



**SUMMER 2024**

# CLEARWATER BOOKS

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I no longer number them, but this is the 150<sup>th</sup> Clearwater catalogue. A rough estimate makes that an offering of perhaps 45,000 individual books. Some of those remain languishing on my shelves; others have come back in and gone back out again – and a few have repeated this cycle several times.

Twice just last month I spotted books on third party shelves with a pencilled ‘SFC’ on the front endpaper identifying them as once offered by Clearwater. Of course I often encounter books bearing the notations of other departed colleagues – Eric Stevens notes are easy to spot, Peter Jolliffe’s too. This very catalogue includes several items once offered by Joan Stevens. Dear old Gerry Mosdell passed away earlier this year; I don’t think I currently have anything from his shelves, but it won’t be long before something turns up.

The seeming significance of this being the 150<sup>th</sup> catalogue, together with thoughts of Gerry and other absent friends tempted me to use this space to pen a reminiscence of the Hotel Russell ‘dining club’ which accompanied the monthly London PBFA fairs. I was but a nipper back then, but I had envisaged an amusing nostalgic piece detailing hours of cribbage of a varying standard, camp-stove-cooked meals of an altogether higher standard, and impromptu cricket matches between the stacks with improvised equipment...but time remains my enemy, so all you get is this mere hint of those long-gone evenings of food, conversation, and oh-so much laughter.

Bevis

1. **BRIAN ALDISS.** *The Malacia Tapestry.* A novel. Jonathan Cape 1976. First edition. 8vo. 313pp. Very good indeed in dust wrapper, very lightly rubbed at the head of the spine panel. £20
2. **ANTHOLOGY.** *The Knapsack. A Pocket-Book of Prose and Verse.* Edited with a three-page preface by Herbert Read. George Routledge 1939. First edition. 8vo. x, 622pp. The uncommon troop binding in folding brown cloth with a snap clasp. A touch of wear to the extremities, and the binding a little tender at two unprinted rear flyleaves. A very good copy. A wide-ranging anthology of verse and prose produced for overseas soldiers during WWII – uncommon in this original binding which is designed to preserve the text against the rigours of military life. Includes works by George Borrow, Emily Brontë, T.S.Eliot, Thomas Hardy, William Hazlitt, David Jones (a seven-page extract from *In Parentheses*), T.E.Lawrence (his twelve-page *Arab Bulletin #106 - The Destruction of the Fourth Turkish Army*), Frederick Manning, John Masefield, Wilfred Owen, H.M.Tomlinson, W.B.Yeats &c., &c., &c. £35
3. **ANTHOLOGY.** *Choice. Some New Stories and Prose.* Edited by William Sansom and with illustrations by Leonard Rosoman. Progress Publishing 1946. First edition. 8vo. viii, 191pp. Former owner gift inscription inked to the front free endpaper, alongside inkstamped former owner address details. A very good copy in the Rosoman-designed dust wrapper, which is a little dust soiled, lightly rubbed at several extremities and somewhat excessively price-clipped. An anthology of mostly original prose including contributions by Anna Kavan, Elizabeth Bowen, William Plomer, Sidney Keyes, John Sommerfield, Frank O'Connor, Arthur Waley, Hugh Massingham, P.H.Newby, the editor, and others (Sidney Keyes' contribution is the only one to have been previously printed). £30
4. **ANTHOLOGY.** *New Directions in Prose and Poetry. Number Eleven.* Edited by Jams Laughlin. James Laughlin / New Directions, New York 1949. First edition. 8vo. 512pp + [iv] plates of Arthur G.Dove reproductions. A tiny scuff to the head of the upper board, and some light tape residue marking to the free endpapers. A very good copy in lightly rubbed and chafed dust wrapper, with several tiny fractions of edge-loss. Includes contributions by Stephen Spender, Lorine Niedecker, Henry Miller, Paul Bowles, William Goyen, Brenda Chamberlain, William Carlos Williamson, Tennessee Williams, Jorge Luis Borges, Jean Genet and others. £25
5. **ANTHOLOGY.** *Aiding and Abetting. An Alphabet for Aids.* Libanus Press 1991. The deluxe issue, limited to just 30 copies printed on Velin Arches rag paper and bound in half black morocco with paper-covered sides, housed in a cloth-covered clamshell presentation case (from a total edition of 385 copies). 8vo. Unpaginated. With a title page decoration by Posy Simmonds and twenty-six original hand-water-coloured illustrations, plus hand-coloured decorative initials, contributed by Colin Barnes, John Montgomery, Chris Brown, Susan Curtis, Ian Beck, Pierre Letan, Nicola Bayley, Laura Wooley, Patrick Thomas and others (a total of thirty-one individual artists). In fine state. Pre-publication prospectus laid-in, alongside a signed type-written letter from Bertram Rota's John Byrne, who conceived and edited the project, contributes a *Note* and the individual alphabetized words. All of the artwork was donated free of charge, and the entire proceeds were donated on the London Lighthouse HIV hospice. £350
6. **SIMON ARMITAGE.** *Xanadu.* Poems. Bloodaxe Books, Newcastle upon Tyne 1992. First edition. Slim 8vo. 64pp. Glossy card wrappers. A virtually fine copy. The author's second collection of verse, a 'poem film for television' which was broadcast on BBC2 in June 1992 – two months after this bookform appearance. £10
7. **SIMON ARMITAGE.** *Little Green Man.* A novel. Viking 2001. First edition. This copy **signed by the author** by way of the signed sticker pasted to the title page. 8vo. 246pp. A touch of light toning to the leaf margins, else a fine copy in fine dust wrapper. The author's first novel. £15

8. **SIMON ARMITAGE.** *Black Roses. The Killing of Sophie Lancaster.* A poem. Pomona Books 2012. First edition – a paperback original. Slim 8vo. Card wrappers. A tiny crease to the lower corner of the rear wrapper, else a fine copy. Shortlisted for the Ted Hughes Poetry Award. £25
9. **C.T. ATKINSON.** *The South Wales Borderers 24<sup>th</sup> Foot 1689-1937.* Printed for The Regimental History Committee at the University Press, Cambridge 1937. First edition in the deluxe binding of full green morocco with bevelled edges. 4to. xxii, 601pp. Top edge gilt. Map-illustrated front endpapers, and a movements chart printed to the rear endpapers. With a tissue-protected frontispiece, scores of plates and illustrations in the text, including a few in colour with tissue protectors where required, and four multi-panel folding maps at the rear. A little light scoring to the cloth. A very good copy of this beautifully produced comprehensive regimental history, with particular emphasis on the 1879 Zulu uprising and the defence of Rourke's Drift. £150
10. **W.H. AUDEN. Richard Hoggart.** *Auden. An Introductory Essay.* Chatto & Windus 1951. First edition. 8vo. 256pp. Portrait frontispiece. A review copy, with the publisher's folded review slip laid-in. Free endpapers toned and spotted. Very good indeed in dust wrapper, lightly toned at the spine panel, with a touch of edgewear and a tiny nick. The author's first book, and the first full-length stuffy of Auden's work, published whilst he was still a staff tutor at Hull University. £25
11. **W.H. AUDEN.** *The Dyer's Hand and Other Essays.* Faber 1963. First UK edition, issued a year after the American edition, and including a few corrections from that earlier issue. 8vo. vii, 527pp. Some quite light toning to the endpapers. A very good copy in very good price-clipped dust wrapper, lightly toned at the spine panel and with a touch of wear and several tiny slivers of extremity loss. Thirty-four essays, assembled, edited and arranged by the author, with subjects including Robert Frost, D.H. Lawrence, Marianne Moore, and American Poetry. A45b. £65
12. **PAUL AUSTER.** *Burning Boy. The Life and Work of Stephen Crane.* Faber 2021. First UK edition. 8vo. 783pp. A virtually fine copy in dust wrapper, with a single tiny closed tear. £25
13. **AVIATION. J.M. Bruce.** *British Aeroplanes 1914-18.* Putnam 1957. First edition. 4to. viii, 742pp. Illustrated with 645 photographs, and a few plans. The tip of one corner gently knocked, and the binding slightly shaken. A very good copy, lacking the dust wrapper but housed in the original stiff card slipcase, which is a little rubbed and worn at the margins. An exhaustive study of British aeroplanes designed and/or used during the Great War. £100
14. **AVIATION. Francis K. Mason.** *Battle Over Britain. A History of the German Air Assaults on Great Britain 1917-18 and July-December 1940, and of the Development of Britain's Air Defences Between the World Wars.* Aston Publications, Bucks 1990. A new edition of Mason's 1969 publication, this being **one of 100 numbered copies** for The Royal Air Force Museum, with a pasted plate to the front free endpaper noting the limitation and **signed by the author**, alongside the signatures of ten active combatants. 4to. 539pp. With scores and scores of black and white photographs, plus a few maps. A virtually fine copy in price-clipped dust wrapper, with some fading to the publisher's red spine panel colouring. An exhaustive companion to the Battle of Britain and various Great War dogfights. £250
15. **AVIATION. K.A. Merrick.** *The Handley Page Halifax.* Aston Publications, Bucks 1990. First edition, this being **one of 100 numbered copies** for The Royal Air Force Museum, with a pasted plate to the front free endpaper noting the limitation and **signed by the author** alongside the signatures of nine active combatants (a space is reserved for a tenth signature but no penmanship has been added). 4to. 232pp. With photographic endpapers, and nearly 250 black and white photographs, plus several more in colour. A fine copy in dust wrapper, with a touch of fading to the publisher's red spine panel lettering. A comprehensive account of the development and operational history of the Halifax bomber. £125

16. **B.B. / D.J.WATKINS-PITCHFORD.** *The Sportsman's Bedside Book.* Written by 'B.B.' with five drawings by G.D.Armour, and seven etchings and tailpieces by D.J.Watkins-Pitchford. Eyre & Spottiswoode 1937. First edition. 8vo. xii, 237pp. Quarter cloth. A little minor damp-staining to the cloth at the head of the spine and boards. The edges lightly spotted, and with some further spotting to the margins of four or five preliminary and concluding leaves. Contemporary former owner gift inscription and bookplate to the front free endpaper. A good bright copy in somewhat nicked, toned, torn and chipped price-clipped dust wrapper. The author's first book, written whilst he was still assistant art master at Rugby School. Uncommon in the dust wrapper, although this is certainly not the best-preserved example. £125
  
17. **B.B. / DENYS WATKINS-PITCHFORD.** *Letters from Compton Deverell.* Eyre & Spottiswoode 1950. First edition in the second state binding of green boards with black lettering. 8vo. 281pp. With colour map-illustrated endpapers, a frontispiece, nine plates and various cheaper header and footer illustrations and vignettes. A short crease to the lower corner of half-a-dozen adjacent text leaves, and just a trace of spotting to the half-title and to one unprinted concluding leaf. A very good copy in price-clipped and slightly rubbed, chafed, soiled and stained pictorial second state dust wrapper. £25
  
18. **H.E.BATES.** *A German Idyll.* With wood engravings by Lynton Lamb. The Golden Cockerel Press, Waltham St. Lawrence 1932. First edition, printed by Robert and Moira Gibbings on handmade paper, and limited to 307 numbered copies **signed by the author** (this being #154). Tall slim 8vo. 40pp. Morocco-backed boards with decorated paper sides. Top edge gilt. With a frontispiece, title page decorations, and nine delightful wood-engraved header pieces and decorations. Backstrip ends gently worn. A very good copy, in fine state internally. No dust wrapper called for, but lacking the original unprinted glassine protector. The first appearance in print of this Bates' story. Eads A16. £200
  
19. **BERYL BAINBRIDGE.** *The Birthday Boys.* Duckworth 1991. First edition. This copy fondly **inscribed by the author** on the title-page to Derwent [May, literary editor of *The Listener* and the *TLS*) and his wife, Yola (i.e. Yolanta). 8vo. 189pp. A fine copy in virtually fine dust wrapper, marred only by a narrow sliver of discolouration to the lower edge. A highly readable fictionalised account of Captain Scott's ill-fated Antarctic expedition, arranged into five first-person narratives. £50
  
20. **SEBASTIAN BARKER.** *O Mother Heal Your Son.* A poem. Martin Brian & O'Keeffe 1986. First edition, limited to 100 numbered copies **signed by the author** (this being #74 and additionally **inscribed** by Barker at the head of the title page, the inscription dated two years after publication). Slim 8vo. Unpaginated [8 pages of printed text]. Stapled card wrappers. A virtually fine copy. Uncommon. £30
  
21. **THE BEATLES. Alan Aldridge.** *The Beatles Illustrated Lyrics.* Edited with a two-page introduction by Alan Aldridge. Macdonald 1969. First edition. 4to. 136pp. Decorated card wrappers (this first edition was not issued in the UK in casebound format). The wrappers a little toned and dust soiled, and with a little toning to the paperstock. Lavishly illustrated in colour and monochrome throughout and including illustrations by David Bailey, Mel Calman, Erté, David Hockney, Art Kane, Ronald Searle, Tomi Ungerer and over thirty others. A very good copy of this splendidly illustrated companion to and interpretation of Beatles lyrics. £35
  
22. **MAX BEERBOHM.** *Rossetti and His Circle.* William Heinemann 1922. First edition. Royal 8vo. ix + a frontispiece and twenty-two plates of colour caricatures mounted on the versos, each with a captioned tissue-guard. A touch of bruising to the backstrip ends. Some partial toning to the free endpapers, and some spotting to a dozen preliminary leaves, which impacts none of the plates. A very good copy in the uncommon dust wrapper, which is toned at the spine panel with several tiny slivers of edge-loss but remains very good. Gallatin & Oliver 18. £125

23. **ANTONY BEEVOR.** *Berlin. The Downfall 1945.* Viking 2002. First edition. 8vo. xxxvii, 490pp. With 16 maps and nearly 50 photographs. A fine copy in very good dust wrapper, lightly toned at the spine panel. The author's celebrated narrative history of the Battle of Berlin. £20
24. **E.F.BENSON.** *Queen Lucia.* Hutchinson [1920]. First edition. 8vo. 304pp. The cloth faded at the backstrip with a single tiny area of toning, and with a little further fading to the margins of the upper and lower boards. Some bruising to the backstrip ends, and some knocking to the corner tips and to one or two other extremities. The binding just a fraction tender at the half-title. Rear endpaper browned, and just a faint trace of erased former owner notation to the front free endpaper. A tiny nick and accompanying crease to the fore edge margin of four adjacent text leaves. A fair copy, really quite crisp internally. The first of the author's sequence of *Mapp and Lucia* novels. Uncommon. £95
25. **E.F.BENSON.** *Miss Mapp.* Hutchinson [1922]. First edition. 8vo. 288pp + xl catalogue at the rear. Some nicking and light wear to the backstrip ends, a trace of bruising to the corner tips, and a two-inch slit to the lower outer gutter. Free endpapers browned. The binding cracked but sound at several gatherings. Faint trace of erased former owner notations to the front free endpaper. A good copy, really quite crisp internally. The second of the *Mapp and Lucia* novels. £75
26. **E.F.BENSON.** *Lucia in London.* Hutchinson 1927. First edition. 8vo. 288pp. The backstrip ends and corner tips gently rubbed, and with three or four tiny areas of light miscellaneous marking to the boards. A former owner inscription has been partially erased from the front free endpaper, resulting in a little surface damage to the paperstock and a single tiny area of enclosed loss. Crayoned 's' to the front and rear pastedowns. A good copy, really quite crisp internally. The third of the *Mapp and Lucia* novels. £60
27. **E.F.BENSON.** *Lucia's Progress.* Hodder & Stoughton 1935. First edition. 8vo. 312pp. In a W.H.Smith library binding of green cloth with the Smith's logo black-stamped to the base of the upper board. The cloth quite faded at the backstrip and with a thin sliver of further fading to one margin of the rear board. A little bruising and wear to the spine ends and corner tips. A hint of tenderness to the titlepage and a little further tenderness to a single gathering of four text leaves. A fair copy. The fifth of the *Mapp and Lucia* novels. £40
28. **JOHN BETJEMAN** contributes a one-page appreciation of artist and architect M.H.Baillie Scott to an issue of periodical *The Studio*. Vol. 130, no. 628, July 1945. Edited by Geoffrey Holme. Small 4to. 32pp + [viii index and advertisements]. Card wrappers, very lightly dust soiled and with a single tiny area of surface abrasion to the front wrapper. A very good copy. £15
29. **JOHN BETJEMAN** contributes an eight-page article *On Looking at Houses* to the anthology *House & Garden Weekend Book*. Edited by Elisabeth Brayne. Condé Nast Publications 1969. First edition. Small 4to. 272pp. With Gordon Davies colour endpaper decorations, and various illustrations throughout contributed by Nicholas Bentley Felix Kelly, Leonard Rosoman, David Gentleman, and others. Top edge lightly spotted, and the tip of one corner gently knocked. A very good copy in rubbed, soiled and somewhat sunned price-clipped dust wrapper. Other contributors include Ian Fleming, Aldous Huxley, Paul Hogarth, Robert Graves, and Ann Fleming. £50
30. **JOHN BETJEMAN.** **Dr. G.Krishnamurti.** *The Eighteen-Nineties: A Literary Exhibition.* The Francis Thompson Society and The National Book League 1974. First edition. 8vo. 204pp. Card wrappers, a little spotted and soiled. A small area of blemishing to the head of the title page, and the title inked to the unprinted spine. A bright copy. **Together with** *The Eighteen-Nineties. Supplement to the Catalogue.* With a foreword by John Betjeman. The Francis Thompson Society and The Enitharmon Press 1974. With a **presentation inscription** from Alan [Clodd, founder of the Enitharmon Press] to the head of the title page. Slim 8vo. 24pp sewn into card wrappers. A fine copy. Folding four-page errata and corrigenda to the main catalogue laid-in, as issued. £35

31. **JOHN BETJEMAN.** *Eternity*. [a Christmas card]. [no publisher / no date]. A Christmas card, **inscribed** “*best wishes for Christmas, John Betjeman*”. A single sheet of pink card measuring 25cm x 10cm, with the word “*Eternity*” printed in large black lettering across the centre. Folded once, presumably for enveloping. A few racing tips have been inked on the reverse. A very good copy on an uncommon item (the first Betjeman-inscribed Christmas card we have handled). £200
32. **CHRIS BONINGTON.** *Everest. The Hard Way*. Hodder & Stoughton 1976. First edition. This copy **signed by the author** on the title page. 4to. 239pp. With photographic endpapers, a colour frontispiece, and scores of colour and black and white photographs throughout including full-page and double-spread presentations, plus various maps in the text. Trace of partially erased former owner pencilled details to the tip of the front free endpaper. A virtually fine copy in virtually fine dust wrapper. An account of the 1975 British Mount Everest Southwest Face expedition. £100
33. **JORGE LUIS BORGES.** *In Praise of Darkness*. Poems. Translated from the Spanish of *Elagio de la Sombra* by Norman Thomas di Giovanni. Allen Lane 1975. First UK edition. 8vo. 142pp. Neat former owner inkstamp to the front free endpaper. A virtually fine copy in just fractionally rubbed and lifting dust wrapper. A three-page preface by the author precedes thirty-six poems, presented in both English and the original Spanish. The author’s first new volume of verse since 1960 and his first since the later 1920s written with book-publication in mind. £50
34. **ELIZABETH BOWEN.** *The Demon Lover and Other Stories*. Jonathan Cape 1945. First edition. 8vo. 189pp. Top edge lightly dust soiled, and with a hint of spotting to the top- and fore edge and to the free endpapers. Tiny dealer plate to the front pastedown. Very good indeed in dust wrapper, a little rubbed, chafed and slightly dusty, with several tiny fractions of loss from the spine ends and corner tips. Twelve stories, the author’s sixth collection of short fiction. £125
35. **C.J.BOX.** *The Bitterroots*. A novel. Minotaur Books, New York 2019. First edition. This copy **signed by the author** on the front endpaper. 8vo. 314pp. Very good indeed in fine dust wrapper. This is the exclusive Barnes & Novel edition, which includes a three-page essay by the author which does not appear in other edition. The fifth of his Cody Hoyt / Cassie Dewell nooks. £35
36. **MALCOLM BRADBURY.** *The Modern American Novel*. Oxford University Press, Oxford 1983. First edition. 8vo. viii, 209pp. Very good indeed in dust wrapper, lightly faded at the spine panel and with a light scattering of internal spotting. Poet Gavin Selerie’s copy, with his signature neatly inked to the front free endpaper. £20
37. **RAY BRADBURY.** *Green Shadows, White Whale*. A novel. HarperCollins 1992. First UK edition. 8vo. 266pp. Former owner gift inscription neatly inked to the tip of the front free endpaper, else a fine copy in very good dust wrapper, marred only by a touch of scoring and a series of tiny indentations to the rear panel. A fictionalised account of the author’s 1953-54 journey to Ireland with John Huston to write a screen adaptation of *Moby Dick*. £10
38. **RUPERT BROOKE** contributes five poems including *The Old Vicarage, Grantchester* (the first bookform appearance of this poem) to the anthology *Georgian Poetry 1911-1912*. Edited with a brief preparatory note by E[dward] M[arsh]. The Poetry Bookshop [1912]. First edition. 8vo. 197pp. Paper-covered boards. Top edge gilt, others untrimmed. Spine ends and corner tips gently rubbed, the backstrip toned, and with some splitting and tenderness to the outer gutters. Free endpapers lightly toned and with some light fox spotting throughout. Contemporary presentation inscription inked to the front free endpaper. A good, bright copy of the first of Edward Marsh’s influential anthology series. Brooke also contributes his poems *Dust, The Fish, Town and Country* and *Dining-room Tea*, all of which had originally appeared in his debut full-length collection *Poems 1911*. The other contributors include Lascelles Abercrombie, G.K.Chesterton, W.H.Davies, J.E.Flecker, W.W.Gibson, D.H.Lawrence, John Masefield, Harold Monro and T.Sturge Moore. Uncommon in the first edition state (of which 500 copies were printed). £125

39. **RUPERT BROOKE. Maurice Browne.** *Recollections of Rupert Brooke*. Alexander Greene, Chicago 1927. First edition, limited to 510 numbered copies on handmade paper printed at the Cuneo Press (this being #116). 4to. 64pp. Buckram with bevelled edges. Top edge gilt, others untrimmed. With a photographic portrait frontispiece, two further photographic plates and one manuscript reproduction. Boards lightly marked in places, and with some unsightly moisture marking to the lower edge of both boards, which also lightly impacts the free endpapers and pastedowns, but is otherwise all but invisible internally. A good copy, very crisp internally. No dust wrapper, possibly as issued. Includes some hitherto unpublished letters and verses. £75
40. **SHEILA BURNFORD.** *The Incredible Journey*. With illustrations by Carl Burger. Hodder & Stoughton 1961. First edition. 8vo. 119pp. With decorated endpapers, a frontispiece, and eleven captioned plates. A virtually fine copy in price-clipped dust wrapper, toned at the spine panel and with a touch of further toning to the margins of the front and rear panels, and several tiny fractions of loss from the spine ends and corner tips. A very nice copy of the author's most celebrated book, a children's story recounting the adventures of three pets who travel 300 miles through northwestern Ontario in search of their owners. £35
41. **ELIZABETH BUTLER.** *From Sketch-Book and Diary*. With illustrations by the author. Burns and Oates 1909. First edition. Small 4to. x, 177pp. Top edge gilt. With twenty-eight colour plates, each with a captioned protector, and a further twenty-one sketches in the text. A little darkening to the backstrip cloth, and a touch of wear to several extremities. Some spotting to several preliminary and concluding leaves. Beautifully scripted presentation inscription to the front free endpaper, the lettering in black and red, alongside a pasted black and white image and a small convent library inkstamp. Very good. No dust wrapper, possibly as issued. Delightfully illustrated extracts from the author's travel diary, recounting adventures in Kerry and County Mayo, Cairo, the Upper Nile, Alexandria, Cape Colony, Tuscany, Sienna, Perugia, Vesuvius, and Rome. Quite uncommon. £55
- Elizabeth Butler (née Thompson) was a noted military artist who specialised in painting scenes from British campaigns and battles including the Crimean War and the Napoleonic Wars. She was the sister of Alice Meynell, to whom the book was dedicated.*
42. **GEORGE BUTTERWORTH.** *A Shropshire Lad. Rhapsody for Full Orchestra*. Composed by George Butterworth. Novello & Company, London and produced for the 1913 Leeds Festival 1913. First edition. Tall 4to. 26pp. Lettered card wrappers with a partially perished cloth tape binding, which is split but just holding. The wrappers a little marked, chafed and soiled, with two light but lengthy creases to the rear wrapper. Neat former owner nameplate to the upper wrapper. A touch of toning and spotting to occasional leaf margins. A good if somewhat fragile copy of a most uncommon item: the author's second major work following *Two English Idylls* [for orchestra] (1910–11). George Butterworth (1885-1916) was one of the most promising English composers of his generation and, along with his friends Cecil Sharp and Ralph Vaughan Williams, an enthusiastic collector of folk songs. His output was fairly minor (he destroyed much unfinished work during the war), but his most celebrated works are the eleven settings he wrote to A.E.Housman's *A Shropshire Lad*. The present rhapsody serves as a postlude to these pieces, and was first performed on 2 October 1913 at the Leeds Festival, conducted by Arthur Nikisch. Butterworth was killed by a sniper during the Battle of the Somme in August 1916. His body was hastily buried in the side of the trench, and never knowingly recovered for formal reburial. £95
43. **ROBERT BYRON.** *The Appreciation of Architecture*. Wishart & Co., 'The Adelphi Quartos' series 1932. First edition. Slim 4to. 63pp. Quarter cloth with patterned paper-covered sides. A touch of light wear to the corner tips, and a trace of toning to the board margins. A lovely crisp copy, lacking the highly perishable printed glassine dust wrapper. Byron's twenty-two page architecture essay is followed by sixteen plates of photographs, each with lengthy captions of the adjacent verso leaves. The first volume in The Adelphi Quartos series. £95



44. **ROBERT BYRON AND CHRISTOPHER SYKES** (writing as 'Richard Waughburton'). *Innocence and Design*. A novel. Macmillan 1935. First edition. 8vo. 312pp. Decorated cloth. Illustrated with one map, a title-page decoration and numerous endearing line drawings in the text by Christopher Sykes. Top edge dust marked with a small area of light staining. Some quite light sporadic spotting throughout. The binding cracked at the title page with a slant to binding. Contemporary former owner name and date (1939) inked to the head of the front free endpaper. An inkstamp to the copyright page states that this as the '*Empire Edition...supplied for sale only in India, the Dominions and the Colonies*'; this stamp was added after the book was produced so is otherwise identical to the non-colonial edition. A good copy in about a good example of the most uncommon dust wrapper featuring two further Sykes drawings. The wrapper has some considerable toning to the spine panel, a small area of staining, and a slit and some resulting tenderness to the natural front panel/spine panel fold. About an inch of loss from the base of the spine panel impacts the imprint lettering, with several further small fractions of edge-loss. Byron's only novel, jointly penned with his *Road to Oxiana* travelling companion Sykes. £500
45. **ROBERT BYRON**. *The Road to Oxiana*. Macmillan 1937. First edition in the first state binding of dark blue smooth-weave cloth. Publisher's blue top edge stain just a little faded. 8vo. ix, 341pp + [ii] publisher's advertisements. With a photographic frontispiece, fifteen photographic plates and five maps. The cloth at the backstrip a little darkened, and with a touch of bruising to the backstrip ends and to several corner tips. The plate margins lightly toned and soiled. A very good copy of the author's most celebrated book and one of the all-time great travelogues: an account of Byron's travels in Persia and Afghanistan. Lacking the most fugitive dust wrapper. £375
46. **ROBERT BYRON**. *Robert Byron Letters Home*. Edited with an introduction by Lucy Butler. John Murray 1991. First edition. 8vo. 314pp. A short tear to the head of a single text leaf, impacting no text. A very good copy in very good dust wrapper, very lightly faded at the spine panel. A hefty selection of Byron's letters home from Eton and Oxford, Greece, Austria, India and Tibet, Russia, Persia, China and elsewhere, edited with a commentary by his sister Lucy. £15
47. **PETER CAREY**. *Theft. A Love Story*. Faber 2006. First edition. This copy **signed by the author** on the title page. 8vo. 269pp. A very good copy in very good dust wrapper, lightly rubbed at the head of the spine panel and at one or two other extremities. £20
48. **ANGELA CARTER**. *Nights at the Circus*. A novel. Chatto & Windus and The Hogarth Press 1984. First edition. 8vo. 295pp. The tiniest trace of toning to the leaf margins, else a fine copy in virtually fine double-spread pictorial dust wrapper designed by Barbara Kaiser, which is entirely un-faded. The author's penultimate novel, and the first to bring her widespread acclaim following its scooping of the James Tait Black Memorial Prize for fiction (in 2012 it was named the best novel ever to win that prize, beating out competition from the likes of Graham Greene, Cormac McCarthy and Muriel Spark). £125
49. **RAYMOND CARVER**. *This Water*. Poems. William B. Ewert, publisher, Concord, New Hampshire, 1985. First edition, limited to 100 copies **signed by the author** and bound into wrappers. Tall slim 8vo. 21pp. Unprinted sewn card wrappers. In fine state with the blue paper dust wrapper, lightly faded at the spine fold. Eight poems, two of which had previously appeared in periodicals, the remaining six hitherto unprinted. £200
50. **RAYMOND CARVER**. *My Father's Life*. An essay. Babcock & Koontz, Derry, New Hampshire and Ridgewood, New Jersey, 1986. First edition, limited to 200 numbered copies **signed by the author** (from a total edition of 240 copies). Slim 8vo. Unpaginated [23]pp sewn into blue Fabriano Roma wrappers with a paper title label to the upper wrapper. Title page wood engraving by Gaylord Schanilec. A touch of discolouration to the margins of the wrappers, and a trace of wear to the yapped upper and lower wrapper edges. A very good copy of this thirteen-page memoir of the author's father, which was originally printed in *Esquire*. £175

51. **RAYMOND CARVER.** *Beginners. The Original Version of 'What We Talk About When We Talk About Love'*. Edited with a preface by William L. Stull and Maureen P. Carroll. Jonathan Cape 2009. First edition. 8vo. viii, 212pp. A fine copy in virtually fine dust wrapper. The original unedited version of Carver's masterful collection of short fiction *What We Talk About When We Talk About Love* (1981), which is almost twice the length of the final published collection (cuts were ordered by Carver's editor, Gordon Lish, causing the author to complain of "surgical amputation and transplant that might make them somehow fit into the carton so the lid will close"). £25
52. **ELEANOR CATTON.** *The Rehearsal.* A novel. Granta Publications 2009. First UK edition, issued a year after the original New Zealand edition. 8vo. 317pp. A fine copy in fine dust wrapper. The author's award-winning debut novel, written as her master's thesis (she would go on to win the Booker Prize for her second novel, *The Luminaries*). £35
53. **CHRISTOPHER CAUDWELL.** *Illusion and Reality. A Study of the Sources of Poetry.* Macmillan 1937. First edition. 8vo. xiv, 351pp. Spine ends and corner tips gently rubbed, and the top edge lightly stained and dust soiled. Several preliminary and concluding leaves lightly spotted. Former owner name neatly inked to the head of the front free endpaper, and with some occasional pencilled marginal notes and ticks. A very good copy in tanned, nicked and soiled price-clipped dust wrapper, with just a little loss from the head of the spine panel. The author's last book, Marxist literary criticism quickly penned in 1935 at a rate of c.5,000 words a day. Caudwell (the pseudonym of Christopher St. John Sprigg), was killed in action just prior to publication whilst guarding the retreat of his comrades in the British Battalion of the International Brigade during the Spanish Civil War. £50
54. **ERSKINE CHILDERS.** *In the Ranks of the C.I.V. A Narrative and Diary of Personal Experiences with the C.I.V. Battery (Honourable Artillery Company) in South Africa.* Smith, Elder & Co. 1900. First edition of the author's first book. 8vo. 301pp + [x] publisher's advertisements. With a tissue-protected photographic frontispiece, with some spotting to the tissue. **William Le Fanu's copy**, with his pencilled notes to an unprinted rear flyleaf: "'R.B.S.' stands for 'Regular Belly Stretcher', a term constantly used by Erskine Childers & myself on our little sailing boat – when we went ashore for a good meal – it was originally used by Johnny Jones, in telling my father of a dinner he had just had with Thackeray at The Ship in Greenwich – 'a regular belly stretcher – me naval's sticking out like half a lemon – an' the children could play ball agin me stomach for a week.' WLF 17.4.20". The cloth lightly marked and rubbed in places, with a touch of fading to the backstrip, and a knock to the head of the upper and lower boards. Binding cracked and a little tender at the half-title. Free endpapers and pastedowns toned and spotted. Subsequent owner inscription (dated 1936) to the front free endpaper. An account of Childers' experiences in the Boer War, written without any thought of publication. Whilst serving in H.A.C in South Africa Childers composed many long descriptive letters home to his sisters, which they subsequently edited into book-form with the help of family friend Elizabeth Thompson, the daughter of George Smith of the Smith, Elder publishing house. The proofs were waiting for Childers to approve when he returned from the war in October 1900, and the book was published in November 1900, selling in substantial numbers. Most uncommon – and this a quite fascinating association copy. £250

*William Le Fanu was the son of Irish railway engineer William Richard and the nephew of Sheridan Le Fanu. He and Childers were at Trinity College together and, in early 1903, along with a third university friend A.H. Dennis, they partnered in the purchase of the yacht Seabeam, which replaced Childers's beloved Vixen (which had been the model for Dulcibella in The Riddle of the Sands). Later that summer the three owners spent a week sailing along the south coast of England, and later explored the islands and coastal towns around Denmark. Childers' 'Regular Belly Stretchers' must have been a common occurrence during these voyages.*

55. **ERSKINE CHILDERS AND BASIL WILLIAMS.** *The H.A.C in South Africa. A Record of the Services Rendered in the South African War by Members of the Honourable Artillery Company.* Smith, Elder & Co. 1903. First edition. 8vo. 234pp + a multi-panel folding map to a rear flyleaf. Original publisher's cloth with the H.A.C armorial motif gilt-stamped to the upper board. All edges rough-trimmed. Bookplate of the regimental historian Ernest J.Martin to the front pastedown and with various related newspaper clippings laid-in or pasted to the pastedowns and flyleaves. Inkstamped name of a second former owner. The binding cracked at the front hinge but still perfectly sound. A touch of spotting to the edges, endpapers and to the preliminary and concluding leaves. A very good copy. £95
56. **ALAN CLODD.** *Alan Clodd and the Enitharmon Press. A Checklist of His Publications 1967-1987 and Private Printings 1958-1998.* Compiled by Steven Halliwell and with a tribute by Jeremy Reed. Enitharmon Press 1998. The deluxe issue of the first edition, one of just 50 numbered slipcased copies **signed by Alan Clodd, Steve Halliwell and Jeremy Reed** (this being #10). The separate portfolio of four numbered and signed poem sheets is, alas, absent. 4to. 77pp. Green cloth with a paper spine label and a Cecil Collins drawing inset to the upper board. With a tipped-in photographic frontispiece portrait of Clodd, and six tipped-in reproductions of works by Julian Trevelyan, Paul Peter Piech, Ceri Richards and Kathleen Raine (her acrostic poem *Puer Natus Est*). In fine state with fine cloth-covered slipcase. A super copy, marred only by the absence of the separate portfolio. £75
57. **CYRIL CONNOLLY.** *Previous Convictions.* [*Selected Writings of a Decade*]. Hamish Hamilton 1963. First edition. 8vo. xiii, 414pp. A small area of fading to the publisher's top edge stain, three small indentations to the upper board, and a little quite light toning and spotting to the free endpaper and to the half-title and final text leaf. A nice bright copy in dust wrapper, with some toning to the spine panel, a touch of light edgewear and spotting, and three tiny corresponding indentations to the front panel. A selection of eighty-three essays and reviews, including twenty-eight of his *The Modern Movement* critical essays (the subjects including Henry James, Oscar Wilde, W.B. Yeats, Ezra Pound, D.H. Lawrence, James Joyce, Gertrude Stein, Ernest Hemingway, George Orwell, Louis MacNeice, Dylan Thomas, Denton Welsh &c.). £10
58. **ROBERT CONQUEST.** *We & They.* Temple Smith Ltd. 1980. First edition. 8vo. 252pp. A fine copy in toned dust wrapper. A quite uncommon scholarly study of 'civic' and 'despotic' societies. With a printed dedication "*For Margaret Thatcher dux femina facti*". £50
59. **JOSEPH CONRAD AND FORD MADDOX HUEFFER.** *The Nature of a Crime.* Duckworth 1924. First edition. 8vo. 119pp. Some partial browning to the free endpapers, and some spotting to the fore- and bottom edge, encroaching a fraction to the margins of occasional leaves. A very good copy in lightly toned, chafed and stained dust wrapper. This third and final collaboration between Conrad and Hueffer was first printed over the April and May 1909 issues of the periodical *The English Review*, appearing there under the pseudonym 'Baron Von Aschendorf' but did not appear in bookform until this Duckworth edition of 1924, published shortly after Conrad's death. Harvey A57. £25
60. **WILLIAM COOPER.** *The Struggles of Albert Woods.* A novel. Jonathan Cape 1952. First edition. 8vo. 255pp. Top edge lightly dust soiled. A very good copy in lightly spotted, toned and edgeworn dust wrapper. The author's sixth novel (but only the second published under his now familiar 'William Cooper' pseudonym). £15
61. **ROBERT COOVER.** *Spanking the Maid.* A novel. Heinemann 1987. First UK edition. 8vo. 102pp. Leaf margins lightly toned. A very good copy in very good dust wrapper. The author's fifth novel (although in truth it probably qualifies as a novella). £20

62. **FRANCES CORNFORD AND ERIC GILL.** *Autumn Midnight*. Poems. The Poetry Bookshop 1923. First edition, printed on hand-made paper by St. Dominic's Press, Ditchling. Slim 8vo. 23pp. Pink card wrappers. With a frontispiece wood-engraving, wood-engraved initials and tailpieces, as well as a cover decoration and colophon device, all designed by Eric Gill. Handsome armorial bookplate of Winifred Mary Oliver-Jones to the inner front wrapper. A very good copy. Seventeen poems. Woolmer notes that "*variants of this title are a bibliographer's nightmare*"; this particular example is housed in pink wrappers with a vertical wash, the paperstock is watermarked Batchelor & Son, "sixpence" is spelt correctly on the upper wrapper, and the titlepage dedication (*To J. & G.R from F.C. & E.G.* [i.e. To Jacques and Gwen Raverat from Frances Cornford and Eric Gill] is included and here printed in black. Woolmer A34. £150
63. **CRICKET. Ian Botham.** *Head On. The Autobiography*. Ebury Press 2007. First edition. This copy **inscribed by the author** on the title page. 8vo. 384pp. Illustrated with photographs. A fine copy in very good dust wrapper, marred only by two tiny edge-tears. £25
64. **CRICKET. Bob Willis.** *The Captain's Diary. England in Australia and New Zealand 1982-83*. Willow Books 1983. First edition. This copy **signed by Bob Willis** on the title page. 8vo. 187pp. Illustrated with scorecards and photographs. A near-invisible area of chafing to the head of the upper board, else a fine copy in lightly rubbed and creased price-clipped dust wrapper. Willis' diary of the 1982-83 Ashes Tour, penned in conjunction with the sports writer Alan Lee. £25
65. **KEVIN CROSSLEY-HOLLAND AND ANDREW RAFFERTY.** *Seahenge: A Journey*. Poems by Kevin Crossley-Holland and photographs by Andrew Rafferty. Kailpot Press, Hemel Hempstead 2019. First edition. This copy **inscribed by the photographer** on the title page. Landscape 4to. Unpaginated. A virtually fine copy in fine price-clipped dust wrapper. A sequence of nine poems inspired by the Icknield Way and Peddars Way, accompanied by twenty-six magnificent colour and monochrome photographs, all presented full-page or double-spread, and with two smaller black-and-white photographs of the Early Bronze Age archaeological site in North Norfolk known as 'Seahenge'. A delightful production. £50
66. **FREDERICK DELIUS.** *A Musical Notebook [and] A Musical Notebook in Annotated Facsimile*. Introduced and transcribed by Robert Threlfall. Issued by The Delius Society to mark the completion of the Collected Edition 1993. First edition, complete in two volumes. From a total edition of 1,000 copies, this is one of just thirty numbered and specially bound copies and bears a contemporary **presentation inscription from the editor** Robert [Threlfall] to Lionel [Carley], archivist of the Delius Trust. Slim landscape 4to. [24]pp and [24]pp. Stapled unprinted card wrappers with brown paper dust wrappers and printed title labels. The second volume with colour facsimile reproductions. A single tiny area of staining to the rear panel of one of the wrappers, else a fine set housed in the original terracotta cloth-covered portfolio with elastic corner ties and a slightly spotted printed paper title label. £75
67. **AUGUST DERLETH.** *Letters to Arkham. The Letters of Ramsey Campbell and August Derleth, 1961-1971*. Edited with an introduction by S.T.Joshi with an afterword by Ramsey Campbell. PS Publishing, Hornsea 2014. First edition. 419pp. A fine copy in dust wrapper. Uncommon. £75
68. **GIUSEPPE DI LAMPEDUSA.** *The Leopard*. A novel. Translated from the Italian of *Il Gattopardo* by Archibald Colquhoun. Collins & Harvill Press 1960. The first English-language edition of the author's posthumously published debut novel. 8vo. 255pp. The tip of one corner fractionally knocked, with a touch of light spotting to the top- and fore edge, and a shade of near-invisible partial toning to the free endpapers. Contemporary former owner gift inscription inked to the head of the front free endpaper. A very good copy in the handsome Hans Tisdall-designed double-spread pictorial dust wrapper, price-clipped, very lightly faded and toned at the spine panel, and with the tiniest hint of edge-wear. A very respectable copy of one of the most important books in modern Italian literature. £175

69. **PATRIC DICKINSON.** *Theseus and the Minotaur and Poems.* Jonathan Cape 1946. First edition. This copy **inscribed by the author** on the front free endpaper. 8vo. 103pp. Cloth lightly marked and spotted in places, and with just a hint of edge-spotting. A very good copy in soiled, nicked, and lightly marked and spotted dust wrapper, with some quite notable toning to the spine panel. The author's first book, thirty-nine poems including the lengthy verse-drama title piece which was originally broadcast on the BBC Home Service in 1945. £20
70. **VAL DOONE.** *This Other Eden.* With photographs by the author. John Lane, The Bodley Head 1943. First edition. 4to. 163pp. With seventy-five black and white photographs, mostly full-page, printed to the rectos, with captions and a linking commentary printed to the adjacent versos. Contemporary (1944) former owner gift inscription inked to the front pastedown (and partially obscured by the wrapper flap). A hint of toning to the paperstock, and a trace of blemishing to very occasional margins. Very good indeed in double-spread photographic dust wrapper, with an inch of loss from the base of the rear panel, and half a dozen small slivers of loss from the spine panel ends and the upper edge. Splendid photographs of the Home Front during the Second World War, including many shots of airmen, soldiers, sailors and mechanics, plus also civilians and images of town and countryside. A superb production, which exhibits no indication of the quality paper rationing which so often blemishes English books of this period. £20
71. **ALFRED DUGGAN.** *The Little Emperors.* Faber 1951. First edition. 8vo. 255pp. Top edge and free endpapers lightly spotted. Contemporary (1956) former owner name and date neatly inked to the front endpaper. A lovely crisp copy in the Berthold Wolpe-designed dust wrapper, lightly toned at the spine- and rear-panels, and with several tiny fractions of edge-loss. The author's third novel, a historical re-telling of the final years of Roman rule in Britannia Prima. £25
72. **GEORGES DUHAMEL. Picart le Doux.** *Le Prince Jaffar.* With illustrations by Picart le Doux. René Kieffer, Paris 1926. The first edition with these Picart le Doux coloured woodcuts and Tunisian sketches, of which 500 numbered copies were printed (this being #261). Small 4to. 248pp. Original unprinted wrappers with an integral colour dust wrapper and unprinted glassine protector. A little chipping to the spine ends, and the glassine protector lightly toned. A trace of toning to occasional leaf margins. A very good copy of a delightfully illustrated edition, issued two years after the original. Text in French. £75
73. **BERNARDINE EVARISTO.** *The Emperor's Babe.* Viking, New York 2002. The first American and first casebound edition, issued a year after the UK edition which only appeared in paperback format. 8vo. xi, 250pp. Backstrip ends gently bruised and with a remainder mark to the bottom edge. A very good copy in dust wrapper. The author's second novel (Evaristo would go on to be joint-winner on the 2019 Booker Prize for *Girl, Woman, Other*). £30
74. **ORLANDO FIGES.** *Just Send me Word. A True Story of Love and Survival in the Gulag.* Allen Lane 2012. First edition. This copy **signed by the author** on the title page with his customary anaemic scrawl. 8vo. 334pp. With photographs and manuscript reproductions. A tiny trace of toning to the leaf margins, else a fine copy in virtually fine dust wrapper. An account of survival and love of two separated Muscovites, one in post-WWII Moscow and the other in a Gulag, based upon a cache of some 1,500 letters they exchanged over a fourteen-year period. £15
75. **JAMES FOX.** *The Langhorne Sisters.* Granta Books 1998. First edition. This copy **signed by the author** on the title page. 8vo. xiii, 578pp. Illustrated with photographs. A small indentation to the base of the upper and lower boards, else a fine copy in price-clipped dust wrapper, very lightly rubbed at several extremities. A chronicle of the lives of the five celebrated Langhorne sisters, amongst them Nancy Astor; penned by her great-nephew (the journalist and author, as opposed to the sire of the lamentable Laurence Fox). £15

76. **JANET FRAME.** *To the Is-Land. An Autobiography.* George Braziller, New York 1982. First US and first casebound edition, issued the same year as the New Zealand edition which only appeared in paperback format, and preceding the UK edition by a year. 8vo. 253pp. Some spotting and discolouration to the cloth, and the edges and endpapers slightly spotted. A very good copy in very good dust wrapper, with a tiny nick to the base of the spine panel. The first part of the author's celebrated autobiographical trilogy. £20
77. **GEORGE MACDONALD FRASER.** The complete Flashman novels, comprising *Flashman*, *Royal Flash*, *Flash for Freedom*, *Flashman at the Charge*, *Flashman in the Great Game*, *Flashman's Lady*, *Flashman and the Redskins*, *Flashman and the Dragon*, *Flashman and the Mountain of Light*, *Flashman and the Angel of the Lord*, *Flashman and the Tiger* [and] *Flashman on the March*. Herbert Jenkins 1969; Barrie & Jenkins 1970-1977; Collins 1982; Collins Harvill 1985 & 1990; Harvill 1994; and HarperCollins 1999 & 2005. First editions - each volume bar the final one **signed by the author** by way of a title-specific former owner bookplate pasted to either the front free endpaper, the half-title verso or the title page verso. Most edges spotted, with some further spotting to a number of endpapers, and a little occasional marginal soiling. Very good in the A.E.Barbosa-designed dust wrappers, several lightly worn and one clipped and re-priced by the publisher. Former owner details inked to two volumes, and with an inked gift inscription to one more. A very respectable set, marred mainly by edge-spotting, but handsomely enhanced by the author's signed bookplates (in each instance signed using his full name). £5,000
78. **GEORGE MACDONALD FRASER.** *Mr. American.* A novel. Collins 1980. First edition. This copy **signed by the author** by way of a title-specific former owner bookplate pasted to the front free endpaper. 8vo. 574pp. Some bruising to the backstrip ends, spotting to the edges, and a little chafing to the base of the boards. An almost very good copy, in virtually fine state internally, housed in the dust wrapper with the publisher's adhesive price label to the base of the front flap. The wrapper lightly faded at the spine panel and with a touch of wear to the spine panel ends. The author's first non-*Flashman* novel, yet still tangentially connected to his Flashman series via an appearance by an octogenarian General Flashman ("*I attribute my longevity to an almost total abstinence from tea*"). Uncommon with the author's signature. £125
79. **GEORGE MACDONALD FRASER.** *The Pyrates.* A novel. Collins 1983. First edition. This copy **signed by the author** by way of a title-specific former owner bookplate pasted to the half-title verso. 8vo. 413pp. Map-illustrated endpapers. The boards lightly marked in places, with a little wear to the spine ends and corner tips. The edges spotted, and with some further spotting to occasional leaf margins. Some toning to the lesser-quality paperstock. A good copy in the splendid A.E.Barbosa-designed double-spread dust wrapper, with a little corresponding creasing to the spine panel ends and corner tips, and some fading to the publisher's red spine panel lettering. The author's absurdly entertaining burlesque swashbuckler. £60
80. **GEORGE MACDONALD FRASER.** *Quartered Safe Out Here. A Recollection of the War in Burma.* Harvill 1992. First edition. This copy **signed by the author** by way of a title-specific former owner bookplate pasted to the title page. 8vo. xxii, 225pp plus a two-page glossary. A trace of very light spotting to the edges, else a fine copy in fine dust wrapper. A private's-eye-view of the Battle of Meiktila, which largely destroyed the Japanese armies in Central Burma. Fraser, then nineteen years old, served with Nine Section "*a small group of hard-bitten and (to modern eyes) possibly eccentric Cumbrian borderers*". Curiously uncommon in this first edition state, and here nicely enhanced by the author's full signature. £200
81. **STEPHEN FRY.** *The Hippopotamus.* A novel. Hutchinson 1994. First edition. This copy **inscribed by the author** on the title page. 8vo. 259pp. A fine copy in virtually fine dust wrapper. The author's second novel. £50

82. **RICHARD FURNESS.** *Poster to Poster. Railway Journeys in Art. Volume 2: Yorkshire & the North East.* JDF & Associated Ltd., Tirley 2010. First edition. This copy **signed by the author** on the front free endpaper. Landscape 4to. xiii, 279pp. Lavishly illustrated throughout with hundreds of colour Shell posters and similar works, including artwork by Edward Bawden, Frank Brangwyn, Eric Fraser, Stephen Bone, Laura Knight, A.F.Kersting, Ernest Haslehurst, William Russell Flint, Frank Newbould, Edward Wesson, Iain MacNab, Charles Oppenheimer, Norman Wilkinson, and scores and scores of others. A tiny nick to the lower edges of both boards, else a fine copy in fine pictorial dust wrapper. £35
83. **WREY GARDINER.** *Poems.* Privately printed in 1980 by Skelton's Press for the Enitharmon Press in a limited edition of 100 numbered copies to mark the author's eightieth birthday. This copy un-numbered, marked "author's copy" on the colophon and **inscribed by the author** on the front free endpaper: "*For Alan Smith with best wishes for the future. Charles Wrey Gardiner December 28th 1980*". Laid-in is a hand-written note from Gardiner to the same recipient ("...they [Enitharmon] have jumped the gun. I am only 79 ½ - not 80 till June 30 next year..."). Eleven unpaginated pages of printed text, sewn into plain card wrappers. With a frontispiece portrait by Nina Hamnett. A fine copy in dust wrapper. Six poems, one hitherto unprinted. £35  
*The recipient of Gardiner's note and inscription was Alan Conway Smith, bookseller, chain smoker, software enthusiast, and 30s & 40s poetry scholar. Alan was one of my regular monthly cribbage opponents at the Russell Hotel bookfair 'after-party' (he always insisted upon 'Stockport Rules' but it's now too long ago for me to recall exactly what that required). He passed away in my bed (I was absent!) in 1993 having just completed the installation of his upgraded book-selling software on my late father's ancient PC. There was no manual for this upgrade outside of Alan's head, and that PC and its technologically inefficient user was the bane of my bloody life for the next decade.*
84. **DAVID GARNETT.** *Aspects of Love.* A novel. Chatto & Windus 1955. First edition. 8vo. 176pp. Top edge lightly dust soiled and with a sliver of light partial toning to the free endpapers. A very good copy in dust wrapper featuring a design by Angelica Garnett, lightly faded at the spine panel with a touch of wear to the upper edge and a single tiny closed tear. £20
85. **EDWARD GARNETT.** *The Art of Winnifred Matthews. An Essay.* Duckworth 1902. First edition, printed at The Chiswick Press and limited to 300 numbered copies. This copy **inscribed by the author:** "*May Mann from E.G. 24 May 1906*". 4to. 15pp. Cloth-backed paper-covered boards. With a tissue-protected frontispiece and seven further reproductions. The boards lightly rubbed and marked, and with a little chafing and wear to the base of the rear outer gutter. Free endpapers browned. A nice crisp copy. A fourteen-page illustrated essay penned in celebration of Matthews, an artist who had studied alongside Garnett's mistress Nellie Heath at Slade under Frederick Brown and died in 1895 at the age of just twenty. May Mann's correspondence with Garnett (four letters between 1902-03) is held by Northwestern University. £35
86. **THÉOPHILE GAUTIER.** *The Complete Works of Théophile Gautier.* Edited, introduced, and translated from the French by Professor F. C. De Sumichrast. Complete in twelve volumes. Bigelow, Smith & Co., New York 1910. First edition thus, limited to 1,000 numbered sets, printed for subscribers only. 8vo. Half-bound in pebbled calf with patterned paper sides, with five raised bands to the backstrips alongside gilt lettering, rules, bordering and a repeated rampant lion gilt-stamped decoration. With marbled endpapers, gilt top edges, and the title pages printed in black and red. With a different engraved tissue-protected frontispiece to each volume, and a further 30 engravings throughout the set (three per volume, alongside the frontispiece) contributed by George D.Sproul and occasional others. The corner tips rubbed. Some occasional chipping to the backstrip ends, resulting to a little loss there in three of the volumes, the loss measuring between perhaps a centimetre up to two inches. A lengthy slit to the lower outer gutter of one volume, and a smaller similar slit to a second volume. A good if slightly dusty set, really very crisp internally, with the lower edges of occasional gatherings uncut. £250

87. **ERIC GILL. David Kindersley.** *Mr Eric Gill. Further Thoughts by an Apprentice.* Cardozo Kindersley Editions, Cambridge 1990. Second edition. This copy **signed by the author** on the half-title. Small 8vo. xii, 24pp. Card wrappers. With two photographs of Gill and various reproductions of his engravings and drawings. Former owner initials neatly inkstamped to the base of the half-title. Very good. Kindersley was an apprentice to Gill in his workshop at Pigotts, High Wycombe from December 1934. £35
88. **RUMER GODDEN.** *Bengal Journey. A Story of the Part Played by Women in the Province, 1939-1945.* Longmans, Green 1945. First edition, printed at the Baptist Mission Press, Calcutta. 4to. iv, 132pp. With three-colour map-illustrated pastedowns, a photographic frontispiece, and twenty-two further black and white photographs including several contributed by Cecil Beaton. Errata slip tipped before the contents leaf, as required. Edges lightly spotted. Printed free endpapers lightly toned and spotted, and with a sliver of moisture marking to the upper edge of two of the photographic leaves. A very good copy in price-clipped dust wrapper, marred by some fox-spotting and three or four small areas of edge-loss. The author's second non-fiction book, detailing the much overlooked part played by assorted Bengal women's voluntary organisations during the Second World War. Uncommon, and more so in the dust wrapper. £75
89. **DOUGLAS GOLDRING.** *A Country Boy and Other Poems.* The Adelphi Press Ltd. 1910. First edition. 8vo. 77pp. Card wrappers, lettered and ruled in black and red at the upper wrapper. Some dust soiling to the wrappers, with a little wear and nicking to the spine ends and corner tips. Former owner name neatly inked to the head of the half-title. A good copy, but really quite crisp internally. Thirty poems. The author's uncommon first book. £35
90. **ROBERT GRAVES.** *I, Claudius. From the Autobiography of Tiberius Claudius, Emperor of the Romans. Born B.C. 10 Murdered and Deified A.D.54 [and] Claudius the God and his Wife Messalina.* Arthur Barker Ltd. 1934. First editions. Individual volumes as follows: *I, Claudius* (1934). First edition. 8vo. 494pp + a multi-panel folding family tree. The top- and fore edges lightly spotted, with some further spotting to the free endpapers and, very lightly, to four or five preliminary and concluding leaves. A very good copy in price-clipped dust wrapper designed by John Aldridge, somewhat toned and lightly soiled at the spine and rear panels, and with some edge-creasing and five or six fairly small areas of edge-loss. *Claudius the God* (1934). First edition. 8vo. 275pp + a multi-panel folding family tree, which has been neatly severed at one of the natural folds and it now laid-in, and a second folding family tree tipped between pp.76-77. Top edge lightly dust soiled and the tips of two corners gently knocked. A touch of light spotting to half a dozen preliminary and concluding leaves. Former owner bookplate to the front free endpaper. A very good copy in price-clipped dust wrapper designed by John Aldridge, somewhat toned, faded and dust soiled with two inches of loss from the head of the spine and rear panels, some internal taped repair, and some edge-tears and creasing. More than respectable copies of Graves' celebrated historical novels although in both cases the dust wrappers could be smarter. Higginbottom A42 and A43. £550
91. **GREAT WAR POETS.** *The War Poets. The Times Authors Number 5.* Edited by Michael Marland. Times Newspapers Ltd., 'The Times Authors' series [c.1970]. First edition. A portfolio of documents relating to Wilfred Owen, Isaac Rosenberg, Edmund Blunden and Siegfried Sassoon, with some additional material on Edward Thomas, principally culled from the pages of *The Times*, *The Sunday Times* and *The Times Literary Supplement* and intended as a study guide for students. The entire portfolio comprises a selection of reviews supplemented by two pages from *The Times* of July 3 1916, a sequence of photographs of trench warfare chosen to support some of the themes of the poems, a recruiting poster for ironic comparison, a specially written note by Charles Douglas-Home on trench warfare, and a booklet of poems by the five authors reproduced in holograph manuscript (eleven poems in total, one by Sassoon, one by Rosenberg, two by Edward Thomas, two by Edmund Blunden, and five by Wilfred Owen). Very good copy of an uncommon item, housed in probably the original transparent plastic document wallet. £50



92. **GREAT WAR POETRY. H.B.K.Allpass** *Oxford, St., Bees and the Front 1911-1916*. T.Werner Laurie Ltd. [c.1919]. First edition. Small 8vo. 80pp. Cloth-backed paper-covered boards with a paper spine label. Portrait frontispiece. Corner tips rubbed and the spine label chafed with the lettering partially defective. The half title and one blank concluding leaf browned. Binding just a little tender at one gathering. Contemporary former owner name neatly inked to the head of the front free endpaper and dated "Christmas 1919". A nice crisp copy. A selection of verse, prose and some letters, penned in Oxford and in the trenches of the Western Front. Harry Blythe King 'Rex' Allpass was a scholar at Exeter College, where he befriended the young J.R.R.Tolkien (the two were long-term neighbours). He enlisted with the Essex Regiment as a Second Lieutenant and was reported wounded and missing whilst leading a bombing raid on the German trenches in September 1916. Uncommon. See Reilly p.40. £250
93. **GREAT WAR POETRY. F.W.Harvey**. *A Gloucestershire Lad at Home and Abroad*. Poems. Sidgwick & Jackson Ltd. 1916. First edition. Small 8vo. xv, 64pp. Cloth with a lettered and decorated title plate pasted to the upper board. The cloth lightly soiled and discoloured in places, with some wear to the backstrip ends. Free endpapers toned. Contemporary former owner name and date inked to the head of the title page. A touch of spotting to three or four preliminary leaves, and to the margins of several concluding leaves. Some uneven off-set toning to the dedication leaf from where a slip of paper was at some point stored. A good copy of the author's uncommon first book, published in September 1916 shortly after his capture by German troops whilst carrying out a reconnaissance patrol. Harvey spent the remainder of the war as a P.O.W. Fifty-seven poems and prose-poems, most of which were written at the front and first published in the *Fifth Gloucester Gazette* (the first paper published in the trenches). See Reilly p.161. £50
94. **GREAT WAR POETRY. F.W.Harvey**. *Gloucestershire Friends: Poems from a German Prison Camp*. With an introduction by the Right Rev. Bishop Frodsham. Sidgwick & Jackson 1917. First edition. 8vo. 71pp. Blue cloth with a tanned, chafed and partially illegible paper spine label, and a pristine spare tipped-in at the rear, as called for. Free endpapers fractionally spotted, and with just a little bruising to the backstrip ends. A very good copy. No dust wrapper. Fifty-three poems, the author's second book. £20
95. **GREAT WAR POETRY. A.P.Herbert**. *The Bomber Gipsy and Other Poems*. Methuen 1918. First edition. Small 8vo. xii, 84pp. Chipped at the head of the backstrip, with a little wear to the base, and the cloth a little toned and faded in places. The binding a fraction tender at several gatherings. Contemporary former owner name and date to the front endpaper, which also exhibits a little light uneven toning. A good bright copy. No dust wrapper. Thirty-one poems accredited here to 'Lieut. A.P.Herbert (Late Hawke Batt. Royal Naval Division)'. About two-thirds of these poems were originally printed in the pages of *Punch*; eight are hitherto unprinted. An early Herbert collection, just his second volume of Great War verse. See Reilly pp.166-167. £35
96. **GREAT WAR POETRY. Maitland Radford**. *Poems by Maitland Radford. With a Memoir by Some of His Friends*. George Allen & Unwin 1945. First edition, limited to 500 numbered copies (this being #408). Slim 8vo. 45pp. Portrait frontispiece. A tiny area of miscellaneous staining to the base of the rear board, else a fine copy in very good dust wrapper, faded at the spine panel, with a touch of further fading to the margins of the front and rear panels, two or three tiny edgenicks and a small area of soiling to the rear panel. An introduction by C.E.Wheeler and tributes by David Garnett, Sydney Wood, Arnold Bax, Clifford Bax, Eleanor Farjeon and others precedes twenty-eight poems including a number of Great War verses. This would appear to be the first printing of any of Radford's poems. Not noted by Reilly. £30
- Maitland Radford was born in July 1884, his parents, Dollie and Ernest Radford, were distinguished writers of the late Victorian and Edwardian years but Maitland decided to study medicine. Upon the outbreak of the Great War he joined the R.A.M.C. and was in France by August 1914 in charge of the Medical Division of No. 3 General Hospital. During the Second World War he was the M.O.H. of a London borough during the Blitz.*

97. **GREAT WAR POETRY. Osbert Sitwell.** *The Winstonburg Line. 3 Satires.* Hendersons 1919. First edition of the author's second book, and first solo publication. Tall slim 8vo. 19pp + [i] publisher's advertisements. Sewn wrappers featuring a black-stamped caricature of Winston Churchill. The wrappers lightly faded, soiled and marked, with a touch of creasing to the yapped edges. Both gatherings uncut at the fore- and upper edges. Some quite light spotting to the half-title, advertisement leaf and to the final two text leaves. A very good, unopened copy of a scarce publication, featuring three poems satirising Churchill and the Great War. See Reilly p.295. £250
98. **HENRY GREEN.** *Party Going.* A novel. The Hogarth Press 1939. First edition of the author's third novel. 8vo. 255pp. In a library binding of green cloth. Some bruising to the backstrip ends, and the outline of a now-removed (Boots?) library sticker to the base of the upper board, and several ink-stamped dates to the rear pastedown. Top edge spotted. A short tear to the fore edge margin of a single text leaf, and a little occasional marginal spotting and soiling. A nice bright copy, lacking the John Banting wrapper. Uncommon (shame about the institutional binding). £75
99. **HENRY GREEN.** *Pack My Bag. A Self-Portrait.* The Hogarth Press 1940. First edition, of which 1,500 copies were printed. 8vo. 246pp. Top edge dust marked, with a little fraying to the backstrip ends and a minor slant to the binding. Spine lettering a little dulled, with some creasing to the upper corner of the final text leaf, and the binding just a little tender at one gathering. A good copy, really very crisp internally. No dust wrapper. The author's fourth book, a "nearly-accurate" autobiography, dashed out at the ripe old age of 35 to precede his almost-certain demise during WWII (in fact Green survived the war, where he served as a fireman in the Auxiliary Fire Service, experiences echoed in his fifth book, the novel *Caught*). Uncommon. £75
100. **MATTHEW GREEN.** *Shadowlands. A Journey Through Lost Britain.* Faber 2022. First edition. This copy **signed by the author** on the title page. 8vo. x, 358pp. A fine copy in fine dust wrapper. Accounts of the history and loss of now-vanished places including Skara Brae, Trellech, Winchelsea, Wharram Percy, Dunwich, St. Kilda and Capel Celyn. £50
101. **GRAHAM GREENE.** *The Little Steamroller. A Story of Adventure, Mystery and Detection.* With illustrations by Dorothy Craigie. Max Parrish 1953. First edition. Small slim 4to. 36pp. Pictorial paper-covered boards. Illustrated throughout, and including nine double-spread full-colour plates. The boards lightly rubbed at the spine ends and corner tips. Free endpapers partially browned. A very good copy in dust wrapper, lightly creased at one or two extremities, with an inch of loss from the head of the spine panel, and a much smaller area of loss from the base, and a sliver more from one or two corner tips. The fourth and final of the author's Craigie-illustrated transport works for junior readers. Uncommon. Laid-in is a **signed typewritten letter from the author** replying to a Danish reader ("...I have tried to 'kill off' *BABBLING APRIL*. Copies do occasionally still turn up but they seem to fetch about £300..."). Wobbe A30. £400
102. **GRAHAM GREENE** contributes *A Few Pipes. Extract from an Indo-China Journal* to an issue of *The London Magazine*. Vol. 1, no. 11, December 1954. 8vo. 110pp. Card wrappers, lightly chafed at the edges with some staining to the rear wrapper. A nice bright copy. The first appearance in print of this Graham Greene journal extract (1980). £10
103. **GRAHAM GREENE.** *The Café Royal Story. A Living Legend.* Edited by Leslie Frewin and with a two-page foreword by Graham Greene. Hutchinson Benham 1963. First edition. 4to. 151pp. Paper-covered boards. With illustrations. A little toning to the boards, and the backstrip ends very slightly bruised. A virtually fine copy with original unprinted protector. No slipcase. £20
104. **GRAHAM GREENE** contributes *Cheap in August* to an issue of *The London Magazine*. Vol. 4, no. 5, August 1964. 8vo. 96pp. Card wrappers, lightly dust soiled and with a bookshop inkstamp to the rear wrapper. Very good. The first appearance in print of this 21-page Greene story, which was subsequently collected in *May We Borrow Your Husband?* (1967). £15

105. **IVOR GURNEY** contributes his poems *The Love Song* and *Now Ragged Clouds* to an issue of the periodical *Vision. The Magazine of the Gloucester Society of Artists*. Vol. 2, no. 3. Spring 1931. First edition. Small 4to. 34pp stapled into card wrappers, the staples rusted and the wrappers very slightly toned at the margins. Some occasional quite light spotting. Faint name of former owner pencilled to the head of the front wrapper. A very good copy. £50
106. **THOMAS HARDY. Hermann Lea.** *Thomas Hardy's Wessex*. With photographs by the author. Macmillan 1913. First edition. 8vo. xxiii, 318pp + ii publisher's advertisements. With a tissue-protected photographic frontispiece and nearly 250 photographs, plus a folding map after the last index leaf. Backstrip ends bruised and with a touch of occasional wear to the board margins. The free endpapers toned, and a single Christian name and date (1921) inked to the front free endpaper. Some toning to the frontis tissue, offset to the plate and title page. A very good copy. No dust wrapper. The first full-length topographical study of the landscape of Hardy's writings, produced in full co-operation with the author. £50
107. **ANNE HARVEY.** *Swings and Shadows. Poems of Childhood and Growing Up*. Edited by Anne Harvey. Julia MacRae Books 1996. First edition. This copy **inscribed by the author** on the title page and dated the year after publication. 8vo. 248pp. A little toning to the lesser quality paperstock, and a tiny bump to the head of the backstrip. A very good copy in very good dust wrapper, and a touch of light corresponding creasing to the head of the spine panel. Poems of childhood by over 175 poets including Edward Thomas, John Betjeman, Rupert Brooke, John Clare, T.S.Eliot, Seamus Heaney, Louis MacNeice, Kathleen Raine, Siegfried Sassoon, &c. £20
108. **SEAMUS HEANEY** contributes his poem *Mid-term Break* to an issue of the periodical *The Kilkenny Magazine*. No. 9. Spring 1963. Slim 8vo. 96pp. Internally stapled card wrappers, fractionally toned. Very good indeed. The first appearance in print of this early 22-line Heaney poem recounting experiences surrounding the death of his younger brother Christopher; it was subsequently included in his scarce debut collection *Twelve Poems* (1965). £50
109. **SIDNEY HEATH AND W. DE C.PRIDEAUX.** *Some Dorset Manor Houses with their Literary and Historical Associations*. With a foreword by R.Bosworth Smith. Bemrose & Sons 1907. First edition. A **presentation copy**, inscribed at the head of the half-title: "*To Sir Gilbert Garnsey with kind regards from W. de C.Prideaux*". Large 4to. xxxvi, 280pp. Buckram with bevelled edges, with gilt-stamped lettering and decoration to the spine and upper board. Top edge gilt, others untrimmed. The title page printed in black and red. Illustrated with forty drawings by Sidney Heath, and rubbings from sepulchral brasses by W. de C.Prideaux, the latter with tissue-protectors where required. Some marking and scoring to the buckram, and a touch of wear to the base of the backstrip. Free endpapers lightly toned, and with a little tenderness to the base of the upper outer hinge. A very good copy. Related W. de C.Prideaux pamphlet *A Note on Nathaniel Highmore, M.D. [1913-1986] and his Memorial Tablet in Purse Caundle Church, Dorset* laid-in. £150
110. **JOHN HEATH-STUBBS.** *A Partridge in a Pear Tree. Poems for the Twelve Days of Christmas*. With illustrations by Emily Johns. Hearing Eye 1988. First edition, limited to 1,000 copies, this one of just fifty numbered casebound examples, **signed by the author** (the other 950 copies were bound in wrappers). Slim 8vo. Unpaginated. Buckram. Publisher's hand-written errata slip laid-in. A near fine copy in very slightly toned dust wrapper, with some nicking and just a little loss to the spine panel ends. Twelve poems, each one accompanied by a delightful Emily Johns line drawing plus one more to the front panel of the dust wrapper. £20
111. **A.P.HERBERT.** *Full Enjoyment and Other Verses*. Methuen 1952. First edition. This copy **signed by the author** on the title page. 8vo. viii, 120pp. Top edge fractionally dust soiled, and with a narrow sliver of partial toning to the free endpapers. Former owner gift inscription. A very good copy in lightly toned price-clipped dust wrapper, with several tiny tears to the top edge and a small area of accompanying creasing. £25

112. **MICK HERRON.** *Spook Street*. John Murray 2017. First edition. 8vo. A virtually fine copy in virtually fine dust wrapper. The fourth volume in his *Slough House* series. £150
113. **MICK HERRON.** *Joe Country*. John Murray 2019. First edition. 8vo. 344pp. Former owner gift inscription inked to the head of the front free endpaper. A virtually fine copy in dust wrapper, with a little fading to the publisher's spine panel colouring. The sixth *Slough House* novel. £25
114. **MICK HERRON.** *Slough House*. John Murray 2021. First edition. 8vo. 309pp. Very good indeed in dust wrapper, lightly rubbed at the upper edge. The seventh *Slough House* novel. £25
115. **MICK HERRON.** *Bad Actors*. Baskerville / John Murray 2022. First edition. 8vo. 3340pp. A tiny hint of wear to the backstrip ends, else a fine copy in virtually fine dust wrapper. The eighth *Slough House* novel. £20
116. **SUSAN HILL.** *A Bit of Singing and Dancing*. Stories. Hamish Hamilton 1973. First edition. 8vo. 196pp. Very good indeed in slightly edgeworn price-clipped dust wrapper, with a thin sliver of internal moisture marking. Eleven stories, the author's second collection of short fiction. £15
117. **SUSAN HILL.** *Lanterns Across the Snow*. A Christmas story. With wood engravings by Kathleen Lindsley. Michael Joseph 1987. First edition. 8vo. 79pp. Cloth-backed boards. With five handsome wood engravings, plus a sixth on the upper board, and various engraved vignettes. A touch of wear to the backstrip ends. A very good copy. No dust wrapper called-for. £10
118. **HOGARTH PRESS. E.M.Forster.** *The Story of the Siren*. Leonard and Virginia Woolf at The Hogarth Press, Richmond 1920. First edition, hand-printed and limited to 500 copies. Slim 8vo. 14pp + [i] advertisement. Original internally stapled blue marbled wrappers (Woolmer's first state) with a printed title label to the upper wrapper (Woolmer's third state, with no bordering). The wrappers tender at the spine, and a little rubbed, marked and discoloured at the margins. The staples rusted. Contemporary former owner name and date inked to the head of the inner front wrapper (that of nutritionist V.H.Mottram [1882-1976]). A good copy of an uncommon and quite fragile production, housed in a custom-made cloth covered clamshell case. Woolmer 9. £650
119. **HOGARTH PRESS. E.M.Forster.** *Pharos and Pharillon*. Leonard and Virginia Woolf at the Hogarth Press, Richmond 1923. First edition, of which there were 900 hand-printed copies (this being one of those measuring 8¾ x 5¾). 8vo. 80pp + i advertisement. Quarter cloth with decorated paper sides featuring a horizontal blue design, and a paper spine label, the latter toned and chipped. The boards rubbed at the edges. Cloth reinforcements have been added to the corner tips. Some occasional light spotting. Former owner details pencilled to the front free endpaper (easily erasable if desired). A good copy, housed in a beautiful custom-made cloth-covered clamshell case with marbled inlays, very slightly faded at several margins of the upper edge. Thirteen essays, including *The Poetry of C.P.Cavafy* (one of the very first studies of his work in English). Five of these pieces had been previously published in *The Nation and the Athenaeum* with the remainder never previously issued in England. This production also includes the first English-language translation of any poetry by C.P.Cavafy. Woolmer 29. £195
120. **HOGARTH PRESS. Herbert Read.** *Mutations of the Phoenix*. Poems. Leonard & Virginia Woolf at The Hogarth Press, Richmond 1923. First edition, of which 200 copies were hand-printed. 4to. 51pp + [iii] advertisements. Blue cloth-backed marbled paper-covered boards with a toned and fractionally chipped paper spine label (this seemingly a variant binding as Woolmer notes a red cloth spine, not blue). Corner tips and backstrip ends gently rubbed. The endpapers and pastedowns browned. A very good copy, remarkably crisp internally and housed in a custom-made cloth-covered clamshell case. Eight poems. Most uncommon - one of the scarcest of the thirty-four hand-printed Hogarth Press titles. Woolmer 38. £1,000

121. **HOGARTH PRESS. George Rylands.** *Russet and Taffeta*. Printed and published by Leonard & Virginia Woolf at The Hogarth Press 1925. First edition. Slim 4to. 8pp. Marbled wrappers with a lettered and ruled paper title label to the upper wrapper. This copy **signed by the author** on the front free endpaper, alongside four lines quoted from *Loves Labours Lost*. A two-part poem by the literary scholar and theatre director George ‘Dadie’ Rylands, with a printed dedication “*To Virginia Woolf*”. Most uncommon. Woolmer 75. £650
122. **JEREMY HOOKER AND LEE GRANDJEAN.** *Their Silence a Language*. Enitharmon Press 1993. The deluxe issue of the first edition, limited to just twenty-five numbered copies **signed by both Hooker and Grandjean** (this being #10). Slim 8vo. 79pp. Dual portrait photographic frontispiece. A selection of poems by Jeremy Hooker, augmented with illustrations by Grandjean plus ten predominantly full-page photographs of his striking wooden sculptures. In fine state. No dust wrapper, as issued, but with the original unprinted acetate protector. Uncommon. £95
123. **RICHARD HUGHES.** *Gipsy-Night and Other Poems*. The Golden Cockerel Press, Waltham Saint Lawrence 1922. First edition, limited to 750 copies. Small 8vo. 69pp. Cloth-backed paper-covered boards with a printed spine label. Tissue-protected lithographic portrait frontispiece by Pamela Bianco. Errata slip tipped to the base of the contents page, as called for. Some light partial toning to the free endpapers. A very good copy in the uncommon dust wrapper, which is toned and soiled dust wrapper, with a tiny area of loss from the head of the spine panel and several further miniscule fractions of loss from several other extremities. Thirty-two poems, the author’s first book, published the year that he graduated from Oxford. £125
124. **CHRISTOPHER ISHERWOOD.** *A Single Man*. A novel. Methuen, London 1964. First edition. 8vo. 158pp. Top edge lightly dust soiled, and a tiny trace of scuffing to the tip of the front free endpaper from a former dealer’s pencilled markings. Tiny dealer plate to the base of the front pastedown. A very good copy in Don Bachardy-designed dust wrapper, clipped and re-priced by the publisher. The wrapper is lightly toned at the spine panel, and with a sliver of moisture marking to the lower edge, and the publisher’s laminate is lifting a fraction in several places. A novel charting a day in the life of a bereaved homosexual English professor lecturing at a Los Angeles university; beautifully written and then effortlessly filmed by Tom Ford in 2009. £50
125. **EDWARD JAMES. John Lowe.** *Edward James. Poet – Patron – Eccentric. A Surrealist Life*. A biography. Collins 1991. First edition. 8vo. xix, 262pp. Illustrated with photographs. Edges just fractionally spotted and with a hint of soiling to the front free endpaper. Very good indeed in dust wrapper, very lightly rubbed at the upper edge and with a small area of indentation to the front panel. The first biography of Edward James (who, amongst many other things, published John Betjeman’s first book) based upon his hitherto unpublished letters and private papers. £40
126. **HENRY JAMES.** *The Air of Reality. New Essays on Henry James*. Edited with an introduction by John Goode. Methuen 1972. First edition. 8vo. 368pp. Free endpapers and pastedowns a little toned, else a fine copy very good dust wrapper, with two short closed tears and several tiny areas of chafing and light wear. Nine essays and critical appraisals. £15
127. **GERTRUDE JEKYLL.** *Home and Garden. Notes and Thoughts, Practical and Critical, of a Worker in Both*. Longmans, Green & Co. 1900. A new edition, as stated on the title page, but issued the same year as the original edition and, in terms of the contents at least, seemingly identical with the first printing. 8vo. xv, 301pp. Buckram. With a tissue-protected photographic frontispiece and fifty-two further photographs, all taken by the author. The title page printed in black and red. The cloth somewhat discoloured at the backstrip, and with a little further discolouration so several margins of both boards. Backstrip ends gently bruised. Some light toning to the free endpapers and pastedowns, and a little occasional spotting and marginal soiling. Former owner inked name and bookplate to the front free endpaper, alongside a subsequent owner’s embossed details and neat inkstamp. A nice bright copy. £35

128. **SAMUEL JOHNSON. Phyllis Rowell.** *Dr Johnson's House During the War.* The Four Oaks Library [Somerville, NJ], 1987. First edition, limited to 1,000 copies issued to celebrate Dr. Johnson's 278<sup>th</sup> birthday on the occasion of the annual dinner of the Johnsonians. Slim 8vo. 31pp stapled into plain card wrappers with an integral hand-marbled dust wrapper. In fine state. £10
129. **DAVID JONES** contributes his four-page poem *The Hunt* to an issue of the periodical *The Anglo-Welsh Review*. Vol. 15, no. 36. Summer 1966. Card wrappers, a little soiled and with an unsightly area of discolouration to the lower corner of the rear wrapper (just impacting two or three adjacent leaves). A good copy, very crisp internally. £10
130. **DAVID JONES** contributes a two-page essay *Ray Howard-Jones: An Introduction* to an issue of the periodical *The Anglo-Welsh Review*. Vol. 17, no. 39, summer 1968. Card wrappers, lightly rubbed and dust soiled. A very good copy. £10
131. **JENNY JOSEPH.** *The Inland Sea.* Poems. Papier-Mache Press, Watsonville, CA 1995. The revised and expanded edition of the author's first US publication. This copy **signed by the author** on the title page. Slim 8vo. 64pp. Glossy card wrappers. In fine state. Twenty-six poems selected from her first four full-length collections, plus several hitherto uncollected verses. £10
132. **JAMES JOYCE. Edward Quinn.** *James Joyce's Dublin. With Selected Writings from Joyce's Works.* Secker & Warburg 1974. First edition. 4to. 134pp. A fine copy in price-clipped dust wrapper, with a small tear to the head of the spine panel, a little minor creasing, and a single lengthy vertical crease to the front flap, the whole housed in the original unprinted card slipcase, with it a little toned and soiled with a single small splash of staining. An exploration of Joyce's Dublin in image and prose, comprising over one hundred of Edward Quinn's photographs, including thirteen in colour, accompanied by Joyce excerpts. £40
133. **FRANZ KAFKA.** The special Franz Kafka issue of the periodical *European Judaism*. Vol. 8, no. 2, summer 1974. Slim 4to. 48pp. Card wrappers, lightly toned and chafed, and with just a little tenderness to the front hinge. A very good copy of this special Kafka issue, produced to mark the 50<sup>th</sup> anniversary of his death. Includes contributions by various hands, including a very early submission from Paul Auster (*Pages for Kafka*, a several-hundred word piece written for inclusion in his *The Invention of Solitude*, which eventually appeared in 1982, although at this stage the proposed title was simply *Solitudes*). £20
134. **FRANK KAFKA. Ernst Pawel.** *The Nightmare of Reason. A Life of Franz Kafka.* Harvill Press 1984. First UK edition. xiv, 466pp. Cloth-backed paper-covered boards. Illustrated with thirty monochrome photographs. A scattering of very light spotting to the edges. A virtually fine copy in very slightly rubbed dust wrapper. Perhaps the definitive biography of Kafka. £15
135. **P.J.KAVANAGH.** *People and Places. A Selection 1975-1987.* Carcanet Press Ltd., Manchester 1988. First edition. This copy **inscribed by the author** to an un-named recipient on the title page, and with a contemporary former owner name inked above. 8vo. 272pp. Very good indeed in slightly rubbed dust wrapper, with some moisture marking to the lower edge (mostly only discernible internally). Fifty-five Patrick Kavanagh essays, reproduced from the pages of assorted periodicals and a few books, and including writings on Edward Thomas and Richard Jefferies, Edward Thomas' *In Pursuit of Spring*, G.K.Chesterton, and *A Glastonbury Romance*. £25
136. **JACK KEROUAC.** *The Scripture of the Golden Eternity.* Poems. Totem Press in association with Corinth Books, New York 1960. First edition, first state. Slim 8vo. Unpaginated [16pp] stapled into card wrappers featuring a purple-printed design by Jesse Sorrentino. The staples lightly rusted, with a sliver of staining to the base of the natural fold, and a touch of very light toning to the wrapper margins. A very good copy of this collection of sixty-six brief prose poems, the author's sutra in Buddhist philosophy. Uncommon in the first state. £250

137. **JACK KEROUAC.** *Visions of Cody*. A novel. With an introduction by Allen Ginsberg. Andre Deutsch 1973. First UK edition. 8vo. xii, 398pp. Top- and fore edge fractionally spotted, and with a former owner gift inscription neatly inked to the head of the half-title. A very good copy in lightly marked and soiled price-clipped dust wrapper. A posthumously-published novel, penned between 1951-52 but hitherto unpublished in its entirety. £50
138. **JACK KEROUAC. Stephen Ronan.** *Jack Kerouac, Recording Artist*. Ammunition Press, 'Midnight Ghost Chapbook series no. 5', [California] 1997. First edition, limited to just 30 copies. Slim 8vo. Unpaginated [26pp] stapled into card wrappers. Illustrated with one reproduction, and one photograph, plus another photograph on the upper wrapper. A fine copy of this collection of three essays on Kerouac's recording career. **Laid-in is a hand-written letter from the author** to Kerouac scholar Rod Anstee, to whom this copy was originally bequeathed. Uncommon. £95
139. **JACK KEROUAC (interest). Carolyn Cassady.** *Off the Road*. Black Spring Press Ltd. 1990. First UK edition. This copy **inscribed by the author** on the title page. 8vo. 436pp. Illustrated with twenty-nine captioned black and white photographs and reproductions, mostly hitherto unpublished. Half a dozen tiny pinpricks of spotting to the top edge, else a fine copy in virtually fine dust wrapper. Laid-in is a signed Christmas greetings card from the author, and also three identical unused postcards featuring a photograph of Neal Cassady and Jack Kerouac. A personal account of the lives and friendship of Jack Kerouac and Neal Cassady ('Dean Moriarty'), penned by the latter's wife. Uncommon with the author's signature. £150
140. **JACK KEROUAC.** *The Haunted Life and Other Writings*. Edited with an introduction by Todd Tietchen. Penguin Books 2014. First UK edition. 8vo. 192pp. A fine copy in fine dust wrapper. The first printing of this early Kerouac novella, penned in 1944 and long believed lost, together with various related sketches, notes and reflections, plus extracts from letters to his father. £25
141. **THOMAS KINSELLA.** *Moralities*. Poems. The Dolmen Press, Dublin 1960. First edition, limited to 500 copies printed and published at The Dolmen Press, and issued as The Dolmen Chapbook XII. This one of 300 copies not reserved for subscribers, and thus issued with a dust wrapper [25 copies were casebound, 175 reserved for subscribers to The Dolmen Chapbook and issued without the dust wrapper]. Tall slim 8vo. 15pp sewn into lettered and bordered card wrappers. The text printed in black and red. A shade of toning to the free endpapers and inner wrappers, and just a trace of very light spotting to the margins of two text leaves. A very good copy in good dust wrapper, which is a little tender at the natural fold, with some toning, chipping to the head, and with two quite small areas of staining to the rear panel. Sixteen poems split into four sections with a three-part verse interlude. With a printed dedication: "*For my father*". A nice copy of this quiet early Kinsella collection, preceded, we believe, but just two others. £35
142. **NICOLE KRAUSS.** *The History of Love*. A novel. W.W.Norton, New York 2005. First edition. A presentation copy **inscribed by the author across the title page and title page verso**: "*For Tom & Fiona in Friendship, Nicole. June 22 2005*". 8vo. 252pp. Paper-covered boards. Top edge just fractionally spotted, else a fine copy in fractionally marked and creased dust wrapper. The author's second novel; shortlisted for the Orange Prize. £35
143. **JOHN LAHR.** *Joy Ride. Lives of the Theatricals*. Bloomsbury 2015. First UK edition. This copy **inscribed by the author** on the title page. 8vo. xxi, 569pp. A trace of soiling to the top edge, and the tiniest hint of bruising to the backstrip ends. A virtually fine copy in dust wrapper, with a trace of corresponding wear to the spine panel ends, and a single tiny edge-tear. An extensive selection of his *New Yorker* profiles and reviews, including writings on Arthur Miller, Harold Pinter, David Mamet, August Wilson, Clifford Odets, Sam Shepard, Nicholas Hytner, Mike Nichols, and Ingmar Bergman, plus a dozen individual productions. £20

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236. **DYLAN THOMAS.** R.George Thomas contributes a critical review of *Dylan Thomas: The Legend and the Poet. A Critical Symposium* to an issue of *The Anglo-Welsh Review*. Vol. 11, no. 27, [summer 1961]. Card wrappers, a little spotted, spoiled and creased. A bright copy. £10
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238. **DYLAN THOMAS. Hugo Manning.** *Dylan Thomas*. A poem. With linocuts by Paul Peter Piech. Enitharmon Press 1977. The deluxe issue of the first edition, limited to 50 copies printed on Chariot Cream Cartridge paper and **signed by the author and artist** (this being #50). 8vo. 37pp. Cloth-backed marbled paper boards. Top edge gilt. Manning's lengthy eight-part poem about Dylan Thomas, accompanied by five striking full-page linocuts. A fine copy in slightly marked, soiled, and stained price-clipped dust wrapper. £150
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260. **KURT VONNEGUT.** *Deadeye Dick.* A novel. Jonathan Cape 1983. First UK edition. 8vo. 224pp. A virtually fine copy in dust wrapper, with a tiny trace of wear to the upper edge. £35
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263. **SYLVIA TOWNSEND WARNER.** **Reynolds Stone.** *Boxwood. Sixteen Engravings by Reynolds Stone illustrated in verse by Sylvia Townsend Warner.* With a foreword by Beatrice Warde. The Monotype Corporation Ltd. 1958. The second issue of the first edition, limited to 500 copies designed by Ruari McLean (the first issue was discarded). This copy **inscribed by Beatrice Warde** at the base of her foreword: "B.W. to John Hunt 1958". Slim 8vo. 37pp. Edges lightly spotted and with a little further light spotting to four or five preliminary leaves. Very good indeed. No dust wrapper called for, but with the original unprinted acetate protector, which is a little nicked and toned. An unusual collaboration, in that with the exception of two poems, the verses were created to accompany the illustrations rather than the other way around. £75
- Beatrice Lamberton Warde was a noted typography and scholar and the marketing manager for the British Monotype Corporation; influential in the development of printing tastes in Britain and elsewhere in the mid-twentieth century she was recognized at the time as one "of the few women typographers in the world".*
264. **VERNON WATKINS.** Brian Keeble contributes his 24-page essay *Time's Glass Breaks.* *The Metaphysics of Vision in the Poetry of Vernon Watkins* to an issue of the periodical *Thames Poetry*. Vol. 1, no. 3, winter 1977. First edition. Slim 8vo. 75pp. Card wrappers. A fine copy. £10
265. **MARY WEBB.** *Precious Bane.* A novel. Jonathan Cape 1924. First edition. 8vo. 320pp. Top edge lightly dust soiled, a hint of bruising to the backstrip ends, and a touch of light occasional marginal spotting. Small rust mark from a now absent paperclip to the head of the half-title. Some toning to the rear free endpaper. A very good copy, lacking the fugitive dust wrapper. The author's final novel, and probably her most celebrated. Uncommon in this first edition state. £350
266. **CHARLES WELCH.** *History of The Tower Bridge and of Other Bridges Over the Thames Built by the Corporation of London; including an Account of the Bridge House Trust for the Twelfth Century, Based on Records of the Bridge House Estates Committee.* With a description of Tower Bridge by J.Wolfe Barry, and an introduction by The Rev. Canon Benham. Smith, Elder 1894. First edition. 4to. xii, 284pp. Original gilt-ruled half morocco. Top edge gilt, others untrimmed. The title page printed in black and red. With a tissue-protected frontispiece drawing by W.L.Wyllie, and various maps and plans, as plates and in the text. A little light wear to the backstrip ends and corner tips. The free endpapers lightly toned, and the half-title fractionally spotted. Very good. £50

267. **DOROTHY WELLESLEY.** *Lost Planet and Other Poems.* The Hogarth Press 1942. First edition. This copy **inscribed by the author** at the head of the front pastedown, beneath which is the [Joan Hassall-designed] bookplate of the recipient, Henry Raymond Barnett. Slim 8vo. 52pp. Cloth lightly faded at the backstrip and at one or two margins of the boards. A nice crisp copy. No dust wrapper. Thirty poems, with a printed dedication "*In memory of W.B. Yeats*". £30
268. **DOROTHY WELLESLEY.** *Desert Wells.* Poems. Michael Joseph 1946. First edition. This copy **inscribed by the author** at the head of the front pastedown, beneath which is the [Joan Hassall-designed] bookplate of the recipient, Henry Raymond Barnett. Slim 8vo. 55pp. Pencilled marginal notations to two of the poems. A very good copy in very slightly toned and rubbed dust wrapper. Forty-two poems. £35
269. **DOROTHY WELLESLEY.** *Early Light. The Collected Poems of Dorothy Wellesley.* Rupert Hart-Davis 1955. First edition. 8vo. 255pp. Some very light partial toning to the free endpapers, half-title and to one unprinted concluding leaf, and the publisher's blue top edge stain slightly faded. Very good indeed in very good dust wrapper. An uncommon collection of over ninety poems, selected by the author and including about twenty hitherto unprinted in bookform. £30
270. **REBECCA WEST.** *Black Lamb and Grey Falcon. The Record of a Journey Through Yugoslavia in 1937.* Macmillan 1941. First edition, complete in two volumes. Rebound into green smooth-weave cloth with new plain green endpapers replacing the original map-illustrated examples. The first volume bound without the half-title. Times Book Club inkstamps to the base of both rear pastedowns, suggesting that this binding, which is slightly cheaper than the original, may have been produced for the Club. 8vo. xi, 653pp and vii, 586pp. With 32 plates over both volumes, presented on slightly thicker paperstock. Some bruising to the backstrip ends. Tips of several corners knocked. Brief former owner gift inscriptions dated 1945 to both front free endpapers. A nice crisp set. No dust wrappers. £50
271. **T.H.WHITE.** *The Green Bay Tree; or The Wicked Man Touches Wood.* W.Heffer & Sons Ltd., 'Songs for Sixpence' series, Cambridge 1929. First edition of the author's first book, a two-page poem issued as the third volume in Heffer's 'Songs for Sixpence' series highlighting the work of young Cambridge poets. Slim 8vo. Unpaginated. Sewn card wrappers featuring a handsome series red-stamped wood-engraved design by Raymond McGrath, and with a second unaccredited wood engraved design to the head of the first text leaf. A trace of very light toning to the wrappers. A virtually fine copy housed in a custom-made stiff card presentation case, lightly dust soiled, which also houses a brown envelope marked 'printed matter' which is presumably the original Heffer mailing envelope, the whole bound with a thick black and white cotton tie. A superb copy of the author's most uncommon first book, this a quite magnificently preserved example of a notoriously frail production. £395
272. **CHARLES WILLIAMS.** *Poems of Conformity.* Humphrey Milford at Oxford University Press 1917. First edition. 8vo. 127pp. Top edge dust soiled, and the cloth very slightly marked in places, and with a hint of wear to several extremities. A very good copy, particularly crisp internally. No dust wrapper. Forty-nine poems, the author's second book. £150
273. **CHARLES WILLIAMS.** *Taliessin Through Logres.* Poems. Oxford University Press 1938. First edition. 8vo. 96pp. Map-illustrated endpapers designed by Lynton Lamb. A sliver of discolouration to the head of the cloth where the dust wrapper is defective, and a strip of light partial toning to the half-title and to the final text leaf. Top edge spotted. Very good indeed in dust wrapper, lightly creased and nicked at the upper edge with four quite small areas of edge-loss. The first volume of the author's celebrated Arthurian poetry cycle (Williams deemed it his most important work). This 1938 publication was followed by *The Region of the Summer Stars* in 1944, but the remainder of the conceived work remained incomplete at the time of his death. £75

274. **CHARLES WILLIAMS.** *All Hallows' Eve.* A novel. Faber 1945. First edition. 8vo. 206pp. The binding slightly cocked. Final four text-leaves unopened. A very good copy in the uncommon Bernard Wolpe-designed dust wrapper, lightly toned at the spine panel with several short edge-tears, a centimetre of loss from the head of the spine, and a small sticker to the rear panel. The author's final novel. £300
275. **RAYMOND WILLIAMS.** *The Border Trilogy.* Complete in three volumes comprising *Border Country* [and] *Second Generation* [and] *The Fight for Manod.* Chatto & Windus 1960, 1964 & 1979. Individual volumes as follows: *Border Country* (1960). First edition. 8vo. 351pp. Very good indeed in the striking pictorial dust wrapper, with a touch of minor wear to the spine ends and corner tips, and three or four short edge-tears. *Second Generation* (1964). First edition. 8vo. 347pp. A trace of light partial toning to the free endpapers. Very good indeed in the pictorial dust wrapper, lightly toned at the spine panel, with a narrow strip of light toning and spotting to the upper edge, and several tiny nicks but nothing close to significant loss. *The Fight for Manod* (1979). First edition. 8vo. 207pp. Former owner name and date inked to the head of the pastedown (and entirely obscured by the wrapper flap). A virtually fine copy in virtually fine pictorial dust wrapper. A super set of the author's noted trilogy of 'border' novels (respectively his first, second and fourth novels), set for the most part in working class South Wales and in academic Oxfordshire. £150
276. **TOBIAS WOLFF.** *Old School.* A novel. Alfred A.Knopf, New York 2003. First edition. 8vo. 195pp. Paper-covered boards. A trace of bruising to the backstrip ends, else a fine copy in virtually fine dust wrapper. £10
277. **VIRGINIA WOOLF.** **Frederic William Maitland.** *The Life and Letters of Leslie Stephen.* Duckworth 1906. First edition. Tall 8vo. 509pp. Buckram. With a tissue-protected portrait and four further photogravure portrait plates (two from photographs by Julia Margaret Cameron) also with tissue guards present, with one guard slightly torn. Top edge dust soiled and with a little light bruising to the backstrip ends. Free endpapers lightly toned, and with a little fox-spotting to three or four preliminary and concluding leaves. A small area of surface marking to the base of the upper board from where a small library plate has been removed, and with an inkstamp to the rear pastedown stating "*Purchased from the Library*". Name and address details of a former owner inked to the tip of the front free endpaper. A lovely, bright copy of a work which is best known for including the first bookform appearance by Virginia Woolf, who contributes a three-page recollection of her father under her then-name Adeline Virginia Stephen. £95
278. **VIRGINIA WOOLF.** *Virginia Woolf & Lytton Strachey. Letters.* Edited with a two-page preface by Leonard Woolf and James Strachey. The Hogarth Press and Chatto & Windus 1956. First edition in the second state black cloth binding. 8vo. 118pp. A fine copy in very good Vanessa Bell-designed dust wrapper, lightly toned at the spine panel, with the tiniest trace of near-invisible wear to one or two corner tips and a single miniscule enclosed snag. An excellent example. £75
279. **W.B.YEATS.** *The Trembling of the Veil.* [An Autobiography]. T.Werner Laurie Ltd. 1922. First edition, printed at the Dunedin Press and limited to 1,000 numbered copies issued for subscribers, each copy **signed by the author** (this being #593). 8vo. vii, 247pp. Half-bound in parchment with paper-covered sides and a lettered paper spine label. Captioned tissue-protected portrait frontispiece by Charles Shannon. Top edge rough-trimmed, fore- and bottom edges untrimmed. A little very occasional wear and creasing to the protruding fore edges. The boards a little marked and rubbed, with some toning to the backstrip parchment, and a little bruising and wear to the spine ends, but a lovely crisp copy internally, lacking the dust wrapper. A one-page preface by the author precedes his five-part autobiographical memoir. Wade 133. £500



## ART AND ILLUSTRATED

280. **EDWARD ARDIZZONE. Jeremy Taylor.** *Toller Reports*. The White Swan Press, Bristol 1947. First edition. Small 4to. 95pp. Cloth-backed paper-covered boards. With five illustrations by Edward Ardizzone, four by Anthony Gross, two by Thomas Hennell, one by Carel Weight, and several others. A trace of light marking to the boards. A virtually fine copy in slightly dust soiled, creased and edgeworn dust wrapper, with some fading to the spine panel colouring. A collection of Taylor's absurdist WWII 'Lieutenant Toller' *Punch* contributions. £55
281. **LÉON BAKST. Alexander Schouvaloff.** *Léon Bakst. The Theatre Art*. Sotheby's and Philip Wilson 1991. First edition. 4to. 272pp. With hundreds of photographs and reproductions, including many full-page colour examples. A virtually fine copy in virtually fine dust wrapper, very lightly creased at the head of the spine panel. A splendidly produced monograph on the noted Russian painter and scene-and-costume designer. £50
282. **EDWARD BAWDEN. Gustave Flaubert.** *Salamambo*. With illustrations by Edward Bawden. Limited Editions Club, New York 1960. The first edition with these Bawden illustrations, printed at the University Press, Cambridge for members of the Limited Editions Club and limited to 1,500 numbered copies, each **signed by the artist**. Large 4to. 316pp. Buckram. With title page designs, eight double-spread colour illustrations and fifty black-and-white drawings in the text, all contributes by Bawden. The cloth lightly toned at the backstrip and with a light scattering of spotting to the fore edge. Very good indeed, in fine state internally, and housed in the decorated stiff card slipcase, which is a little toned, spotted and chafed with a bump to one corner. £100
283. **EDWARD BAWDEN.** *Edward Bawden Storyteller*. The catalogue of a 2014 exhibition at Morley Gallery. First edition. Tall slim 8vo. 64pp. Printed card wrappers. With essays by Nick Rampley, Peyton Skipwith, Elaine Andrews and Alan Powers, and over seventy colour and monochrome reproductions. A fine copy in fine double-spread pictorial dust wrapper. £25
284. **DAVID BYRNE.** *Strange Ritual*. Faber 1995. First UK edition. 4to. Lavishly illustrated throughout with hundreds of his photographs and designs, accompanied by a few short prose pieces. In fine state. No dust wrapper called for, but with the original wrap-around band. £30
285. **DOUGLAS COUPLAND.** *Everywhere is Anywhere is Anything is Everything*. Edited by Diana Augaitis. Vancouver Art Gallery and Black Dog Publishing 2014. First edition, issued to accompany a May-September 2014 exhibition at the Vancouver Art Gallery and subsequent tour. 4to. 295pp. Decorated boards. Lavishly illustrated throughout with hundred of reproductions, in colour where required. Includes Coupland's autobiographical essay *Growing Up Utopian*, plus contributions from William Gibson, Michael Stipe, Emmy Lee Wall, Bjarke Ingelis, Mark Prince, Sara Doris and others. A virtually fine copy. No dust wrapper called-for. £50
286. **EVELYN DUNBAR AND CYRIL MAHONEY.** *Gardener's Choice*. Written and illustrated by Evelyn Dunbar and Cyril Mahoney. George Routledge 1937. First edition. 8vo. viii, 222pp. With a title page decoration, forty-one full-page pen and ink illustrations, and various vignettes and decorations in the text. Top edge spotted and with a touch of bruising and light wear to the backstrip ends and corner tips. The binding cracked at the final text leaf, but still perfectly sound. A nice bright copy. No dust wrapper. Evelyn Dunbar's second bookform appearance, consisting of the history, characteristics and cultivation advice of forty garden plants which she co-authored with her Royal College of Art tutor Cyril Mahoney (the two had previously collaborated on a commission to design and paint a series of murals at Brockley Country School for Boys). It is now fairly well established that Dunbar wrote most of the text and designed all of the vignettes, as well as producing at least ten of the pen and ink drawings. Much of the research for this volume was conducted in Edward Bawden's Great Bardfield garden; Bawden even penned a foreword but it was delivered too late to appear in the final published version. £50

287. **JULIAN FREEMAN.** *British Art. A Walk Round the Rusty Pier.* Southbank Publishing 2006. First edition. 4to. Card wrappers. With hundreds of reproductions. A virtually fine copy. £10
288. **DAVID GENTLEMAN.** *Bridges on the Backs.* A series of drawings by David Gentleman, with a preface by Brooke Crutchley and an introduction by Peter Eden. Printed by Brooke Crutchley at the Cambridge University Press, 1961. First edition, limited to 500 copies printed for the friends of the University printer. 4to. 6pp + nine full-page drawings, mostly in colour, with verso captions. Six of the drawings have lifting compartments showing earlier bridges, or the views before any bridge was erected. **Signed by the artist** on an unprinted preliminary leaf. Green wrappers bound into a cloth-covered folding portfolio and with a small black-and-gilt stamped decoration, the whole then housed in an unprinted stiff card slip case. A trace of very light and very occasional marginal spotting, and a short light crease to the unprinted upper wrapper. A virtually fine copy of a quite magnificent production which beautifully reproduces eight of the Cambridge bridges: Silver Street, Queens', King's, Clare, Garret Hostel, Trinity, St. John's Old Bridge, St. John's New Bridge, and Great Bridge. £225
289. **ERIC GILL. John Donne.** *The Holy Sonnets of John Donne.* With an introduction by Hugh I'A.Fausset, and engravings by Eric Gill. J.M.Dent 1938. First edition thus, limited to 550 copies printed by Gill & Hague in High Wycombe in Gill's Bunyan type (the first book to utilise this type) on Barcham Green handmade paper, and **signed by Eric Gill.** Tall slim 8vo. xiv, [25]pp. With four delightful Eric Gill engravings. Light partial toning to the free endpapers. A virtually fine copy in the gold dust wrapper, which is lightly soiled, rubbed and chafed, with several internally repaired edge-nicks but with nothing approaching significant loss. £350
290. **ERIC GILL.** *Eric Gill 1882-1940. Drawings and Carvings. A Centenary Exhibition.* Anthony d'Offay 1982. First edition. 8vo. 62pp. Card wrappers. With essays by Anthony d'Offay (*Rene & Joan Hague: In Memoriam*) and Richard Cork (*The Wholeness of Eric Gill*), and nineteen reproductions. A strip of fading to the rear wrapper, otherwise a fine copy. £10
291. **WARWICK GOBLE.** *The Book of Fairy Poetry.* Edited by Dora Owen and with illustrations by Warwick Goble. Longmans, Green & Co. 1920. First edition. 4to. x, 180pp. With endpaper decorations and sixteen colour plates of Warwick Goble drawings tipped to thick card paperstock, each with an unprinted tissue protector, and with occasional line drawings in the text. The cloth lightly marked in places, with just a touch of wear to the corner tips and backstrip ends. Free endpapers lightly toned. A very good copy. No dust wrapper. Poems by over fifty authors, including contributions from J.R.R.Tolkien (his poem *Goblin Feet*), Christina Rossetti (*Goblin Market*, naturally), W.B.Yeats (*The Host of the Air*, *The Stolen Child*, and *A Faery Song*), William Allingham, Matthew Arnold, William Barnes, Walter de la Mare, John Keats, Andrew Marvell, John Milton, William Nicholson, and Robert Louis Stevenson. £200
292. **DAVID HOCKNEY.** The special David Hockney issue of the magazine *Paris Vogue*. No. 662, December 1985 - January 1986. First edition. 4to. 318pp. Glossy wrappers featuring a colour Hockney design, and with a forty-page *Vogue par David Hockney* section which includes numerous Hockney paintings and collages including a four-panel folding plate. A touch of wear to the wrapper margins. Very good. Hockney was commissioned to design the cover and various pages for this issue of the French edition. For the cover artwork Hockney painted textile designer Celia Birtwell from different views, producing a result reminiscent of Picasso and Cubism. £250
293. **HAROLD F.HUTCHISON.** *London Transport Posters.* With an introduction and notes by Harold F.Hutchison. London Transport Board 1963. First edition. Small 4to. 23pp + cxxiv plates, in colour where required. Buckram. A tiny sliver of discolouration to the base of the backstrip, else a fine copy in dust wrapper, lightly faded at the spine panel, and with little spotting and a trace of edge-wear. Posters by Bawden, Minton, Sutherland, Whistler, Brangwyn, Nevinson, Epstein, Wadsworth, Clare Leighton, Betty Swanwick, Ivor Hitchens, William Roberts &c. £40

294. **ANISH KAPOOR.** *Anish Kapoor: Memory.* Deutsch Guggenheim, Berlin 2008. First edition - published on the occasion of a 2008-09 exhibition at Deutsch Guggenheim, Berlin. This copy **signed by the artist** on the title page. Tall 8vo. 126pp. Paper-covered boards with a square cut-out to the upper board. Illustrated with scores and scores of colour photographs, plus a number of draft and plan facsimile reproductions, alongside essays by Henri Lustiger-Thaler, Sandhini Poddar, Gayatti Chakravorty Spivak, Steven Holl with David van der Leer, and Christopher Hornzee-Jones. Text in English. A tiny trace of wear to the lower margin of the upper board cut-out, a small indentation to the base of the rear board, and a hint of marking and chafing. Very good indeed. No dust wrapper called-for. Uncommon with the artists' signature. £225
295. **LYNTON LAMB.** *County Town. Backs and Fronts in Kennelsford.* Eyre & Spottiswoode 1950. First edition. 8vo. xiv, 144pp. With sixty-one drawings by the author. Free endpapers and two or three preliminary leaves lightly spotted. Neat former owner inscription to the front endpaper. A very good copy in lightly chafed dust wrapper, with a sliver of loss from the head of the spine panel and a touch of spotting. "*A novel of provincial life without the story*" – Lamb. £10
296. **CLARE LEIGHTON.** *Give us this Day.* With illustrations and a dust wrapper design by the author. Reynal & Hitchcock, New York 1943. First edition, not published in the UK. Small 4to. 86pp. With a title page decoration, ten plates of chalk drawings and exquisitely illustrated endpapers. A small area of slight discolouration to the base of the upper board. Very good indeed in dust wrapper featuring an additional double-spread colour design, a little rubbed and chipped at several extremities, with some chafing to the natural folds and two or three tiny areas of loss. £35
297. **CLARE LEIGHTON.** *The Farmer's Year. A Calendar of English Husbandry.* The Sumach Press 1992. A reissue of the original 1933 edition. Landscape 4to. 56pp. With a title page decoration, twelve magnificent full-page engravings and six more smaller engravings as tailpieces. Publisher's subscription card laid-in. A tiny scattering of near-invisible spotting to the top edge, else a fine copy in dust wrapper with a little uneven discolouration to the rear panel, a touch of very light dust soiling, and a tiny sliver of loss from the base of the spine panel. £75
298. **CLARE LEIGHTON.** *Wood Engravings and Drawings.* The catalogue of a 1992-93 Ashmolean Museum exhibition. First edition. 8vo. 41pp + [xiv] reproduction leaves. Stiff pictorial card wrappers. With essays by Anne Stevens and David Leighton, and twenty-nine splendid reproductions. A touch of light soiling and toning to the wrappers. A very good copy. £35
299. **WYNDHAM LEWIS.** *Important English Drawings Relating to Cubism and Vorticism.* The catalogue of a 1986 Anthony d'Offay exhibition. Folding card forming seven printed leaves. With a full-page colour cover illustration by Wyndham Lewis (*Design for Red Duet*) and a second full-page colour reproduction of David Bomberg's *The Dancer*. A thirty-item catalogue, with eleven further reduced black and white reproductions (including images of works by William Roberts, Edward Wadsworth, Jacob Epstein and Gaudier Brzeska). A very good copy. Uncommon. £25
300. **WYNDHAM LEWIS.** *Drawings and Watercolours 1910-1920.* The catalogue of a 1983 exhibition at Anthony d'Offay. First edition. Small 4to. Card wrappers. An essay by Paul Edward precedes thirty-nine plates, eight of them in colour, and with a fortieth reproduced in colour on the upper wrapper. A tiny hint of toning and soiling to the wrappers. Very good indeed. £15
301. **JOHN VERNON LORD.** *Drawn to Drawing.* Nobrow Press 2014. First edition. Small 4to. 301pp. Edited by Gavin Lucas, with a brief foreword by Posy Simmonds. Lavishly illustrated throughout with examples of his work from over half a century, and with short autobiographical notes by the artist. A touch of minor flecking to the white board lettering, and a single tiny blemish to the upper edge. Very good indeed. No dust wrapper called for. Uncommon. £125

302. **STEVE MCCURRY.** *From These Hands: A Journey Along the Coffee Trail.* Photographs. Phaidon Press Ltd. 2015. First edition. This copy **inscribed by the author** on the title page with his simple line drawing of a cup of coffee to the adjacent title verso. Landscape 4to. 142pp. Paper-covered boards with an in-set colour photograph to the upper board. A three-page introductory essay by Adam Leith Gollner precedes 62 full-page colour photographs taken along the coffee trail of Brazil, Burma, Colombia, Ethiopia, Honduras, India, Indonesia, Peru, Sri Lanka, Tanzania, Vietnam and Yemen, printed to the rectos only. A tiny area of soiling to the head of the upper board, else a fine copy. No dust wrapper called for. Uncommon with the photographer's signature. £150
303. **GEORGE MACKLEY.** *George Mackley. Wood Engraver.* Edited by Lewis H.Green. Gresham Books Ltd., Surrey 1981. First edition. 4to. 136pp. Contemporary **presentation inscription from Ruari McLean** to his business partner Fianach [Jardine] neatly inked to the tip of the front free endpaper. Top edge fractionally soiled, else a fine copy in dust wrapper, very lightly faded at the spine panel, and at the margins of the front panel. Essays by Hugh Casson, Monica Poole, Elizabeth Romyn, Ian Lowe, Patricia Jaffe and Mackley himself accompany 137 quite splendid reproductions. A lovely association copy. £150
304. **JOHN MINTON.** *The Football Association Book for Boys.* The Naldrett Press Ltd. [1949?]. First edition. 4to. 192pp. Cloth-backed decorated paper-covered boards. Illustrated with photographs and drawings, including a few in colour or colour-tinted. A touch of wear to the corner tips. A very good copy in the most uncommon dust wrapper, lightly rubbed and soiled with several quite small areas of edge-loss, and a narrow sliver of jagged loss to the head of the front panel. Includes John Arlott's prose contribution *Learn While You Watch*, which is accompanied by three two-colour drawings by John Minton. Ronald Searle illustrates another contribution. £75
305. **LÁSZLÓ MOHOLY-NAGY.** *Color in Transparency. Photographic Experiments in Color 1934-1946.* Steidl Publishers / Bauhaus-Archiv, Berlin 2006. First edition, issued on the occasion of a 2006 exhibition at Bauhaus-Archiv. 4to. 207pp. With essays by Hattula Moholy-Nagy, Jeannine Fiedler and László Moholy-Nagy, and one hundred colour reproductions including many full-page and double-spread presentations. Text in English and German. A tiny trace of spotting to the top edge, else a fine copy in fine dust wrapper. "100 works – advertisements, portraits, urban views, New Bauhaus studies, and abstract compositions – from the early days on Moholy's experimentation with color in 1934 until his death in 1946" – blurb. £50
306. **AGNES MILLER PARKER. Herbert Furst.** *Essays in Russet.* Frederick Muller Ltd. 1944. First edition. 8vo. 112pp. With a title page decorated and 46 woodcuts in the text by Miller Parker. Top edge spotted with just a trace of further spotting to the fore edge, and a little more to the pastedowns and free endpapers. A very good copy in soiled, stained, rubbed, and slightly spotted and faded price-clipped dust wrapper, with a little internal repair. Contemporary former owner gift inscription to the base of the front flap of the dust wrapper. Twenty-three essays. £10
307. **JOHN PIPER. Sir George Sitwell.** *On the Making of Gardens.* With an introduction by Sir Osbert Sitwell and decorations by John Piper. The Dropmore Press 1949. First edition thus, the deluxe issue, 1 of 100 copies, printed on hand-made paper, specially bound and **signed by both John Piper and Osbert Sitwell.** Tall 8vo. xvi, 113pp. Green niger morocco with two raised bands, and a gilt-stamped reproduction of one Piper's lithographs to the upper board. Top edge gilt, others untrimmed. Piper provides a two-colour frontispiece and five two-colour lithographs, three of them double-spread. A little toning to the edges of the endpapers and pastedowns, and a touch of wear to the occasional over-hanging fore edge leaf. Partially erased inked former owner name to the head of the front pastedown. A virtually fine copy, lacking the dust wrapper and slipcase. The second edition of Sir George Sitwell's first published book, a lengthy essay influenced by his study of Italian gardens, which was first issued in 1909 by John Murray, and is here significantly enhanced by Sitwell's introduction and Piper's splendid lithographs. £475

308. **JOHN PIPER** contributes *Betjeman's Churchyards*, an illustrated recollection of his great friend and colleague John Betjeman to the commemorative 'Millennium Special' supplement of the periodical *The Countryman*. 4to. 36pp. Stapled wrappers. A very good copy. £10
309. **JOHN PIPER. Alan Powers.** *John Piper's Brighton Aquatints*. The Mainstone Press, Norwich 2019. First edition thus. Landscape 4to. 112pp. Cloth-backed boards with decorated paper-covered sides. A fine copy. No dust wrapper called-for. A preface by Alan Powers and his lengthy illustrated essay *Found, A Valuable Object*, precedes this reproduction of Piper's desirable and highly elusive 1939 production *Brighton Aquatints* which reproduces the twenty-six full-page illustrations, in colour where required. £35
310. **ISABEL RAWSTHORNE. Carol Jacobi.** *Out of the Cage. The Art of Isabel Rawsthorne*. EFB Publishing and Thames & Hudson 2021. First edition. Large 8vo. 446pp. Illustrated with scores of photographs and reproductions, mostly in colour with some full-page and double-spread. A virtually fine copy in dust wrapper, lightly creased at the head of the spine panel. £25
311. **RUDOLPH RUZICKA.** *The Engraved & Typographic Work of Rudolph Ruzicka. An Exhibition*. The Grolier Club, New York 1948. First edition, limited to 500 copies designed by the artist and set in his own type, printed and bound by The George Grady Press, New York and **signed by the artist**. Slim 8vo. 36pp. Patterned card wrappers with French flaps featuring a design by Veronica Ruzicka. With an eleven-page introduction by Walter Muir Whitehill, a title page decoration (printed in black and blue) and seven reproductions including two in colour, two of which were printed from the original blocks. A virtually fine copy, lacking the original unprinted protector but with a fresh sheet of acetate supplied. £50
312. **WILLIAM SCOTT.** *Motif 8*. Winter 1961. Edited by Ruari McLean. Shenval Press 1961. First edition of the eighth issue of the quarterly periodical of painting, sculpture and typography. 4to. 104pp. Decorated paper-covered boards featuring a cover design by William Scott, and with an illustrated twenty-page essay on Scott by Robert Melville. The covers somewhat worn and rubbed at the edges, with some chipping to the backstrip ends and a touch of wear to the rear outer hinge. Former owner details neatly embossed to the base of the front free endpaper. A good sound copy, particularly crisp internally. £25
313. **RONALD SEARLE.** *More Scraps in No Particular Order. Unpublished Sketchbooks of Ronald Searle*. With a foreword by Ipei Ito, and an afterword by Ben Shahn and Groucho Marx [Together with] *Watteau Revisited*. The Inky Parrot Press, Oxford 2008. First edition, printed on Zerkall mould-made paper and limited to 203 numbered copies, **signed by Ronald Searle** [from a total edition of 246 copies]. Slim Royal 4to. Two volumes [70]pp and [40]pp. Decorated card wrappers. Profusely illustrated throughout. Both volume in fine state and housed in the decorated cloth-covered slipcase which exhibits two small fox-spots. The second volume, *Watteau Revisited*, consists of drawings made in 1974 whilst working on a Watteau Memorial Medallion. The fifteen drawings were exhibited in France in 1977 but are hitherto unpublished. £200
314. **RALPH STEADMAN. Lewis Carroll.** *Lewis Carroll's Alice in Wonderland*. With illustrations and an introduction and notes by Ralph Steadman. Dennis Dobson 1967. First edition. Tall 4to. 108pp. Lavishly illustrated in black and white throughout, including many full-page and double-spread presentations, plus further illustrations in the text. A little quite light spotting to the board margins, and a trace of further very light spotting to the free endpapers and pastedowns. A very good copy in dust wrapper, lightly rubbed and chafed at the upper edge, with a touch of dust soiling, some internal spotting, and several small areas of surface abrasion to the spine panel. Uncommon. £125

*"It is difficult to explain in words that the pictures are trying to say, and therefore my explanations are not precisely what I had in mind because they add shades of meaning which are not there" – from Steadman's introduction.*

315. **JOSEPH SZABO.** *Teenage.* Photographs. With an introduction by Cameron Crowe. Greybull Press, Los Angeles 2003. First edition. Landscape 4to. Unpaginated. A tiny trace of spotting and soiling to the upper margin of the front board, and a minute hint of wear to one or two corner tips. Former owner gift inscription inked to a blank preliminary leaf. Very good indeed. No dust wrapper called for. Over 120 sumptuous black and white photographs, mostly presented either full-page or double-spread, and primarily featuring students at Malverne High School on Long Island where Szabo taught photography between 1972-1999. Quite Uncommon. £350
316. **HEATHER AND ROBIN TANNER.** *Wiltshire Village.* Text by Heather Tanner and illustrations by Robin Tanner. Collins 1939. First edition. 4to. 179pp. With map-illustrated endpapers, a frontispiece etching, five further etched plates, and over fifty pen drawings in the text. Cloth lightly spotted at several margins. Very good indeed in lightly toned and rubbed dust wrapper with an area of internal reinforcement. The authors' first book, a lovingly produced celebration of their north-west Wiltshire village and its surroundings. £55
317. **TYPOGRAPHICA.** *Typographica 9* [i.e. New Series, #9], June 1964. Edited by Herbert Spencer. Lund Humphries 1964. First edition. 4to. 57pp + [vii] advertisements. Card wrappers with various colours and thicknesses of paperstock. Essays by various contributors including Anatol Stern, Eckhard Neumann, and Michael Middleton. A fine copy in dust wrapper, lightly toned at the spine panel. An excellent example. £35
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319. **TYPOGRAPHICA.** *Typographica 12* [i.e. New Series, #12], December 1965. Edited by Herbert Spencer. Lund Humphries 1965. First edition. 4to. 70pp + [viii] advertisements. Card wrappers with various colours and thicknesses of paperstock. Essays by various contributors including **Barbara Jones** (her essay *Fishing Figures* on number designs on fishing boats). A fine copy in dust wrapper, lightly faded at the spine panel. An excellent example. £35
320. **TYPOGRAPHICA.** *Typographica 13* [i.e. New Series, #13], June 1966. Edited by Herbert Spencer. Lund Humphries 1966. First edition. 4to. 58pp + [vi] advertisements. Card wrappers with various colours and thicknesses of paperstock. Essays by various contributors including Frederick Burgess, Henry Steiner and Eckhard Neumann. A fine copy in dust wrapper, lightly faded at the spine panel and with a little rubbing to the upper edge. An excellent example. £35
321. **TYPOGRAPHICA.** *Typographica 15* [i.e. New Series, #15], June 1967. Edited by Herbert Spencer. Lund Humphries 1967. First edition. 4to. 52pp + [vi] advertisements. Card wrappers with various colours and thicknesses of paperstock. Essays by various contributors including Edward Wright, Paul Vincent, and Alan Bartram. A fine copy in very slightly toned and dust soiled dust wrapper. £35
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