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CLEARWATER BOOKS

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I've come to South Norwood Lakes to look at the Great Crested Grebes. In addition to all the obvious reasons, I'm enamoured of these grebes because, if you invert their heads, we look increasingly alike due to the frankly absurd beard I've grown. The beard (Gemma has taken to calling it 'our beard' which I'm not thrilled about) exists partly as a defence against the winter weather, and partly because it amuses me to try and convince people I meet at gigs that I'm a founding member of Napalm Death. No takers so far, but I persevere.

To the west of Norwood Lakes runs Auckland Road whose most notable resident was Raymond Chandler. Chandler's mother lived on Devonshire Road, some doors down from our old flat, and R.C. lived there too for some years. It increasingly feels as if I'm stalking his ghost around South London. The second most notable resident of Auckland Road (and it's a bit of a drop between first and second place) was one Stephen Clarke, my dad, who lived here in a house-share in the late 1960s. I'm not sure which number he lived at or whether he was aware of his illustrious one-time neighbour as the blue plaque surely post-dates his residence.

The area around Norwood Lakes is also home to the Norwood Exiles Cricket Club and I've made a note to drop them a line to see if there's an opening in their ranks for somebody who can bowl 30mph donkey drops *almost* at will.

The drive home takes me over The Goat Bridge (I've no notion why it's called that) and past the unimaginatively named Sensible Gardens, which is surely one of the saddest little green spaces in the capital. I then pass the house of William Walker, the celebrated diver whose work saved Winchester Cathedral from collapse (I understand Walker cycled home from Winchester every Friday evening for a good chunk of the six years he spent on the project, and I feel a small pang of guilt to be *driving* past his house this morning).

I arrive home just in time to take delivery of several sheets of Perspex, ordered to replace the shed windows which Storm Henk blew out last weekend. An hour later, several new windows are in situ – these so much cleaner than the few which survived the storm that every time I admire my handywork I think they've fallen out again – which surely they will very, very soon...

Bevis

1. **ABBEY THEATRE. Lennox Robinson.** *Ireland's Abbey Theatre. A History 1899-1951.* Compiled by Lennox Robinson. Sidgwick & Jackson 1951. First edition. **Anglo-Irish poet Richard Murphy's copy**, with his inked signature to the front free endpaper. 8vo. xiv, 224pp. With a photographic frontispiece and 29 plates of photographs and portraits. The top edge spotted, and the free endpapers very lightly toned. A very good copy in dust wrapper, with some toning to the spine panel and some rubbing and light wear to the upper edge. An important history of the Abbey Theatre, penned by its one-time manager and published the same year it was gutted by fire (although at the fire's outbreak this history was already in the press). £40
2. **JOHN ABERCROMBIE.** *The Gardener's Pocket Journal, and Daily Assistant in the Modern Practice of English Gardening. In a Concise Monthly Display of all the Practical Works of General Gardening, Throughout the Year.* B.Crosby & Co. 1804. Eighth edition, corrected and enlarged, with a new preface by the author plus a *Complete Description of the Implements of Gardening*, not included in any prior edition. 8vo. [ii], 366pp. Bound in half-calf with marbled paper-covered sides, with raised bands and gilt lettering and rules. Some soiling and spotting to the edges, and the engraved frontispiece carefully secured with cloth tape. Some damp marking to the lower margins of the perhaps half of the text leaves. A nice bright copy. £95
3. **ERIC AMBLER.** *The Army of the Shadows.* A story. Knaves Press [no place], 2001. The first separate edition of this Ambler short story, set just before the start of the Second World War (it was originally printed in 1939 in *The Queen's Book of the Red Cross*). 8vo. 12pp. Stapled card wrappers. In fine state. £10
4. **ANTHOLOGY (Peter Fleming, W.Stanley Moss, Xan Fielding, Christopher Sykes &c.).** *Special Operations.* Edited with an introduction by Patrick Howarth. Routledge & Kegan Paul 1955. First edition. 8vo. xiv, 239pp. Illustrated with photographs of the contributors. Binding a fraction tender at one gathering, and with just a trace of very light spotting to the edges and endpapers. Very good indeed in lightly rubbed and spotted pictorial dust wrapper, with a single short closed edge-tear. Reminiscences by members of the S.O.E. including Peter Fleming ("*a hilarious but highly dangerous attempt to dive a train carrying many trucks of high explosive south from Larissa, Greece, during a withdrawal under heavy German pressure in April, 1941*"), W.Stanley Moss, Julian Amery, Peter Churchill, Bruce Marshall, F.Spencer Chapman &c. Most of these articles have been extracted from books; the contributions by Peter Fleming and Francis Noel-Baker were originally talks on the B.B.C. £35
5. **ANTHOLOGY.** *Georgian Poetry 1911-1912.* Edited with a brief preparatory note by E[dward] M[arsh]. The Poetry Bookshop 1923. The deluxe issue, printed on handmade watermarked paper, limited to 250 copies and bound in full brown buckram. Top edge gilt, others untrimmed. 8vo. 199pp. Some light partial toning to the rear free endpaper. A virtually fine copy in the uncommon dust wrapper, toned at the spine panel and lightly rubbed at the upper and lower edges. A small sticker covering the original price printed to the spine panel has been partially removed. A hefty selection of verse by Lascelles Abercrombie, Gordon Bottomley, Rupert Brooke, G.K.Chesterton, W.H.Davies, Walter de la Mare, John Drinkwater, J.L.Flecker, W.W.Gibson, D.H.Lawrence, John Masefield, James Stephens and others. Originally published in 1912 this deluxe issue was produced in a uniform set with *Georgian Poetry* numbers 1-4, all published in 1923 and each volume limited to 250 copies. Woolmer A1b. £200
6. **ISAAC ASIMOV.** *More Tales of the Black Widowers.* Victor Gollancz 1977. First UK edition. 8vo. 180pp. Top- and fore edge lightly spotted, and with a touch of toning to the paperstock. An area of unsightly creasing to the head of the rear endpaper. A very good copy in virtually fine dust wrapper. A follow up to the author's 1974 collection *Tales of Black Widowers*; twelve more mystery stories (nine reprinted from various periodicals and three hitherto unprinted), featuring his fictional club of mystery solvers, the Black Widowers (which is based on the New Your City literary dining club Trap Door Spiders to which Asimov belonged). £35

7. **DIANA ATHILL.** *Stet. A Memoir.* Granta Books 2000. First edition. This copy **signed by the author** on the title page. 8vo. 250pp. A fine copy in fractionally dust soiled dust wrapper. A memoir of the author's five-decade career as a literary editor ("*she nursed, and coerced and coaxed*"), with chapters on Mordecai Richler and Brian Moore, Jean Rhys, Alfred Chester, V.S.Naipaul and Molly Keane. £40

8. **PAUL AUSTER.** *Unearth.* Poems. Living Hand 3, Connecticut 1974. First edition of the author's first book, issued here as the third number of the occasional periodical *Living Hand*, printed at The Compton Press, Wiltshire and "*published several times a year*". Slim 8vo. Unpaginated. Lettered card wrappers, lightly faded at the spine and with a narrow strip of very faint toning to the fore edge margin of the upper wrapper, yet still considerably fresher than is usually found. This copy **inscribed** in pencil at the head of the first leaf by the printer Humphrey [Stone] to his brother-in-law Jonathan [Gili]. Very good indeed. Thirty-three poems, the author's first book, preceded only by a couple of translations from the French. £200

9. **PAUL AUSTER.** *The Red Notebook and Other Writings.* Faber 1995. First edition. 8vo. 159pp. Some toning to the paperstock, as is common with Faber productions of this period, else a fine copy in virtually fine dust wrapper. A new edition of *The Art of Hunger* (1992), plus one new essay, *A Prayer for Salman Rushdie*, which appears here in bookform for the first time. £25

10. **H.E.BATES** contributes his story *The Evolution of Saxby* to an issue of the periodical *Lilliput*. Vol. 32, no. 2, issue no. 188. January-February 1953. First edition. Slim 8vo. 96pp. Card wrappers, fractionally soiled and with a touch of marking from the rusted internal staples to the edge of the rear wrapper. Former owner name neatly pencilled to the head of the rear wrapper. A very good copy. The first appearance in print of this sixteen-page Bates story, which was subsequently collected in *The Daffodil Sky* (1955). Eads B202.1. £15

11. **SAMUEL BECKETT.** *Samuel Beckett: An Exhibition.* The catalogue of a May-July 1971 exhibition at Reading University Library (and subsequent tour), compiled by James Knowlson. Turret Books 1971. First edition, the card wrapper issue. 8vo. 123pp. Glossy card wrappers. Illustrated with eight photographs and manuscript reproductions. Top edge spotted, a trace of dust soiling to the wrappers, and a single light but lengthy readership crease to the spine. A very good copy of this 385-item catalogue which surveys the whole life of the Nobel Laureate. £15

12. **SAMUEL BECKETT.** *Dream of Fair to Middling Women.* Edited by Eoin O'Brien and Edith Fournier, and with a foreword by Eoin O'Brien. The Black Cat Press, Dublin 1992. First edition. 8vo. xvii, 241pp. Top edge spotted and with a little further spotting to the free endpapers and to a dozen preliminary leaves. Very good in slightly marked and scored dust wrapper, with a touch of internal spotting. Beckett's first novel, written in the Trianon Hotel, Paris during the summer of 1932 when he was twenty-six years old and unpublished for sixty years. £15

13. **SIR THOMAS BEECHAM.** *Frederick Delius.* A biography. Hutchinson 1959. First edition. This copy boldly **signed by Thomas Beecham** on the front free endpaper. 8vo. 228pp. With a frontispiece drawing of Delius by James Gunn and 16 photographs and reproductions. Edges quite lightly spotted, and with a little further spotting to the free endpapers, and to two or three preliminary and concluding leaves. A very good copy in dust wrapper, rubbed and creased at the spine panel ends with several tiny fractions of loss and some internal repair, and with a little light dust soiling and edgewear. Pencilled ownership details of Delius scholar Lionel Carley, President of The Delius Society and author of *Delius – A Life In Letters*. £40

14. **BRENDAN BEHAN.** *Brendan Behan's Island. An Irish Sketchbook.* With drawings by Paul Hogarth. Hutchinson 1962. First edition. Tall 8vo. 191pp. Top- and fore edge spotted, and with a small bump to the tips of two corners. A very good copy in slightly creased and toned dust wrapper. £15

15. **ARNOLD BENNETT.** *Books and Persons. Being Comments on a Past Epoch 1908-1911.* Chatto & Windus 1917. First edition. This copy **signed by the author** on the front free endpaper. 8vo. xii, 336pp. Cloth with a paper spine label. The tips of two corners gently bumped, the cloth faded at the backstrip, and the spine label slightly toned and chipped with the lettering very slightly defective. Some spotting to the fore edge and to very occasional margins. A light but lengthy vertical crease to the front free endpaper. A nice bright copy. No dust wrapper. A two-page preface by the author precedes essays on Joseph Conrad, W.W.Jacobs, H.G.Wells, Swinburne, Kipling, C.E.Montague, Henry James, W.H.Hudson, John Masefield and over fifty other subjects, all collected from his contribution to weekly magazine *New Age*. £50
16. **JOHN BERRYMAN.** *Poems.* New Directions, 'The Poet of the Month' series, Connecticut 1942. First edition of the author's first solo-authored book, of which 2,000 copies were printed, this being one of 1,500 examples bound in wrappers. Slim 8vo. 25pp + i publisher's advertisement. Stapled wrappers. A fine copy in dust wrapper, lightly toned at the spine. A brief verse dedication precedes eleven poems, three of them here making their first appearance in print. £50
17. **JOHN BERRYMAN.** *His Toy, His Dream, His Rest. 308 Dream Songs.* Faber 1969. First UK edition. 8vo. xxi, 317pp. A fine copy in very good dust wrapper, slightly chafed at the spine panel ends and corner tips and with a trace of light dust soiling. The continuation and conclusion to his celebrated *77 Dream Songs* sequence, winner of the National Book Award for Poetry and the Bollingen Prize. £50
18. **JOHN BERRYMAN.** *Love & Fame.* Poems. Faber 1971. First UK edition. Slim 8vo. 96pp. A fine copy in virtually fine dust wrapper, with a trace of dust soiling to the predominantly white rear panel. Fifty-three poems followed by a two-page prose Afterword. £30
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20. **JOHN BETJEMAN** contributes his six-page article *Shakespeare on the Screen* to the anthology *Press Gang! Crazy World Chronicle*. Edited with an introductory note by Leonard Russell and with illustrations and a dust wrapper design by Nicolas Bentley. Hutchinson 1937. First edition. 8vo. xv, 300pp. Buckram. The scattering of light spotting to the fore edge, and some further light spotting and a little partial toning to the free endpapers. A very good copy in the quite uncommon dust wrapper, price-clipped and somewhat toned, chafed, rubbed and edge-worn. An amusing parody of 1930s journalism, issued as a companion volume to Russell's *Parody Party* (1936), this time with contributors including Betjeman, Hilaire Belloc, Cyril Connolly, E.M.Delafield, Ronald Knox, D.B.Wyndham Lewis, Peter Quennell, and others. £40
21. **JOHN BETJEMAN.** **Joan Hassall.** *The English Scene. A Reader's Guide.* With a reading list compiled by L.Russell Muirhead. Published for The National Book League by the Cambridge University Press 1951. First edition. Slim 8vo. 16pp + [iv] advertisements. Stapled wrappers, fractionally dust soiled and with a narrow strip of light vertical toning to the front wrapper. With two small wood-engraved decorations by Joan Hassall. A very good copy of this curiously elusive Betjeman item. £50
22. **JOHN BETJEMAN.** *Ah Middlesex.* A keepsake from the 1984 exhibition *John Betjeman – A Celebration*, centred around Ray Carter's collection of Betjeman first editions. Illustrated with six Fougasse drawings. Warren Editions 1984. First edition, designed by Jonathan Gili and limited to 250 copies. Landscape 12mo. Unpaginated. Sewn card wrappers with an integral patterned paper dust wrapper. In fine state. The text and illustrations are reprinted from an April 1954 issue of *Punch*. Uncommon. £50

23. **WILLIAM BLAKE. Mona Wilson.** *The Life of William Blake*. Peter Davies Ltd., 1932. First trade edition. 8vo. 324pp. Buckram. Frontispiece. The top edge dust soiled, a narrow strip of partial toning to the free endpapers, and a little spotting to three or four preliminary leaves. Very good in the quite uncommon dust wrapper, which is price-clipped, lightly toned, and chipped at the spine panel ends with some internal reinforcement. £20
24. **BRIAN BLESSED.** *Blessed Everest*. Salamander Books 1995. First edition. This copy **signed by the author** on the title page. 4to. 160pp. Illustrated with scores and scores of photographs, primarily in colour. A virtually fine copy in fractionally marked and rubbed price-clipped dust wrapper. The author's history and travelogue of Everest (Blessed attempted Everest on several occasions; preferring not to use supplemental oxygen he reached heights of 28,200 feet in 1993 and 25,200 feet in 1996, but did not summit). Gordon's Alive! £25
25. **KAREN BLIXEN.** *On Mottoes of My Life*. With a seven-page preface by Eigil Balling. Presentation Books, Ministry of Foreign Affairs, Copenhagen 1962. First edition. Slim 8vo. 32pp. With pictorial endpapers, a photographic portrait frontispiece, seven captioned photographs and one sketch by the author. Contemporary former owner name and date inked to the head of a blank preliminary leaf. A fine copy of this transcript of the author's 1959 speech before the American Academy of Arts and Letters, here published posthumously, three months after her death. No dust wrapper called-for. Blixen, as 'Isak Dinesen', was elected honorary member of the American Academy of Arts and Letters and the National Institute of Arts and Letters in 1957. Uncommon. £50
26. **LAWRENCE BLOCK.** *The Burglar in the Library*. No Exit Press, Harpenden 1997. First edition, preceding the US edition [this being the uncorrected first state, with the required error on the first text leaf: "settle" instead of "settled"]. This copy **signed by the author** on the title page. 8vo. A trace of bruising to the backstrip ends, else a fine copy in slightly rubbed and creased dust wrapper. The eighth volume in his Bernie Rhodenbarr 'gentleman burglar' series. £35
27. **ROBERTO BOLAÑO.** *The Savage Detectives*. A novel. Translated from the Spanish of *Los Detectives Salvajes* by Natasha Wimmer. Picador 2007. First UK edition. 8vo. 577pp. A trace of toning to the leaf margins, else a fine copy in price-clipped dust wrapper with a single short closed tear to the base of the front panel and the tiniest hint of occasional edgewear. A super copy of the Chilean author's award-winning novel detailing the search for a 1920s Mexican poet by two 1970s poets of the 'Visceral Realism' school. £20
28. **WILLIAM BOYD.** *An Ice Cream War*. A novel. Hamish Hamilton 1982. First edition. This copy **signed by the author** on the title page. 8vo. 370pp. Some spotting to the edges and endpapers, encroaching just a fraction to the extreme margins of very occasional text leaves. Backstrip ends gently bruised. An almost very good copy in dust wrapper, with some spotting to the flaps and some fading to the red spine panel colouring. The author's second novel. £55
29. **WILLIAM BOYD.** *On the Yankee Station*. Stories. William Morrow & Co., New York 1984. The first US edition. This copy **signed by the author** at the base of the title page. 8vo. 217pp. Quarter cloth. Edges spotted, and with a tiny trace of further spotting to the half-title and title page. A very good copy in very good dust wrapper. The American edition of the author's second book and first collection of short fiction, comprising fifteen stories (two of which did not appear in the equivalent UK edition which was published several years earlier). £60
30. **WILLIAM BOYD.** *Stars and Bars*. A novel. Hamish Hamilton 1984. First edition. This copy **signed by the author** on the title page. 8vo. 255pp. Edges spotted, and with some toning to the lesser-quality paperstock. A good bright copy in price-clipped dust wrapper, with some fading to the spine panel and a little spotting to the flaps. The author's third novel. £25

31. **WILLIAM BOYD.** *The New Confessions.* A novel. Hamish Hamilton 1987. First edition. This copy **signed by the author** on the title page. 8vo. 462pp. A tiny trace of spotting to the top edge, and some toning to the lesser quality paperstock, as is invariably the case. A very good copy in just fractionally toned dust wrapper. £35
32. **WILLIAM BOYD.** *The Blue Afternoon.* A novel. Sinclair-Stevenson, 1993. First edition. This copy **signed by the author** on the title-page. 8vo. 324pp. Top edge spotted. Very good indeed in dust wrapper, with some fading to the spine panel. £15
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34. **WILLIAM BOYD.** *The Destiny of Nathalie 'X'.* Stories. Sinclair-Stevenson 1995. First edition. This copy **signed by the author** on the title page. 8vo. 195pp. Some spotting to the top- and fore edge, encroaching to the margins of the text leaves. A good bright copy in dust wrapper, with some spine panel fading. Nine stories, the author's second collection of short fiction. £20
35. **JOHN BOWEN.** *The Birdcage.* A novel. Faber 1962. First edition. A presentation copy, **inscribed by the author** on the front free endpaper to Martyn Goff, critic and chairman of the Booker Prize advisory committee, and dated the year of publication. 8vo. Top edge lightly spotted, a trace of dust soiling to the cloth, and the boards lifting a fraction. A very good copy in very good dust wrapper, just fractionally toned at the spine panel. His fifth adult novel. £50
36. **MALCOLM BRADBURY.** *The History Man.* A novel. Secker & Warburg 1975. First edition. 8vo. 230pp. A little light spotting to the top- and fore edge, and the binding just a little sprung. Very good in dust wrapper, with a little wear, chafing, and surface abrasion to the spine panel ends. A more than respectable copy of the author's best known novel, a satire of academic life which takes place over a term at the University of Leeds. £15
37. **CHRISTINE BROOKE-ROSE.** *The Dear Deceit.* A novel. Secker & Warburg 1960. First edition. 8vo. 319pp. Edges lightly spotted, and with just a hint of toning to the free endpapers, and a trace of spotting to the half-title and title page. A very good copy in price-clipped dust wrapper featuring a handsome design by Robin Ray, a little soiled and toned at the rear panel, and with some wear to the spine ends and corner tips with several tiny fractions of loss. The author's somewhat experimental third novel, mostly told in reverse-chronological order. Uncommon. £200
38. **JOCELYN BROOKE** (writing as 'Bernard J. Brooke') contributes two poems to the anthology *Bedales Poetry. An Anthology of Verse Written by Boys and Girls at Bedales School.* Edited with an introductory note by Geoffrey H. Crump. Beadles 1927. First edition. 8vo. vii, 81pp. Cloth-backed paper-covered boards. The backstrip cloth faded, and the boards a little toned and soiled. Free endpapers lightly toned and spotted, and with a touch of further mostly marginal spotting to occasional leaves. A nice bright copy. Brooke contributes his poems *Spindleberries* and *Villanelle of the Flower of the Shore*, which he penned at the age of seventeen and eighteen respectively. Other contributors include the artist Gavin Bone (seven poems), English revivalist Rolf Gardiner (three poems), and Laurence Collier, later Sir Laurence Collier, British Ambassador to Norway (three poems including *The Rubaiyat of Bedales*). Uncommon. £75
39. **RUPERT BROOKE.** **F.T. Prince.** *Afterword on Rupert Brooke.* The Menard Press 1976. First edition. Slim 8vo. 16pp stapled into plain card wrappers. A single miniscule blemish to a single text leaf, else a fine copy in dust wrapper, a little faded at the spine. A six-part poem which attempts "to interpret the evidence" of Brooke's life. £10

40. **GEORGE MACKAY BROWN.** *Two Poems for Kenna*. Words Press, 'Mir Poets' series, Dorset 1988. First edition, limited to 200 numbered copies, this being one of 75 examples **signed by the author**. Slim 8vo. [8]pp stapled into card wrappers. A virtually fine copy. Mackay Brown's poems *A Writer's Day* [written in November 1986] and *The Prince in the Heather* [written in February 1987] appear in this first number of Julian Nangle's Mir Poets series. £75
41. **GEORGE MACKAY BROWN. Maggie Fergusson.** *George Mackay Brown. The Life*. John Murray 2006. First edition. A presentation copy, **inscribed by the author** on the title page. 8vo. xiv, 363pp. Illustrated with a map and 18 photographs. A sliver of moisture marking to the base of the rear endpaper and to the adjacent index leaves. Very good indeed in fractionally dust soiled dust wrapper. The definitive biography of the celebrated Orcadian poet, novelist and short story writer (Fergusson was the only biographer to whom Mackay Brown gave his blessing). £60
42. **PAUL CELAN.** *Selected Poems and Prose of Paul Celan*. Translated from the German by John Felstiner. W.W.Norton, New York 2001. First edition. 8vo. xxxvi, 426pp. Paper-covered boards. A touch of bruising to the backstrip ends, else a fine copy in very good dust wrapper, with a little corresponding creasing to the spine panel ends. A 16-page introduction by the translator precedes 161 poems and four prose pieces, all presented in English and the original German, plus indices of titles and first lines in both languages. The most complete edition of the celebrated Romanian writer's work, including a number of hitherto unprinted poems found after his death, and some hitherto unprinted juvenile pieces. Not published in the UK. £35
43. **FRANCIS CARCO. [Ford Madox Ford / Jean Rhys interest].** *Perversity*. A novel. Translated from the French of *Perversité* by Ford Madox Ford [i.e. Jean Rhys]. Pascal Covici, Chicago 1928. The first English-language edition. 8vo. 278pp. The cloth very lightly marked in two or three places. A little light wear to the backstrip ends, and the binding cracked and splitting at the half-title, and again at the rear hinge. A good copy. No dust wrapper. This English translation is mis-attributed to Ford Madox Ford, whereas in fact it was the work of his then-lover Jean Rhys. The exact circumstances and motivations surrounding this error remain somewhat murky, but Ford did confess in a letter to Edward Naumburg Jr. that "*the translation was not by me at all*", attributing it to Rhys and claiming to have had the edition "*suppressed*", and yet paperback editions from both 1950 and 1956 re-state the false translation claim. Harvey B27. £50
44. **ANGELA CARTER.** *Heroes & Villains*. Heinemann 1969. First edition. 8vo. 214pp + [i] reviews of her previous publications. A touch of rubbing to the backstrip ends and corner tips, and a sliver of very faint partial toning to the free endpapers. Very good in dust wrapper, which is a little marked and chafed in places with a sliver of loss from the head of the spine panel, and a little internal offset marking from the board dye. The author's uncommon fourth novel. £225
45. **JOHN CHEEVER.** *The Way Some People Live*. Stories. Random House, New York 1943. First edition – never reprinted. This copy **inscribed by the author** on the half-title and dated 1980. 8vo. 256pp. Top edge dust soiled, and with just a trace of toning to the leaf margins. The cloth a little marked and rubbed in places, with a little bruising and a hint of wear to the backstrip ends. Family names of former owner (not the recipient of Cheever's inscription) inked to the front pastedown, and almost entirely obscured by the wrapper flap, and a small Chicago dealer plate to the base of the front free endpaper. An almost very good copy in dust wrapper, lightly toned at the rear panel, and with some edgewear, creasing, and several small fractions of edge-loss, and one slightly smaller area of triangular loss from the base of the rear panel. Some tenderness to the rear panel/rear flap fold. The author's most uncommon first book [of which 2,750 copies were printed], containing thirty stories which represent most of his output in his twenties. None of these stories were subsequently included in the Pulitzer Prize-winning collection *The Stories of John Cheever* (1979), and the vast majority – in fact probably none of them – were never reprinted or collected. Cheever deemed these early stories to be essentially juvenile efforts so he objected to them being reprinted and was generally reluctant to sign copies. £3,000

46. **JOHN CHEEVER.** *The World of Apples.* Stories. Jonathan Cape 1974. First UK edition, issued a year after the considerably more common US edition. 8vo. 174pp. A fine copy in very good dust wrapper with a single tiny edge-tear and several short scores to the rear panel. Ten stories, the author's sixth collection of short fiction. £25
47. **RICHARD CHURCH. Joan Hassall.** *Small Moments.* With wood engravings by Joan Hassall. Hutchinson 1957. First edition. This copy **signed by the author** on the front free endpaper. 8vo. viii, 182pp. With half-title and title page decorations and 30 engraved header pieces and decorations. A touch of toning to the leaf margins, else a fine copy in lightly toned and rubbed dust wrapper with two miniscule areas of enclosed loss. Essays on Kentish living, and further afield in France, Italy and Germany. £25
48. **JOHN CLARE.** *The Midsummer Cushion.* Edited by Anne Tibble and R.K.R.Thornton. Mid Northumberland Arts Group in association with Carcanet Press, Manchester 1979. First edition. 8vo. 518pp. A trace of faint browning to the endpapers and some spotting to the top edge. A very good copy in dust wrapper, lightly faded at the spine panel, and with a little light soiling. Over 350 poems, prepared from Clare's original manuscript, with over a third appearing here in print for the first time (Clare had originally planned to publish this collection in 1832 but was unable to find sufficient subscribers). £20
49. **JOHN CLARE. Jonathan Bate.** *John Clare. A Biography.* Picador 2003. First UK edition. 8vo. xix, 650pp. Illustrated with photographs and reproductions. A tiny indentation to the base of the upper board, else a fine copy in just fractionally edge-worn dust wrapper. £10
50. **CRICKET. Mike Brearley.** *The Art of Captaincy.* Hodder & Stoughton 1985. First edition. This copy **signed by the author** on the title page. 8vo. 288pp. Illustrated with scores of photographs, including a few in colour. A trace of bruising to the backstrip ends, else a fine copy in dust wrapper, marred only by a trace of corresponding wear to the spine panel ends. A super signed copy of Brearley's celebrated 'treatise on captaincy'. Uncommon with the author's signature. £125
51. **NANCY CUNARD** contributes her twenty-three page essay *Decade of Exile* to a special Spanish Civil War issue of the quarterly periodical *Arena. A Literary Magazine*. [Vol. 1], No. 3. [1949/1950]. Edited by John Davenport, Jack Lindsay and Randall Swingler. 8vo. 95pp + [i] advertisements. Card wrappers, lightly dust soiled and spotted. A very good copy. The third issue of this short-lived literary journal (it ran for a total of just nine issues between 1949-1952). £30
52. **ROALD DAHL.** *The Minpins.* With illustrations by Patrick Benson. Jonathan Cape 1991. First edition. 4to. 48pp. Sumptuously illustrated in colour by Patrick Benson and including a number of full-page and double-spread presentations. A touch of light spotting to occasional text leaves. A very good copy in price-clipped pictorial dust wrapper, lifting a fraction at the upper edge. The author's final work of literature, a tale for children which was issued posthumously some months after his death. £15
53. **ROALD DAHL.** *The Mildenhall Treasure.* With illustrations by Ralph Steadman. Jonathan Cape 1999. First edition. 4to. 79pp. With 26 colour Steadman drawings, predominantly presented full-page or double-spread, plus a number of black and white line drawings. A fine copy in very good dust wrapper, lifting a fraction at the upper edge, and with a single tiny area of chafing to the head of the spine panel. The first separate edition of this non-fiction account of the discovery of the Mildenhall Treasure, which was originally printed in the *Saturday Evening Post* magazine in the US in 1946, and subsequently included in the 1977 collection *The Wonderful Story of Henry Sugar and Six More*. This separate edition is splendidly enhanced by these specially commissioned Steadman illustrations. £15

54. **ROBERTSON DAVIES.** *The Deptford Trilogy*. Complete in three volumes comprising *Fifth Business* [and] *The Manticore*, [and] *World of Wonders*. The Viking Press, New York 1970-1976. The first US editions. *Fifth Business* (Viking 1970). First US edition. 8vo. 308pp. Cloth-backed boards. A trace of fading to the boards and just a hint of spotting to the edges. A very good copy in fractionally rubbed, edge-creased and dust soiled dust wrapper. *The Manticore* (Viking 1972). First US edition. 8vo. 310pp. Cloth-backed boards. A virtually fine copy in very good dust wrapper, with a trace of light edge-creasing to several extremities, a short crease to the front flap, and a shade or two of fading to the publisher's spine panel lettering. *World of Wonders* (Viking 1976). First US edition. 8vo. 358pp. Cloth-backed boards. Top edge lightly dust soiled. Binding a little pulled. A very good copy in very good dust wrapper, lightly rubbed, chafed and nicked at the upper edge with one tiny closed tear and several tiny fractions of loss. A very nice set of the first American editions of the author's masterful trilogy of novels. £200
55. **JENNIFER DAWSON.** *The Ha-Ha*. A novel. Anthony Blond 1961. First edition. 8vo. 176pp. A hint of wear to the backstrip ends, the top edge lightly spotted, and with a little further spotting and toning to the free endpapers. A very good copy in pictorial dust wrapper, lightly dust soiled at the rear panel, with a touch of wear to the spine ends and corner tips, and with a short closed tear to the head of the rear panel. The author's uncommon first book, winner of the James Tait Black Memorial Prize. An early exploration into mental health, in-part inspired by the author's own breakdown (Dawson spent several months in Warneford Hospital, Oxford). The novel was much admired by Sylvia Plath (it was published two years before *The Bell Jar*). £350
56. **SIMONE DE BEAUVOIR.** *The Blood of Others*. Translated from the French of *Le Sang des Autres* by Yvonne Moyse and Roger Senhouse. Secker & Warburg and Lindsay Drummond 1948. The First English-language edition of de Beauvoir's celebrated existential novel of the French Resistance. 8vo. 228pp. The tip of one corner knocked, and with several tiny slivers of fading to the cloth at the upper margins. Free endpapers spotted and lightly toned. A very good copy in the Victor Reinganum-designed surrealist dust wrapper, which is somewhat nicked, chipped, torn and edgeworn. Uncommon, and much more so with the dust wrapper albeit this is perhaps not the nicest example. £125
57. **SIMONE DE BEAUVOIR.** *The Marquis de Sade. An Essay. With Selections of His Writings Chosen by Paul Dinnage*. John Calder 1962. The first English-language. 8vo. 236pp. Edges lightly spotted, encroaching just a fraction to occasional leaf margins, and with a little further spotting to the endpapers and to three or four preliminary leaves. A nice bright copy in dust wrapper, clipped and re-priced by the publisher, and a little nicked, torn, and soiled with some fading to the spine panel. The first appearance in English of De Beauvoir's 72-page essay, *Must We Burn Sade?*, here translated into English by Annette Michelson. This is followed by ten extracts from de Sade's writings, edited and translated by Paul Dinnage. £20
58. **ANNA DEL CONTE.** *Risotto with Nettles. A Memoir with Food*. Chatto & Windus 2009. First edition. This copy **signed by the author** on the title page. 8vo. 326pp. A fine copy in very good dust wrapper, lightly creased at the head of the spine panel. The memoirs of the celebrated Italian food writer, with related recipes at the end of each chapter. £95
59. **CHARLES DICKENS.** *Master Humphrey's Clock*. With illustrations by George Cattermole and Hablot Browne. Chapman & Hall 1840-41. Three volumes bound into two. 8vo. First volume: iv, 306pp [and] 228pp; second volume vi, 229-306pp [and] 426pp. A handsome fine binding in half-calf with marbled paper sides with gilt lettering and rules and brown-stamped decorations. With new endpapers top edge staining. Frontispiece to each volume, plus scores of engravings and illustrations. Some light finger soiling to occasional margins, and a little periodic staining and soiling. A very good set and a very elegant binding. Contains Dickens' novels *The Old Curiosity Shop* and *Barnaby Rudge*, plus all of the original framing stories, all presented as they first appeared in the Dickens' weekly serial *Master Humphrey's Clock*. £200

60. **CHARLES DICKENS.** *Our Mutual Friend.* With illustrations by Marcus Stone. Chapman & Hall 1865. First edition, the original two parts here bound into a single volume, but without the half-titles or advertisements. Half contemporary calf with marbled paper-covered sides with gilt lettering, rules and decorations to the spine. 8vo. xi, 320pp, vii, 309pp. With forty plates by Marcus Stone printed on slightly thicker paperstock, with protective tissue to the first of the two frontispieces. Note-slip tipped to the first text leaf, as required. Some darkening to the calf at the backstrip. With a former owner bookplate, and a clipping from a book dealer catalogue pasted to the free endpaper. Frontis tissue browned. A very good copy of Dickens' final novel, which was originally serialised in monthly instalments with these same Marcus Stone illustrations. £175
61. **CHARLES DICKENS.** *The Pride of Mankind. Puff Verses for Warren's Blacking with Contributions Attributed to Charles Dickens.* Edited with an introduction by John M.L.Drew and illustrated with engravings by Bob Guy. Hedge Sparrow Press, Oswestry 2005. First edition, one of 240 numbered copies (from a total edition of 300 copies). 8vo. xii, 40pp. Quarter leather with two-colour decorated paper sides. In fine state. No dust wrapper called for, but housed in the original decorated stiff card slipcase. A six-page introduction precedes ten rhyming advertisements for Warren's shoe and fireplace blacking, now attributed to Dickens and penned over a six-month period in 1832 when he was working at *The True Sun* evening paper. £95
62. **PLACIDO DOMINGO.** *My First Forty Years.* Weidenfeld & Nicolson 1983. First UK edition. This copy **signed by the author** on the half-title. 8vo. ix, 217pp. Illustrated with photographs, plus appendices of performances and a complete discography. A very good copy in slightly edge-worn price-clipped dust wrapper. The memoir of the Una Tenor. £25
63. **SCOTT DONALDSON.** *Hemingway Vs. Fitzgerald. The Rise and Fall of a Literary Friendship.* John Murray 2000. First UK edition. 8vo. 352pp. Cloth-backed boards. Illustrated with 28 black and white photographs. A virtually fine copy in virtually fine dust wrapper. £10
64. **H.D.** *The Walls Do Not Fall.* Poems. Oxford University Press 1944. First edition. Slim 8vo. 48pp. Stiff card boards with an integral dust wrapper, which is a little dust soiled and with some moisture marking to the edges. Some quite light fox spotting to a number of preliminary and concluding leaves, and to occasional margins. A good copy. Forty-three untitled poems which serve as the first part of her celebrated verse trilogy, *Trilogy* (which was concluded with *Tribute to the Angels* and *The Flowering of the Rod*). £30
65. **LAWRENCE DURRELL.** *Cefalû.* A novel. Editions Poetry London 1947. First edition. 8vo. 238pp. Some toning to the lesser-quality paperstock, as is invariably the case, and with a small area of discolouration to the cloth at the head of the backstrip where the dust wrapper is defective. Former owner name neatly inked to the head of the free endpaper. A very good copy in the uncommon dust wrapper with a centimetre of loss from the head of the spine panel, several fractions of further loss from the corner tips, and a touch of fading, soiling and chafing. The author's Crete-based fourth novel, in-part inspired by the adventures of his friends Paddy Fermor and Xan Fielding. It was subsequently republished in 1958 as *The Dark Labyrinth*. . £200
66. **T.S.ELIOT AND EDWARD MCKNIGHT KAUFFER.** *A Song for Simeon.* A poem. With a drawing by Edward McKnight Kauffer. Faber & Gwyer Ltd., 'The Ariel Poems' series 1928. The deluxe issue of the first edition, printed on large hand-made paper and limited to 500 numbered copies **signed by the author** (this being #305). Tall slim 8vo. Unpaginated. Paper-covered boards. With a full-page colour drawing by McKnight Kauffer. The boards very lightly marked and spotted, with a sliver of toning to the spine. Internally in fine state. No dust wrapper called for. Issued as number 16 of The Ariel Poems series - and certainly one of the most desirable - this deluxe issue was published one month after the standard trade edition. Gallup A11b. £725

67. **T.S.ELIOT.** *From Poe to Valery.* An essay. Harcourt, Brace & Co., New York 1948. First edition. Slim 8vo. 32pp. Paper-covered boards featuring a design by Edward McKnight Kauffer. The title page printed in green and black. A touch of light wear to the spine ends and gutters, and a shade of toning to the margins of the free endpapers. A very good copy of this privately printed 28-page Eliot essay, limited to 1,500 copies and intended as a New Year gift for friends of the author and publisher. No dust wrapper called for, but lacking the original mailing envelope. Originally delivered as a lecture at the Library of Congress in November 1948. Gallup A52. £50
68. **BRET EASTON ELLIS.** *Imperial Bedrooms.* A novel. Picador 2010. First UK edition. 8vo. 178pp. A virtually fine copy in the semi-translucent printed yellow dust wrapper, with just the tiniest hint of edgewear. A sequel to the author's bestselling debut *Less Than Zero* (1985). £10
69. **LUCY ELLMANN.** *Ducks, Newburyport.* A novel. Galley Beggar Press, Norwich 2019. First edition. 8vo. 1030pp. A fine copy in virtually fine dust wrapper, with a single tiny closed tear to the base of the front panel. The author's experimental stream-of-consciousness novel (a single sentence over more than a thousand pages); winner of the Goldsmiths Prize and the James Tait Black Prize, and shortlisted for the Booker Prize. £35
70. **ANNE ENRIGHT.** *The Wig My Father Wore.* A novel. Jonathan Cape 1995. First edition. 8vo. 216pp. Just a trace of spotting to the fore edge, and a blank former owner bookplate to the base of the front free endpaper. A very good copy in very good dust wrapper, lightly creased at the upper edge. The author's second book and first novel (she would go on to win the Booker Prize with her fourth effort, *The Gathering* in 2007). £20
71. **JULIAN FELLOWES.** *Snobs.* A novel. Weidenfeld & Nicolson 2004. First edition. A presentation copy, **inscribed by the author** on the title page and dated the year of publication. 8vo. 265pp. Some spotting to the top edge. Very good indeed in very good dust wrapper, fractionally faded at the spine panel. Publisher's press release laid-in. His debut novel. £35
72. **XAN FIELDING.** **John Craxton.** *The Stronghold. An Account of the Four Seasons in The White Mountains of Crete.* With photographs by Daphne Bath and a splendid John Craxton dust wrapper design. Secker & Warburg 1953. First edition. 8vo. xvii, 317pp. With a photographic portrait frontispiece, map-illustrated endpapers, seventeen captioned photographs and a multi-panel folding map at the rear. Edges lightly spotted, and with a scattering of further light spotting to the margins of a dozen concluding leaves. Some toning and light spotting to the free endpapers. Handsome former owner bookplate to a blank preliminary leaf, and with the inked name of the same owner above. A very good copy in the splendid colour dust wrapper with some toning to the spine panel, a little minor spotting and wear, and several small areas of loss from the spine panel ends (impacting the "The" of the title) and several corner tips. The author's first book, an uncommon account of his year-long return to Crete after the conclusion of WWII. £225
73. **CONSTANTINE FITZGIBBON.** **Henry Moore.** *The Blitz.* With drawings by Henry Moore. Allan Wingate 1957. First edition. 8vo. xv, 272pp. With a colour frontispiece and seven black and white plates (eight images in total) of Henry Moore's Blitz and Shelter drawings. Tips of two corners knocked and with some partial uneven toning to the free endpapers. Production fault crease to the base of one text leaf. Very good in slightly toned and soiled dust wrapper. £25
74. **RICHARD FLANAGAN.** *The Narrow Road to the Deep North.* A novel. Chatto & Windus 2014. First UK edition, issued a year after the original Australian edition. 8vo. 448pp. A fine copy in the correct first state dust wrapper, with no mention of the subsequent Booker Prize win, marred by the faintest hint of edge-creasing, and a light partial ring-stain to the front panel. The author's sixth novel, winner of the Booker Prize. £35

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76. **IAN FLEMING.** *Ian Fleming Introduces Jamaica.* Edited by Morris Cargill. Andre Deutsch 1965. First edition. 8vo. 240pp. With map-illustrated endpapers and 25 colour photographic plates. Binding just a fraction sprung at the head of the binding. A very good copy in slightly creased, chafed and nicked dust wrapper. An eleven-page introductory essay by Fleming, penned just six-months before his death, precedes various chapters by various authors outlining the history, politics and culture of Jamaica. £25
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78. **RICHARD FORD.** *Independence Day.* A novel. Alfred A.Knopf, New York 1995. First edition. This copy **signed by the author** on the title page. 8vo. 451pp. Cloth-backed boards. A touch of bruising to the backstrip ends, and the tips of two corners very gently bumped. Very good indeed in dust wrapper, with a trace of corresponding creasing to the spine panel ends and a hint of further light edgewear, and a single tiny closed tear. The second volume of the author's celebrated 'Frank Bascombe' series; winner of the Pulitzer Prize and the PEN/Faulkner Award for Fiction (the first novel to win both awards in the same year). £75
79. **MICHAEL FRAYN.** *Sweet Dreams.* A novel. Collins 1973. First edition. This copy **inscribed by the author** on the title page, and additionally signed with his printed name struck-through. 8vo. 223pp. A top edge very lightly spotted, else a fine copy in virtually fine pictorial dust wrapper. The author's fifth novel. £55
80. **SIGMUND FRUED.** *Introductory Lectures of Psycho-Analysis. A Course of Twenty-Eight Lectures Delivered at The University of Vienna.* Translated into English by Joan Riviere and with a preface by Ernest Jones. George Allen & Unwin 1922. First English edition. 8vo. 395pp + [iv] advertisements. Frontispiece. Top edge dust soiled. The backstrip cloth faded, and a little rubbed and frayed at the spine ends. A touch of very light wear to the cloth at the corner tips. Free endpapers browned, and the tip of the front free endpaper clipped, presumably to excise a former owner name. A touch of light mostly marginal spotting to a dozen preliminary leaves. A good copy, really quite crisp internally. No dust wrapper. £35
81. **JOHN GALSWORTHY.** *A Rambling Discourse.* Elkin Mathews & Marrot 1929. First edition of the author's 1926 address to the Associated Societies of Edinburgh University, limited to 400 numbered copies, **signed by the author** (this being #13). Slim 8vo. 42pp. Paper-covered boards. A trace of toning to the free endpapers. A very good copy with the remnants of the original unprinted tissue protector. £30
82. **ALLEN GINSBERG.** *The Book of Martyrdom and Artifice. First Journals and Poems 1937-1952.* Edited by Juanita Liebermann-Plimpton and Bill Morgan. De Capo Press, 2006. First edition. 8vo. xviii, 523pp. Cloth-backed paper-covered boards. Illustrated with a number of hitherto unprinted photographs from the author's personal archive. A trace of toning to the leaf margins. A very good copy in very good dust wrapper. Ginsberg's journals covering his time at Columbia College, New York where he first encountered Jack Kerouac and William Burroughs (Ginsberg insisted these journals not be published until after his death). £25

83. **ROBERT GITTINGS.** *Matters of Love and Death.* Poems. Heinemann 1968. First edition. This copy **signed by the author** on the title page. 8vo. vi, 72pp. Top edge lightly spotted, and with a strip of light partial toning to the front free endpaper. A very good copy in very good dust wrapper. Eighteen poems by the noted biographer and John Keats scholar, including a sequence of thirteen poems about D.H.Lawrence and Frieda. £15
84. **OLIVER ST. JOHN GOGARTY.** *Elbow Room.* Poems. The Cuala Press, Dublin 1939. First edition, limited to 450 copies printed and published by Elizabeth Corbet Yeats at The Cuala Press. Slim 8vo. Linen-backed boards with a lettered spine label. Some quite light staining to the base of the linen backstrip and the tiniest hint of wear to several corner tips. All edges uncut at the upper edge. A very good unread copy with the original unprinted tissue protector, which is somewhat torn, chipped and ragged. Twelve poems. £100
85. **JASON GOODWIN.** *The Janissary Tree* [and] *The Snake Stone* [and] *The Bellini Card* [and] *An Evil Eye* [and] *The Baklava Club.* Faber 2006-2014. First editions of his five 'Yashim the Eunuch' historical detective novels – a complete set at the time of cataloguing. *The Janissary Tree* (2006). First edition. This copy **signed by the author** on the title page. 8vo. 332pp. The edges fractionally spotted and with a touch of very minor blemishing to the margins of several preliminary leaves. Very good indeed in fine dust wrapper. *The Snake Stone* (2007). First edition. This copy **signed and lined by the author** on the title page and dated the year of publication. 8vo. 308pp. A fine copy in fine dust wrapper. *The Bellini Card* (2008). First edition. 8vo. 306pp. The tiniest trace of spotting to the edges. A virtually fine copy in virtually fine dust wrapper, lightly creased at the head of the spine panel. *An Evil Eye* (2011). First edition. 8vo. 292pp. The tiniest trace of spotting to the edges. A virtually fine copy in virtually fine dust wrapper, lightly creased at the head of the spine panel. *The Baklava Club* (2014). First edition. This copy **signed by the author** on the title page. 8vo. 282pp. A fine copy in fine dust wrapper. £95
86. **GREAT WAR. A. St. John Adcock.** *For Remembrance. Soldier Poets Who Have Fallen in the War.* Hodder & Stoughton 1918. First edition. 8vo. 246pp. With a photographic frontispiece portrait of Rupert Brooke and 20 further photographic plates of Julian Grenfell, Edward Thomas, W.N.Hodgson, Charles Hamilton Sorley, Francis Ledwidge, Leslie Coulson, T.M.Kettle and others, plus a portrait drawing of E.Wynham Tennant. Spine ends gently rubbed. Contemporary former owner gift inscription neatly inked to the front free endpaper. A very good copy Adcock's biographical summary of some forty-four fallen war poets. No dust wrapper. £20
87. **GREAT WAR. Julian Bell.** *We Did Not Fight. 1914-18 Experiences of War Resisters.* Edited with an introduction by Julian Bell, and with a foreword by Canon H.R.L.Sheppard. R.Cobden-Sanderson 1935. First edition. 8vo. xix, 392pp. Edges and several preliminary leaves lightly spotted and with a touch of bruising to the backstrip ends. Very good indeed in chafed, rubbed, soiled and lightly chipped dust wrapper. Includes contributions by David Garnett, Edward Grubb, Stephen Hobhouse, James Maxton, John Rodker, Bertrand Russell, Olaf Stapledon, and Adrian Stephen, plus the first bookform appearance of Siegfried Sassoon's three-verse poem *Asking For It*, which was first printed in a November 1934 issue of the periodical *Time and Tide*. Sassoon himself is somewhat outside the scope of this production, as noted on the wrapper blurb ("Mr. Siegfried Sassoon...is the only English author in the book who actually fought in the war"). Uncommon, and much more so with the dust wrapper. Keynes B13. £200
88. **GREAT WAR. Tim Carew.** *Wipers. The First Battle of Ypres.* Hamish Hamilton 1974. First edition. 8vo. viii, 230pp. A trace of fading to the board extremities, and a little light spotting to the leaf margins. A nice bright copy in very good dust wrapper, very lightly faded at the spine panel and with a touch of internal soiling. A scholarly account of the Battle of Ypres, focusing specifically on the ordinary soldiers of the British Expeditionary Forces. £10

89. **GREAT WAR. John Harris.** *Covenant with Death*. Hutchinson 1961. First edition. 8vo. 448pp. A touch of light bruising to the backstrip ends, and a narrow sliver of toning to the rear endpaper. A very good copy in good dust wrapper, with some soiling and spotting to the rear panel, and some nicking, chafing, creasing and edge-wear. An acclaimed Battle of the Somme novel. £25
90. **GREAT WAR. Violet Hunt.** *The Last Ditch*. A novel. Stanley Paul & Co. 1918. First edition. 8vo. viii, 309pp + [iii] advertisements. Cloth lightly marked and soiled, with a little dust soiling to the top edge and some bruising to the backstrip ends. Free endpapers lightly toned and with a little light spotting to half a dozen preliminary and concluding leaves. The text block appears to be made up from two different types of paperstock, with one type (totalling just eighteen adjacent leaves) now really quite tanned, but the remainder very crisp and bright. Former owner details inked to the front pastedown and subsequently struck-through. An almost very good copy. No dust wrapper. An uncommon Great War novel – and one of the earliest to be penned by a woman. Isobel Violet Hunt (1862-1942) was a literary hostess and author of (mostly) feminist novels. She founded the Women Writers' Suffrage League and participated in the founding of International PEN. She was also the lover of Ford Madox Ford who lived with her for eight years at her South Lodge home in Kensington and subsequently fictionalised her as both 'Florence Dowell' in *The Good Soldier* and 'Sylvia Tietjens' in the *Parade's End* sequence. £200
91. **GREAT WAR. Herbert Ward.** *Mr. Poilu. Notes and Sketches with the Fighting French*. Hodder and Stoughton 1916. First edition. Small 4to. xx, 158pp. Cloth-backed boards with paper spine and title labels. With a title page decoration and 46 superb tipped-in plates, a number in colour. Edges spotted, the boards a little marked, soiled and chafed, and with some tanning and dust marking to the labels. A sliver of moisture marking to the base of the upper board. Front endpaper lightly toned, and with four small adhesive labels to the front pastedown which probably once secured a clipping or plate. A good copy. No dust wrapper. Contemporary former owner inscription inked to the head of the half-title. Ward was attached to the British Ambulance Committee where he was mentioned in dispatches and decorated with the Croix de Guerre. £25
92. **GREAT WAR. Arthur Graeme West.** *The Diary of a Dead Officer. Being the Posthumous Papers of Arthur Graeme West*. The Herald 1918. The correct first edition, printed at the Pelican Press and preceding the subsequent Allen & Unwin trade edition. xiv, 8vo. 96pp. Paper-covered boards. The backstrip gilt somewhat defective, and with some fraying to the spine ends. A bump to the lower edge of the rear board, which gently impacts half a dozen concluding leaves, and a second tiny indentation to the head of the rear board. A very good copy. The noted Great War diary of Arthur West, a poet and pacifist who served with the Public School Battalion and was killed by a sniper in April 1917. His 1915-17 diary, followed by a selection of his verse, is here edited and introduced by the noted pacifist Cyril Joad and issued as a propaganda piece by the leftist newspaper *The Herald*, whose business manager was the conscientious objector Francis Meynell (also co-founder the Pelican Press, and later the Nonesuch Press). A scathing picture of army life and one of the most vivid accounts of daily life in the trenches, which also serves as a poignant tribute to a lost generation of soldiers. Most uncommon. See Reilly, p. 333. £300
93. **GREAT WAR. Rebecca West.** *The Return of the Soldier*. Nisbet & Co. 1918. First edition of the author's second book and first novel – a modernist Great War story, which has only semi-recently been lavished with the praise it deserved upon publication almost one hundred years ago. Crown 8vo. 188pp + [iv] publisher's advertisements. The front free endpaper absent, and with some uneven toning to the half-title, which now serves as the free endpaper. Top edge dust soiled. The backstrip ends and corner tips a little rubbed and bruised, and with an area of residue (?) marking to the upper board. Edges lightly spotted, encroaching just a fraction to occasional leaf margins. A good copy, in all surprisingly well preserved. The novel recounts the traumatic return of the shell shocked protagonist Captain Chris Baldry from the trenches of the Western Front, told from the perspective of his cousin Jenny. Uncommon. £350

94. **HENRY GREEN.** *Blindness.* A novel. J.M.Dent 1926. First edition. 8vo. vii, 254pp + viii catalogue. The cloth at the backstrip faded, and with some further fading to the board margins, and a touch of wear to the cloth at the spine ends. An area of unsightly staining to the head of the rear board, and a trace of light spotting to the fore- and bottom edge. A minor slant to the binding. A little toning to the free endpapers, and some spotting to the margins of the half-title, title page and to one or two early text leaves and several of the rear advertisements. Small dealer plate to the base of the front pastedown. A good copy, lacking the fugitive dust wrapper. The author's most uncommon first book, most of which was written during his time at Eton. £350
95. **HENRY GREEN.** *Doting.* The Hogarth Press 1952. First edition. 8vo. 252pp. A narrow sliver of faint toning to the half-title. A virtually fine copy in very good Lynton Lamb dust wrapper, lightly rubbed at the head of the spine panel with several tiny slivers of loss. His final novel. £55
96. **GRAHAM GREENE.** *A Wedding Among the Owls. An Extract from The Human Factor.* The Bodley Head 1977. First edition of this eleven-page pre-publication extract from Greene's 1978 novel, issued here in a limited edition of 250 copies for private distribution by the author and publisher for Christmas 1977, and preceding the publication of the full novel by four months. A presentation copy, **inscribed by the printer** thus: "*Greetings to John Commander from John [Ryder] & to Yvonne [Skargon, Commander's wife]*". Slim 8vo. 15pp sewn into plain card wrappers with a dust wrapper. A fine copy. Not noted by Wobbe. £150
97. **GRAHAM GREENE.** *No Man's Land [and] The Stranger's Hand.* Edited by James Sexton and with a foreword by David Lodge. Hesperus Press 2005. The first separate edition of these texts, both of which were originally printed in 1993 in *Mornings in the Dark: The Graham Greene Film Reader.* 8vo.xxv, 114pp. A fine copy in virtually fine dust wrapper. *No Man's Land* is an original treatment for a movie that was never filmed. *The Stranger's Hand* is the first three chapters of an unfinished story / film treatment, the first two sentences of which Greene pseudonymously submitted to May 1949 *New Statesman* competition for parodies of openings by writers called Green or Greene (he was placed second). Greene eventually expended it to three chapters before another hand finalised it. The story was filmed in 1953 with Trevor Howard. £10
98. **FRANCIS WALLACE GRENFELL.** *Memoirs of Field-Marshal Lord Grenfell.* With a preface by Maj.-Gen. Sir Ronald Lane. Hodder & Stoughton [1925]. First edition. 8vo. xv, 236pp. With a tissue-protected portrait frontispiece and four plates of colour paintings by the author. Some spotting to the edges, free endpapers, and to a dozen preliminary and concluding leaves, and with a scattering of further spotting to occasional text leaves. Former owner bookplate to the front pastedown. Very good. No dust wrapper. The posthumously published memoirs of Field Marshal Francis Wallace Grenfell, 1st Baron Grenfell (1841-1925). Grenfell was a British Army officer who fought in the 9th Xhosa War, the Anglo-Zulu War and the Anglo-Egyptian War. He was later Sirdar of the Egyptian Army and commanded the forces at the Battle of Suakin and at the Battle of Toski during the Mahdist War. He was also the uncle of twins Francis and Riversdale Grenfell, both of whom were killed in action during the Great War. £40
99. **ABDULRAZAK GURNAH.** *The Last Gift.* A novel. Bloomsbury 2011. First edition. 8vo. 279pp. Short place-marker crease to the tip of a single text leaf, else a fine copy in very lightly soiled price-clipped dust wrapper with a single tiny tear to the base of the front panel-front flap fold. The Nobel Laureate's eighth novel. Quite uncommon. £35
100. **PATRICK HAMILTON.** *Hangover Square; or The Man with Two Minds. A Story of Darkest Earl's Court in the Year 1939.* A novel. Constable 1941. First edition. 8vo. [x], 356pp + [ii] publisher's advertisements. The backstrip cloth very lightly toned, and with just a trace of further uneven toning and marking to the cloth at the upper and lower boards. A tiny sliver of loss to the fore edge of the first text leaf. Very good indeed. No dust wrapper. The author's most uncommon and highly celebrated novel of alcohol and schizophrenia in pre-WWII London. £400

101. **JAMES HANLEY.** *At Bay [and Other Stories]*. Faber, 'Sesame Books' series 1944. First edition. Small 8vo. 160pp. Contemporary former owner details neatly inked to the front pastedown (and partly obscured by the wrapper flap), and a former dealer price inked (?!) to the tip of the front free endpaper. A very good copy in very slightly nicked dust wrapper. A brief bibliography precedes ten stories, seven of them selected from previous collections. £15
102. **L.P.HARTLEY.** *The Go-Between*. A novel. Hamish Hamilton 1953. First edition. 8vo. 296pp. A very light scattering of spotting to the fore edge and a trace of very light partial toning to the free endpapers. A virtually fine copy in the handsome Val Biro-designed pictorial dust wrapper, with a centimetre-wide sliver of loss from the base of the spine panel (impacting the imprint lettering), a tiny sliver of further loss from the head of the spine panel (impacting no lettering), two or three tiny closed edge-tears and miniscule fractions of loss, and a touch of darkening and dust soiling. A very respectable copy of the author's most celebrated book. £250
103. **SEAMUS HEANEY.** *Human Chain*. Poems. Faber 2010. First edition. Slim 8vo. 85pp. In fine state with virtually fine dust wrapper, very lightly faded at the spine panel. Thirty-five poems. The author's twelfth and final full-length collection of verse. £20
104. **ZOË HELLER.** *Everything You Know*. A novel. Viking 1999. First edition. This copy **signed by the author** on the title page and dated a month after first publication. 8vo. 198pp. A trace of toning to the leaf margins, accompanied by some light occasional blemishing. A very good copy in fine dust wrapper. The author's first book. £30
105. **ERNEST HEMINGWAY.** *True at First Light*. Edited with an introduction by Patrick Hemingway. Scribner, New York 1999. First edition. 8vo. 319pp. Cloth-backed boards. Just a trace of wear to the head of the backstrip, else a fine copy in virtually fine dust wrapper. A blend of autobiography and fiction, edited by Patrick Hemingway from his late father's hitherto unprinted final manuscript. £10
106. **ERNEST HEMINGWAY.** **Peter Moreira.** *Hemingway on the China Front. His WWII Spy Mission with Martha Gellhorn*. Potomac Books Inc., Washington D.C. 2006. First edition – not published in the UK. 8vo. xviii, 245pp. Illustrated with a map and 14 photographs. A fine copy in virtually fine dust wrapper. £15
107. **THOMAS HENEGE.** *A Cargo of Tin*. Andre Deutsch 1982. First UK edition. This copy fondly **inscribed by the author** on the half-title using his rear name with his pseudonym in parentheses. 8vo. 201pp. A trace of toning to the paperstock, else a fine copy in virtually fine price-clipped dust wrapper. The author's first book, issued in the US under the title *Death of a Shipowner*. £25
108. **THOMAS HENEGE.** *Skim*. A novel. St. Martin's Press, New York 1984. First edition. This copy **inscribed by the author** on the half-title, signed using his 'Henege' pseudonym and dated the year after publication. 8vo. 261pp. A touch of light bruising to the backstrip ends and a hint of toning to the front free endpaper. A very good copy in slightly marked, soiled and edgeworn dust wrapper. The author's second novel, which provoked some mild pre-publication controversy after the original publisher, Dodd, Mead dropped it from their autumn 1983 list following a decision by their parent company that it contained too many instances of the word "goddamn". The parent company, Thomas Nelson Inc., was at that time the world's most successful Bible publisher, which was seemingly the root of the issue. The novel was subsequently picked up by St. Martin's Press. £20
109. **A.P.HERBERT.** *Let There Be Light*. A speech. Macmillan, 'Macmillan War Pamphlets' series 1940. First edition. Slim 8vo. 32pp stapled into blue and orange lettered card wrappers. The tiniest hint of wear to the wrappers at several extremities. A virtually fine copy of this wartime speech, issued here as the first number of the Macmillan War Pamphlets series. £10

110. **FRANK HERBERT.** *Eye. Stories.* Victor Gollancz 1986. First UK edition. 8vo. 328pp. Illustrated with 16 full-page or double-spread Jim Burns illustrations. A trace of bruising to the base of the backstrip, else a fine copy in virtually fine dust wrapper, lightly faded at the spine panel. The dust wrapper is un-priced and possibly an export edition. A six-page introduction by the author (where he discusses for the first time the David Lynch adaptation of *Dune*) precedes thirteen short stories, at least three of which, including *The Road to Dune* (an illustrated collaboration between Herbert and artist Jim Burns), are hitherto unprinted in the UK. £25
111. **JOHN HEWITT.** *No Rebel Word.* Poems. With an introduction by Geoffrey Taylor. Frederick Muller 1948. First edition. A presentation copy, **inscribed by the author to his sister** and her partner: “*To Norman x Eileen (and the girls) with best wishes from Johnny 7.XI.48*”. Slim 8vo. viii, 56pp. A touch of bruising to the backstrip ends, two single tiny fox-spots to the front pastedown, and half a dozen more to the rear. A virtually fine copy in dust wrapper, lightly tanned at the spine panel, with a trace of wear to the upper edge and several tiny slivers of loss. A two-page introduction precedes thirty-six poems. A superb familial presentation copy of the celebrated Irish poet’s uncommon first book. £400
112. **GEOFFREY HILL.** *Tenebrae.* Poems. Andre Deutsch 1978. First edition. Slim 8vo. 48pp. A fine copy in very good dust wrapper, clipped and re-priced by the publisher and lifting a fraction at the head of the front panel. Ten poems, the author's fifth major collection. £20
113. **SUSAN HILL.** *The Service of Clouds.* A novel. Chatto & Windus 1998. First edition. This copy **signed by the author** on the title page. 8vo. 271pp. Fore edge lightly spotted, encroaching to the margins of very occasional leaves. Very good copy in very good dust wrapper. £10
114. **ADOLF HITLER. Philipp Bouhler.** *Adolf Hitler. A Short Sketch of His Life.* Terrāmāre Office, Berlin 1938. An abridged English translation of Bouhler’s 1933 biography *Adolf Hitler: The Evolution of a People’s Movement*, issued here as the first volume of the ‘Terrāmāre Publications’ series, under the editorship of Richard Mönning. Slim 8vo. 46pp stapled into slightly toned and dust soiled card wrappers. The wrappers are un-titled at the spine, but a former owner has neatly penned the text “*Adolf Hitler*”. Illustrated with 21 photographs. A very good copy. The first English-language edition (abridged) of Bouhler’s early biography (Hitler had been Chancellor for only one month when it was first published in March 1933). Bouhler joined the Nazi Party in July 1922 with membership number 12; he took part in the failed Munich Beer Hall Putsch and eventually rose to become head of the Hitler’s Personal Chancellery. He was also the SS official responsible for the *Aktion T4* euthanasia program that killed more than 250,000 disabled adults and children in Nazi Germany, and committed suicide after being arrested by American troops on 10 May 1945. Uncommon. £30
115. **HOGARTH PRESS. Edmund Blunden.** *Charles Lamb. His Life Recorded by his Contemporaries.* Compiled by Edmund Blunden. Leonard & Virginia Woolf at The Hogarth Press, ‘Biographies Through the Eyes of Contemporaries’ series 1934. First edition. 8vo. 256pp. Some fading to the backstrip cloth, and to the margins of the upper and lower boards (the latter somewhat more so). A trace of very faint partial toning to the free endpapers, and a former owner name plate to the front pastedown. A nice crisp copy, lacking the fugitive dust wrapper. Woolmer 337 (who has also not seen the wrapper). £25
116. **HOGARTH PRESS. T.S.Eliot.** *Homage to John Dryden. Three Essays on Poetry of the Seventeenth Century.* The Hogarth Press, ‘Hogarth Essays’ series 1924. First edition, of which circa 2,000 copies were printed. Slim 8vo. 46pp. Card wrappers featuring a pictorial series design by Vanessa Bell. The wrappers a little marked, toned and soiled, with some chipping to the spine. A good copy, really crisp internally. Essays on Dryden, Marvell and The Metaphysical Poets, preceded by a one-page preface by the author. The fourth volume of the Hogarth Essays series, and now one of the scarcer numbers. Gallup A7 / Woolmer 43. £70

117. **HOGARTH PRESS. Iris Origo. *Allegra*.** Leonard and Virginia Woolf at The Hogarth Press 1935. First edition. This copy fondly **inscribed by the author** (“*Always affectionately*”) to an unnamed recipient at the head of the front free endpaper. 8vo. 119pp. With four plates of photographs and manuscript reproductions. Errata slip laid-in, as issued. The cloth a little marked and soiled, with some dust soiling to the top edge, and some light spotting to the fore edge, and a touch more to occasional leaf margins. Free endpapers browned. A nice crisp copy in dust wrapper, tanned at the spine panel and with a touch of light edge-creasing and wear. Quite uncommon, and much more so with the author’s signature. Woolmer 373. £350
118. **HOGARTH PRESS. Herbert Read. *Phases of English Poetry*.** Leonard & Virginia Woolf and The Hogarth Press, ‘Hogarth Lectures’ series 1928. First edition. 8vo. 158pp. Cloth at the backstrip a little toned, with some spotting to the edges, browning to the free endpapers, and a little further spotting to about a dozen preliminary leaves and to two or three concluding leaves. A nice crisp copy, lacking the uncommon dust wrapper. A two-page preface by the author precedes six lectures on English verse. Woolmer 170. £35
119. **HOGARTH PRESS. Eric Walter White. *Parnassus to Let. An Essay About Rhythm in the Films*.** Hogarth Press, ‘Hogarth Essays’ series 1928. First edition. Slim 8vo. 48pp + [ii] advertisements for other titles in the series. Card wrappers, featuring upper and lower wrapper designs [probably by Vanessa Bell]. Just a trace of toning and dust soiling to the wrapper margins. Very good indeed. A forty-page essay by the noted British musicologist, composer and writer, issued here as #14 of the Hogarth Essays, second series. 1,000 copies were printed, yet it remains one of the more uncommon of the Hogarth publications. Woolmer 181. £225
120. **HOGARTH PRESS. Eric Walter White. *Stravinsky’s Sacrifice to Apollo*.** Leonard and Virginia Woolf at The Hogarth Press 1930. First edition. 8vo. vii, 150pp. Top edge dust soiled and with some uneven partial toning to the free endpapers. Former owner name and date (1942) neatly inked to the front free endpaper. A very good copy in dust wrapper, toned at the spine panel and lightly rubbed at the extremities. The first full-length critical study of Stravinsky’s music to appear in English. Woolmer 244 [who notes that 1,000 copies were printed]. £85
121. **SHERLOCK HOLMES. *Catalogue of an Exhibition on Sherlock Holmes held at Abbey House, Baker Street, London NW1, May-September 1951*.** Printed for the Festival of Britain by the Public Libraries Committee of the Borough of St. Marylebone. First edition. Slim 8vo. iv, 59pp. Decorated stapled card wrappers. With a frontispiece drawing of Holmes by Ronald Searle and several further unaccredited decorations in the text, plus a two-page preface by Bernard Darwin. The wrappers a little marked and soiled, but a lovely crisp copy internally. Uncommon. £30
122. **GEOFFREY HOUSEHOLD. *The Third Hour*.** Chatto & Windus 1937. First edition. This copy **signed by the author** on the half title. 8vo. 452pp. A trace of bruising to the backstrip ends, the free endpapers fractionally spotted, and with a little toning to the backstrip cloth. The binding cracked and a little tender at the penultimate text leaf. A nice crisp copy in very good A.E.Barbosa-designed dust wrapper, with just a trace of soiling and very light wear. The author’s second book and his first for adult readers. £250
123. **ARTHUR JOHN HUBBARD AND GEORGE HUBBARD. *Neolithic Dew-Ponds and Cattle-Ways*.** Longmans, Green & Co. 1907. The expanded second edition, with a new ten-page preface by the authors. This copy fondly **inscribed by George Hubbard** on the front free endpaper to the artist Shirley Slocombe: “*To my friend Shirley Slocombe from George Hubbard Dec. 1907*”. Small 4to. xxii, 116pp. With 25 captioned black and white photographs as plates or in the text, and four drawings and plans. The backstrip ends and several corner tips gently rubbed. A short tear to the head of the half-title, and some toning and spotting to the free endpapers. Front inner hinge just fractionally tender. Subsequent former owner details neatly embossed and inkstamped to the base of the front endpaper. A very good copy. No dust wrapper. £50

124. **W.H.HUDSON.** *153 Letters from W.H.Hudson.* Edited with an introduction and explanatory notes by Edward Garnett. The Nonesuch Press 1923. First edition, limited to 1,000 numbered copies, this example marked 'out of series – for review'. A presentation inscription on the front free endpaper reads: "Edward Clodd from his friend Clement Shorter. Ash Wednesday 1924" beneath which Clodd has written: "Passed on to Phyllis [Maud Rope]. E.C." 4to. 191pp. Buckram with bevelled edges and a slightly tanned paper spine label. With a gravure portrait of Hudson to the title page and a reproduction of one pen sketch. The buckram lightly discoloured at the rear board, and with just a trace of very light spotting to the free endpapers. A very good copy. No dust wrapper. Letters from W.H.Hudson to Edward Garnett. £30
125. **TED HUGHES.** *The Hawk in the Rain.* Poems. Harper & Brothers, New York 1957. The first American edition. Slim 8vo. x, 52pp. Faint offsetting of the title of the collection from the front flap of the wrapper to the adjacent free endpaper. A virtually fine copy in dust wrapper, lightly toned at the spine panel with the faintest trace of edge-wear and dust soiling. The first American edition of Hughes' debut collection, issued just five days after the English counterpart, but here with a print run of just 750 copies (vs. 2,000 for the Faber edition). Forty poems – the content the same at the English edition, but with the order mostly rearranged. Sagar & Tabor A1b. £175
126. **TED HUGHES** contributes his stories *The Rain Horse*, *Sunday*, and *Snow* to the anthology *Introduction. Stories by New Writers.* Faber 1960. First edition. 8vo. 249pp. A fine copy in slightly marked, rubbed and toned dust wrapper with a short tear to the base of the front panel. The first bookform appearance of any of Hughes' short fiction, and also the first appearance in print of two of these titles. Quite uncommon. Sager & Tabor B7. £30
127. **T.E.HULME.** *Speculations. Essays on Humanism and the Philosophy of Art.* Edited with an introduction by Herbert Read, and with a frontispiece and a foreword by Jacob Epstein. Kegan Paul, Trench, Trubner & Co., 'International Library of Psychology, Philosophy and Scientific Method' series 1924. First edition. 8vo. xvi, 271pp + xviii publisher's catalogue. Top edge dust soiled, and the head of the backstrip gently bruised and just fractionally frayed. A narrow sliver of tape residue marking to the upper and lower boards. Free endpapers and two or three preliminary and concluding leaves browned, and with some fox-spotting throughout. Oriental inkstamp to the front free endpaper and a former owner name and date (1936) inked to the head of the title page. A good copy in the most uncommon dust wrapper, toned at the spine panel with an inch of loss to the head (impacting the lettering), one further tiny sliver of loss, and a little edge-nicking, tearing and creasing. Lengthy slit to the front panel-front flap fold. The author's first book, edited posthumously from "a great mass of notebooks and manuscripts" by his friend Herbert Read, and including an appendix of his "complete poetical works". [This is not entirely accurate as there are but five poems here, yet he penned about twenty-five totalling some 260 lines]. Thomas Ernest Hulme was an English critic and Imagist poet (his poems *Autumn* and *A City Sunset*, both published in 1909 in a Poets' Club anthology, have the distinction of being the first Imagist poems) who greatly influenced T.S.Eliot and Wyndham Lewis. He served in the Great War with the Honourable Artillery Company and after being wounded in spring 1915 was gazetted to the Royal Marine Artillery and was killed in action in late September 1917. £200
128. **MICHAEL INNES.** *Death at the President's Lodging.* A novel. Victor Gollancz Ltd. 1936. First edition. 8vo. 318pp + a multi-panel folding map at the rear. Some spotting to the edges, encroaching a fraction to occasional leaf margins, and some further spotting a dozen or so preliminary leaves and to three or four concluding leaves. The map lightly creased where it has at some point been mis-folded. Former owner name neatly inked to the front free endpaper. A very good copy in the black and pink lettered first state dust wrapper, with some toning to the spine panel and just a trace of light spotting and edgewear. A super copy of the author's elusive first novel, and the first of his Detective Inspector John Appleby 'entertainments', a 'closed circle of suspects' mystery set in a fictional Oxford college. £2,000

129. **MICHAEL INNES.** *The Open House.* A novel. Victor Gollancz Ltd. 1972. First edition. 8vo. 191pp. A very good copy in very good dust wrapper, very lightly creased at the upper edge. A Sir John Appleby detective novel, set over the course of a single night. £25
130. **JOHN IRVING.** *A Widow for One Year.* A novel. Bloomsbury 1998. First UK edition. This **copy signed by the author** on the title page. 8vo. 547pp. Some toning to the leaf margins, and with a single tiny crease to the corner of one text leaf. A very good copy in dust wrapper, a little rubbed and lifting at the spine panel ends and at one or two other extremities. £40
131. **JOHN IRVING.** *The Fourth Hand.* A novel. Bloomsbury 2001. First UK edition. 8vo. 316pp. A trace of toning to the paperstock and tiny bump to the base of the rear board. A virtually fine copy in very good dust wrapper, lightly rubbed at the upper edge. £7.50
132. **ROBERT IRWIN.** *Exquisite Corpse.* A novel. Pantheon Books, New York 1995. First US edition, issued the same year as the UK edition. This **copy inscribed by the author** on the title page. 8vo. 235pp. Cloth-backed boards. A touch of wear to the backstrip ends, else a fine copy in fractionally dust soiled dust wrapper. A novel of English Surrealism, set in London in the 1930s and with appearances by Dylan Thomas, Aleister Crowley, Salvador Dali and André Breton. £30
133. **MOSES ISEGAWA.** *Abyssinian Chronicles.* A novel. Picador 2000. First UK edition. This copy **signed by the author** on the title-page and dated the year of publication. 8vo. ix, 462pp. A fine copy in virtually fine dust wrapper. The Ugandan novelist's first book, a *Bildungsroman* set during the 1970s and 1980s. It was originally published in his adopted Netherlands in 1998, before appearing in a slightly revised format in the US and UK in 2000. £55
134. **CHRISTOPHER ISHERWOOD.** *The Animals. Letters Between Christopher Isherwood and Don Bachardy.* Edited by Katherine Bucknell. Chatto & Windus 2013. First edition, preceding the US edition by a year. 8vo. xxxix, 481pp. A virtually fine copy in fine dust wrapper. £15
135. **C.L.R.JAMES.** *Minty Alley.* A novel. With a new introduction by Kenneth Ramchand. New Beacon Books 1971. The second edition of the author's only novel, which was originally published in 1936 (the first novel by a black West Indian to be published in England). This copy **inscribed by the publisher** on the title page: "To Selma, with love on the fifth anniversary of New Beacon, John [La Rose], August 1971". 8vo. 244pp. A touch of light toning to the pastedowns, else a fine copy in slightly rubbed, soiled and dust marked dust wrapper. Publisher's compliments slip laid-in. Seemingly almost as unobtainable as the fugitive first edition. £250
136. **MARLON JAMES.** *A Brief History of Seven Killings.* Oneworld Publications 2014. First UK edition. 8vo. xiv, 688pp. Decorated laminated boards. A minute area of scuffing to the base of the backstrip, else a fine copy in dust wrapper, lightly creased and lifting at the upper edge and with an area of creasing and light internal moisture marking to the lower edge. The author's third novel, winner of the 2015 Booker Prize. £75
137. **RICHARD JEFFERIES.** *Nature and Eternity with Other Uncollected Papers.* Thomas B.Mosher, Portland 1907. Second edition, once again limited to 425 copies printed on Japan vellum paper. Small 8vo. viii, 92pp. Stiff boards with an integral vellum paper dust wrapper. Alternate leaves uncut at the upper edge. A virtually fine copy in original patterned card slipcase, which is a little worn at several edges. Originally printed by Thomas Mosher in 1902, this identical second edition includes Jefferies' essays *Nature and Eternity*, *The Spring of the Year*, and *Vignettes From Nature*, all of which were originally printed in *Longmans Magazine*. The original Mosher edition of 1902 aside, this is the first bookform appearance of the first two essays, and there was no equivalent UK edition. Miller & Matthews B31.2. £25

138. **RICHARD JEFFERIES.** *The Pageant of Summer.* Thomas B.Mosher, Portland 1904. Ninth edition, limited to 425 copies printed on Japan vellum paper. Small 8vo. 50pp. Stiff boards with an integral vellum paper dust wrapper. A virtually fine copy in original patterned card slipcase, lightly rubbed. Originally printed in *Longmans Magazine* in 1883, this is Jefferies' most regularly issued standalone essay, generally deemed his finest. Miller & Matthews C2.4. £25
139. **RICHARD JEFFERIES.** *Hours of Spring and Wild Flowers.* Two essays. Thomas B.Mosher, Portland 1903. Third edition [in fact the second edition], once again limited to 425 copies printed on Japan vellum paper. Small 8vo. 76pp. Stiff boards with an integral vellum paper dust wrapper. Top edge lightly spotted. A virtually fine copy in original patterned card slipcase, with just a hint of wear to several extremities. These two essays were originally printed in *Longmans Magazine* and subsequently collected in *The Open Air* (1885) and *Field and Hedgerow* (1889) respectively. There was no equivalent UK edition. Miller & Matthews C3.3. £25
140. **RICHARD JEFFERIES [and] DR. JOHN BROWN.** *Saint Guido.* A story [and] *Queen Mary's Child-Garden.* Thomas B.Mosher, Portland 1903. Second edition, once again limited to 425 copies printed on Japan vellum paper. Small 8vo. vii, 60pp. Stiff boards with an integral vellum paper dust wrapper. A virtually fine copy in original patterned card slipcase, with just a hint of wear to several extremities. Miller & Matthews C5.3. £25
141. **RICHARD JEFFERIES. (Edward Thomas interest).** The inaugural issue of *The Richard Jefferies Society Journal.* Number 1, spring 1992. First edition. 32pp stapled into card wrappers. In virtually fine state. Includes the transcript of an original untitled and unpublished Jefferies manuscript held in the British Library (here titled *Alone in London*), the text of an early Jefferies' story *T.T.T.*, first published in the *North Wilts Herald* under his 'Geoffrey' pseudonym, plus an essay, *Edward Thomas on the Country of Richard Jefferies*, by Andrew Rossabi and the text of a previously unpublished letter from Edward Thomas to W.H.Hudson. £15
142. **JENNIFER JOHNSTON.** *The Railway Station Man.* A novel. Hamish Hamilton 1984. First edition. This copy **signed by the author** on the title page. 8vo. 187pp. A virtually fine copy in the Paul Hogarth dust wrapper, lightly creased at the upper edge. The author's eighth novel. £45
143. **DAVID JONES.** A special David Jones double-issue of the periodical *Agenda.* Vol. 11, no. 1 and Vol. 12, no. 1, autumn-winter 1973-74. First edition. 8vo. 160pp. Card wrappers featuring a colour reproduction of Jones's *Trystan ac Essyllt.* A very good copy. Includes an unfinished draft of Jones' poem *The Kensington Mass*, his poem *The Narrows*, two letters from Jones to Saunders Lewis, plus an introduction by the recipient, 24 full-page reproductions of his paintings, drawings and inscriptional works, and critical essays and correspondence by various hands. £15
144. **DAVID JONES.** *David Jones Letters to Vernon Watkins.* Edited and with an introduction by Ruth Pryor and with a foreword by Gwen Watkins. University of Wales Press, Cardiff 1976. First edition. Slim 8vo. 79pp. Manuscript reproduction frontispiece. A virtually fine copy in dust wrapper, lightly creased at the spine panel ends. Twenty-two David Jones letters. £30
145. **DAVID JONES. Kathleen Raine.** *David Jones and the Actually Loved and Known.* Golgonooza Press, Ipswich 1978. First edition of this paper. Slim 8vo. 25pp sewn into lettered card wrappers. With a title page decoration of Jones' wood engraving *The Unicorn.* Just a tiny hint of fading to the wrappers. Very good indeed. £15
146. **DAVID JONES.** *The Library of David Jones (1895-1974). A Catalogue.* Compiled by Huw Ceiriog Jones. The National Library of Wales, Aberystwyth 1995. First edition. 8vo. vii, 356pp. A fine copy in virtually fine dust wrapper. A catalogue of Jones' personal library, which he deposited at the National Library of Wales in 1975 and subsequently purchased by the Library. Uncommon. £75

147. **DAVID JONES.** *Wedding Poems.* Edited with a foreword and afterword by Thomas Dilworth. Enitharmon Press 2002. First edition. Slim 8vo. 83pp. Illustrated with several photographs, reproductions and holograph manuscript facsimiles. A fine copy in fine dust wrapper. Two poems by David Jones (*Prothalamion* and *Epithalamion*), both penned in London in 1940 during the Blitz, and both hitherto unprinted. Curiously uncommon. £95
148. **DAVID JONES. Thomas Dilworth.** *David Jones in the Great War.* With illustrations by David Jones. Enitharmon Press 2012. First edition. 8vo. 228pp. With holograph reproduction endpapers and over 70 photographs and reproductions. A bump to the head of the backstrip, else fine in virtually fine dust wrapper, with a small area of corresponding creasing. A scholarly account of Jones' Great War years. £10
149. **NIKOS KAZANTZAKIS.** *Christ Recrucified.* A novel. Translated from the Greek by Jonathan Griffin. Bruno Cassirer, Oxford 1954. First English edition, utilising the same translation as the US edition, issued the same year under the title *The Greek Passion*. 8vo. 470pp. Some quite light spotting to the top- and fore edge. Contemporary former owner name and date. A very good copy in very good price-clipped dust wrapper, a little rubbed, creased and nicked at the extremities, and with a tiny fraction of enclosed loss from the spine panel. A novel detailing the attempts of a fictional Greek village to stage a Passion Play. £95
150. **NIKOS KAZANTZAKIS.** *Freedom and Death.* A novel. Translated from the Greek of *Captain Michalis* by Jonathan Griffin. Bruno Cassirer, Oxford 1956. First UK edition, issued the same year as the US edition which utilised the same Jonathan Griffin translation but appeared under the slightly different title *Freedom or Death*. 8vo. 472pp. Top edge lightly dust soiled and with just a hint of spotting. An area of off-set browning to the title page from where a clipping would appear to have at some point been stored, several tiny areas of residue marking to the free endpapers, and just a little tenderness to the front hinge, but the binding still perfectly sound. Indications of careful erasure of a former owner name from the front free endpaper. A very good copy in the splendid Milein Cosman-designed dust wrapper, marred only by the tiniest trace of dust soiling. Both the UK and US editions are most uncommon, but this English issue is enhanced by a considerably more striking dust wrapper design. £150
151. **NIKOS KAZANTZAKIS.** *The Odyssey. A Modern Sequel.* Translated into English verse, with an introduction, synopsis, and notes by Kimon Friar, and with illustrations by Ghika. Secker & Warburg 1959. The first UK edition, issued a year after the US edition. 8vo. xxxviii, 824pp. Former owner bookplate to the front pastedown, and with a small newspaper clipping of Kimon Friar's obituary pasted to the front free endpaper. Just a trace of spotting and toning to the free endpapers. A very good copy in slightly chafed dust wrapper, with some creasing to the head of the spine panel and a touch of wear to several other extremities. £45
152. **NIKOS KAZANTZAKIS.** *God's Pauper. St. Francis of Assisi.* A novel. Translated from the Greek by P.A.Bien. Bruno Cassirer, Oxford 1962. First UK edition, issued the same year as the US which appeared as *Saint Francis*. 8vo. 390pp. The edges lightly spotted, encroaching just a fraction to very occasional leaf margins, and with a little further spotting to the backstrip cloth. A very good copy in lightly chafed and toned dust wrapper, with several short closed edge-tears. A quite uncommon novel detailing the life of Francis of Assisi. £95
153. **NIKOS KAZANTZAKIS.** *Travels in Greece (Journey to the Morea).* Translated from the Greek by F.A.Reed, with photographs by Alexander Artemakis, and a title page drawing by Katerina Wilczynski. Bruno Cassirer, Oxford 1966. First UK edition, issued a year after the US edition which appeared under the title *Journey to the Morea*. 8vo. 190pp. With 16 captioned photographs. Edges lightly spotted. A virtually fine copy in fractionally chafed and dust soiled dust wrapper. Kazantzakis's journals detailing various travels in his beloved home country. £25

154. **NIKOS KAZANTZAKIS.** *The Fratricides*. A novel. Translated from the Greek by Athena Gianakas Dallas. Bruno Cassirer, Oxford 1967. First UK edition. 8vo. 254pp. The binding cocked and with some occasional neat pencilled marginal notes and underlining, and some further pencilled notes to the rear endpaper. Pencilled former owner details, alongside a Greek book dealer inkstamp. A nice crisp copy in slightly rubbed and dust soiled dust wrapper. £10
155. **NIKOS KAZANTZAKIS.** *At the Palaces of Knossos*. A novel. Translated from the Greek by Themis and Theodora Vasils, and edited by Theodora Vasils. Peter Owen Ltd. 1988. First UK edition. 8vo. 218pp. Some toning to the leaf margins. A nice crisp copy in very good dust wrapper, lightly faded at the spine panel, and with a small area of scoring to the front panel. A novel for younger readers, intended as the companion piece to his war-interrupted serialisation *Alexander the Great*. *At the Palaces of Knossos* never appeared in the intended serialised form, although a Greek-language book-length edition was eventually published in 1981. £30
156. **JAMES KENNAWAY.** *The Bells of Shoreditch*. A novel. Longmans 1963. First edition. Poet and editor **Alan Ross's copy**, with his ownership name inked to the tip of the front free endpaper. 8vo. 212pp. A tiny miscellaneous blemish to the margin of one text leaf, else a virtually fine copy in lightly rubbed and dust soiled dust wrapper, with some toning to the spine panel. The author's third book. In his capacity as editor of *The London Magazine*, Alan Ross awarded Kennaway a magnum of champagne ("which is worth, at current prices, more than the Prix Goncourt") for his previous novel *Household Ghosts*, calling it "as elegant, stylish, difficult and humanly rewarding a book as anything since the early Henry Green". £20
157. **JAMES KENNAWAY.** *The Cost of Living Like This*. A novel. Longmans 1969. First edition. 8vo. 199pp. Very good indeed in lightly rubbed and nicked dust wrapper, with some creasing to the front flap. The author's sixth novel, published posthumously following his fatal car accident in late 1968. The plot is in-part inspired by his wife's affair with John Le Carré. £10
158. **PHILIP KERR.** *The Berlin Noir Trilogy*. Complete in three volumes comprising *March Violets* [and] *The Pale Criminal* [and] *A German Requiem*. Viking 1989-1991. *March Violets* (1989). First edition. 8vo. 246pp. Some toning to the lesser-quality paperstock, as is invariably the case, else a virtually fine copy in very good dust wrapper, lightly faded at the spine panel, with a hint of wear to the extremities, and a short crease to the front flap. *The Pale Criminal* (1990). First edition. 8vo. 273pp. Several tiny pinpricks of spotting to the fore edge, and a hint of toning to the leaf margins. A virtually fine copy in very good dust wrapper, with some chafing to the extremities. The wrapper is seemingly an export version, with no price printed to the front flap. *A German Requiem* (1991). First edition. 8vo. 307pp. Slight production fault crease to the head of the rear board, else a fine copy in virtually fine dust wrapper. A very nice set. £325
159. **PHILIP KERR.** *Prussian Blue. A Bernie Gunther Thriller*. Quercus 2017. First edition. This copy **signed by the author** on the title page. 8vo. 550pp. A fine copy in fine dust wrapper. £50
160. **VICTOR KLEMPERER.** *I Shall Bear Witness. The Diaries of Victor Klemperer 1933-41* [and] *To the Bitter End. The Diaries of Victor Klemperer 1942-45*. Arranged and translated from the German by Martin Chalmers. Weidenfeld & Nicolson 1998-99. Individual volumes as follows: *I Shall Bear Witness* (1998). First English edition. 8vo. xxiii, 500pp. A trace of light marking to the boards. A very good copy in dust wrapper, the publisher's red spine panel lightly faded and with a narrow strip of further fading to the margins of the rear panel, a little wear to the upper edge and a small area of internal reinforcement. *To the Bitter End* (1999). First English edition. 8vo. xv, 538pp. A fine copy in virtually fine dust wrapper. The Third Reich diaries of German Jew Victor Klemperer, the son of a Rabbi and professor of Romance Languages at the Technical University of Dresden. Originally conceived as a two-volume set, a third volume covering the period 1945-1959 was published in 2003. £35

161. **PHILIP LARKIN.** *About Larkin. The Newsletter of the Philip Larkin Society*, No. 11, April 2001. Edited by James Booth. 4to. 39pp. Wrappers. A very good copy. Much of this issue is devoted to Larkin's lover and muse Monica Jones, who passed away several months earlier. Also included is a hitherto unpublished eleven-page Larkin prose fragment. £15
162. **PHILIP LARKIN.** *About Larkin. The Newsletter of the Philip Larkin Society*, No. 13, April 2002. Edited by James Booth. 4to. 42pp. Wrappers, lightly chafed. A very good copy. Various loose related inserts laid-in. Much of this issue is devoted to the schoolboy Larkin, and includes hitherto unprinted excerpts from his earliest writings, plus the transcript of a talk by Jean Hartley originally delivered as a year 2000 talk to the Society. £15
163. **PHILIP LARKIN.** *About Larkin. The Newsletter of the Philip Larkin Society*, No. 15, April 2003. Edited by Jean Hartley and Maeve Brennan. 4to. 34pp. Wrappers, lightly chafed. A very good copy. Various loose related inserts laid-in. £15
164. **T.E.LAWRENCE. Lowell Thomas.** *With Lawrence in Arabia*. Hutchinson [1925]. First UK edition, issued a year after the original American edition. 8vo. xiii, 317pp. With 65 captioned black and white photographs by Harry A.Chase. The backstrip cloth lightly faded, and the ends a little bruised. Just a trace of very light spotting to the fore- and bottom-edge, and to very occasional leaf margins. A very good copy. No dust wrapper. One of the earliest in-situ accounts of the Arab War and T.E.L.'s contribution to it (and now an uncommon item). Thomas (along with cameraman Harry Chase) met Lawrence in Jerusalem and the three spent several weeks together in the desert where they photographed and interviewed various Arab leaders, and shot dramatic footage of Lawrence that Thomas later used during his public lectures in the US and Britain to educate people on the war in Palestine. O'Brien E012. £250
165. **T.E.LAWRENCE. Christopher Caudwell.** *Studies in a Dying Culture*. Essays. With an introduction by John Strachey. John Lane, The Bodley Head 1938. First edition. 8vo. xxv, 228pp. The tip of one corner gently knocked. Former owner name neatly inked to the head of the front endpaper, and with a small colour plate and an accompanying gift inscription to the same owner pasted to the front pastedown. A very good copy in the uncommon dust wrapper, faded at the spine panel, and somewhat rubbed, nicked, chafed and chipped. Includes a twenty-four page essay on T.E.Lawrence ("*A Study in Heroism*"), plus essays on D.H.Lawrence, H.G.Wells, George Bernard Shaw, Freud, Pacifism and Violence, Love, and Liberty. O'Brien F0197c. £125
166. **JOHN LE CARRÉ. Maxwell Knight.** *Talking Birds*. With drawings by David Cornwell [i.e. John le Carré]. G.Bell 1961. First edition. 8vo. 96pp. With 12 black and white photographs of various birds (over eight plates), and a title page illustration and 13 Cornwell line drawings as header pieces and in the text. Boards very lightly soiled, with just a trace of spotting to the edges. Very good in lightly rubbed, creased, soiled and toned dust wrapper. An early Le Carré appearance, and one of his very few sans the familiar nom-de-plume, appearing here the same year his debut novel was published. Le Carré and Maxwell Knight - reputedly the character for 'M' in the James Bond novels - had previously been colleagues at MI5. £250
167. **JAMES LEES-MILNE.** *Deep Romantic Chasm. Diaries, 1979-1981*. John Murray, 2000. First edition. 8vo. ix, 276pp. A tiny trace of near-invisible spotting to the fore edge, else a fine copy in virtually fine dust wrapper. The eighth volume of Lees-Milne's celebrated diary sequence (and the first of five posthumous volumes edited by his literary executor Michael Bloch). £20
168. **JOHN LEHMANN. Keith Vaughan.** *The Sphere of Glass and Other Poems*. With a handsome two-colour cover design by Keith Vaughan. The Hogarth Press 1944. First edition. Slim 8vo. 31pp stapled into card wrappers, with some uneven toning and a little quite light spotting. Quite a nice bright copy. Eleven poems, "*collected for Christmas 1944*" and mostly concerning the Second World War. £25

169. **PATRICK LEIGH FERMOR** contributes his story *The Violins of Saint-Jacques. A Tale of the Antilles* to an issue of the periodical *The Cornhill*. No. 995. Spring 1953. First edition. 8vo. Paginated 323-428pp. Card wrappers, a little toned, stained and creased, and chipped at the spine ends. A good copy, very crisp internally [two discreet pencilled codes show me that this particular copy was once purchased separately by both my father and my grandfather. Truly a generational issue - lord knows how it ended up in Peckham]. The first appearance in print of Leigh Fermor's eighty page story, which was published in bookform by Derek Verschoyle later the same year, becoming his second book and only novel. £10
170. **PATRICK LEIGH FERMOR. David Smiley. Albanian Assignment.** With a foreword by Patrick Leigh Fermor. Chatto & Windus and The Hogarth Press 1984. First edition. 8vo. xii, 170pp. Illustrated with photographs and manuscript reproductions. A trace of toning to the paperstock. A very good copy in very good price-clipped dust wrapper, with a hint of creasing to the head of the spine and a shade of fading to the spine panel lettering. Leigh Fermor's four-page forward precedes an account of the author's WWII Balkan adventures with the S.O.E. £25
171. **PATRICK LEIGH FERMOR. Artemis Cooper. Patrick Leigh Fermor. An Adventure.** John Murray 2012. First edition. 8vo. xiii, 448pp. With photographs and two holograph manuscript reproductions. Contemporary former owner name neatly inked to the head of the front free endpaper. A virtually fine copy in virtually fine dust wrapper. A biography of Paddy Fermor. £10
172. **PATRICK LEIGH FERMOR. Dashing for the Post. The Letters of Patrick Leigh Fermor.** Selected, edited and with an introduction by Adam Sisman. John Murray 2016. First edition. 8vo. xxiii, 469pp. With thirty captioned photographs. A tiny trace of toning to the leaf margins and a touch of bruising to the head of the backstrip. Very good indeed in very good dust wrapper, with a little light corresponding creasing to the head of the spine panel. A hefty collection of Paddy Fermor's correspondence, most of which is hitherto unpublished. £10
173. **PATRICK LEIGH FERMOR. Ghika – Craxton - Leigh Fermor. Charmed Lives in Greece.** Edited by Evita Arapoglou. A.G.Leventis Gallery, Nicosia 2018. The further revised third edition, published a year after the original edition which was issued on the occasion of an exhibition at A.G.Leventis Gallery, with this newly revised issue produced to accompany the 2018 British Museum leg of the tour. 4to. 253pp. Card wrappers with French flaps. Lavishly illustrated throughout with photographs and many colour reproductions, and with texts by Ian Collins, Michael Llewellyn-Smith, Ioanna Moraiti, and the editor. In fine state. 2,000 were printed. A wonderfully produced examination of the friendship between Greek modernist painter Nikos Ghika, painter John Craxton, and writer Patrick Leigh Fermor. £75
174. **DONNA LEON. Give unto Others.** A Commissario Brunetti Mystery. Hutchinson Heinemann 2022. First edition. This copy **signed by the author** on the title page. 8vo. 295pp. A virtually fine copy in virtually fine dust wrapper. £20
175. **DONNA LEON. So Shall You Reap.** A Commissario Brunetti Mystery. Hutchinson Heinemann 2023. First edition. This copy **signed by the author** on the title page. 8vo. 262pp. A virtually fine copy in very good dust wrapper, lightly rubbed and with some creasing to the flaps. £20
176. **DORIS LESSING. Briefing for a Descent into Hell.** A novel. Jonathan Cape 1971. First edition. 8vo. 251pp. A virtually fine copy in lightly edge-worn dust wrapper. A psychological thriller (or "inner-space fiction"), shortlisted for the Booker Prize. £25
177. **ALUN LEWIS. A Cypress Walk. Letters to 'Frieda'.** With a memoir by Freda Aykroyd. Enitharmon Press 2006. First edition. 8vo. 224pp. A virtually fine copy in virtually fine dust wrapper. Thirty-nine letters, all hitherto unprinted, from Lewis to his lover Frieda Aykroyd, written between June 1943 and February 1944, the last dated three weeks before to his death. £15

178. **C.S.LEWIS (writing as 'N.W.Clerk')**. *A Grief Observed*. Faber 1961. First edition of this pseudonymous collection of reflections on grief written by Lewis following the death of his wife Joy Davidman in 1960 (Davidman is referred to throughout as 'H' - her seldom used first name being Helen). Slim 8vo. 60pp. Edges very lightly spotted, with some further spotting and quite noticeable partial browning to the free endpapers. **Presentation inscription from Vernon Watkins** to his wife Gwen to the head of the front free endpaper: "*To Gwen with love from Vernon (Christmas 1963)*". A very good copy in fair dust wrapper, soiled and a little spotted, with a three-inch area of loss from the base of the spine panel, a little further loss from the head, and several further tiny fractions from the corner tips. Quite uncommon, and nicely enhanced by Watkins' contemporary presentation inscription, although the wrapper could be nicer. £250
179. **REV. HOWELL ELVET LEWIS**. *Israel & Other Poems*. Foyle's Welsh Press 1930. First edition. This copy **inscribed by the author to the publisher** on the front free endpaper: "*To Mr. W.A.Foyle. With the author's best regards H.Elvet Lewis*". Slim 8vo. 39pp. Ivory paper-covered boards. With a frontispiece reproduction of a woodcut of Harlech Castle by Hugh Hughes. Some partial browning to the free endpapers, and a little quite light spotting to the margins of the title page. Several gatherings uncut. A very good copy with the original unprinted tissue protector. Twelve poems by the Welsh Congregational minister, hymn-writer, and devotional poet (he served as Archdruid of the National Eisteddfod of Wales from 1924-1928). £25
180. **NORMAN LEWIS**. *The Tenth Year of the Ship*. A novel. Collins 1962. First edition. 8vo. 256pp. Very good in pictorial dust wrapper, lightly toned at the spine panel, with a little wear to the spine ends and corner tips, and with a short closed tear to the base of the front flap. £10
181. **WYNDHAM LEWIS. Geoffrey Grigson**. *A Master of Our Time. A Study of Wyndham Lewis*. Methuen 1951. First edition. Slim 8vo. 32pp sewn into lettered and decorated wrappers. Photographic frontispiece of Lewis. A touch of toning to the wrapper margins. Very good. £25
182. **EDNA LONGLEY**. *Poetry in the Wars*. Bloodaxe Books, Newcastle upon Tyne 1986. First edition, the uncommon casebound issue. 8vo. 264pp. A review copy, with the publisher's review slip tipped to the front endpaper. A very good copy in dust wrapper, with some fading to the spine panel colouring. A series of interconnected essays about poetry and conflict with a specific focus on Heaney and Northern Irish poetry, plus analysis of work by MacNeice, Frost, Larkin, Derek Mahon and Paul Muldoon. Includes a score of index references to Edward Thomas. £10
183. **MICHAEL LONGLEY**. *Ten Poems*. Festival Publications, Queen's University of Belfast, 1965. First edition. This copy warmly **inscribed by the author** on the inner front wrapper and dated March 1991. Slim 8vo. [12pp] stapled into wrappers, the upper wrapper serving at the title page. The wrapper margins very lightly toned. A very good copy of the author's first book, issued here as a Festival Publications pamphlet (the same imprint also issued Seamus Heaney's elusive first book) four years before his first full-length collection *No Continuing City* (1969). Uncommon, and nicely enhanced by the author's inked inscription. £650
184. **MICHAEL LONGLEY, IAIN CRICHTON SMITH AND BARRY TEBB**. *Three Regional Voices*. Printed and bound by Alan Tarling and issued under the imprint Poet & Printer 1968. First edition. Slim 8vo. 36pp. Card wrappers, fractionally toned, with a trace of rubbing to one or two extremities. A hint of soiling to occasional fore edge margins. A very good copy. **W.S.Graham's copy**, with a presentation inscription to the inner wrapper: "*To W.S.Graham. With best wishes from Barry Tebb, March '68*". A very early bookform appearance by Michael Longley, appearing here a year before the publication of his first full-length collection. Longley contributes seven poems; Barry Tebb contributes twelve poems (only his third bookform appearance); and Iain Crichton Smith contributes nine poems. A super copy, splendidly enhanced by the W.S.Graham association. £95

185. **TIM LOTT.** *When We Were Rich.* A novel. Scribner 2019. First edition. This copy **signed by the author** on the title page. 8vo. 422pp. A fine copy in fine dust wrapper. A follow-up to the author's award-winning debut novel *White City Blue* (1999). £35
186. **JONATHAN LYNN.** *Mayday.* A novel. Viking 1993. First edition. This copy **signed by the author** on the title page. 8vo. 407pp. A fine copy in virtually fine dust wrapper. The debut novel from the co-creator of *Yes Minister* and *Yes Prime Minister*. £20
187. **JENNY MCCARTNEY.** *The Ghost Factory.* A novel. Fourth Estate 2019. First edition. A presentation copy, **inscribed by the author** on the title page. 8vo. 296pp. A fine copy in dust wrapper, marred only by a single tiny tear to the head of the rear panel. The author's first novel, a story of violence, vengeance and love in mid-90s Belfast and London. £25
188. **WILLIAM MCILVANNEY.** *Remedy is None.* A novel. Eyre & Spottiswoode 1966. First edition. 8vo. 244pp. A virtually fine copy in toned and very slightly rubbed dust wrapper. The author's first book, winner of the Geoffrey Faber Memorial Prize (McIlvanney would go on to pen the novel *Laidlaw* in 1977, now deemed the cornerstone of 'Tartan Noir'). £30
189. **OLIVIA MANNING** contributes her story *A Spot of Leave* to an issue of the periodical *Lilliput*. Vol. 31, no. 5, October-November 1952. First edition. Slim 8vo. 132pp. Card wrappers, very lightly soiled. Former owner name neatly inked to the head of the rear wrapper. Very good. Manning's story - a heady atmospheric tale of adulterous liaisons in wartime Alexandria - contains scenic elements subsequently reworked into the first volume of *The Levant Trilogy*. £10
190. **PAULE MARSHALL.** *Brown Girl, Brownstones.* A novel. W.H.Allen 1980. First UK edition. 8vo. 310pp. Top edge spotted, and with just a touch of further spotting to the fore edge, and a sliver of partial browning to the free endpapers. Former owner gift inscription neatly inked to the head of the front free endpaper. A very good copy in price-clipped pictorial dust wrapper, nicked at the upper edge with several quite small portions of edge-loss, and with a little light chafing to several natural folds. The author's celebrated debut novel, detailing the lives of a family of Barbadian immigrants in Brooklyn. This UK edition is especially uncommon. £200
191. **GAVIN MAXWELL.** *The Ring of Bright Water Trilogy*, complete in three volumes comprising *Ring of Bright Water*, *The Rocks Remain* and *Raven Seek Thy Brother*. Longmans 1960-1968. *Ring of Bright Water* (1960). First edition. 8vo. 211pp. With 80 photographs, and endpaper decorations and various illustrations in the text by Peter Scott, Michael Ayrton and Robin McEwan. Edges lightly spotted. A very good copy in price-clipped and lightly rubbed, edgeworn and toned dust wrapper. *The Rocks Remain* (1963). First edition. 8vo. 186pp. With decorated endpapers and 53 photographs. A fine copy in virtually fine dust wrapper. *Raven Seek Thy Brother* (1968). First edition. 8vo. 210pp. With 81 photographs, and endpaper decorations and illustrations in the text by Robin McEwan. Edges lightly spotted. A very good copy in virtually fine dust wrapper. A very nice set of Maxwell's trilogy recounting adventures and misadventures with otters on the west coast of Scotland, and further afield in North Africa and Majorca. £125
192. **PAMELA MITFORD.** **Diana Alexander.** *The Other Mitford. Pamela's Story.* The History Press, Stroud 2012. First edition. 8vo. A virtually fine copy in virtually fine dust wrapper. The first biography of Pamela Jackson, née Mitford, the least well-known of the Mitford Sisters. £10
193. **HAROLD MONRO.** *Children of Love.* Poems. The Poetry Bookshop 1914. First edition. Tall square 8vo. 32pp. Unaccredited pictorial card wrappers. The upper wrapper really quite tender, and with some toning, marking and light wear, mostly to the rear wrapper, but a nice crisp copy internally. Thirteen poems including his Great War themed quartet *Youth in Arms*, which has been deemed "one of the first attempts to envisage the 'human psychology' of soldiering". Uncommon in this first edition state. See Reilly p.228 / Woolmer A5. £40

194. **JOHN MOORE.** *September Moon.* A novel. Collins 1957. First edition. A presentation copy, **inscribed by the author** on the front free endpaper: “*To Gran with all love from John and Lucille. July 1957*”. 8vo. 319pp. The boards somewhat marked and rubbed, and fading and lifting a fraction in places. Free endpapers and several preliminary and concluding leaves lightly spotted. A good copy in a very good example of the handsome pictorial dust wrapper designed by R.Glendenning, lightly rubbed at the spine panel ends and with a single short tear but no loss. The recipient of the inscription is almost certainly ‘Granny Brick’, i.e. Ada Brick, Moore’s wet nurse, who lived for a time at 7 Barton Road, next door to what had once been Moore’s house. John and his wife Lucille had remained in close contact with Ada throughout her life. £55
195. **MICHAEL MORPURGO.** *War Horse.* With drawings by George Butler. Farshore 2022. A special fortieth anniversary edition, with new illustrations by George Butler and a new introduction by Morpurgo. This copy **signed by the author** on a special edition-specific decorated plate pasted to the front free endpaper. 8vo. 183pp. Decorated paper-covered boards. A fine copy in fine dust wrapper, with a promotional ‘signed copy’ sticker to the front panel. £50
196. **TONI MORRISON.** *A Mercy.* A novel. Chatto & Windus 2008. First edition – this UK edition preceding the US edition. 8vo. 165pp. A fine copy in fine dust wrapper. £10
197. **IRIS MURDOCH** contributes four poems to *Poet Venturers. A Collection of Poems Written by Bristol School Boys and Girls.* With a foreword by W.H.Auden. Printed by Purnell & Sons [1938]. First edition. Slim 8vo. 31pp stapled into card wrappers featuring a handsome decoration accredited to ‘M.S.’ The wrappers toned, rubbed, chafed and creased. The staples rusted and partially defective with the central leaf detached as a result and laid-in. Some fox spotting throughout. A good copy only. Iris Murdoch’s first bookform appearance, her four poems (*The Phoenix-Hearted, Star-Fisher, The Coming of April, and Lower than the Angels*) appearing here sixteen years prior to the publication of her first novel. Uncommon. £125
198. **PATRICK O’BRIAN. Michel Mohrt.** *The Italian Campaign.* A novel. Translated from the French of *La Campagne D’Italie* by Patrick O’Brian. Weidenfeld & Nicolson 1967. The first English-language edition, issued here two years after the original French edition. 8vo. 255pp. A trace of dust soiling to the top edge, and a small area of surface abrasion to the base of the front pastedown. A virtually fine copy very good dust wrapper, marred only by a trace of toning to the rear panel and a miniscule sliver of very occasional edgewear. A Second World War novel told from the French perspective (and presumably in-part inspired by the author’s own wartime exploits: he was a lieutenant in the French Army and won the Croix de Guerre in 1940). £30
199. **JULIA O’FAOLAIN.** *We Might See Sights! and Other Stories.* Faber 1968. First edition. 8vo. 189pp. A tiny ink blemish to the rear pastedown, with a trace of off-setting to the adjacent fly leaf, and a tiny sliver of soiling to the margins of the front free endpaper. A virtually fine copy in slightly rubbed and soiled dust wrapper. Her first book, seven Irish stories followed by six further afield, mostly reproduced from assorted journals, with several hitherto unprinted. £55
200. **JOYCE CAROL OATES.** *You Must Remember This.* A novel. E.P.Dutton, New York 1987. First edition. 8vo. 436pp. Cloth-backed boards. A scattering of very light spotting to the top edge and a touch of bruising to the backstrip ends. A very good copy in very good dust wrapper, with just a trace of corresponding rubbing to the spine panel ends. £15
201. **MICHAEL ONDAATJE.** *Aardvark (for the memory of Emma Peel).* Ganglia Press, ‘5 Cent Mimeo’ series, Toronto [1967]. A single sheet of blue paper, folded to form four leaves, measuring (once folded) 11cm x 9cm. **Initialed by the author** at the base of the front leaf. A fine copy of this brief three-word poem. The author’s second separate publication (according to Ken Lopez, cataloguing a copy in 1997). Highly ephemeral. Ondaatja of course would go on to win the Booker Prize in 1992 for *The English Patient*. £30

202. **GEORGE ORWELL.** *The English People.* Collins, 'Britain in Pictures' series 1947. First edition of Orwell's self-described "*piece of propaganda for the British Council*". Tall 8vo. 47pp. Paper-covered boards. With six colour plates reproducing works by Minton, Ardizzone, Lowry &c., and 17 monochrome reproduction in the text. Some light partial toning to the free endpapers. A virtually fine copy in dust wrapper, with a little wear to the extremities, and a two-inch diagonal tear to the base of the front panel. £100
203. **EDWARD OSLER.** *The Life of Admiral Viscount Exmouth.* Smith, Elder & Co 1841. Second edition, revised and reset. Small 8vo. xviii, 399pp. Original green calf, with gilt lettering and five ruled and decorated compartments. Marbled edges and endpapers. With a frontispiece engraving, four engraved plates and one multi-panel folding map. Pasted errata slip. A little rubbing wear to the extremities, and some marking and light scoring to the boards. Former owner name inkstamped to the head of a blank preliminary. An account of the life and career of Admiral Sir Edward Pellew, 1st Viscount Exmouth, a British naval officer who fought during the American War of Independence, the French Revolutionary Wars, and the Napoleonic Wars. Originally published in 1835, this revised edition is somewhat more uncommon than the original. £125
204. **WILFRED OWEN** contributes seven poems to the anthology *Wheels 1919. Fourth Cycle.* Edited by Edith Sitwell. B.H.Blackwell, Oxford 1919. First edition. 8vo. viii, 103pp. Cloth-backed decorated paper-covered boards featuring a magnificent colour design by William Roberts who also contributes colour decorations to the endpapers and pastedowns. Printed paper spine label. The boards somewhat dust soiled, and with some rubbing to the corner tips. A short crease to the tip of one text leaf, and a little very occasional fox spotting. A small area of paper residue to the fore edge of the front pastedown where a small sticker would appear to have been removed. Former owner gift inscription pencilled to the title verso. A very good copy. The fourth number of this Blackwell anthology series is dedicated to the memory of Wilfred Owen who died just over a year before publication, and which contains some of the earliest appearances of his verse (it is interesting to note that the book includes five-page of Press Notices, none of which so much as mentions Owen). Aldous Huxley and Iris Tree also contribute. £350
205. **ELLIOT PAUL.** *Linden on the Saugus Branch.* The Cresset Press 1948. First UK edition. 8vo. 388pp. Contemporary (1951) former owner gift inscription neatly inked to the front endpaper. Very good in the uncommon dust wrapper, a little rubbed and worn with several small areas of edge loss, and a touch of light soiling. A memoir of small-town New England life. £20
206. **CESARE PAVESE.** *Selected Letters 1924-1950.* Edited, translated and with an introduction by A.E.Murch. Peter Owen Ltd. 1969. First UK edition. 8vo. 270pp. Top edge fractionally dust soiled and with a minute indentation to the fore edge of the upper board. Very good indeed in edgeworn and lightly toned dust wrapper. The first English-language edition of any of Pavese's correspondence, issued here to accompany his selected poems, *A Mania for Solitude.* £10
207. **VASKO POPA.** *Collected Poems.* Translated from the Serbo-Croat by Anne Pennington and Francis R.Jones, edited with notes by Francis R.Jones and with an introduction by Ted Hughes. Anvil Poetry Press 1997. First edition – the uncommon casebound issue. A review copy, with the publisher's review slip laid-in. 8vo. xxxii, 430pp. A dozen tiny pinpricks of spotting to the top edge, else a fine copy in fine dust wrapper. An English-language translation of the celebrated Serbian poet's complete verse output. £40
208. **E.ANNIE PROULX.** *Postcards.* Fourth Estate 1993. First UK edition. This copy **signed by the author** on the title page. 8vo. 309pp. The edges lightly spotted, and with a small bump to the base of the lower board. Some spotting and moisture discolouration to the front free endpaper, and just a trace of further spotting to the rear endpaper and pastedown. A good crisp copy, in virtually fine dust wrapper. The author's acclaimed first novel, winner of the PEN / Faulkner Award for Fiction. £95

209. **BARBARA PYM.** *Civil to Strangers and Other Writings.* Macmillan 1987. First edition. 8vo. 388pp. Some toning to the lesser quality paperstock, yet still a very good copy in fractionally rubbed and faded dust wrapper. A four-page introduction by Hazel Holt precedes Pym's novel *Civil to Strangers* (written in 1936 and hitherto unprinted), sections from three incomplete novels, four short stories, and the transcript of one radio talk. £15
210. **LILIAN M.QUILLER-COUCH.** *Reminiscences of Oxford by Oxford Men 1559-1850.* Selected and edited by Lilian M.Quiller Couch. Printed for the Oxford Historical Society at the Clarendon Press, Oxford 1892. First edition. 8vo. xvi, 430pp + [iv] list of Oxford Historical Society publications. Rebound into blue cloth with new endpapers for the library of the late Oxford Professor Richard Sharpe, with his nameplate to the front pastedown. Half-title and final text leaf browned. Very good indeed. Reminiscences from old Oxonians including Thomas Hobbs, John Evelyn, William Shenstone, Edward Gibbon, Percy Bysshe Shelley and others. £25
211. **KATHLEEN RAINE** contributes her 25-line poem *Nativity* to the first issue of the short-lived periodical *Forum. Stories and Poems.* Vol. 1, no. 1. Summer 1949. Edited by Muriel Spark. First edition. Slim 8vo. 24pp. Stapled card wrappers featuring a small decoration by Dorothy Colles and Heather Child. The staples slightly rusted, and the wrappers very slightly toned, spotted and dust soiled. A very good copy. Other contributors include Denys Val Baker, John Waller, Roy Campbell (translating Lorca), Derek Stanford, Wrey Gardiner and Hugo Manning. The first of just two issues of this literary review, produced in the aftermath of Spark's controversial departure from The Poetry Society (as editor of *Poetry Review*). Both issues are uncommon. £95
212. **KATHLEEN RAINE** contributes three poems, plus her multi-part verse sequence *Now* to the periodical *Chapman 27/28.* ("*Woven by Women*"). Vol. VI, no. 3-4, Summer 1980. Edited by Joy M.Hendry. First edition. 8vo. 124pp. Stapled card wrappers featuring a design by Marion Thomson. The wrappers lightly marked, rubbed and toned. Very good. £20
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266. **VERNON WATKINS.** *Vernon Watkins 1906-1967.* Edited with an introduction by Leslie Norris. Faber 1970. First edition. 8vo. 105pp. With a photographic portrait frontispiece, one further photographic plate, and two drawings, one a portrait sketch, by Ceri Richards. Edges lightly spotted and with a narrow strip of faint toning to the free endpapers, and a single tiny indentation to the head of the upper board. A very good copy in dust wrapper, with some fox spotting to the rear panel and internally. Tributes and reminiscences in verse and prose contributed by Philip Larkin (his six-page essay *Vernon Watkins: an Encounter and a Re-counter*), Kathleen Raine (her essay *The Poetry of Vernon Watkins*), R.S.Thomas, Marianne Moore, George Barker, James Laughlin, Roland Mathias, Michael Hamburger, John Heath-Stubbs, Glyn Jones, Hugo Williams, Ted Walker, the editor and others. £20

267. **LAURENCE WHISTLER. Rex Whistler. [John Masefield].** *The Emperor Heart*. With decorations by Rex Whistler. The Macmillan Group, New York 1937. The US edition. A presentation copy, **inscribed by the author** at the head of the front free endpaper: “*For John Masefield, most gratefully from Laurence Whistler, April 1937*” and with **Masefield’s library label** to the head of the front pastedown, beneath which is the handsome plate of a subsequent owner. 8vo. 54pp. With a title page decoration and eight two-colour Rex Whistler decorations in the text. The top edge lightly spotted and dust marked, and with two small fox blemishes to the fore edge, encroaching a fraction to occasional leaf margins. Some fading to the cloth at the margins, and a little uneven toning to the free endpapers. A very good copy in dust wrapper, faded at the spine panel and a little marked and soiled at the rear panel. The bottom of the front flap has been clipped, but the US price remains in situ at the head of that same panel. Twenty-three poems, Whistler's third book of verse. A lovely association copy, inscribed by Whistler to Masefield in the year the later was made President of the Society of Authors. £125
268. **KATE DOUGLAS WIGGIN.** *Rebecca of Sunnybrook Farm*. Grosset & Dunlap, New York [c.1910]. An early undated reprint, issued here by Grosset & Dunlap (the original first edition was published by Houghton, Mifflin in 1903). This **copy inscribed by the author** on the front free endpaper: “*To Muriel Clennell. The author of the book gladly adds her name to that of the giver, Kate Douglas Wiggin, 1911*”, beneath which is the signature of a second person, “*Auntie Flossie*” - presumably ‘the giver’ in question. 8vo. 327pp. Pictorial cloth with a decorated paper label pasted to the upper board. The top edge dust marked, and with a touch of rubbing to several extremities. The cloth lightly marked and dust soiled, with some fading to the decorations. Edges and free endpapers very slightly spotted, and with short place-marker creases to the tips of several leaves, and a little soiling and finger blemishing to occasional margins. A nice bright copy, considerably enhanced by the author’s inscription. No dust wrapper. The binding of this Grosset & Dunlap issue is essentially identical to that of the first edition, with the exception of the differing imprint information at the base of the backstrip. The text incorporates the two minor alterations from the original first printing on p.325 and p.327. £225
269. **RICHARD WILBUR.** *Poems 1943-1956*. Faber 1957. First edition. 8vo. 136pp. Top edge lightly spotted, and with some uneven browning to the free endpapers. A very good copy in good dust wrapper, toned at the spine panel and edges, a little chipped with several tiny fractions of edge-loss, and a little internally reinforced tenderness to the natural spine panel-rear panel fold. The author’s first book to be published in the UK: eighty-eight poems selected by Wilbur from his first four full-length collections. Quite uncommon. £50
270. **RICHARD WILBUR.** *Collected Poems 1943-2004*. Harcourt, Inc., New York 2004. First edition. 8vo. xvi, 585pp. Cloth-backed boards. A trace of wear to the backstrip ends, else a virtually fine copy in virtually fine dust wrapper. A two-page introductory note by the author precedes over three hundred poems selected by the poet. £25
271. **OSCAR WILDE. Erich Heckel.** *The Ballad of Reading Gaol*. With twelve woodcuts by Erich Heckel. Ernest Rathenau, New York 1963. The first edition with these splendid Heckel woodcuts (which were originally created in 1907), limited to 600 numbered copies, handset and printed on Hahnemühle handmade paper. 4to. Unpaginated [42pp]. A fine copy. No dust wrapper called for, but housed in the original cardboard slipcase, which is slightly toned at the margins. £75
272. **CHARLES WILLIAMS.** *Poetry at Present*. The Clarendon Press 1930. First edition. 8vo. ix, 216pp. The cloth lightly marked and stained, with some rubbing and fraying to the backstrip ends, a trace of wear to the corner tips, and a little toning to the backstrip cloth. Free endpapers lightly toned. A nice bright copy. No dust wrapper. Essays on Hardy, Bridges, Housman, Yeats, Kipling, Walter de la Mare, Chesterton, Masefield, T.S.Eliot, Edmund Blunden and others. The author’s first book of literary criticism, intended as a companion to various anthologies of modern verse provided to students and teachers by the Oxford University Press. £35

273. **HENRY WILLIAMSON.** *The Dream of Fair Women.* The third volume of *The Flax of Dream* sequence. E.P.Dutton, New York 1924. The scarce first US edition. 8vo. xi, 463pp. Gilt-shot patterned paper boards backed in blue cloth with printed title and spine labels. The backstrip cloth a little faded, with some rubbing to the margins of the spine panel. Spine ends and corner tips rubbed. A hint of toning and very occasional soiling to the leaf margins. Handsome former owner bookplate to the front free endpaper. A very crisp and bright copy, lacking the scarce dust wrapper. This first US edition includes several minor textural alterations which were apparently unauthorised and appear in no other edition. Most uncommon. £150
274. **HENRY WILLIAMSON.** *The Pathway.* A novel. The fourth and final volume of *The Flax of Dream* sequence. Jonathan Cape 1931. The deluxe issue, printed on large hand-made paper and limited to 200 numbered copies **signed by the author**. Tall 8vo. 416pp. Buckram. Top edge gilt, others un-trimmed. Some fading to the buckram at the backstrip, and at the margins of the upper and lower boards. Free endpapers browned. Several related newspaper clippings laid-in. Very good. No dust wrapper called for. This large-paper issue includes a seven-page preface by the author concerning the writing of the book which does not appear in any other edition. £125
275. **HENRY WILLIAMSON. Liliás Rider Haggard.** *Norfolk Life.* Faber 1943. First edition. 8vo. 209pp. Former owner bookplate to the front pastedown. Printed on fairly cheap wartime economy paperstock yet still a very good copy in fine dust wrapper. A compilation of articles and nature-notes originally contributed pseudonymously by Liliás Rider Haggard to the *Eastern Daily Press*. Williamson collaborated with her as editor, adding notes and a commentary. £20
276. **HENRY WILLIAMSON.** *Salar the Salmon.* [Faber 1961]. A proof copy, unbound but complete in fourteen separate gatherings. A little soiling to the unprinted first leaf, and some minor corner-creasing. Very good. The final published version was a new type-setting of the 1948 Faber edition, but this proof copy is somewhat more interesting as it includes Williamson's new three-page foreword *The Sun in Taurus*. The foreword was originally penned for inclusion in the omnibus *The Henry Williamson Animal Saga* (Macdonald, 1960) but it was eventually omitted from the final published version, presumably because Macdonald refused permission to reprint it. *The Sun is Taurus* was never included in any future edition of *Salar the Salmon*. £50
277. **HENRY WILLIAMSON.** *A Clear Water Stream.* With chapter header line drawings and a dust wrapper design by Peter Cross. Macdonald & Jane's 1975. The first illustrated edition, with a slightly revised text. 8vo. 229pp. Top edge and free endpapers lightly spotted, and with a tiny dealer plate to the front pastedown. A very good copy in slightly faded dust wrapper. £10
278. **HENRY WILLIAMSON. Sue Caron.** *A Glimpse of Ancient Sunlight. Memories of Henry Williamson.* With a foreword and notes by Brocard Sewell. The Aylesford Press, Wirral 1986. The deluxe issue, one of sixty numbered copies **signed by the author and Brocard Sewell** and bound in quarter goatskin. Slim 8vo. 34pp. With a portrait frontispiece and one photograph. Small production fault creased to one blank concluding leaf, else in fine state. No dust wrapper called for. An account of the nineteen-year old's relationship with Henry Williamson, who was almost fifty years her senior when they first met. This eighteen-page essay is here revised for its original appearance as the second chapter of the author's 1977 memoir *A Screw Loose*. £75
279. **RICHARD CALVERT WILLIAMSON.** *The Tree in the Wood. A One Act Play for Radio.* [no publisher, no date]. A fifteen-page typescript with over thirty inked edits and corrections in the author's hand, secured by paper fasteners into a card folder with the plate of Williamson's literary agent pasted to the upper wrapper. The folder a little edge-creased. Very good. Williamson's three-character play was never produced or published. Difficult to date, but this is certainly an early work as the title page includes his Ditchingham address (the family moved there in 1950 following his parent's divorce when Richard Williamson was only fifteen years old. His first published work was *The Dawn is my Brother*, issued in 1959). A rarity. £50

280. **SIR HENRY WOOD.** *My Life of Music.* With an introduction by Sir Hugh Allen. Victor Gollancz 1938. First edition. The copy boldly **inscribed by the author** on the front free endpaper to an un-named recipient, and dated the year after publication. 8vo. 495pp. Photographic portrait frontispiece. The edges spotted and the backstrip cloth lightly toned. A little spotting to the front free endpaper, half-title and to occasional leaf margins. A small slit to the inner front gutter, and a touch of surface abrasion to the front free endpaper, seemingly from the erasure of several pencilled notes. A little toning to the margins of the slightly lesser quality paperstock. Quite a nice, bright copy in toned and dust soiled dust wrapper, with several tiny slivers of loss from the spine ends and corner tips. Laid-in is a small 16mo pamphlet *My Encounter with Sir Henry Wood* by Eileen Scott. The autobiography of the noted English conductor, uncommon with his contemporary inscription. £95
281. **TOM WOLFE.** *Back to Blood.* A novel. Jonathan Cape 2012. First UK edition. 8vo. x, 704pp. Virtually fine in virtually fine dust wrapper. The author's fourth and final novel. £10
282. **VIRGINIA WOOLF.** *The Waves.* A novel. Harcourt, Brace & Co., New York 1931. First American edition, issued two weeks after the original English edition. Crown 8vo. 297pp. Backstrip ends gently bruised, and with a sliver of light discolouration to the cloth there where the dust wrapper is defective. Some light partial toning to the free endpapers. A touch of light spotting to the half-title, title page and to three or four subsequent leaves, and also to several unprinted rear flyleaves, and to occasional margins. Former owner name inked to the head of the front free endpaper. A very good copy in good Vanessa Bell-designed dust wrapper, quite toned at the spine panel, with some light dust soiling, a touch of chafing to the natural folds, and with several tiny areas of loss to the spine panel ends and corner tips, and a centimetre of further loss from the head of the front panel (none of this loss impacts any lettering). Kirkpatrick A16b. £300
283. **VIRGINIA WOOLF.** *Virginia Woolf and the Raverats. A Different Sort of Friendship.* Edited by William Pryor. Clear Books, Bath 2003. First edition. This copy **inscribed by the editor** at the head of the half-title and dated the year after publication. Small 4to. 205pp. Illustrated with drawings, paintings, wood engravings, photographs and manuscript reproductions, including a number in colour. A fine copy in dust wrapper, with some fading to the spine panel and a further vertical strip of fading to one margin of the front panel. A five-page introduction by the editor (the grandson of Gwen and Jacques Raverat) precedes a selection of letters and journal entries, hitherto unprinted, charting the relationship between Woolf and the Raverats. £30
284. **FRANCIS WYNDHAM.** *Mrs Henderson and Other Stories.* Jonathan Cape 1985. First edition. A fine copy in dust wrapper. Five stories, the second collection by the noted literary editor. £10
285. **W.B. YEATS.** **Oliver Gogarty.** *An Offering of Swans.* Poems. With a two-page preface by W.B. Yeats. The Cuala Press, Dublin 1923. First edition thus, of which 300 copies were printed. Slim 8vo. 25pp. Linen backed boards with a printed paper spine label. Corner tips rubbed, and with some discolouration to the board margins. Leaf edges lightly toned. Former owner name neatly inked to a blank preliminary leaf, and purchase details inked to the corner of the adjacent leaf. Tiny Irish dealer plate to the base of the rear pastedown. A good copy. No dust wrapper called-for. Yeats' preface, penned especially for this new edition, precedes twenty-three Gogarty poems. This was the first book published by the Cuala Press following its move to the house of William and Georges Yeats in Merrion Square, which was to remain the base until February 1925 when a long-term relocation to Baggott Street was completed. Wade 273. £125
286. **CARLOS RUIZ ZAFÓN.** *The Shadow of the Wind.* Translated from the Spanish by Lucia Graves. Weidenfeld & Nicolson 2004. The first English edition. 8vo. 403pp. Top- and fore edge lightly spotted, with a bump to one corner and a trace of very light toning to the leaf margins. A good bright copy in lightly edgeworn dust wrapper. A more than respectable copy of the author's multi-award-winning first adult novel. £75

ART AND ILLUSTRATED

287. **EDWARD ARDIZZONE. Charles Samuels.** *The Frantic Young Man*. A novel. With illustrations by Margaret Freeman and a dust wrapper design by Edward Ardizzone. Constable 1929. First UK edition, issued the same year as the US edition (which exhibited a wrapper design by another hand). 8vo. 289pp. Top edge dust soiled, and with some spotting to the edges, endpapers, and to half a dozen preliminary and concluding leaves. A very good copy in dust wrapper, lightly dust soiled at the rear panel, and chipped at the upper edge with several millimetres of loss to the whole. The author's first book, this UK edition considerably enhanced by the presence of the dust wrapper designed by Edward Ardizzone (accredited simply to 'E.J.I.A') - one of Ardizzone's very first commissions. Not noted by Alderson. £350
288. **PETER BLAKE. Natalie Rudd.** *Peter Blake*. A monograph. Tate Publishing 2003. First edition. 4to. 128pp. Card wrappers (not issued in casebound format). Some noticeable sunning to the publisher's red spine panel colouring, and a trace of very light wear to the lower edge of the front wrapper. A very good copy of this comprehensive account of Blake's life and art, with new interviews with the artist and over one hundred colour illustrations. Folding private viewing invitation card for a 2005 Peter Blake exhibition at Waddington Galleries laid-in. £10
289. **PETER BLAKE.** *Peter Blake. A Retrospective*. Edited by Christoph Grunenberg and Laurence Sillars. Tate Publishing, Liverpool 2007. First edition, issued to accompany a retrospective exhibition. 4to. 214pp. Stiff card wrappers. With essays by Simon Faulkner, Marco Livingstone and the editors, and hundreds of colour reproductions. The spine lightly faded, and with a sliver of further vertical fading to one margin of the upper wrapper. Very good indeed. £25
290. **PETER BLAKE. Marco Livingstone.** *Peter Blake. One Man Show*. Lund Humphries, Farnham 2009. First edition – the casebound issue. 4to. 240pp. Illustrated with hundreds of colour reproductions throughout. A fine copy dust wrapper, marred only by the tiniest trace of creasing to the head of the spine panel and one further very light area of creasing. A super copy of this Blake monograph. Laid in is a **hand-written card from Chrissy Blake**, the artist's wife, thanking the recipient for sending a related press clipping (a copy of which is also laid-in). £50
291. **QUENTIN BLAKE.** *Pens Ink & Places*. Tate Publishing 2018. First edition. 4to. 224pp. Lavishly illustrated throughout. A fine copy in fine dust wrapper. £15
292. **BOOKPLATES. Mark Severin and Anthony Reid.** *Engraved Bookplates. European Ex Libris 1950-70*. Private Libraries Association, Pinner 1972. First edition, of which 2,000 copies were printed. Small 4to. 176pp. A virtually fine copy in slightly rubbed and soiled dust wrapper. A catalogue of over 500 engraved European bookplates including examples created by Reynolds Stone, Stephen Gooden, Joan Hassall, Peter Reddick, George Mackley, John Buckland Wright, plus scores and scores of European engravers. £20
293. **KATHERINE CAMERON. Mrs Campbell of Dunstaffnage.** *Miss Sophia*. With a frontispiece by Katherine Cameron. Privately printed, with "proceeds devoted to *The Ardchattan Bazaar Fund*". Slim 8vo. 31pp. With a tissue-protected frontispiece drawing. A little rubbing to the backstrip ends, the boards fractionally marked, and with some off-set browning from the frontis tissue to the title page, and some light occasional fox spotting. A blank flyleaf bears the **inscription** "From the writer, 1902". Good. A most uncommon Katherine Cameron item. £50
294. **CARLO CARRÀ.** *Carlo Carrà. Works on Paper*. The catalogue of a 2001-02 exhibition at Estorick Collection of Modern Italian Art. First edition. 4to. 79pp. Glossy card wrappers. With essays by Massimo Carrà (*Drawing as a Mental Laboratory*), Renato Miracco (*Mutations of the Spirit* and *Brief Notes on Carrà's Mural Painting*), and seventy-four reproductions of his pencil, crayon, ink and charcoal drawings. In fine state. £10

295. **LEONORA CARRINGTON.** *Leonora Carrington. The Mexican Years 1945-1985.* Edited by Patricia Draher. First edition, published on the occasion of a 1991 exhibition at The Mexican Museum, San Francisco. 4to. 48pp. Colour pictorial card wrappers (not issued in casebound format). With an essay by Whitney Chadwick, an interview with the artist, ten colour plates, five further monochrome reproductions, and two photographs of the artist. A tiny crease to one corner tip of the rear wrapper, else a virtually fine copy of this uncommon exhibition catalogue. Carrington was a British-born surrealist painter and novelist who lived most of her adult life in Mexico City. She was one of the last survivors of the surrealist movement of the 1930s. £75
296. **CERAMICS. Edmund De Waal.** *Edmund de Waal at Waddesdon.* The catalogue of a 2012 exhibition. The Rothschild Foundation, Aylesbury 2012. First edition. 4to. 78pp. Card wrappers. With an introductory essay by the artist, an essay by Juliet Carey and nearly forty photographic plates. A touch of very light wear and marking to the wrappers. Very good. £35
297. **CERAMICS. Tamara Kudryavtseva.** *Circling the Square. Avant-Garde Porcelain from Revolutionary Russia.* Edited by Frank Althaus and Mark Sutcliffe. Fontanka 2004. The card wrapper issue of the first edition, published on the occasion of a 2004-05 exhibition at Somerset House. 4to. 190pp. Illustrated with hundreds of colour photographs. A small area of light creasing to one un-illustrated section introductory leaf, else a fine copy. £20
298. **WILLIAM COLDSTREAM.** *New Paintings.* The catalogue of a 1984 exhibition at Anthony d'Offay. First edition. Slim 8vo. Card wrappers. A six-page introductory essay by Catherine Lampert precedes 23 black and white plates. In fine state. £15
299. **JOHN CRAXTON. Ian Collins.** *John Craxton.* A monograph. With an introductory essay, *A Kind of Arcadia*, by David Attenborough. Lund Humphries, Farnham 2011. First edition. 4to. 184pp. Illustrated with over 200 reproductions, predominantly in colour. A fine copy in fine dust wrapper. The first full-scale monograph on Craxton. Long overdue. £95
300. **WILLIAM CROZIER. Ann Simpson.** *William Crozier 1893-1930.* The catalogue of a 1995 exhibition at The National Galleries of Scotland. First edition. Slim landscape 4to. 47pp. Pictorial card wrappers. With text by Ann Simpson, a photograph of the artist, 12 colour plates and various small black and white photographs and reproductions. In fine state. £10
301. **DODO [i.e. Dörte Clara Wolff].** *Dodo. Leben und Werk / Life and Work 1907-1998.* A monograph. Edited by Renate Krümmner. Hatje Cantz, Ostfildern 2012. First edition. 4to. 215pp. Paper-covered boards. Illustrated with nearly 120 reproductions, in colour where required, predominantly presented full-page and with a number of double-spread presentations, and with texts (in English and German) by Adelheid Rasche, Miriam-Esther Owesle, Margitta Giera, Annja Amsel and the editor. Fine in fine dust wrapper. A monograph on the noted German painter and illustrator of the New Objectivity movement. £95
302. **IAN HAMILTON FINLAY. Yves Abrioux.** *Ian Hamilton Finlay. A Visual Primer.* With introductory notes and commentaries by Stephen Bann. Reaktion Books Ltd. 1992. The revised and expended second edition. 4to. xi, 318pp. Lavishly illustrated with over 450 colour and monochrome photographs and reproductions throughout, including many of his celebrated Stonepath poet's garden. A tiny blemish to the cloth at the rear board, else a fine copy in very slightly toned, edge-creased and lifting dust wrapper. £50
303. **ELISABETH FRINK.** *Elisabeth Frink. Lithographs and Screenprints 1970-1992.* The catalogue of a 1992 exhibition at Lumley Cazalet. First edition. Landscape 8vo. [6pp]. Stapled wrappers. With 18 reproductions, plus one in colour on the upper wrapper. In fine state. £7.50

304. **ELISABETH FRINK.** *Elisabeth Frink. Sculpture and Drawings 1966-1993.* The catalogue of a 1997 exhibition at Lumley Cazalet. First edition. Landscape 8vo. [32pp]. Card wrappers. With 15 sculpture photographs, and 15 drawings. In fine state. £10
305. **HARRY FURNISS.** *Harry Furniss's Royal Academy. "An artistic joke". A Reproduction in Photogravure, executed by Messers. Alfred & Charles Dawson, of the Pictures in the above Exhibition, together with the Illustrated Catalogue.* The Typographic Etching Company 1888. First edition, limited to 1,000 numbered copies **signed by the artist**. Large 4to. Unpaginated. Gilt lettered, ruled and decorated cloth. All edges gilt, and with glossy marbled endpapers. With 87 plates reproduced on stiff card, each with an unprinted paper protector and a separate caption leaf. The cloth rubbed and a little nicked at the backstrip ends, and with a touch of further rubbing and wear to the corner tips. The front hinge cracked and tender at the colophon leaf, and with some tenderness to one further gathering, and the whole slightly shaken. Some fox spotting to the preliminary leaves and to some margins including the plates margins, but the illustrations themselves almost entirely spared. A good copy of this mammoth reproduction of Furniss's 1887 Gainsborough Gallery exhibition, conceived as a burlesque (and deemed by the *Times* "an artistic joke") on various artistic styles of the period. £50
306. **GILBERT & GEORGE.** *Gilbert & George.* The catalogue of a 1994 exhibition at Museo d'Arte Moderna, Lugano. First edition. This copy **inscribed by the artists** to an un-named recipient on the first leaf. Landscape 4to. 166pp. Stiff card wrappers with French flaps. With an essay by Wolf Jahn, and illustrated with nearly one hundred colour reproductions, predominantly full-page. The wrappers very slightly marked. A very good copy. The text in English. £55
307. **ANTONY GORMLEY.** *Workbooks 1, 1977-1992.* Xunta de Galicia / Centro Galego de Arte Contemporánea 2002. First edition, published on the occasion of the Antony Gormley exhibition held at the CCAG between January-March 2002. This copy **signed by the artist** in pencil at the base of the front free endpaper. 8vo. Unpaginated [960pp]. With text by the artist and hundreds of reproductions, a few in colour. A hint of very occasional light marking to the cloth, else a fine copy of this catalogue raisonné. No dust wrapper called for. An analysis of twenty-five of Gormley's projects (one per chapter), offering a comprehensive visual essay plus text by the artist which details the genesis, creation, and installation of each artwork. The text in English with a Spanish translation at the rear. Uncommon, and much more so with his signature. £350
308. **ANTONY GORMLEY.** **Anthony Vidler, Susan Stewart and W.J.T.Mitchell.** *Anthony Gormley. Blind Light.* Southbank Centre / Hayward Publishing 2007. First edition, issued on the occasion of a 2007 exhibition at The Hayward Gallery. 4to. 137pp + folding plates. With scores and scores of photographs and reproductions, and with several folding panoramic plates. A fine copy in very slightly dust soiled dust wrapper, lifting a fraction at the upper edge. £20
309. **EMILIO GRECO.** **Roberta Cremoncini and Federica Pirani.** *Emilio Greco 1913-2013.* A monograph. Estorick Collection of Modern Italian Art London / El Cigno Gg, Rome, 2013. First edition, issued on the occasion of a 2013 exhibition. 4to. 195pp. Card wrappers. With scores and scores of photographs and reproductions. A virtually fine copy. Text in English and Italian. £25
310. **SARAH LUCAS.** *I Scream Daddio.* The catalogue of an exhibition. British Council 2015. First edition – issued on the occasion of Lucas' 2015 exhibition at the British Pavilion for the 56th International Art Exhibition – la Biennale di Venezia. 4to. 151pp. Stiff card wrappers with French flaps. This copy **inscribed by the artist** on the front free endpaper, her text accompanied by a playful outline drawing of a pair of breasts, and with a handwritten letter to the same recipient laid-in (the recipient being "Tony" i.e. Anthony Astbury, founder of the Greville Press). With text by Sarah Lucas, photography and design by Julian Simmons, and over 150 colour and monochrome photographs detailing the creation and installation of her exhibits for the 2015 Venice Biennale. A fine copy of an uncommon catalogue. £150

311. **ENID MARX AND MARGARET LAMBERT.** *English Popular Art.* The Merlin Press 1989. The expended second edition, with a new foreword by the authors and considerably more illustrations than the original edition. Small 4to. xv, 120pp. With nearly 200 black and white reproductions, as plates or in the text. A fine copy in virtually fine dust wrapper. A new extra-illustrated edition of this extensive study of the variety, origins and survival of popular art in England, with attention given to carving, metal, painting, textiles, pottery, glass and printing. £25
312. **JOHN MINTON.** **Frank Sargeson.** *That Summer and Other Stories.* With a dust wrapper design by John Minton. John Lehmann 1946. First edition. 8vo. vii, 192pp. Top- and fore edge spotted. A very good copy in dust wrapper featuring a double-spread design by John Minton; the wrapper lightly creased, chafed, rubbed and soiled. Twenty-one stories by the noted New Zealand writer: his first collection to be published in the UK (despite considerable success in his homeland, Sargeson is perhaps best known for his mentorship of Janet Frame, who lived in a former army hut on his property following her discharge from the Seacliff Lunatic Asylum, during which time she wrote her first novel, *Owls Do Cry*). The third book issued under the Lehmann imprint - quite uncommon, and more so with the Minton dust wrapper. £55
313. **JOHN MINTON.** **Doris Lytton Toye.** *Contemporary Cookery. Vogue Receipts 1945-1947.* Edited by Evelyn Forbes, and with decorations by John Minton and Denton Welch. Conde-Nast Publications 1947. First edition. 8vo. 136pp bookended with advertisements. Lettered and decorated card wrappers, very lightly chafed and marked, with a trace of readership creasing to the spine. A very good copy. Includes twenty-eight delightful header decorations contributed by Minton and Welch. £25
314. **JOHN MINTON** contributes to the inaugural issue of The Royal College of Art visual arts journal *Ark. Number One.* Edited by Jack Stafford. The Royal College of Art 1950. First edition. Landscape 8vo. 32pp stapled into decorated card wrappers featuring a colour design by Geoffrey Ireland. Wrappers fractionally worn at several extremities, with some soiling, staining and toning to the rear wrapper. The staples rusted and partially defective with the central colour plate detached as a result and laid-in. A good copy. Minton contributes a four-page illustrated article *Doing the Book of the Film; or "How I Ruined My Life"* (a printing error finds this article accredited to 'ohn Minton'), plus full-page reproductions of two of his splendid *Time Was Away* drawings. John Nash, John Lehmann, Geoffrey Ireland, and Basil Taylor also contribute. £55
315. **HENRY MOORE.** *Henry Moore. 80/80.* The catalogue of a 1978 exhibition at Thomas Gibson Fine Art to celebrate Henry Moore's eightieth birthday. First edition. 4to. 48pp. Glossy card wrappers featuring a photograph of the artist. With 80 black and white reproductions and photographs of his sculptures. A fine copy. £20
316. **OSCAR MURILLO.** *Frequencies.* Edited by Clara Dublanc. David Zwirner Books, New York 2015. First edition. Large 8vo. 608pp. With hundreds of colour reproductions, followed by various notes and visuals. A hint of bruising to the cloth at the head of the backstrip, and the binding just fractionally pulled. Very good indeed. No dust wrapper called-for. 'Frequencies' is the Turner Prize winners on-going collaborative project working with school children across the globe. The resulting canvases were exhibited at the 2015 Venice Biennale. £75
317. **PAUL NASH.** **Margot Eates.** *Paul Nash 1889-1946. The Master of the Image.* A monograph. With an appreciation by C.Day Lewis. John Murray 1973. First edition. 4to. xvi, 156pp. A 100-page account of the life of Paul Nash, followed by almost 200 reproductions including a number in colour, and a detailed 34-page chronology. The cloth lightly faded at the backstrip, and with just a touch of wear to the head of the spine. Free endpapers and pastedowns lightly toned. A very good copy in very slightly toned and rubbed dust wrapper. £50

318. **BEN NICHOLSON. Jeremy Lewison.** *Ben Nicholson: The Years of Experiment 1919-39.* The catalogue of a 1983 exhibition at Kettle's Yard Gallery and a subsequent tour. First edition. Square 4to. 80pp. Publisher-laminated card wrappers. With 63 reproductions including eight colour plates. The wrappers a little sunned at the extremities. Very good. £15
319. **BEN NICHOLSON. Jeremy Lewison.** *Ben Nicholson.* A monograph. Phaidon Press 1991. First edition. 4to. 128pp. With 142 illustrations, all in colour where required. Former owner details neatly embossed to the base of the front free endpaper, else a fine copy in fine dust wrapper. £25
320. **NAM JUNE PAIK. John G.Hanhardt.** *The Worlds of Nam June Paik.* Guggenheim Museum 2000. First edition, published on the occasion of a February – April 2000 exhibition at Solomon R.Guggenheim Museum, New York. 4to. 275pp. Glossy pictorial boards. Lavishly illustrated throughout with 300 colour and black and white photographs. A small area of soiling to the margin of an unprinted concluding leaf, and a small felt-pen mark to the upper edge. A virtually fine copy in fine dust wrapper. A monograph of the noted Korean-born multimedia artist. £35
321. **EDUARDO PAOLOZZI.** *Eduardo Paolozzi. Archaeology of a Used Future. Sculpture 1946-1959.* With text by Peter Selz and John-Paul Stonard, and photographs by David Farrell. Jonathan Clark Fine Art in association with the Paolozzi Foundation 2011. First edition. 4to. 94pp. Glossy card wrappers (not issued in casebound format). With scores of photographs of Paolozzi's sculptures, plus a 29 page appendix which reproduces the 1958 Hanover Gallery exhibition of Paolozzi's work. A fine copy of this uncommon exhibition catalogue. £30
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