed cloth, gilt lettered at the spine and upper board with a small gilt ornament. Top edge gilt, others untrimmed. Map-illustrated endpapers. The six plates are correctly signed 'E.W.Haslehurst' but the artist's name is spelt incorrectly on the List of Illustrations page (seemingly a common occurrence with Haslehurst contributions). Just a touch of darkening to the cloth at the board extremities, and a little light wear to the spine ends and corner tips. A single tiny area of surface abrasion to the head of the front free endpaper. A lovely crisp copy, lacking the fugitive dust wrapper. An account of February 1913 bicycle tour from London to the Quantock Hills; and significantly the book which convinced Robert Frost that Thomas was in fact a poet: upon finishing it Frost urged his friend to turn his attention henceforth to verse. Increasingly uncommon. £350

216. **EDWARD THOMAS.** *Poems by Edward Thomas ("Edward Eastaway")*. With an introduction by Myfanwy Thomas and a two-page facsimile reproduction of a letter from Thomas. Imperial War Museum, 'Arts and Literature' series 1997. The facsimile reproduction the November 1917 re-issue of Thomas' first full-length collection of verse, which was originally issued six-months after his death and is here re-issued in a limited edition of 300 numbered copies to commemorate the eightieth anniversary of his death. 8vo. ix + 63pp. The merest hint of spotting to the top edge, else a fine copy in fine dust wrapper. Publisher's compliments slip laid-in. Uncommon. £50
217. **HELEN THOMAS** contributes an autobiographical essay detailing the birth of her son (Philip) Merfyn Thomas to an issue of the periodical *The Adelphi*. Vol. 1, No. 12, May 1924. Edited by John Middleton Murry. 8vo. Card wrappers, a little tanned and dust soiled, with some wear and chipping to the spine ends, but a very crisp copy internally. This issue also includes D.H.Lawrence's translation of *Liberty* by Giovanni Verga (preceding the bookform appearance by almost a year); plus contributions by Katherine Mansfield and John Gould Fletcher. £10
218. **R.S.THOMAS.** *Not That He Brought Flowers*. Poems. Rupert Hart-Davis 1955. First edition. Slim 8vo. 45pp. Printed paper covered boards. Just a shade of browning to the front free endpaper, offset from where a newspaper clipping was once stored, alongside the outline of a carefully removed former owner name ticket. A virtually fine copy in dust wrapper, lightly faded at the spine panel and with just a touch of browning to the extremities. Thirty-seven poems. £20
219. **R.S.THOMAS.** *Frequencies*. Poems. Macmillan 1978. First edition – this copy **signed by the author** on the front free endpaper. Slim 8vo. 52pp. A fine copy in very good dust wrapper, lightly chafed at one or two extremities and with the publisher's blue spine panel colouring lightly faded. Forty-two poems. £150
220. **R.S.THOMAS.** *The Echoes Return Slow*. Macmillan 1988. First edition. 8vo. In virtually fine state with fine dust wrapper. A sequence of 120 untitled alternating prose and verse pieces. £20
221. **FLORA THOMPSON. Lynton Lamb.** *Lark Rise*. With drawings by Lynton Lamb. Oxford University Press 1939. First edition of the first volume of her celebrated *Lark Rise to Candleford* trilogy. 8vo. 288pp. Top edge lightly dust soiled and with just a touch of spotting to the fore edge (occasionally encroaching just a fraction to the leaf margins) and to the free endpapers. A little light partial browning to the half-title and final text leaf but a lovely crisp copy thereafter. Former owner name and date inked to the head of the front free endpaper. Very good in a somewhat distressed example of the uncommon dust wrapper, featuring two further Lamb drawings. The wrapper is price-clipped, and chipped with two one-inch sized portions of loss to the top edge, two further small areas of edge-loss, and a little dust soiling and chafing, several tiny closed tears and several small areas of surface abrasion. £350
222. **ANTHONY THWAITE.** *Home Truths*. Poems. The Marvell Press, East Yorkshire 1957. First edition. Slim 8vo. 61pp + [ii] list of pre-publication subscribers (including Larkin, Amis, Conquest, Geoffrey Hill &c). Cloth lightly spotted, with some further spotting to the top edge, endpapers, and to the upper margin of some text leaves. A nice crisp copy in dusty and slightly nicked, chipped and spotted dust wrapper. Former owner name and date inked to the head of the front free endpaper. Forty poems, the future poet laureate's first full-length collection of verse (following a 1953 Fantasy Press-issued pamphlet). £10
223. **TRAVEL. James Morris.** *South African Winter*. Faber 1958. First edition. 8vo. 196pp. With a photographic frontispiece, five photographic plates and one map. A fine copy in dust wrapper, chafed at the natural folds and with several inches of loss from the head of the rear panel, and several tiny further areas of loss from the corner tips and the base of the spine. The author's fourth travel book, an "evocation of the atmosphere of Apartheid", based on the season he spent there in 1957 at the behest of the *Manchester Guardian*. £20

224. **TRAVEL. Redmond O'Hanlon.** *Congo Journey*. Hamish Hamilton 1996. First edition of the author's third travelogue; an account of his trip across Congo-Brazzaville in search of a legendary Congo dinosaur. A presentation copy, **inscribed by the author**: "To David Stewart, a real traveller and scholar and bibliophile, with a big thank you. From Redmond, July 1997". 8vo. 472pp. Illustrated with twenty-eight monochrome photographs and three maps. Boards very lightly marked and with a minor slant to the binding. A very good copy in fine dust wrapper. £35
225. **ROBERT TRAVER.** *Anatomy of a Murder*. Faber 1958. First UK edition. 8vo. 437pp. A touch of light marking to the fore edge. A very good copy in Charles Mozley-designed dust wrapper, with just a touch of tanning to the spine panel, some dust soiling to the rear panel and a little nicking and creasing to two or three extremities. The author's fourth novel, and the basis for the wonderful Otto Preminger movie, released a year later and memorable for so many things including to magnificent Duke Ellington score, Jimmy Stewart at his finest and nailing it to the Hayes Code. £35
226. **ROSE TREMAIN.** *Music and Silence*. Chatto & Windus 1999. First edition – this copy **signed by the author** on the title page. 8vo. 453pp. The merest hint of bruising to the spine ends, else a fine copy in very good dust wrapper, with a little corresponding creasing to the spine panel ends. A novel set in and around the court of Christian IV of Denmark in the years 1629-30. Winner of the Whitbread Award for Best Novel. £20
227. **DIANA TRILLING.** *Reviewing in the Forties*. With an introduction by Paul Fussell. Harcourt Brace Jovanovich, New York 1978. First edition. 8vo. 272pp. Cloth-backed boards. A fine copy in dust wrapper, lightly chafed at the spine ends and with the merest hint of chafing to the natural folds and a small area of internal staining and reinforcement. A selection of Trilling's literature reviews, written for the weekly magazine *The Nation*, which "unfold like a film sequence of an era of dramatic social uncertainly and excruciating self-examination....an indispensable historical document"- blurb. £10
228. **BARRY UNSWORTH.** *The Songs of the Kings*. Hamilton 2002. First edition. 8vo. 245pp. The tip of one corner gently bumped, and just a trace of tanning to the paperstock. A very good copy in virtually fine dust wrapper. A modern retelling of Euripides' story of Iphigenia at Aulis. £15
229. **JOHN UPDIKE.** *Of the Farm*. Andre Deutsch 1966. First UK edition of the author's fourth novel. Edges very lightly spotted. A very good copy in lightly sunned and chafed wrapper. £15
230. **JOHN UPDIKE.** *Bech: A Book*. Andre Deutsch 1970. First UK edition. 8vo. 206pp. Publisher's top edge stain a little faded, spine ends lightly rubbed and with a lengthy vertical crease to a single text leaf. Very good in virtually fine dust wrapper, with just a touch of corresponding chafing to the head of the spine panel. The first of the author's Bech books, Updike's alter-ego, comprising seven stories (it was followed by *Bech is Back* and *Bech at Bay*). £10
231. **JOHN UPDIKE.** *Museums and Women and Other Stories*. Andre Deutsch 1973. First UK edition, issued a year after the US edition and yet considerably more uncommon. 8vo. 280pp. Publisher's top edge stain a little faded, with a small area of soiling to the fore edge and the merest hint of browning to the free endpapers. A virtually fine copy in fine dust wrapper. Twenty-nine stories. £20
232. **VERVE. Michel Anthonioz.** *Verve. The Ultimate Review of Art and Literature (1937-1960)*. Harry N. Abrams, New York 1988. First edition. Large 4to. 397pp. Lavishly illustrated with reproductions, including one hundred colour plates. A fine copy in dust wrapper and unprinted cardboard slipcase, this last slightly sunned and rubbed. A handsomely produced retrospective of Tériade's celebrated review of art and literature, reproducing a selection of both (English-translation) text and visual extracts from every single issue. £50

233. **KURT VONNEGUT.** *Galapagos*. A novel. Jonathan Cape 1985. First UK edition. 8vo. 269pp. A touch of wear to the base of the spine and some tanning to the paperstock. A very good copy in very good dust wrapper, with a small sliver of moisture damage to lower edge. £15
234. **KURT VONNEGUT.** *Timequake*. A novel. Jonathan Cape 1997. First UK edition of the author's final novel, a semi-autobiographical "stew". 8vo. 219pp. Spine ends lightly rubbed and with just a trace of tanning to the leaf margins. A very good copy in virtually fine dust wrapper, marred only by a trace of corresponding chafing to the spine panel ends. £15
235. **TED WALKER.** *Those Other Growths*. Poems. Northern House 'Pamphlet Poets' series, University of Leeds 1964. First edition of the author's first book, hand-set at the University of Leeds, and preceding his lengthier collection *Fox on a Barn Door* by a year. 12pp. String-bound pictorial card wrappers. A touch of light marking and staining to the blank rear wrapper. In virtually fine state. The fifth publication from the Leeds University School of English 'Northern House' imprint, a venture co-founded by Andrew Gurr and Jon Silkin. Seven poems, two hitherto unprinted (one of which had been previously broadcast on the BBC Third Programme), with the remainder reproduced from the pages of various periodicals. £15
236. **TED WALKER.** *Fox on a Barn Door. Poems 1963-4*. Jonathan Cape 1965. First edition of the author's first substantial collection of verse (a small pamphlet comprising seven poems had been issued a year previously, and all of these poems are included in this collection). Slim 8vo. 55pp. Quarter parchment. Top edge spotted, and with just a touch of light marking and spotting throughout. Very good indeed with pictorial dust wrapper designed by Leigh Taylor, a little rubbed and nicked at the top edge with a small area of internal reinforcement, and just a little light soiling to the wrapper flaps. Twenty-eight poems, winner of the 1964 Eric Gregory Award for Poetry. £20
237. **TED WALKER.** *Gloves to the Hangman. Poems 1969-72*. Jonathan Cape 1973. First edition of the author fourth substantial collection of verse. Slim 8vo. 48pp. Top edge lightly spotted. A very good copy in lightly rubbed and chafed pictorial dust wrapper designed by Leigh Taylor, with several tiny slivers of loss from the spine ends and corner tips. Contemporary former owner details neatly inked to the front free endpaper. Twenty-one poems. £10
238. **EVELYN WAUGH** contributes his handsome woodcut *Youth* to an issue of the periodical *The London Mercury*. Vol. VIII, No. 48, October 1923. Edited by J.C.Squire. Small 4to. Card wrappers, a little marked and stained, with some minor nicking and creasing to the yapped edges. A small area of staining impacts the base of the wrappers and most leaves, and with some occasional marginal spotting. Quite a nice bright copy. This issue also includes contributions by Vita Sackville-West (her hitherto unprinted poems *Making Cider* and *Bee-Master*), four cartoons by Will Dyson, Arthur Symons (*Impressions of Sarah Bernhardt*), a quite lengthy editorial piece about the production of Flecker's *Hassan*, plus a somewhat scathing review of Eliot's *The Waste Land* by the editor. £25
239. **EVELYN WAUGH.** *Scoop. A Novel About Journalists*. Chapman & Hall 1938. First edition, first state (with the final word on p.88 being "as" not "a", and the copyright date slightly misprinted so that "8" looks like "3"). 8vo. 308pp + i publisher's advertisement. Top edge lightly dust soiled, and with just a touch of spotting, also in evidence on the fore edge. Free endpapers very lightly browned. A touch of very minor wear to the spine ends and corner tips. Former owner bookplate to the front pastedown. A very good copy, particularly crisp internally, and housed in the second state (the first 'Daily Beast' masthead example was suppressed) dust wrapper, a little dust soiled, nicked and creased, with several short tears and some fraying and small portions of loss to the spine ends and several corner tips. £450

240. **SIMONE WEIL.** *Waiting on God.* Translated from the French of *Attente de Dieu* by Emma Craufurd. Routledge & Kegan Paul Ltd. 1951. The first English edition, and the author's first full-length appearance in English. 8vo. 169pp. A fine copy in price-clipped patterned dust wrapper, with just a touch of light wear to the spine ends and corner tips. £50
241. **SIMONE WEIL.** *The Need for Roots. Prelude to a Declaration of Duties Towards Mankind.* Translated from the French of *L'Enracinement* by A.F.Wills and with a preface by T.S.Eliot. Routledge & Kegan Paul Ltd. 1952. The first English edition of Weil's seminal work. 8vo. 288pp. The publisher's top edge stain very slightly faded, and with just a hint of wear to the spine ends. A virtually fine copy in price-clipped patterned dust wrapper, with the merest hint of wear to one or two extremities. Former owner name neatly inked to the front free endpaper. £50
242. **SIMONE WEIL.** *Intimations of Christianity Among the Ancient Greeks.* Edited and translated from the French of *La Source Grecque* and *Les Intuitions Pré-Chrétiennes* by Elisabeth Chase Geissbuhler. Routledge & Kegan Paul Ltd., 1957. The first English edition. 8vo. 208pp. Publisher's top edge stain just a fraction faded, else a fine copy in patterned dust wrapper, nicked and chipped at the spine ends with several tiny fractions of loss, and with just a little further loss to the base of the rear panel and to several corner tips. £50
243. **T.H.WHITE.** *Loved Helen and Other Poems.* Chatto & Windus 1929. First edition. 8vo. 67pp. Buckram. Top edge fractionally dust soiled, with a bump to the tip of one corner and just a fraction of browning to the free endpapers. Very good indeed in handsome patterned dust wrapper, lightly tanned at the spine panel with several tiny fractions of loss to the spine ends and corner tips, a little chafing to the natural folds and some internal repair and reinforcement. The front flap price label has been removed, resulting in a small rectangle of surface abrasion. Handsome former owner armorial bookplate to the front pastedown, almost entirely obscured by the wrapper flap. The author's first book, published a year after he graduated from Cambridge and comprising forty-one poems followed by five pages of notes. £250
244. **WILLIAM CARLOS WILLIAMS.** *Paterson Books I-V.* MacGibbon & Kee 1964. First UK edition. 8vo. 284pp. Neatly inked former owner name and date, else a fine copy in dust wrapper, lightly tanned at the spine panel and with a single miniscule closed tear to the top edge. The first UK edition of Williams' celebrated verse sequence, which originally appeared as five separate volumes issued in the US between 1946-1958, and is issued here with fragments of a projected *Book VI*, which were found among the author's papers after his death in 1963. £30
245. **WILLIAM CARLOS WILLIAMS.** *The Stecher Trilogy.* Complete in three volumes comprising *White Mule*, *In the Money* and *The Build-Up*. MacGibbon & Kee 1965-1969. Individual volumes as follows: *White Mule* (1965). First UK edition. 8vo. 266pp. Some discolouration to the slightly lesser quality paperstock. A very good copy in dust wrapper, tanned at the spine panel, with a strip of light uneven fading to the rear panel and two or three small instances of light staining. *In the Money* (1966). First UK edition. 8vo. 352pp. Some staining to the top edge, and the endpapers lightly spotted. A little discolouration to the lesser quality paperstock. A very good copy in dust wrapper, tanned at the spine panel, very lightly edgeworn and with just a touch of spotting. *The Build-Up* (1969). First UK edition. 8vo. 335pp. A fine copy in dust wrapper, lightly tanned at the spine panel. A very nice set of Williams' celebrated trilogy of novels charting the lives of a family of American immigrants. £50
246. **EDMUND WILSON.** *Note-Books of Night.* Poems. Secker & Warburg 1945. The first UK and first trade edition of this collection poetry (issue two years earlier in the US in a limited edition only). Slim 8vo. 87pp. Cloth lightly dust soiled, with a touch of discolouration to the extremities. The binding just a little tender at the half-title. A slightly dusty yet still quite a crisp copy – albeit printed on slightly substandard wartime economy paperstock – in price-clipped and dust soiled dust wrapper with two short jagged edge tears. Thirty-seven poems. £10

247. **EDMUND WILSON. Jeffrey Meyers.** *Edmund Wilson. A Biography.* Houghton Mifflin, New York 1995. First edition. 8vo. 554pp. Cloth-backed boards. Illustrated with photographs. A tiny sliver of discolouration to the board extremities, else a fine copy in virtually fine dust wrapper, with a barcode sticker to the rear panel and a UK price sticker to the front flap, suggesting that that was one of an unspecified number of copies assigned to the British market. £10
248. **THOMAS WOLFE.** *The Web and the Rock [and] You Can't Go Home Again.* William Heinemann Ltd. 1947. The first UK editions of the author's posthumously issued novel and its sequel. *The Web and the Rock* (1947). With an introduction by J.B.Priestley. First edition. 8vo. 642pp. The tips of two corners bumped, and the gilt and green blocking just fractionally defective in places. A very good copy in dust wrapper, lightly chafed, browned and edgeworn with four or five tiny slivers of loss from the spine ends and corner tips. *You Can't Go Home Again* (1947). 8vo. 600pp. A touch of light dust soiling to the cloth, and the gilt and green blocking just fractionally defective in places. Very good indeed, in fine state internally and housed in the dust wrapper which is a little nicked, chafed and dust soiled with four or five tiny slivers of loss from the spine ends and corner tips. Posthumously extracted from Wolfe's vast unpublished manuscript *The October Fair* by his publisher and editor Edward Aswell. £75
249. **VIRGINIA WOOLF.** *Beau Brummell.* With drawings by W.A.Dwiggins. Rimington & Harper, New York 1930. First edition. Printed by William Edwin Rudge and limited to 550 copies numbered copies, **signed by the author** (in purple ink to the verso of the half-title), 500 of which were for sale, with 250 for the UK and US markets respectively (this being #223). Royal 4to. [x] + 18pp. Cloth-backed paper-covered boards, lettered in gold at the spine and with a decorative label to the upper board. Top edge gilt. With two full-page drawings by Dwiggins, printed in blue and pink, each with a decorative border. The backstrip cloth very lightly darkened, with just a hint of edgewear. Boards a little marked, spotted and stained, and with several areas of quite light uneven discolouration. A little further spotting to the pastedowns and endpapers, with a fraction more impacting the margins of most leaves. Some quite light creasing to the rear free endpaper. A very good copy of the first separate edition of Woolf's Brummell essay, which was first printed in a September 1929 issue of the periodical *Nation and Athenaeum*, and was later collected in *The Common Reader: Second Series* (1932). No dust wrapper called for, but lacking the slipcase. Kirkpatrick A15a. £850
250. **VIRGINIA WOOLF.** *The Years.* Leonard & Virginia Woolf, The Hogarth Press 1937. First edition. 8vo. 469pp. Backstrip extremities slightly chafed, with a touch of further very light marking and chafing to two or three other board extremities. A dash of spotting to the free endpapers. A very good copy, particularly crisp and bright internally, housed in the Vanessa Bell-illustrated dust wrapper, tanned at the spine panel, with some spotting, several tiny slivers of loss from the head of the spine panel, two instances of internal reinforcement and a single crease to the rear flap. Several millimetres have been carefully trimmed from the upper edge of the wrapper, just impacting the decorative border and the lettering of 'The'. Kirkpatrick A22a / Woolmer 423. £350
251. **VIRGINIA WOOLF. Winifred Holtby.** *Virginia Woolf.* A monograph. Wishart & Co. 1932. First edition of the author's noted critical study. 8vo. 206pp. Quarter cloth with paper sides. Portrait frontispiece of the subject. The tip of one corner lightly bumped. The top edge spotted and with just a touch of further spotting to several preliminary and concluding leaves. Binding just a little tender at the half-title and with a small area of rust marking to the base of the rear hinge. Some occasional very light pencilled margin ticks. A very good copy, particularly crisp internally, in very good dust wrapper, very lightly discoloured at the spine panel and with several miniscule slivers of edge-loss. Contemporary (1934) former owner name and date neatly inked to the front free endpaper, and a slightly later owner's initials and date also in evidence there. A particularly well preserved example of quite an uncommon item. £125

252. **VIRGINIA WOOLF.** *Virginia Woolf and the Raverats. A Different Sort of Friendship.* Edited by William Pryor. Clear Books, Bath 2003. First edition. Small 4to. 205pp. Illustrated with drawings, paintings, wood engravings, photographs and manuscript reproductions throughout, including thirteen in colour. A fine copy in virtually fine dust wrapper, with just a hint of minor chafing to the top edge. A five-page introduction by the editor (the grandson of Gwen and Jacques Raverat) precedes a selection of letters and journal entries charting the relationship between Woolf and the Raverats. £20
253. **JOHN BUTLER YEATS.** *Essays Irish and American.* With an appreciation by A.E. The Talbot Press Ltd., Dublin and T.Fisher Unwin Ltd. 1918. First edition. 8vo. 95pp + iv publisher's catalogue. Blue cloth with inset paper spine and title labels and a tissue-protected portrait frontispiece. Boards a little marked with some wear to the spine ends and corner tips and a little tanning to the paper labels. Binding cocked, and tender at several gatherings. About a good copy. A four-page appreciation by A.E. precedes six essays, two hitherto unprinted. £35
254. **W.B.YEATS.** *Wanderings of Oisín. Dramatic Sketches, Ballads and Lyrics.* T.Fisher Unwin 1892. Second issue of the author's first regularly published book (barring the pamphlet *Mosada* which was limited to 100 copies, financed by the author's father), reproduced from the sheets of the first edition of 1889 with a cancel title page and a frontispiece which the original did not include. 8vo. 156pp. Parchment-backed cloth, gilt lettered at spine. Top edge gilt. With a tissue-protected portrait frontispiece. Rear gutter split, upper gutter tender and the backstrip tanned, rubbed and splitting. Corner tips rubbed. Endpapers and pastedowns lightly spotted, with some further spotting to the title page and frontis protector, and some light offsetting from the latter to the margins of the frontispiece. Former owner neat neatly inked to a blank preliminary leaf. An internally crisp yet somewhat fragile copy of this early Yeats work, significantly more uncommon than the edition which preceded it as the print run here was merely 100 copies (compared to 500 copies of the 1889 issue). Thirty-one poems. Wade 3. £1,000
255. **W.B.YEATS** contributes his poem *Thoughts Upon the Present State of the World* (the first appearance in print of this six-part poem) to an issue of the monthly periodical *The Dial*. Vol. lxxi, no. 3, September 1921. Tall 8vo. Card wrappers, a little tanned and dust soiled, and nicked, creased and a little chipped at the yapped edges. A small area of chipping to the base of the spine. A good copy, particularly crisp internally. See Wade p.381. £15
256. **W.B.YEATS** contributes his seven-page piece *A Biographical Fragment* to an issue of the periodical *The Criterion. A Quarterly Review*. Vol.1, No. 4, July 1923. Edited by T.S.Eliot. R.Cobden-Sanderson 1923. First edition. 8vo. Card wrappers, a little tanned and dust soiled, and with just a hint of edge-creasing. A very good copy. The first appearance in print of this Yeats item, which was subsequently included in *Autobiographies* (1926). This issue also includes contributions from Ezra Pound (*Malatesta Cantos*), E.M.Forster and Richard Aldington. £35
257. **W.B.YEATS** contributes his poem *The Tower* (its very first appearance in print) to an issue of the periodical *The Monthly Criterion*. Vol. 5, No. 3, June 1927. Edited by T.S.Eliot. Faber & Gwyer 1927. First edition. 8vo. Card wrappers, lightly dust soiled and creased, and a little nicked at the yapped edges. Neatly inked date stamp to the head of the front wrapper. A nice crisp copy. See Wade p.384. £15
258. **ANDREW YOUNG.** *The Poet and the Landscape.* Rupert Hart-Davis 1962. First edition. 8vo. 187pp. A little light spotting to the fore edge and to occasional leaf margins. A very good copy in dust wrapper, lightly tanned at the spine panel with a single tiny closed tear and a tiny scattering of spotting to the rear panel. Accounts of English pastoral poets and their settings (Clare, Hogg, Cotton, Hardy, Wordsworth, Tennyson &c). Laid-in are **five brief hand-written letters from the author** on his headed notepaper (“...I should mention with a blush that I am the author of two books about wild flowers....”). £30

## ART AND ILLUSTRATED

259. **ABSTRACT ART.** *Abstraction: Toward a New Art. Painting 1910-20.* Issued to accompany a 1980 Tate Gallery exhibition. First edition, the card wrapper issue. 4to. 128pp. Glossy pictorial card wrappers, marred by some uneven darkening but a lovely crisp copy internally. Illustrated throughout with reproductions, mostly monochrome but with some in colour, of the work of Picasso, Delaunay, Kupka, Mondrian, Léger, Kandinsky, Marc, Malevich &c., and with a series of essays. The section on British abstraction includes reproductions of works by Wyndham Lewis, Edward Wadsworth, David Bomberg, Vanessa Bell, Roger Fry and Duncan Grant. £10
260. **STEPHEN BURY.** *Breaking the Rules. The Printed Face of European Avant Garde 1900-1937.* Edited by Stephen Bury. First edition, the casebound issue, published on the occasion of a 2007 exhibition at The British Library. 4to. 176pp. Lavishly illustrated throughout, in colour where required. A fine copy in fine dust wrapper. Folding exhibition guide laid-in. £15
261. **DADAISM. Francis M.Naumann.** *New York Dada 1915-23.* Harry Abrams, New York 1994. First edition. 4to. Lavishly illustrated with over two hundred photographs and reproductions, including over forty in colour. A small area of fading to the head of the front endpaper following the erasure of a former owner pencilled name, else a fine copy in dust wrapper. £25
262. **DADAISM. Dickran Tashjian.** *Skyscraper Primitives. Dada and the American Avant-Garde 1910-1925.* Wesleyan University Press, Connecticut 1975. First edition. Small 4to. 283pp. Illustrated with nearly one hundred monochrome reproductions. Just a hint of spotting to the top edge, else a fine copy in lightly chafed and edgeworn price-clipped dust wrapper. £30
263. **DADAISM. Francis M.Nauman with Beth Venn.** *Making Mischief: Dada Invades New York.* First edition, issued on the occasion of a 1996-97 Whitney Museum exhibition. 4to. 304pp. A series of scholarly essays by various contributors, lavishly illustrated with photographs and reproductions, including forty in colour. A fine copy in virtually fine dust wrapper, with just a tiny hint of dust soiling to the rear panel. £25
264. **FUTURISM. Joshua C.Taylor.** *Futurism.* The Museum of Modern Art, New York 1961. First edition, issued on the occasion of a 1961-62 MoMA exhibition. Small square 4to. 154pp. Illustrated throughout with nearly 150 reproductions, including twenty-two in colour, of works by Severini, Boccioni, Carrà, Balla &c. Just a trace of wear to the spine ends, else in fine state with price-clipped dust wrapper, with some tanning to the spine panel, and lightly dust soiled and chafed with one short closed tear. £10
265. **RENA GARDINER.** *Dorset: The East Winterbourne Valley [and] Dorset: The Isle of Purbeck [and] Dorset: Tarrant to Blandford.* Gardiner's magnificent trilogy a Dorset books, each illustrated in colour throughout from drawings made directly onto lithographic aluminium plates. Designed, drawn, printed and published by Rena Gardiner at The Workshop Press, Blandford Forum 1968-70. *Dorset: The East Winterbourne Valley* (1968). First edition. Tall 4to. 93pp. Stapled pictorial wrappers, with the cloth binding tape absent. Corner tips lightly rubbed, and with some light spotting to the rear wrapper, and a light superficial crease impacting that wrapper and a few adjacent leaves. Former owner initials and date neatly inked to the inner wrapper. A very good copy [of which 1,500 were printed]. *Dorset: The Isle of Purbeck* (1969). First edition. Tall 4to. 41pp. Stapled pictorial wrappers with a cloth tape binding, as issued. An ex-school library copy, with two inkstamps to that effect. Corner tips lightly rubbed. A very good copy [of which 1,500 copies were printed]. *Dorset: Tarrant to Blandford* (1970). First edition. Tall 4to. 45pp. Stapled pictorial wrappers with a cloth tape binding, as issued. An ex-school library copy, with two inkstamps to that effect. A sliver of spotting to the upper edge of the front wrapper, and just a trace of rubbing to the corner tips. A very good copy [of which 1,500 copies were printed]. A very nice set of this increasingly uncommon trilogy celebrating the artist's home county. £200

266. **ERIC GILL.** *Songs to Our Lady of Silence.* With six small ornament engravings by Eric Gill (including the press devices) and four more by Desmond Chute (all unaccredited). S.Dominic's Press, Ditchling 1920. First edition. Slim 8vo. 71pp. Linen-backed paper-covered boards, very lightly rubbed at the corner tips. The binding just a fraction tender at the front hinge, and at the rear hinge before the endpaper. A very good copy of this collection of thirty-one poems [by Mary Elise Woellwarth]. No errata slip. £150
267. **ANDY GOLDSWORTHY.** *Wall.* With an introduction by Kenneth Baker. Thames & Hudson 2000. First edition. 4to. 92pp. With colour photographic endpapers and one hundred colour photographs, many full-page or double-spread, taken by the artist and Jerry L.Thompson. In fine state with dust wrapper, the publisher's laminate peeling a little in two or three places, else fine. £15
268. **DUNCAN GRANT. Dennis Rhodes.** *In an Eighteenth Century Kitchen. A Receipt Book of Cookery, 1698.* Edited with an introduction, notes and glossary by Dennis Rhodes, a preface by Beverley Nichols and with illustrations by Duncan Grant. Cecil & Amelia Woolf 1968. First edition, limited to 2000 numbered copies, this one un-numbered but with a fond **presentation inscription from the publisher Cecil Woolf**, dated 2007. Demy 8vo. 57pp. Paper-covered boards featuring two illustrations by Duncan Grant, who also contributes delightful decorated endpapers and six full-page drawings. A single tiny indentation to the fore edge of the rear board, else a fine copy in price-clipped dust wrapper, reproducing Grant's board decorations, the wrapper lightly chafed at one or two extremities and with a small area of damp staining to the rear panel. £45
269. **JENNIFER R.GROSS.** *The Société Anonyme. Modernism for America.* Yale University Press in association with the Yale University Art Gallery 2006. First edition, published on the occasion of a touring 2006-10 exhibition. 4to. 230pp. Illustrated with scores of reproductions throughout, many in colour. With essays by Ruth L.Bohan, David Joselit, Dickran Tashjian, Kristina Wilson, Susan Greenberg, Elise K.Kenney and the editor. In fine state with very good dust wrapper, the publisher's spine panel colouring just a little faded and with the tiniest hint of wear to the top edge. A scholarly account of the history of the Société Anonyme, America's first "*experimental museum*" for modern art, founded in 1920 by Katherine S.Dreier, Marcel Duchamp and Man Ray. £25
270. **GEORGE GROSZ.** *A Little Yes and a Big No. The Autobiography of George Grosz.* Translated by Lola Sachs Dorin and with illustrations by the author. The Dial Press, New York 1946. First English-language edition. 4to. 343pp. With seventeen plates of photographs and reproductions, a few in colour or double-spread, and various drawings and reproductions in the text. A very good copy in dust wrapper, chafed and a little nicked and creased at the edges with several small slivers of loss. £35
271. **CHARLES HARRISON.** *English Art and Modernism 1900-1939.* Allen Lane and Indiana University Press 1981. First edition. 8vo. 416pp. Illustrated with monochrome reproductions. A small area of tape residue to the front pastedown. Very good indeed in very good pictorial dust wrapper, with a small area of corresponding tape residue to the front wrapper flap. A super copy of Harrison's scholarly study of the development of modern art in England. £20
272. **DAVID HOCKNEY. David Plante.** *Slides.* With a dust wrapper design by David Hockney. Macdonald 1971. First edition of the author's second book – this copy **signed by the author** on the title page, **and additionally inscribed and lined** ("*blue sky and flashes of sun*") by him on the front free endpaper. 8vo. 208pp. Some spotting to the pastedowns and free endpapers, but thereafter a fine copy in very slightly marked Hockney dust wrapper, with a single tiny closed tear. £25

273. **JESSIE M.KING.** *Dwellings of an Old World Town. A Book of Drawings in Black and White* [of Culross, Fifeshire]. Gowans & Gray Ltd., London & Glasgow 1909. First edition. Slim 8vo. 51pp. Colour-decorated wrappers. With title and contents page decorations and twenty-four black and white drawings, one of which is repurposed and reproduced in colour on the upper wrapper. The wrappers just a little dust soiled with half a dozen tiny pinpricks of spotting, and a little chipping and wear to the spine ends. One gathering a little tender, and the binding cracked and splitting as the final text leaf. A small area of water staining impacts the lower margin of a dozen text leaves, impacting no plates or text. A nice bright copy. £95
274. **LAURA KNIGHT.** *A Proper Circus Omie.* With drawings by the author. Peter Davies 1962. First edition. Tall 8vo. 96pp. With a colour frontispiece, endpaper decorations, thirty-five full-page drawings (one of which is double-spread) and seven further demi-plates or illustrations in the text, all by Laura Knight. Just a touch of very light spotting to the top edge. Very good indeed in good only dust wrapper featuring an additional drawing by the author, somewhat spotted, dust soiled, nicked, creased and chafed. A collection of memoirs of a (possibly fictional) clown, based on Knights' 1929-30 experiences touring Britain with the Bertram Mills and Great Carmo's Circus. £35
275. **WYNDHAM LEWIS.** *Abstract Art in England 1913-1915.* The catalogue of a 1969 exhibition at d'Offay Couper Gallery. First edition. 4to. 56pp. Stiff pictorial wrappers with a translucent printed overlay. With ten tipped-in colour plates reproducing the works of Wyndham Lewis, David Bomberg, Gaudier-Brzeska, William Roberts &c, fourteen monochrome plates and nearly fifty thumbnail reproductions. Very good but with a large area of loss to the rear of the overlay (an unprinted section). £15
276. **WYNDHAM LEWIS.** *The Bone Beneath the Pulp. Drawings by Wyndham Lewis.* The catalogue of an exhibition, edited by Jacky Klein. Courtauld Institute of Art Gallery, 2004. First edition. Small 4to. 88pp. Card wrappers. Lavishly illustrated throughout, in colour where required, and with essays by Paul Edwards and Jacky Klein, followed by a fifty-three item catalogue of exhibits. In fine state. £10
277. **WYNDHAM LEWIS. Jane Farrington.** *Wyndham Lewis.* A monograph, issued on the occasion of a 1980 exhibition at the City of Manchester Art Galleries. First edition. Small square 4to. 128pp. Card wrappers (not issued in casebound format). Illustrated throughout with reproductions, including eight colour plates, and with essays by Sir John Rothenstein, Richard Cork and Omar S.Pound. In virtually fine state. A September-December 1980 Manchester Art Galleries programme is laid-in. £10
278. **WYNDHAM LEWIS. Walter Michel.** *Wyndham Lewis. Painting and Drawings.* With an introductory essay by Hugh Kenner. University of California Press, Berkeley 1971. First edition. Large square 4to. 455pp. With nearly eight-hundred illustrations including sixteen tipped-in colour plates. A virtually fine copy in dust wrapper, marred by just a touch of wear to the spine ends and a short crease to the base of the front flap. The publisher's laminate lifting a fraction in one small area. A super copy of this scholarly catalogue raisonné. £75
279. **L.S.LOWRY. Clive Arrowsmith.** *Lowry at Home. Salford 1966.* ACC Art Books, Woodbridge 2017. First edition. Small 4to. Boards. Lavishly illustrated throughout with photographs and reproductions, including a few in colour. A light but lengthy vertical crease to the first four leaves, but thereafter a fine copy in dust wrapper, with a touch of light creasing to one or two extremities. The first full publication of this suite of nearly fifty photographs of Lowry and his surroundings, taken by Arrowsmith during a two-day photoshoot in Mottram-in-Longdendale, 1966. Laid-in is a folding handbill for the accompanying Lowry Gallery exhibition. £15

280. **JOHN MARIN. Sheldon Reich.** *John Marin. A Stylistic Analysis and a Catalogue Raisonné.* Complete in two volumes. The University of Arizona Press, Tucson 1970. First edition. 4to. 891pp (over both volumes). A fine set in dust wrappers, fractionally darkened at the spine panels, with one miniscule closed nick and a single tiny area of staining, and housed in the original cloth-covered slipcase. The first volume is a scholarly three-hundred-page stylistic analysis, and the second a catalogue raisonné, detailing nearly 3,000 items, of which 1,975 are reproduced. £35
281. **JOHN MARIN.** *John Marin by John Marin.* Edited by Cleve Gray. Holt, Rinehart & Winston, New York, Chicago & San Francisco [no date – 1970?]. First edition. Square 4to. 176pp. Manuscript-reproduction illustrated endpapers. A generous selection of the artist's writings, interspersed with over seventy-five reproductions of his watercolours and later oils, many hitherto unpublished and including a number in colour. Two tiny areas of surface abrasion to the front pastedown, and a small bump to the head of the rear board. Very good indeed in slightly sunned dust wrapper, with just a touch of chafing to the spine panel ends. £15
282. **HENRI MATISSE** contributes his oil painting *Girl at Window* to an issue of the periodical *The Dial*. Vol. 74, No. 6, June 1923. First edition. Tall 8vo. Card wrappers, just a little dusty and with the internal staples rusted. A nice bright copy. This issue also includes contributions by George Moore (*The Apostle*), William Carlos Williams, Glenway Wescott, and Thomas Mann, plus artwork by Edward Nagle, and Jules Pascin. £15
283. **JOHN MINTON. Alain-Fournier.** *The Wanderer.* Translated from the French of *Le Grand Meaulnes* by Françoise Delisle. With illustrations by John Minton and an introduction by Bonamy Dobrée. Paul Elek 1947. The first edition with these handsome John Minton illustrations: eight plates of his distinctive line drawings. 8vo. 223pp. Spine lettering slightly defective. Binding a little cocked, and with some tenderness to the upper board. Cloth a little rubbed at several extremities, and with several tiny areas of light staining and a little uneven sunning. Endpapers browned. A good copy, albeit printed on slightly substandard wartime economy paperstock. No dust wrapper. Uncommon. £50
284. **JOHN MINTON. Robert Louis Stevenson.** *Treasure Island.* With drawings by John Minton and an introduction by H.M.Burton. Paul Elek, 'Camden Classics' series 1947. The first edition with these John Minton illustrations, which comprise magnificent colour endpaper drawings (different designs to the front and rear endpapers), a frontispiece, ten full-page plates and sixteen drawings in the text. 8vo. 212pp. The boards bowed and lifting a little, and printed on fairly poor quality paperstock which has resulted in some tanning to the leaf margins. Just a hint of spotting to two or three preliminary leaves. Contemporary former owner name and date neatly inked to the head of the half-title. A nice copy of this most uncommon Minton-illustrated edition, housed in a slightly chafed example of the equally uncommon dust wrapper, excessively price-clipped and rubbed and a little nicked and creased at the spine ends and corner tips with several tiny fractions of loss. £225
285. **MODERNISM.** *Circle. International Survey of Constructive Art.* Edited by J.L.Martin, Ben Nicholson and N.Gabo. Faber 1971. A reprint of the original 1937 edition, this being the casebound example, which was published simultaneously with a soft cover issue. 4to. 291pp. With over three-hundred monochrome reproductions, and contributions by Barbara Hepworth, Henry Moore, Le Corbusier, Herbert Read, Moholy-Nagy, Marcel Breuer, Ben Nicholson, N.Gabo, J.M.Richards, Lewis Mumford &c. The rear endpaper very lightly soiled and with just a hint of moisture marking to the head of the final three or four leaves. A very good copy in dust wrapper, lightly marked and dust soiled, and with just a little chafing and wear to the spine ends and corner tips. A long overdue reissue of one of the key works in British Modernism. £65

286. **MODERNISM. Sue Ann Prince.** *The Old Guard and the Avant-Garde. Modernism in Chicago, 1910-1940.* Edited by Sue Ann Prince. The University of Chicago Press 1990. First edition. 4to. 280pp. With twenty colour plates and various monochrome photographs and reproductions. A very good copy in dust wrapper, with a touch of fading to the spine panel alongside a hint of chafing, and a small area of residue to the rear panel where a barcode was once affixed. £15
287. **JOHN NASH. Belinda Blinders (i.e. Desmond Coke).** *The Nouveau Poor. A Romance of Real Life in West London after the Late War.* Copiously illustrated from Life by John Nash. Chapman & Hall Ltd. 1921. First edition. 8vo. xix + 166pp + i publisher's advertisement. Nash-decorated orange cloth. With a frontispiece and fifteen full-page captioned drawings by John Nash (one of his very earliest bookform appearances, indeed probably only his second effort, issued the same year as his first appearance, *Cotswold Characters*). Spine ends and corner tips very lightly rubbed. A light but lengthy crease to the upper board, resulting in a crack to the pastedown, and with a little light occasional fox-spotting. A very nice copy of this uncommon pseudonymous satirical novel. No dust wrapper. Desmond Coke, satirical novelist and silhouette connoisseur, was also the former school master of Edward Ardizzone, and it was he that advised E.A. to produce illustrations for Richard Head's *The English Rogue*; Ardizzone's efforts were never published, but led directly to publisher Peter Davies hiring him to produce drawings for Sheridan Le Fanu's *In A Glass Darkly* - his first significant commission. £150
288. **PHOTOGRAPHY. Alvin Langdon Coburn.** *Photographs 1900-1924.* Edited by Karl Steinworth and with an essay by Nancy Newhall. Edition Stemmler, Zurich & New York 1998. First edition. 4to. 208pp. With one hundred and twenty-two photogravure, duotone, photographic or gum-platinum plates. A fine copy in dust wrapper. £20
289. **PHOTOGRAPHY. Walker Evans.** *Havana 1933.* Thames & Hudson 1989. The first UK edition. 4to. 111pp. A sixteen-page illustrated essay by Gilles Mora precedes seventy-two stunning photographic plates, including a number of double-spread presentations, many of them hitherto unprinted. A magnificent visual record of Evans' three-week tour of pre-revolution Havana. In fine state with fractionally marked dust wrapper. £35
290. **PHOTOGRAPHY. Katherine Hoffman.** *Stieglitz. A Beginning Light [and] Alfred Stieglitz. A Legacy of Light.* Hoffman's biography of "the father of modern photography" complete in two volumes. Yale University Press 2004 and 2011. First editions. Both lavishly illustrated with reproductions of his photographs throughout. The head of the backstrip of the first volume a little bumped, else both in virtually fine state with virtually fine dust wrappers (the first exhibiting a small area of corresponding creasing). £40
291. **PHOTOGRAPHY. Wright Morris.** *The Inhabitants.* With photographs by the author. Charles Scribner's Sons, New York 1946. First edition. 4to. Unpaginated. Title page printed in black and green. Fifty-two monochrome photographic plates, with accompanying fictional text to each verso leaf. Cloth a little darkened at the backstrip, and with a touch of uneven fading to the margins of the upper and lower boards. A touch of wear to the spine ends and corner tips. Paperstock very slightly discoloured at margins. A very crisp copy of this celebrated work of "photofiction", sadly lacking the uncommon dust wrapper. £55
292. **PHOTOGRAPHY. Alfred Stieglitz.** *Stieglitz and the Photo-Secession 1902.* Edited by Catherine Johnson and with text by William Innes Homer. Viking Studio, New York 2002. First edition. 4to. Illustrated with over eighty photographic plates reproducing works by Stieglitz, F.Holland Day, Frank Eugene, Edward Steichen, Gertrude Käsebier, Charles White and others. A fine copy in dust wrapper, the spine panel a little sunned, with some further uneven sunning to the margins of the front panel. A reconstruction of the 1902 Photo-Secession exhibition at the New York National Arts Club, issued to celebrate the centennial of the event. £15

293. **PHOTOGRAPHY. Paul Strand.** *Time in New England.* Photographs by Paul Strand, with text edited and selected by Nancy Newhall. Aperture Inc., 1980. A new edition of Strand's classic visualisation of New England, redesigned from the original issue of 1950, and with the images here restored to the crisp glory of the original prints. 4to. 256pp. Ninety-three magnificent monochrome photographs, accompanied by verse and prose by various hands. A sliver of light discolouration to the front endpaper, else a fine copy in price-clipped dust wrapper, with a fairly small area of internal damp staining, just about discernable when the wrapper is in situ. £35
294. **PHOTOGRAPHY. Paul Strand.** *Sixty Years of Photographs.* Aperture, Inc., 1976. Second impression. 4to. 183pp. A twenty-one page profile by Calvin Tomkins, slightly edited from its original *New Yorker* appearance, precedes eighty-three superb photographic plates, mostly presented full-page, and with some double-spread. A fine copy in fine dust wrapper. £20
295. **PHOTOGRAPHY. Paul Strand.** *Paul Strand. Circa 1916.* With text by Maria Morris Hambourg. First edition – the card wrapper issue, published in conjunction with a 1998 exhibition at The Metropolitan Museum of Art. Large landscape 4to. 166pp. Stiff card wrappers with French flaps. Hambourg's lengthy illustrated essay precedes fifty-six splendid tritone plates. In fine state. £20
296. **JOHN PIPER.** *Catalogue to an Exhibition of Paintings, Drawings, Prints and Illustrated Books by John Piper.* With an introduction and notes by Rigby Graham. Gadsby Gallery, Leicester 1973. First edition (of which 450 copies were printed). Tall 4to. 130pp. Turquoise card wrappers with French flaps, lettered in gold at the spine and upper wrapper. Lavishly illustrated with reproductions throughout, including several in colour. Just a touch of light wear to the wrapper extremities. A virtually fine copy of this handsomely produced exhibition catalogue. £75
297. **ERIC RAVILIOUS. Simon Lawrence.** *When I was a Lad at the Bodley Head. Ravilious Blocks Rescued.* The Fleece Press, Upper Denby 2016. First edition, limited to 90 copies. Landscape 12mo. Eleven pages of printed text, sewn into card wrappers with an integral marbled dust wrapper. Illustrated with three splendid Ravilious wood engravings, produced for his illustrated edition of *The Natural History of Selborne*. In fine state. A brief illustrated essay by Fleece Press founder Simon Lawrence, detailing the salvaging of five Ravilious electrotype blocks by book designer and typographer Peter Guy. A handsome and uncommon ephemeral item. £55
298. **SURREALISM. Dickran Tashjian.** *A Boatload of Madmen. Surrealism and the American Avant-Garde, 1920-1950.* Thames & Hudson New York 1995. First edition. Small 4to. 424pp. Half-cloth. Illustrated with photographs and reproductions. A hint of speckling to the top edge, else a fine copy in dust wrapper, with just a touch of light edgewear. £15
299. **UNIT ONE.** *Unit One: Spirit of the 30's.* First edition of this quite uncommon 1984 exhibition catalogue, held at the Mayor Gallery to celebrate the half centenary of the inaugural exhibition of the short-lived Unit One Group. Small 4to. 56pp. Internally stapled card wrappers. Illustrated with over sixty monochrome photographs and reproductions, including a number of full-page plates, reproducing works by Edward Wadsworth, Ben Nicholson, Paul Nash, Edward Burra, Henry Moore, Barbara Hepworth, Wells Coates, Colin Lucas, Tristram Hillier, John Bigge and John Armstrong. A virtually fine copy. £15
300. **VORTICISM.** *Blasting the Future! Vorticism in Britain 1910-1920.* The catalogue of a 2004 exhibition at the Estorick Collection of Modern Italian Art. First Edition – the card wrapper issue. 4to. 110pp. With essays by Christopher Adams Michael J.K. Walsh, Jonathan Black and Jonathan Wood. Lavishly illustrated with over thirty plates in glorious colour (Nevinson, Bocciono, Wyndham Lewis, Bomberg, William Roberts, Severini, Wadsworth, McKnight Kauffer &c), plus numerous monochrome reproductions and photographs. In fine state. Folding exhibition programme laid-in. £20

301. **EDWARD WADSWORTH.** *Paintings, Drawings and Prints.* The catalogue of an exhibition. Colnaghi 1974. First edition. 4to. Pictorial card wrappers. With seven tipped-in colour illustrations and over one hundred monochrome reproductions in various sizes. A 156-item catalogue with a select bibliography and chronology. A virtually fine copy in lettered translucent protector, this last very slightly soiled and with a single tiny area of tape residue to the rear panel. £15
302. **EDWARD WADSWORTH.** *A Genius of Industrial England. Edward Wadsworth 1889-1949.* Edited by Jeremy Lewison. Arkwright Arts Trust and Bradford Art Galleries and Museums 1990. First edition, issued to accompany a touring 1989-90 exhibition. 4to. 128pp. Pictorial card wrappers (not issued in casebound format). Lavishly illustrated throughout with colour and monochrome reproductions, and with essays by Richard Cork, Andrew Causey, Serge Fauchereau and the editor. A virtually fine copy. £25
303. **MAX WEBER.** *Max Weber. The Cubist Decade 1910-1920.* The catalogue of a touring 1991-93 exhibition. With an essay by Percy North and an introduction by Susan Krane. High Museum of Art, Atlanta 1991. First edition. 4to. 110pp. Glossy card wrappers. Illustrated with twenty-one colour and twenty-three monochrome reproductions, many full-page, and with various other images in the text. A virtually fine copy. £15
304. **MAX WEBER.** *Max Weber. An American Cubist in Paris and London 1905-15.* The London Jewish Museum of Art / Lund Humphries 2014. First edition. 4to. 199pp. Pictorial boards. Lavishly illustrated throughout, in colour where required with many full-page plates, and with essays by Sarah MacDougall, Percy North, Nancy Ireson, Anna Gruetzner Robins and Lionel Kelly, and a chronology, *Max Weber and Alvin Langdon Coburn: History of a Friendship*, by Pamela G. Roberts and Anna Gruetzner Robins. A tiny hint of soiling to the boards, else a fine copy. No dust wrapper called-for. £25
305. **REX WHISTLER.** **Elizabeth Godley.** *Green Outside.* With decorations by Rex Whistler. Chatto & Windus [1931]. First edition. 8vo. 56pp. Whistler-decorated cloth. With a colour frontispiece and various Whistler drawings throughout. The tip of one corner gently knocked. Handsome former owner bookplate to the front pastedown. A very crisp copy in the uncommon Whistler dust wrapper, quite considerably darkened at the spine panel, dust soiled, and with about a centimetre of loss from the head of the spine panel, a short jagged tear with some accompanying creasing and two areas of internal taped reinforcement. An uncommon collection of whimsical rhymes and verses for children, nicely enhanced by Whistler's typically delightful drawings. £150
306. **WILLIAM CARLOS WILLIAMS.** **Dickran Tashjian.** *William Carlos Williams and the American Scene 1920-1940.* University of California Press, Berkeley 1978. First edition, the card wrapper issue; published in conjunction with a 1978-9 exhibition at the Whitney Museum of American Art. 4to. 168pp. Glossy card wrappers, with just a hint of chafing. Includes scores of reproductions, including some in colour, of works by Matisse, Demuth, Sheeler, Billings, O'Keeffe, John Marin, Shahn &c. A very good copy. £10
307. **REBECCA ZURIER.** *Art for The Masses. A Radical Magazine and Its Graphics, 1911-1917.* With an introduction by Leslie Fishbein, and artists' biographies by Elise K. Kennedy and Earl Davis. Temple University Press, Philadelphia 1988. First edition. 4to. 217pp. In fine state with fine dust wrapper. A scholarly study of the innovative artwork featured in the Socialist monthly magazine *The Masses*, adapted from the 1985-86 Yale University Art Gallery exhibition. With 150 illustrations reproducing the cartoons of Robert Minor, Boardman Robinson, Art Young, George Bellows, Maurice Becker, Henry Glintenkamp, John French Sloane, and a score of others. £20