



**AUTUMN 2023**

# CLEARWATER BOOKS

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The new house continues to slowly crumble around us, and it would appear that despite considerable effort and expense it's now probably in *slightly* worse shape than when we purchased it about a year and a half ago.

Last month a gentleman spent three excruciating days jack-hammering up the kitchen floor in an effort to determine why firstly the washing machine, and subsequently all other water-based devices (toilets aside – small mercies appreciated!) had decided to vent into the kitchen instead of the drains. He sorted the problem eventually, but the kitchen now resembles the site of a small archaeological dig which is not *technically* the look we were going for. I've done a temporary lino fix with – naturally – parcel tape, and the resulting effect is about as glamorous as it sounds.

I've decided not to detail here the whys and wherefores of how my late-night efforts to manually (no steaming!) remove wallpaper necessitated a call to an emergency electrician – you can ponder that over your coffee.

To escape these domestic travails we journeyed to Albania, spending three days in Gjirokastër, the birth-place of Ismail Kadare and the setting for his magnificent novel *Chronicle in Stone*. The Albanians of course are known as “the master builders of Europe”, and for sure their kitchen floors all look better than mine. I should probably have made the effort to make a few contacts.

Bevis

1. **HAROLD ACTON.** *The Last Medici*. Faber 1932. First edition. 8vo. 358pp. With a frontispiece and fifteen illustrations. Publisher's top edge stain faded, and the top and fore edges lightly spotted. Former owner name and date inked to the head of the front pastedown (and almost entirely obscured by the wrapper flap). A very good copy in the uncommon dust wrapper, nicked with a little loss to the spine panel ends and to several other extremities, and with some light toning and several small areas of surface abrasion, partly impacting the lettering. The author's first historical book, an account of Florence in the last days of House of Medici, accepted by Faber on the condition that some 30,000 were cut, which Acton notes "*cost me almost as much labour as writing the book.*" £125
2. **ERIC AMBLER.** *The Jealous God*. The Bodley Head 1964. First edition of this pre-publication extract from Ambler's novel *A Kind of Anger*, which was limited to 200 copies produced as a Christmas gift for the publisher. This copy **inscribed** on the half title by John [Ryder], and with the publisher's folding Christmas greetings slip laid-in, also signed by John Ryder (the noted typographer and art director of The Bodley Head for thirty years). Slim 8vo. 16pp sewn into unprinted stiff card wrappers with an integral dust wrapper. The wrappers just fractionally faded at the natural fold. A virtually fine copy. £75
3. **KINGSLEY AMIS.** *A Case of Samples. Poems 1946-1956*. Victor Gollancz Ltd. 1956. First edition. 8vo. 72pp. The spine lettering just fractionally dulled. Former owner name and date neatly inked to the head of the front free endpaper. A virtually fine copy in very good dust wrapper, lightly toned at the spine panel and with several tiny millimetres of loss to the spine panel ends. Forty-five poems, a generous selection of his early verse including a number from his debut collection *Bright November*, much of his second collection *A Frame of Mind*, all six from his 1954 Fantasy Press collection, and many others hitherto unprinted in bookform. £40
4. **MARGARET ATWOOD** contributes her five-part poem *Trainride, Vienna-Bonn* to a special 'Canadian issue' of the periodical *Aquarius*. No. 13/14, 1981/82. Edited by Eddie Linden. 8vo. Card wrappers featuring a colour design by Ralph Steadman. In virtually fine state. Probably the first appearance in print of Atwood's political poem, which was subsequently included in her collection *True Stories*, where the title was slightly altered to *Train Ride, Vienna-Bonn*. £10
5. **W.H.AUDEN. Richard Hoggart.** *Auden. An Introductory Essay*. Chatto & Windus 1951. First edition. This copy **inscribed by the author** on the title page: "*Richard Hoggart in Norwich 23/20/01*" (the recipient being poet and critic Anthony Thwaite, with his name pencilled to the head of the front free endpaper). 8vo. 256pp. The cloth very lightly marked and dusty, with a little quite light spotting to several preliminary and concluding leaves. Quite a nice bright copy. No dust wrapper. The author's first book, and the first full-length study of Auden's work, published whilst he was still a staff tutor at the University of Hull. £25
6. **W.H.AUDEN.** *The Prolific and the Devourer*. Antaeus / The Ecco Press, New York 1981. First edition – the casebound issue. Large 8vo. 93pp + xix advertisements. A touch of toning to the cloth, and the tips of two corners fractionally rubbed. A very good copy in very good dust wrapper. The first complete printing of Auden's lengthy four-part book of aphorisms and reflections (written in the summer 1939 during his first months in America and subsequently abandoned) here occupies the entirety of issue 42 of the quarterly periodical *Antaeus*. £20
7. **W.H.AUDEN.** *Juvenilia. Poems 1922-1928*. Edited with a lengthy introduction and textual notes by Katherine Bucknell. Princeton University Press, Princeton 1994. First edition. 8vo. lxxii, 263pp. A fine copy in dust wrapper, lightly faded at the spine panel. A collection of over two hundred poems, mostly hitherto unprinted, penned between 1922-1928 when Auden was between fifteen and twenty-one years old. £20

8. **PAUL AUSTER. Jacques Dupin. *Fits and Starts. Selected Poems of Jacques Dupin.*** Translated from the French and with an introduction by Paul Auster. Living Hand 2, Connecticut, 1974. The first English-language edition, printed by the Compton Press and limited to 1,000 numbered copies (although it would appear that none of them were actually numbered). 8vo. 71pp. Lettered card wrappers with French flaps. Very good indeed. This is generally considered to be Auster's second book following his verse collection *Uneath*, although strictly speaking *Living Hand* was a periodical, issued "several times a year". £75
9. **AVIATION. Commander Charles Lamb. *War in a Stringbag.*** Cassell 1977. First edition. A presentation copy, **inscribed by the author** on the title verso, dated the year after publication, and with a **signed typewritten letter** to the same recipient laid-in. 8vo. 340pp. With map-illustrated endpapers and nearly thirty photographs. A tiny specking to spotting to the top edge. Very good indeed in dust wrapper, with a small crease to the head of the spine, and some fading to the publisher's red spine panel lettering. The author's WW2 aviation memoirs. £35
10. **AVIATION. Frederick Walker. *Aërial Navigation. A Practical Handbook on the Construction of Dirigible Balloons, Aërostats, Aëroplanes, and Aëromotors.*** Crosby Lockwood & Son 1902. First edition. 8vo. xvi, 151pp + xlvi publisher's catalogue and xvi publisher's list. "With about one hundred illustrations". Publisher's price notice tipped to the front free endpaper, as required. Some bruising to the backstrip ends, and just a tiny trace of wear to several corner tips. Former owner name and several numerals to the half-title verso. A very good copy of this early work on the theory, practice and development of aviation (somewhat heavy on the umlauts). £95
11. **B.B. / D.J.WATKINS PITCHFORD. *The Little Grey Man. A Story for the Young in Heart.*** With illustrations by the author. Eyre & Spottiswoode 1942. First edition. 8vo. xii, 203pp. With a frontispiece, 19 full-page drawings, and 34 head and tail pieces. A short tear to the base of the front free endpaper. A very good copy in somewhat worn and handled dust wrapper: dust marked, nicked and creased, with an inch of loss from the base of the spine panel and some internal taped repair. The author's delightful Carnegie Medal-winning children's fantasy. £200
12. **JOHN BALE. Barry B.Adams. *John Bale's King John.*** Edited with an introduction and notes by Barry B.Adams. The Huntington Library, California 1969. First edition, designed and printed at Princeton University Press. Tall 8vo. ix, 211pp. Top edge lightly spotted. A virtually fine copy in very slightly toned and rubbed dust wrapper with a tiny subsequent price sticker to the head of the front flap. A new edition of the Tudor playwright's most important work, based on a firsthand study of the original manuscript held by the Huntington Library, and enhanced with copious scholarly notes. Seemingly not published in the UK. £30
13. **JULIAN BARNES. *Arthur & George.*** A novel. Jonathan Cape 2005. First edition. This copy **signed by the author** on the title page. 8vo. 360pp. In virtually fine state. No dust wrapper, as issued, but with original vertical wrap-around band to the rear board. A fascinating account of the 'Great Wyrley Outrages' and relationship between George Edalji, imprisoned for a crime he did not commit, and Arthur Conan Doyle, who strove for years to clear Edalji's name and uncover the true culprit. Rightfully short-listed for the Booker Prize. £25
14. **H.E.BATES. *A Threshing Day.*** A story. W and G.Foyle Ltd., "At the Sign of the Trefoyle" 1931. First edition, limited to 300 numbered copies, **signed by the author** (this being #145). Slim 8vo. 32pp. Buckram at the backstrip very lightly faded and with just the faintest trace of toning to the free endpapers. A very good copy, lacking the unprinted glassine protector. The first bookform appearance of this twenty-six page Bates story, which first appeared in a 1930 issue of *John O'London's Weekly* (under the title *A Threshing Day for Esther*), and was subsequently included in the collection *The Black Boxer Tales* (1932). £95

15. **H.E.BATES.** *The Duet.* A story. Grayson & Grayson, 'The Grayson Books' series 1935. First edition, limited to 285 numbered copies, **signed by the author** (this being #35). Slim 8vo. Unpaginated [40pp]. With vellum endpapers decorated with the series design, and two small drawings by Joy Lloyd. The tip of one corner bumped. Edges lightly spotted, with some further spotting to several preliminary leaves and to occasional text leaf margins. Very good in good dust wrapper, tanned and marked, and chipped at several extremities with small areas of loss. A twenty-three page Bates' story, which was never collected and re-issued in bookform, although it did subsequently appear in a November 1940 issue of the periodical *Agrosy*. £95
  
16. **H.E.BATES** contributes his story *Good Luck, Nastashya* to the uncommon anthology *London Calling. A Salute to America*. Edited with an introduction by Storm Jameson. Harper & Brothers, New York and London 1942. First edition. 8vo. vi, 322pp. Contemporary (1944) former owner name boldly inked to the front free endpaper. Endpapers and pastedowns lightly spotted. A very good copy. No dust wrapper. A most uncommon anthology with wide-ranging contributions, issued to celebrate America's entry into the Second World War. The first appearance in print of this Bates story (not noted by Eads), which was only ever reprinted once (under the title *Happy Christmas Nastashya*) in the December 1942 issue of the *Royal Air Force Journal*, one month after this November 1942 bookform appearance (the Harper printing code [K-R] suggests publication was October 1942, but most bibliographies state a November 1942 publication date). Other contributors include Rebecca West, Walter de la Mare, J.B.Priestley, Osbert Sitwell, John Masefield, E.M.Forster, Edmund Blunden, Bonamy Dobrée, Frank Swinnerton, E.M.Delafield, Robert Graves, T.S.Eliot, Edith Sitwell, Captain Liddell Hart, C.Day Lewis, Dorothy L.Sayers, Rose Macaulay and others. An elusive title, the only copy we have ever come across. £200
  
17. **H.E.BATES** contributes his three-page essay *They Have Left the Farm* to an issue of the periodical *Royal Air Force Journal*. Vol. 3, No. 12, December 1945. Slim 8vo. Pictorial stapled card wrappers, very lightly soiled. A very good copy. A follow-up to Bates' October 1944 essay *My Grandfather's Farm*, printed in the same publication. This essay never reprinted. £25
  
18. **H.E.BATES.** *The Tinkers of Elstow. The Story of the Royal Ordnance Factory Managed by J.Lyons & Company Limited for the Ministry of Supply During the World War of 1939-1945.* With Illustrations by Randolph Schwabe J.Lyons & Co. Ltd. [1946]. First edition, limited to 300 numbered copies printed on handmade paper and **signed by the author and the illustrator**. Slim 8vo. 50pp. Full blue leather. Corner tips and spine ends a little rubbed and bruised, and with a touch of light marking to the boards. Very good. No dust wrapper called for. £95
  
19. **NINA BAWDEN.** *Carrie's War.* A novel. With illustrations and a dust wrapper design by Faith Jaques. Victor Gollancz 1973. First edition. 8vo. 159pp. With fifteen chapter header illustrations by Faith Jacques plus an additional three-colour dust wrapper illustration. Half a dozen tiny pinpricks of spotting to the top edge and a shade of near-invisible partial toning to the free endpapers. A virtually fine copy in fine price-clipped dust wrapper. A super copy of the author's most acclaimed and widely-read work, partly inspired by her own experiences as an evacuee during the Second World War. £225
  
20. **HILAIRE BELLOC.** *The Chanty of the Nona.* A poem with music and drawings by the author. Faber & Gwyer, 'Ariel Poems' series 1928. The deluxe 'large paper' issue, printed on handmade paper and limited to 500 numbered copies **signed by the author** (this being #223). Slim 8vo. Unpaginated. School library plate to the front pastedown, but no further indications of institutional ownership. A trace of fading to the head of the rear board, and two short enclosed slits to the spine. The ghost of a partially erased former owner name to the head of the front free endpaper. A good bright copy. Belloc's five-verse poem is accompanied by two drawings and a page of music, issued here as the ninth number of the Ariel Poems series (and the only one where the text and images are contributes to the same individual). Not noted by Cahill. £65

21. **ALAN BENNETT.** *Forty Years On.* A play. Faber 1969. First edition – the card wrapper issue. A presentation copy, **inscribed by the author** at the head of the half-title: “*To Victor Ross with all best wishes from Alan Bennett*”. Ross was the CEO of Reader’s Digest and a noted bibliophile. Laid-in is a postcard from Bennett, presumably to the same recipient: “*A pleasure – and I’m so sorry about the smudge. Alan Bennett. I can’t bear to think how long ago it is either*”. The smudge in question is a small ink-blemish a little below his half-title inscription. Slim 8vo. 78pp. Unprinted card wrappers with an integral dust wrapper. A small slip pasted to the front flap corrects the printed name of the cover image photographer. A trace of very light wear to several extremities and some light toning and dust soiling to the rear wrapper. A very good copy of this early Bennett play - his first West End production. It features a play-within-a-play which includes a satire of T.E.Lawrence, here ‘Tee Hee Lawrence’, (“*Clad in the magnificent white silk robes of an Arab prince...he hoped to pass unnoticed through London. Alas he was mistaken*”). Uncommon with the author’s inscription. £150
  
22. **JOHN BETJEMAN AND HUGH CASSON.** *A Handbook on Paint. Colour and Controversy.* The Silicate Paint Co. 1939. First edition. Slim 8vo. 48pp. Paper-covered boards. With a colour frontispiece illustration and four unaccredited colour plates. Betjeman contributes his seven-page essay *Colour and the Interior Decorator* which he concludes with seven ‘general rules’, the final and certainly most important of which is “*Avoid most shades of brown*”. Hugh Casson contributes an essay, with further text contributed by the publisher. The boards fractionally marked in places, with some fading to the backstrip lettering. Some spotting to the endpapers and to half-a-dozen preliminary and concluding leaves. A very good copy of this early and most uncommon Betjeman item. Peterson B8 / Gammond 39S1. £250
  
23. **JOHN BETJEMAN.** *The English Town in the Last Hundred Years.* Cambridge University Press, Cambridge 1956. First edition of Betjeman’s 1956 Rede Lecture, which was delivered at Senate House, Cambridge on 9 May 1956. Small 8vo. 28pp sewn into plain wrappers with an integral dust wrapper. A trace of light marking and creasing to the wrappers. Very good. £10
  
24. **JOHN BETJEMAN.** *Archie and the Strict Baptists.* With illustrations by Phillida Gili. John Murray 1977. First edition. 4to. [28pp]. A minor slant to the binding, else a fine copy in dust wrapper, clipped and re-priced by the publisher, lifting a fraction at the edges and with a single tiny tear. The story of Archibald Ormsby-Gore, a strict Baptist teddy bear from Uffington with a curious obsession with Aneucapnic lamps, penned by Betjeman for his family and originally accompanied by his own rough sketches, which are here delightfully reinterpreted by Phillida Gili (Reynolds Stone’s daughter). £45
  
25. **LAURENT BINET.** *HHhH.* A novel. Translated from the French by Sam Taylor. Harvill Secker 2012. The first English edition. 8vo. A small area of very light staining to the top, impacting the upper margin of a score or so of leaves. A very good copy in virtually fine dust wrapper. The author’s debut novel, an account of Operation Anthropoid, which resulted in the assassination of Reinhard Heydrich in Prague during WW2. £25
  
26. **JOHN BLACKBURN.** *Broken Boy.* A novel. Secker & Warburg, ‘Knockout Thriller’ series 1959. First edition. 8vo. 191pp + [i] advertisement. Edges and endpapers lightly speckled, encroaching just a fraction of the upper margins of occasional text leaves. A very good copy in very good pictorial dust wrapper featuring a splendidly lurid design, with a tiny hint of wear to several corner tips and a trace of dust soiling to the rear panel. The author’s third novel. £55
  
27. **THOMAS BLACKBURN.** *The Outer Darkness.* The Hand and Flower Press, ‘Poems in Pamphlet’ series, Aldington 1951. First edition of his first book. This copy **inscribed by the author** on the title page and dated 1951. Slim 8vo. Stapled card wrappers, the staples rusted and partially defective, and the wrappers lightly rubbed and creased at the yapped edges. A nice crisp copy of this collection of twenty-five poems. £55

28. **ROBERT BLOOMFIELD.** *Rural Tales, Ballads and Songs.* Printed for Vernor & Hood and Longman and Rees by T.Bensley 1802. First edition. 8vo. xi, 105pp + [i] contents. In a handsome binding of blue leather, with marbled paper sides and new endpapers. With a portrait frontispiece and various engraved decorations. A small nick to the backstrip leather, and just a trace of very light wear to the corner tips. Some occasional soiling and (mostly) marginal marking, and a short tear to the base of six or seven text leaves. Very good. The Suffolk labouring class poet's second book: an introductory verse followed by eighteen poems most of which were composed in the two year period between the completion and publication of his celebrated debut *The Farmer's Boy* (1800). £75
29. **HENRI BOSCO. Lynton Lamb.** *The Boy and the River.* Translated from the French by Gerard Hopkins. With illustrations and a dust wrapper design by Lynton Lamb. Oxford University Press 1956. The first English-language edition. 8vo. The cloth at the backstrip lightly spotted, and with a little further spotting to the edges and endpapers. A very good copy in very good pictorial dust wrapper, very lightly soiled. £25
30. **HENRI BOSCO. Lynton Lamb.** *Barboche.* Translated from the French by Gerard Hopkins. With illustrations and a dust wrapper design by Lynton Lamb. Oxford University Press 1959. The first English-language edition. 8vo. Cloth lightly marked and spotted, with further spotting to the edges, endpapers and occasional margins. A nice copy in very good dust wrapper. £15
31. **WILLIAM BOYD.** *Sweet Caress. The Many Lives of Amory Clay.* A novel. Bloomsbury 2015. First edition. This copy **signed by the author** on the title page. 8vo. ix, 447pp. A fine copy in virtually fine dust wrapper, with a tiny trace of creasing to the spine panel ends. £25
32. **CHRISTY BROWN.** *Come Softly to My Wake. The Poems of Christy Brown.* Secker & Warburg 1971. First edition. Slim 8vo. viii, 51pp. Former owner name and date inked to the head of the front free endpaper, else a fine copy in price-clipped dust wrapper, with a little toning to the spine panel and a touch more to the margins of the front panel. Thirty-seven poems; the author's first collection of verse. £40
33. **LORD BYRON.** *Byron's Letters and Journals.* Edited by Leslie A.Marchand. Complete in twelve volumes. John Murray 1973-1982. First editions. 8vo. Uniform red cloth with the top edges stained red (and fractionally faded in places). Colour or monochrome frontispiece to each volume. Neat embossed or inkstamped initials of a former owner to the base of the front endpaper of five volumes. A virtually fine set in dust wrappers, two of which exhibit a light but lengthy crease to the spine panel, and one some further creasing to the head of the spine panel. An excellent set of the first unbowdlerized collected edition of all of Byron's known letters, including over twice as many as the Rowland Prothero turn-of-the-century edition. The first eleven volumes covering the period 1798-1824, with the twelfth volume providing an anthology of memorable passages and a general and subject index for the whole.. £250
34. **J.L.CARR.** *The Harpole Report.* Secker & Warburg 1972. First edition. This copy **signed by the author** on the title page. 8vo. 163pp. Top edge very lightly spotted, else a fine copy in dust wrapper, with a small area of scoring to the front panel. Laid-in is a printed slip noting that Carr will be giving a talk at the Annual General Meeting of the Friends of Bishop Stopford School on 13<sup>th</sup> January 1976 – where presumably this copy was signed. The author's third novel, in-part inspired by his near-forty year teaching career (and accordingly a staff room classic). £350
35. **CHARLES CAUSLEY.** *Johnny Alleluia.* Poems. Rupert Hart-Davis 1961. First edition. Poet and critic **Anthony Thwaite's copy**, with his surname pencilled to the head of the front free endpaper. Slim 8vo. 61pp. Pictorial paper-covered boards. A trace of very light spotting to the edges. Very good indeed in pictorial dust wrapper, lightly toned at the spine panel, and with a single tiny nick. Thirty-two poems, the author's fourth collection of verse. £15

36. **ANGELA CARTER.** *An Introduction to Expletives Deleted. Selected Writings.* [no publisher], 1991. Slim 8vo. 8pp stapled into glossy card wrappers. In fine state. A most uncommon item - probably the last standalone publication issued in her lifetime - and presumably produced to promote the forthcoming selection of Carter's non-fiction writings *Expletives Deleted*, which eventually appeared a few months after her death. The version of the introduction which appeared in the eventual book includes a final paragraph which does not appear here, where Carter laments the Salman Rushdie fatwa (a brief by very moving statement, penned as it was whilst she awaited her own death sentence). £75
37. **ANGELA CARTER.** *Expletives Deleted. Selected Writings.* Selected and with an introduction by the author. Chatto & Windus 1992. First edition. 8vo. 224pp. A fine copy in virtually fine dust wrapper, very lightly creased at the head of the spine panel. A posthumously published collection of thirty-five of the author's non-fiction writings, selected by Carter in her final months. £15
38. **ANGELA CARTER.** *The Curious Room. Plays, Film Scripts and an Opera.* With an Introduction by Susannah Clapp. Edited and with Production Notes by Mark Bell. Chatto & Windus 1996. First edition. 8vo. x, 510pp. A little light toning to the paperstock, else a fine copy in virtually fine dust wrapper. A comprehensive collection of the author's dramatic writings, much of it hitherto unprinted. Includes vigorous reworkings for radio of *Puss in Boots*, *Red Riding Hood* and the *Dracula* legend, a draft for an opera of *Orlando*, fictionalised biographies of Richard Dadd and Ronald Firbank, a version of Wedekind's *Lulu*, and screenplays for *The Magic Toyshop* and *The Company of Wolves*. £30
39. **ANGELA CARTER.** *Shaking a Leg. Journalism and Writings.* With an Introduction by Joan Smith. Edited by Jenny Uglow and with additional research by Charlotte Crofts. Chatto & Windus 1997. First edition. 8vo. 641pp. A hint of bruising to the head of the backstrip, else a fine copy in virtually fine dust wrapper, with a touch of corresponding creasing to the head of the spine panel. Nearly 150 of the author's newspaper and periodical contributions, much of it hitherto uncollected. £30
40. **AGNES AND EGERTON CASTLE.** *Incomparable Bellairs.* A novel. Archibald Constable 1904. First edition. **Essentially the dedication copy** - with a fulsome printed dedication to the poet Henry Austin Dobson, plus also a signed 1903 New Year greetings card from Egerton Castle pasted to the free endpaper, alongside the bookplate of Alban Gobson, Austin Dobson's son, a printed "*From Austin Dobson's Library*" slip and a second printed slip stating: "*Collection D. Books containing references to Austin Dobson*". 8vo. xxiii, 302pp + [i] publisher's advertisement. With a frontispiece illustration, a title page decoration, and seventeen illustrations in the text, all by Fred Pegram. Some discolouration to the cloth at the backstrip, the tip of one corner bumped, and a little rubbing and wear to the backstrip ends, the rear outer hinge, and several other extremities. A little sporadic, mostly marginal fox spotting. A good sound copy of this sequel to the husband-and-wife duo's 1900 novel *The Bath Comedy*, considerably enhanced by these attributes. £125
41. **CATULLUS.** *Catvlli Carmina. The Poems of Catullus.* With complete verse translations and notes by F.C.W.Hiley, and illustrations by Vera Willoughby. The Piazza Press 1929. First edition, limited to 500 numbered copies, printed at The Curwen Press and issued to subscribers (this being #169). 8vo. xvi, 215pp. White parchment-covered boards. Top edge gilt, others untrimmed. With a frontispiece, six plates, all but one with a loose unprinted tissue protector, and four decorations in the text, all by Vera Willoughby. A touch of very light spotting to the free endpapers, and the tip of a single corner fractionally bumped. Very good indeed. No dust wrapper called for, but housed in the original stiff card slipcase, a little faded, rubbed at several extremities, and with two small areas of taped reinforcement. £60



42. **EDDIE CHAPMAN.** *Joey Boy*. A novel. Cassell 1959. First edition. 8vo. 188pp. Top edge lightly dust soiled. A very good copy in slightly nicked, chafed and dust soiled dust wrapper. An uncommon humorous novel detailing the army career of a group of Billingsgate wide boys, penned by the criminal and wartime spy better known as 'Agent Zigzag'. £50
43. **WILLIAM CHAPPELL.** *Studies in Ballet*. John Lehmann Ltd. 1948. First edition. 8vo. 158pp. With a title page design and 36 decorations and illustrations, including nine full-page drawings all contributed by the author, plus 30 black and white photographs. Two related newspaper clippings laid-in. A tiny trace of marking to the cloth in two or three places, and a contemporary (1951) former owner gift inscription inked to the front free endpaper. A very good copy in the Chappell-designed colour dust wrapper, price-clipped, and a little toned and lightly spotted, and nicked at the spine ends and corner tips with several tiny fractions of loss. The first book by the noted British dancer and ballet designer. £15
44. **AGATHA CHRISTIE.** *N or M?* Collins, 'The Crime Club' series 1941. First UK edition, just preceded by the US edition. 8vo. 192pp. Re-bound into red cloth with black lettering and rule, with new marbled endpapers. Cloth lightly rubbed and marked in places. The top edge lightly soiled, and with a place-marker crease to the tip of one text leaf. A good bright copy. No dust wrapper. A detective / espionage novel set during the Second World War (and the first of the author's novels to feature the mature versions of detectives Tommy and Tuppence). £55
45. **WINSTON CHURCHILL.** *Savrola. A Tale of the Revolution in Laurania*. A novel. Longmans, Green & Co. 1900. First UK edition, first state of the author's third book, printed from the sheets of the US edition which preceded it (following a delay caused by the serialisation of the story in *Macmillan's Magazine*), and with the year of that US edition (1899) printed to the reverse of the title page (the second state omits this date). 8vo. 345pp + [ii] publisher's advertisements. A little rubbing and wear to the edges, and some quite light chafing to the board margins. A trace of wear and fraying to the outer hinges. Some fox spotting throughout. A good bright copy of his only novel, depicting unrest and revolution in a fictional European state (in later life Churchill was less impressed with these early literary efforts, writing in his 1930 autobiography "*I have consistently urged my friends to abstain from reading it*"). £500
46. **LAURA CLARIDGE.** *Tamara de Lempicka. A Life of Deco and Decadence*. Bloomsbury 2000. First UK edition. 8vo. ix, 436pp. Some marking and soiling to the boards, and a little toning to the leaf margins. A good copy in very lightly marked and creased dust wrapper. The first biography of the noted Polish-born Art Deco artist. £10
47. **BARBARA COMYNS.** *Sister by a River*. A novel. Eyre & Spottiswoode 1947. First edition. 8vo. 151pp. Backstrip ends gently bruised, and with a small area of discolouration to the head where the dust wrapper is defective. Free endpapers lightly toned, and with the faint ghost of partially erased pencilled notes to the head of the front free endpaper. Binding a little pulled at the title page, with one text leaf detached and laid-in, hence only a good copy – but still really very crisp – in toned and dust soiled dust wrapper, chafed at the natural folds and with several small slivers of loss from the spine panel ends and corner tips. The author's scarce first book, published here three years later her celebrated novel *Our Spoons Came from Woolworths*. The manuscript was initially rejected by a multitude of publishers before an extract finally appeared in the periodical *Lilliput*, labelled "*the novel nobody will publish*", where it was spotted by the literary adviser of Eyre & Spottiswoode who accepted the challenge. £200
48. **ROBERT CONQUEST.** *Poems*. Macmillan 1955. First edition. 8vo. viii, 6pp. Top edge very slightly dust soiled, and with a trace of very light partial toning to the free endpapers. A tiny nick to the lower edge margin of two adjacent text leaves. A very good copy in toned, rubbed and marked dust wrapper, with a touch of chafing and a minute area of loss from the head of the spine panel. The author's first book of verse, containing forty-five poems. £20

49. **A.E.COPPARD.** *Selected Stories.* With an introduction by Doris Lessing. Jonathan Cape 1972. First edition. 8vo. xii, 275pp. A very good copy in very slightly soiled dust wrapper. Lessing's six-page introduction precedes nineteen stories. £20
50. **A.B.COX.** *Jugged Journalism.* With illustrations by George Morrow. Herbert Jenkins Ltd. 1925. First edition. 8vo. 280pp + [viii] publisher's advertisements. With a frontispiece and thirty-one illustrated plates. Edges spotted with two small nicks to the head of the backstrip. A shade of very light partial toning to the free endpapers. A very good copy. No dust wrapper. A book of humour and anecdotes by the noted English crime writer Anthony Berkeley Cox, published the same year as his anonymous crime novel debut, *The Layton Court Mystery*. Includes his Conan Doyle pastiche *Holmes and the Dasher*. £55
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100. **GREAT WAR POETRY. Charles T.Foxcroft.** *The Night Sister and Other Poems.* Methuen 1918. First edition. Small 8vo. 96pp. Stiff card wrappers with a printed paper label to the upper wrapper, lettered in black and ruled in red. A tiny hint of wear to one or two extremities, and a little light spotting to the endpapers and to two or three preliminary leaves. The author's quite uncommon first and only book, containing fifty-five poems including a number with a Great War theme. Foxcroft, who was aged 45 at the outbreak of the war, served as a captain in the Somerset Light Infantry before being elected MP for Bath in 1918 following the death of the sitting MP, Lord Alexander Thynne who was himself killed in action in September 1918. Reilly p.130. £25
101. **GREAT WAR POETRY. Margaret Postgate.** *Margaret Postgate's Poems.* Printed at The Pelican Press for George Allen & Unwin 1918. First edition. Small slim 8vo. 37pp. Stiff card boards with a patterned paper overlay and a lettered paper title label. A tiny hint of wear to the spine ends. A very good copy of the author's first book; a scarce collection of forty-four poems which includes a number of anti-war poems (I understand that the poem *The Fallen Leaves* is deemed the first of its kind written from a women's perspective). See Reilly p.91 (who lists her under her married name Margaret Postgate Cole). £150
102. **GREAT WAR POETRY. Alec Waugh.** *Resentment.* Poems. Grant Richards Ltd. 1918. First edition. Slim 8vo. 62pp. Paper-covered boards with a tanned paper spine label. Rubbed and worn at the backstrip ends, with the binding splitting at the terminal leaf. Some spotting to the edges, endpapers and half-title, and to occasional margins throughout. Former owner bookplate to the front pastedown (Claud Cox describes the same plate in a different book as "*in the style of Eric Gill; perhaps by Desmond Chute*"). A fair copy. No dust wrapper. The author's quite uncommon second book; twenty-four poems including several Great War verses. See Reilly 331. £40
103. **KELLEIGH GREENBERG-JEPHCOTT.** *Swan Song.* Hutchinson 2018. First edition. This copy **signed by the author** on the title page. 8vo. 472pp. A fine copy in fine dust wrapper. The author's debut novel, detailing the lives of Truman Capote and his coterie. Winner of the McKitterick Prize and long-listed for the 2019 Women's Prize for Fiction. £25
104. **GEOFFREY GRIGSON.** *Twists of the Way.* Poems. Mandeville Press, Hitchin 1980. First edition, of which 250 copies were printed, this being one of thirty numbered copies **signed by the author**. Slim 8vo. [20pp] sewn into printed wrappers. A sliver of discolouration to one margin of the rear wrapper. Former owner initials neatly inkstamped to the base of the first leaf and a tiny inkstamped date (indicating when the book was received) to the head of the final leaf. A very good copy. A brief handwritten note from the publisher Peter [Scupham] laid-in: "*Here is your other signed Grigson. They're selling like hot cakes*". Ten poems. £30

105. **MARTHA GRIMES.** *The Man with a Load of Mischief.* A novel. Little, Brown & Co., Boston 1981. First edition, not issued in the UK for a further nine years. This seemingly an early publisher's sample, with some typographical instructions inked to the title and copyright pages. 8vo. 263pp. Illustrated with one double-spread map. A touch of wear to the backstrip ends, and an area of tape residue marking to the base of the title page. A very good copy in pictorial dust wrapper, very lightly toned at the spine panel, with a tiny area of moisture marking to the lower edge and to one other small area. The author's first book, and the first instalment of her lengthy series of Scotland Yard Inspector Richard Jury crime novels. £150
106. **JOHN GROSS.** *A Double Thread. A Childhood in Mile End – and Beyond.* Chatto & Windus 2001. First edition. This copy **inscribed by the author** on the title page. 8vo. 190pp. A trace of toning to the paperstock, and three obituary clippings pasted to blank flyleaves with several further clippings laid-in. A virtually fine copy in fine dust wrapper. The boyhood memoirs of the noted man of letters, editor of *The Times Literary Supplement* and senior book editor and critic of *The New York Times*, who has been called "*the best-read man in Britain*". £25
107. **IVOR GURNEY.** His poems *The Poets of My County, Cotswold Ways, The Old City* and *Twigworth Vicarage* feature in the anthology *Poet's England 2: Gloucestershire*. Edited by Guy Stapleton and with drawings by Gillian Durrant. Brentham Press 1981. A reprint of the original 1977 edition. Slim 8vo. vi, 64pp. Card wrappers, lightly spotted at the margins and with some fading to the spine. The contents page fractionally tender. A nice crisp copy. Also includes Gloucestershire verse by Edward Thomas, John Betjeman, F.W.Harvey, John Haines, Lascelles Abercrombie, J.E.Flecker, W.H.Davies, John Drinkwater, and others. £7.50
108. **IVOR GURNEY. Kate Kennedy.** *Dweller in Shadows. A Life of Ivor Gurney. War Poet, Composer, Asylum Patient.* Princeton University Press, Princeton and Oxford 2021. First edition. 8vo. xviii, 488pp. Illustrated with maps and photographs. A fine copy in virtually fine dust wrapper, just lifting a fraction at the upper board. The first full-length biography of Gurney. £20
109. **DASHIELL HAMMETT.** *Modern Tales of Horror.* Selected and with a four-page introduction by Dashiell Hammett. Victor Gollancz 1932. First UK edition, issued a year after the US edition which appeared under the title *Creeps by Night*, and included two stories which are omitted from this English edition. 8vo. 448pp. An un-noted variant binding of red cloth lettered in black at the spine and without the tipped-in slip noting the prior publication details of the John Collier story (Layman notes the more common binding of black cloth with orange backstrip lettering). The top edge dust soiled, and with some uneven discolouration to the cloth. Some spotting to half a dozen preliminary and concluding leaves, and the faint ghost of a former owner name to the front free endpaper. A good copy in a quite poor example of the uncommon dust wrapper (again, a variant, printed on yellow paperstock but with all of the lettering in black, not black and red. The original price of 5/= net is printed to the spine panel, under which is a green sticker with the text "Offered at 2'-'"). The dust wrapper is toned, soiled, nicked, torn and chipped. Includes macabre contributions by William Faulkner (*A Rose for Emily*), John Collier (*Green Thoughts*), André Maurois (*The House*), Peter Fleming (*The Kill*), Philip MacDonald (*Ten O'Clock*), L.A.G.Strong (*Breakdown*), Conrad Aiken (*Mr. Arcularis*), H.P.Lovecraft (*The Music of Erich Zann*), and ten others, all bar the Collier story hitherto unprinted in bookform. Layman A5.2.a / Bonnell B34b. A respectable copy of this un-noted variant, which is difficult to locate in any dust wrapper. £350
110. **HELENE HANFF.** *84, Charing Cross Road.* Andre Deutsch 1971. First UK edition of Hanff's celebrated account of her twenty-year correspondence with antiquarian bookseller Frank Doel. 8vo. 96pp. The merest hint of toning to the free endpapers. Top edge lightly spotted and with some further light spotting to the head of the rear pastedown and endpaper. Upper board lifting a fraction. A very good copy in price-clipped dust wrapper, lifting a fraction at the upper edge and with a trace of edge-wear and one tiny corner-crease. £225

111. **THOMAS HARDY AND FLORENCE HENNIKER.** *In Scarlet and Grey. Stories of Soldiers and Others* [and] *The Spectre of the Real*. Roberts Bros., Boston and John Lane, 'The Keynote Series' 1896. The American issue of the first edition, printed by John Wilson & Sons at the University Press, Cambridge MA, and with the Roberts Bros. imprint foremost on the title page and advertisement leaves, and gold-stamped to the base of the backstrip. 8vo. 210pp + [x] publisher's advertisements. Pictorial cloth with a greeny-black-stamped design by Patten Wilson to the upper board (repeated on the title page) and a small motif to the rear board. Unprinted tissue title page protector. A trace of very light toning to the free endpapers. A virtually fine copy. No dust wrapper called-for. Six stories by Florence Henniker, followed by the seven-chapter novella *The Spectre of the Real* jointly authored by Henniker and Thomas Hardy. *The Spectre of the Real* was the pair's sole collaboration; it was first published in 1894 but appears here for the first time correctly accredited to the two authors instead of just Hardy (when Henniker's joint authorship was revealed the negative reaction to the morbid subject matter threatened to compromise her social status and alienate her usual literary audience). The twenty-sixth number of The Keynote Series (the cloth and title-page decoration here provided by Patten Wilson after Aubrey Beardsley, who had provided artwork for the first circa-twenty volumes of the series, was fired following the Oscar Wilde trial). £200
112. **THOMAS HARDY** contributes his hitherto unprinted seven-verse poem *A Leader of Fashion* to an issue of the periodical *The Adelphi*. Vol. III, no. 6, November 1925. First edition. 8vo. Card wrappers. Edges lightly spotted, encroaching a fraction of the extreme margins of occasional text leaves. Very good. Also includes Edmund Blunden's poem *Battalion in Rest*. £20
113. **R.S.HAWKER.** *Cornish Ballads and Other Poems*. Edited with an introduction by C.E.Byles. With illustrations by J.Ley Pethybridge & others. John Lane 1904. A new edition of Hawker's verse, combining all the poems from his two previous collected works (published in 1879 and 1899 respectively), and including some additional pieces and further illustrations. 8vo. xxvi, 314pp + [ii] publisher's advertisements. Deeply embossed cloth. Top edge gilt, other untrimmed. The title page printed in black and red. With a portrait frontispiece, title page decorations, and various plates of illustrations and manuscript reproductions. The boards lifting a fraction. Some spotting to the fore edge, preliminary and concluding leaves, and to occasional margins. Some browning to the free endpapers. A very good copy. No dust wrapper. Nearly two hundred of Robert Stephen Hawker's poems and translations. £30
114. **R.S.HAWKER.** *Footprints of Former Men in Far Cornwall*. Edited with an introduction by C.E.Byles. With illustrations by J.Ley Pethybridge. John Lane, The Bodley Head 1908. A later impression of this new edition of Hawker's collected prose sketches (first published by Lane in 1903). 8vo. xv, 327pp. Deeply embossed cloth. The title page printed in black and red. With a portrait frontispiece and facsimile signature, and eighteen plates of illustrations, one of which is detached and laid-in, and a second somewhat tender. A strip of quite light partial toning to the free endpapers. Neat former owner name and several numerals. Some spotting to a dozen or so preliminary leaves, and to occasional leaf margins. A good bright copy in the original lettered dust wrapper, a little toned at the spine panel, with several tiny fractions of edge-loss. Fifteen essays by Hawker, followed by nearly 100 pages of notes. £30
115. **SEAMUS HEANEY.** *Seeing Things*. Poems. Faber 1991. The deluxe issue of the first edition, limited to 250 specially bound numbered copies, **signed by the author** (this being #223). 8vo. 113pp. Quarter black cloth with rust-coloured paper-covered sides with a small printed spine label. The lettering on the spine label is faded to near-illegibility, and a former owner has inked new author and title details over the original printed lettering. A tiny area of chafing to the tip of the front free endpaper, presumably from where a former price has been erased. Very good indeed. No dust wrapper called for, but housed in the unprinted stiff card slipcase, which is lightly faded at several margins. Thirty-seven poems. The author's eighth primary collection of verse. Uncommon in this deluxe issue. Brandes & Durkan A50c. £300

116. **ERNEST HEMINGWAY. Kiki [i.e. Alice Prin].** *The Education of a French Model.* Translated from the French by Samuel Putnam and with an introduction by Ernest Hemingway. Bridgehead Books, New York 1954. The first unexpurgated US edition of the author's memoirs, originally published in France in 1928 as *Les Souvenirs de Kiki*, with the first English-language translation appearing two years later, but somewhat censored for the US market. 8vo. 160pp. With various line drawings, and fifteen black and white nude photographs ("A few of Kiki's beautiful friends"). A tiny bump to the head of the backstrip, else a fine copy in very good dust wrapper, lightly faded at the spine panel and with just a hint of edgewear. A binding error finds pp. 65-80 repeated either side of the nude plates (my guess is that *somebody's* attention was diverted), and several chapters omitted as a result. Uncommon. £200
117. **ROBERT HICHENS (published anonymously).** *The Green Carnations.* A novel. William Heinemann, 'The Pioneer Series' 1894. First edition, the casebound issue, published alongside a card wrapper edition. 8vo. 183pp + xx publisher's catalogue dated August 1894. The half-title with a handsome colour decoration. Backstrip ends gently bruised and the binding just a little tender at several gatherings. Contemporary owner details inked to the front free endpaper, and indications of the careful removal of a bookplate from the front pastedown. A very good copy. A handwritten key to the real life identities of the fictional characters is laid-in. The author's most famous novel, a satire on his friends Oscar Wilde, Lord Alfred Douglas and the Aesthetic Movement, published anonymously in order to arouse greater interest, although Hichens' authorship was widely acknowledged. It was briefly withdrawn after the scandal of Wilde's trial, but was widely reprinted in the US and later on in the UK, with the author's name revealed. £200
118. **RUSSELL HOBAN.** *The Lion of Boaz-Jachin and Jachin-Boaz.* A novel. Jonathan Cape 1973. First edition of the author's first adult novel. 8vo. 191pp. Neat former owner name inked to the front pastedown. A very nice copy in double-spread pictorial dust wrapper. £35
119. **RUSSELL HOBAN.** *Turtle Diary.* Jonathan Cape 1975. First edition. 8vo. A tiny hint of spotting to the endpapers and pastedowns. Near fine in dust wrapper, with just a touch of very light wear to two or three extremities, and some light internal spotting. His third adult novel. £30
120. **RUSSELL HOBAN.** *Pilgermann.* A novel. Jonathan Cape 1983. First edition. 8vo. A virtually fine copy in dust wrapper, slightly faded at the spine panel and with just a trace of soiling. £10
121. **HOGARTH PRESS. Derrick Leon.** *Livingstones. A Novel of Contemporary Life.* Leonard and Virginia Woolf at The Hogarth Press 1933. First edition. 8vo. The cloth marked, faded, stained and soiled, with a little rubbing and wear to the spine ends and corner tips, but a lovely crisp copy internally. Former owner name neatly inked to the head of the front free endpaper. A good copy. No dust wrapper. An inkstamp to the rear pastedown identifies this as the "colonial cloth edition", and with the inkstamp of a Calcutta bookseller to the adjacent free endpaper. Woolmer (323) does not note a colonial edition, but this appears to be identical to the few other copies we have been able to identify (Woolmer notes purple backstrip lettering on the standard edition; it's hard to describe the lettering on this present copy as purple, but it might have faded). The author's uncommon first novel, albeit this is not the nicest example. £35
122. **HOGARTH PRESS. Adrian Stephen.** *The "Dreadnought" Hoax.* The Hogarth Press 1936. First edition. 8vo. 47pp. Paper-covered boards. With a frontispiece (showing Woolf, Grant &c. in their Abyssinian finery), repeated on the upper board, and two captioned photographic plates. A thin sliver of spotting to the head and base of the upper board, and the head of the backstrip chipped, not impacting the printed text. Some occasional fox spotting. Very good. 2,530 copies were printed but over half were subsequently pulped, leaving only 1,000. An account of the Zanzibar and Dreadnought hoaxes, perpetrated in 1905 and 1910 by Horace de Vere Cole with willing accomplices including Adrian Stephen and later Virginia Stephen (i.e. Virginia Woolf) and Duncan Grant. Woolmer 396. £95

123. **IAN MACDONALD HOROBIN.** *Flint and Steel*. Poems and epigrams. Privately printed for the author at the Fanfare Press 1932. First edition of his first book, an un-stated but presumably small limited edition, for distribution to his friends as a Christmas gift, and preceding his first regularly published collection of verse by three years. Small slim 8vo. 43pp. Printed on thick handmade paper. The boards lightly rubbed at a number of extremities, and lightly soiled and marked. A little minor toning to the free endpapers. A very good copy. Uncommon. £55
124. **MICHAEL HOROVITZ.** *A New Waste Land. Timeship Earth at Nillennium*. New Departures 2007. The first paperback edition, issued here as #27-30 of the periodical *New Departures* (a casebound edition appeared earlier the same year). This copy **inscribed by the author** on the title page and dated the year of publication. Small 4to. 464pp. Card wrappers. A fine copy in dust wrapper, with a small tear to the base of the spine panel, and a touch of creasing to the spine ends. Horovitz's final book, an epic reinterpretation of the T.S.Eliot classic. £15
125. **DEREK HUDSON.** *The Forgotten King and Other Essays*. Constable 1960. First edition. 8vo. 287pp. A small bump to the tip of a single corner, and the publisher's top edge stain just a little patchy. A very good copy in dusty and slightly rubbed dust wrapper. Forty essays, the subjects including Hilaire Belloc, Beatrix Potter, John Murray, the Pre-Raphaelite Brotherhood, &c.
126. **STEPHEN HUDSON. John Nash.** *Céleste and Other Sketches*. With wood engravings by John Nash. The Blackamore Press [no place], 1930. First edition, limited to 700 copies, this being one of 650 ordinary numbered examples (#279), printed at the Westminster Press. 8vo. 102pp. With six handsome wood engravings by John Nash. The free endpapers lightly spotted, and a tiny bump to the tip of one corner. The fore edges of a number of leaves uncut. Former owner name plate to the front pastedown. A virtually fine copy, seemingly unopened. No dust wrapper called-for, but housed in the patterned stiff card slipcase which is a little marked and rubbed. Six stories, all hereby making their first appearance in bookform following earlier publication in assorted American periodicals. The title story (first printed in the April 1924 issue of *The Criterion*) includes the character 'Richard Kurt' modelled on Marcel Proust, who appreciated the portrayal and reciprocated by helping Hudson's novels achieve publication in France. £95
127. **EMYR HUMPHREYS.** *Hear and Forgive*. Victor Gollancz 1952. First edition. 8vo. Contemporary former owner name. A very good copy in price-clipped and lightly toned, spotted and rubbed dust wrapper with several tiny fractions of edge-loss and a little internal repair. The author's fourth novel, Winner of the Somerset Maugham Award. £20
128. **EMYR HUMPHREYS.** *Hear and Forgive*. A novel. G.P.Putnam's Sons, New York 1953. First US edition. This copy **inscribed by the author in Welsh to his mother**: "*Y copi hwn i Mam gyda chariad ei mab Emyr. Hendy Pwllheli 14-iii-53*" ["*This copy to Mum with love from her son. Emyr. The Old House, Pwllheli 14-iii-53*"]. 8vo. The top edge very lightly spotted and dust soiled, and with just a trace of toning to the free endpapers. A very good copy in dust wrapper, a little toned and dust soiled at the rear panel, with some wear and chipping to the spine panel ends and corners tips, and several small areas of internally repaired loss. £75
129. **EMYR HUMPHREYS.** *The Italian Wife*. Eyre & Spottiswoode 1957. First edition. 8vo. Edges very lightly spotted, and with a tiny indentation to the fore edge of the upper board. Very good indeed in lightly rubbed and dust soiled dust wrapper. The author's sixth novel. £15
130. **EMYR HUMPHREYS.** *The Gift*. Eyre & Spottiswoode 1963. First edition. 8vo. Top edge spotted and dust soiled, and with a trace of further light spotting to the fore edge. Contemporary former owner gift inscription. A very good copy in dust wrapper, with some toning to the spine panel and the margins of the front and rear panel, and a touch of light edgewear. The author's eighth novel. £10

131. **EMYR HUMPHREYS.** *Outside the House of Baal.* A novel. Eyre & Spottiswoode 1965. First edition. This copy **signed by the author** on the title page. 8vo. Just a trace of spotting to the top edge, and a little very light partial toning to the free endpapers. A virtually fine copy in virtually fine dust wrapper, the publisher's laminate lifting a fraction in one small area. £25
132. **EMYR HUMPHREYS.** *Natives.* Secker & Warburg 1968. First edition. Very good indeed in very slightly rubbed and toned dust wrapper. Ten stories; his first collection of short fiction. £10
133. **EMYR HUMPHREYS.** *Ancestor Worship. A Cycle of Eighteen Poems.* Designed, with illustrations by Eric Malthouse. Geasg Gee, Denbigh 1970. First edition. Slim 8vo. The cloth lightly spotted. A very good copy in dust wrapper, faded at the spine panel and with a single tiny tear and a small area of internal tape residue. His uncommon first collection of verse. £20
134. **ANGELA HUTH.** *Land Girls.* A novel. Sinclair-Stevenson 1994. First edition. This copy **signed by the author** on the title page. 8vo. 309pp. A little toning to the leaf margins, and a single tiny area of blemishing to the final text leaf. A very good copy in dust wrapper, with a little creasing to the spine panel ends and several other edges. The author's best selling novel about the Women's Land Army, and the basis for the 1998 cinema adaptation. £30
135. **EDWARD HUTTON.** *Dalliance. A Book of Essays.* Privately printed for the author at the Press of the Birmingham Guild of Handicraft Limited [1897]. First edition. This copy **inscribed by the author** on a blank flyleaf: "To W.D.Edwardes with kind regards from the author". 8vo. 122pp. Unprinted paper-covered boards with a paper spine label. Fore- and bottom edges untrimmed, and most gatherings uncut. The boards a little rubbed and marked, and the free endpapers toned. A good copy, really very crisp internally. Twelve essays, including *A Study in Thomas Hardy*. The uncommon second book and first prose-work by the noted travel writer and Italophile. £125
136. **VICENTE BLASCO IBÁÑEZ.** *The Blood of the Arena.* Translated from the Spanish of *Sangre y Arena* by Frances Douglas and with four captioned colour plates by Troy and Margaret West Kinney. A.C.McClurg & Co., Chicago 1911. First English-language edition, issued three years after the original Spanish edition. 8vo. 386pp. A little wear to the backstrip ends and corner tips, and the backstrip lettering just a little defective. A little spotting to half a dozen preliminary leaves. A nice bright copy. No dust wrapper. The author's oft-filmed bullfighting classic. £35
137. **KAZUO ISHIGURO.** *The Buried Giant.* A novel. Faber 2015. First edition. This copy **signed by the author** on the title page. 8vo. 345pp. A bump to the base of the backstrip, and an area of blemishing to the half-title where the binder's black top edge stain has run. A very good copy in dust wrapper, with a corresponding area of creasing to the base of the spine panel. £55
138. **M.R.JAMES.** *The Manuscripts of St. George's Chapel, Windsor.* A paper. Oxford University Press 1932. The first separate edition of James' paper concerning the manuscripts housed or once-housed in the Library of the Dean and Chapter of St. George's Chapel. Tall 8vo. 76pp. Card wrappers, a little creased, chafed and chipped at the edges and preserved at the spine with adhesive tape. A touch of light spotting to the front free endpaper. A good copy of an uncommon item. The paper was first printed in *The Library*, the journal of the Bibliographic Society. £35
139. **JAMES JOYCE.** *Stephen Hero. Part of the First Draft of A Portrait of the Artist as a Young Man.* Edited with an eleven-page introduction by Theodore Spencer. Jonathan Cape 1944. First UK edition. 8vo. 210pp. The cloth somewhat discoloured, and printed on very slightly substandard wartime paperstock, yet still very good in price-clipped dust wrapper, dust soiled, lightly tanned at the spine panel, and a little chafed and edge-worn with one small area of enclosed loss. Part of the original draft of *A Portrait of the Artist as a Young Man* (starting at p.350), the fragments rescued by Joyce's wife following his attempts to burn the rejected manuscript. £95

140. **JAMES JOYCE. Herbert S.Gorman.** *James Joyce. His First Forty Years.* Geoffrey Bles 1926. The first UK edition, issued two years after the original American edition and printed from those US sheets. 8vo. [ii], 238pp. Cloth-backed paper-covered boards with a paper spine label. Photographic portrait frontispiece. Edges a little spotted, and the top edge dust soiled. Some light partial toning to the free endpapers. A very good copy in the most uncommon dust wrapper, lightly dust soiled, with some quite noticeable toning to the spine panel, a touch of wear to several extremities, and with a single miniscule area of loss to the base of the spine panel. The first full-length study of Joyce, published four years after *Ulysses*. £200
141. **COLIN KAPP.** *The Patterns of Chaos* [and] *The Chaos Weapon.* Gollancz [and] Dennis Dobson Ltd. 1972 & 1979. The first edition and first English edition respectively, and in both cases the first casebound issues. Individual volumes as follows: *The Patterns of Chaos.* First edition – preceding the American edition by a year (the US edition also only appeared in paperback format). 8vo. 222pp. Top- and fore edge very lightly spotted, and with a single tiny nick to the upper hinge. A virtually fine copy in dust wrapper with a tiny trace of creasing to the upper edge. *The Chaos Weapon.* The first UK and first casebound edition, issued two years after the American edition, which was only published in paperback format. 8vo. 201pp. A tiny sliver of toning to the fore edge margin of the front free endpaper, else a fine copy in very good dust wrapper, with just a tiny trace of creasing to the head of the spine panel, and the publisher's laminate lifting a fraction in one small area. A super hardcover set of the author's classic all-action space opera and its sequel. £50
142. **JAMES KIRKUP.** *To the Ancestral North. Poems for an Autobiography.* With a nine-page introduction by Fumiko Miura. Asahi Press, Tokyo 1983. First edition. Slim 8vo. ix, 69pp. With a frontispiece and photographs on different coloured paperstock. Publisher's review slip laid-in. The tips of two corners gently rubbed. A very good copy in fractionally rubbed and dust soiled dust wrapper. Forty-four poems selected by the author and detailing his South Shields childhood and youth. The text in English, but there was no equivalent UK edition. Uncommon £30
143. **RONALD KNOX.** *Let Dons Delight. Being Variations on a Theme in an Oxford Common-Room.* Sheed & Ward Ltd. 1939. First edition. 8vo. vii, 280pp. Former owner name neatly inked to the front free endpaper, and with a tiny (Oxford) dealer plate to the base of the front pastedown. Very good indeed in the original silver-lettered dust wrapper, chipped with a little loss at the spine ends and corner tips, and with a tear to the natural spine panel-front panel fold and some internal repair. An important Oxford title: "A kind of Cavalcade of Oxford religions and social opinions, a review - or rather a revue - of the mind of Oxford over three and a half centuries" - blurb. £95
144. **GEORGE LAMMING.** *In the Castle of My Skin.* A novel. Michael Joseph 1953. First edition. 8vo. 303pp. With decorated endpapers and a portrait frontispiece of the author by Denis Williams, who also contributes a splendid dust wrapper design. Top edge very lightly dust soiled, and with some light partial toning to the free endpapers. A very good copy in pictorial dust wrapper, lightly spotted at the rear panel, with a touch of chafing to several natural folds, and some chipping and internal taped repair to the spine panel ends. The acclaimed debut novel by the noted Barbadian author. Winner of the Somerset Maugham Award. Uncommon. £250
145. **GEORGE LAMMING.** *The Emigrants.* A novel. Michael Joseph 1954. First edition. 8vo. 271pp. With decorated endpapers and a portrait frontispiece of the author by Denis Williams, who also contributes a splendid dust wrapper design. A very good copy in pictorial dust wrapper, very lightly toned and spotted, and with several miniscule fractions of edge-loss. The author's second book, a sequel to his celebrated debut *In the Castle of My Skin* (1953), which follows the life of the same protagonist as he travels from Barbados to England. £100

146. **GEORGE LAMMING.** *Of Age and Innocence.* A novel. Michael Joseph 1958. First edition. 8vo. 413pp. A hint of wear to several corner tips, and a trace of light partial toning to the free endpapers. A very good copy in dust wrapper, with some fading to the publisher's red spine panel lettering, a touch of light corresponding wear to several corner tips, and a crease to the head of the spine panel. The author's third book. £35
147. **GEORGE LAMMING.** *Season of Adventure.* With a preface by C.L.R. James. Alison & Busby 1982. A reprint of the new 1979 edition. This copy **inscribed by the author** on the half-title. 8vo. 367pp. Card wrappers. Some toning to the paperstock, and the fore edge of the upper wrapper lifting a fraction. A nice bright copy. The author's fourth novel, originally published by Michael Joseph in 1960, with a new edition issued in 1979 which included this new two-page C.L.R. James preface (who calls it "*something new in the literature of anti-colonialism*"). £50
148. **PHILIP LARKIN.** *A Girl in Winter.* Faber 1947. First edition. 8vo. Top edge just fractionally spotted. A super copy of the author's second novel, lacking the fugitive dust wrapper. £125
149. **PHILIP LARKIN.** *Required Writing. Miscellaneous Pieces 1955-1982.* Faber 1983. The second edition, but the first to be issued in casebound format (Faber published a card wrapper issue a year earlier but this hardbound issue is significantly more uncommon). 8vo. 315pp. Top edge very lightly spotted, else a fine copy in very good dust wrapper, with a little creasing to the head of the spine panel. Fifty-seven articles, Larkin's second collection of prose writing. £75
150. **C.S.LEWIS.** *Out of the Silent Planet.* John Lane, The Bodley Head 1946. The third printing of the first volume of his celebrated *Space Trilogy*. 8vo. 182pp. Top edge lightly spotted, a small area of discolouration to the cloth at the head of the backstrip, and just a little toning to the wartime economy paperstock. A tiny area of light surface abrasion to the tip of the front free endpaper where a pencilled price has been erased. A very faint trace of offsetting from the wrapper design to the upper board. A very good copy in pictorial dust wrapper, a little soiled at the rear panel, with a little chipping and wear to the spine ends and corner tips, a little quite light chafing to one natural fold, and several tiny fractions of enclosed loss. A more than respectable copy of this early reprint (the first edition was issued in 1938). £200
151. **C.S.LEWIS. George Macdonald.** *George Macdonald Anthology.* With an introduction by C.S. Lewis. The Centenary Press 1946. First edition. 8vo. 128pp. A light but lengthy vertical crease to the half-title, and a tiny dealer plate to the base of the rear pastedown. A very good copy in the uncommon dust wrapper, alas a quite poor example, split into two parts at the front panel / spine panel fold, with an inch of loss from the base of the spine panel, and several further tiny fractions of edge loss. Lewis's thirteen-page introduction precedes 365 Macdonald extracts. "*I have never concealed the fact that I regard George Macdonald as my master; indeed I fancy I have never written a book in which I did not quote from him*" – Lewis. £95
152. **C.S.LEWIS.** *An Experiment in Criticism.* Cambridge University Press, Cambridge 1961. First edition. 8vo. 143pp. Edges, free endpapers and pastedowns a little spotted. Former owner name inked to the head of the front free endpaper, and with that owner's inked notes to the margins of a dozen text leaves. A good bright copy in slightly rubbed and toned dust wrapper. The US price (top front flap) has been clipped, but the UK price (bottom front flap) remains in situ. £35
153. **EILUNED LEWIS.** *Dew on the Grass.* A novel. With a prefatory letter from Charles Morgan and colour pictorial endpapers and a dust wrapper design by Eve Garnett. Lovat Dickson Ltd. 1934. First edition. 8vo. ix, 222pp. Endpapers spotted, and with a touch more spotting to half a dozen preliminary and concluding leaves. A very good copy in price-clipped Eve Garnett-designed dust wrapper, which is a little rubbed, soiled and faded, with some taped reinforcement to the spine panel ends. The author's quite uncommon first novel, a fictionalized account of her Montgomeryshire childhood. £25



154. **EILUNED LEWIS.** *Morning Songs and Other Poems.* Macmillan 1944. First edition. Slim 8vo. Very good in very good price-clipped dust wrapper. Her second collection of verse: forty-three poems, including a number reprinted from her debut collection *December Apples* (1935). £10
155. **EILUNED LEWIS.** *The Leaves of the Tree.* A novel. Peter Davies 1953. Second impression of the first edition, issued three months after the first impression. A presentation copy, fondly **inscribed by the author** on the half-title and dated 1960. 8vo. 249pp. The top edge fractionally spotted, and with a shade of discolouration to the backstrip ends. Some toning to the half title and to one blank concluding leaf. A very good copy in pictorial dust wrapper, with some staining, dust soiling, and taped repair to the edges. The author's third solo novel. £15
156. **JOAN LINDSAY.** *Time Without Clocks.* F.E.Cheshire Pty. Ltd., Melbourne 1962. First edition of the author's second book. This copy **signed by the author** on the front free endpaper, and dated a year after publication. 8vo. 216pp. The backstrip ends and the tips of two corners bumped, and with just a little tenderness to the front and rear hinges. A very good copy in price-clipped dust wrapper, lightly chafed at several extremities and with a small area of surface abrasion to the front flap where a sticker has been carefully removed. Laid-in is a **handwritten letter** from the author on Rome hotel stationary to Dorothy [Sterling], the sister of Alfred Stirling, the Australian Ambassador to Italy, where she thanks them for hosting a "*happy and charming evening*" and also notes her "*pleasure that you enjoyed my book*". This particular copy was originally a gift to the Stirling siblings from the engineer Walter Bassett and his wife Marnie, a historian and travel writer; with their contemporary gift inscription inked to the title page. The wrapper blurb describes this work as a reminiscence ("*a genre unusual to Australian literature*"); it is an autobiographical account of the early years of the author's relationship with her husband, the artist Sir Daryl Lindsay. £225
157. **JOAN LINDSAY.** *Picnic at Hanging Rock.* A novel. Chatto & Windus 1968. First UK edition, preceded by the Australian edition published a year earlier. 8vo. 212pp. A touch of bruising to the backstrip ends, and a trace of light soiling to very occasional leaf margins. Small former owner name neatly inked to the front free endpaper. Very good indeed in lightly toned price-clipped dust wrapper, a little chafed at several extremities, with one short edge-tear and an accompanying crease, and a small area of surface abrasion to the head of the front panel. The author's most celebrated book, and one of the great Australian novels, detailing the disappearance of a group of female boarding school students who vanish during a St. Valentine's Day picnic at Hanging Rock in the year 1900. £350
158. **VÄINÖ LINNA.** *The Unknown Soldier.* A novel. Collins 1957. The first English-language edition, an unaccredited translation from the Finnish of *Tuntematon Sotilas*. 8vo. 384pp. Top edge lightly dust marked, with a tiny indentation to the head of the upper board, a touch of very light partial toning to the free endpapers, and a tiny dealer plate to the base of the rear pastedown. A very good copy in the Trevor Denning-designed pictorial dust wrapper, very lightly faded at the spine panel, with a touch of dust soiling to the predominantly white rear panel, and two or three tiny fractions of edge-loss. The author's third novel, his magnum opus and an undisputed classic of Finnish literature which chronicles the Second Soviet-Finnish War (1941-44) from the viewpoint of ordinary Finnish soldiers and was in-part inspired by Linna's own wartime experiences. Essential reading. £50
159. **PENELOPE LIVELY.** *The Road to Lichfield.* A novel. Heinemann 1978. Second impression of the author's first adult novel. This copy somewhat cryptically **inscribed by the author** on the title page: "*For John (not to be published). Penelope*". 8vo. 216pp. A touch of very light bruising to the backstrip ends, and four numerals offset from the publisher's price sticker to the adjacent free endpaper. Very good indeed in dust wrapper, clipped and re-priced by the publisher, with two short edge-nicks and a light but lengthy horizontal crease to the base of the front panel. Short-listed for the Booker Prize (she would win it ten years later with *Moon Tiger*). £55

160. **MALCOLM LOWRY** contributes his hitherto unprinted poem *Sestina in a Cantina* to an issue of the periodical *Canadian Poetry Magazine*. Vol. 11, no. 1, September 1947. First edition. Slim 8vo. Stapled card wrappers, with just a touch of creasing to the yapped edges. Very good. £50
161. **S.P.B.MAIS. (Henry Williamson interest).** *Orange Street*. A novel. Grant Richards Ltd. 1926. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: “*J.W.Lister, Librarian of Home Library. A slight token of respect in return for an act of amazing kindness to a total stranger. D.d. S.P.B.Mais, May 1926*”. 8vo. 406pp. Publisher’s disclaimer slip tipped to the head of the first text leaf, as issued. Backstrip ends very gently bruised, and the top- and fore edge lightly spotted. Some fox-spotting throughout. A very good copy of the author’s uncommon fourth novel. No dust wrapper. £125
- Mais’ novel includes a thinly-veiled portrait of his old friend Henry Williamson, who appears as ‘Brian Stucley’, a poet living in North Devon and shares characteristics not dissimilar from some that Williamson’s friends found so lamentable in himself. Nearly a decade later Williamson responded in kind, depicting Mais as ‘Masterson Funicular Hengist Zeale’ (“...the only man in England who, having written nearly a hundred books, still has an adolescent enthusiasm for literature”) in his 1935 novel ‘Devon Holiday’: an altogether less unkind portrait.*
162. **SIR JOHN MANDEVILLE. M.C.Seymour.** *Mandeville’s Travels*. Edited with an introduction by M.C.Seymour. Oxford University Press 1967. First edition. 8vo. xxi, 303pp. A virtually fine copy in dust wrapper, lightly toned at the spine panel. A scholarly study of the late Middle Age manuscripts accredited to the fictional ‘Sir John Mandeville’. £20
163. **DAVID MARCUS.** *Who Ever Heard of an Irish Jew? and Other Stories*. Bantam Press 1988. First edition. 8vo. 125pp. Backstrip ends and several corner tips gently bruised, and with a minor slant to the binding. A nice bright copy in price-clipped dust wrapper, faded in places and with a touch of minor wear. Eight stories, the first collection of short fiction by the celebrated Irish literary editor, each detailing life in the Irish Republic’s small Jewish community. £10
164. **A.E.W.MASON.** *The Four Feathers*. A novel. Smith, Elder & Co. 1902. First edition. 8vo. viii, 338pp. The top edge dust soiled, the backstrip cloth lightly toned and with some bruising to the ends. Some occasional sporadic fox spotting throughout. A tiny enclosed area of loss to the base of the front free endpaper. A good copy of the author’s best known novel. No dust wrapper. £95
165. **PETER MAY.** *The Lewis Trilogy*. Complete in three volumes comprising *The Blackhouse* [and] *The Lewis Man* [and] *The Chessman*. Quercus, London and New York 2011-2015. A hybrid set of first editions, the first volume being the first English edition and the latter two the first US editions. A virtually fine set in virtually fine dust wrappers. A super set of the author’s multi-award winning Outer Hebrides-set crime trilogy. The first volume was declined by multiple UK publishers before eventually being issued in translation in May’s adoptive France in 2009 where it scooped multiple awards, leading Quercus to step in for UK and US distribution. £75
166. **PETER MAY.** *A Silent Death*. A novel. Riverrun 2020. First edition. This copy **signed by the author** on a replica title-page tipped-in for signing purposes before the half-title. 8vo. 421pp. A virtually fine copy in dust wrapper, very lightly rubbed at the upper edge. £15
167. **PATRICK MCCABE.** *Carn*. A novel. Aidan Ellis Publishing Ltd., Henley-on-Thames 1989. First edition. 8vo. 252pp. A little creasing to the head of the backstrip. Just a touch of toning to the leaf margins, and a small area of soiling to the base of the copyright page and adjacent acknowledgements leaf. Very good indeed in virtually fine dust wrapper, marred only by a trace of corresponding creasing to the head of the spine panel. The author’s second novel, and the first to be published in casebound format (his considerably more common first novel, *Music on Clinton Street* which was published three years earlier, but only as a paperback). £75

168. **ANNE MCCAFFREY.** *To Ride Pegasus.* Stories. J.M.Dent 1974. The first UK and first casebound edition, issued a year after the US edition which only appeared in paperback format. The publisher's file copy, with their inkstamps to the front free endpaper, title page, and rear pastedown, and their three-digit library reference number inked to the head of the front free endpaper. 8vo. 243pp. Binding a little tender at the copyright page. A very good copy in dust wrapper, chafed at the head of the spine panel and at several other extremities, and with a small sliver of loss from the base of the front panel. Four science fiction stories, one of which, the title novella, was written especially for this collection, and serves as a prequel to the other three stories, which had been previously printed in assorted periodicals and anthologies. £95
169. **HUGH MACDIARMID.** *Collected Poems of Hugh MacDiarmid (C.M.Grieve).* Oliver & Boyd Ltd. 1962. First UK edition, printed from the sheets of the American edition, issued earlier the same year. 8vo. xiii, 498pp. Buckram. With a photographic portrait frontispiece and an errata slip tipped to the final contents page, as required. The buckram a little faded at the backstrip, with some quite light marking to the upper board. A very good copy, lacking the original printed acetate protector. A hefty selection of some three hundred poems culled from his first twelve collections, along with various other poems hitherto uncollected and unprinted in bookform, plus a glossary of Scots words, and title and first line indices. £25
170. **IAN MCEWAN.** *Black Dogs.* A novel. Jonathan Cape 1992. First edition (the correct first state, with red not white endpapers). 8vo. 174pp. In fine state with very good dust wrapper, fractionally toned and with just a hint of creasing to the spine panel ends. £25
171. **ROBERT MACFARLANE AND JACKIE MORRIS.** *The Lost Words. A Spell Book.* With illustrations by Jackie Morris. Hamish Hamilton 2017. First edition. This copy **signed by both the author and illustrator** on a special pictorial slip pasted to the half-title verso. Tall 4to. Pictorial paper covered boards. Just a little light fading to the margins of the upper board, and with a small promotional 'signed copy' sticker. Very good indeed. No dust wrapper called for. A super signed copy of this splendid collaboration which aims to restore to the lexicon words describing the natural world which were omitted from the 2007 edition of the *Oxford Junior Dictionary*. Morris' sumptuous illustrations netted her the 2019 Kate Greenaway Medal. £250
172. **JAMIE MCKENDRICK.** *Anomaly.* Poems. Faber 2018. First edition. This copy **signed by the author** on the title page. Slim 8vo. 54pp. A fine copy in virtually fine price-clipped dust wrapper, marred only by a tiny crease to the head of the front flap. Forty-one poems. £20
173. **J.MACLAREN ROSS.** *Until the Day She Dies. A Tale of Terror.* Hamish Hamilton 1960. First edition. 8vo. 186pp. The binding cocked and with a touch of very light spotting and partial toning to the free endpapers. Inked former owner details, and with a brief note to the front flap of the dust wrapper. A nice crisp copy in dust wrapper, nicked at several extremities with several small areas of loss and a little accompanying creasing. The author's most uncommon Oxford-set thriller, published four years before his death. An early version of the novel was dramatized and broadcast in six parts on the BBC in June 1958 (Maclaren Ross had a small role). £225
174. **LOUIS MACNEICE.** *Letters of Louis MacNeice.* Edited with an introduction by Jonathan Allison. Faber 2010. First edition. 8vo. 768pp. A virtually fine copy in fine dust wrapper. £20
175. **CARSON MCCULLERS.** *The Member of the Wedding.* A novel. The Cresset Press 1946. First UK edition, issued the same year as the considerably more common US edition. 8vo. 183pp. A little light spotting to the top edge, and to the rear endpaper and pastedown. A very good copy in dust wrapper, with several tiny fractions of loss from the spine panel ends, a trace of very light dust soiling to the rear panel, and an internally repaired jagged tear to the head of the front panel. The author's third novel, which she subsequently adapted into a 1950 stage play which ran on Broadway for 501 performances. £250

176. **DAVID MITCHELL.** *number9dream*. A novel. Sceptre 2001. First edition. 8vo. Card wrappers (not issued in the UK in casebound format). The tiny crease to the tips of two upper wrapper corners, else a fine copy. The author's second book; shortlisted for the Booker Prize. £30
177. **JOHN MONTAGUE.** *Death of a Chieftain and Other Stories*. MacGibbon & Kee 1964. First edition. 8vo. 174pp. A fine copy in dust wrapper, lightly toned at the spine panel. The author's first book of fiction, containing nine short stories. £50
178. **JOHN MOORE. Lynton Lamb.** *Tiger, Tiger. Sixteen Tales*. With a dust wrapper design by Lynton Lamb. Collins 1953. First edition. 8vo. 255pp. Edges lightly spotted, and with a tiny trace of further spotting to the free endpapers. A very good copy in Lynton-designed dust wrapper, lightly faded at the spine panel. Sixteen short stories. £20
179. **DIANA MOSLEY.** *The Pursuit of Laughter*. Edited by Martin Rynja, and with a foreword by Deborah Devonshire. Gibson Square 2008. First edition. 8vo. Illustrated with photographs. A touch of toning to the leaf margins, else a fine copy in virtually fine dust wrapper, lightly faded at the spine and with a tiny hint of creasing to the head of the spine panel. The first collection of Diana Mosley's journalism, diary entries, essays, articles and reviews, plus three quite lengthy pen portraits of Evelyn Waugh, Violet Hammersley and Lytton Strachey & Carrington. £20
180. **IRIS MURDOCH.** *Reynolds Stone. An address given by Iris Murdoch in St. James's Church Piccadilly, London on 20 July 1979*. Warren Editions 1981. First edition, limited to 750 copies designed by Jonathan Gili and printed at the Stellar Press. This copy **signed by Iris Murdoch** on the colophon leaf (not all copies were signed). Slim 8vo. Seven unpaginated pages of printed text sewn into plain white card wrappers with a green paper dust wrapper. Murdoch's four-page address is accompanied by a portrait frontispiece of the artist and several of his engraved vignettes, printed from the original blocks. Former owner name and date inked to the head of the inner wrapper, and obscured by the dust wrapper flap. A fine copy in dust wrapper, with a single near-invisible blemish and a tiny nick to the head of the spine. Uncommon. £60
181. **EILÉAN NÍ CHUILLEANÁIN.** *Acts and Monuments*. Poems. Gallery Books, Dublin 1972. First edition, one of 300 casebound examples, **signed by the author** (a further 1700 unsigned copies appeared in paperback format). Slim 8vo. 44pp. A virtually fine copy with dust wrapper, lightly faded at the spine panel and with a hint of creasing to the upper edge. Thirty-four poems; the author's first book – winner of the Patrick Kavanagh Poetry Award. £225
182. **ADAM NICOLSON.** *Sissinghurst: An Unfinished History*. HarperCollins 2008: First edition. This copy **signed by the author** on a blank plate pasted to the title page. 8vo. 342pp. A fine copy in very good dust wrapper, lightly rubbed at the spine panel ends, and with a tiny area of surface abrasion to the front panel where a promotional sticker was once in situ. £20
183. **WILLIAM OF OCKHAM.** *The De Imperatorum et Pontificum Potestate of William of Ockham*. Edited by C.Kenneth Brampton. The Clarendon Press, Oxford 1927. First edition. 8vo. xxxviii, 108pp. Manuscript reproduction frontispiece. The backstrip cloth lightly faded, and with some browning to the free endpapers. A very good copy of this lengthy hitherto unprinted Ockham essay, originally penned between 1346–47 and here edited from the unique manuscript held by the British Museum. No dust wrapper. £50
184. **SYLVIA PLATH.** *The Journals of Sylvia Plath 1950-1962. Transcribed from the Original Manuscript at Smith College*. Edited by Karen V.Kukil. Faber 2000. First edition. 8vo. x, 732pp. With photographs and manuscript reproductions. A small colour reproduction of Plath's grave stone has been pasted to the front free endpaper. Very good indeed in fine dust wrapper. The most complete transcript of Plath's diaries, including the two journals (August 1957 and December 1958) Ted Hughes unsealed just before his death in 1998. £25

185. **EZRA POUND.** *Ezra Pound's Chinese Friends. Stories in Letters.* Edited with an introduction by Zhaoming Qian. Oxford University Press, Oxford 2008. First edition. 8vo. xxvi, 242pp. Illustrated with various monochrome photographs. A fine copy in dust wrapper. Transcripts of 162 letters from Ezra Pound to nine Chinese intellectuals, all of them hitherto unprinted. £10
186. **EZRA POUND.** A special 'Ezra Pound Reconsidered' issue of the periodical *Agenda*. Vol. 53, no. 4, spring/summer 2020. 8vo. 136pp. Card wrappers. A fine copy. Includes contributions by Ezra Pound (his early long prose poem *The Dawn*, written in London in 1909 and hitherto unprinted and deemed lost), A.David Moody (several essays including one detailing his discovery of the draft manuscript of *The Dawn*), and W.S.Milne. £10
187. **JOHN COWPER POWYS.** *Rodmoor.* A novel. G.Arnold Shaw, New York 1916. First edition. 8vo. 460pp. **Handsome bookplate of noted Powys scholar and bibliographer Lloyd Emerson Siberell tipped to the front free endpaper.** The spine lettering a little darkened, the backstrip ends gently rubbed, and with a small area of staining to the base of the backstrip and to the lower board. The title hinge reinforced with tape, and a little moisture waving to half a dozen preliminary leaves. A second small ownership label to the head of the front pastedown, with a little offsetting to the tip of the adjacent free endpaper. A good copy – nicely enhanced by the Siberell association. No dust wrapper. The author's second novel; not published in the UK until 1973. Thomas A9. £50
188. **JOHN COWPER POWYS.** *Rodmoor. A Romance.* With a new two-page preface by G.Wilson Knight. Macdonald 1973. The first UK edition of the author's second novel, originally issued in the US in 1916. 8vo. 460pp. Publisher's review slip laid-in. Edges very lightly spotted, and with a trace of bruising to the backstrip ends. A very good copy in dust wrapper, a little faded at the spine panel, with a touch of corresponding wear to the spine panel ends, and a short tear to one natural fold. See Thomas A9. £25
189. **JOHN COWPER POWYS.** *Wood and Stone. A Romance.* William Heinemann [1917]. First UK edition, an un-noted variant in Heinemann's 'Colonial Library' series, bound in red cloth with black and blind-stamped lettering, borders and floral design – identical to the general Heinemann edition even down to the pagination misprint, but here the cloth and lettering colour varies, and with the text '*Heinemann's Colonial Library*' black-stamped to the base of the backstrip. xiv [sic], 722pp. Some fading to the backstrip cloth, and the boards very lightly marked in one or two places. The top edge a little dust soiled, and with some light spotting to the edges. A very good copy, lacking the dust wrapper. The author's first novel, which was first printed in the US in 1915, with the English edition published by Heinemann two years later, printed from the US sheets but with a cancel half-title and title page. See Thomas A12 (who does not note this 'Colonial Library' issue). Most uncommon – the only such copy we have come across. £125
190. **JOHN COWPER POWYS.** *Jobber Skald.* A novel. John Lane, The Bodley Head 1935. The first English edition of *Weymouth Sands*, here re-titled and considerably bowdlerised from the US text of a year earlier. 8vo. ix, 594pp + [ii] publisher's advertisements. The cloth a little faded at the backstrip, with a tiny bump to the tip of one corner, a little partial toning to the free endpapers, and a light scattering of spotting to the fore edge. A very good copy in the most uncommon dust wrapper (red with cream panels, printed in black, as called for by Thomas), price-clipped and lightly rubbed and creased with several small areas of careful internal repair. The English edition of Powys' previous novel, *A Glastonbury Romance*, resulted in a crippling libel suit, and John Lane was so determined to avoid a repeat of that turmoil that significant alterations were made to this text in order to strip it of all recognisable features. A full unedited version of Powys' intended text did not appear in the UK until 1963. Thomas A33. £200

191. **JOHN COWPER POWYS.** *Maiden Castle.* A novel. Simon & Schuster, New York 1936. First edition, preceding the English edition by nearly three months. 8vo. 539pp. Green cloth with a handsome colour pictorial spine label. With an unaccredited title page illustration which is repeated, in colour, on the dust wrapper. Publisher's top edge stain fractionally faded and with a tiny hint of bruising to the base of the backstrip. A virtually fine copy in price-clipped dust wrapper, tanned at the spine panel, with one miniscule closed tear and a single tiny area of triangular loss from the head of the spine. A superbly preserved example. Thomas A35. £75
192. **JOHN COWPER POWYS.** *Maiden Castle.* A novel. With a prefatory note by Malcolm Elwin. Macdonald 1966. A new edition of Powys' celebrated novel, with a new four-page introduction. 8vo. 496pp. A virtually fine copy in slightly chafed and scraped dust wrapper. Thomas A61. £25
193. **JOHN COWPER POWYS.** *Weymouth Sands.* A novel. Macdonald 1963. The first UK publication of the complete unexpurgated version of Powys' novel. **This copy inscribed by Phyllis Playter,** Powys' companion for over forty years, on the front free endpaper: "*Inscribed by Gwyneth Davies by Phyllis Playter. Remembering our lovely drive and Lon Goed. September 10<sup>th</sup> 1966*". 567pp + iv advertisements for other Powys publications. Top edge lightly spotted, a trace of very light spotting to the free endpapers, and with the merest hint of wear to one or two corner tips. A very good copy in very lightly creased and soiled price-clipped dust wrapper. Originally published in 1934 by Simon & Schuster, a considerably shortened version was issued in the UK a year later under the title *Jobber Skald.* This present text is a reissue of the original US text, although with a single minor descriptive alteration (of which Powys approved) and with the inclusion of a list of principle characters, hitherto unpublished. £95
194. **JOHN COWPER POWYS.** *Dante Thomas.* *A Bibliography of the Writings of John Cowper Powys 1872-1963.* Paul A.Appel, New York 1975. First edition. Tall 8vo. xxii, 192pp. Edges lightly spotted. A very good copy in very good dust wrapper. A descriptive bibliography of Powys' original works, contributions to books and periodicals, books and articles about J.C.P., and various letters and ephemeral items. £15
195. **LLEWELYN POWYS.** *Thirteen Worthies.* Essays. With a preface by Van Wyck Brooks. Grant Richards Ltd. 1924. The first UK edition, issued a year after the US edition. 8vo. 192pp. Free endpapers lightly toned. A very good copy in the uncommon dust wrapper, lightly toned at the spine panel and with a tiny trace of edge-wear to a single extremity. A three-page preface precedes essays on Geoffrey Chaucer, Michel de Montaigne, Christopher Marlowe, Tom Coryat, Sir Thomas Urquhart, Izaak Walton, John Bunyan, Nicholas Culpeper, Beau Nash, John Woolman, Thomas Bewick, William Barnes, and Thomas Hardy. The author's fourth book. £50
196. **LLEWELYN POWYS.** *Dorset Essays.* With forty photographs by Wyndham Goodden. John Lane, The Bodley Head 1935. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: "*A.F.Lochead [?] from Llewelyn Powys April 1937. To a native of Dorchester who knew Thomas Hardy and has seen William Barnes and has rowed on the Frome and swum in Weymouth Bay*" followed by a four-line William Barnes quotation. 8vo. x, 212pp. The cloth a little soiled, rubbed and handled, with a small nick to the head of the backstrip. Some spotting to the edges and, quite lightly, throughout. A good if somewhat dusty and handled copy, in very slightly toned, rubbed and spotted dust wrapper. Thirty-one essays. £150
197. **PHILIPPA POWYS.** *Driftwood.* Poems. E.Lahr, 'Blue Moon Booklets' series 1930. First edition. Slim 8vo. 27pp stapled into plain card wrappers. Some uneven toning to the wrappers and the staples rusted. **Handsome bookplate of noted Powys scholar and bibliographer Lloyd Emerson Siberell tipped to the front free endpaper.** A very good copy in patterned paper dust wrapper, split into two parts at the natural fold, and with just a trace of toning to the margins. Twenty-four poems, the author's second book, issued here as number 6 of Lahr's Blue Moon Booklets series. £35

198. **PHILIPPA POWYS.** *Sorrel Barn & The Tragedy of Budvale.* With an introduction by Cicely Hill. The Sundail Press, Sherborne 2011. First edition, of which one 100 copies were printed. 8vo. xx, 278pp. A virtually fine copy in fine dust wrapper. Two West Country novellas, both hitherto unpublished. Uncommon. £40
199. **T.F.POWYS.** *The Dewpond.* A story. Elkin Mathews & Marrot, 'Woburn Books' series 1928. First edition, limited to 530 numbered copies, **signed by the author.** Slim 8vo. 30pp. Patterned paper-covered boards, the design repeated in miniature on the endpapers. Handset and printed by Robert MacLehose at the University Press, Glasgow on rag paper. Some partial toning to the free endpapers and the binding just a fraction tender at one gathering. A virtually fine copy in dust wrapper, a little faded at the spine panel. The first appearance in print of this twenty-eight page story, written in the summer of 1926 and subsequently included in *The Bottle's Path* (1947). £35
200. **TERRY PRATCHETT.** *Hogfather.* A Discworld novel. Victor Gollancz 1996. First edition. This copy **signed by the author** on the title page. 8vo. 285pp. A fine copy in virtually fine dust wrapper. The twentieth instalment of the author's *Discworld* series. £200
201. **V.S.PRITCHETT.** *Marching Spain.* Ernest Benn 1928. First edition, in apparently a later state binding with the spine lettering in gilt not black. 8vo. xiii, 224pp. With eight black and white photographs and one map in the text. Fore edge untrimmed. A strip of partial toning to one blank preliminary leaf, and also to the final text leaf. Very good indeed in the uncommon dust wrapper, with some toning, a little wear to the upper edge, a small splash of staining, and two inches of loss from the base of the spine panel. The author's first book, recounting his three-hundred mile tramp through Spain. £150
202. **BARBARA PYM.** *An Unsuitable Attachment.* A novel. With a foreword by Philip Larkin. Macmillan 1982. First edition. 8vo. 256pp. A trace of bruising to the backstrip ends. A very good copy in slightly faded dust wrapper, with a little corresponding creasing and wear to the spine panel ends. The first of four posthumously published novels, originally penned in 1963 but rejected by assorted publishers. £20
203. **KATHLEEN RAINE** contributes her four-verse poem *Nocturn 6* to the second issue of the short-lived occasional periodical *Poetry Folios*. Winter 1942-43. Edited by Alex Comfort and Peter Wells. Published for the editors at Havengore, Herts 1943. First edition. Slim 8vo. [12pp] of printed text, stapled into lettered card wrappers. The staples rusted, and the wrappers lightly toned at the margins. A nice crisp copy. An early Raine contribution, appearing here a year before the publication of her first book. This uncommon periodical of "outstanding verse, selected as far as possible without literary prejudice" ran for a total of just ten issues between 1942-1946, with a second series in 1951 which comprised just a single issue. £25
204. **OLIVIA ROBERTSON.** *The Call of Isis.* With a cover design and decorations by the author. Cesara Publications, Enniscorthy 1975. First edition. Slim 8vo. vii, 126pp. Card wrappers (not issued in casebound format). A trace of spotting to the fore edge margin of the title page, else a virtually fine copy of this spiritual autobiography by the co-founder and high priestess of the Fellowship of Isis. Uncommon in this first edition state. £50
205. **GEORGE W.RUSSELL (A.E.).** *Co-operation and Nationality. A Guide for Rural Reformers from This to the Next Generation.* Maunsel & Co. Ltd., Dublin 1912. First edition. 8vo. 104pp + [iv] advertisements. Printed card wrappers, the front wrapper detached, both wrappers lightly faded at the margins, and the rear wrapper nicked at the yapped fore edge. Edges lightly spotted. A good copy of a notoriously fragile production, really very crisp internally. A lengthy thirteen-chapter essay on life in rural Ireland. £95

206. **SAVAGE CLUB.** *A Savage Club Souvenir.* With an introduction by W[alter] J[errold]. Privately printed by Billing & Sons, Guildford 1916. First edition, of which 500 copies were printed. 8vo. xv, 244pp. With a tissue-protected frontispiece and sixteen plates. Contemporary gift inscription from one club member to another inked to the front free endpaper. Backstrip ends and corner tips gently bruised, and with some off-set toning from the frontis tissue to the adjacent title page, and some toning to the final text leaf. A little light occasional fox spotting. A nice bright copy. No dust wrapper, probably as issued. An uncommon anthology produced to celebrated Thomas Catling's fortieth year at Honorary Auditor of the Savage Club, including recollections and sketches by nearly seventy past and present Savage Club members. £50
207. **PETER SHAFFER.** *Lettice and Lovage. A Comedy in Three Acts.* Andre Deutsch 1988. First edition. Slim 8vo. 95pp. A tiny trace of soiling to the top edge, else a fine copy in dust wrapper. Shaffer's delightful satirical comedy, written specifically for Dame Maggie Smith, who played the lead role in both the English and Americans runs of the production. Uncommon in this casebound format (it was issued simultaneously with a paperback edition, the latter being considerably more common). £50
208. **FRANK SIDGWICK.** *Frank Sidgwick's Diary and Other Material Relating to A.H.Bullen & The Shakespeare Head Press at Stratford-upon-Avon.* Basil Blackwell, Oxford for The Shakespeare Head Press, 1975. First edition, limited to 1,000 copies. This copy **inscribed by the publisher** on the half-title to historian Denys Hay: "*For Denys Hay from Basil Blackwell to commemorate a happy meeting 2.VIII,77*". 8vo. xii, 90pp. Top edge gilt. An introduction by Ann Baer (Sidgwick's daughter) precedes his 41-page May 1904 - March 1905 diary, followed by H.F.B.Brett-Smith's foreword to *Shakespeare's Sonnets*, Paul Morgan's essay *Arthur Henry Bullen and the Shakespeare Head Press*, various appendices, several illustrations and reproductions, and a reproduction of the Press' 1904 prospectus housed in a rear pocket. In fine state with slightly toned dust wrapper, with four tiny nicks to the upper edge. Blackwell's compliments slip laid-in. £25
209. **VAN SILLER.** *Echo of a Bomb.* A novel. Jarrolds Ltd. [1944]. First UK edition, issued a year after the US edition. 8vo. 168pp. A touch of wear to the corner tips, and a single tiny indentation to the head of the upper board. A very good copy in slightly rubbed and dust soiled dust wrapper. The author [Hilda] Van Siller's first crime novel, this UK edition is especially uncommon. £75
210. **ISRAEL JOSHUA SINGER.** *The Brothers Ashkenazi.* A novel. Translated from the Yiddish by Maurice Samuel. Putnam 1936. First UK edition, utilising the same English-translation as the American edition which appeared the same year. 8vo. ix, 755pp. Top edge very lightly dust soiled, and with just a trace of bruising and very slight discolouration to the cloth at the backstrip ends. Tiny creases to the corner tips of half a dozen adjacent leaves. Very good indeed in tanned, rubbed and worn dust wrapper, nicked at the edges with some quite small areas of loss, and with some internal taped repair. One of the landmarks of Yiddish literature, penned after Singer emigrated from Poland to New York, and originally serialised in the Jewish daily *Forward*, before appearing in bookform in 1936 in Poland, the US and the UK. £150
211. **ISRAEL JOSHUA SINGER.** *East of Eden.* A novel. Translated from the Yiddish of *Khaver Nachman* by Maurice Samuel. Putnam 1939. First UK edition, utilising the same English-translation as the American edition which appeared the same year. 8vo. viii, 470pp. A minor slant to the binding and a touch of bruising to the backstrip ends. Some quite minor blemishing and soiling to very occasional leaf margins. A good copy in poor dust wrapper, which is nicked, creased, torn, chipped, darkened and excessively price clipped (impacting a little of the front flap blurb). £30



212. **EDITH AND OSBERT SITWELL.** *Twentieth Century Harlequinade and Other Poems.* B.H.Blackwell, Oxford 1916. First edition of this early and really quite uncommon Sitwell collaboration [of which 500 copies were printed]. Slim 8vo. 27pp + [i] publisher's advertisement. Sewn card wrappers, the wrappers defective, detached from the text block, with some taped repair, some quite noticeable staining around the natural fold, and a little light edge-wear and creasing, with a small area of loss from one corner. A nice bright copy internally, with a little light sporadic spotting throughout. Edith Sitwell's second book, she contributes seven poems, two of which were originally printed in the *Daily Mirror* with the other five being hitherto unprinted and including *Clown's Houses*, issued here two years before her collection bearing that name. Osbert Sitwell's first book, he contributes two Great War poems (the first of which was originally printed in *The Times* under a shortened title), plus one further poem, the latter two both being hitherto unprinted. Fifoot EA2 & OA1 / Reilly p.294. £150
213. **STEVIE SMITH.** *Novel on Yellow Paper; or Work it Out for Yourself.* Jonathan Cape 1936. First edition of the author's elusive first book. 8vo. 252pp + [viii] publisher's catalogue at the rear. Top edge dust soiled, and with a tiny area of discolouration to the cloth at the head of the backstrip where the dust wrapper is defective. A very good copy in the correct first state dust wrapper (with Virginia Woolf misspelt 'Virgnia Woolf' on the front flap), chafed at the natural folds, toned at the spine panel, with some dust soiling and light staining, and some wear, rubbing and nicking to the extremities resulting in several quite small areas of loss. £225
214. **SPANISH CIVIL WAR.** *Authors Take Sides on the Spanish War.* Left Review [1937]. First edition. Tall slim 8vo. Unpaginated [31pp of printed text]. Card wrappers, a little rubbed and toned, and split at the natural fold so that both are now detached. Text margins spotted. A good copy of this scarce 10,000 word polemic where 148 English, Welsh, Scottish and Irish writers (plus, oddly, Ezra Pound) weigh in on their support or otherwise for the government of Republican Spain. Unsurprisingly the vast majority are for it, their ranks including Lascelles Abercrombie, Valentine Ackland, W.H.Auden, George Barker, Samuel Beckett (whose contribution "*UPTHEREPUBLIC!*" is certainly one of the shortest), Cyril Connolly, Alastair Crowley, C.Day Lewis, Ford Madox Ford, James Hanley, Aldous Huxley, Hugh MacDiarmid, Louis MacNeice, Sylvia Pankhurst, Llewelyn Powys, Herbert Read, Stephen Spender and Sylvia Townsend Warner. Sixteen declare neutrality including Robert Byron, Norman Douglas, T.S.Eliot, Ezra Pound ("*Questionnaire an escape mechanism for young fools who are two cowardly to think*"), H.G.Wells and Vita Sackville-West, and there are only a handful of contrarians including Edmund Blunden, Arthur Machen, and Evelyn Waugh ("*If I were a Spaniard I should be fighting for General Franco...I am not a Fascist nor shall I become one unless it were the only alternative to Marxism*". Oh, Evelyn!). An American equivalent was produced a year later, and this pamphlet inspired subsequent polemics on the Vietnam and Falklands Wars. £500
215. **J.C.SQUIRE.** *Essays on Poetry.* Hodder & Stoughton [1923]. First edition. 8vo. 228pp. Cloth with a slightly marked and chipped paper spine panel. Top edge lightly dust soiled. Free endpapers a little toned, and with some fox spotting to half a dozen preliminary and concluding leaves. A good copy. No dust wrapper. A brief prefatory note precedes fourteen essays, the subjects including Tennyson, Matthew Arnold, Alice Meynell, Robert Bridges, Thomas Hardy, A.E.Housman, W.B.Yeats, and Edmund Blunden. £10
216. **FLORA ANNIE STEEL.** *The Mercy of the Lord.* Stories. William Heinemann 1914. First edition. 8vo. 311pp. The cloth at the backstrip somewhat faded, and the faint ghost of a former dealer price to the tip of the front free endpaper. A very good, remarkably well preserved copy, in the most uncommon dust wrapper, the spine panel alas absent and with several small areas of edge-loss to the front and rear panels. Twenty-four stories including tales of India (naturally) and the Scottish Highlands. Most uncommon. £75

217. **GERTRUDE STEIN.** *The Autobiography of Alice B. Toklas.* John Lane, The Bodley Head 1933. First UK edition, published a month after the considerably more common US edition. Royal 8vo. 268pp. With a frontispiece and 16 black and white photographs, and reproductions (some of these illustrations differing from those found in the US edition). The cloth very slightly soiled, with a trace of bruising to the backstrip ends, and the top edge dust marked. Free endpapers fractionally toned. Some quite light spotting to half a dozen preliminary leaves. Former owner name plate. A very good copy in good dust wrapper, quite toned at the spine panel, nicked with several tiny fractions of edge-loss, and with a little marking and dust soiling. £300
218. **GERTRUDE STEIN.** *Everybody's Autobiography.* William Heinemann 1938. First UK edition, published some months after the US edition of December 1937. 8vo. xiv, 278pp. With a photographic portrait frontispiece and seven full-page photographic plates by Carl Van Vechten, with printed captions to the reverse. Top edge dust soiled and lightly spotted, with a touch of further spotting to the fore edge. Some toning to the half-title and to the final text leaf. A very good copy in dust wrapper, with some quite considerable toning to the spine panel, and a little light dust soiling, chafing and edge-wear with several tiny fractions of loss from the spine panel ends. A memoir of Stein's experiences in France, England and America in the five years following the publication of *The Autobiography of Alice B. Toklas* (1933). £125
219. **GEORGE STEINER.** *Errata. An Examined Life.* Weidenfeld & Nicolson 1997. First edition, preceding the US edition. 8vo. 186pp. A fine copy in virtually fine dust wrapper. £15
220. **SAVERIO STRATI.** *The Lights of Reggio.* Translated from the Italian of *Avventure in Città* by Angus Davidson. John Murray 1965. The first English-language edition, issued three years after the original Italian edition. 8vo. 206pp. A virtually fine copy in the handsome dust wrapper designed by Charles Mozley, which is lightly tanned at the spine panel and with just the faintest hint of edgewear. Most uncommon. The original Italian text was subsequently merged by the author into his 1966 collection *Gente in viaggio [Travelling People]*. £95
221. **GRAHAM SWIFT.** *Here We Are.* A novel. Scribner / Simon & Schuster 2020. First edition. This copy **signed by the author** on the title page. 8vo. 195pp. All edges stained red. A fine copy in dust wrapper. Publisher's promotional bookmark laid-in. A sticker on the front panel of the wrapper identifies this as a "signed limited edition"; no limitation is noted, but the standard edition did not have the red-dyed page edges. £15
222. **JAMES TATE.** *The Lost Pilot.* Poems. With a foreword by Dudley Fitts. Yale University Press, 'Yale Younger Poets' series, New Haven and London 1967. First edition. Slim 8vo. xii, 72pp. Patterned paper-covered boards. The top edge spotted, and a former owner name neatly inked to the tip of the front free endpaper. A very good copy in very good dust wrapper, lightly toned at the spine panel, with just a touch of minor edge-wear, and a light but lengthy vertical crease to the front flap. A four-page foreword by Dudley Fitts (who also edits this series) precedes fifty-four poems. The author's second book (following his 1966 chapbook *Cages*), published whilst he was still a student at the Writer's Workshop. Tate would go on to win the Pulitzer Prize and the William Carlos Williams Award for his *Selected Poems* (1991). £150
223. **ELIZABETH TAYLOR.** *In a Summer Season.* A novel. Peter Davies 1961. First edition. 8vo. 251pp. Cloth at the backstrip very slightly faded, and with a touch of spotting to the extreme upper edges of the boards. A lengthy vertical crease to one text leaf. Former owner details neatly inked to the head of the front free endpaper. A very good copy in clipped and re-priced pictorial dust wrapper designed by Biro, lightly dust soiled at the rear panel, and with some chafing and wear to the spine panel ends and corner tips with several tiny fractions of loss. The author's eighth novel, set in the Chilterns and, apparently, "*her most sex-infused work*". Like much of the author's early- and mid-period work, this title is increasingly uncommon. £125

224. **PETER TAYLOR.** *A Long Fourth and Other Stories.* With an introduction by Robert Penn Warren. Routledge & Kegan Paul Ltd 1948 [i.e. 1949]. First UK edition, considerably more uncommon than the US equivalent. 8vo. x, 166pp. A miniscule indentation to the upper edge of a dozen text leaves. A virtually fine copy in slightly toned and dust soiled dust wrapper, with a tiny sliver of loss to the head of the spine panel and a second miniscule area of loss from one corner tip. A small slip tipped to the contents leaf notes “*Owing to production delays this book was not published until 1949*”. The author’s first book, seven short stories. £75
225. **A.D.J.TESSIMOND. Frances Richards.** *A Friendship with John Tessimond.* Privately printed for the author at The Tragara Press, Edinburgh 1979. First edition, limited to 105 numbered copies. Slim 8vo. [6pp], sewn into wrappers with a title plate pasted to the upper wrapper. A fine copy of this recollection of John Tessimond, penned by the wife of Ceri Richards. £25
226. **DYLAN THOMAS.** A special ‘Dylan Thomas Memorial Number of the monthly periodical *Adam International Review*. No. 238, 1953. First edition. Slim 8vo. 81pp. Card wrappers, with a little spotting and some margin toning. A nice bright copy. Includes two chapters of the hitherto unpublished novel *Adventures in the Skin Trade*, and contributions from Augustus John, Edith Sitwell, George Barker &c., plus a wonderful portrait of Thomas by Michael Ayrton. £15
227. **DYLAN THOMAS.** *Me and My Bike.* With illustrations by Leonora Box and a foreword by Sydney Box. Triton Publishing Company Ltd. 1965. First edition, limited to 500 numbered copies (this being #29). 4to. 54pp. With gilt-decorated endpapers and seventeen drawings and vignettes. A virtually fine copy in dust wrapper, lightly toned at the spine panel, the whole housed in a somewhat distressed example of the patterned card slipcase. **Signed note** from Sydney Box and his wife Muriel laid-in. The first appearance in print of this incomplete Dylan Thomas script for an original film operetta. Penned in 1948 when he was on contract to Gainsborough Pictures, Thomas conceived of five major sequences for the film, but only the first was written, and that one is only partially complete. £50
228. **DYLAN THOMAS.** *Welsh Dylan. An Exhibition to Mark the Twentieth Anniversary of the Poet’s Death.* Welsh Arts Council [1973]. First edition. Landscape 8vo. [58pp]. Card wrappers, with just a trace of very light edge-wear. A very good copy. £15
229. **EDWARD THOMAS. Eleanor Farjeon.** *Edward Thomas. The Last Four Years.* Oxford University Press 1958. First edition. 8vo. 271pp. Portrait frontispiece. Edges, endpapers and half a dozen preliminary and concluding leaves spotted, and with a small area of indeterminate marking to the base of the upper board. A good bright copy in price-clipped dust wrapper, a little marked in places, with a touch of wear, and some internally repair. An account of Farjeon’s friendship with Edward Thomas, based on his letters to her, all of which are reproduced here. The author’s final book (was originally conceived as the first of a three-part biography). £20
230. **EDWARD THOMAS.** *Letters from Edward Thomas to Gordon Bottomley.* Edited and introduced by R.George Thomas. Oxford University Press 1968. First edition. 8vo. 302pp. With nine black and white photographs and reproductions. Top edge lightly spotted. Very good indeed in slightly rubbed, chafed and dust soiled dust wrapper. 182 of Thomas’ letters and postcards to his great friend and fellow poet Gordon Bottomley, penned between 1902-April 1917. £15
231. **EDWARD THOMAS.** *This England.* An essay. With illustrations by Andrew Judd. Belmont Hall, Malvern 2020. The first separate edition of this Edward Thomas essay, printed on Zerkall paper and limited to just fifty numbered copies [this being the final number]. Slim 4to. 7pp sewn into card wrappers featuring a decoration by the printer, who also contributes one full-page illustration and a header decoration. A fine copy. A nostalgic essay about the Herefordshire countryside, penned a few months after the start of the Great War. It was first printed in a November 1914 issue of the periodical *The Nation*. £30

232. **R.S.THOMAS.** *Poetry for Supper.* Poems. Rupert Hart-Davis 1958. First edition. Slim 8vo. 48pp. Paper-covered boards. Top edge spotted, and with a little light partial toning to the front free endpaper. Several former owner names and plates. A very good copy in very good dust wrapper with a single tiny closed tear to the bottom edge. Thirty-six poems. £20
233. **ANTHONY THWAITE.** *Poems for Anthony Thwaite on his 50<sup>th</sup> Birthday, 23<sup>rd</sup> June 1980. Collected with Love by his Wife Ann Thwaite.* Privately published for Anne and Anthony Thwaite [c.2015]. A facsimile of the original one-off book prepared in early 1980 by Ann Thwaite for her husband's fiftieth birthday, and here limited to 75 copies, **signed by Ann Thwaite** at the head of her afterword. 8vo. Cloth-covered paper-backed boards with marbled endpapers. Includes reproductions of handwritten poems contributed by sixty-four of Anthony Thwaite's friends and contemporaries, many of which also include personal greetings and well-wishes. Contributors include Philip Larkin (his poem *The View at Fifty*, which in 1980 was then unpublished), Geoffrey Hill, Seamus Heaney, Michael Longley, Ted Hughes, R.S.Thomas, John Lehmann, Stephen Spender, Geoffrey Grigson, John Betjeman, Paul Muldoon, Laurie Lee, Clive James &c, &c, &c. For this facsimile edition Anthony Thwaite has added seventy-five of his own poems, a different one to each copy (this particular example includes his poem *In the Vicinity of the Crank-House*). In early 1980 Ann Thwaite wrote to sixty-five poets and almost all of them responded favourably (two unidentified individuals did not reply). Following the publication of *The Letters of Kingsley Amis* it was revealed that Amis was less than impressed to be asked, writing to Larkin "*SODDING CHEEK I thought it was*" although his breezy reply to Ann Thwaite, written on the same day as his letter to Larkin, suggests no such reservations. A fine copy. No wrapper required. Brief note from Ann Thwaite laid-in. Uncommon. £250
234. **J.R.R.TOLKIEN.** *Beren and Lúthien.* Edited by Christopher Tolkien. With illustrations by Alan Lee. HarperCollins 2017. First edition. 8vo. 288pp. With various colour plates. A fine copy in very good dust wrapper. £75
235. **J.R.R.TOLKIEN.** *The Fall of Gondolin.* Edited by Christopher Tolkien. With illustrations by Alan Lee. HarperCollins 2018. First edition. 8vo. 302pp + [ii] family trees. With various colour plates and a multi-panel folding two-colour map. A virtually fine copy in dust wrapper. £75
236. **TRAVEL. Negley Farson.** *Caucasian Journey.* Evans Brothers Ltd., 'Windows on the World' series 1951. First edition, preceding the US edition by seven years. 8vo. 154pp. With map-illustrated endpapers, a photographic frontispiece and 16 photographic plates. A dash of spotting to the top- and fore edge. Very good indeed in dust wrapper, which is a little dust soiled, chafed and rubbed, with several short closed tears and one or two tiny fractions of loss. An account of the author's 1929 expedition to the mountains of the western Caucasus. "*The record of an unrepeatabe journey - adventurous, wry and robustly evocative*" – Colin Thubron. £35
237. **TRAVEL. David Livingstone.** *Family Letters 1841-1856.* Edited with an introduction and notes by Dr. Isaac Schapera. Chatto & Windus 1959. First edition, complete in two volumes. 8vo. A virtually fine set in very good dust wrappers. A hefty selection of Livingstone's letters, penned during his first great crossing of the continent from Loanda to Quilimane, and during the whole of his career as a missionary in Bechuanaland, with the vast majority hitherto unpublished. £25
238. **TRAVEL. Freya Stark.** *East is West.* John Murray 1945. First edition. 8vo. 218pp. With a frontispiece, one map, and 85 photographs, mostly taken by the author. Just a touch of wear to the cloth at the extremities, and former owner details neatly inked to the front free endpaper. Printed on fractionally lesser quality wartime economy paperstock, yet still a very good copy in price-clipped dust wrapper, toned at the spine panel, with three or four small areas of edge-loss. Accounts of the author's wartime experiences in Arabia, Egypt, Palestine, Syria, Iraq and Persia, where she served with the Diplomatic Corps. £35

239. **TRAVEL. Gavin Young.** *Slow Boats to China.* Hutchinson 1981. First edition. This copy **inscribed by the author** on the title page: “*For Fred – (who?) – sorry, John – a memento of our talks about sea travel and its demise – and an appalling error. But even so – All best wishes from Gavin Young*” (the ‘*appalling error*’ in question presumably being the mis-naming of the recipient). 8vo. 489pp. With map-illustrated endpapers and various maps and drawings in the text. A virtually fine copy in fractionally marked dust wrapper, with a single tiny tear to one natural fold and a touch of very light accompanying creasing. An account of the author’s journeys from Greece to China using a variety of local waterborne transport. £35
240. **ALEXANDER TROCCHI.** *Young Adam.* A novel. Heinemann 1961. The first UK and first casebound edition, somewhat edited by the author from the original Olympia Press edition of 1954, excising the racier aspects to produce a more ‘literary’ work. 8vo. 162pp. A tiny hint of toning to the free endpapers. A virtually fine copy in very good dust wrapper featuring a quite striking August von Briesen pictorial design, the wrapper lightly dust soiled at the rear panel with just a touch of chafing and creasing to the upper edge. A superb copy of the Scottish author’s most celebrated novel. The original Paris edition was written after Maurice Girodias commissioned Trocchi to write smut for his Olympia Press imprint, where it appeared under the pseudonym ‘Frances Lengel’ and was Trocchi’s third appearance under the Olympia banner, and the second using that particular nom-de-plume). Uncommon. £250
241. **SALLEY VICKERS.** *Miss Garnet’s Angel.* A novel. HarperCollins 2000. Second impression of her first book. 8vo. 342pp. A touch of toning to the leaf margins. A virtually fine copy in fine dust wrapper. **Laid-in is a contemporary Christmas greetings card from the author** to Heywood Hill Bookshop, thanking them for their support in promoting the novel. £25
242. **KURT VONNEGUT.** *Happy Birthday, Wanda June.* A play. Jonathan Cape 1973. First UK edition, issued two years after the US edition. 8vo. 119pp. A small area of staining to the head of the pastedowns. A virtually fine copy in virtually fine dust wrapper, with a small area of corresponding marking to the head of the flaps. A super copy of the author’s first play. Both the US and UK editions are uncommon, but this is an especially good example. £150
243. **KURT VONNEGUT.** *Hocus Pocus.* A novel. Jonathan Cape 1990. First UK edition, issued the same year as the considerably more common US edition. This copy **signed by the author** on the front free endpaper with his typically over-sized flourish. 8vo. 302pp. The top- and fore edge fractionally spotted, and with a little spotting and blemishing to the endpapers, half-title and to one black concluding leaf. A tiny tear and a short accompanying crease to the fore edge margin of a single text leaf. A very good copy in virtually fine dust wrapper. £250
244. **ALICE WALKER.** *The Complete Stories.* The Women’s Press Ltd. 1994. First edition – there was no equivalent US edition. 8vo. A fine copy in dust wrapper. A three-page preface by the author precedes twenty-seven stories, her complete output in short fiction. £15
245. **REX WARNER.** *Imperial Caesar.* A novel. Collins 1960. First edition. 8vo. 384pp. A trace of spotting to the edges, and to three of four preliminary leaves. Very good in dust wrapper featuring a striking design by H.Bridgeman Grimley, lightly chafed at several extremities, and with a faint touch of spotting and discolouration to the rear panel. A historical novel about Imperial Rome; winner of the James Tait Black Memorial Prize. £20
246. **SYLVIA TOWNSEND WARNER.** *Mr. Fortune’s Maggot.* A novel. The Literary Guild of America, New York 1927. A re-issue of the first American edition, published here by The Literary Guild of America in the same year as the original UK and US editions. 8vo. 241pp. Half-bound in calf with marbled paper sides, with gilt lettering and rule, six raised bands, and with new endpapers. A tiny trace of toning to the leaf margins. A very good copy of the author’s second novel, presented here in a handsome fine binding. £30

247. **ROBERT PENN WARREN.** *All the King's Men.* A novel. Eyre & Spottiswoode 1948. The first UK edition, issued two years after the somewhat more common US edition. 8vo. 514pp. A little fading to the publisher's blue top edge stain, and just a trace of bruising to the base of the backstrip. A very good copy housed in two copies of the original first state (blue, not red) dust wrapper, one of which is price-clipped, lightly nicked and with just a touch of edge-wear, and the other non-clipped but with a quite small triangular area of loss from the head of the front panel. The author's third novel, winner of the 1947 Pulitzer Prize. £200
248. **ALEC WAUGH.** *My Place in the Bazaar.* Autobiography. Cassell 1961. First edition. 8vo. viii, 235pp. A little light partial toning and spotting to the free endpapers, and a touch more spotting and dust soiling to the top- and fore edge. A very good copy in price-clipped pictorial dust wrapper, lightly dust soiled at the rear panel and with a touch of very light edgewear. £10
249. **IRVINE WELSH.** *Past Tense. Four Stories from a Novel.* Clocktower Press, South Queensferry [1992]. First edition [of which 300 copies were printed]. Slim 8vo. [16]pp stapled into red card wrappers featuring a design by Peter Govan, who also contributes four further black and white illustrations. A fine copy. Laid-in is an advertising flyer for a walking tour of Leith ("*Experience Trainspotting and Porno on Location*") which has been **signed by the author**. The author's first publication, four extracts of what would later become his debut novel *Trainspotting*. £225
250. **DONALD WESTLAKE (writing as 'Richard Stark').** *Point Blank.* A novel. Allison & Busby 1984. The uncommon first UK edition, originally published in the US as a paperback under the title *The Hunter*. 8vo. A touch of wear to the backstrip ends and corner tips, and a small area of ink-staining to the upper edge. Very good in slightly rubbed and marked dust wrapper, with a series of light indentations to the rear panel. The first appearance of Westlake's career criminal 'Parker'; memorably filmed in 1967 with a career-best performance from Lee Marvin. £40
251. **THORNTON WILDER.** *The Cabala.* A novel. Longmans, Green & Co. 1926. First UK edition, printed from the sheets of the somewhat more common US edition which appeared earlier the same year. 8vo. 230pp. Top edge lightly dust soiled, else a fine copy in dust wrapper, lightly toned at the spine panel, with a single tiny splash of light staining to the rear panel, a touch of wear to several extremities and three tiny fractions of edge-loss. The author's first novel, published a year before the Pulitzer Prize winning *The Bridge of San Luis Rey*. £200
252. **CHARLES WILLIAMS.** *Many Dimensions.* Victor Gollancz 1931. First edition. Some fading to the backstrip cloth, a single tiny area of staining to the fore edge of the upper board, and just a little toning to the free endpapers. Very good. No wrapper. His second supernatural novel. £300
253. **HENRY WILLIAMSON.** *Love and the Loveless.* Macdonald 1958. First edition. 8vo. viii, 384pp. The text "*EDITED COPY*" is inked to the head of the front free endpaper (not in the author's hand), and the text includes over seventy inked corrections, once again not in his hand. In the main these alterations are fairly minor, off-times correcting Williamson's German but with a few more major changes including a heavy revision to the dedication text. These edits would probably have been made in 1963 in time for the publication of the Panther paperback edition which was issued in December of that year, the text of which incorporates all of the suggested changes. I have been unable to identify who penned these edits; I believe that John Heygate was often drafted into service to double-check Williamson's German but this does not appear to be Heygate's scrawl, and the alterations to the dedication text could only have been made by Williamson himself. Accordingly I might propose that H.W.'s secretary copied these edits, possibly working from two separate edited copies to create this master version. Some considerable damp marking to the cloth at the upper and lower boards but, bar some marking to the pastedowns and free endpapers, internally a very good copy in a surprisingly well preserved example of the dust wrapper, with a hint of soiling and edgewear but with no trace of the customary fading to the red spine panel colouring. £50

254. **HENRY WILLIAMSON.** *The Innocent Moon.* Macdonald 1961. First edition. 8vo. 415pp. This copy **heavily revised by the author**, with his inked marks, ticks, and occasional alterations and corrections to almost every page. At the head of the front endpaper is the following inked text (not in Williamson's hand): "*Copy of author's corrections for definitive edition for Panther. (Corrected by author July 1964 & Sept. '64). To be used for any reprint.*" Endpapers lightly toned and a dash of spotting to the edges. A very good copy in lightly rubbed and soiled dust wrapper. The second edition (and first paperback issue) of Williamson's *A Chronicle of Ancient Sunlight* sequence was published by Panther between 1962-69, but only the first thirteen of the fifteen volumes were published. Despite his wishes, all subsequent reprints of his *Chronicle* after the Panther issue utilised the original first edition text and not these second edition edits. £200
255. **HENRY WILLIAMSON.** *The Gale of the World.* Macdonald, London 1969. The highly fugitive first state of the first edition, which was withdrawn and pulped due to the unacceptably large volume of misprints. (Williamson had not been given proof pages to review due to the radical changes he had already made at the galley stage; this resulted in Macdonald having to scrap about three thousand copies. Williamson himself suggested that only twelve copies remained in existence, although experience would suggest that the number is probably a little higher). 8vo. 368pp. Edges and endpapers just fractionally spotted. Very good indeed in slightly marked and chafed and very slightly sunned dust wrapper. Most uncommon, only the second copy of this fugitive first state that we have handled in the past fifteen years. £350
256. **HENRY WILLIAMSON** contributes an obituary of Fred Majdalany to *The Royal Society of Literature Reports for 1967-8 and 1968-9 and List of Fellows and Members for 1969-70.* The Royal Society of Literature 1970. First edition. Slim 8vo. 76pp. Card wrappers. Near fine. Also includes Philip Larkin's obituary of Vernon Watkins, and further obituaries of Mervyn Peake, James Kennaway, and Vyvyan Holland, plus reports of various meetings and lists of members and fellows. A somewhat ephemeral but certainly uncommon item, over looked by both Matthews in his bibliography of Williamson, and Bloomfield in his bibliography of Larkin. £50
257. **A.N.WILSON.** *Unguarded Hours.* Secker & Warburg 1978. First edition. 8vo. 211pp. A very good copy in lightly dust soiled dust wrapper, with a small area of creasing to the head of the spine panel. The author's uncommon second novel. "*Had the Dean's daughter worn a bra that afternoon, Norman Shotover might never have found out about the Church of England*". £175
258. **EDMUND WILSON.** *To the Finland Station. A Study in the Writing and Acting of History.* Secker & Warburg 1941. The uncommon first UK edition, issued a year after the American edition. 8vo. 509pp. Top edge lightly spotted and dust soiled. A small area of discolouration to the cloth at the head of the backstrip where the dust wrapper is defective, and just a touch of light wear to several extremities. Free endpapers lightly browned, and with a contemporary inked former owner name and date. Very good in a fair second impression dust wrapper, quite toned at the spine panel with an inch or so of loss from the spine ends, and a little further dust soiling and wear. The author's influential history of European socialism. £50
259. **JOHN WYNDHAM AND LUCAS PARKES.** *The Outward Urge.* A novel. Michael Joseph Ltd. 1959. First edition. 8vo. **With the inkstamp of Wyndham's literary agent, Laurence Pollinger Ltd. to the front free endpaper.** Top edge dust soiled and with a little bruising to the backstrip ends and to several corner tips. A very good copy in dust wrapper, somewhat toned in places, and nicked with a little loss to the spine ends and corner tips. A four-part pseudonymous novel (Wyndham and Parkes are different pseudonyms for the same writer). £100
260. **DORNFORD YATES.** *Period Stuff.* Stories. Ward, Lock & Co. 1942. First edition. 8vo. 319pp. A very good copy in slightly toned, nicked, torn and chipped dust wrapper. A one-page preface by the author precedes thirteen short stories, seven reproduced from the pages of various periodicals, with the remaining six hitherto unprinted. £15

## ART AND ILLUSTRATED

261. **NORMAN ACKROYD.** *Reading the Landscape / Blacksod Revisited.* The catalogue of a 2019 exhibition at Eames Fine Art Gallery, London. First edition. Landscape 8vo. 52pp. Stiff card wrappers. With forty reproductions of his etchings and watercolours, in colour where required. Inked date and tick to the title page, indicating exhibition attendance, else in fine state. £30
262. **EDWARD ARDIZZONE.** **George Scurfield.** *A Stickful of Nonpareil.* With illustrations by Edward Ardizzone. Privately printed at Cambridge University Press, 1956. First edition, limited to 500 copies “for presentation by the University Printer to his friends in printing and publishing, Christmas 1956”. Small crown 4to. 57pp. Buckram with patterned endpapers. With a title page decoration and fifteen black and white Ardizzone line drawings. A fine copy. No dust wrapper called for. The story of the University Press at Cambridge, the Pitt Press, at the turn of the twentieth century. Alderson 54. £75
263. **THOMAS BALSTON.** *English Wood-Engraving 1900-1950.* Art & Technics 1951. The revised edition, and the first casebound issue, reprinted with alterations and additions from its original appearance as issue #5 of the quarterly magazine *Image*. 4to. 84pp. Cloth-backed boards with paper-covered sides featuring a handsome repeating patterned design by John O’Connor. A trace of toning to the board margins, and some further toning to the free endpapers. Initials of a former owner neatly inked to the front free endpaper. Very good indeed. No dust wrapper. Includes reproductions - occasionally double-spread and in colour - of a veritable who’s who of celebrated engravers including Eric Gill, Robert Gibbings, Paul and John Nash, Ethelbert White, Cordon Craig, Gwen Raverat, Edward Wadsworth, David Jones, Eric Ravilious, E.Fitch Daghish, Clare Leighton, John Farleigh, Agnes Miller Parker, John Buckland-Wright, C.F.Tunncliffe, Clifford Webb, Reynolds Stone, Lynton Lamb, John O’Connor, Joan Hassall &c, &c, &c. £50
264. **EDWARD BAWDEN.** *Edward Bawden 1903-1989. A Centenary Celebration.* The catalogue of a 2003 exhibition at The Fine Art Society. First edition. 4to. 47pp. Decorated card wrappers. With text by Payton Skipwith and illustrated with over fifty colour reproductions of his paintings, watercolours, engravings, linocuts and ceramic designs. Just a trace of very light fading to the wrapper margins. Very good. £15
265. **EDWARD BAWDEN.** **Peyton Skipwith and Brian Webb.** *Edward Bawden Scrapbooks.* Lund Humphries in association with The Fry Art Gallery, Saffron Walden 2016. First edition. 4to. 208pp. Quarter decorated paper-covered boards. Illustrated with hundreds of reproductions, in colour where required. A small bump and a tiny area of soiling to the head of the backstrip. A very good copy. No dust wrapper called-for. £30
266. **EDWARD BAWDEN.** A Christmas card. [no publisher / no date]. A folded sheet of card measuring 14cm x 11.5cm (when folded) featuring a black and white design by Edward Bawden depicting Santa Claus, a reindeer and over a score of turkeys. With an inner printed caption reading “*With best wishes from Charlotte & Edward Bawden*”, plus a small printed caption noting that the image had originally appeared in the periodical *The Twentieth Century*. No inked inscription. A fine copy. £35
267. **DAVID BOMBERG.** **William Lipke.** *David Bomberg. A Critical Study of his Life and Work.* Evelyn, Adams & Mackay Ltd. 1967. First edition. 4to. 132pp + [xxiv] plates. With a photographic portrait frontispiece, 14 full-colour reproductions, predominantly presented full-page, 40 monochrome reproductions, and 7 photographs. A tiny trace of wear to the tip of one corner, else a fine copy in slightly rubbed, soiled and nicked dust wrapper. The first full-length account of Bomberg’s life and work, prepared in close collaboration with Lilian Bomberg, and including an appendix of Bomberg’s writings on art, much of which is hitherto unprinted. £40



268. **DAVID BOMBERG.** *David Bomberg 1890-1957. Works from the Collection of Lilian Bomberg.* The catalogue of a Anthony d'Offay 1981 exhibition. First edition, printed at The Curwen Press. Slim 8vo. [26pp]. Stapled card wrappers. With 12 full-page monochrome reproductions. A vertical strip of fading to the rear wrapper, else a fine copy. £15
269. **HIERONYMUS BOSCH. Stefan Fischer.** *Hieronymus Bosch. [The Complete Works].* Taschen, Köln 2016. The first English-language edition (originally published in German in 2016). 4to. 300pp. Sumptuously illustrated with hundred of colour reproductions, with many full-page and double-spread presentations and a four-panel folding plate. A single tiny indentation to the head of the upper board, and just a touch of very light bruising to the backstrip ends. A virtually fine copy in dust wrapper with a trace of corresponding creasing to the spine panel ends and to several other extremities. A magnificently illustrated monograph. £55
270. **EDWARD BURRA.** *Edward Burra.* The catalogue of a 1985 exhibition at the Hayward Gallery. First edition. 4to. 160pp. Glossy card wrappers (not issued in casebound format). With essays by George Melly and Andrew Causey, followed by a 141-item catalogue. With 28 colour plates, predominantly presented full-page, and scores and scores of monochrome reproductions. A little fading to the margins of the rear wrapper, and a short crease to the lower tip of two or three preliminary leaves. Very good indeed. £15
271. **EDWARD BURRA. Simon Martin.** *Edward Burra.* A monograph issued to accompany a 2011 exhibition at Pallant House Gallery. Lund Humphries 2011. The card wrapper issue of the first edition. 4to. 176pp. With contributions from Andrew Lambirth and Jane Stevenson, and over 150 photographs and reproductions, predominantly in colour and with many full-page or double-spread presentations. Discreet former owner initials ink-stamped to the base of the first leaf, above which is an inked notation detailing when the exhibition was visited. This notation aside, a fine copy of the first full-length monograph on Burra. £20
272. **ROBERT CAPA. Bernard Lebrun and Michel Lefebvre.** *Robert Capa. The Paris Years 1933-1954.* Translated from the French by Nicholas Elliot. Abrams, New York 2012. The first English-language edition, published a year after the original French issue. 4to. 263pp. Illustrated with hundreds of colour and monochrome images and documents, including some hitherto unpublished. Very good indeed in dust wrapper, lightly creased at the upper edge. £25
273. **ROBIN AND LUCIENNE DAY. Lesley Jackson.** *Robin & Lucienne Day. Pioneers of Modern Design.* Princeton Architectural Press, New York 2001. First edition. 4to. 192pp. With hundreds of colour and monochrome photographs. In fine state with dust wrapper. The first comprehensive monograph on the duo's five decades of pioneering textile and furniture design. £30
274. **ERTÉ [i.e. Romain de Tirtoff].** *Things I Remember. An Autobiography.* Peter Owen Ltd. 1975. First Commonwealth edition, issued the same year as the US edition. 8vo. 208pp. With decorated endpapers, 69 black and white photographs and reproductions, further reproductions in the text, and 8 predominantly full-page colour plates. A touch of toning to the paperstock. A very good copy in very slightly toned and dust soiled dust wrapper.. £35
275. **ERTÉ. [i.e. Romain de Tirtoff]. Eric Estorick.** *Erté. The Last Works. Graphics and Sculpture.* With additional text by Ray Perman and David Rogath and photographs by Daniel Kramer. Dutton Studio Books, New York 1992. First edition. Large 4to. 207pp. Lavishly illustrated with 176 colour reproductions reproducing every print (71) and sculpture (105) created by Erté in the last few years of his life, nearly all hitherto unprinted. Felt-pen remainder mark to the bottom edge else in fine state with dust wrapper, lightly chafed and lifting at several extremities. £50

276. **ERIC GILL. Ruth Cribb and Joe Cribb.** *Eric Gill and Ditchling: The Workshop Tradition*. Ditchling Museum, 2007. First edition, issued to coincide with a 2007 exhibition. This copy **inscribed** by one of the co-authors on the title page. 4to. 91pp. Card wrappers (not issued in casebound format). With over 50 photographs and reproductions, many in colour. A little soiling to the upper and lower edges, and the wrappers lifting a fraction. A very good copy. £25
277. **EDWARD GOREY (writing as 'Ogdred Weary')**. *The Curious Sofa*. Dodd, Mead & Co., New York 1980. A re-issue, and the first English-language casebound edition. This copy **signed by the author** on the title page using his anagrammed pseudonym. Small 8vo. Unpaginated. Paper-covered boards. A tiny hint of wear to two or three extremities, and the merest hint of light partial toning to the free endpapers. A virtually fine copy in very slightly rubbed and chafed dust wrapper with the St. Martin's Press imprint price-sticker to the head of the front flap, and a trace of moisture rippling just about discernable. Bogus limitation statement printed to the copyright page, noting this as #83 of a limited edition of 212 copies (an identical statement is found in all examples). A very nice signed copy of this re-issue of Gorey's 1961 "*pornographic illustrated story about furniture*". The book of course is not even slightly pornographic yet somewhat bafflingly the German translation of 1966 was still banned in Austria for "*stimulating lustfulness and misleading the sex drive*" (which sounds like a statement Gorey could have penned). £125
278. **RIGBY GRAHAM. Mervyn James.** *Mountains*. Poems. With illustrations by Rigby Graham. Trevor Hickman at the Brewhouse, Wymondham 1972. First edition, limited to 200 numbered copies (this being #95). Tall 8vo. 45pp. With 11 line drawings and 16 magnificent colour lithographs including a folding three-panel plate and endpaper decorations, all of which were created on the spot in the English Lakes with a few others in Scotland. A trace of very light fading to the board margins, and a former owner name inked to the head of the half-title. A very good copy. No dust wrapper called-for. "*Graham was told which plate was to be a recto or verso page, and which a double page spread. His enthusiasm as usual carried him away and the drawings got wider and bigger, and so they have been collated and folded as best they could because I had the job of making the volume a practical proposition, whereas he would have gone on drawings more and more had I let him*" – from the publisher's note. £50
279. **RICHARD HAMILTON.** *Prints 1939-83. A Complete Catalogue of Works*. Edition Hansjörg Mayer, Stuttgart in association with Waddington Graphics 1984. First edition. Tall slim 8vo. 95pp. Plain card wrappers with an integral dust wrapper. A three-page introduction by the artist precedes a catalogue raisonné of over 130 works, each entry including a reproduction, predominantly in colour where required. In virtually fine state. £25
280. **WILLIAM HEATON COOPER.** *The Tarns of Lakeland*. With a foreword by Sir John Hunt. Frederick Warne 1960. First edition. 4to. xiii, 237pp. With map-illustrated endpapers, a frontispiece, 15 colour plates, and a further 87 monochrome drawings in the text, all by the author. School prize plate tipped to the front free endpaper, else a fine copy in double-spread pictorial dust wrapper, with just a tiny trace of wear to one or two extremities, and a single miniscule area of light spotting. £30
281. **BARBARA JONES.** *Black Eyes and Lemonade*. Whitechapel Art Gallery 1951. First edition. Slim 8vo. 47pp stapled into decorated card wrappers, lightly toned at the upper margin and with just a trace of wear to the natural fold. A very good copy of this uncommon catalogue for the Festival of Britain Exhibition of British Popular and Transitional Art. With a three-page introduction by Barbara Jones, who also contributes the colour wrapper design, two of the illustrations, and also curated the exhibition. In essence a supplement to her book *The Unsophisticated Arts* (1951). Uncommon. £95

282. **BARBARA JONES.** *Royal Occasions.* With an introduction by D.M.Forest and illustrations by Barbara Jones. The Tea Centre 1953. First edition, printed at the Shenvall Press. 8vo. 34pp. Stapled card wrappers featuring a design by Jones who also contributes a full-page drawing and another drawing at the head of the foreword leaf. A 340 item catalogue of an exhibition of royal souvenirs organised by Barbara Jones (with many pieces from her personal collection) as part of the coronation celebrations and held at The Tea Centre in Regent Street. A fine copy. £95
283. **BARBARA JONES. Tom Ingram.** *Bells in England.* With illustrations and a dust wrapper design by Barbara Jones. Frederick Muller Ltd. 1954. First edition. 8vo. xi, 204pp. With a frontispiece, a title page decoration, and various illustrations and decorations by Barbara Jones. A short tear to the head of the upper gutter and several areas of quite light tape residue marking to the free endpapers. Former owner name inked to the head of the front free endpaper. A very good copy in Barbara Jones-designed dust wrapper, lightly faded at the spine panel, with a touch of chafing to the spine ends and corner tips, and a little light dust soiling. £25
284. **BARBARA JONES.** *Design for Death.* The Bobbs-Merrill Company Inc., Indianapolis 1967. The first American edition, printed from the UK sheets and issued the same year as the English edition. Small 4to. 304pp. Illustrated with over 200 drawings by the author. Very good indeed in very slightly edge-worn dust wrapper. A study of global death rituals. £50
285. **JOHN MINTON. Alan Ross.** *Time Was Away. A Notebook in Corsica.* Written by Alan Ross and with illustrations by John Minton. John Lehmann Ltd. 1948. First edition, in the scarce first issue binding of yellow buckram, blocked in green at the backstrip with gilt lettering and decoration. Tall 8vo. xiv, 189pp. Minton contributes a frontispiece, a title page decoration, 8 full-page colour plates, 42 full-page black and white plates, and 39 further black and white tail-pieces and drawings in the text. A very light scattering of spotting to the top edge, and a trace of bruising to the backstrip ends. Free endpapers and pastedowns spotted, and with a tiny dealer plate to the base of the front pastedown. Very good indeed in the magnificent double-spread pictorial colour dust wrapper, lightly rubbed at several extremities, with a short jagged tear to the base of the front panel, a three-inch tear to the front panel-front flap fold, and a minute area of enclosed loss from the spine panel. A quite wonderful production, and most uncommon in this correct first issue binding. £850
286. **JOHN MINTON. Geoffredo Parise.** *The Priest Among the Pigeons.* Translated from the Italian of *Il Prete Bello* by Stuart Hood and with a dust wrapper design by John Minton. Weidenfeld & Nicolson 1955. First English-language edition, issued a year after the original Italian edition. 8vo. 256pp. Several tiny areas of slight discolouration to the backstrip where the dust wrapper is defective, and a crease to the corner of one text leaf. Very good indeed in pictorial dust wrapper designed by John Minton, lightly toned at the rear- and spine panels, with a little quite minor chafing and edge loss, one enclosed snag, and a strip of loss several millimetres deep from the head of the rear panel. Uncommon. £125
287. **JOHN MINTON.** *John Minton 1917-1957. An Exhibition of Paintings, Drawings and Illustrations.* The catalogue of a 1958 Arts Council exhibition. First edition, printed at The Chiswick Press. Small 4to. 15pp. Stapled card wrappers printed in black and orange. With a brief foreword accredited to 'G.W.', a three-page introductory essay by Michael Middleton, a chronology, 4 black and white plates and 3 orange-stamped illustrations including two on the wrappers reproduced from his splendid *Time Was Away* contributions. The wrappers lightly toned at the margins and with a trace of very light dust soiling. Former owner details neatly embossed to the lower margin of the front wrapper. A very good copy of this catalogue, produced for an exhibition held a year after Minton's untimely death. £35

288. **JOHN O'CONNOR.** *Here's Flowers. An Anthology of Flower Poems.* Compiled by Joan Rutter. With an introduction by Walter de la Mare and wood-engravings by John O'Connor. The Golden Cockerel Press 1937. First edition. 8vo. 198pp. Top edge gilt. With a title page decoration and 6 splendid wood-engraved plates, each one introducing a new section. Some light toning and spotting to the margins of the endpapers and pastedowns. A very good copy in slightly toned, soiled, rubbed and creased dust wrapper with a small area of loss from the head of the rear panel. A fourteen-page introduction by de la Mare precedes 154 poems concerned with flowers. Quite uncommon, and more so with the dust wrapper. £75
289. **MERVYN PEAKE AND OSCAR WILDE.** *Mervyn Peake / Oscar Wilde. Extracts from the Poems of Oscar Wilde.* With sixteen illustrations by Mervyn Peake and a foreword by Maeve Gilmore. Gordon Spilstead 1980. The deluxe issue of the first edition, limited to 200 numbered copies **signed by Maeve Gilmore** (Peake's widow), printed by The Scolar Press on Glastonbury Antique laid paper and bound in Tussah silk. Slim 8vo. 47pp. In fine state. No dust wrapper called for, but housed in the card-and-cloth covered slipcase featuring two small illustrated portraits by Gilmore; the slipcase lightly chafed at several edges. A one-page foreword precedes eleven Wilde extracts accompanied by full-page or double-spread Peake drawings (commissioned in 1945 but hitherto unprinted due to wartime paper shortages), plus four brief holograph Peake verse extracts. £100
290. **JOHN PIPER.** **John Betjeman.** *English Scottish and Welsh Landscape 1700-c. 1860.* Verse chosen by John Betjeman and Geoffrey Taylor and illustrated with 12 full page colour lithographs by Piper, plus another reproduced double-spread on the covers and replicated on the dust wrapper. Frederick Muller Ltd, 'New Excursions into English Poetry' series 1944. First edition, printed at the Curwen Press. 8vo. 121pp. Decorated cloth. A very minor slant to the binding, and touch of chafing to the cloth at the backstrip ends. A light speckling of very faint spotting to the endpapers and pastedowns. A very good copy in good dust wrapper, nicked and creased at the extremities, with several quite small portions of loss from the upper edge, and several more tiny fractions from the lower edge, and with a little chafing to the natural folds and two miniscule areas of enclosed loss from the spine panel. A respectable copy. £95
291. **ARTHUR RACKHAM.** *The Allies' Fairy Book.* With an introduction by Edmund Gosse and illustrations by Arthur Rackham. William Heinemann, London and J.B.Lippincott, Philadelphia [1916]. The first trade edition, printed at The Complete Press in West Norwood and issued alongside a deluxe limited issue. 8vo. xxii, 122pp. Decorated cloth. With illustrated endpapers, a title page decoration, a colour frontispiece and 11 full-page colour plates each with a captioned protector (the protector for the final plate detached and laid-in), plus 24 black and white illustrations as head and tail pieces, or in the text. Some wear to the cloth at the backstrip ends and several corner tips. The hinges a little tender, the free endpapers browned and with a little edge-creasing and a single tiny tear to the frontispiece. Quite a nice crisp copy of this delightfully illustrated collection of thirteen fairy stories from assorted allied nations (including English, Welsh, Irish, French, Italian, Portuguese, Japanese, Russian, Serbian and Belgian). £95
292. **ERIC RAVILIOUS.** *Eric Ravilious 1903-42. A Re-Assessment of his Life and Work.* The catalogue of a 1986 exhibition at the Towner Art Gallery, Eastbourne and a subsequent tour. First edition. Slim landscape 8vo. 60pp. Card wrappers. Seven essays by Patricia R.Andrew on various aspects of Ravilious' life and work are accompanied by two photographs of the artist, 42 colour and monochrome photographs and reproductions, and a number of wood-engraved vignettes. The wrappers very lightly marked and dust soiled in one or two places. Near fine. £20
293. **ERIC RAVILIOUS.** **Alan Powers.** *Eric Ravilious. Artist & Designer.* Lund Humphries, 2013. First edition. Square 4to. 216pp. Lavishly illustrated throughout, in colour where required. A virtually fine copy. No dust wrapper called-for. £40

294. **ERIC RAVILIOUS. Andy Friend.** *Ravilious & Co. The Pattern of Friendship.* Thames & Hudson in association with the Towner Art Gallery, Eastbourne 2017. First edition. Tall 8vo. 336pp. With scores and scores of colour and monochrome photographs and reproductions. A fine copy in fine dust wrapper. A detailed account of the lives of the Ravilious set from their student days to the Second World War. £20
295. **ERIC RAVILIOUS. Peyton Skipwith and Brian Webb.** *Eric Ravilious Scrapbooks.* Lund Humphries in association with The Fry Art Gallery, Saffron Walden 2018. First edition. 4to. 208pp. Illustrated with hundreds of reproductions, in colour where required. A tiny trace of toning to the boards, else a fine copy. No dust wrapper called-for. Reproductions from Ravilious' scrapbooks, issued as a companion piece to *Edward Bawden Scrapbooks* (2016). £35
296. **EDWARD SEAGO.** *Tideline. The Ebb and Flow of Memory and Experience.* Collins 1948. First edition. 8vo. 110pp. With a colour frontispiece, 6 colour plates, and 40 monochrome reproductions. Some fading to the cloth at the backstrip, and at the margins of the front and rear boards. A very good copy in price-clipped pictorial dust wrapper, with a touch of dust soiling to the rear panel, and a trace of very light chafing to the spine panel ends. £20
297. **EDWARD SEAGO.** *Edward Seago. Paintings and Watercolours.* The catalogue of a 1972 exhibition at Marlborough Fine Art. First edition. 4to. 72pp. Pictorial card wrappers. With a photographic frontispiece portrait of the artist, 14 tipped-in colour plates, and 27 monochrome reproductions. The wrappers lightly marked and soiled. A very good copy. £20
298. **EDWARD SEAGO.** *Edward Seago 1910-1974. Paintings and Watercolours.* The catalogue of a 1984-85 exhibition at Marlborough Fine Art. First edition. 4to. 32pp. Pictorial card wrappers. With 33 reproductions, including a number in colour. The wrappers lightly marked and soiled, and with a hint of edgewear. A nice crisp copy. £20
299. **EDWARD SEAGO.** *Edward Seago. The Artist's Artist.* The catalogue of a 2008 exhibition at The Taylor Gallery, Colnaghi. First edition. Landscape 4to. Glossy card wrappers. With over 50 colour reproductions of his works produced in Britain, France, Italy, Portugal, Holland, Turkey & Morocco and the Far East. A small area of creasing to one margin of the rear wrapper. A very good copy. Business card of the Taylor Gallery owner stapled to the head of the first leaf. £30
300. **EDWARD SEAGO.** *Edward Seago. Diamond Jubilee Exhibition.* Portland Gallery 2012. First edition of this Diamond Jubilee exhibition catalogue. Small square 4to. 71pp. Glossy card wrappers. With over fifty colour reproductions. A fine, seemingly unopened copy. Laid-in is a folding printed price list for the exhibition, and a private viewing invitation card. £35
301. **BEN SHAHN.** *Love and Joy About Letters.* Cory, Adams & Mackay 1964. First UK edition, issued a year after the US edition. Landscape 4to. 79pp. Original publisher's multi-coloured boards. Illustrated with scores and scores of colour and black and white drawings and reproductions, interspersed with text by the artist. A virtually fine copy. No dust wrapper called-for, but housed in the original decorated stiff card slipcase, which is a little rubbed and nicked at the natural folds with one small taped repair. £55
302. **STANLEY SPENCER.** *Shipbuilding on the Clyde.* The catalogue of a 1989 Imperial War Museum exhibition. First edition. 4to. A single sheet measuring 33" x 12", folded to form four double-sided A4-size panels. With an unaccredited introduction and 8 reproductions, including two which run the full-length of the unfolded catalogue. An exhibition of Spencer's mammoth *Shipbuilding on the Clyde* frieze, the largest works of art commissioned by the War Artists Advisory Committee during the WW2. Several small areas of light miscellaneous staining to the front and rear panels, and just a touch of edge-creasing. Very good. £15

303. **STANLEY SPENCER.** *The Apotheosis of Love.* Edited with an introduction by Jane Alison, and with an essay, *The Sacred Self*, by Timothy Hyman. Barbican Gallery 1991. First edition, issued on the occasion of a 1991 exhibition at the Barbican Gallery, and limited to 3000 copies. Small landscape 4to. 104pp. Plain card wrappers. Illustrated with over 60 colour reproductions, including many full-page and folding plates. A fine copy in virtually fine dust wrapper. £20
304. **VERA STRAVIKSKY.** *The First London Exhibition of Paintings by Vera Stravinsky.* The catalogue of a 1978 exhibition at Crane Kalman Gallery. With an introduction by Stephen Spender, biographical notes by Robert Craft, and tributes by Aldous Huxley and Christopher Isherwood. First edition. Slim 8vo. [20pp]. Stapled wrappers. With 15 tipped-in colour and monochrome photographs and reproductions. A little light fading to the wrappers, and a touch of creasing to the corner tips. A very good copy. Uncommon. £25
305. **COLIN THREADGALL.** **Gilbert White.** *Natural History of Selborne. Selected letters of Rev. Gilbert White.* Designed and illustrated by Colin Threadgall. North-East Essex Technical College and School of Art, Colchester 1964. The first edition with these handsome Threadgall illustrations, set in Monotype Membo typeface and printed on Mellotex Cartridge paper using Mander Kidd's Veloset inks. Tall 8vo. 30pp. Cloth-backed paper-covered boards. With a frontispiece and 8 illustrations. Some miscellaneous soiling and marking to the read board. A very good copy of this selection of seven Gilbert White letters. No dust wrapper, probably as issued. An uncommon and handsome edition, designed and illustrated by the noted children's illustrator Colin Threadgall, presumably whilst he was studying at Colchester School of Art. £35
306. **C.F.TUNNICLIFFE.** **Terence Horsley.** *The Long Flight.* With scraperboard illustrations by C.F.Tunncliffe. Country Life Ltd. 1947. First edition. 4to. 118pp. With a frontispiece and 18 full-page plates. The top- and fore edge lightly spotted, and with a little further spotting to the free endpapers. A very good copy in very good dust wrapper featuring an additional Tunncliffe illustration, lightly toned at the spine panel, with just a touch of very light edgewear and a single tiny sliver of loss. £25
307. **C.F.TUNNICLIFFE.** *The Composition Drawings.* The catalogue of a March 1986 exhibition at The Tyron and Moorland Gallery. First edition. Landscape 8vo. 72pp. Stiff glossy card wrappers. With nearly 200 mostly quite small reproductions including 50 in colour A vertical strip of fading to the upper wrapper. Very good. £10
308. **ANDY WARHOL.** **Tony Scherman and David Dalton.** *Pop. The Genius of Andy Warhol.* HarperCollins, New York 2009. First edition. 8vo. xv, 509pp. A single tiny blemish to the top edge. A virtually fine copy in dust wrapper, with some fading to the orange spine panel colouring, and a tiny area of adhesive marking from a now absent retail sticker. £15
309. **REX WHISTLER.** *Songs of Our Grandfathers. Re-set in Guinness Time.* With a cover design and numerous illustrations, all in colour, by Rex Whistler. Guinness Brewery, Dublin 1936. First edition. Slim 8vo. [24]pp in slightly rubbed and dust marked card wrappers, with a tiny area a surface abrasion to the rear wrapper. A touch of spotting to the central leaves, and the rusted staples now replaced by a binding cord. Tiny dealer plate to the inner rear wrapper. A very good copy of a delightful item – a much nicer example than is usually found. £75
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